

CSUSM students face decreased parking availability

Parking fees to increase in the future

BY PATRICK B. LONG
Pride Staff Writer

Every morning students hunt in the parking lots at Cal. State San Marcos, like sharks circling their prey, looking for that great spot. As a last resort, students can recoil back to the dirt parking lot on the outskirts of the campus and hike in. What students may not realize is that the dirt parking is not going to last because it does not belong to Parking Services. CSUSM students are also facing two parking fee increases in the next four to five years.

Posted on the Cal. State San Marcos web site is a plan to increase parking fees to \$248 a semester as early as 2006. The next hike will occur 2009/2010, increasing up the rate to \$338 a semester. For freshmen on campus, this means you will be paying the \$338 rate to park here on campus by the time you are a senior. The plan doesn't

See **PARKING**, page 3

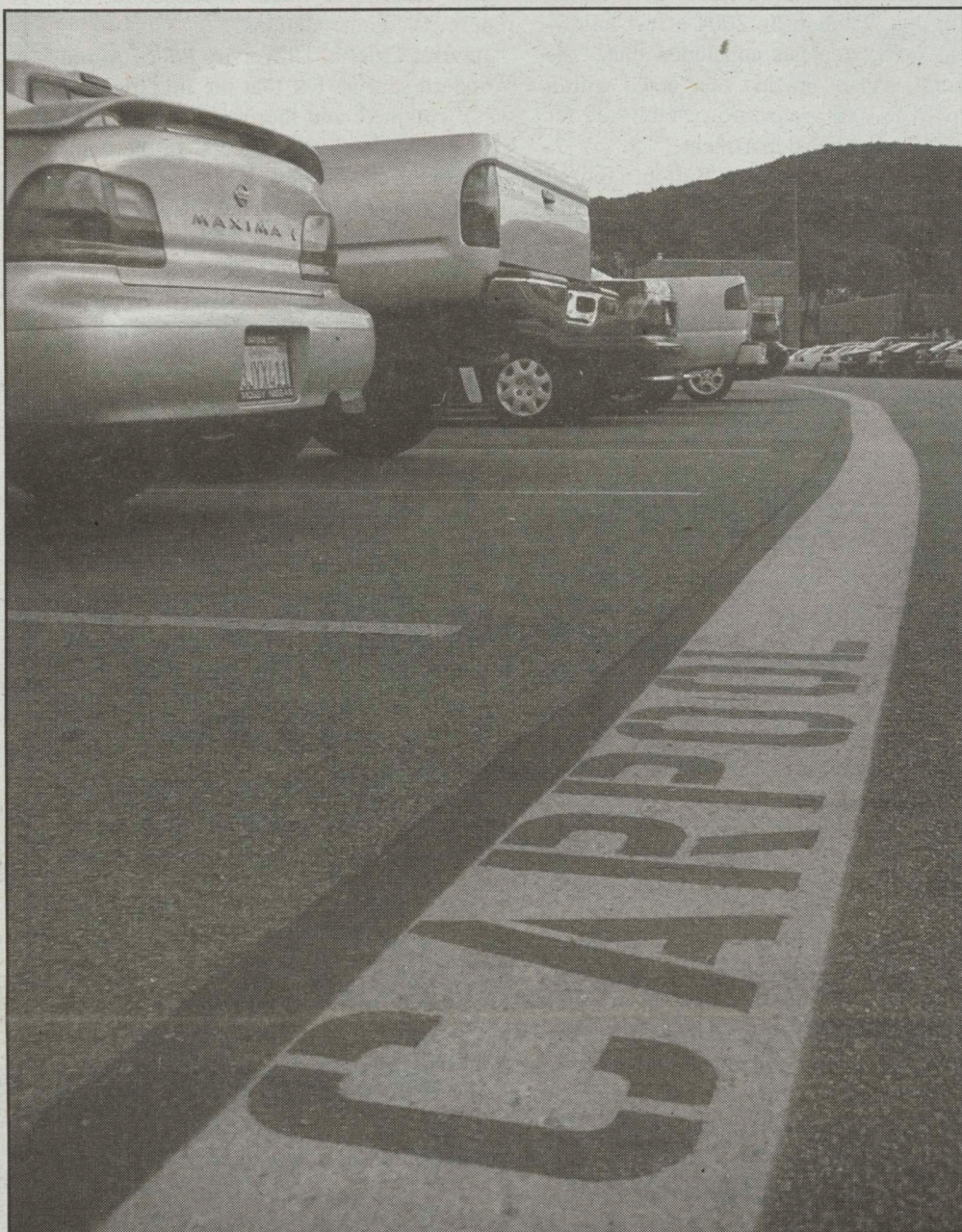


Photo by Jason Encabo / The Pride

Light explodes outside Commons

BY MICHAEL DOLAN
Pride Staff Writer

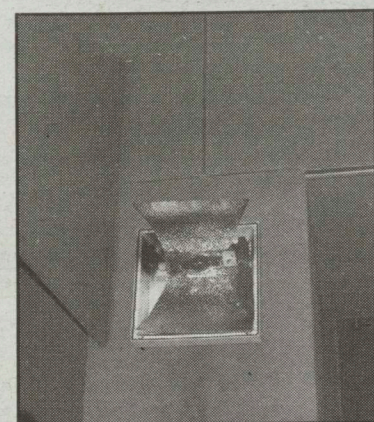


Photo by Elizabeth Baldwin / The Pride

At approximately 5:30 p.m. Monday evening, a light blew out just outside the east door of Commons 206. The force of the explosion took the cover off of the light and across the corridor landing in front of the ASI office at Commons 207B.

"It was an electrical malfunction," said University police officer Herman Hernandez. "It blew a fuse."

See **LIGHT**, page 4

Discount Campus Books gets the list

Off-campus bookstore agrees to pay for book information

BY MICHAEL DOLAN
Pride Staff Writer

In an agreement dated December 1, 2004, the Cal State San Marcos Foundation and Discount Campus Books resolved the almost year and a half conflict over the requisitions for textbooks assigned by University professors. The agreement allows Discount Campus Books access to almost all of the books used this spring

semester, but at a cost of \$1.50 per requisition. With 675 requisitions for the spring semester alone, that is a cost of \$975 for Discount Campus Books. That amount is an acceptable cost for the store that is hoping to turn a measurable profit for the first time.

"We're happy as heck to possibly be making money this semester," said John Kilby, manager of the store. With the requisitions, Kilby said they

have already seen a 30 percent increase in sales this semester alone. In addition, with an agreement with the Foundation, Discount Campus Books can eliminate the lawyer's fees they have been paying to keep the fight going, Kilby said.

The agreement, which covers the spring and summer 2005 semesters, will be renegotiated for the fall 2005 semester. Kilby is optimistic about the future negotiations.

"I don't know (how the negotiations will go), I assume they will go okay," said Kilby.

Prior to this agreement, Discount Campus Books had to order books for the current semesters based on previous semester's orders. This often led to wrong orders of outdated editions or books discontinued for particular classes. Some professors provided book information, but accurate information was not directly provided.

"It is a win for the students," said Kilby. "Going forward,

See **BOOKSTORE**, page 2



Photo by Michael Dolan / The Pride

Manager John Kilby helps a student at Discount Campus Books



Photo by Jason Encabo / The Pride

New mobile command post

The Cal State San Marcos Police showcased their new "Emergency Preparedness Command Post" vehicle in front of the Kellogg Library yesterday between 8 and 10 a.m.

The new Ford Expedition police vehicle is designed to serve as a "mobile command center" in the event of a large scale emergency such as a terrorist attack. According to Interim Chief of Police Aaron Woodard, \$25,000 of the vehicle's \$27,000 price tag was paid for by grants from the Department of Homeland Security. Inside the police SUV are maps, a canopy as well as additional radios and electronics for coordinating efforts with the Federal Emergency Management Agency (FEMA).

The Pride

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Investigation clears police of wrongdoing, makes suggestions

BY CHEZARE MILO
Pride Staff Writer

The formal investigation into CSUSM student and former track star Jason Williams' complaint about the treatment he received during his October 20, 2004 arrest following a traffic stop has concluded that, "the officers involved in this case acted within the policies and procedures established for the CSUSM police department."

Private investigator Lynn Button, a retired CSU police chief, and CSUSM Literature and Writing Department Chair Professor Susie Lan Cassel conducted the investigation into Williams' complaint.

The four page investigation summary, dated February 1, devoted more than three of its pages to making recommendations for change within the CSUSM police department.

The report suggests the creation of a task force to conduct "an in depth study regarding arrest demographics in terms of race."

In the report, the investigators remark at the Hispanic arrest rate of 41percent during the last three years as "deserv(ing) further review." The report states: "It is troubling to see that the Hispanic arrest rate is nearly that of the white arrest rate and nearly double the percentage of Hispanic students on campus."

Other recommendations in the report include the commencing of an internal review by University police of the department's arrest statistics in regards to race and to present those findings to the vice president and president of the university. the establishment of a community oversight committee to review arrests "to ward against race inequity" was also recommended as well as changing the complaint procedures to be "both student-friendly and statistically useful." The documenting of traffic stops and arrests "to ward against racial profil-

ing," the adoption of a community policing model, the training of CSUSM police officers in "cultural sensitivity" and the changing of University police reports to contain "more descriptive facts" rounded out the report's recommendations.

Interim Chief of University Police Aaron Woodard said he felt that the investigation was, "complete and thorough," and that he "felt good about" the officers' in the complaint being cleared of wrongdoing. "Anyone investigating (the case) would have come to the same conclusions," said Woodard.

When asked about the recommendations in the investigation report, Woodard said that many of the recommendations are already being implemented.

"We (University police) have to and are doing more to get the people to get to know who we are," said Woodard. He declined further comment on specific recommendations within the report citing the current review of the report within the campus policing task force.

Jason Williams expressed his disappointment that the officers were cleared and remarked that the findings were, "how I thought everything would work out," and that he was "trying not to let things like this get me down."

Williams said that he was concerned that the clearing of the officers involved in his traffic stop sent the wrong message to the campus and community at large.

"It is like saying that this was OK. What do you think the justice system will do to me? What do you think is happening to those not in colleges?" said Williams.

Expressing his belief that university police should be more of a peace keeping force than a strict enforcement agency Williams said, "no one should be getting arrested on college campuses unless there is a big emergency."

BOOKSTORE, from page 1

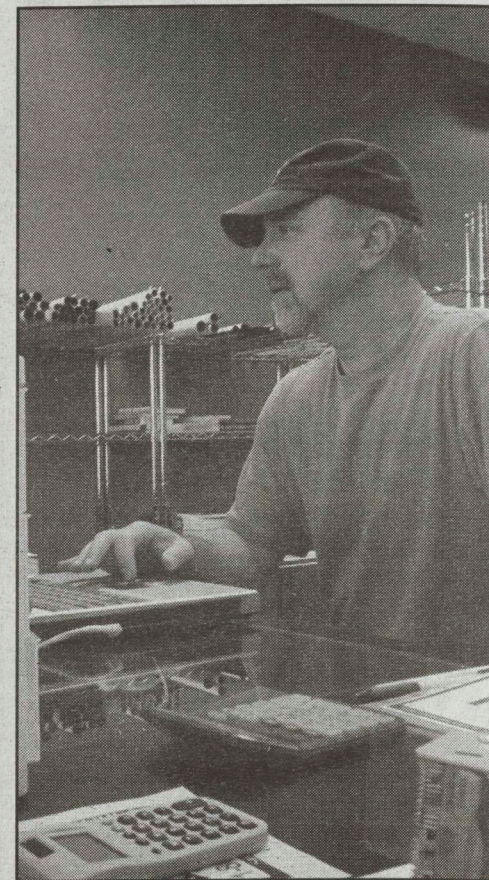


Photo by Michael Dolan / The Pride

I hope to get 90-95 percent of the books assigned." This semester, the off campus alternative got about 85 percent of the books, Kilby said.

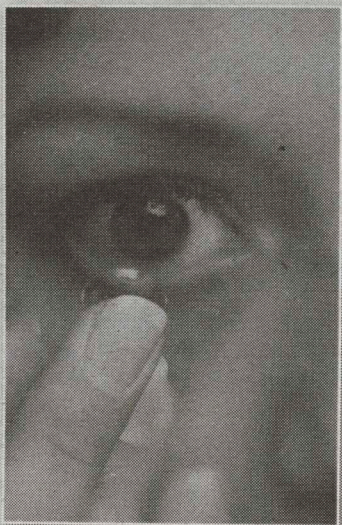
In addition to book sales, Discount Campus Books is offering tax service for students for the first time this semester.

"We will keep selling books at a discount, but we will expand to include other services," Kilby said.

The representatives from the Foundation who negotiated the agreement with Discount Campus Books were out of the office on Monday and unavailable for comment.

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Haynes speaks to community

BY ELIZABETH BALDWIN
Pride Staff Writer

President Karen S. Haynes presented her first report to the community, "Building Vital Communities," in the Clark Field House, February 3.

According to the President's website, approximately 130 members of the community paid \$15 to hear President Haynes' speech with a breakfast buffet on the side.

The Pride did not attend the event, but did receive a copy of President Haynes' speech from the Office of Communications.

Haynes' speech read CSUSM's current slogan, "We're Building a Place for You," has become outdated and fails to highlight all of the expansion the campus has undergone in the past 15 years.

According to Haynes' speech, "We have now built a place for you. We are ready to move from our past success to significance, building vital communities through education and partnerships."

The speech outlined three essential building blocks to expand our "vibrant and vital community" – academic excellence, cultural and intellectual vibrancy, and the final block is civic leadership.

Haynes' speech stressed academic excellence is the top priority. The university will continue to develop new academic majors and expand on existing programs to meet the needs of the community.

"As these new majors and concentrations are rolled out, they will include the strengths of our existing programs and what has built our academic reputation to date: writing and second language requirements, use of technology, problem solving and teamwork approaches to learning, and community service," as read in Haynes' speech.

PARKING, from page 1

call for similar parking fee increases for faculty.

The plan went into effect under the direction of former CSUSM President Alexander Gonzalez (July 1998 - June 2003), before he moved on, as a ten year plan to help accommodate the expected increase in enrollment. Since Cal. State San Marcos is considered a commuter school, most of the students drive to school and the demand for parking space will increase with enrollment.

Unlike San Diego State, where they have 36,000 students and 12,000 parking spaces, students here at CSUSM always have a place to park, even if it is in the dirt lot and Parking Services wants to keep it that way.

Robert Williams, the Coordinator of Business Operations & Technology, Parking Services, explained how in order to pay for new spaces on campus, Parking Services has to come up with its own money.

"We are self supporting... (and) many people do not realize how expensive it is," said Williams.

Money designated to schools from the state of California cannot be used for parking services and the expense of building just a flat surface is increasing in

California.

"Many people do not realize how expensive it is," said Williams talking about how the cost of construction and labor in California has gone up. He said that a flat surface to fit 1200 spaces will run about 3½ million dollars. Williams also said that the plan to build a parking structure in 2010 will probably run about 18 million dollars. Williams also talked about the difficulty to get approval for such construction.

"It's like buying a house," said Williams, "Parking services has to apply for loans, we have money in the bank, and we have to get pre-approved for any of these construction projects to get under way."

When asked why students must bare the brunt of the fee increase alone he said that "faculty [parking fee increases] have to be done at the state level."

Alternatives to parking on campus and ways to save

Students can opt not to drive in to school and find other means of transportation to save themselves from the price of parking. One option is to sign up for ride sharing on the Parking Services web site, but it is sometimes tough to match up with



Photo by Jason Encabo / The Pride
start operations in late 2007, according to the NCTD web site.

someone that has a similar school schedule.

North County Transit District has a bus line that stops on campus. The number of stops is small in comparison to other schools. "There is not enough ridership to increase bus routes and there are not enough bus routes to increase ridership," said Williams about the availability of bus stops on campus.

North County Transit District also has plans for a rail system in North County with a stop right here on campus. The system is projected to

Parking Services offers a limited number of carpool parking permits every semester for those that have friends to carpool with, which can reduce the cost of parking on campus if the price of the permit is shared.

If you would like more information about Parking Services go to www.csusm.edu/parking, and for more information about NCTD and local public transportation go to www.gonctd.com.

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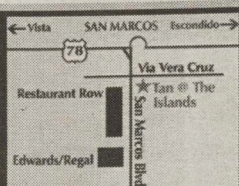
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Cougar Bazaar brings businesses to campus

BY ADIA BESS
Pride Staff Writer

Many different organizations and vendors fill the tables and tents that are sprinkled around our campus known as the Cougar Bazaar.

Their visits to our campus may seem sporadic, however there is a scheduled time set aside once a month for them to set up shop.

Getting vendors on our campus is a fairly easy process. The majority of vendors and organizations solicit the school and ask to set up booths.

Marc DeGuzman, vice president of finance of Associated Students, Inc., is the head of the Cougar Bazaar. He stated that the first step for a vendor is to fill out an application, and if the vendor is seen as relevant to stu-



Photo by Adia Bess / The Pride

dents, they then pay a fee of \$55 per day or \$255 per week. The fee for each vendor is the same, and includes tables supplied by ASI. Vendors do have to pay for their own parking and fight for it like the rest of us.

All of the proceeds from the vendor fees are another source of revenue for ASI, which uses these funds for student activi-

ties.

Previous vendors to the campus include Schmidt's Board shop, Third Eye Designs, Cookie Lee Jewelry, Charms for Chicks, Bank of America, Wells Fargo, Citibank, Sprint PCS, T-Mobile, Campuz Mobile, Stir Fresh, Tres Parti Wear, Downey Savings and Loan, I-tan solution, University Medical Products, and the Union-Tribune.

One of the vendors on campus last week, the Direct Benefits Leader from Bank of America, Nick Radkowsky, said, "That being on campus is a good experience, even if there's not a lot of business, because it gives good exposure to the company."

The majority of students on campus seem to feel indifferent about the vendors.

"The vendors are usually focused towards women," said

CSUSM student Jon Bechtol, who then said that he did buy incense from a vendor on campus three semester's ago.

"I don't mind them being there, I just don't like it when they're aggressive," said CSUSM student Talisha St. John. "A lot of us on campus can't afford to buy these things anyway," said St. John.

In the past, students have not had a say in which vendors they would like to see on campus, but DeGuzman stated that this was something they would add to their suggestion cards in the future. Perhaps students wouldn't feel so indifferent if some of the vendors were picked by them. ASI usually posts the schedule on the window outside their office facing Founders Plaza. The next stream of vendors are scheduled to be here in March.

LIGHT, from page 1

The area around Commons and the Founders Plaza smelled of smoke from the brief fire that followed the explosion. The San Marcos Fire Department was called out to inspect the light and the interior of Commons 206 to ensure there was no danger of a residual fire. The inspection revealed no further danger.

Members of the Alpha Chi Omega sorority were gathering for a meeting outside Commons 206 when the explosion occurred.

"It literally just popped off," said sophomore Jacelyn Foley. "Then a fire started behind it."

"It smelled real bad," said Christina Salter, sophomore. The sorority was meeting to discuss spring recruitment.

Hernandez said that Facility Services had been contacted and would handle the repair of light. At press time, there was no plan to close or restrict access to the second floor Commons corridor.

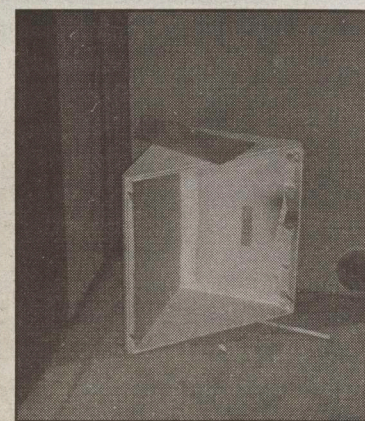


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VOCALIST/INSTRUMENTAL PERFORMANCE: Students have the option of participating in the Commencement ceremony as a vocalist or instrumental performer. To qualify, you must be a Fall 2004, Spring or Summer 2005 candidate for a degree or credential.

- To audition as a vocalist candidates must have a strong, clear voice as well as a desire to perform "America the Beautiful".
- To audition as an instrumental performer candidates must have demonstrated skill and expertise in performance of a musical instrument as well as a desire to perform "America the Beautiful." (Please note that for logistical reasons accommodations cannot be made for large musical instruments at this time.)

For more information and to obtain application materials, please stop by the Office of the Vice President for Student Affairs in Craven 5306 or call (760) 750-4056.

Application Deadline: March 1, 2005

Commencement will be held May 14, 2005

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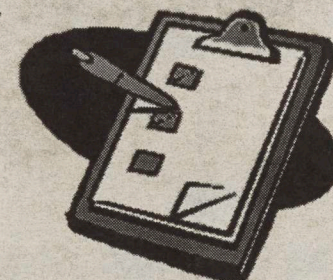
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CSUSM to host Ishmael Reed

Renowned poet to speak on campus February 15

BY YVONNE BRETT
Pride Staff Writer

As part of Black History Month, students will have the rare opportunity to experience the wit and humor of Ishmael Reed, one of America's most original and controversial African-American authors.

Ishmael Reed's body of work runs the gamut. From novels, poetry and songwriting to television production, publishing, playwriting and magazine editing. He has been nominated for the Pulitzer Prize, and was twice a finalist for the National Book Award. He was awarded a MacArthur Fellowship in 1998 and has taught at the University of California at Berkeley since the late 1960s.

One of Reed's most

recent essays, "Another Day at the Front," is a deftly crafted social criticism of the homefront war. America's long tradition of racism is explored in this work, which evokes deep emotional

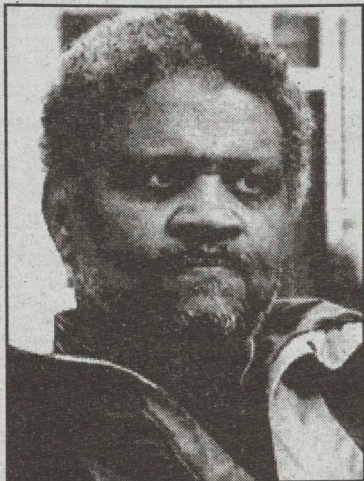


Photo courtesy of The Circle Brotherhood Association

responses from its readers. One of the purposes of his work has been to provoke people to think differently about their culture and their place in society.

Reed is a master of collage and improvisation, with the ability to entertain his audience with humorous exaggeration and sharp wit. He is often misunderstood because satire and irony cannot be appreciated if the audience does not have the appropriate background to comprehend his ideas. Much of his satire is aimed at the status quo and sometimes his readers are offended by his idea of "Neo-hoodooism," a name Reed coined to describe his philosophy of accepting many truths.

Reading one of Reed's novels like "Mumbo Jumbo" or "Yellow Back Radio Broke Down" is a challenge, but it helps one gain a sense of his perspective of black culture in America. Reed's lecture, "Honoring Black History Month," promises to be as entertaining and thought provoking as his books, poetry and essays. It will be presented February 15 at 7:00 p.m. in Arts 240. Seating will be limited, so early arrival is recommended.

Coming soon:
The Pride Literary
Supplement



Excerpts from Ishmael Reed's poetry

From "Jacket Notes"

A mile from the drink
It begins to storm

But what really hurts
is
You're bigger than the
Barrel

From "Mumbo Jumbo"

*Look at them! Just
look at them!
throwing their hips this
way, that
way while I, my
muscles, stone,*

From "beware : do not
read this poem"

back off from this
poem
it is a greedy mirror
you are into this poem
from
the waist down
nobody can hear you
can they?
this poem has had
you up to here
belch

this poem aint got no
manners
you cant call out frm
this poem
relax now & go w /
this poem

From "I Am a Cowboy
in the Boat of Ra"

I am a cowboy in the
boat of Ra. Boning-up
in
the ol' West i bide my
time. You should see
me pick off
these tin cans
whippersnappers. I
write the motown
long plays for the
comeback of
Osiris. Make them up
when stars stare at
sleeping
steer out here near
the campfire. Women
arrive
on the backs of goats
and throw themselves
on
my Bowie.

Excerpts "Jacket Notes," "Mumbo Jumbo," & "Beware: do not read this poem" courtesy of The Circle Brotherhood Association.

Excerpt "I Am a Cowboy in the Boat of Ra" courtesy of www.poets.org

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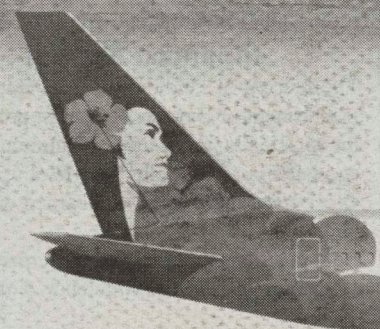
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This service is available from February 1 to April 1.
Prices start at \$35.00.

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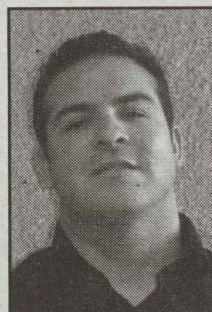
Bringing businesses to campus

BY PATRICK B. LONG
Pride Staff Writer

Grades alone should not be the sum of your college career. A well-rounded student must have contacts, resources, and networking skills. Luckily, the Accounting Society can help you acquire these assets.

The president of the Accounting Society, Greg Gallegos, said, "We are a tool to launch your career." In order to balance your school work and networking, you can count on them for support during and after college. Gallegos also explained that the Accounting Society is the most

active society on campus when it comes to accessing outside resources and bringing them to students.



A.S. President
Greg Gallegos

The events that they set up bring awareness to students on ways to prepare for their new careers. "Our mission," said Gallegos "is to get jobs." Students can learn networking skills, build skill sets and practice interview techniques at these events.

For business and accounting students who want to utilize a great resource like the Accounting Society, several upcoming events are in place. On February 9th, the Accounting Society will host accounting firm Moss Adams on campus to talk with students about job opportunities. Then on February 10th, they will present a Career Connections event where future accountants and business persons can count on meeting personnel from CPA firms, government agencies and accounting firms for networking opportunities. This event will be held at the Windmill Banquet Hall at the Holiday Inn on Palomar Airport Road. More information about this event can be obtained by contacting Gallegos at galle020@csusm.edu.

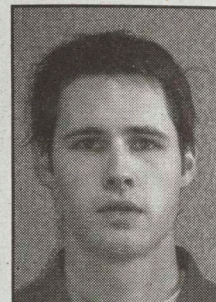
Other upcoming events include visits from Nation Smith Hermes Diamond, another big accounting firm, on February 16th and the F.B.I. on the 22nd.

Coming in March, said Gallegos, students can look forward to a BBQ with bands. Another Career Connections event is planned for April 21st where lunch will be served free to those who sign up and

attend. So sign up today.

After college, the Accounting Society also has several opportunities for Alumni to get scoops on job openings and positions through their list serve and the transfer center. Plus, if you want to spruce up your resume, there are seats available on the Accounting Society Board of Members.

For more information about becoming a member of the Accounting Society go to http://public.csusm.edu/student_orgs/accounting_society/ or type in accounting society from the main Cal State San Marcos Web Site.



A.S. President Elect
Tyler Carter

Events

Feb. 9
Meeting with Moss Adams
Accounting and Consultants
representative.

Feb. 10
Career connections
Windmill Banquet Hall @
Holiday Inn on Palomar
Airport Rd.

Feb. 16
Meeting with Nation
Smith Hermes Diamond's
Wealth Strategies Group
representative.

Feb. 22
Meeting with FBI
representative

More upcoming events
scheduled for March.
For more information
contact Greg Gallegos at
galle020@csusm.edu

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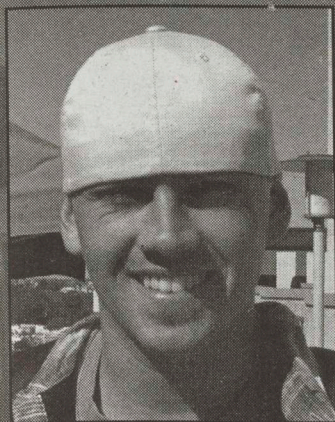
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What's your pet peeve?



Nick Crandall

Communication Major
"Slow drivers"



Melissa Hughes

History Major
"Unreliable people"



Faye Floyd

Communication Major
"Dishonesty"

Communication Major
"People driving (while)
on cell phones and not
using their blinkers"



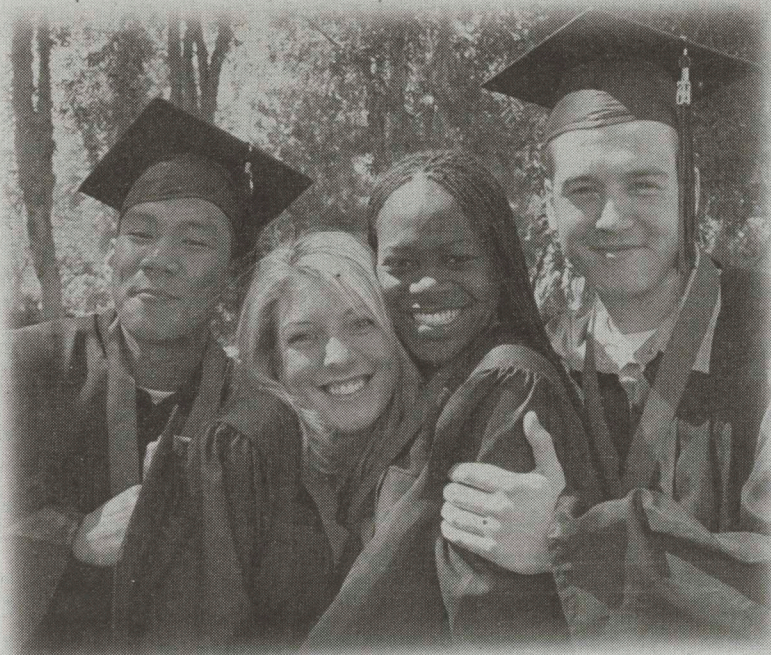
Cory Bieniemy

Sociology Major
"Bad intentions"



Diana Wong

THE DIPLOMA



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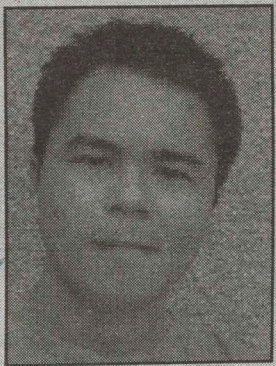


Feb. 8-10 | 10:00 am - 3:00 pm | Courtyard outside of University Store



UNIVERSITY
STORE

OMBUDSMAN'S *notes*



By JASON NICHOLS
Pride Ombudsman

Damn. Last week's issue was depressing.

It's the Joy Luck Club edition of this semester. The tally by page 8: Four articles concerning death, two more showing that the 'powers that be' don't work, two getting me to keep my Benjamins in the billfold cause movies are a waste, one self-doubt introspection, another making me doubt my brainpan's sufficient next to the 'High IQ Society.' All that was missing was an interview with one of my Xs revealing the embarrassing birth mark on my...

After reading that hoopla of the boo-hoo and the yanks on my heart strings, I grabbed my woobie for some comfort and focused on that light at the end of the tunnel. I saw an MGD in one hand, Phillip Morris in the other, and a bunch of us fools (me friends) screamin' at the tube cause a millionaire with NASA engineered gloves couldn't catch a ball.

That leads to ask, 'where's the friggin' Sports Section?' Where's our escape? Give us readers some sort of bubble-gum to chew on. The Editors drink wine and beer that requires a bottle opener. Fancy stuff. The type of booze you don't find on Revolution. (Tijuana to those less ventures.)

So there's no surprise when you've got a group that's not alien to the use of a pâté knife, that we'd come up a bit short on the sophomoric goods. And though some might see that as a plus, I say they should go to Harvard with that attitude. (You'll get in, they took Little Bush.)

For those readers that have been stuck with me for a stint.

I know you're thinkin' 'Hold up, time out!' What about Jock Talk with Josh?

Well, I might've disagreed with his style at times, but I never disagreed with the need for someone to supply the potato chips of reading. When all we got is meat to chew on, the food for the eyes loses flavor. Give us Sports, give us games, give us sex-dolls or interviews with those Firemen running 'round campus. (All the hetero boys say, "boo!") Maybe comix, or better yet Personals! There's nothing more reassuring than reading that someone else is more desperate to get laid than you. (All the hetero boys say, "yeah!")

Just a thought.

Now, after that vindication of the trivial, let's mosey on over to some of the articles of last week. (There's a joke in there somewhere.)

Bryan Mason gave us the Dr. Phil of Freshman perspective in the University setting. It was a heart-warming blah-blah on the growing pains of realizing that you ain't so sure you're really

the bad-ass you thought you were. I'd feel bad for 'em, but honestly how bad can I feel for the blessed that made it to college straight out the gate compared to those of us that had to enter the world of uniforms and business attire, timed breaks, and the joys of child raising, then fought tooth and nail to get into this place.

Don't get me wrong; I think it's cool as hell that we finally got somebody to cover that often neglected segment of our readership. (Yes, they can read!) And Bryan's a better writer than most of us seasoned chumps, but it's no revelation that people get disenchanted as more hairs begin appearing in places they thought were sacred.

Get used to disappointment my man.

Just wait 'till you say the words "I'm not in the mood" and mean it.

On that note, we got Zach Simon's "Pearl in the bed of oyster phlegm." No doubt, Zach's got the award for best-titled article. And I'm diggin' the tunes he's puttin' out. It's

a bit exhaustive to dance to, since he abstains from the use of simple sentences that allow me to catch a breath. But hell, the same has been said of me, so you're in good company Zach. (And keep up that abuse of the parenthetical!)

As for last week's "pearl in the bed of oyster phlegm," I've gotta say that's Jennifer Ianni. Her "Oscar buzz" article put Al Chu to shame. Sorry buddy, I know you've been the monopoly man on Hollywood who-bah, but she put out an article on the film industry that demonstrated a serious savvy for the celebrity. In a Kevin Bacon game between you two, my moola's on her. Damn good article Jennifer.

And that's game! Hope your team won the Bowl, or that you had better things to do than watch it. And now that I've exhausted my supply of MGD with me buddies, you can buy me a brewsky at nicho028@csusm.edu or pride@csusm.edu.

LETTERS TO THE EDITOR



Dear Pride,

I found last week's opinion section both honoring and hilarious. I'd like to just say that you all are forgiven if the Pride staff thought I went through some pain and suffering over my name or lack there of. Anyway this letter is more about our generation's dilemma with the current politics of our time.

As stated in the last letter I sent, the United States Dollar (USD) is falling to record lows and this doesn't seem to reflect in Bush's statement "America's economy is the fastest growing of any major industrialized nation." Perhaps to

his standards, but folks a falling USD, at least in my opinion, does not represent a "strong & confident economy." People around the world are loosing confidence in our currency, with can lead the loss of confidence on US policy, interests, and investments which will really hit us hard considering the deficit we are now in. The other side doesn't seem to be as concerned in this debate. Take the governor's advice to people who are concerned with the deficit: "...all of those who are so pessimistic about the economy I say stop being economic girly men" (Schwarzenegger 2004). I hope that politics in this country could be a bit less childish. However I demand however that politicians end sexism which includes the

LGBT community.

There is a growing resentment in this country against homosexuals. It's bad enough that the president and so many other politicians are invoking their religion on us, but now the debate against homosexuals is to make sure they are denied the rights of any type of heterosexual union. I ask people all the time "Why do you care if they get married? Does it impact you personally? Would it affect your pocket book?" The answer to most is no with a condition. They say allowing this will tear apart the moral fabric of America. America, a country in which 1 in 3 women are raped, were people of color are unreasonably searched and arrested, and where we send our children

off to war on false premises. All of these immoral acts occurred on this very campus last semester. I hope they are not talking about that America.

I was told by one man "I don't want to have to explain to my children why gays are allowed to marry." That could be a valid point, but consider this: 50 years ago about at least half of the U.S. citizens, most which were Anglos, were saying "I don't want to have to explain to my children why interracial dating or marriage is acceptable." The separation of church and state has been so blurred in this country. If the church refuses to marry these people in "Holy Matrimony," than the state should. Why does the church have so much power

on a legal binding contract such as marriage? As far as I know though I could be wrong many gays do not intend to be part of this patriarchal Judeo-Christian institution. By not belonging to it however, they are denied family rights such as, family visitation, inheritance, and much much more. If I can ask anything of my fellow comrades, it is not to support the church in its role in the government. We kick them out for a good reason; do not let them dictate what is moral.

Remember church and state are separate.

"The Phantom Writer"

Felipe Zañartu



Michael Moore's visit on behalf of CSUSM's students brought great strides in the power of solidarity between students. Over 400 letters were signed to demand an answer from the Administration on the restrictions that we felt. We've had rally after rally and forum after forum to voice our frustrations over the policing on campus. Voter turnout skyrocketed in November. You have

shown us that you are concerned about your freedoms. But where have all of these demanding students gone?

From all of the support at every rally, forum and protests where are you when we need a solid organization to keep us going? For those of you who have held a sign at the Michael Moore rally for Freedom of Information, where are you when organizations for positive social change are struggling to pay for the tables, the banners and the sign that you held? Where is our support when we need just

people to help us put on events, when we need members just to put on a fundraiser? The Progressive Activists Network (PAN) is working hard to bring support to those in need, to voice student concern and to keep ourselves running with new members. Our meetings are empty and our funds are low. With all of the turnout at rallies, PAN is growing into a well known organization. But with only 4 people pulling all of the levers to make it work, we would like support not just at our events, but at our meet-

ings, tabling and fundraising. For the 237 people who have signed onto our list serve, and the 227 people who have never come to a meeting or have asked how they can help, I call on you to help PAN grow. For the 400+ people who signed the letter to Karen Haynes, demanding an answer to her decisions, where are you as we continue to look for an answer? For the hundreds of people who have stopped at our events, forums, rallies and protests, I ask you to join us in our fight for academic freedom,

a socially conscious campus, and maybe just an hour of your week. Every Tuesday at 4pm in UNIV 449 and Thursdays, 7pm at Mocha Marketplace in Restaurant Row. E-mail pan@csusm.edu.

Cheyenne Barr
Psychology & Women's
Studies Major
Vice President of External Affairs
Progressive Activists Network
www.csusm.edu/pan



The price to park on pavement

BY CHEZARE MILO
Pride Staff Writer

As if the \$158 price students have to shell out for the privilege to park on campus lots isn't enough, there is a \$100 fine if you happen to park in the wrong lot.

Last week while looking for a parking spot, I realized that there were some open spots in lot K, adjacent to campus police and the University Village apartments. Without noticing the sign saying "UVA parking only," I parked in one of the many open spots in the lot.

When I returned to my vehicle I found the \$100 parking ticket and realized my mistake. Fine, my fault for not being

observant and wanting to park on pavement, but is \$100 an appropriate fine?

As Patrick B. Long writes this week in his article about parking on campus, Parking Services is self-supporting, so I assumed the \$100 fine was a way for Parking Services to support itself. After talking with Patti Hale at Parking Adjudication, I learned that Parking Adjudication receives all fine monies after \$5 goes to the state. Hale also informed me that under state law, Parking Services and Parking Adjudication are separate and fine monies can't be used for parking improvements. Funds collected from parking tickets can be used to finance Parking Adjudication and alternative transportation funding.

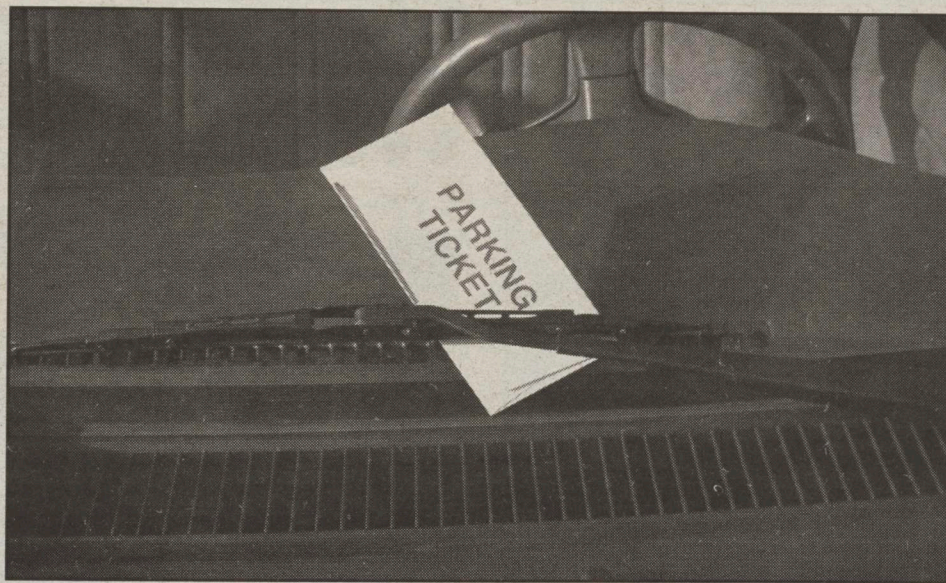


Photo by Chezare Milo / The Pride

Basically my \$100 fine will go towards services I will never use.

I just don't understand the rationale behind making students bear the cost of parking improvements and/or alternatives while receiving no relief.

The price of parking remains the same as the availability of parking spaces goes down. Something is wrong.

Last semester I could almost always find available parking on the pavement during peak hours, but now with a total enrollment increase of 295 students, I have a hard time finding parking outside of the dirt lot. Being that this is largely a commuter campus, it was unfair and irresponsible to

not increase available, easily accessible paved student parking to accommodate the additional parking volume.

I feel ripped off for having to pay \$158 for a parking spot that either requires I park on dirt and walk for 20 minutes to get to class or show up to campus when the sun comes up. We, the students, pay the same amount of money and get less - it's just not right.

If CSUSM accepts more students, there need to be adequate increases in services to assure the same availability and quality of the service, and already cash-strapped students shouldn't bear the cost of improvements they will never use.

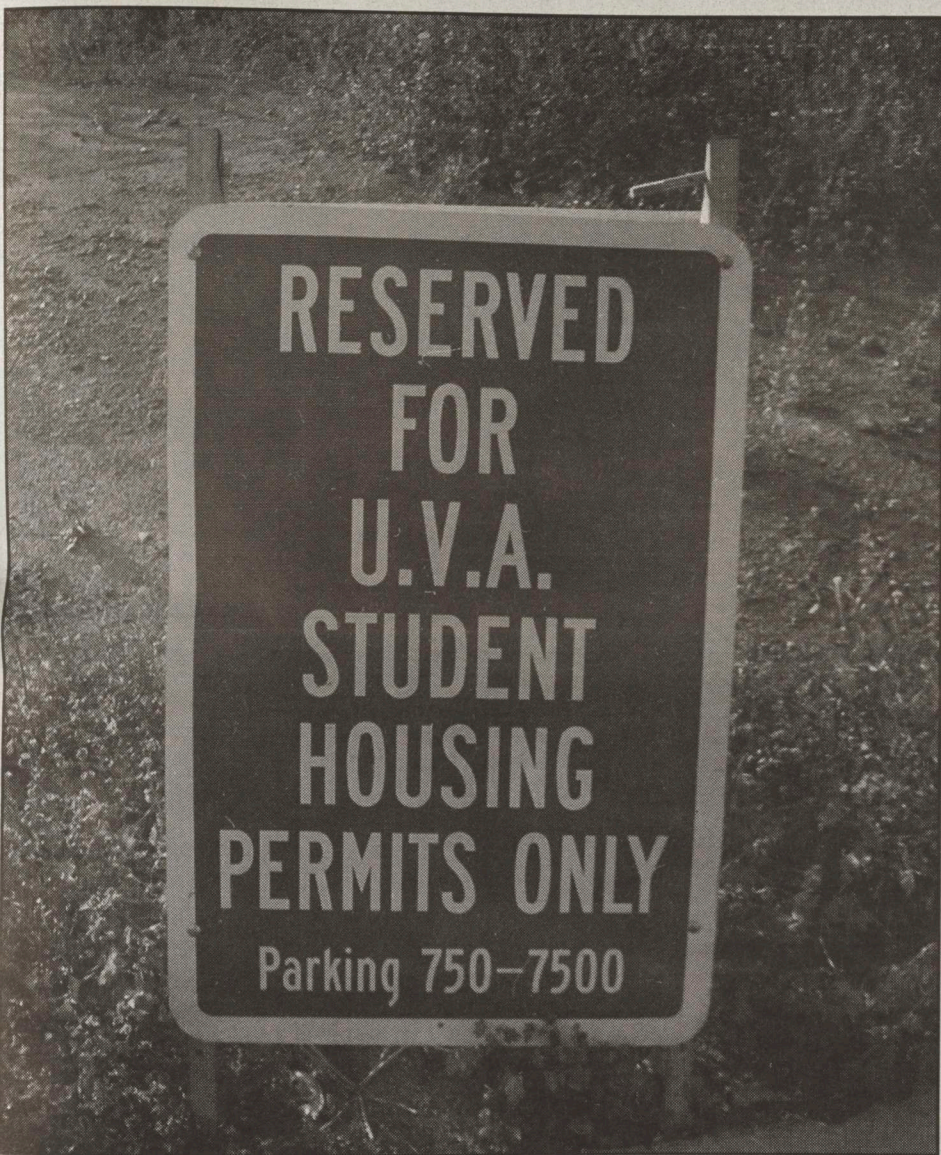
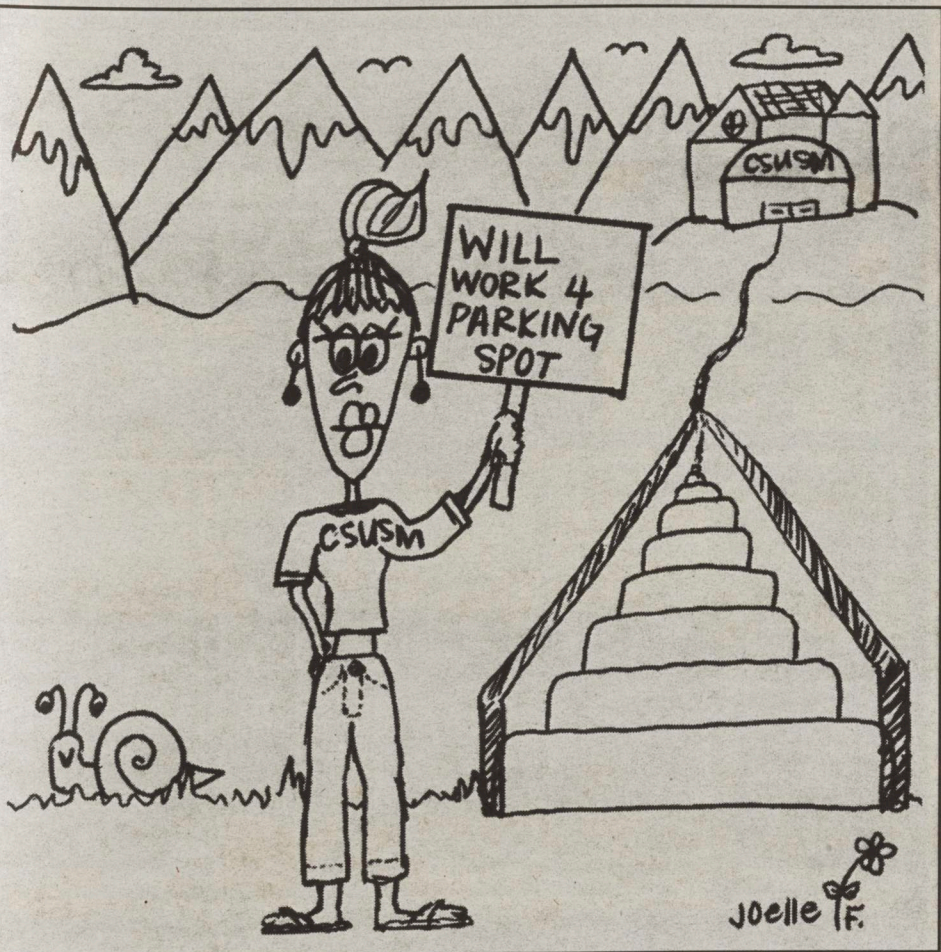


Photo by Chezare Milo / The Pride

Comic BY JOELLE M. FRANKEL Pride Staff Writer



Single on Valentine's Day

BY AMIRA EL-KHAOULI
Pride Staff Writer

Some of the most memorable songs ever written are about being single. Just look at "Mambo # 5" by Lou Bega. It was an instant hit. We can even go as far back as the golden days of rock and roll and listen to "The Wanderer" by Dion and the Bel-monts.

Let's keep this all in mind this Valentine's Day.

This holiday, or whatever you want to call it has become a huge joke.

I remember when in elementary school there would be an entire week spent in class creating valentines and a special little container to put them all in. I've always wanted to make some that said something along the lines of "Happy unimaginative, consumer-oriented, entirely arbitrary, manipulative and shallow interpretation of romance day."

And of course, it's always the guy who has to come up with some ridiculous over-the-top method of proclaiming his love because his girlfriend will be ever so disappointed if he doesn't out-do the man who carved "I love Jenny" in, I don't know, the moon maybe.

What a gender-biased holiday!

If I were a guy, I'd probably be with a girl who was just as cynical as I was and say something like "Alright, I bought you flowers, chocolate and a card. Now can I get laid?"

But as a girl in this over-indulgent society, I've made a point to have a better time being single on this hallmark holiday.

Here are some pluses I have come up with:

1. I don't have an obscene over-stuffed teddy bear collection on my bed named after each of my exes. They become quite a hassle when you have to explain to the new flavor-of-the-week Kyle why teddy Sam only has one eye and pins sticking through him.

2. I don't have a heart-shaped box of assorted chocolates to torture myself with by trying every single piece to find the one good flavor and in the process gaining some cellulite. It will always baffle me how a one pound box of chocolates can make a woman gain five pounds.

3. There is no vase of black roses to remind me of my complete lack of a green thumb after spending a week struggling to keep the flowers alive.

4. There is no lame card to pretend to like when I fully know that if the phrase on the card were a pick-up line, I would have given the

Reject Hotline number. (It's 858-492-8002, by the way.)

Now, a little something for the guys to think about. An "average" Valentine's Day goes a little something like this:

Card (\$5), chocolate (\$10), Bouquet of flowers (\$15), dinner (\$50). Add it all up, and give or take a little it rounds to somewhere around \$100.

That could be five trips to the movies for two, lunch for a week, a textbook, or just go out and get those subwoofers you've been eyeing.

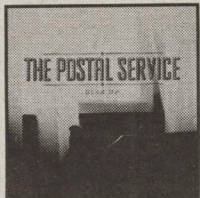
Let's leave this day to married couples, shall we?

**"Happy
unimaginative,
consumer-oriented,
entirely arbitrary,
manipulative
and shallow
interpretation of
romance day."**

No complaints about The Postal Service



BY BRYAN MASON
Pride Staff Writer



fill a whole other genre.

Teaming up with Ben Gibbard (Death Cab for Cutie), Jimmy Tamborello (Dentl) wound up incorporating a whole new scene for the kids lost among this emo/punk era. Fanciful lyrics and beats upon beats lead up to *The Postal Service's* first album release "Give Up." Deep lyrics and references to subjects like drug abuse and being trapped within ourselves compliment the free-flowing, upbeat tempo of songs like "Such Great Heights."

The Postal Service's recent success is due to the fact that their lyrics resonate with today's youth, and fill a void for today's adolescent. With songs ranging in vocal precision and intricate bass chimes, the song "Clark Gable" gives young audiences a great feeling of welcome and support in this society of structure.

As fans wait for their next release, it is certain that despite wherever they tread musically, *The Postal Service* will achieve an unprecedented success among youth of all generations.

Break beats and percussion...is this a techno song, you ask yourself. But when the acoustic guitar kicks in, it seems to

Eastwood's "Baby" proves buzz-worthy

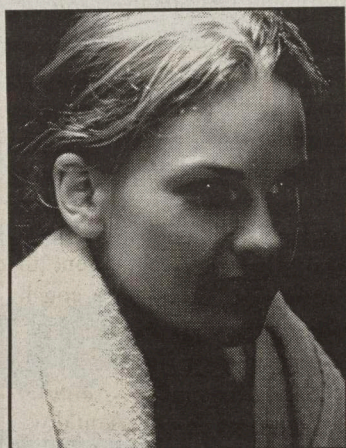


BY YVONNE BRETT
Pride Staff Writer

The Oscar buzz is in full swing and movie fans are waiting to find out if the Academy will choose to honor a life story about real people or a compelling story about real life.

Clint Eastwood's "Million Dollar Baby" is yet another boxing movie, but it is much more than that. It is a film that challenges the viewer by affirming life as well as pointing out how fragile it can be.

Hillary Swank plays Maggie, a trailer-trash waitress who dreams of training to become a champion boxer. She joins a worn-out old gym owned by Frankie, played by Clint Eastwood. He has no interest in training a "girly," but eventually



agrees to take her on. Morgan Freeman plays Eddie, a former fighter who lives in the gym and works as the custodian, and narrates the story. The screenplay was written by Paul Haggis, who adapted the story from "Rope Burns: Stories From the Corner."

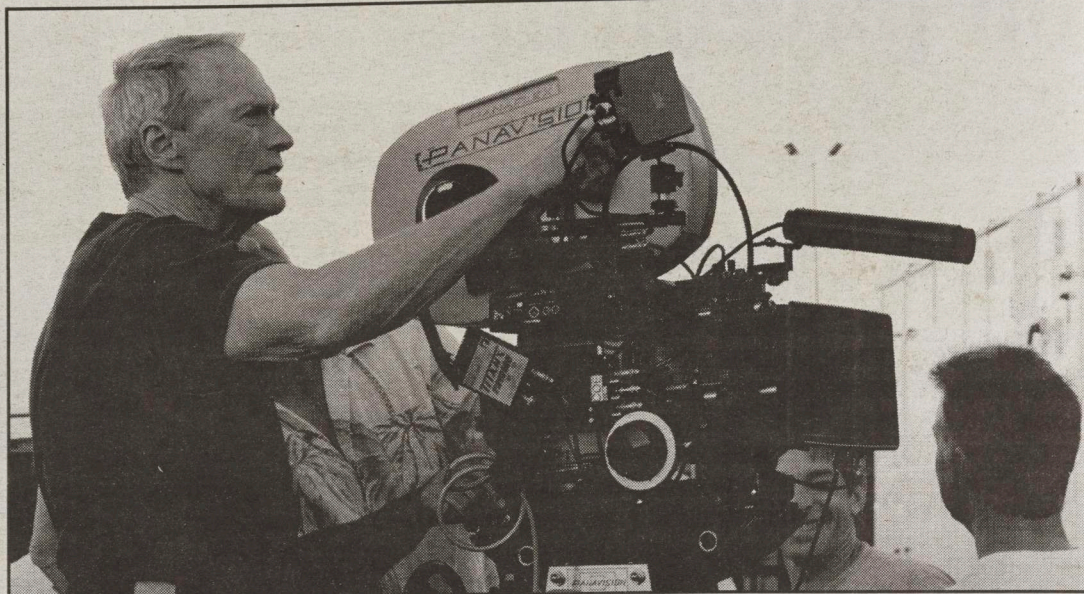
The overall look of the film is very dark with many night scenes and characters filmed in the shadows. Eastwood's camera and lighting techniques create a very distinctive mood that makes the dialogue even more dramatic. Much of the story takes place in a gritty, dilapidated old gym that looks like it belongs in a third-world

country rather than in Los Angeles.

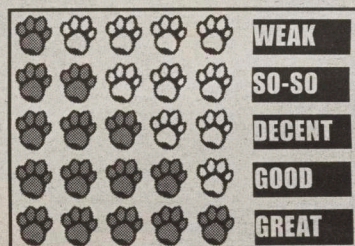
The first two-thirds of the film moves rather slowly, but it allows the audience to develop a genuine affection for the characters and prepare them for a dramatic plot twist. Swank's character evolves physically as she trains and her superb athleticism is matched only by her considerable acting skills.

Eastwood is, for the most part, convincing in his role as trainer. The choice for him to be reading Yeats and learning Gaelic seems a bit of stretch, but for a 75-year-old guy, he still rocks. This is the 25th film that he has directed

and he has nailed the perfect formula of casting, cinematography and performance. It will not be a surprise to anyone when he picks up the award for best director and Swank captures best actress. "Million Dollar Baby" is probably the best film of 2004, but it remains to be seen if it will actually be honored with that title.



Photos courtesy of Warner Bros.



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DIRECTED BY FRANCIS LAWRENCE

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DEAD MANS PARTY
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Making TV your reality

Are you ready to be a star?

BY JOELLE M. FRANKEL
Pride Staff Writer

Do you want to date a soap star? Is your dog in need of a makeover? Does your lifestyle rival Paris and Nicole's?

If you answered "yes" to any of these questions, you could be the next wannabe celebrity in prime time.

You no longer need a resume, acting classes, or even a temporary job working as a waiter in a chic Hollywood diner to make it in show biz. As long as you have a computer with internet access and an insatiable itch for fame, you are on your way to stardom.

But how many more reality TV shows can they actually come up with? It is clear that the airwaves are oversaturated with dating debacles, make-



Photo courtesy of Bravo TV

over madness, pound-dropping drama, and lack-of-talent searches, so what is next?

Gorskys.com offers a variety of new and fresh ideas for reality TV shows that you're sure to get a kick out of. Some of these include: "Survive or you die!" - - Get a bunch of psychopaths onto a small deserted island, give them each a piece of dental floss, a teddy bear, and a piece of paper. Last one left alive gets declared legally sane. "Cani-brother" - - Put 10 people on a desert island and each week they decide who gets to be eaten. The one who survives wins. "Dutch-Oven" - - Place 10 contestants in a very small room and feed

them eggs and beans so they fart alot. They can pull out at anytime when it gets to be too much for them. The last one left in the room is the winner.

As our nation's airways continue to be overwhelmed with a wide variety of less-than-excellent programming, what is a college student to do? Sit at home like a couch potato and watch other people eat bugs, get transformed by queer-eyes, and run around naked on islands, or should we strike while the iron is hot and get in on the action?

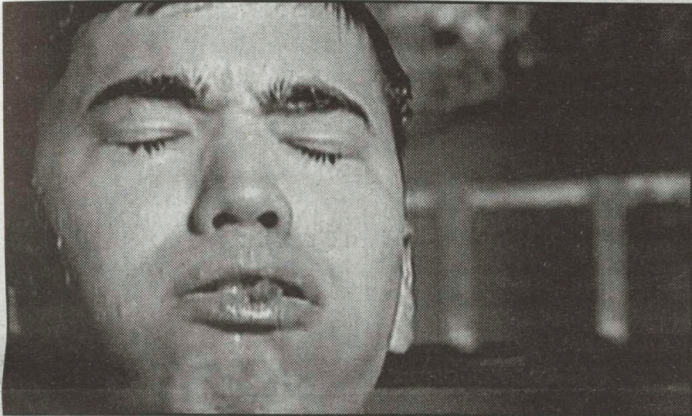


Photo courtesy of NBC

Middle Ages gather to hear poetry for the literate

... or what you missed

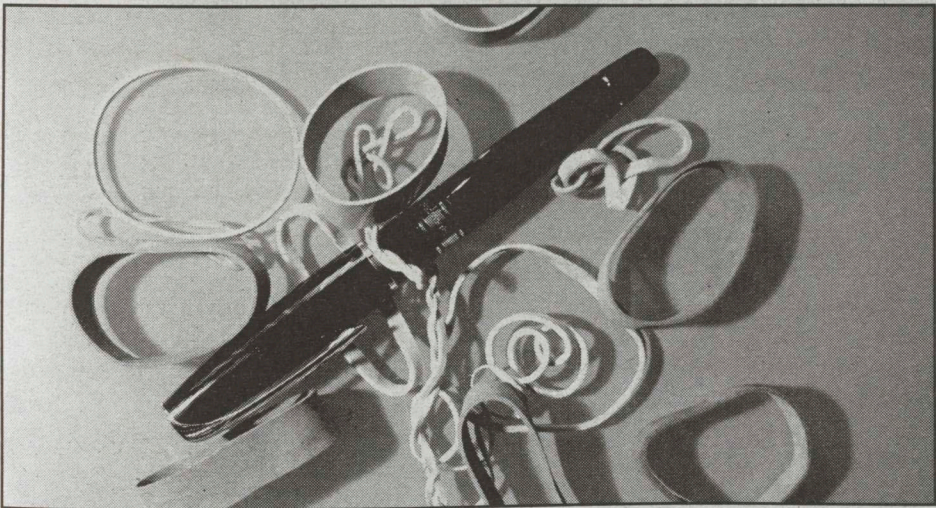


Photo illustration by Phoenix Lindgren

BY ZACHARY J. SIMON
Pride Staff Writer

You! Yes YOU, you filthy little philistine, you missed this: 'Creative Writing LTWR Faculty Dr. Mark Wallace Shares his Writing as a Part of his Campus Interview'.

And so did I, the first 60 percent of it; snuck in like this man already had the job and I was already in his class and already afraid he'd be one of those 'on time or not at all' teachers.

What he dropped, what I caught, what we might have shared had you been one of the hot chicks present (I could count them on one hand...not including the thumb) but you weren't; it was mostly faculty, and middle aged people, and middle aged people who weren't faculty, listening as he jerked his head up for second fractions, attempting eye contact but looking more like someone afraid of a yawn or rubber band preparing his assassination in the back row.

Though variety was apparently present on the whole, in my 40 percent the work was, in a word, water collar: unpretentiously pretty presentation of real (existential) life questions--the other merging of white and blue being vapor collar, which uses poetry more to spit on rather than lick up the illiterate people who don't show up to these things.

His capacity to teach CSUSM students about writing might be better assessed by the professor and student who juggled intangibles and hypotheticals with him before someone just had to ask, as he had dressed up, but in very safe blues, if poetry performance ever had brought him romance, if it still could for anyone else.

His answer was a blushy, chuckly...we'll, I guess YOU don't get to know.

CALENDAR Of Events

Tuesday, February 8
Catholic Bible Study
7pm, University Village Apartments

Wednesday, February 9
Library Book Sale
9am-3pm, Kellogg Terrace

Fashion Show and fundraiser
sponsored by the Black Student
Union as part of CSUSM Celebrates
2005 Black History Month
11am-1pm, Forum Plaza

International Coffee Hour and
Chinese New Year
1-2:30, Commons 206

Thursday, February 10
Asian/Lunar New Year Celebration
sponsored by Asian Pacific Student
Society
6-8pm, Clark Field House, room 110

Professors Elise and Rolison present
their findings on Black student
retention at CSUSM, along with
suggestions for change as part of
CSUSM Celebrates 2005 Black
History Month
1pm, Arts 111

University Police Mobile Command
Unit display
4-6pm, Dome Terrace

Internationally renowned flutist
Tadeu Coelho performs as part of
CSUSM Celebrates 2005 Black
History Month, in conjunction with
the Arts and Lectures Series
Tickets (at the door): \$5 students/
faculty/staff, \$10 general public
7pm, Arts 111

Friday, February 11
Pizza Night sponsored by
Psychology Student Organization
6pm, Pizza Port, Carlsbad

Monday, February 14
Japanese Tea Service and
presentation of "Travel Study
Adventure in Japan" sponsored by
the CSUSM Extended Studies' Osher
Lifelong Learning Institute
10am-noon, Mingei Museum,
Escondido

Valentine's Dating Game sponsored
by Associated Students Inc.
Noon, Forum Plaza

"Middle East Beyond Terrorism"
Lecture Series begins, sponsored by
Associated Students Inc.
Christopher de Bellaigue, journalist
and author, presents "Iranians' View
of Themselves and the World in the
Post-reformist Era"
4-5:30pm, Kellogg Library, room
1111

Tuesday, February 15
Award-winning writer Ishmael
Reed presents "Honoring Black
History Month" as part of CSUSM
Celebrates 2005 Black History
Month
7pm, Arts 240

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Valentine's romance for the financially challenged

STORY BY PHOENIX LINDGREN &
PHOTOS BY THOMAS GORMAN
Pride Staff Writers

Valentine's Day is almost here and your cash reserves are low your money has turned into books and you've no place to go.

Your sweetheart is bummed out but he/she understands Buck up! oh cash-poor student let The Pride help with your plans!

Nothing speaks of romance like trees and sun and sand so whisk your love to these fair spots Rejoice!
'cause ain't love grand?



Palomar Mountain

The sky's the limit if you treat your sweetheart to a visit to Palomar Mountain.

With over ten forested hiking trails, camping, fishing, and the nearby observatory, Palomar Mountain State Park may be the granddaddy of outdoor

recreation in North County.

Trails range from a half mile to over ten, and from easy to difficult, so take your Valentine for a day off the beaten path.

If indoor activities are more to your liking, the Palomar Observatory offers a chance to

glimpse the fascinating world of astronomy.

There's a small grocery and restaurant on the mountain, so do yourself a favor by bringing your own romantic picnic lunch.

To reach Palomar Mountain

State Park, take Hwy. 78 east to Interstate 15 north, exit Hwy. 76 east to county road S6 north, then left on S7. The last seven miles are favored by motorcyclists with a need for speed, so watch out for them--and the law enforcement they attract--especially on weekends.

Daley Ranch

If your time at CSU Stair Master has resulted in buns of steel and lungs to match, then consider challenging your sweetheart with a hike at Escondido's Daley Ranch.

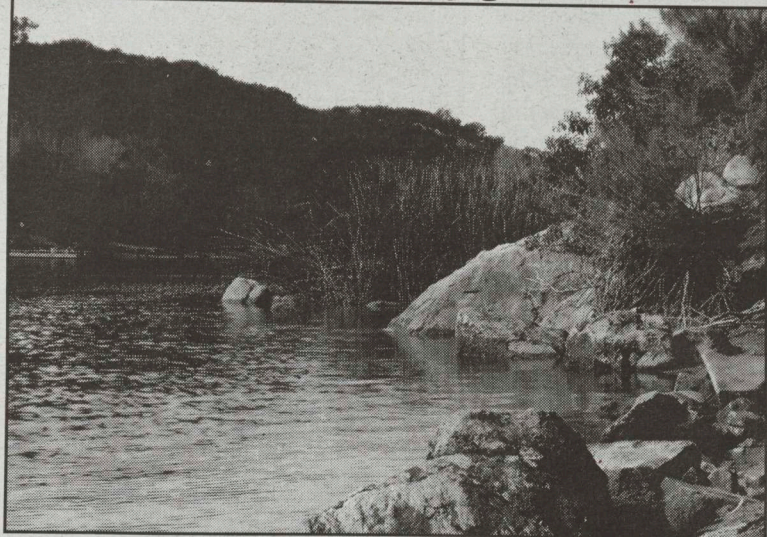
If you're up to the steep trails--for foot or mountain bike--you'll be rewarded with breathtaking views of the Escondido valley, historic Kumeyaay artifacts, and over 3,000 acres of unique Southern California foothill habitats: coastal sage scrub and chaparral, oak woodlands, grasslands, and riparian--the kind of habitat found



along streams and rivers.

To reach Daley Ranch, take Hwy. 78 east to Interstate 15 north, exit El Norte Parkway heading east four miles to La Honda and follow the signs past the Dixon Lake entrance.

Dixon Lake



If your sweetheart is an early bird who enjoys a quiet morning of bass fishing, or you've always wanted that romantic experience involving a row boat and a book of sonnets, then Dixon Lake is the place for you.

Picnic shelters, boat rentals, and

camp sites will let you make a day, and a night, of it at this picturesque recreation area in Escondido.

To reach Dixon Lake, take Hwy. 78 east to Interstate 15 north, exit El Norte Parkway heading east four miles to La Honda and follow the signs.



Oceanside Pier

A walk along the beach is always a romantic way to spend the afternoon, but if you'd rather experience the salty sea breeze without risking sand in your shoes, how about a stroll down the pier in Oceanside?

At almost 2,000 feet, this is the longest pier on the west coast, so if her Manolo's are putting on the squeeze, there's a shuttle that will take you the length of the pier for a mere 50 cents.

If you've got a little extra cash, there are plenty of restaurants in the vicinity, but packing your own wine, cheese, and bread is decidedly more romantic.

You'll pay if you want to park up close, but free lots are located just two blocks from the pier.

To reach Oceanside pier, take Hwy. 78 west to Interstate 5 north, exit Mission Avenue heading west and follow the signs.

Batiquitos Lagoon

If less concrete and more flora and fauna make your heart go pitter patter then you might head over to Carlsbad's Batiquitos Lagoon.

Formed where fresh water and salt water meet and stirred up by wave and tidal action, coastal wetlands are a unique and dwindling resource for California wildlife, and the estuary at Batiquitos Lagoon is no exception.

Batiquitos Lagoon provides habitat for 185 bird species, 65 fish species, and numerous native plants, so pack some sandwiches and a camera, tell your sweetheart to wear hiking boots, and see if you don't end up with a Kodak moment or two.

To reach Batiquitos Lagoon, take Hwy. 78 west to Interstate 5 south, exit Poinsettia Lane heading east to Batiquitos Drive. Turn right on Gabbiano Lane to reach the Nature Center, otherwise Batiquitos Drive will take you past four other parking areas with trail access.

