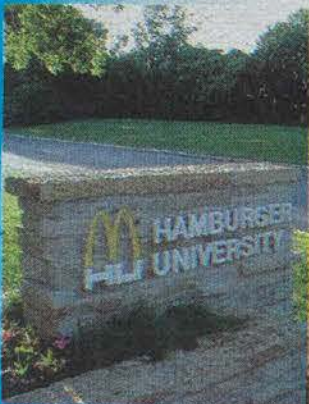


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Campus Police safely secures students CSUSM annual crime report indicates low crime rates

BY SANDRA CHALMERS
Arts & Entertainment Editor

Recently struck with a series of small crimes, CSUSM's campus police stay active in informing students, faculty and the community of any recent criminal activity that may require extra alerted precautions.

The recent car burglary alert sent on behalf of campus police's chief, Ronald Hackenberg, kept the public informed and vigilant about reporting any suspicious behavior.

"We have experienced a series of vehicle break-ins on campus. The burglars appear to be targeting Chevrolet or GMC pickup trucks," said Hackenberg in the email alert.

The email also warned current Chevrolet or GMC truck drivers be aware of their surroundings and notify campus police of where and how long they will park their cars. "While we cannot guarantee your truck will remain safe, we will do our best to give it extra attention while on campus."

The burglars appeared to have done substantial damage to cars such as prying open the dashboard, though there was no evidence that they used forced entry.

On Oct. 20, campus police arrested two suspects allegedly associated with the vehicle burglaries. Police apprehended the suspects in parking lot "F," the larger parking lot closest to Markstein Hall.

Campus police encourages the CSUSM community to program (760) 750-4567 into personal cell phones to call campus police to report any suspicious behavior or to report a crime.

"We also appeal to our campus community to be our



Photos courtesy of University Police

eyes and ears on campus," said Hackenberg.

Campus police also encourages students to call in any suspicious crime even if it may be a false alarm.

According to the Crime Awareness and Campus Security Report for 2008-2009, in 2008, there were only three recorded burglaries. Two of the three burglaries were on campus while the other report

was at the on-campus residential apartments, or more commonly known as the University Village Apartments (UVA).

Through the Federal Student

ment for colleges to distribute and publish crime statistics and security policies to all employees and current students.

The crime statistics showed that drug and narcotic offenses are more common at CSUSM than burglaries.

The report shows that 20 arrests were made by the University Police department for drug/narcotic offenses in 2008, six of these arrests occurred on campus. In comparison to the 2007 report, the number has significantly lowered as University Police reported 36 arrests for drug/narcotic offenses.

The most common crime arrests made by the University Police Department are alcohol offenses. Police made 21 alcohol-related arrests in 2008. Of these 21, the majority occurred on off-campus property.



Right-to-Know, Crimes Awareness and Campus Security Act, the

CSUSM community has the ability to access crime statistics and security procedures. More commonly known as the "Clergy Report," is a require-



THE PRIDE

Will privatization create a new McSUSM?

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Pride Staff Writer

If the idea of a professor bidding you "Good morning and welcome to McUniversity, may I take your order?" seems far-fetched, then the silent battle waged in Sacramento has not reached your mind space. It is time to awaken from political slumber and join the battle. Under attack are not only your educational opportunities, but also the future of educational opportunity for a wide swath of our friends and family on the lower levels of the socio-economic strata. This is a battle to save the California State University system from privatization.

On Wednesday evening in ARTS 111, Professor Gary Rhoades, the General Secretary for the American Association of University Professors (AAUP), spoke to a (too) small crowd of a few dozen about changes taking place in our University system. The AAUP is a national organization founded a century ago to protect the rights of University Faculty (www.aaup.org). University faculty exists to serve the welfare of the student body, therefore students and professors should share a strong solidarity in matters such as these. Dr. Rhoades and others voiced concern that with California's current economic state, our higher education system is an easy target for political and corporate powers seeking to dismantle the system and build in its place a corporate, for profit structure.

This could potentially provide a McDonalds type corporate model in many ways. Homogenization could become the norm, with ideas handed down to professors and students by corporate managers. The result would be a single minded, cloned student body. This precludes an open university that entrepreneur Malcolm Forbes envisioned when he said, "The purpose of education is to replace an empty mind with an open one." A corporate model would potentially close off creativity, free thought, the exchange of ideas, personal growth, and prevent the faculty from teaching to their fullest. Syllabi would become nothing more than dictatorial memos handed down by the Chancellors office, without so much as a menu choice. Among the many damaging aspects of privatizing the California State University system would be the price, and in this regard, it would in no way resemble McDonalds. There would be no happy meals.

And the potential price would



Image courtesy of McDonald's

be too much to bear, even beyond the fact that so many potential college graduates would no longer be able to afford a college education. The price of this privatization would be borne by the society at large. Should anyone doubt that education is important, a state without a widely and easily accessible higher education could easily create a wider and scarier gap. According to the Prison Activist Resource Center (www.prisonactivist.org) California today spends "\$4.3 billion on higher education. PARC's independent research found that the amount the state of California spends on incarceration, including county jails, is more than \$5.6 billion." The math should be both obvious and straightforward. Either we can pay for education or we can pay for prisons. Which society do you wish to live in, one filled with Universities or one filled with prisons? According to Becki Pettit, a professor of Sociology at the University of Washington, "The massive growth of the penal system is notable not only for its size, but also for its disproportionate effects on minority and low-skill men." Low-skill is in this instance a euphemism for poorly educated. Clearly, a better education for all will result in a better society for all.

Corporations are no doubt eyeballing the potential income of a state university system like ours. Companies such as Wackenhut successfully privatized the United States Federal Prison system. Now privatized, where

is there any incentive to reduce prison populations? The vast amount of money invested on higher education in California can clearly attract the attention of companies looking to increase their revenue. We cannot afford to suffer the same fate as the prison population.

Everyone among us, struggling financially to attend this great institution, must be among the first wave to participate in preventing privatization, for if this battle is lost, we will be the first to wash away when the corporate yacht docks in our port. The corporate model is a model for not only perpetuating socioeconomic inequality; it is the fast track to widening this gap. For in a country where the law guarantees equality, our university system is where the rubber meets the road for converting equality of education into social equality. We cannot sit by and allow our brothers and sisters to be kicked to the curb by passively permitting a corporate university model to make this crucial higher education unaffordable to those who can benefit from it the most. Creating a better society depends on educated citizens who can contribute to a social dialogue that drives a social state of perpetual improvement. Every step must be forward.

Step one would be to join the S.A.V.E. CSUSM (Students Advancing via Education) program, which "is a program run by students to present our problems with the current budget

crisis and how it is affecting each student" (www.savecsusm.com). Contact the office of our Campus President Karen Haynes, who made her support to save our campus clear in an editorial printed in the North County Times on Aug. 30, 2009, and ask her for assistance as well as guidance (pres@csusm.edu). Contact your local state and federal legislators and call for their assistance in this battle.

For even now in Sacramento, there is an Assembly Bill 656, known as the "California Higher Education Endowment Corporation: oil and gas severance tax." This bill is similar to a Texas state model where tax revenue from oil extraction helps support the Texas higher education system for the past one hundred plus years. Are we willing to let the Texas model be an example for change or simply ignore this proven success?

The needed change begins with you. Change begins with us. It is time for all of us to unite, gather together all of our available resources, and rise up in unison and fight shoulder to shoulder in this battle for educational justice. For if we don't stand up and fight for what we care about and believe in, then who will? In this battle for educational and social justice, will you fully commit yourself to protecting this most valued institution and all it stands for, or submissively lie down and be counted among those whose apathy paved the road to demise for our university?

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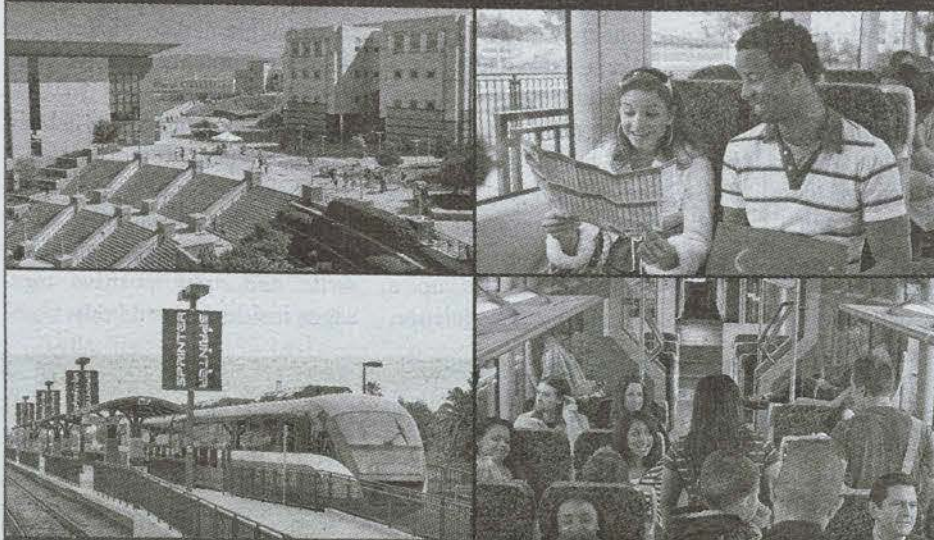


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Appreciate yourself!

ASI holds Love Your Body event

BY MAEVE CAMPLISSON
Pride Staff Writer

On Thursday October 29 during university hour, men and women alike visited the Library Plaza and participated in "Love Your Body Day." The plaza was full of booths, giveaways, and activities encouraging students to love their bodies. The ASI Women's Center put on this event for the fourth year in a row, but the National Organization for Women (NOW) started this event 12 years ago.

Jessica Castro, a Women's Center peer educator and the coordinator of "Love Your Body Day" described it as "an event

about positive body image." The NOW website describes it as a day encouraging women to "fight back" against cosmetic, fashion, and diet industries which "work hard to make each of us believe that our bodies are unacceptable and need constant improvement" in order to sell their products.

The event on campus included tables by organizations from on and off campus promoting positive body image, health, and athletics. Clif Bar gave out free samples of the LUNA bar which they market towards women, and Froyo Love gave free yogurt to anyone who got a card stamped to prove he or she had checked

in at every booth.

Student Health and Counseling Services representatives Cathy Nguyen, a health educator, and Shannon Starnater, an intern, talked to students about healthy habits and remind them that they have access to nutritional counselors.

One popular table at the event was one at which people could color drawings of a vagina with crayons. Melissa Rodriguez of the Women's Center explained that the coloring sheets were "for the inner child in all of us to get more familiar with their vagina and to not think of them as ugly or scary," and explained that children often

Photos by Maeve Camplisson

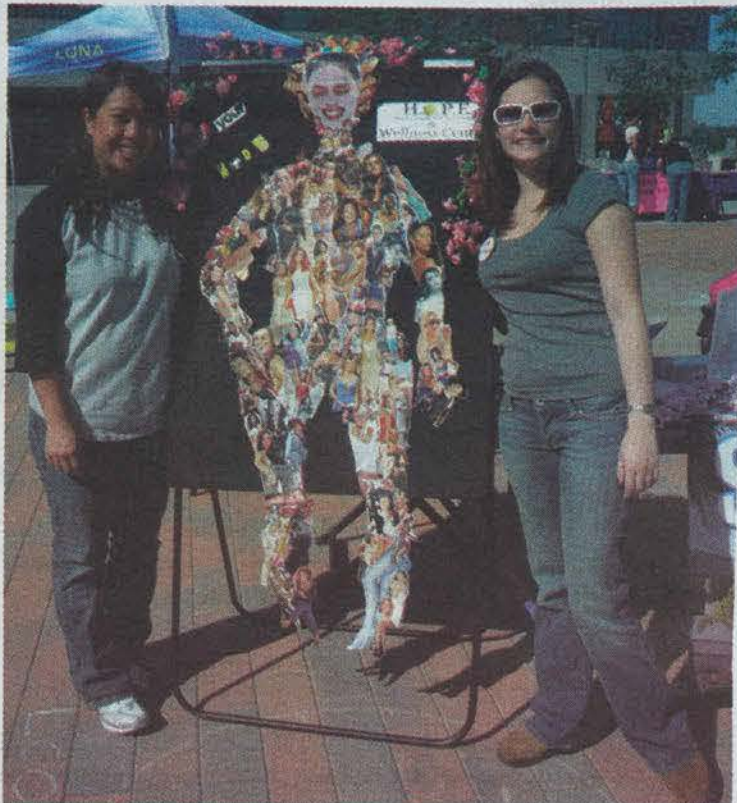
learn through coloring books and worksheets.

The Women's Center had another booth selling pink shirts, which read, "Start a revolution. Stop hating your body." They also gave away buttons with various empowering messages.

The LGBT club set up a table against domestic violence,

and Jennifer Meneray, club president, explained to visitors that domestic violence can be committed by anyone and towards anyone no matter their gender, despite popular stereotypes.

The Pride Center gave away free bracelets and supplies while visitors had the opportunity to write and draw positive messages inside a traced body.



UniversityVoice

Photos by Priscilla George /Pride Staff Writer

"How do you think Obama's done so far in his "freshman" year?"



"I believe that Obama is doing an okay job, and I think he is trying to take on a lot of projects, but I definitely don't agree with him on a lot of things."

Kailee Olsen
Sophomore



"I really don't pay much attention to what is going on in the White House. It doesn't seem like any thing has gotten better or worse, but i feel like things should be starting to get better soon."

Heather Charron
Sophomore



"I haven't been paying close attention, but from what I've heard, I think he's off to a rocky start. But he has plenty of time to improve even more."

Sarah Beck
Junior



"The President has done as good of a job as can be expected of him considering the gravity of the issues awaiting him when he took office. Give the man time. We gave Bush plenty."

Jonathan Ramos
Senior

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Watch out the Tea Party Express is about!

BY JAMES ROCHE
Pride Staff Writer

Depending on whom you are and how much you keep track of the news and politics, you may have heard that the Tea Party Express arrived in San Diego last Sunday at Tuna Harbor Park. The movement hits 38 cities in 17 different states, starting in San Diego, California and eventually ending up in Orlando, Florida three weeks later. Other states being visited include Alabama, Louisiana and most notably Texas, which has the most stops on the schedule with 7.

As the first stop was in San Diego I felt this was an ideal opportunity to investigate just what the Tea Party Express supporters were actually protesting about. Upon arriving I saw there was a crowd gathering, many holding signs expressing their views. "Just Say No to the O," "Socialists are just thieves with an education," "Obama don't attack our freedom of Xpression, What are you afraid of, the truth?" I decided to interview a few local residents about why they were at the protest and what they thought of their President of the United States. One man said, "I stood up against communism when I was in the Navy and now they're in the White House." He was worried about his grandchildren and their future if the country continued the way he thought it was going. He also talked about his views on health care, he said, "It's not about giving health care, it's about controlling the people."

Another protestor shared similar views, she said, "It's a move towards socialism, taking over the health care system, appointing tsars. We need to reform the health care system, not replace it."

When asked about their thoughts on Obama they seem to respond negatively towards the President, one man said, "He's pathetic. He's put all the tsars in the white house, he starting out with socialism. If he gets a second term the country will be in a hell of a situation." Other pvotestors went further, "He's completely taking the country in the wrong direction. He's not done anything. He's just a PR figment, a persona, a celebrity president" said one woman. One protestor had a different insight on Obama, he said, "Would you let your 16 year old daughter learn to drive in your \$100,000 Mercedes?" I replied no, he then said, "Well that is like what Obama is doing with this country; he's learning to drive with this country." That had to be the best quote that I got during the day. He also said, "He's buying people, buying the public, with peanuts."

As a writer and an exchange student I am trying to remain impartial, but you, the reader, can look at the protestors' comments and form your own opinion. Do you think these people have a point? Or are they completely wrong? Do you think that Obama is taking America into a brighter future?

Money Management

BY IVAN GARCIA
Pride Staff Writer



Getting a good grasp on your money is tough, plain and simple, no matter where you live. Now, imagine managing your dollars in a foreign country...that doesn't use dollars at all! On a side note, imagine if I said that I was currently living in California and said that I have 15 pounds in my pocket. Well, you probably wouldn't believe me (sexual innuendo jokes aside) and chances are you would scratch your head with the all too stereotypical response of "huh?" The case being, I actually do have about 15 pounds in my wallet right now, which equates to about 24 U.S. Dollars if a Google search is to be believed.

Do you see the potential dilemmas that can occur in regards to managing money? Especially if you're walking about town, see the tempting glow of a delicious take away shop with varying priced meals, buy a fish and chips platter and drink for what looked like a steal at 4 pounds, you'd feel like a thief, right? Well, that single meal just cost you about \$6.50, and you weren't even

that hungry! I hope you're proud of your overpriced, slightly bland purchase! But to be honest, I'm not telling you to idolize Gandhi in money or waist size, but just always keep in mind that all currency isn't

always on an equal playing field. Obviously, the United States is on its knees right now in regards to the economy and it shows when we decide to travel. I know I haven't kept that idea in mind, and I let the shopaholic in me take over. Seeing a sweater on a rack for 55 pounds was a pretty amazing sight for me, it was perfect with a great color and feel. So

obviously, I picked it up feeling quite fulfilled until I saw my online bank statement. So, I give this warning to all of you, my travelling, adventure seeking friends, 55 pounds is actually about \$90. It's ok, I made that same reaction you just made when I saw that amount, but don't worry, the hyperventilation will pass. Are you ok now? Good!

My point being, don't think that you always have to be on a penny-pinching budget. Yeah, those bar food cravings will arise and the occasional "must have" sale will be occurring at the mall, but like home, you just have to separate the idea of 'want vs. need.' Bring back some souvenirs, not debt.



Image courtesy of Petr Kratochvil



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Instructor: Kimber Quinney
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▶ **PSCI 100 - US Government & Politics (3)**

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Hits of Sunshine

Sigur Rós

BY AMY SALISBURY
Copy Editor

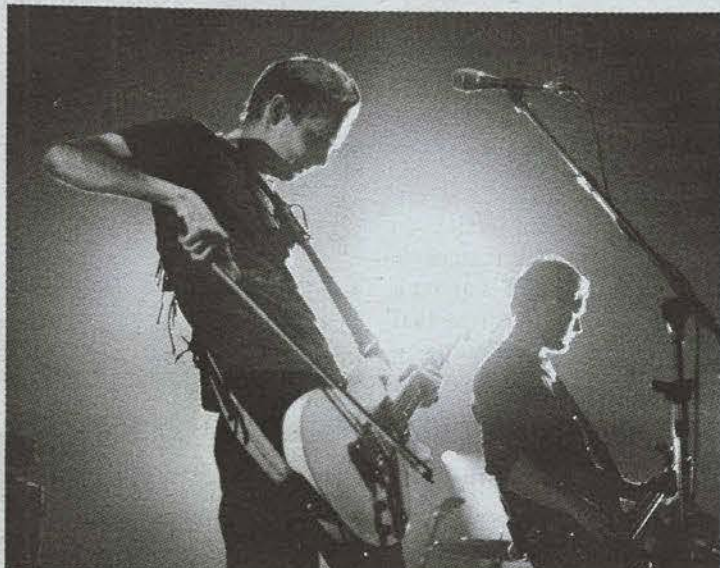
I've always held firm to the belief that a song is made good by its lyrics. Best-case scenario: recitation of the lyrics could pass as a poem (a well-crafted poem, specifically). Granted, there are plenty of artists out there whose real talent is musical composition. Call me biased, call me crazy, but I'll get defensive if you call me wrong.

Of course, this is a bit of an irrational claim. Considering a lot of the most popular musicians don't even write their lyrics (a la Britney Spears, anyone?), I'm sure my feeble views aren't the consensus of the listening world. After I realized that, I figured a little self-reflection was in order.

There are 62 Sigur Rós tracks in my music library. I know there are more to be had, but I'd say a collection of that many songs provides a decent knowledge of the band. Something that just happened to get past me for a time is that the song lyrics are in Icelandic.

Ok, big deal. I don't understand the meaning of the words, but they sure sound nice. And Jónsi Birgisson, lead singer and lyricist, is so creative that he crafted an entire album without actual lyrics. Guitarist Goggi Hólm makes strange, howling noises by dragging a cello bow across his strings, while Kjarri Sveinsson and Orri Páll Dýrason add more interest with keyboards and percussion.

Now is the point of no return. I



Images courtesy of Mr.X

actually think I may need to rework my claim a little bit. The album () is easily the band's most inventive work. In Sigur Rós's 2006 documentary, Heima, Birgisson said the human voice is too separate from the music it accompanies. In other words, the nonexistent lyrics of () are the most refined gibberish on the planet. Birgisson calls the emotive "language" Hopelandic, or Vonlenska in Icelandic.

Incidentally, () just happens to be my favorite Sigur Rós album. And look at that, there are no lyrics to speak of. Notice that it's even a mystery how to actually say () aloud.

Sigur Rós's four other studio albums have lyrics, but the majority of them are in Icelandic. Their meanings are only accessible through shoddy translations from fans on the internet, so the real

effect of the words is simply masked by translation. On their latest album, Með suð í eyrum við spilum endalaust (translation: With a buzz in our ears we play endlessly), there is one song in English, called "All Alright."

As per the norm, the song is an instrumental beauty. But the lyrics, some of which hardly make sense, don't propel the song the way the ambient sounds do. Did you catch that? It's the music that makes the song.

I set out writing this with the objective of proving myself wrong, and this unassuming Icelandic band helped me do it. Innovation is the name of the game here, and if an artist can write a successful song using all of three words, he must be doing something right. Sigur Rós, you're doing it right.

DROPPING: CD RELEASES

Tuesday, Nov. 03 By Sandra Chalmers / A&E Editor



ROCK

Greatest Hits Delux CD/DVD
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The 16-song track list for the Foo Fighters latest greatest hits CD bust all the high school memories with an acoustic version of "Everlong" and other trendy radio friendly hits. The DVD comes with 21 live concert performances.

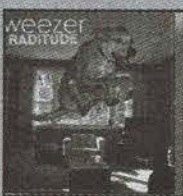


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POP/ROCK

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WEEZER

Weezer's seventh album "Ratitude" in a deluxe two-disc edition features the original 10 track CD with an additional disc featuring four other unreleased songs. Gaining wisdom as they age, Weezer has opened new doors and ventured to new areas in their musical talents with "Ratitude" and with the deluxe edition, fans can fall deeper in love with the musical world of Weezer.



COUNTRY

Play On

CARRIE UNDERWOOD

Four-time Grammy award winner, Carrie Underwood, debuting her latest album "Play On" with catchy single "Cowboy Casanova." Her vocals have progressed from her former American Idol days. She's pretty much just plain rocking with her sassy sounds and raging blonde hair.

Images courtesy of amazon.com

Lou's Records offers better music for musically keen

BY SANDRA CHALMERS
Arts & Entertainment Editor

Though iTunes may be a music fanatic's best friend, sometimes MP3's just don't hit the spot. When craving a real music experience, Lou's Records satisfies.

Lou's Records in Encinitas has been a city gem since 1980. Located a few blocks from Moonlight Beach, it is surrounded by other one of a kind stores such the Pan-kin Coffee, Juanita's Taco shop and Ducky Waddles Emporium, an art specialty store.

Lou's proudly stocks its shelves with a wide range of vinyl, independent artists, international, dance, metal and a plethora of other fine noise. Providing those hard to find favorites without the need to special order becomes an enjoyable luxury at Lou's Records.

Knowledgeable staff and affordable prices attract shoppers from all over the county, but its most romantic feature is its authentic musical atmosphere. A Ramones concert ticket stub proudly greets shoppers at the checkout counter. Guns n' Roses, Foo Fighters and the Thrills are just a few of the other ticket stubs collected at the front of the store. "Lou's hopes to serve the cul-

artistic needs of our community for years to come," said their mission statement. Featuring genres such as avant-garde, rockabilly/psychobilly, spoken word, and surf/garage, the selection found at Lou's cannot be compared to the ordinary.

Aside from Lou's Records is the used section, an area where used CD's are cherished, traded and sold for a portion of its expected price. 8th grade favorites and high school mix tape songs are all easy to find at perfect budget that could fit your pre-teen allowance, with the majority of the CDs priced below \$10.

Featured in-store performances also give Lou's Records a positive buzz amongst the independent scene, with artists such as Jack Johnson, Matisyahu, Interpol, Children of Bodum, Flogging Molly and Black Flag passing through its doors. Just as Kate Hudson as Penny



Images courtesy of Lou's Records

Lane said in *Almost Famous* "If you ever get lonely, just go to the record store and visit all you friends."

Lou's Records shows its appreciation to its loyal customers with the Lou's Gim-mick. Customers who save \$100 in Lou's Records register receipts can turn the receipts in for \$5 off their next purchase of \$5 or more.

Good music, good prices and a good musical atmosphere, music junkies can linger, indulge and take home great listens that otherwise might not have been found in the iTunes database.

Lou's Records can also be a friend through Facebook, offering the latest news of new releases and up and coming artist performances.

Coming to theaters

BY BILL RHEIN
Senior Staff Writer

WIDE RELEASE

A Christmas Carol

Starring Jim Carrey
Directed by Robert Zemeckis

The same team behind "The Polar Express" recreate this Christmas classic using motion-capture CGI.

The Fourth Kind

Starring Milla Jovovich
Directed by Olatunde Osunsami

Jovovich, famous for the live action "Resident Evil" films, plays a detective investigating aliens and abductions in Alaska.

The Box

Starring Cameron Diaz
Directed by Richard Kelly
This psychological thriller centers around a enigmatic box and promises twists and surprises.

The Men Who Stare At Goats

Starring Ewan McGregor, George Clooney, Jeff Bridges,

and Kevin Spacey

Directed by Grant Heslov

This dark comedy features a star studded cast and is about a secret division of the army that use paranormal powers in Iraq.

LIMITED RELEASE

Precious: based on the novel Push by Sapphire

Starring Mo'Nique
Directed by Lee Daniels
This film, which is creating Oscar buzz for Mo'Nique, is about a pregnant teen in Harlem.

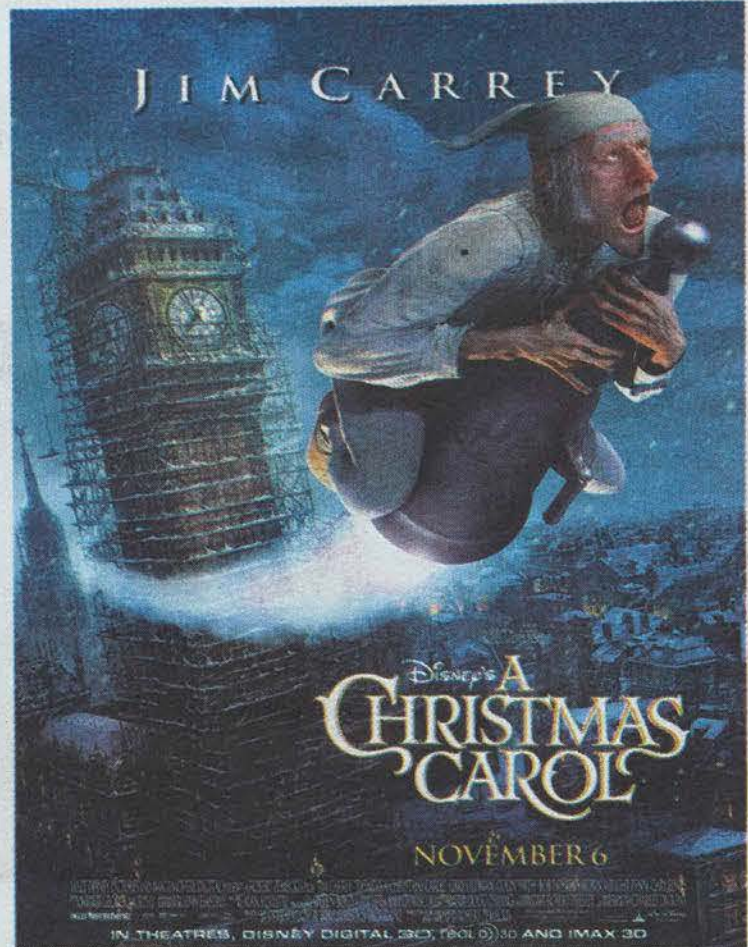


Image courtesy of Disney

Creative writing student spotlight: Alex Sandwell's writings

BY SANDRA CHALMERS
Arts & Entertainment Editor

Alex Sandwell's writings are inspired by nature, femi-

nism, philosophy, psychology and even history. The ranges of his muse give his writings a dimension of unique quality and a view of surrealism. "What

drives me to want to write is that I've always felt as though I see things that no one else sees and it drives me nuts to have to keep some things to myself, so I want

to share it with others," said Sandwell. Born and raised in Southern California, Sandwell also aspires to be a novelist and eventually earn his teaching cre-

dential to share his perspectives as a high school English teacher. "My desire to teach writing and reading stems from my general love of books," he said.

My Rostron

They lifted you up like the survivors you lifted up (from the sea)
They made you the yardstick against which all future ship masters would be measured
They labeled you unusually heroic for your interest in humanity
But anyone of indifferent ethical capacity would, or should have done what you did
Mr. Cottam's lifting you to the situation tempted you to tell him off
But alertness boiled away all sleep to give way to a score of commands
To save one life, save one life, save two thousand lives
We're putting on steam boys and steaming north like hell
Shoving out of the Gulf Stream and seeing to that calamity which doth befell
Our brethren, our brothers in the sea
Fifty-eight miles away
The mountainous monsters of ice threaten you but mustn't intimidate you
What must be tumbling through fifteen hundred minds as their temporary residence vanishes?
Is someone coming to help me?
You're coming but will come too late
Yet you did not wait, did not wait too long
When the night fades into day, it takes the darkness of the past five or six hours with it
But like a scar that merely becomes less pronounced and doesn't leave entirely
The night will live in the psyches of those you've saved
And there's nothing you can do

Wake Him Before the Morning Bell

The nightmares of Auschwitz have not flesh nor slick on him, sick
The greenness of illness from the black and white gone green
Not enough sleep, this heat, it gives him a headache
But all this is but a tincture of the black hole of misery
A tincture of black like that on a bathtub not well-scrubbed
For which the commandant punishes his erring slave
Wake him before the morning bell
With cold water dousing his fine face and greasy hair
As if rinsing the heat of the day away
(By a method that is however pleasant if done in another context)
Makes love with heat and torture to produce the offspring of misery
Douse the fire hose in his face
He cries, he laughs,
He loves to feel human

Image courtesy of NASA



Vital Information

	IN	5 Min Ago	OUT
Fashion	High Waisted Skirts	Skinny Jeans	Totes
Shows	Glee (it makes me happy)	Heroes	The Hills
Music	Lady Gaga	Katy Perry	Kanye
Accessories	Gladiator Sandals (for conquering everything)	Messenger Bags	Purity Rings (Jonas Brothers please)
Catch Phrases	"Get over yourself."	"That's what she said."	"Hella," (We live in SoCal)
Starbucks Drinks	Pumpkin Spice Latte	Blended Strawberry Lemonade	Marble Mocha Macchiato

FREE Anonymous HIV Testing



HIV testing is offered on the 1st Wednesdays of the month at SHCS. Testing includes pre-test and post-test counseling. There are no needles or blood draws. Results in 20 minutes.

November 4th
December 2nd
1:15 PM -4:00 PM

SHCS (760) 750-4915
Web: www.csusm.edu/shcs
Blog: csusmhealth.wordpress.com

Walk in only. First come, first served.