

PIONEER

TUESDAY, NOVEMBER 3, 1992
VOLUME 3, NUMBER 5

SERVING CALIFORNIA STATE UNIVERSITY STUDENTS

FREE SPEECH

*Students, administration
play tug-a-war over
rights of expression*

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video debut **Page 15**

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Tuesday, November 3, 1992
Volume 3, Number 5

New neighbors

As plans continue with Cal State San Marcos' development, two medical organizations are working on their plans to become neighbors with the university. Kaiser Permanente received approval to build its new facility directly across the street from CSUSM and Scripps Memorial Hospital will be about a block down the road; both centers will include a major hospital.

NEWS/PAGE 5

Rejecting apathy

Last issue, Pioneer repeated its claim that the students here are apathetic. Not so, according to the large mail received. See how students retaliate in this issue's Your Views column.

OPINION/PAGE 7

Ghost stories

As Halloween flies by, Pioneer sits down at the campfire to tell the stories of ghosts, spirits and poltergeists. Back by popular demand, the Editorial Board has decided to reprint the ghost stories published in the past several years. Read how ghosts still lurk in dark corners of the Whaley House in Old Town, the Hotel Del in Coronado, the Rancho Buena Vista Adobe in Vista and the *Enterprise* newspaper office in Fallbrook — that is if you're not scared.

EXPLORE/PAGE 11

Relive the magic

Everyone is familiar with the old adage that says: "Don't judge a book by its cover." But, when the book's shell has the autograph of Walt Disney, the precedent is set for a fantastic story. "Beauty and the Beast" lives up to those expectations as it's released on video.

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Student Union fee measure passes

One representative filled while other seat remains vacant

JONATHAN YOUNG/PIONEER

Associated Students President Laura Mitchell celebrated last Tuesday night as students overwhelmingly voted to approve the Student Union fee, a measure that had been defeated several times before.

Out of the 310 students who voted on the fee measure, a strong 80 percent voted yes, with 59 students checking no.

"I'm celebrating," Mitchell said. "I'm totally happy."

In 1991, the Student Union fee measure was put on the ballot for the first time. That April election was also the first election ever held at Cal State San Marcos. Besides the Student Union fee, the students also voted in the first A.S. Council, approved the A.S. constitution and assessed itself with a \$15 fee each semester to fund the A.S. The Student Union fee failed with only 43 percent voting yes.

The next time the measure appeared on the ballot was in the spring 1992 elections. It was defeated again, missing acceptance by only 6 percent. There was strong opposition to the measure because there was no discount rate for part time students.

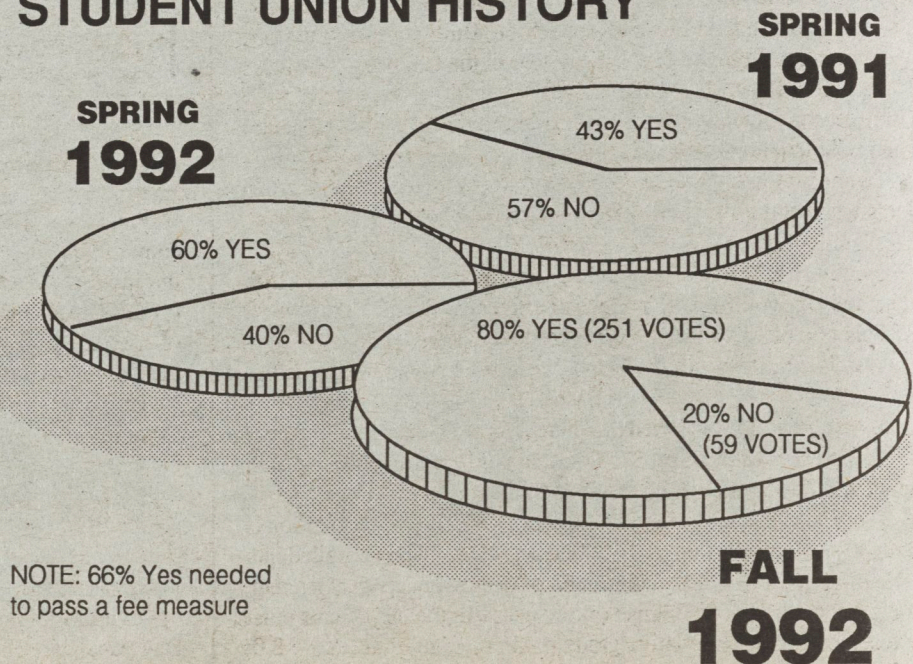
"I think part of why it failed was because there was no opposition campaign," Mitchell said.

But Mitchell said this election was different mainly because the new campus was open.

"I think students, being on the new campus, wanted their own place on campus — a place where students can get together," she said. "Students will feel much more comfortable when they have a Student Union. We'll have a home on campus."

"Being on the new campus had a big effect on the students."

STUDENT UNION HISTORY



NOTE: 66% Yes needed to pass a fee measure

SOURCE: Pioneer records and Associated Students.

The measure enables the A.S. to collect \$5 from full-time students starting in fall 1993. The fee will double to \$10 and again to \$20 and continue at that rate until the funds for Phase I are collected. Phase I will cost \$3.5 million. Part-time students (less than 6.0 units) will be charged half price at each increment.

This is just the start of a long series of events before students will be able to utilize a Student Union. For now, Mitchell said the A.S. will spend its time getting student input on the new facility.

"Hopefully, we are going to be having open forums," Mitchell said. "We can spend the spring semester getting the student input and seeing what the students want."

The fee will not take affect for another two semesters, but "we'll be collecting for a couple of years before planning begins — at least for a

year," Mitchell said. "The actual construction could take another two-and-a-half years."

At the present, Mitchell said there is some information already available. She said the size of Phase I will be about the same square footage as the Commons Building — noting that a large portion of the Commons is taken up by the bookstore and cafeteria, an area where students don't see or use.

"It (the Student Union) will have a simpler floor plan that is easier to use and can change as the students want it to change," she said.

Of the two Associated Student Council positions on last week's ballot, only one position was filled.

Leonard Rodriguez ran unopposed and was elected to represent the College of Education. The Graduate/Post Baccalaureate-at-large position will remain open.

Vice president resigns CSUSM campus architect post

On the first day of classes on the new campus, Albert Amado sat on the Founders' Plaza just watching students take advantage of the campus he built. But after five years with Cal State San Marcos, the Vice President of Campus Planning and Construction has resigned to pursue a career elsewhere.

Amado is the second vice president to leave CSUSM this year. Dr. Richard Rush, who served as Executive Vice President, left during the summer to serve as president of Mankato State University in Minnesota; that post has not been filled.

Amado is considering jobs in England, France or Guam where

offers await him to build other master-planned universities.

"I've been getting positive feedback about these jobs," Amado said in an interview with the *San Marcos Courier*, "but I didn't want to leave San Marcos until I reached my goal of seeing students sit in the classrooms I designed. And with the university dedicated, that was the dotting of the end of the sentence for me."

Amado's work for CSUSM has been recognized for its master plan and the design of William A. Craven Hall (still under construction) by the American School and University. CSUSM President Bill Stacy honored Amado Oct. 2 when the campus was officially dedicated.

News Briefs

Scholarships available

The following scholarships are available to Cal State San Marcos students:

■ The Burnham Foundation is offering two \$1,000 scholarships in 1992-93 to financially needy CSUSM students who are enrolled in a business or prebusiness degree program.

Application and information on the Burnham Foundation Scholarship are available in the Financial Aid Office, Building 800 at the Los Vallecitos site, or from the Student Advisor in the College of Business Administration, Room 14-415B.

Deadline for submitting your application to the Office of Financial Aid and Scholarship is Nov. 16.

■ Twenty-six scholarships totalling \$20,000 will be awarded to students who submit the best ideas in the "Know When to Say When" Poster Competition.

This contest is open to any undergraduate student who is a U.S. resident and enrolled in a U.S. college or university during the fall 1992 term. This competition asks students to develop poster concepts that creatively address the need for personal responsibility in the consumption of alcohol.

Scholarships will be awarded to winners through their schools: First place, \$5,000; five runner ups, \$1,000 each; and 20 third place winners, \$500 each. All entries must be received by Dec. 18.

■ The Vista Chapter of the Soroptimist International Foundation is offering a scholarship of up to \$1,500 to a student who is enrolled in a San Diego-area university and who meets the following criteria: woman, senior level, and major in English or Science. Eligible applicants must have a semester and cumulative grade point average of at least a 3.0; must be a full time student in good standing; should have worthwhile personal contributions to her community; and must be in need of financial assistance.

Deadline for submitting applications to the Office of Financial Aid and Scholarships is Dec. 10.

■ Soroptimist International is offering TAP scholarships ranging from \$500 to \$1,000 to qualifying students from a North County post-secondary educational institution. These awards assist mature women who must enter or return to the job market and need additional skills, training and education to upgrade their employment status.

The recommended guidelines for choosing a recipient include: the applicant shows characteristics of maturity in that she can adapt to new situations, is motivated to improve, and can accept responsibility; applicant should be head of the household or have a family that is financially dependent upon her; applicant should clearly indicate that specific educational training is necessary for her entry or re-entry into the job market; applicant demonstrates financial need; and applicant is completing an undergraduate degree.

Applications and information of the T.A.P. Scholarship are available in the Financial Aid and Scholarship Office. Deadline for submitting application is Dec. 3.

■ For more information on any of these scholarships or others offered to CSUSM students, all the Office of Financial Aid and Scholarships at 752-4850.

Aztec Shops Computer Fair scheduled

SAN DIEGO — On Nov. 12, the 1992 SDSU Aztec Shops Computer Fair will take place in SDSU's Montezuma Hall from 10 a.m. to 5 p.m. Participants will have an opportunity to learn about the latest in computer technology and get hands-on experience.

The Fair is sponsored by Aztec Shops, who runs the Cal State San Marcos bookstore and food services. The fair will feature a full day of hands-on demonstrations, introductions of new products and drawings for computer-related prizes. It will include exhibits by Apple Computer, IBM, Hewlett Packard, Logitech, Microsoft, WordPerfect and 30 other vendors.

For more information, call the Aztec Shops Computer Store at 594-7522.

Free Speech

Mission Statement review board stirs heated debate between students, staff

LARRY BOISJOLIE/PIONEER

Free speech became the topic of conversation and action throughout the month of October as university officials and students decided the fate of a communications storyboard in the Commons's dome.

The board was placed in the Commons dome after Mission Statement Day in September.

The storyboard consists of six cork panels with Post-it notes available for students to pen their comments and place them on the cork. Sheets of observations from Mission Statement Day panels are stapled on the board for student reaction and opinion.

Student comments quickly filled the board and raised university eyebrows. According to Laura Mitchell, A.S. president and member of the University Mission Statement Day Committee, university officials moved to try to oust the storyboard from the Commons.

Mitchell said the university held concerns about establishing the dome as a free speech area on campus. She said Auxiliary Services wanted to move the board to an outside area on campus near student traffic areas.

Mitchell fought to keep the



... at Cal State San Marcos

storyboard in the dome, sending the issue to the A.S. Council and the student population. She said the dome, as a common meeting place on campus, was the best place to hold the storyboard.

A dialogue on the issue formed on the campus' electronic mail system. The storyboard then became a kind of free speech board for CSUSM.

At an Oct. 9 A.S. meeting, Vice President of Student Activities, Dr. Ernest Zomalt, and Academic Vice President, Richard Millman, heard from more than a dozen students advocating not removing the board from the Commons Building.

According to Millman, those students were "influential" in keeping

the storyboard in the Commons. The following day, the board was given the OK to remain in the dome.

On Oct. 23, A.S. Council member Charles Inglis removed all comments from the board, discarding them in the trash. Inglis said the storyboard was not being used for its "intended purpose."

He said the board serves the "dual" purpose of gauging the responses to Mission Statement Day and serving as a posting place for clubs and organizations.

According to Mitchell, however, the board's primary purpose is to provide a method of communication for students who have concerns over the campus's Mission Statement.

Inglis said the comments on the board did not reflect the original principles.

"I removed political comments, slanderous statements, crude and rude jokes. Nobody took responsibility of the board," he said. "I had no intention of taking away any right to free speech."

Mitchell said she does not approve of some of the comments on the board, but added that she did not want to

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Dome Cafe plans for Nov. 16 opening

ANITA WILLIAMS/PIONEER

Melinda Martens, Dome Cafe Manager, was Sheena of the Jungle last Friday as she conducted a tour through the Dome Cafe facilities, the day before Halloween. Dressed in her leopard-skin costume she didn't look very much like the sharp, experienced food services manager she actually is.

Martens unrolled blueprints and indicated tentative locations for food setup when the Dome Cafe is opened, and said it might be as early as Nov. 16, but definitely by the end of the month. There will be two wrap-around food counters, one for pizza and the other for both hot and cold foods, she said, with the desserts situated in a separate kiosk in the same room.

"On that wall will be the Pizza Hut Express, in red and white," Martens said, as she pointed west. "We're not sure about the traffic flow into and out of this room yet." For now customers will have both entry and egress from the doors leading to the quad hallway (where telephones and restrooms are located). "We'll see if we need to make it one-way entrance and exit later, after the students use the room for a while."

Marti Gray, Director of Auxiliary Services for Cal State San Marcos, said that "barring any unexpected construction problems" the cafe will open by the end of November. "We are within the 60 to 90 days from the day we got in here, the day before school started," she said, which was

the agreed-upon time frame.

"Cabinetry is being built and that takes time," Gray said. The one big problem they encountered was with the state fire marshal. When he didn't approve their original plans for the automatic extinguishing system, Gray said that they had to rethink the design.

The Cal State University Foundation leases to CSUSM and subcontracts with Aztec Shops to do food services as a tenant.

"We had to have the drawings redone," Gray said, "as we are a tenant and are responsible for the improvements done on the shell. Those improvements will total approxi-

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Campus Calendar

A.S. Council meeting

The Associated Student Council will meet Nov. 6 and again on Nov. 20 at 4:30 p.m. in the Study Lounge located on the upper level of the Commons Building. For a copy of the meeting agenda, contact the A.S. Office in Room 2-207 or call 752-4990.

ICC meeting

The Inter-Club Council will meet Nov. 13 at 3:30 p.m. Each club should send a representative to the meeting. For more information, contact the Office of Student Affairs at 752-4950 or the A.S. at 752-4990.

Career Workshops

The Career Center has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Resume Writing:** Learn the most current formats, content and reproduction guidelines. Workshop is Nov. 10 at 3 p.m.

■ **Business Etiquette:** Workshop is Nov. 11 at 10:30 a.m.

■ **Effective Interviewing:** Practical tips on how to successfully interview. Topics covered include employer research, three phases of an interview, appropriate dress, and discussion of qualifications and goals. Workshop is Nov. 12 at 4:30 p.m.

For more information, contact the Career Center, located in Building 800 at the Los Vallecitos site, 752-4900.

Counseling seminars

The Cal State San Marcos Counseling and Psychological Services is presenting the following seminars:

■ **Personal Safety and Assault Prevention:** Come watch a film, discuss techniques to prevent safety problems and listen to campus and community resources. Seminar is Nov. 9 at noon in Room 14-306.

■ **Assertion Training/Communication Skills:** Workshops are Nov. 17 in Room 14-407 and Nov. 25 in Room 410. Each session is from 1 to 2 p.m.

■ **Parenting:** Workshops are Nov. 3 in Room 14-407 and Nov. 11 in Room 14-410. Each session is from 1 to 2 p.m.

For more information, contact the Counseling and Psychological Services at 752-4892.

S.A.L.T. Society

Students Actively Living Truth, an organization which challenges all students to engage in examining the biblical Jesus, meets three times a week for discussion and prayer:

■ **Mondays:** 10:30 to 11:30 a.m. in Room 14-306.

■ **Tuesdays:** Noon to 1 p.m. in Room 14-315.

■ **Thursdays:** 3 to 4 p.m. in Room 14-315.

Intervarsity Christian Fellowship (IVCF), a non-denominational college ministry active in universities throughout the nation, and the S.A.L.T. Society have become affiliated.

On-campus concerts

The arts and lectures program of Cal State San Marcos is hosting the following concerts:

■ **Kevyn Lettau,** San Diego's star jazz singer, will

perform Nov. 6 at 5 p.m. and 7 p.m. in Room 14-102. Tickets are available in the Vice President for Student Affairs Office in Room 2-206. Tickets are free but students must have a ticket to attend either of these performances.

■ The CSUSM Student Andean Ensemble will perform Dec. 1 at noon in Room 14-102. Under the direction of CSUSM professor Don Funes, the ensemble will perform music from Bolivia, Ecuador and Peru on original instruments from the region.

■ The San Diego Master Chorale will perform Dec. 4 at 8 p.m. in the Dome Cafe. Selections from Handel's "Messiah" will be performed.

■ The CSUSM Student African Drum and Dance Ensemble will perform Dec. 8 at noon in the Dome Cafe. Under the direction of CSUSM professor Komla Amoaku, the ensemble will perform traditional West African music and dance.

Volunteer ushers are needed for each performance. For those interested in ushering, contact the Office of Student Affairs, 752-4950. For more information about the concerts, call 752-4000.

Circle K Club

The Cal State San Marcos Circle K Club presents a student debate Nov. 29 from noon to 1:15 p.m. in Room 14-102. The topic will be "North American Free Trade Agreement: Will it help or hurt America?"

Forum with the deans

A forum with the Cal State San Marcos deans will be Nov. 4 at 1:30 p.m. Let your dean know if any problems or questions you may have. For location and more information, call the A.S. Office at 752-4990.

Paintball challenge

The Cal State San Marcos Star Trek Club has challenged the Trouble Shooters Club to a game of Paintball Nov. 14. If you are interested in participating on either team, contact the respective club or the A.S. Office at 752-4990.

Drama production

"Penny Envy" will be performed Nov. 20 at Cal State San Marcos Nov. 20 at 7 p.m. "Penny Envy" is a drama/political satire on free trade arranged by CSUSM professor Yareli Arizmendi. Music is by Sergio Arau. The play is presented as part of the Arts and Lectures program.

Loan entrance interviews

Loan Entrance Interviews have been scheduled for the following dates and times:

■ **Nov. 6** at 10 a.m.

■ **Nov. 13** at 10 a.m.

■ **Nov. 18** at 10 a.m.

■ **Nov. 24** at 4 p.m.

All sessions will be in Conference Room 3, just to the right of the library on the Los Vallecitos site. For more information, call the Office of Financial Aid and Scholarships at 752-4850.

To be listed in the Campus Calendar, submit all information to the Pioneer office by Nov. 10 for the next edition. For more information, call 752-4998.

SPEECH

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censor them either.

She said comments were being recorded for review by the University Mission Statement Day Committee. Two of the six panels had been recorded before they were removed by Inglis.

"Charles was acting completely independently," Mitchell said. "He was not representing the A.S. when he took the comments down."

Millman, who chairs the University Mission Statement Day Committee, said he thought some of the comments were good and some were "sophomoric" and in poor taste.

He said those notes in poor taste reflected the need to educate the community to be sensitive to others. Millman also indicated that he did not believe censoring comments was the answer.

According to Millman, the MSD Committee got so caught up in the issue of free speech, it hasn't had time to sufficiently digest comments from the board.

Millman said the university must decide by the rules of time, place and matter whether or not the dome is to be considered a "free speech" area.

"The board reflects a number of insular issues," Millman said. "Once an area is established as a free speech area, there it remains. Universities generally designate one place where open and free speech is afforded."

At most other universities, free speech areas are located outdoors. Vocal demonstrations and protests frequently occur in these areas.

UCSD, for instance, uses an open quad in Revelle College as its free speech area. SDSU has a large grassy area allotted for its free speech zone.

University officials worry that, if a free speech zone were to be located in the Commons, vocal demonstrations could disturb those wishing to eat in peace or trying to study in a noncombative atmosphere.

Although CSUSM's older population has shown no inclinations for large vocal demonstrations, officials worry that later, younger classes may be more active.

Mitchell said that the storyboard gave students an opportunity to provide input for university policy. She indicated that students feel left out of the college's decision-making process.

"We feel we own part of the school," Mitchell said. "We threw the university off. They're used to making rules."

CAFE

CONTINUED FROM PAGE 3

mately \$150,000," she said. This includes some 45 tables and 168 chairs already inside and outside the dome seating area.

There have been two artists in the food serving area daily working on columns and arches with a simulated stone finish. These columns support the temporary wall on the south side of the cafeteria itself. Artists will also produce the permanent art work which will hang at that side of the room. If the wall comes down later to open up more space for serving, the columns and the art will remain in the same area.

Gray cited "neon, eye-catching colors and banners which will make it an extremely attractive small food service, with good variety." Martens pointed out where a "gazebo" will sit with the cash register.

Then Martens listed some of the menu items: lasagna — both vegetarian and vegetable-beef — burritos, beef enchiladas and soups, with vegetarian chili a definite possibility. The soups will include chicken/rice, potato/bacon, Navy bean, vegetarian vegetable, with clam chowder on Fridays.

Customers will welcome the salad

bar and deli, where they can make their own "sandwich by the ounce," Martens said. They will find also variety milks and breads. "There will be small loaves of bread," she said, "pumpkin, praline, poppy seed, zucchini and banana nut."

Along with huge chocolate-chip, white chocolate-chip and cinnamon cookies, individual puddings and candy, the health-conscious will find Brentwood and Yoplait yogurts and fresh fruit.

Martens has been with Aztec Shops for 12 years, starting at San Diego State, where she says "I worked my butt off," going right there from high school. She was in the East Commons and the Courtyard at SDSU before moving up to North County and says that her identical twin, Melissa is also in the same line of work.

The manager describes the future of the Dome Cafe and her ideas for recycling. Among items already delivered is the CSUSM refill mug which will sell originally full for \$1.99, then can be taken back for any liquid refill for under 70 cents. The mug has an attached plug so that it can be kept spill free around campus. In addition, the cafe will provide a 32-ounce "sport quart" for cold drinks or water.

It isn't known whether the hours will change, but for now they are Monday through Friday, 7 a.m. to 2 p.m.

Two hospitals to neighbor campus

JONATHAN YOUNG/PIONEER

Cal State San Marcos will have two major medical centers as new neighbors as Kaiser Permanente and Scripps Memorial hospitals each pass major steps in their planning process to build in San Marcos.

Kaiser Permanente has been given the OK to build its medical facility on the southwest corner of Twin Oaks Valley Road and Barham Drive, across the street from the university. Scripps Memorial Hospital will begin construction at the start of next year just west of Kaiser on Barham at Discovery Street.

Representatives from both groups say San Marcos was an ideal location based on the growth factor, and anticipate working with its new neighbor.

"San Marcos is ideally located along that (Highway) 78 corridor," said Jim McBride, Kaiser Permanente's director of public affairs. "The community is a high-growth area. We would like to be a part of a growing community and grow along with it. San Marcos worked out to be just perfect."

"We have a history of working with universities and we expect we will be exploring opportunities to work with Cal State San Marcos," he said.

"We look forward to definite relationships with the university," said Gustavo Friederichsen, director of community relations for Scripps. "There is a definite tie between the educational aspect of the university and the hospital in terms of training."

McBride agreed: "We would probably look into working with the university on training programs for health careers so that local residence would be properly trained to compete for the jobs that would be available at Kaiser."

Scripps to break ground

Scripps' plans are several years ahead of Kaiser's agenda. The entire proposal has been finalized and approved, and Friederichsen said they expect to begin construction in January or February in the upcoming year.

"We're on course to beginning grading in the first quarter of 1993," said Friederichsen.

The grading will make room for a five- to seven-story main hospital, complete with a 900 square-foot surgery and out-patient centers. In all, 11 buildings will sprawl across 80 acres on the corner of Barham Drive and Discovery Street, just west of CSUSM. It will house 450 beds at build out.

(Barham Drive, currently only built east from Twin Oaks Valley Road, will be expanded west to Discovery Street.)

The entire plan will take 30 years to complete, Friederichsen said. But three buildings comprising Phase I will open in just a few years. "The proposed opening date is in 1996, only three years away (from when construction starts)," Friederichsen said.

Phase I will include the hospital, a surgery center and a power plant. The three buildings will house 201 beds.

Kaiser responds to demand

For Kaiser, the approval of their plans by city agencies sets their planning in motion.



CSU SAN MARCOS

"We have a concept in mind for a medical center, but we don't have much more than that because we don't know exactly what kind of demand lies ahead for us," said McBride. "Therefore, we cannot be real specific on the details of the facility."

"When you go through the approval process, you try to get approval for the largest possible facility, so that you will have permission to build that if it is needed, but the specifics are yet to be determined and will be based largely on the needs of our health-plan membership."

McBride said Kaiser's patients are members to the medical organization's health plan, attained mostly as an employment benefit. In San Diego County, the membership is around 385,000.

To serve Kaiser's members, there is one major medical center in San Diego by Mission Valley; there are 14 other out-patient medical offices located throughout the county, with the 15th opening in Vista sometime in January. The San Marcos center would be Kaiser's second major medical center complete with a hospital.

"The (San Marcos) Planning Commission and Chamber of Commerce approved a medical center that if it were built out completely, it would be in the neighborhood of 400 or more beds," McBride said, stressing that if Kaiser choose to build its largest possible facility, it would take 20 years or more.

"Kaiser is not going to build this 400-bed monster in a week from tomorrow," he said.

Economic factors

Beside the medical services it will bring closer to its North County residents, the two new hospitals will also bring more jobs. But the impact will be spread over several years and is not totally clear.

Scripps will generate 4,000 jobs with 201 beds when it first opens. The additional eight buildings will include research, child care and mental health centers, adding 249 beds and 3,800 jobs to Phase I. Those additions will span over the last 27 years of construction.

McBride, on the other hand, estimates that with 200 beds, and the accompanying services, Kaiser will generate close to 2,000 jobs. His estimate, however, is based on only half of what could be constructed if Kaiser decides to fully build out.

But again, Kaiser's need is based on its membership, a factor that is not very stable in the current economy.

"Right now, with the economy being bad, that creates layoffs in the community. And many of the people who are laid off have the Kaiser health plan. That means we lose those members," McBride said. "A certain amount of our growth is determined by forces beyond our control."

What the two hospitals do hope to control is the competition between the two, something they don't anticipate.

"We serve different populations," said McBride. "Kaiser facilities almost exclusively serve Kaiser-plan members. Scripps reaches a different audience. There should not be any direct competition. We're very comfortable being located side by side with Scripps."

McBride even said the two hospitals currently work together.

"Kaiser has contracts for specialty services that Scripps can provide to our health plan members," he said. "We don't view ourselves as competing directly with the same patients."

New nicotine patches get doctor's review, approval

HEALTHNOTES

DR. JOEL GRINOLDS, M.D.

A new aid to help people withdraw from the tobacco habit has been released in the past six months. The manufacturers must feel they will be successful since the medical journals are flooded with advertisements and one company has advertised on television.

The aids are Nicotine Patches which slowly release nicotine that is highly permeable through the skin. The delivery system is very sophisticated and capable of maintaining a steady blood level throughout the wearing of the patch. Theoretically, this prevents the recurrent craving for tobacco. Nicotine delivered by smoking or chewing has a short elimination period in the blood. Therefore the need to smoke or chew again. This is one of the reasons nicotine is so addicting, since it requires frequent replacement.

There are currently four brands of patches available by prescription. They are called Habitrol, Nicoderm, Prostep and recently released Nicotrol. The first three are worn 24 hours a day while Nicotrol is worn only 16 hours.

The most common side effect is itching, slight burning and redness under the patch. Also, people commonly report sleep disturbance and intense dreaming. For this reason Nicotrol was developed to be worn only while awake; however, it may then have the theoretical disadvantage of not preventing early-morning craving. Other side effects are really only the usual effects of nicotine that occurs with smoking or chewing. One can not smoke or chew while wearing a patch because mild nicotine overdose is possible.

The question is do they work and

are they worth the price, since they are relatively expensive. Most recommend a program for 10 to 16 weeks with decreased dose patches which weans one off nicotine.

All of the manufacturers recommend using the patches in conjunction with a behavioral modification program. Nicotrol provides some patient aids and material on behavioral modification with their starter kits.

Now for the good/bad news. All the patches reduce nicotine craving and withdrawal symptoms such as headaches, irritability, and difficulty concentrating. All of the patches are much more effective than placebos as six weeks during studies. However, at one or two years, the studies reveal only 12 to 29 percent of the participants are still abstaining from smoking. None of these studies employed behavior modification while the participants were wearing the patches.

In conclusion, nicotine patches (transdermal nicotine) combined with behavior modification relieves nicotine withdrawal symptoms and is well tolerated by most people. The long-term effects of keeping people abstaining from smoking or chewing is not that impressive from the current available studies. Is it worth a trial? For most, my response is without a doubt.

See your health-care provider or contact Student Health Services for further information on counseling concerning aids to tobacco cessation. Dr. Joel Grinolds is CSUSM's physician.

Immigrant status unclear

LONG BEACH — CSU Board of Trustees Chairman Tony Vitti announced that the board has instructed its legal council to file "whatever actions are necessary in the Los Angeles and Alameda County Superior Courts to resolve the conflict" between two contradictory decisions on fees for undocumented aliens.

Since 19485, if an undocumented alien student had established the required year's residency, he or she was to be charged in-state fees, not out-of-state tuition. That 1985 decision was reaffirmed by the court in May 1992.

A group decided to challenge that ruling by filing suit in Los Angeles, and the Superior Court ruled in August

that CSU, like the University and California and community colleges, must treat undocumented aliens as out-of-state residents for tuition purposes. The Los Angeles decision does not automatically overrule the Alameda ruling because they are in two different jurisdictions.

With two completely opposite decisions facing it, the Board of Trustees decided to seek clarification from the two courts to determine exactly what law it must follow.

California residents pay \$1,308 in annual fees, while and out-of-state student pays those fees plus tuition of \$246 per semester unit (\$7,380 annually for a full-time student).

6 OPINION

Everyone can learn from free expressions

Last week, A.S. Council member Charles Inglis discarded student comments posted on the Mission Statement Day storyboard located in the Commons. He contends that the storyboard was never and should not be considered a free speech board.

To him this simply is not a free speech issue. Inglis intends to make the board an A.S. and club posting place. In other words, he cares more for student governmental propaganda than he does for hearing the concerns of the student population which he represents.

Many of those concerns center around the university's Mission Statement which promotes global and gender awareness. The six-panel board in the Commons was originally intended to gauge student response to the recent Mission Statement Day.

Once students found an outlet for their frustrations, however, the storyboard became a platform for free speech.

Some responses reflected genuine concern that points of view were being dictated by university policy without consideration of student input.

Certain white males, for instance, expressed that the curriculum at the university alienates them by catering almost universally to females and minorities.

One person wrote that, as a white male, he has learned that no opportunities exist for him outside the campus walls. Another indicated that he is tired of being blamed for every little ailment of society simply because he is a white male.

Other opinions were not as well stated.

Some expressed, in ugly terms, fear and ignorance of homosexuality and racism. These comments, although hateful and petty, carried the message that the university still has far to go in its quest of increasing a humane understanding.


Most of us don't like to see bathroom-wall mentality expressed on a public bulletin board; but like it or not, we can learn from such exhibitions.

Although a minority of the opinions stated were of sophomoric nature, people like Charles Inglis must not deny the right for those opinions to be expressed. Once parameters are drawn demarcating the boundaries of expressive content, there is no limit to what may be censored.

As one example, one needs only to refer to the previous statements about white male alienation. Upon seeing this comment, one influential faculty member (a white male political correctoid) expressed outrage over the content of those statements.

To him the concerns reflected bigotry and disregard over the need for equality. If it were up to him, the storyboard would have gone down that instant and the opinion held by many white

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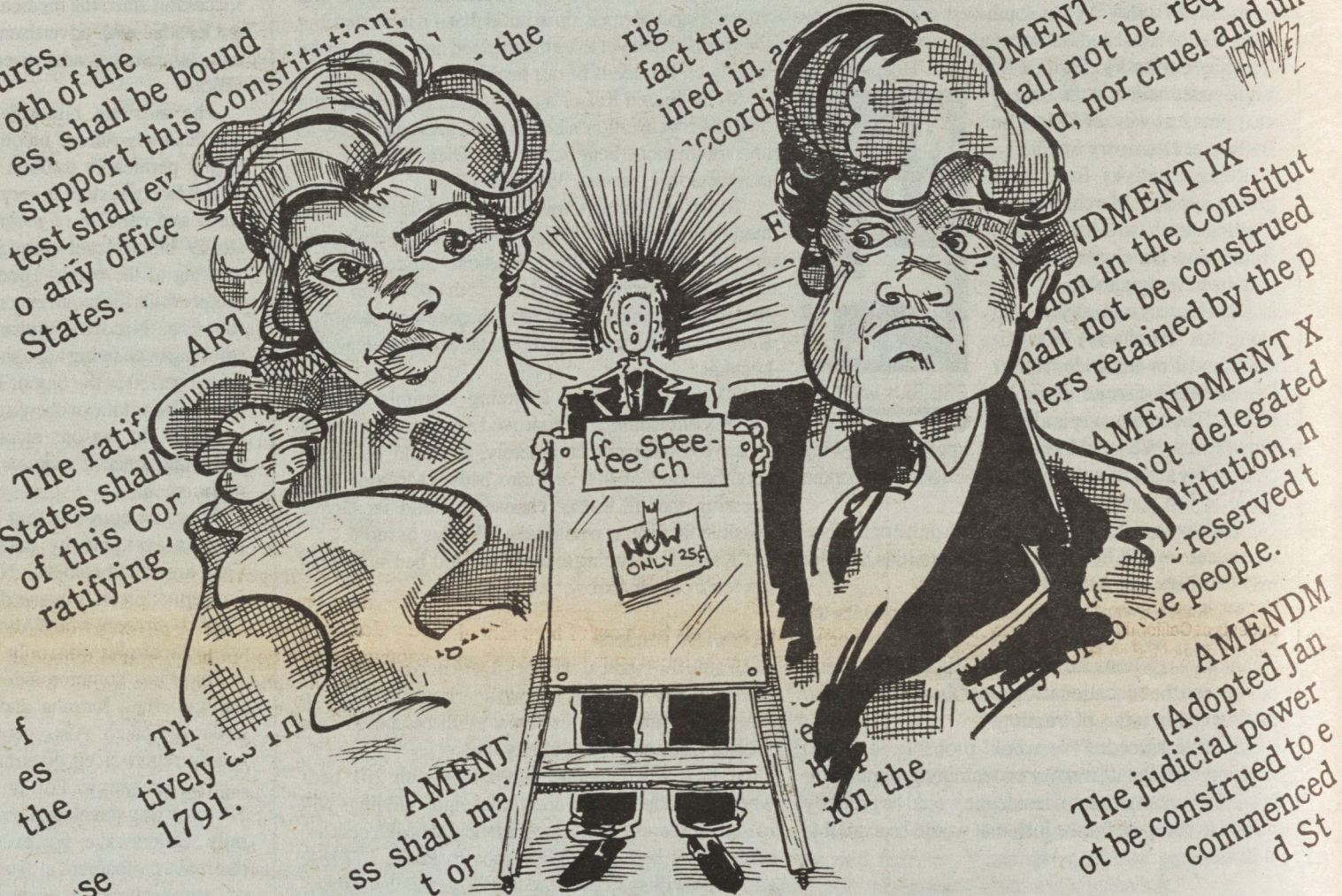
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Eastern Bloc nations rose against the tyranny of oppression.

The straight fact is that many students feel their voices have been squelched by the administration of this university. If those voices do not receive the opportunity to speak then the result could be much more offensive than a few crude comments on a piece of cork.

Although many of the powers-that-be in this university recognized that some comments on the board were offensive, they did not dare to censor them. They were well aware that a physical limiting of student voice would produce untidy consequences.

CSUSM President Bill Stacy best exemplified the Mission Statement Day Board issue when he wrote:

"Do not let us trivialize either the constitutional guarantee of freedom of speech or the scholar's obligation to discover and to teach. And let us not confuse the difference."

By throwing comments away because they were "slanderous," "crude and rude," or "of political nature," Inglis trivialized the entire concept of freedom of speech and prevented the scholarly community from learning valuable lessons of curriculum development from student comment.

A.S. President Laura Mitchell was not even finished with the arduous task of recording the

comments on the board when they were discarded. Her intent was to present these comments to the University Mission Statement Day Committee for review and study.

Inglis wants the free speech board to follow the stipulations of the university's restrictive posting policy. In order to place a comment on the board, one would have to have it approved by Student Affairs.

If the board followed posting policy, than students would have no encouragement to even attempt to enter the forum. The university could then safely censor what was posted for public review. There would be no anonymity of comment safeguarding unpopular pontiffs from the persecution of others.

Yes Charles Inglis, this is a free speech issue. It grew from the passions and concerns of a population wishing to have its own voice heard.

Student opinion, however sophomoric, responsible, liberating or painful, may not be discarded by any person of authority who believes that view to be unsavory. When those in power limit the freedom of expression from those they govern, tyranny results.

When student opinion is censored so is the right of free speech. By throwing student opinions in the trash can, Charles Inglis created a free speech issue which may not have really existed before.



PIONEER

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A THOUGHT:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

U.S. Constitution, Amendment 1

Students react to apathetic claims

I read your editorial regarding the demise of Tukut and felt very angry (Pioneer, Oct. 6, Page 6). The problem with the Tukut was not student apathy, but rather an indication that this service did not serve the student body of Cal State San Marcos at the present time.

If you paid any attention to your article titled "Women continue to top enrollment," you would have noted that the average student age is 29. Many of these "older" students at San Marcos are attending school, raising a family and working at a full-time job. Most students' top priority is not CSUSM's yearbook, but rather working themselves and their families.

Yearbooks belong to younger students. These memoirs capture and record the time between youth and adulthood. Who doesn't recall the sentiments expressed in their high school yearbook such as: "The way we were," or "We've only just begun"? Yearbooks preserve those special days. Unfortunately this is not the case for our campus.

Although our time here matters, other concerns take precedence. I really resent your paper claiming that we are "ugly slugs trying to pass as student." This is contrary to the people I have met at CSUSM. This school contains some of the most motivated, hardworking, and ambitious students anywhere. These people may be dealing with a lot more personal challenges than most young students fresh out of high school.

So quit trying to relive your "glory days" and start realizing that our students are doing the best they can with their circumstances. Let's leave yearbooks to high school and only develop services which meet the needs of our student population.

KARIN FOSTER/CSUSM STUDENT

Apathy, relationships, spirit ... and back again

That's it — I can't take any more! As you so openly admit, all that we've heard from the Pioneer since its beginnings have been put-downs. We don't need to hear how apathetic YOU think we are because we are NOT all apathetic. Mostly we are overworked, underappreciated and financially overextended.

If the Pioneer staff was more familiar with non-business organizations and clubs, they would know that in most groups only a small percentage of the members actual "do the work." The more the groups' leaders groan and complain the less the members want to become involved or desire to undertake leadership roles. Attacking people only serves to put them on the defensive rather than inspire or bring on cooperation.

If you subtract the many evening and part-time students from our enrollment of less than 2,000, divide the remained among the 15 or so clubs, the fraternity, the A.S., the ICC, the sorority and teaching assistants, you would see that in general we have quite a lot of participation. You must also consider that other students wishing to participate in extra-curricular activities often find a clash between meetings and class schedules.



YOUR VIEWS

PUBLIC FORUM

As for the purported "apathy," how can you blame the demise of the yearbook on apathy? I myself wanted a yearbook; however when it came time to order, I had to put aside my enthusiasm and ask myself what did I need: a yearbook or a textbook. Without these constant little (sometimes large) sacrifices, I could easily be nicked and dined right out of school.

Your article, moreover, implies that we have no pride in our school unless we're willing to shell out money for school souvenirs and we repeat all the same traditions held by every other school. We are not typical, we are unique. Here 71 percent of the student body are women, many over age 25. Apparently, you have failed to comprehend the significance of these figures.

Most of us are in a different life stage than your typical college students. We share the goal of trying to obtain an education, but our priorities are decidedly different! Very few of us have nothing else to do but hang around school all day, join five clubs and hold beer parties. Many of us come to school, do what has to be done and leave. You are not seeing apathy, but efficiency.

We have busy lives and long-standing social networks outside the university, with husbands, children (often children and no husband), relationships, jobs — all demanding our time, energy and undivided attention. As women, we strive to be the perfect wives, lovers, mothers; perfect housekeepers, cooks, caretakers; perfect employees; and now we have the added pressure of being perfect students! Even realizing that this juggling act is an impossibility, women still have to learn to deal with guilt. In addition there are the sacrifices, financial and otherwise, with which students, especially re-entry ones, have to contend in order to complete their education. These are not excuses, just facts.

Your allegations that we lack school spirit depend on your definition. School spirit, to me, means having the guts to risk everything, gambling on a school that looks much more like a shopping center going out of business than a university and having faith it wouldn't fold. It means driving from as far away as Orange County or Interstate 8 because, after the first class, people knew CSUSM was special. It means putting up with the new faculty while hoping that the class you really need will be available soon. It means churning out 10-page papers with only a bare bones library (albeit hard-working librarians). It means building clubs from the ground up by students with little previous organizational experience (by the way UCSD, with over 17,500 students, has had no Psych club for years, but we've had one since the beginning of the first semester). CSUSM spirit means appreciating what we've got,

working together for what we need, and no bitching about what we don't yet have.

Our spirit and determination, nonetheless, is not enough for the Pioneer staff. You, as self-appointed judge and jury, want us to prove that we are good enough to deserve you? Well, you guys need to take a reality check.

I've talked with women all over campus about their concerns that they won't make it through school and their struggle to hang in there just one more term, one more month. Praying that their money, their resolve, or their marriage won't give out before they can finish. Hoping that there's a meaningful profession and not just another low-paying service job or pink ghetto in their future! And all you can write about is a cute little pep rally idea left over from high school about school pride. Get real.

I am proud of my fellow students, amazed at the among of participation we have on campus, and happy for anyone who can spare time to attend club meetings or engage in other extra-curricular activities. There is no substitute for "hands on" experience; students, therefore, who don't get involved are missing out, but that choice (and that loss) is theirs.

It's understandable that you want someone to continue the paper on which you have worked long and hard. So stop whimpering and acting like Nattering Nabobs of Negativity and become part of the solution.

Ask what have you done or could do to encourage, motivate and train potential Pioneer staff (aside from your usual belittling and name calling). Many otherwise interested students may be hesitating to get involved because they are uniformed (clueless) about processes or procedures. You have the power of the pen, use it! Explain what the job takes and with whom you work. Get the faculty involved in encouraging good potential Pioneer staff members.

Don't be "ugly slugs": leave a positive legacy to CSUSM.

PAFRA L. CATLEDGE/CSUSM STUDENT

Reward initiative

I wouldn't describe the average CSUSM student as apathetic, rather overcommitted. With 71 percent women, and most students over 29, there are numerous students carrying an enormous amount of responsibilities. It's not that we don't care. We care too much!

Why not shift the definition of involvement to one that describes each student as an ambassador for CSUSM? With this definition, the students takes the university with them into all aspects of life and in the long run the university will benefit.

For example, I am a team mother for my son's sports team. Each season, a new group of children and adults see me studying on the sidelines during practice. I teach a creative writing class at a local private school. Each year those students are kept up to date on the campus happenings and receive the benefit of learning

SEE LETTERS/PAGE 10

University's computer lines

During the month of October, free speech has been a topic of great discussion throughout the campus of CSUSM. From the tables in the Commons Building to the desks of classrooms, students have shared their opinions about the fate of six simple cork panels that allowed their views to be expressed.

Perhaps the most eloquent discourse on the subject of free speech has been manifested through the campus computer lines.

Below are excerpts from the CSUSM computer E-mail on the subject of free speech at a university budding with the idealisms of the 21st century:

10/5/92

From: A.S. President Laura Mitchell
To: CSUSM President Bill Stacy

I have been sitting on the Mission Statement Day Committee and one of my charges on the committee is to post the summaries of the M.S.D. workshops on a storyboard.

The idea of the storyboard is to post the summaries so that the campus community can read about what happened in other workshops, or those who work during the day and attend school at night can take part in the Mission Statement. Everyone is encouraged to express their feelings about the summaries on "Post-it" notepads attached to the storyboard.

It has been too long already for the follow-up activities to the Mission Statement Day and it is out of many students' minds. We need to put the storyboard in a centrally located spot. I was told today that the storyboard will be located behind the Commons Building at the top of the steps.

I believe that putting the board in this location will not fulfill the spirit of Mission Statement Day as it will not be read by the campus community.

The committee agreed that the dome would be the best spot for the storyboard because of its central location. In addition, it is sheltered from the wind and weather and is a more relaxed and intimate atmosphere which promotes an environment that encourages the thoughtful exchange of ideas. The dome is where all members of the university community will be aware of the storyboard's existence.

We students are concerned about the current restrictions on posting policies. I understand the thinking behind the restrictions but I believe that the lack of expression, or disallowing expression, is a greater wrong than the expression itself, even if it may become objectionable. Our university encourages diversity, freedom of expression, and critical thinking, but is this limited only to academic parameters?

I have spoken to many students about the follow up to Mission Statement Day and they all feel that the summaries should be posted in the dome. Students are also upset about the lack of communication between themselves and the rest of the university and the possible removal of the storyboard from the dome.

It is the students' understanding that there is to be a free exchange of ideas of all members of this university. We feel that moving the storyboard will be counterproductive to the purpose of Mission Statement Day.

Thanks for your consideration,
Laura

10/11/92

From: Bill Robinson
To: Bill Stacy

The discussion on the Mission Statement Storyboard has raised my eyebrows, and I feel the need to take a second and comment. I had planned to make this point during the Administrative Council, but it was canceled.

It seems to me that we have started out in the middle of the free speech discussion on campus rather than at the beginning. We have started at the point which asks the question: Where will the Free Speech area be? I believe instead we should first have asked the question: Do we want to limit student speech on campus, and if so, how should we go about doing it?

This is my fourth campus. Free speech at the first three was "limited" to the entire campus. It is my opinion that free speech areas violate the spirit of the mission statement and that to suggest to students a list of these areas prior to discussing with students, faculty and staff the meaning and intention of these areas is also not in keeping with how we should do business.

The business with no posting on campus coming down from "above" surely seemed an arbitrary decision to students, particularly given the fact this policy was implemented so close to our discussion of the campus mission.

Faculty would riot if we would suggest that their freedom to speak their minds would be in any way constrained by the university administration. Have we not promised our students that we will place no artificial distinctions between any members of the campus community?

Should we not give students the opportunity to demonstrate their ability to handle their rights with the same dignity that faculty show prior to cutting off those rights?

We can talk about the Mission Statement all we want, but the students will pay far more attention to what we do than what we say. If we

tell students they are partners in the campus, but then deny them the rights of the other partners, we begin to create a society where all animals are equal, but some are more equal than others.

I suggest that it is time to turn back the discussion of speech on campus to its most fundamental level. Let us gather together and decide what conditions should affect the rights of the members of our community. It is my opinion that, given our mission statement, the student/faculty/staff distinction is not one of those conditions.

10/13/92

From: Anthony Dunn
To: Campus Community

What have been the greatest movements in the history of humanity? Are they not those movements, such as the civil rights movement in the 1960s and the movement to liberate India from British rule in the first half of this century, where people of diverse backgrounds and beliefs join together in peace to share what they have in common, rather than face each other in hatred and fear about their differences?

And are not the most fearful movements in the history of humanity those movements which are based implicitly or explicitly on separating human beings because of their differences, no matter how superficial or trivial they may be, and assigning rights and privileges based upon these differences?

How can a university focused on (according to the Mission Statement) the "international concerns of race, gender and cultural diversity" afford to assign different rights and privileges to any member of this community based upon his or her "classification?"

How can we, living in a political system that has declared that "all men are created equal," say that some of us may determine and limit the rights of others? How can we, in the face of all the hatred and bloodshed that has arisen over discrimination and enforced separation through the length and breadth of history, justify recreating such a system here?

These questions nowhere have more importance than in the issue of free expression. To deny anyone in this university the right to freedom of expression denies the philosophical foundation of the Mission Statement. For how can you have true diversity if any group of people can determine just exactly what kind of diversity is acceptable?

How can you create a truly "global community" if certain views are systematically denied participation? How can you create an "atmosphere that



open channel for debates

encourages students to examine moral and ethical issues central to their development as responsible men and women" if that atmosphere places limits on what they may say or think?

The issue of freedom of expression on this campus is one that must be settled morally, not bureaucratically. The administration cannot afford to hand down policy in the manner of the British Raj or the Birmingham city government, that is, by excluding from the decision-making process the very people who will be affected by the decision. No one has the moral right to determine what another may or may not do without his or her consent.

Therefore, this university is under moral imperative to include all of its members in the discussion of freedom of expression, not just administration. Students, faculty, staff and administration must have equal standing and equal voice. But no one can grant you the right to stand up for yourself and demand equality; you must take that right yourself. You must take it on your own, in the face of those you would deny you of it. I call on every member of this university, student, faculty, staff and administration, to stand up for what you know is right and speak out.

I, for one, am speaking out. What have I to fear? If Mohandas Gandhi could stand up for his rights in the face of British rifles, and Martin Luther King Jr. could stand up for his rights in the face of white racist clubs, then what paltry jeopardy do I face for standing up for mine? When will free men and women stop fearing the retribution of those who claim control? They will stop fearing when they realize that they cannot be controlled if they do not wish to be.

I would not speak out in such a fashion if I did not fervently believe in this university and its Mission Statement. I believe that we can create a truly new kind of university here, a university of the 21st century. I think that we all hope that we can.

But we will not do it by letting any group or individual on this campus lose touch with the rest of the campus community. The students cannot afford, for their own well-being, to let the faculty, staff or administration lose touch with their needs. Nor can the administration afford, for the sake of the future of this university, to lose touch with the needs of the rest of the university community.

All of us must lead each other. And the only way to do that is by standing up, one by one, to declare our willingness to work together and to share our ideas. Therefore, on the issue of free

expression I propose that a committee be formed, with equal representation from all members of the university community, and with all members having equal authority, to discuss and establish university policy on all forms of expression, written, spoken and otherwise. The recommendations of this committee should be ratified by the university community at large and submitted to the president for implementation.

Regardless of how you feel toward what I've said, I encourage your response. In the words of Art Goldberg, one of the leaders of the Free Speech Movement at UC Berkeley in 1964, "The most important thing is to make this campus a marketplace for ideas."

10/14/92

From: Jesse Scott

To: Bill Stacy

There has been much talk throughout history of "free speech." Activists for centuries have fought over this "issue." The medieval church of the 12th century regarded as heretical any speech, such as that of Abelard and John of Seville, that espoused ideas different from the official view of the church.

However, I contend that free speech is not an issue, not a right, not an element that can be the topic of discussion for removal or regulation. It remains, rather, a fundamental part of the human make-up, of our psychology and physiology, and can be no more removed or regulated than can respiratory or circulatory processes.

A human being has the capability of thought, or, if you will, so called "higher reasoning capability." The process involves the evaluation of sensory input, analysis of the input, and subsequent interpretation of the data.

In most cases these steps lead to the eventual climax of the development of a position on the topic. One either agrees, disagrees, or develops their own hypothesis regarding this matter. This process happens in many cases almost instantaneously and unconsciously.

Thus, the individual develops a position, an opinion or conclusion. Directly linked to that position is the need to express or share it. If not immediately vocalized, this position is nonetheless eventually articulated in print, in a journal, to one's spouse, friends or co-workers. Whatever the method, that view will be expressed. It is an involuntary consequence of the thought process.

The need to share the view is often misinterpreted as the need to take physical action. Those who attempt to regulate free expression of ideas do

not generally fear the ideas themselves. They fear the resulting actions that may come from the general populace hearing, interpreting, and perhaps agreeing with those ideas; then adopting a plan of action based on those "subversive ideas."

What, then, does an institution fear when it attempts to restrict free expression? Is it so insecure in its own position that it fears scrutiny? Does it feel that there is something inherently wrong with it, and that the hidden will come to light? Or is it simply a matter of the compulsion to always be in control, to always be "right," to put itself in the role of deciding what is best for the majority, because it feels that the majority may not be capable of knowing what is best for itself?

There has never been a time in any recorded history, when viewed with the benefit of hindsight, that the free expression of ideas has not been of eventual benefit to a society. There has, conversely, never been a time when a society has not suffered irreversible harm from the repression of free thought and expression.

If thought is allowed, free expression must follow. Free speech cannot be regulated, any more than can free breathing, free blood flow, or free brainwave activity. The universal idea of "I think therefore I am" is somewhat limited. It could appropriately be modified as "I think, therefore I speak, therefore I am."

Bureaucratical intervention into basic humanity must cease.

The medical definition of death is when all brainwave activity has ceased. The expression of ideas is an essential part of the thought process. Without expression, thought is incomplete. The brain is truly dead.

Perhaps the motto of a free society must be "Speak to live. Remain silent, and die."

10/15/92

From: Bill Stacy

To: Campus Community

This campus must be a place of free inquiry, academic freedom, disciplined scholarly research and disputation.

More important than answers are excellent questions and a demanded opportunity to pursue excellent questions toward the truths which may be discovered. There is no institution apart from human beings who are its teachers and learners in the community of scholars.

Do not let us trivialize either the constitutional guarantee of freedom of speech or the scholar's obligation to discover and to teach. And let us not confuse the difference.



LETTERS

CONTINUED FROM PAGE 7

as I learn. I am also Director of Women's Ministries for Valley Bible Church in San Marcos. In that role, I often get the opportunity to encourage women to re-enter the academic arena. I know I am not unique. I may be describing all 2,000 of CSUSM students, if we matched our dayrunners!

Reward initiative. Run a column on outstanding student achievement and voluntarism outside the classroom, whether on or off campus. Have faculty nominate for student ambassador awards. Offer college credit or class credit for volunteering time in areas related to the subject matter. Offer book scholarships to reward incentive.

Above all, be sensitive to the time constraints of an older student population. The Global Fair, the W.I.N. programs have been successful because they offered a large time block and the freedom to come and go.

Small group opportunities could help also. For example, a club could offer coffee times on several different days rather than trying to rally everyone for one meeting time. Mission Statement Day worked because the faculty took advantage of time students already had blocked out for school.

Another suggestion would be to lower the red tape needed for involvement and cut out most meeting times. Make being involved user-friendly. Have sign-up sheets readily available for large events like the Global Fair so a student could stop and sign up for a small responsibility

in just a few moments. Or take advantage of voice mail and computer bulletin boards and please, invest in bulletin boards for each classroom ASAP.

As for the Tukut, adopt the same philosophy, and serve the population at large. Why not publish a coffee table book that is attractive to non-student buyers as well as students? Life has been known for enthusiastically chronicling many facets of American life in this fashion. The book would contain compelling photographs (many from Pioneer) as well as students and faculty quotes and could be combined with a literary journal as student and faculty writing could be showcased as well, but all the while keeping the general population in mind. If marketed correctly, a large publication house might offer the A.S. a contract. The large printing could lower the cost into the \$15 range and make it more affordable. The book becomes an ambassador as well.

An annual children's book would also expose upcoming generations to the university experience. The first could highlight a day at the Global Fair. I'll write the first query letter!

To further expose the university, let students create a video that could be circulated to potential students but that doubles as a video yearbook of the year before. That way both the students and the university get their money's worth. The video itself could be a contest which would reward a beginning entrepreneur.

By simply shifting our focus and empowering each student with ambassador status, perhaps involvement and enrollment would both rise.

PAMELA FARREL/CSUSM STUDENT

Gay, lesbians pervert natural relationships

Several items featuring the ideologies and activities of gays and lesbians on the campus of Cal State University, San Marcos, appeared in the Oct. 7 issue of Pioneer, the student newspaper. My response to the homosexual movement is in keeping with University Bill Stacy's invitation to "stop for a moment, to assess and to revise."

Attention has been called to the Alternative Lifestyles Support Organization behind the gay and lesbian movement. It is recognizing National Coming Out Day with a week of activities on campus to espouse its homosexual views.

University students have the right and are free to express their views and to make choices. The flip side is that they must face the consequences of the choice they make. Before they stumble and flounder in amorass of diverse views let's look at the alternatives. At issue are two lifestyles and they are alternatives. Of the two only one may be chosen.

The traditional lifestyle has a family as the base unit in society. Its nucleus is a parent or parents living together and rearing their own or adopted children. Genetically the family begins with male and female. The two are essential to children. Marriage is the institution whereby a man and a woman are joined legally and socially for the purpose of founding a family. In an ideal sense, the traditional family enjoys a healthy, loving relationship. It offers role models for the children to emulate.

The so-called "alternative" lifestyle may be defined as a deviation or a marked departure

from the behavioral norm of society. It perverts the natural sexual function of man and woman with dire consequences. It involves sexual "pleasure for a season" leading to certain early death for the participants.

The university bears a responsibility as an institution of higher learning. As Betram Cole states in "A Thought" (Pioneer, Oct. 7, page 7): "Learning has no value unless it culminated in action." Students are given a wealth of information within the learning process. Trial and error is no longer needed as a basis of decision making. Students can weigh the evidence and reach valid conclusions. Education is not intended to ensnare but to free the mind to alter lives. With open minds and freedom of choice students can change their attitudes and choose a better way of life.

If convincing needs reinforcement, let me quote from a text that has proved true for the past 2,000 years. Most students believe in God and this is how he wared people prone to deviant behavior even the freedom to choose:

"... women turned against God's natural plan for them and indulged in sex sins with each other. And the men instead of having a normal sex relationship with women, burned with lust for each other, men doing shameful things with other men and, as a result, getting paid with their own souls, with the penalty they so richly deserved.

"They were fully aware of God's death penalty for these crimes, yet they went right ahead and did them anyway, and encouraged other to do them, too." — Romans 1:26, 27, 32)

IRVING F. DAVIS/PROFESSOR EMERITUS

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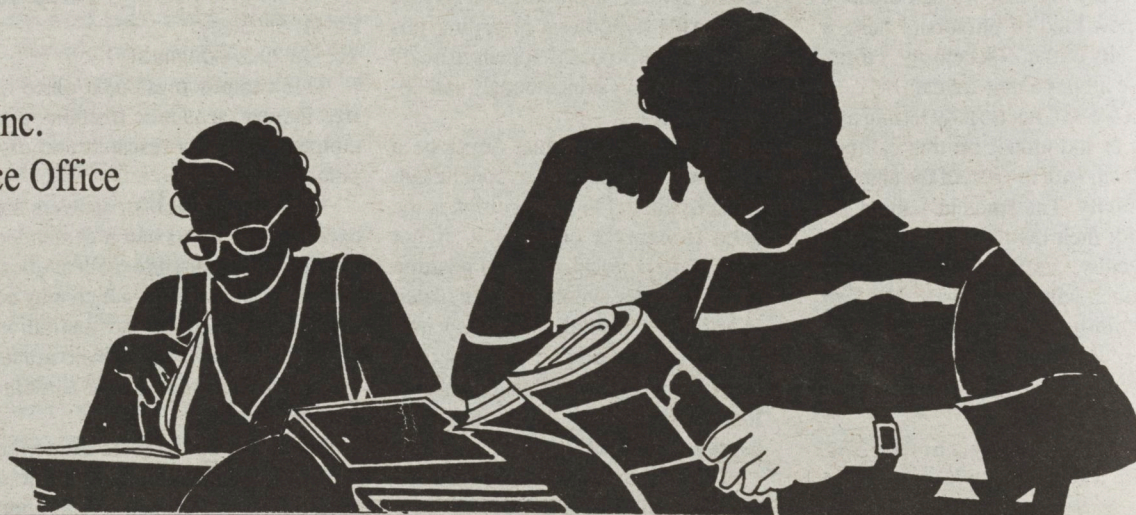
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GHOST STORIES

Whaleys still haunt old house

LARRY BOISJOLIE/PIONEER

OLD TOWN — The young reporter sat quietly on the old-fashioned sofa in the dead of night. He whispered nervously to his friends tucked into sleeping bags on the floor.

"Do you think she'll come?"

At 2:30 in the morning she floated in from the study. Her feet didn't touch the ground. Her Victorian dress fluttered in the night air as she crossed the music room toward the parlor sofa.

The figure didn't make a sound, but they all saw her. They all felt her.

"Let's see what she does," whispered one of the reporter's friends.

The young reporter began to shake with nervous excitement. He clicked on his flashlight and directed the beam into the nearing translucent figure.

The specter dissolved in the night.

That was 1964 and the reporter, TV talk-show host Regis Philbin, was just one of the many visitors of Old Town's Thomas Whaley House

SEE WHALEY/PAGE 14

Hotel mystery baffling

FRED TRACEY/PIONEER

CORONADO ISLAND — There have been many attempts to explain the unexplainable occurrences in room 3502 at the Hotel Del Coronado. But until recently, only a Santa Ana attorney seems to have come close.

The "haunted room," as it is called, has had reports of things that go bump in the night for the last hundred years.

But attorney Alan May wasn't sure if room 3502 was the right place fabled by many as to be the room haunted by a guest, Kate Morgan, who checked in to the hotel Thanksgiving Day, Nov. 24, 1892.

May has concluded in his book, *The Legend of Kate Morgan, the Hunt for the Haunt of the Hotel Del Coronado*, Morgan actually

checked into room 3312 under the name of Lottie A. Bernard.

It was in room 3312 and not 3502 that May claims to have seen Kate Morgan's ghost, an apparition that appeared on the blank television screen. Two hotel employees also said they saw the face that appeared on the screen.

May thinks he's found Morgan.

Some think that Kate Morgan is still waiting for her husband to arrive as he was supposed to in 1892. So when he didn't, Morgan shot herself on the grounds of the hotel. Her body was found on the steps at the northwest corner of the building.

Her death was ruled suicide. But May,

SEE HOTEL/PAGE 12

Spirits visit Vista house

The stories come down from the Old Ones

That at time in the full moon's pale light

The Spirit of Julian Chavez

Can be heard as he rides through the night

— from a poem by Ken Graydon

KATHY SULLIVAN/PIONEER

VISTA — Midnight. The full moon is casting eerie shadows on the ancient Spanish courtyard. Ravens peer with fire-driven eyes from the twisted boughs of dead pines. The courtyard of the Rancho Buena Vista Adobe is dead quiet and waiting. Waiting for the hoof beats of the white stallion of Julian Chavez.

The distant sound of hoofs, barely heard,

but not imaged, descend upon the courtyard. Soon the clattering sounds of the steel-shod hoofs cause the thick adobe walls to reverberate the sound into its very soul.

Peering into the shadows does not reveal the ghostly horseman, he remains an echo from the past. Quickly the sound diminishes and starving lungs begin to cry for forgotten air.

Rancho Buena Vista Adobe, built in the mid 1800s, is considered by historians to be the finest preserved authentic early California home in the state.

Once part of a 1,184-acre land grant by governor Pio Pico, the estate is now owned by

SEE ADOBE/PAGE 13

HOTEL

CONTINUED FROM PAGE 11

who specializes in homicidal cases, determined that Morgan's husband did show up, but he shot her and planted her body on the steps.

Interviewing for Orange Coast Magazine, May states that Morgan's bullet wound wasn't consistent with an inexperienced person shooting herself at close range. The bullet should have shattered Morgan's skull.

The next fact that May discovered was that Morgan's body was found with her head towards the top of the stairs, and her feet towards the bottom. This is the way bodies are placed, not how people fall after shooting themselves.

Morgan would have fallen down the stairs, not up.

May returned to room 3312 alone on Thanksgiving Day, 1989. He ordered Thanksgiving dinner for two to make up for the holiday Kate never had in 1892.

May said he felt Morgan's presence that day and got a feeling that Morgan was finally at peace, knowing the truth about her death was finally discovered.

But May's research hasn't unearthed the mystery behind the Hotel Del's other "haunted room," 3502.

GHOST STORIES: Hotel Del Coronado

It's believed that the hotel's original owner, Elisha Babcock kept his mistress in 3502 one night, where she unexpectedly died. Babcock disposed of her body somewhere on the grounds of the hotel.

Could the ghost of 3502 be the spirit of Babcock's mistress waiting for her lover the return?

I made arrangements to stay the night in 3502, hoping to catch a glimpse of whatever it was that walks the room endlessly at night.

But I wasn't so fortunate as a secret service agent who is 1983 was at the hotel with then Vice President George Bush. The agent was put in room 3502. Not knowing he was put in a haunted room, he laid in his bed and happened to be watching a television show about the very room he was staying in.

About an hour after the program ended, the agent claimed to hear the pipes in the room rattling and the drapes moving. He wasted no time in securing another room.

About three years prior to this incident, a man checked into the room and later complained about a room on the sixth floor above 3502. The man claimed to be bothered during the night by someone walking around all evening in the room above his.

The hotel employee told the man there is no sixth floor, only five.

While staying in the room, I was greeted by two phone calls from someone out to spook me (the hotel said they feel there are pranksters who call the "haunted room" to scare the occupants).

After hearing about attorney May's reports, I asked if I could stay in room 3312.

But there was already someone staying there. May's reports, I asked if I could stay in room 3312. But there was already someone staying there.

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Flash: Ghosts may be gone from Fallbrook newspaper

JONATHAN YOUNG/PIONEER

FALLBROOK — They tell stories of ghosts and mischievous disappearances. But for the employees at the Fallbrook Enterprise these stories aren't told around a campfire; they are told in the office. The place isn't mythical; it's in the office itself. And the stories aren't imagined.

The Enterprise is haunted.

Among the staff members of the weekly newspaper, a man, a woman and a girl roam the halls and rooms of the 50-year-old building. This is one of the findings of Alexandra Andrews, a psychic who visited the newspaper in 1989.

"It's strange," said Donna Spicer, office manager for the Classified Advertising Department. She said some of the occurrences with ghosts are more weird than frightening.

Spicer is quick to point out things that aren't usual mishaps. For instance, her typewriter — an old manual — would be switched to triple space every night. Spicer always types in single space.

"There are things that can't be attributed to anyone in the building," Spicer said, "... except the ghost."

Her coffee cup would be missing. It would be found on the top shelf of a cabinet in another room. A file would be gone. Spicer and her entire staff would look for it to no avail. This is not an instance of overlooking something, since it would be back where it was supposed to be at a later time.

Computers would be turned on. Things would be missing. Items would be moved.

"It's kind of an accepted fact that when something is missing, it was just the ghost," Spicer said.

But that isn't the only proof of spiritual beings in the building. And it didn't take Andrews' psychic readings to let them know either.

"I did see the child," Texanna Schaden recalls.

In 1987, before the building was remodeled and Schaden worked in a different department, she would come in on Sundays to do work by herself. On her way in one day, she saw a girl with a long dress and long hair using a computer in one of the offices. After Schaden put her stuff down at her desk — a brief moment — she returned to tell the girl not to play with the machine.

The girl was gone. The computer was cold, no one had been there.

"I didn't stay around too long after that," Schaden said. She saw the girl the next weekend and again a few years later.

Andrews does not sense any harm from the ghost. The ghosts just have fun.

"It's sort of mischievous," Spicer said, "like a poltergeist."

Sally Larsen, a camera technician, stars in a lot of the stories told.

She worked in the small, old camera room. Before the remodel, employees would have to walk a narrow, dark hallway, enter the dark room and fumble around to find the light switch. Without ghosts, the journey is frightening enough; but with the legend of spirits, the hallway becomes terrifying.

In the small room, only big enough for maybe two people, Larsen has had her run-ins with two of the ghosts. The only "menacing" story is when the man appeared with Larsen and started throwing things down and unscrewing lights.

The girl has pulled on Larsen's clothes and hair. Some stories interpret this as mischief. Others tell a tale of tying the communicated with the living.

Andrews says that one theory of ghosts include attempts by the dead to communicate with the living. Another theory, Andrews says, is the spirit stays when a person dies unexpectedly; the soul doesn't know it's time to leave.

The last theory is used frequently when explaining how the three spirits reside at the newspaper facility.

Before the newspaper office was constructed, the site was home to a gas station. Spicer recalls a story of an explosion, but is unclear why and which of the three died.

Photographer Dick O'Brien tells a story of a flu epidemic taking the lives of the man and girl and the woman dying later.

But through all the stories, one constant remains: The man and the girl died together, the women years later.

O'Brien is an former colleague of Andrews and arranged the first psychic readings of the Enterprise office. This first visit serves as the base to most ghosts stories at the Enterprise. But the second visit by Andrews is not known by as many people and is not included in all the tales.

About six months after the initial visit, Andrews returned with

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Photos by KATHY SULLIVAN/PIONEER

GHOST STORIES: The Rancho Buena Vista Adobe Courtyard

ADOBE

CONTINUED FROM PAGE 11

the city of Vista. During the interim it has been owned by 11 families. It has been renovated and added on to several times during its 100-plus years of existence.

In 1920, electricity was added to the house. While the electrician was putting wiring through the 2-foot adobe walls, he ran across an aged skeleton. Not knowing what to do about the problem, he continued with his wiring and plastered up the wall leaving the skeletal remains. The bones are still residing in the wall of the house.

The end bedroom, part of the original adobe, is associated with two separate ghosts. The spirit of Julian Chavez, riding on his white

stallion, and the famed Lady in White.

"I heard the hoof beats but didn't see the ghost," said Clair Schwab, volunteer docent director. She went on to explain about the night she waited for the ghost of Chavez. "You think it will happen. You hope it will happen. When you do hear it, your stomach gets woozy and you get a tingly feeling down your back."

At midnight on a night of the full moon, the spirit of Chavez, the renown "Bandito Rojo," is said to be heard galloping through the courtyard. He is looking for the thoroughbred horse of Cave Coutts Jr.

One evening a long time ago, a distinguished-looking sheriff came to the rancho looking for a place to sleep for the night. In traditional western style, he was invited into the house and given a good meal and a room for the night.

The next morning, the sheriff toured the barns and outbuilding. Upon returning he asked Coutts where he kept the horse that he had heard so much about. Coutts told him about keeping it in his bedroom to keep the horse out of the hands of the bandit, Julian Chavez.

The sheriff, so tickled at the story, told Coutts that he was not really a sheriff, but Julian Chavez the red bandit, and he had actually come to steal the horse. He assured Coutts because of his kindness that he would not have to worry about

his horses again.

The story goes on to tell of a later period in Coutts' life, when he was in desperate need of cowboys for a roundup. Three vaqueros showed up at his door step offering their service.

At the end of the roundup, the vaqueros refused payment saying that their master, Chavez, was repaying an old kindness.

No one knows for sure who the Lady in White is. She has haunted the Rancho Buena Vista Adobe for quite some time. Mystery surrounds the background. It has been surmised that she once was a servant of the estate living in the same end bedroom that Coutts hid his horse. As the story goes, she hid her gold under the floor boards in the bedroom.

The Lady in White has been seen looking for her lost gold frightening guests into fleeing the adobe. The last sighting of her was on video, when Vista Dimension Cable was shooting a documentary on the famous adobe.

They thought it would be fun to have one of their crew dress in a white dress and roam the halls of the adobe. Much to their surprise, one of the scenes showed the dress roaming the halls without a body.

The adobe is located at Alta Vista Drive, a half block from Escondido Ave. If the ghosts don't scare you away, the beautiful yard can be rented out for weddings and meetings.

An outside patio at the Adobe

WHALEY

CONTINUED FROM PAGE 11

to see ghostly apparitions.

The two-story brick house is one of two houses in California listed by the U.S. Department of Commerce as "haunted." The Winchester House in San Jose is the only other building in the state to have such a distinction. Throughout the nation, only 30 houses are listed by the Commerce Department as "ghost houses."

According to the Historical Shrine Foundation, the ghosts of Thomas and Anna Whaley still roam the halls of the building as if they had never died.

Since the mansion was opened as a museum to the public in 1960, June Reading has seen and heard evidence supporting the claim that ghosts exist in the Whaley House.

As director of the museum, Reading has become a true believer in ghosts. She has volumes of stories to tell of spirit activity in the historical monument.

"I was with a visitor to the museum when I saw Thomas Whaley on the landing upstairs," she says. "He was a small-sized man wearing a topcoat, pantaloons and a wide-brimmed hat.

"He looked solid, but the figure

faded away. One of (the employees) told me that he didn't come through the front door. We then heard a man's laughter from the rooms upstairs."

Reading has not only seen and heard the ghosts, she has smelled them as well.

One year, before the holidays, Reading and a class of school children smelled the scent of apples cooking from the kitchen. She says she frequently smells the cigar of Thomas Whaley in the main hallways.

"Most of what they do is very pleasant," Reading says. "It's as though the family is just going about its daily routine."

Candy Brabent, who works as a guide at the house, says she too has noticed indications of activity from another dimension.

According to Brabent, a music box in the house plays without provocation. She says a piano and other instruments, such as the museum's antique mandolins, frequently start playing by themselves.

"Sometimes you actually feel someone is there," cites Brabent.

Thomas and Anna Whaley are not the only spirits to roam the house's rooms. In January of 1852, Yankee Jim Robinson was hanged on the plot of land that was later to hold the Whaley House.

GHOST STORIES:

The Whaley House in Old Town.

Thomas Whaley watched on as Yankee Jim was executed for attempting to steal the \$6,500 schooner PLUTUS.

According to Reading, Yankee Jim can be heard pacing in the upstairs sitting room. She says the sound of his footsteps resounds through the building every six months.

"I haven't heard him in a while.

It's about time for him to come around again," she says.

A fourth spirit, named Washburn, also roams the house. Washburn was a playmate of the Whaley children who met her tragic death when she struck a low-hanging clothesline in the back yard. She died of her injuries in the arms of Thomas Whaley. Washburn is mostly seen by children who visit the museum.

Even the family dog, Dolly Varden, has been heard running through the house's hallways.

Reading says the hauntings are not always pleasant, however.

Once, while showing a visitor an antique doll, Reading says the hallways became very dark and quiet.

"We heard the baritone laugh of a man coming from the hall. We thought someone was watching us," she says.

"The person I was showing the doll to just looked at me and said, 'Let's get out of here.'"

Other times windows will be held mysteriously open and the crystals of the chandelier will rattle.

According to Reading, actual physical evidence exists to support the claim that the house is haunted. Parapsychologist Dorine Turner makes frequent trips to the house to photograph the specters with her camera. These pictures are on

display in the museum.

Turner's camera acts as a medium to the spirits of the house, says Reading. Even though the naked eye may not pick up ghostly images, they mysteriously appear in the film when it is developed.

"The pictures show energy known as ectoplasmic tubes, or a vapor trail of light," says Reading. "If enough of these tubes come together, they look like figures. We had one of them enlarged and it looked like a beautiful nucleus."

Ever since the visit by Regis Philbin 28 years ago, the house has not been open to visitors during the night. In the meantime, daytime visitors can feel for themselves the spirits that roam Thomas Whaley's brick mansion.

PAPER

CONTINUED FROM PAGE 13

O'Brien and a friend one night. Andrews went in alone.

After about 20 minutes, Andrews returned to O'Brien and his friend. "Are they gone? What did you do?" they asked.

"They will bother you no more," she replied. Spicer and Schaden said they have had nothing missing, moved or tampered with for more than a year.

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ACCENT

Animators continue classicial Disney magic

'Beauty and the Beast' released on video with a terrifying roar

JONATHAN YOUNG/PIONEER

Everyone is familiar with the old adage that says: "Don't judge a book by its cover." But when the book's shell has the autograph of Walt Disney, the precedent is set for a fantastic story.

"The Beauty and the Beast," released last week on video, is a wonderfully animated, musically beautiful and amazing story.

The tale unfolds around a handsome man who is bound as a beast, played by Robby Benson. The only way to return himself to his original winsome self is to fall in love with a woman — and have her love him.

Animator Glen Keane created a creature that is both hideous and ferocious, yet transforms into something beautiful as it is tamed by the charms of a woman. Keane combines a smorgasbord of creatures in his beast and adds a pinch of Disney magic to help his monster come alive.

"There's never been a character like him before," explains Keane, "so there was nothing to fall back on. I began creating the beast by figuring out who the character really is inside.

"He's a guy trapped between two worlds. He's part animal and part human and he's not comfortable with either. His design had to show the human side: heart, warmth and the ability to love. The ferocious, hideous animal side had to reflect his incredible power and agility. I filled my mind with all of these things and began processing it into a final design."

In the end, Keane created his own hybrid beast taking the mane of a lion, the beard and head structure of a buffalo, the tusks and nose bridge of a wild boar, the heavily muscular brow of a gorilla, the legs and tail of a wolf and the big bulky body of a bear.

To all the above, he added the



Belle and the beast dance in the grand ballroom of the beast's castle. The scene uses breakthrough computer animation for the background; the characters were added through the traditional animation. Angela Lansbury sings the title song during the scene.

'Alladin' to fly in this holiday

Walt Disney Pictures will release "Alladin" in theaters this holiday season, bring the magical kingdom's collection of full-length animated feature films to 31.

Starring Alladin, the main characters will include Princess Jasmin, Abul the monkey, Iago the parrot, Jabar the villian and of course, a very special Genie of the Lamp.

Music composers from "Beauty and the Beast" and "Little Mermaid" join the Disney cast again for six new songs.

Disney's newest full-featured animation movie takes the marketplace by storm

JONATHAN YOUNG/PIONEER

For those avid Disney fans who reserved their copy of "Beauty and the Beast" several months ago, it may not have been necessary. The newest animated classic is everywhere.

At the Escondido Blockbuster Video, the volume is so large that architecturally-sound stacks of the videos dot the store and it is covered wall to wall with the cassettes — literally.

"Beauty and the Beast" has a suggested price of \$19.99. For those who haven't been able to find a copy yet, here's a short list of advertised business and their prices:

■ Target: \$15.88. Target also

has the dolls and themed clothing on sale.

■ Longs Drugs: \$15.99.

■ K mart: \$14.97. K mart also has the dolls, plush toys, watches and themed clothing on sale.

■ Blockbuster Video: \$16.95.

■ The Warehouse: \$16.99.

■ The Disney Store (North County Fair): \$19.99. The Disney Store has an endless array of toys, musical tapes, clothes and just about anything for "Beauty and the Beast."

In addition to these prices, Nabisco is offering a \$5 mail-in rebate. All that is needed is the proof of purchase of the video and four proof of purchases from Nabisco products. The offer

information comes along in the video boxes.

If the video is not enough, then you may be interested in the collectors' edition. The package comes with the video, but adds the "Making of Beauty and the Beast" video and book, the soundtrack and CD and a large print from the original movie. The set retails for around \$100, but some stores are selling the collection for around \$75.

"101 Dalmations" and "The Rescuers" are two other videos from Disney also just released in stores. "Pinochio" will be released on video soon and "Sleeping Beauty" will wake up in theaters this upcoming season.

BEAST

CONTINUED FROM PAGE 15

most important: sincerity.

"The eyes are the window to the soul," says Keane. "When Belle looks into the beast's eyes she must see his human heart and soul. She must see sincerity and believe that she can actually truly love this creature. This had to come across in our animation."

The animator credits Benson with providing the right inspiration for the beast through his vocal interpretation.

"He was the best actor that we heard by far and his performance really helped us get the emotional edge," says Keane.

The beauty that Disney's monster falls in love with, Belle, played by Paige O'Hara. With her, the Disney animators drew an aesthetically alluring young woman with a voice that outshines the film projector lights.

Belle is not a run-of-the-mill storybook beauty. She would rather spend her time reading a book than entertaining the love of the obnoxious town hunk, Gaston. With Belle, Disney successfully brings a modern-day woman who seeks intellectual fulfillment into an otherwise stereo-

Computers generate assistance

Computers proved to be an exciting tool for animators during the production of "The Beauty and the Beast" and played a larger role than ever before in the making of the Disney animated feature.

The groundwork was laid for computer animation with "The Great Mouse Detective."

In "The Beauty and the Beast," the grand ballroom, a chandelier and various background patterns were computer-generated. The characters were then added through traditional animation.

typical and traditional format.

Belle and the Beast meet each other through her strange inventor, Maurice the inventor. Seeking shelter from a

storm, Maurice finds himself trapped in the beast's castle. As a symbol of her daughterly love, Belle bargains with the beast to take her captive in exchange for her father's freedom.

The monster agrees and the stage is set. They unknowingly must fall in love with each other to restore the beast's humanity. But they are not alone in their quest.

Disney adds a few extra characters to this saga. There's candlestick, a clock, a tea pot and her cup. All of this ordinary objects, with the entire household furniture, are comically animated.

Angela Lansbury ("Murder She Wrote") and David Ogden Stiers ("M*A*S*H") lend their voices to these animated objects. Lansbury, as Miss Potts the Tea Pot, is fortunate enough to sing the title song, "Beauty and the Beast." It's a quaint tune with simple orchestration and soft harmony — a true love song.

With the cast now introduced, the Disney crew of animators and writers use the magic only found in Mickey Mouse's cap to tell a story that always ends happily ever after.

"Beauty and the Beast" can be placed on the bookshelf along with the other classic animated feature films from Walt Disney. Its beauty will last longer than some of its predecessors'.

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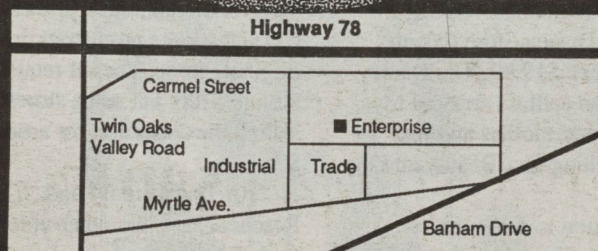
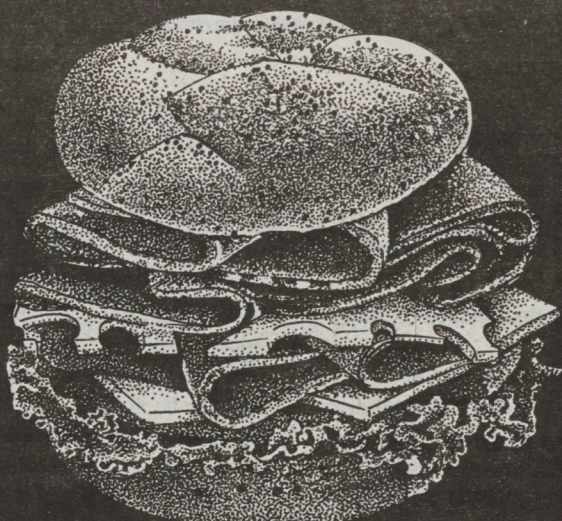
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Blues & Jazz Open Mike: Every Monday starting at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Blue Grass Etc.: Performs Nov. 3 at 8 p.m. at Buffalo Joe's, San Diego. 236-1616

Blue Grass Monday: Every Monday at 7 p.m. at the Del Dios Country Store, Escondido. 745-2733

Jimmy Buffet: Performs Nov. 6 starting at 7:30 p.m. at the San Diego Convention Center. 278-TIXS

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Difference: Performs Saturdays at the Camelot Inn, San Marcos. 733-1332

Folk and Blue Grass: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Guitar Brunch with Mark O'Brien: Every Sunday at noon at the Metaphor Coffee House, Escondido. 489-8890

High Society: Performs Sundays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Dave Howard & the Acoustic Coalition: Performs Tuesdays at the Camelot Inn, San Marcos.

Brian Kilmer: Performs Nov. 3 at 7 p.m. in the Smith Recital Hall, SDSU. 594-6020

Little Mister: Performs Sundays and Mondays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Bob Long Band: Performs Tuesdays through Fridays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Tod MacFadden: Performs Fridays and Saturdays at 8 p.m. at the Boathouse, Encinitas. 259-8960

Roger Manning: Performs with Cindy Lee Berryhill Nov. 4 at 9 p.m. at the Casbah, San Diego. 294-9033

Mellow Acoustic Music: Every Tuesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Mostly Acoustic Open Mike: Every Sunday starting at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Musicians & Songwriters Showcase: Every Thursday starting at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Janos Negyesy: Performs with Pivikki Nykter Nov. 4 at 8 p.m. at the Madeville Recital Hall, UCSD. 534-5404

Passion: Performs Wednesdays at 8:30 p.m. at the Fireside, Escondido. 745-1931

Prestone & Kelly: Fridays and Saturdays at 8 p.m. at the Albatross, Cardiff by the Sea. 436-2774

The Rave: Performs Wednesdays through Saturday at The Fireside, Escondido. 745-1931

Joel Reese: Performs Sundays at the Del Dios Country Store, Escondido. 745-2733

San Diego Symphony: Performs Nov. 5 and 6 at Copley Symphony Hall, San Diego. 699-4205

Steel Pulse: Performs Nov. 6 at the Starlight Bowl, Balboa Park. 278-TIXS

Strangewoods: Performs Fridays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Southern Gold: Performs Nov. 4 and 5 at Buffalo Joe's, San Diego. 944-0831

Tammy Thomas Big Band Swing: Performs Fridays and Saturdays at 7 p.m. at the San Luis Rey Downs Country Club,

CONTINUED NEXT PAGE

'Mr. Saturday Night' story, plot not a laughing matter

ROBERT H. ANDREWS/PIONEER

I didn't laugh watching "Mr. Saturday Night."

It's not a fun movie, and not for the kids who will probably see a smiling comic on the poster outside the theater and plead to you, "Let's try this one." Rather it is the sad life story of a mean, self-absorbed comedian, Buddy Young Jr., played by Billy Crystal.

Buddy rises to national prominence by skillfully insulting his audience and demeaning the members of his family. But he manages to ruin, with his vengeful attitude, his chances to be a larger success.

Crystal, a current popular comedian himself, wrote, directed, produced and stars in this heart-tugger for Castle Rock Entertainment. The film traces Buddy's career — from

his childhood beginning, entertaining family members after holiday dinner, through his rise to host a weekly comedy variety show, and then into a depressing downward curve of unemployment and isolation.

I grew to hate this man, as he consistently hurt those who tried to help him. A young talent agent manages to place him in a commercial, but Buddy sabotages it with vulgar adlibs on the final take. He shuns his daughter, who tries so hard to please him. And for nearly 50 years, he manipulates and abuses his brother Stan (Alan Paymer) who is his manager and most loyal fan.

Paymer, who worked with Crystal in "City Slickers," portrays Stan as a timid soul, afraid to share the spotlight, yet courageous enough to stand by Buddy and try to help while Buddy

alienates everyone else around him. Paymer won my heart with his soft, compassionate eyes and saintly patience. He made the film tolerable by opposing Crystal's display of extreme narcissism and cruelty.

Crystal's acting is impressive and consistent. He is expanding a personality he created for an HBO Television Special several years ago. But that doesn't spell easy viewing. His character pours the insults on too thick, much like the caked-on makeup Crystal wears.

Similarly, the music by Mar Chaiman is overly sentimental and top-heavy with violins.

The film takes a turn upward near the very end. Stan finally gets physical, punching Buddy and yelling that

SEE BUDDY/PAGE 19

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CALENDAR

CONTINUED FROM PAGE 17

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Triad: Performs Wednesdays and Thursdays at 8 p.m. and Fridays and Saturdays at 9 p.m. at The Fireside, Escondido. 745-1931

Johnny Winter: Performs Nov. 4 at 8:30 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

Theater

American Clock: The University of San Diego, Old Globe Theatre and Sweettooth Comedy Theatre present this Arthur Miller vaudeville through Nov. 6 at the Shiley Theater, USD. Tickets are \$7, & \$5 for students. 260-4600, Ext. 4901

Arsenic & Old Lace: The San Diego City College Drama Department presents this comedy through Nov. 7 at the college. Tickets are \$5, \$3 for students. 230-2617

Australia: The Fritz Theater presents this dark comedy through Nov. 15. Tickets are \$10. 233-

7505

Boardwalk Melody Hour Murders: The Mystery Cafe continues this audience participation dinner theater indefinitely at the Lake San Marcos Resort, San Marcos. Shows run on Fridays and Saturdays. Tickets are \$33 and \$35. 544-1600

Brigadoon: The Lawrence Welk Dinner Theater brings this Scottish folk tale to stage at the Lawrence Welk Resort, Escondido, through Nov. 21. Tickets are \$29-\$36 with dinner and lunch productions. 749-3448

The Dresser: The Coronado Playhouse presents this of a touring company through Nov. 28. Tickets are \$14-\$16 with discounts for students, children, military and seniors. 435-4856

The Legend of Sleepy Hollow: The San Diego Junior Theater presents this Washington Irving classic at the Casa del Prado Theater, Balboa Park, through Nov. 8. Tickets are \$5-\$7. 239-8355

Lips Together, Teeth Apart: The Gaslamp Quarter Theater Company presents this story of AIDS through Dec. 6 at the Hahn Cosmopolitan Theater, Gaslamp Quarter. 234-9583

Love in the Shadow of the Umbrella Bamboo: The UCSD Department of Theater presents this Mandell Weiss-inspired play through Nov. 8 at the Mandell Weiss forum, UCSD campus. Tickets are \$12, \$6 for students and a \$4 parking fee. 534-4574

Mastergate: The North County Repertory Theater spoofs Watergate staged at the Loma Stanta Fe Plaza, Solana Beach, through Nov. 7. Tickets are \$12 a \$14. 481-1055

Much Ado About Nothing: The La Jolla Playhouse performs this updated version at the Mandell Weiss Theater, UCSD campus, through Nov. 29. Tickets are \$23.95-\$29.75. 534-6760

Obake!: Brenda Wong Aoki tells Japanese folk and ghost stories at the Lyceum Space, Horton Plaza, through Nov. 25. Tickets are \$18-\$24. 235-8025

The Playboy of the Western World: The Patio Playhouse presents this comedy through Nov. 8 in Escondido. Tickets are \$10 with discounts for seniors and children. 746-6669

To be listed in the Accent Calendar, have information to Pioneer by Nov. 10. For information, call 752-4998.



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BUDDY

CONTINUED FROM PAGE 17

Buddy is the cause of his own failure. This time Buddy listens. He begins to change his attitudes, showing his daughter some tenderness and his brother some appreciation. But by this time the movie is winding down with little time left for repairing all those broken bridges.

In you enjoy insult-humor, a la Don Rickles, Buddy Young's routines will entertain you. But the story? You must have something better to do with your time than watch a lifetime of spite.

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