

## Audit probes “questionable” CSU executive compensation practices

BY BEN ROFFEE  
Pride Staff Writer

The recent debate over the Cal State University executive compensation controversy received its first official governmental examination on Nov. 9, 2007. The California Bureau of State Audits weighed in last week, releasing its findings of an audit on the executive compensation practices of the CSU.

The report, titled *California State University: It Needs to Strengthen Its Oversight and Establish Stricter Policies for Compensating Current and Former Employees*, comes at the request of the Assembly Speaker Fabian Nuñez, Assemblyman Anthony Portantino, State Senator Leland Yee, and the Joint Legislative Audit Committee. At a weighty 115 pages, the audit reveals various “questionable” practices in CSU executive compensation policy.

The official wording of the audit states of the overall condition of CSU compensation policy, “the university has not developed

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# Chasing victory

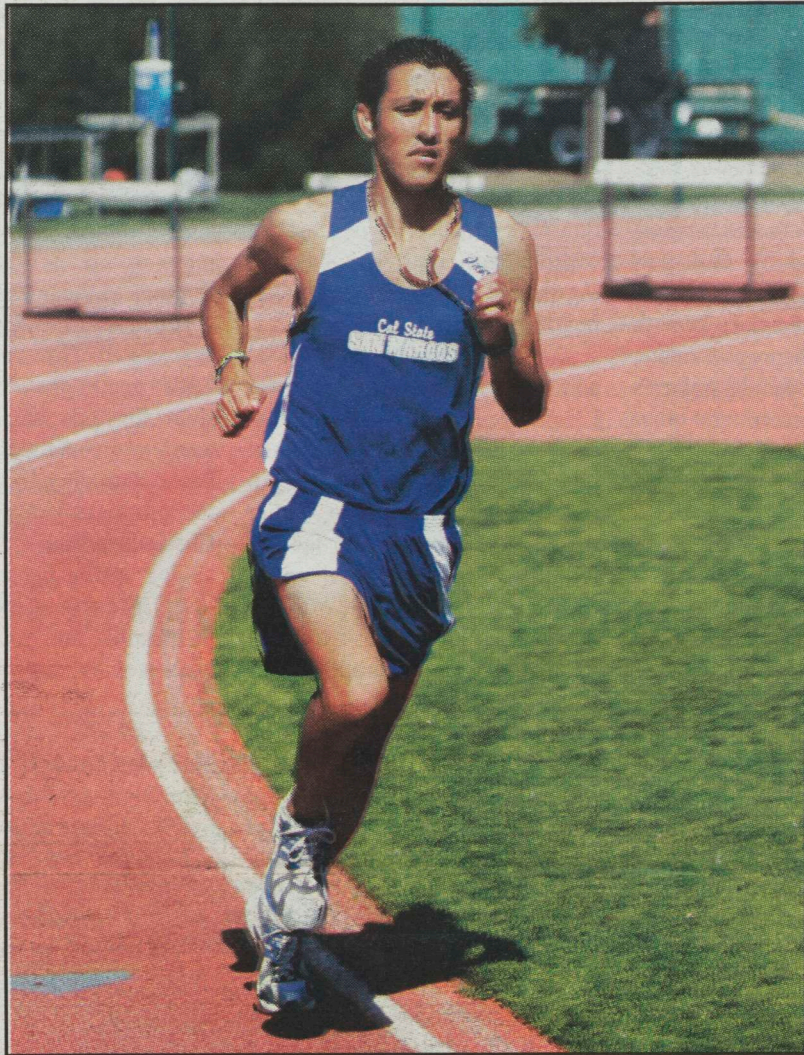


Photo courtesy of Kyle Trembley, Sports Information Director

Juan Mejia, CSUSM cross country runner to compete for the NAIA National Championships this Saturday, Nov 17.

## CSUSM cross country teams seek first NAIA National Championship

BY TIM MOORE  
Pride Staff Writer

With impressive performances at the NAIA Region II cross country championships in Fresno on October 3rd, both the CSUSM men's and women's cross country teams punched their tickets to the NAIA National Championships in Kenosha, Wisconsin on Saturday.

The men's team, anchored by seniors Juan Mejia and Sergio Gonzalez won the regional tournament convincingly, finishing 26 points ahead of second place Azusa Pacific University.

In the women's race, CSUSM finished second, led by freshman, Jessica Sandoval and senior, Whitney Patton.

The NAIA National Championships are to be held on Saturday in Kenosha, Wisconsin, where forecasted temperatures are in the low 40s, making cold a concern. The teams will be equipped tights and tops in case extreme cold weather prevails.

Coach Steve Scott wants the team

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## Writers Guild of America on Strike

Writers strike after negotiations over  
Internet residuals fail



BY JACKIE CARBAJAL  
Pride Staff Writer

After final negotiation attempts fell through between the Writers Guild of America and the Alliance of Motion Picture and Television Producers, Hollywood writers took to the picket lines Nov. 5.

For months, WGA and

AMPTP have been conferring over provisions of a new contract to be enacted once the Writers Guild Minimum Basic Agreement contract expired Oct. 31. As the deadline approached and the issue regarding Internet residuals for WGA members had not been granted, writers

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## Hopes for a “Colbert Nation” come to an end

Short-lived presidential campaign ends  
for talk show host Stephen Colbert

BY BILL RHEIN  
Pride Staff Writer

The Robin Williams film “Man of the Year” has become very relevant the past weeks as television star and political know-it-all Stephan Colbert officially tried to run for president. Though it was a running joke that he and Jon Stewart would run for the presidency, there was no seriousness in this idea. That is, until Oct. 16, when Colbert announced he would run for president on the Democratic ballot in South Carolina.

A few weeks later, the South Carolina Democratic Executive Council rejected his candidacy in a 13-3 vote. Given the nature of his show on Comedy Central, *The Colbert Report*, many felt he would not be a serious candidate.

“The general sense of the council was that he wasn't a

serious candidate and that was why he wasn't selected to be on the ballot,” said Joe Werner, director of the S.C. Democratic Party.

Colbert's brief candidacy raises important questions as to whether or not someone with no official government experience could become president. His candidacy has also drawn comparisons to both Ronald Reagan and Arnold Schwarzenegger, both actors turned government leaders.

In less than a month the “1,000,000 Strong for Stephan T Colbert” Facebook group gained almost 1.5 million members, and continues to grow. But, he certainly has had more appeal to the youth of the country than other possible candidates. This has not gained just the interest of the online community, but

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## President Haynes honored by Business Journal

BY BEN ROFFEE  
Pride Staff Writer

The San Diego Business Journal recently honored Cal State San Marcos President, Karen Haynes, one of the “Women Who Mean Business in San Diego County.” Selected from 140 nominees, the SDBJ recognizes 25 women from government, education, media, and business every year for their professionalism. This year was the 14<sup>th</sup> year the SDBJ gave out the annual recognition.

Since joining in 2004, President Haynes has made CSUSM one of the most rapidly growing campuses in the state and has raised millions of dollars for the school.



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From **AUDIT**, page 1

a central system enabling it to adequately monitor adherence to its compensation policies or measure their impact on university finances."

More specifically, the audit claims "some management personnel received questionable compensation after they were no longer providing services to the university," and "the discretionary nature of the university's relocation policy can result in questionable reimbursements of costs for moving."

According to the audit, the overall payroll of the CSU has increased by 9.6 percent since 2002, although "increases varied significantly by employment classification." While executive salaries increased by 25.1 percent, management and technical staff salaries increased by 10.4 percent. The disparity between faculty and executive salary growth was even more disproportionate, with tenure-track faculty salaries growing by 5.6 percent and other faculty positions growing by 6.2 percent.

Speaker Nuñez, released a statement saying, "The [audit] report reinforces the concerns I had when I requested the audit in the first place. CSU clearly needs to establish vigorous standards

and be more transparent when it comes to its hiring and retention practices."

"This is public money we're talking about and the CSU needs to ensure that it's used appropriately. I expect the legislature will keep a close watch to make sure the increased accountability called for in this report actually happens," added Nuñez.

Assemblyman Anthony Portantino, who has been one of the central figures in protesting CSU executive compensation practices, echoed Speaker Nuñez' remarks on Nov. 9 in a similar release.

"The deliberate and thorough report released today by the State Auditor confirms what many of us have long suspected: the CSU Board of Trustees, by approving exorbitant executive compensation expenditures during a state-wide budget crisis, is not focusing on its core mission: educating our children," he said.

Another vocal advocate of CSU compensation reform, Senator Leland Yee warned "The Trustees and the Chancellor...to take this audit seriously and begin investing in instruction rather than creating a get rich factory for executives."

The government officials opposed to the CSU executive compensation practices have also

been early authors of legislation directed at regulating the very practices addressed in the report. Senator Yee's SB 190 passed through Governor Schwarzenegger's office with a signature of approval last month, requiring all executive compensation packages to be voted in open session.

On Nov. 12, the California Faculty Association released its analysis of the findings in a report titled, *Weak Oversight & Poor CSU Policies Favor Executive Perks: An analysis of the state audit of CSU compensation policies and practices*. CFA President Lillian Taiz cites a "large expenditure of foundation funds to further compensate already well-paid executives" as yet another faulty executive compensation practice.

Despite these proclamations, CSU officials rendered a much more optimistic analysis of the findings of the audit.

In a message to all CSU employees issued Nov. 6, Chancellor Reed maintains "the findings show that no policies were violated, and concludes that none of the actions taken by the CSU were inappropriate." According to the Chancellor, "the CSU is open to having audits because I believe that audits give us the opportunity to examine our policies and our processes and improve them.

The CSU's official response to the report states, "the CSU agrees in nearly all cases with the auditor's recommendations."

The marked polarity of these responses suggests the debate over executive compensation practices in the CSU system will endure for some time to come. Given criticism of growing executive salaries amidst gaping budget shortfalls, this issue could very well prove to be a point of contention at the upcoming CSU Board of Trustees Meeting.

The Trustees will meet this week to discuss and vote on the CSU's budget request. Among their considerations, the Trustees will be forced to reckon with Governor Schwarzenegger's recent warning that the State budget shortfall will increase by \$2 billion. He also cautioned all State departments to anticipate budget cuts upwards of 10 percent.

Although CSU indicated they "will be acting on some recommendations immediately and on the others as soon as feasible," the meeting schedule released on the CSU website does not indicate the Trustees will address the findings and recommendations of the audit report at the meeting this week. However, the Trustees have made official plans to discuss the matter when they meet again in January.

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news companies across the nation rushed to cover this event.

With such clear public support, speculation as to whether he could have won persists. A Rasmus-

sen poll placed Colbert ahead of Republican candidate Ron Paul and Democratic candidate Dennis Kucinich. A similar poll placing Colbert against Rudy Giuliani and Hillary Clinton showed Colbert at 12% support, mainly in the

18-29 age bracket. It started as a joke, but it was serious enough for South Carolina to take action.

Though not made public, another reason against letting him run is the fact that, should he win, it would take away elec-

toral votes from other candidates. This would be similar to the situation in pre-civil war times when Republican Abraham Lincoln won as president because the Democrats were split between their north and south candidates.

From **STRIKE**, page 1

prepared for an imminent strike.

The Writers Guild of America is a labor union that represents writers that work in television, film and other media outlets. According to the WGA website, the provisions of the expired agreement covered approximately 12,000 members who now are ordered to strike.

"Rather than address our members' primary concern, the studios made it clear that they would rather shut down the town than reach a fair and reasonable deal. This is not an action that anyone takes lightly," said WGA West President Patric M. Verrone in a WGA press briefing Nov. 2. "That is why our position is simple and fair: when a writer's work generates revenue for the companies, that writer deserves to be paid."

The Alliance of Motion Picture and Television Producers is responsible for the negotiating of all entertainment industry guild and union contracts.

In a statement released via AMPTP website, President Nick Counter, stated, "We made an attempt at meeting them in a number of their key areas including Internet streaming and jurisdiction in New Media. Ultimately, the guild was unwilling to compromise on most of their major demands. It is unfortunate that they choose to take this irresponsible action."

With the rise of new media technology, viewers can watch their favorite ad supported television shows on network websites for free. Television shows and movies can be downloaded and rented from the Internet as well. Even phones, video game consoles and other devices can support video streaming. According to eMarketer, online video

Stone, Dirty Sexy Money, and Brothers and Sisters.

Television show runners, like Housewives' Marc Cherry and Scrubs' Bill Lawrence, are refusing to cross picket lines, which is a direct violation of their producing contracts.

"We're the most high-profile writers in television," Housewives' creator Marc Cherry said.

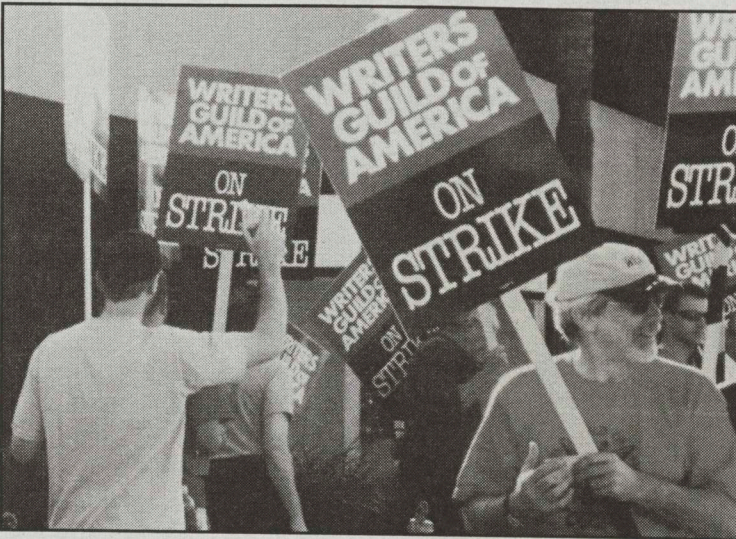


Photo by Jackie Carbajal

Writers group together in support of fair contract terms.

streaming revenue is projected to reach \$3 billion by 2010 with Hollywood companies claiming 75 percent of that amount. Due to this rise in popularity, writers are seeking residuals for Internet video streaming.

"As creators all writers deserve to be paid fairly for their content, including New Media. That's all we're asking for." Said Greg Berlanti, creator of ABC shows Eli

"If we all band together, we're sending a not so subtle message to the powers that be that without us, there is no TV. Period."

On Nov. 7, E! News Online reported actor and WGA member, Steve Carell, refused to cross picket lines forcing the NBC Emmy award winning show, The Office, to halt production. Carell's costar, Rainn Wilson, joined Carell after calling in sick

for work that day. Tonight Show host, Jay Leno, rode up on his motorcycle outside NBC studios bringing with him donuts for the striking writers.

In addition to The Office, ABC's Desperate Housewives, Fox's Back to You and 'Til Death as well as CBS's Rules of Engagement, Two and a Half Men, The New Adventures of Old Christine and The Big Bang Theory are some shows no longer in production.

The strike is already forcing many studio executives to send suspension notices to their non-writing staffers. According to the LA Times, many of the striking writers and show runners have received letters of suspension without pay leaving crewmembers worried they will lose their jobs as well.

"The crew was feeling very angry toward me because they're not really supportive of the strike and they are living hand to mouth and they don't want the show to be shut down," Said Scrubs' show runner, Bill Lawrence.

AMPTP and studio executives are standing their ground and have prepared well into next year with non-scripted reality programming. Fox Network stands to gain the most from the strike with American Idol ready to return to television in January. Other networks are not so lucky leaving many favorite shows likely to turn to reruns in the weeks ahead.



## CSUSM honors veterans

Veteran's Day is a day of remembrance for those at home and abroad

BY VIRIDIANA PACHECO-ISAAC  
Pride Staff Writer

It was the 11<sup>th</sup> hour on the 11<sup>th</sup> day of the 11<sup>th</sup> month in 1918, the signing of the Armistice between the allied nations of Germany had marked the end of "The Great War," otherwise known as World War I. Originally known as Armistice Day, the 11<sup>th</sup> of November is what we now call Veteran's day in the United States. It is dedicated to remembering those who have served in any of the five branches of the armed forces.

At CSUSM, an event was held Thursday during University Hour to commemorate the holiday. However, for some CSUSM students the day is just another reminder of the struggles our men and women are facing, both at home and abroad. With Camp Pendleton—one of the largest military bases in the United States—just west of campus, the population of military personnel and their families at the university is strikingly high.

CSUSM Psychology major Bianca Reynoso said she finds her husband's deployments hard to deal with, especially on top

of having to deal with the stress of being a student. She said she has been through four deployments—three of which have been to Iraq and one to Korea, and insisted it is important to see the holiday as more than just a day off from school and work.

"They sacrifice a lot," she said. "In other countries it is mandatory to be in the military, but here it is optional."

Reynoso said that when her husband, a Staff Sergeant in the Marine Corps, is deployed it just adds to her stress because "When he's gone I'm all alone, there is no one to come home to, not to vent to about my day," she said.

While CSUSM offers services for veterans at Craven Hall where Vets can come for assistance with GI Bills and various application processes, Reynoso said she wished there was some sort of support group for the families of those who have someone fighting overseas.

"It would be cool if they had a group of spouses," she said. "That way when your husband is gone you can find support from other people who are going through the same thing."

## Native American Month celebrated on campus

BY KATHRYN MCBRAYER  
Pride Staff Writer

November is Native American Month. American Indian Student Alliance's CSUSM chapter is hosting several events to honor the occasion.

Several Speakers have been arranged to speak on Native American culture. Speakers include Earl Sisto and Mel Vernon. Earl Sisto's discussion will focus on urban and reservation life for Native Americans at noon in the Forum Plaza. Mel Vernon will be speaking on protecting and preserving Native American culture on Nov. 27.

Movies, produced by natives such as "Smoke Signals, In the Light of Reverence," and "We are Still Here" are showing throughout the month. The two-time Sundance award winning movie "Smoke Signals" is playing at 4 p.m. in Markstein Hall.

"In the Light of Reverence," a film illustrating the struggles of Natives to preserve sacred rights is showing in Clarke 131 at 6 p.m.

"We are Still Here," a film exploring

the Cahuilla Natives from Southern California is playing in Arts 240 at 4 p.m. A discussion panel will follow the viewing of "In the Light of Reverence and We are Still Here."

A basket weaving demonstration hosted by Yvonne Trottier, will be held on Nov. 15 and the Texcatlipoca Dancers are performing on Nov. 29 at noon in the Forum Plaza.

Claudia McCrane, president of the AISA, said the purposes of these events are to "honor Native American culture and tradition as well as giving students an opportunity to learn about their origins and ancestry."

AISA is working together with the Tribal Task force to help native families who have been affected by the recent fires. They are putting together a drive for food, blankets, clothes, and bedding. In addition, AISA and the Tribal Task force will provide a dinner for the 29 La Jolla families who lost their homes in the fires.

For students who are interested in getting involved throughout the year look at AISA's web site: [www.csusm.edu/aisa/](http://www.csusm.edu/aisa/) for more information.

## iPhone Killer? The Googleverse is about to get a whole lot bigger

BY ELBERT ESGUERRA  
Pride Staff Writer

Apparently Google has borrowed a step Microsoft – conquering the Internet just wasn't enough for them.

Though there is not an actual, physical phone as of yet, the confirmation of Google's step into the mobile market has been met with both immense anticipation and speculation. The hope is that consumers utilize their software to add new appli-

cations and upgrades to already existing phones and future smartphones beginning sometime next year.

Some of the early feedback on the project has already dubbed it the iPhone killer because of Google's almost limitless innovations in software design and advancement.

"You will be able to do amazing things with your mobile device that you had never thought of before," said Google Chief Executive Eric Schmidt.

"This announcement is more ambitious than any single Google Phone that the press has been speculating about over the past few weeks. Our vision is that the powerful platform we're unveiling will power thousands of different phone models."

Among the companies that have thrown their support include some of the big mobile companies like LG Electronics, Samsung, and Motorola. If these companies decide to implement the Google software, then that would get rid of the Windows Mobile Media which they have paid to use. Google's platform would be free.

This platform is being tentatively called Android and hardware and software support from over 30 companies. Qualcomm Inc., the local telecommunications devel-

### *In today's technology*

oper based out of Sorrento Valley, is also included.

Local providers Verizon, T-Mobile and Sprint-Nextel also are building upon negotiations with Google to use their services with their phones, a contrast to the exclusive contract that AT&T Wireless and Apple has had to market their iPhone.

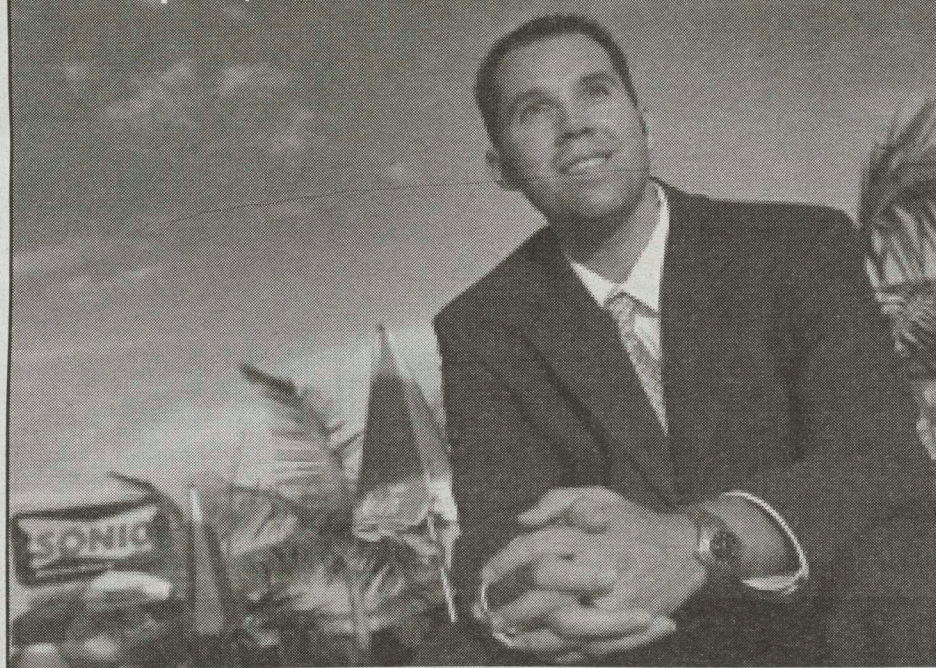
As the anticipation continues to build, there has also been a share of detractors who are also eager to call it a failure before it even hits the market.

"When all is said and done, Google is actually not a charismatic company that can make this new platform happen in a big way," commented John C. Dvorak, a PC Magazine writer.

"The most successful [phone] looks to be the iPhone, but much of that enthusiasm has to do with the mystique of Apple and the promotion of the phone's "uniqueness." And the phone is indeed unique."

With already 3 billion cell phones out in the market, such diversity could also open new doors for Google as they want people to use phones as easy as their other software. The first phone should be out sometime in the middle of 2008.

"It's one thing to write a business plan, it's another to execute it."



ZACH MILLER, B.S. '00, MBA '01  
Entrepreneur, business owner

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## Digging up for digg.com

Popular News Site Allows Readers To Choose Their News

BY TIM MOORE  
Pride Staff Writer

In October of 2004, the entrepreneurial spirit of then technology television personality, Kevin Rose, combined with the creative minds of Owen Byrne, Ron Gorodetzky, and Jay Adelson came together to form what would soon become the web's top community-based social news website.

Digg.com combines aspects of social bookmarking, blogging, and syndication to create one of the best sources of news on the web; for the people, by the people.

The premise of Digg, is that after users submit links to news stories, the stories are voted on (dugg) by other users for content, relevance, and interest. If a story receives enough votes, it will be displayed on the front page of the site. This method offers a variation from the standard editorial system of major news websites.

Digg categorizes submissions under a

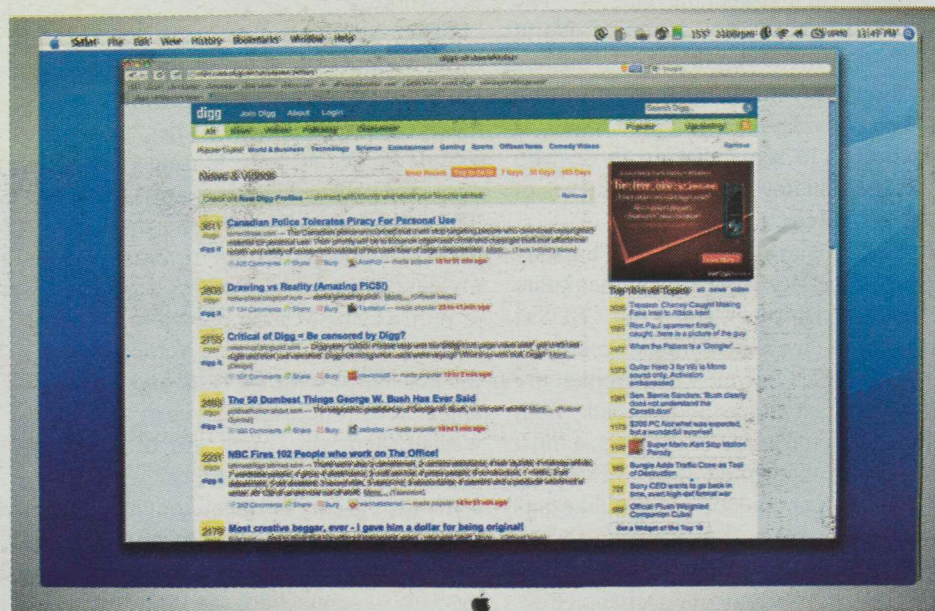
number of categories, all of which include sub-categories that delve deeper into the specifics of an article.

The Main categories include: News, Technology, Science, World and Business, Sports, Entertainment, and Gaming. There are also sections for Videos and Podcasts.

Digg covers a hugely broad range of headlines, from "Linux wins Nigerian school desktops back from Microsoft" to "Mark Wahlberg will star in Max Payne movie!"

Digg has been subject to a number of complaints, mainly centered around the idea that the users have too much control over content, thus harvesting potential misinformation.

In early May, Digg came under fire after a user posted an encryption key for cracking the HD DVD and Blu-ray formats. Digg took action on the advice of lawyers and took down the story. The Digg community revolted after what was the site's first major sign of editorial censorship, and banded together to



include the encryption key in numerous front page submissions and comments.

The actions of the users prompted this statement from digg founder Kevin Rose: "After seeing hundreds of stories and reading thousands of comments, you've made it clear. You'd rather see

Digg go down fighting than bow down to a bigger company."

Digg takes out the middle man and allows the readers themselves to decide what is interesting. Digg.com is revolutionizing the way news is delivered, read, and perceived.

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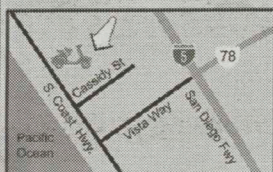
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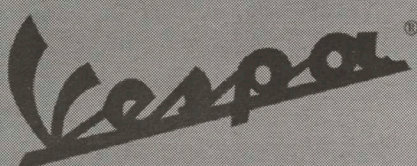
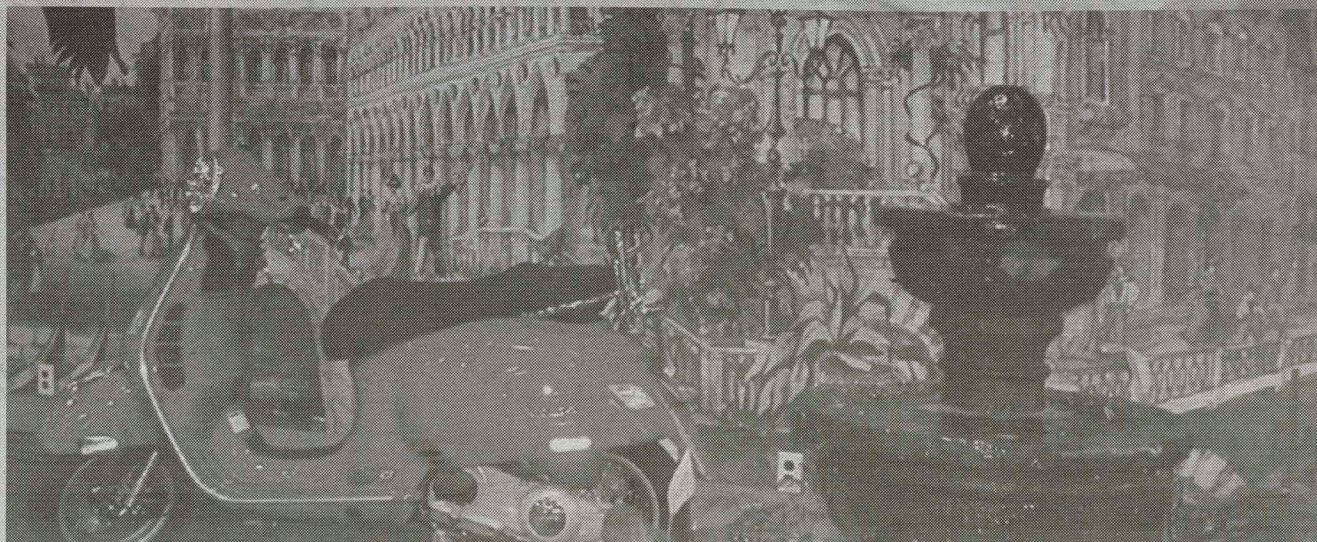
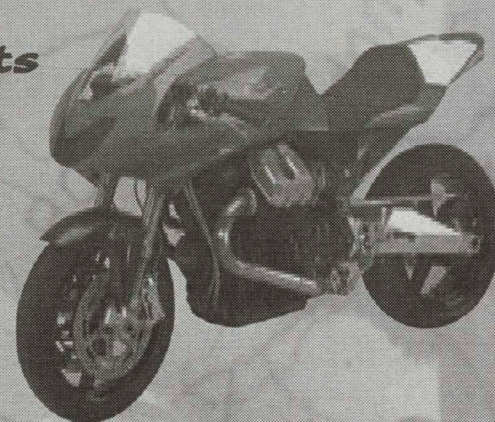
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to stay consistent, stating "I have told the team to just do what they have done all year, we don't need heroics."

The teams have an opportunity to make history this weekend. The best National Championship finish for the women's team was third place in 2003. The men also put up their best performance in 2003, finishing fourth.



**Above:** CSUSM cross country team heads to NAIA National Championships in Kenosha, Wisconsin this Saturday, Nov 17.

*Photo courtesy of Cross Country Coach Steve Scott*

**Left:** Cross country runner, Morgan Sjorgen, will compete for the NAIA National Championships this weekend.

*Photo courtesy of Kyle Trembley, Sports Information Director*

## Chargers move into first place with big win over Colts

BY TIM MOORE  
Pride Staff Writer

The Chargers came into Sunday night's game with a record of 4-4, looking to capitalize on the Indianapolis Colts loss of momentum. The Colts received their first loss of the season in week nine against the New England Patriots, in the most highly touted game of the season.

The Chargers struck quick and held the lead, relying on their superb pass protection, in front of a packed and soggy Qualcomm Stadium.

The Chargers came right out of the gate with a bang, as Darren Sproles returned the opening kickoff for 89 yards and a touchdown.

Seven plays into the ensuing Colts possession, Quarterback

Peyton Manning threw an interception to Chargers cornerback, Antonio Cromartie.

Cromartie has made a name for himself in the past four weeks, intercepting six passes; three of which were in Sunday night's game.

Just under three minutes later another Manning pass was intercepted, this time by linebacker, Shaun Phillips.

Chargers kicker, Nate Kaeding nailed a 33-yard field goal at the 7:14 mark in the first quarter, bringing the Chargers lead to 10-0.

After a three-and-out drive by Indianapolis, Darren Sproles returned yet another kick or a touchdown, this time a punt for 45 yards.

Later in the first, yet another Manning pass was intercepted,

again by Antonio Cromartie. Through only 15 minutes of play Manning had already thrown three interceptions.

22 seconds into the second quarter, another Manning pass was picked off by Cromartie, making it Cromartie's third interception of the game, tying his season total in just under 16 minutes of play.

The Chargers scored again with 8:47 to go in the second quarter, on a LaDainian Tomlinson four yard rush, pushing the lead to 23-0.

The Colts finally got on the board late in the second, as Manning passed to wide receiver, Reggie Wayne for eight yards.

The Colts regained possession in the final minutes of the second quarter, as kicker, Adam Vinatieri missed a 44-yard field goal

as the final seconds of the quarter passed.

The Chargers took a 23-7 lead into half time, providing some cushion for the unpredictable Colts offense lead by Manning.

Manning's unpredictability continued into the third quarter, as he threw his fifth interception, this time picked off by linebacker Matt Wilhelm.

The Colts comeback push started early in the fourth quarter as Manning passed to reserve running back, Kenton Keith for a seven yard touchdown, then converted the two point attempt on a pass to tight end, Bryan Fletcher.

On the ensuing possession, Chargers quarterback, Philip Rivers fumbled. The ball was recovered by Colt's linebacker, Gary Bracket in the end zone for a touchdown. The Colts failed the

two point attempt, keeping the score at 23-21, Chargers.

The Colts, down by just two points had an opportunity to take the lead with 1:30 left in the game, and kicker, Adam Vinatieri missed his second field goal of the night. This kick was an easier 29-yard shot, and this time, costing the Colts the lead, and potentially the victory.

The Chargers narrowly escaped the Colts after scoring no second half points, on the way to one of their biggest wins of the season.

The loss brings the Colts record to 7-2.

The Chargers are now 5-4 and have sole possession of first place.

The Chargers travel to Florida next Sunday to face the Jacksonville Jaguars at 10:00 a.m. on CBS.

# Visit The Pride ONLINE

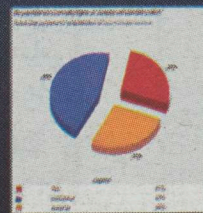
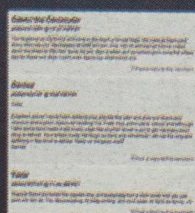
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THE PRIDE

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## Church's Influence on Sports

## Uncertain Futures

BY DAVID CHURCH  
Pride Staff Writer

The Philadelphia Flyers have continued to go on a hitting rampage this season when they added Patrice Bergeron to the list of victims they have leveled.

On Oct. 27, Randy Jones lined up Bergeron and checked him head first into the boards from behind leaving Bergeron on the ice motionless. Bergeron would be wheeled off the ice and was diagnosed with a Grade 3 concussion and a broken nose.

Now after two weeks, Bergeron has yet to gain movement in his head and it is possible that Bergeron's career is over at age 22 as he has suffered the most severe concussions possible when he loss consciousness on the ice.

Jones received a two game suspension for his hit on Bergeron. This suspension is mediocre compared to his teammate's, Steve Downie (20 games) and Jesse Boulerice (25 games) suspensions for their hits to the head.

However, unlike Downie who left his feet to hit Ottawa Senators and Boulerice who cross-checked Vancouver Canucks Ryan Kesler to the face. The league felt that Jones' intention on the hit was not to try and hurt Bergeron, whereas

the other two were.

On Nov. 5, Peter Forsberg had a major setback from a possible return to the NHL.

While preparing to play for Swedish National Hockey Team at the Karjala Cup, Forsberg's surgically repaired ankle began to be uncomfortable to skate once again.

Now Forsberg taking several steps back from competing professionally again. He has hopes that it will be a small problem and doctors would be able to fix it with a small medical procedure.

But the more likely option will be Forsberg to not go under the knife again and instead call it quits retiring from competitive hockey. If Forsberg does retire, he will be leaving behind his legacy of two Stanley Cups with the Colorado Avalanche and two Olympic gold medals with Sweden.

For the first time since winning the Conn Smyth Trophy and his fourth Stanley Cup, first with his brother Rob and the Anaheim Ducks. Scott Niedermayer started skating.

Niedermayer was rumored to have been playing pickup hockey at the Westminster Ice Arena with former Ducks players, Travis Green and Jeff Friesen. Going into Saturday, Nov. 10, the Ducks are in first place

in the Pacific Division with 17 points in 18 games, it would seem like they wouldn't need the help.

But the looks could be deceiving as the Ducks have played two more games than the Dallas Stars and San Jose Sharks who trail the Ducks by one point. But with only seven wins in 18 games, the Ducks need help.

Niedermayer's free agent replacement, Mathieu Schneider recently returned from the injured reserve and has helped spark the team to a 3-1-1 record over five games where he has two goals and five assist in that span.

But if the Ducks want to make a push in the playoffs, they will need to find out what Niedermayer's plans are. Is he going to retire, or is he going to return. So they can make moves to improve the team.

But the main hope is that he will return to the team next month, where he will earn near \$4 million of his \$6.75 million contract, saving the Ducks \$2.75 million in salary cap room and having a possibility to make a move towards acquiring a possible star forward who will become a free agent towards the trade deadline.

Any comments or questions can be sent to [churc009@csusm.edu](mailto:churc009@csusm.edu) or [pride@csusm.edu](mailto:pride@csusm.edu).

## Blood, Sweat, Tears, Traveling

BY TORIA SAVEY  
Pride Staff Writer

I travel quite a bit. I enjoy a change of pace. I have a clandestine affair with the state of Oregon. I did some indecent things to Maine as well. Don't even get me started on Ireland. However, every time I travel I consider a career as either a stand up comic (which might not be too successful) or a sitcom writer (which probably would have been successful before they started striking).

I have two methods of travel: car and plane. I'm sure some people still travel by train, but I don't recommend it in the US. They're like public buses on tracks. And so, here are the issues. Well, a few of them, anyway.

## THE PLANE

I like children. I really do. As long as I don't have to hear them. Or occasionally see them. Honestly, there are quite a few kids that I like, and the little buggers seem to be ok with me. It's just that the minute you put one onto a plane it turns into the spawn of Satan. Before you even try to say, "But Toria, I know one that never cries," I'm telling you that if you put it on a plane with me, it will. I know that children are apparently too delicate to ship in cargo, though I had considered it, but maybe we could get a sepa-

rate section of the plane set aside. You know, the "crying/kicking/puking" section. I can't wait to see what the little overhead icon for it is going to be. And if that's not enough, I'm usually seated between the guy with the allergies and the guy who falls asleep and starts drooling.

## THE CAR

The minute I start traveling by car, I usually run into the same problems I run into while commuting. Listen carefully: to move left, you must not only be traveling faster than the car in your lane but ALSO traveling faster than the car you are about to cut off. If you want to live. And it seems that when on the open road, my companions and I never have to use the restroom facilities until we're in a land where everyone's brother is also their uncle and you can hear the theme from 'Deliverance' playing softly as soon as you exit the car. A lesson in advance: it's better to squat in a bridesmaid dress than stop at the gas station in Pendleton, Oregon.

Hop in your car. Buy some last minute plane tickets. Hell, find a rich significant other and have them take you on a cruise. Just make a checklist first. No babies. No gas station bathrooms. And nowhere with a 2:1 banjo to person ratio.

# Have an opinion you'd like to share?

**Write a Letter to the Editor and email it to [pride@csusm.edu](mailto:pride@csusm.edu)**

Thoughts on the 2008 presidential election, social and economical problems, unfair conditions for students, stair related injuries on campus, problems with articles or previous letters to the Editor, compliments of how flawless the Pride is every week; all are encouraged.

Just for Shiggles By Jenny Bigpond

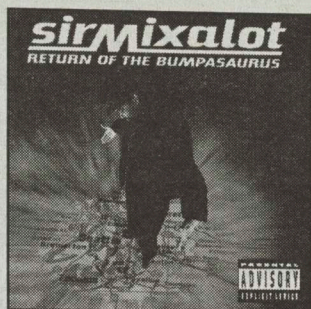




# DROPPING: CD RELEASES

By Bryant Tintle / Pride Staff Writer

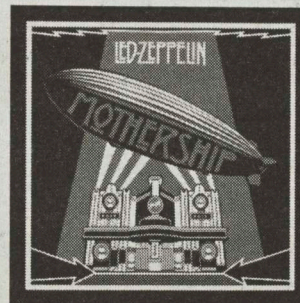
Tuesday, Nov. 13



## RAP

Return of the Bumpasaurus  
SIR MIX-A-LOT

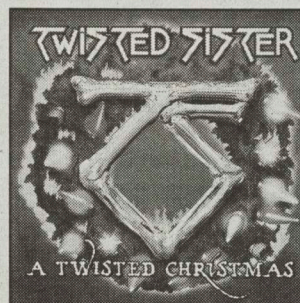
Surprised to hear that he has enough music to actually make a CD? Just take a listen to this fun, party mix and you won't be disappointed.



## ROCK

Mothership  
LED ZEPPELIN

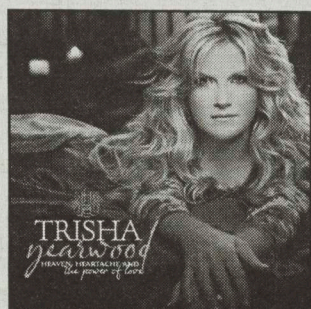
Contains some of the best classic songs from one of the best classic rock bands ever.



## METAL/HOLIDAY

A Twisted Christmas  
TWISTED SISTER

A head-banging hair-band twist on your favorite Christmas carols. Listening to "Heavy Metal Christmas" will bring a tear of joy to one eye over a heartwarming carol, and a tear of laughter to the other over the lyrics.

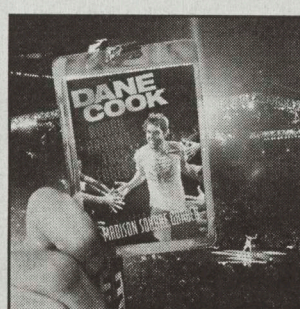


## COUNTRY

Heaven, Heartache and the Power of Love

Trisha Yearwood

This country singer bring about her soothing lyrics yet again.



## COMEDY

Rough Around the Edges: Live from Madison Square Garden  
DANE COOK

An album by one of comedy's newest and greatest. Prepare to laugh until you burst with bits about "Mannequin Sex" and "Video Game Strip Club".

Images courtesy of Amazon.com



# Calendar of Events

## TUESDAY, 13

### CoBA Meet & Greet

12:00pm – 12:50pm  
Markstein Hall 125  
Meet CoBA professors, advisors and the Dean of the College. Free Food and info about the Business Program.

### American Democracy Project

In the Shade of the Sacred Mountain: Writing Histories of Violence  
12:00pm – 12:50pm  
Markstein Hall 106  
Academic Resources  
An event for Social Justice Month. Discussion on the Maya Massacre.

### Job Search for Science Majors

12:00pm – 1:00pm  
Academic Hall 317  
Career Center - Career options and job search strategies for science majors.

### Mario's Story: Film and Discussion

6:00pm – 9:00pm  
Clarke Field House 113  
Arts & Lectures

## THURSDAY, 15

### International Coffee Hour

12:00pm – 1:00pm  
Craven Hall 3200  
Global Education Center  
Everyone Welcome!

### The Shape of Water

12:00pm – 12:50pm  
Arts Hall 240  
Arts & Lectures  
This inspirational woman and her award-winning documentary provide a glimpse of powerful, imaginative, and visionary women confronting the destructive development of "The Third World" with new cultures and a passion for change.

### Basket Making Demonstration

12:00pm – 1:00pm  
Forum Plaza  
American Indian Student Alliance  
AISA Beading Demonstration

## SATURDAY, 17

### Border Pedagogy

7:00am – 3:30pm  
Clarke Field House 113  
College Of Education  
Border Pedagogy Biliteracy Mini-Conference. It is an annual event that includes round table conversations, biliteracy activities, presentations, breakfast and lunch.

### NAIA Cross Country Nationals

10:00am – 11:00am  
Kenosha, Wisconsin  
Athletics Department  
CSUSM men's and women's intercollegiate Cross Country team is going to Kenosha, WI to compete against the fastest runners from other NAIA schools across the nation.

(Email event submissions to pride@csusm.edu ATTN: Calendar of Events)



## Film Review

## STRAWBERRY FIELDS FOREVER

"Across the Universe" does the Beatles justice

BY BILL RHEIN  
Pride Staff Writer

It is a risky experiment to take the works of a musical group and format them into a musical. Broadway has done this well with ABBA and Billy Joel in "Mamma Mia!" and "Movin' Out", respectively. However, there have been limited voyages into the film medium. For the longest time, Pink Floyd's "The Wall" has been the only entry to speak of in this sub-genre. But thanks to the work of director Julie Taymor, a fitting musical tribute has been made to the Beatles in "Across the Universe".

"Across the Universe" is the story of Jude, a 20-something British man, who travels to America to meet his father. In the process, he meets Max, a college student, and they become friends after some 'American hospitality' and 'a little help from his friends'. When Jude goes to Max's home for Thanksgiving, he meets his sister Lucy, with whom he falls in love. Then begins the main plot as the three travel to New York City to see what life is all about.

Along the way they meet Sadie, a middle aged club singer, Jo Jo, a guitarist who suffered through the Detroit City Riots, and Prudence, a young women who discovers



Image courtesy of Interscope.com

she is different from other girls. These characters share experiences in turbulent 1970s America.

All the while, 30 Beatles songs are masterfully splashed into the plot. Plus, the cameos by Bono, Eddie Izzard, Selma Hayek, Joe Cocker, and others pack a musical punch. But unlike recent celluloid musicals, "Chicago", "Moulin Rouge", "Hairspray", the main characters in this

movie are likely to be performers you are not familiar with. The difference is they do not go 'over the top' in their performances and can flat out sing. For Beatles fans, this movie has some surprises as songs lyrics are woven into the dialogue and as you may have guessed, the characters names.

When you take the music from the greatest group of all time and put it in a musical, it is no surprise that it would also be

great. This movie caused me to fall in love all over again with some of my favorite songs, and I now have the soundtrack on my iPod constantly. Despite a few scenes of weak dialogue, this movie is awesome. It opened in select cities a while back, but now is coming to local theaters, so check your local listing. All you need is love, and to see this movie.

BY JONATHAN THOMPSON  
Pride Staff Writer

Abita Brewing Company brews Purple Haze in Abita Springs, Louisiana. Abita Springs sits 30 miles north of New Orleans. Currently, the company brews over 62,000 barrels of beer and 3,000 barrels of root beer. Unlike most root beer companies, the brewery uses sugar cane as the source of sugar for their root beer. The brewery has a diverse line of brews including Turbodog which earned number one beer in America by "Stuff Magazine" in August, 2005.

The brewery proudly uses Abita pure spring water that has been tested free of manmade contaminants. The brewery solely utilizes spring water, malted barley,

hops, and yeast in all of their recipes. The brewery does not use preservatives.

They also focus on being an environmental efficient company. The brewery uses 70% less energy than traditional brewing methods. They also maintain a wastewater treatment plant and use a specific packaging technique to ensure the lowest usage of recycled paper as possible. The depleted grain and hops employed in the manufacturing process feeds cattle for local Abita farmers.

Naturally, purple hues dominate the cardboard packaging containing six 12 fluid ounce brown glass bottles. The design of the content printed on the packaging remains simplistic and elementary. The labels on the bottles contain the same format. However, a shiny silver line adds charisma to the shades of purple. A silver bottle cap with the word "Abita!" stamped onto it caps a beer with 4.75% alcohol by volume.

The raspberry wheat beer pours smooth with almost no head. Aromas similar to raspberry champagne occupy the surrounding atmosphere. The beer also mimics the bright golden rays comparable to most champagne. The beer sends tingling sensations to the tongue and cheeks upon entry. A mellow sensation follows after the beer descends onward. The beer has a more biscuit flavor than raspberry flavor. Only briefly between sip and swallow can traces of raspberry be found. The brewers recommend enjoying the beer with salads or light fruit desserts. They even recommend enjoying the beer as a dessert after dinner by itself.

For another delicious fruit oriented brew, consider sampling Pyramid's Apricot Hefeweizen. Cheers!



Photo by Jonathan Thompson

Hensley's  
Pub & GrillBY JONATHAN THOMPSON  
Pride Staff Writer

The moment I walk into Hensley's Flying Elephant Pub and Grill, I am greeted with a warm and cheerful feeling. The décor is a little rockabilly, a little California, punk rock, and Irish. Powerful red walls and black highlights flow throughout the restaurant.

Located on Tamarack Ave near the I-5, the pub is a quick jump off the freeway and a walk from the beach. It possesses a relaxed and welcoming atmosphere.

There is usually something going on every night of the week. Regular spots are filled Wednesday through Saturday with live music and Sunday is Happy Hour all day.

Tuesday nights the pub features an eight-ball double elimination pool tournament. Registration for the tournament is eight dollars and prizes are awarded to first, second, and third place.

On Wednesday nights, Joe Wood and the Lonely Boys entertain patrons with road-

house blues.

On Thursday nights, the owner, Matt Hensley, formerly of the band Flogging Molly, and friends play traditional Irish music.

Saturday nights feature various artists and often host philanthropic events to benefit the local community. Check out the web site for changes or special events at [www.hensleys-pub.com](http://www.hensleys-pub.com).

Football and soccer are viewed on plasma screens above the bar. In the back of the pub is a dance floor and stage for special events and parties.

The most popular dish on the menu is the \$2.95 fish taco. Entrees vary in price from \$5.25 for sandwiches to \$15.00 for the Guinness battered shrimp. Throughout the week, the pub offers specials on drinks and on Sundays the Happy Hour menu includes a variety of dishes.

Music starts early so come around 7:30 to enjoy the entertainment with dinner. If you are looking for a relaxed evening with live music or just a good screen to watch the game on, think about driving out to Hensley's and enjoy one of Carlsbad's newest gems.

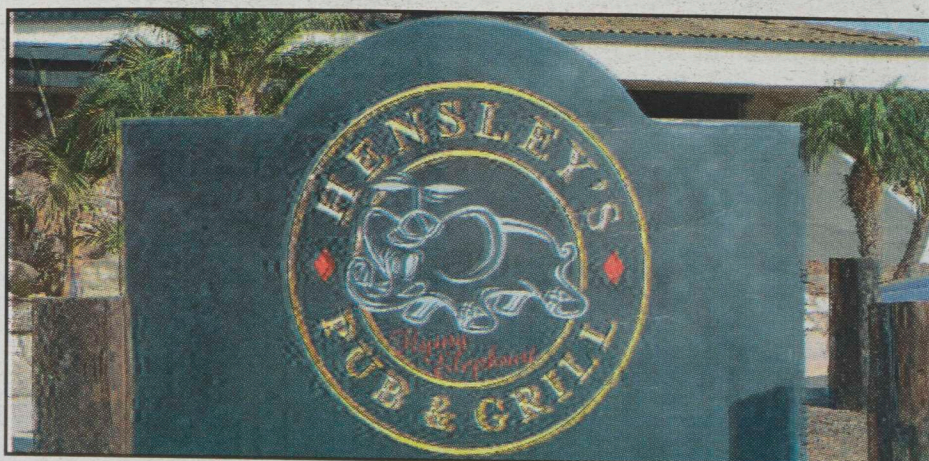


Photo by Katie McBrayer / The Pride