



The Pride



<http://www.csusm.edu/pride>

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CSUSM cross country athlete Renee MacDonald
Photo courtesy of CSUSM Athletics

Cross Country Teams Compete at NAIA Nationals Two CSUSM Runners Earn All-American Status

By: Steve Compian
Pride Staff Writer

At the beginning of the cross-country season, a *Pride* reporter asked Head Coach Steve Scott if his teams could repeat last year's success. Scott responded by saying "yes," if his runners matured quickly, avoided injury, and ran their best races of the season at the nationals.

After the Cougars dominated the NAIA Region II Championships at the Del Mar Race Track, Coach Scott had reason to be optimistic. Both the men's and women's squads limped onto the Del Mar track on November 4, with a combination of illnesses and injuries, and won the regional competition. The NAIA Nationals in Kenosha, Wisconsin, on November 18, however, gave Scott's runners a much chillier challenge.

The women's team, braving 32-degree temperature and 10-15 miles per hour winds, finished twelfth at the national finals. Cara Rumble led the women's team with a 25th place finish out of 248 runners in the 5k race.

Rumble, who earned All-American status, was followed by Renee MacDonald in 38th place, Heather Garrisson in 81st place, Camille Wilborn in 102th place, and Katherine Nibblert in 124th place. Lorena Reyes and Felisha Mariscal also competed in the race dominated by freezing temperatures.

As the men's team began the 8k competition, the temperature dropped to an estimated twelve degrees. Marcus Chandler became CSUSM's first two-time All-American by placing 22nd among the field of 245 runners competing at the nationals. Chandler led the men's team, which finished in 20th place in the country.

James Adams, in 106th place, followed him, with Michael Manzano in 139th place, Brian Sullivan in 149th place, and Josh Wing in 160th place. Greg Cadogan and Mike Shannon rounded out the competitors for the men's squad. In their second season of competition, the combined teams finished eighth nationally, which placed them among the nation's elite, again.



CSUSM Men's cross country team in Fresno. Photo courtesy of Athletics

Open Discussion on the Social Construction of Disability

Dianne Hirning for *The Pride*

On Monday November 20, Norman Kunc from Axis Consultation & Training visited CSUSM to educate students and faculty on the social construction of disability and how we can alter common discriminatory practices. Kunc, a family therapist and educational consultant, is a published author and a disability rights advocate with degrees from both York University and the University of Guelph.

According to Kunc, every culture in history has had people that were disabled. Modern soci-

ety uses the labels of normal and abnormal for the purposes of social control. Kunc also discussed how the philosopher, Foucault, observed that society begins with diversity. Through discourse, however, conditions of abnormality are decided and what is left over must be normal. The definition of abnormality changes in time and culture, says Kunc. There are "set" ideas of normalcy for weight and size, sexuality, and gender, just to give a few examples.

Kunc asks how people can always stay in that "normal" range. His answer: We can't.

Diversity is the key.

"No one else can experience someone else's experience exactly the same," says Kunc. He expressed the importance for everyone to remember and practice diversity with one another. By valuing diversity, diversity becomes normal. We can place a high value on diversity through respect, understanding, acceptance, appreciation, equal worth, mutual benefit, and belonging.

More information on Norman Kunc and opportunities for advocacy for disabled persons is available at www.normemmma.com.

The College Killer

By: Nathan Fields
Pride Staff Writer

A highly dangerous yet preventable bacterial infection is singling out susceptible college students, especially freshmen living in dorms. Recently nicknamed "The Deadly College Dorm Disease", bacterial meningitis progresses so rapidly that even if one survives it, permanent effects may include blindness, hearing loss, permanent brain damage, learning disabilities, and amputated limbs. The infection often causes swelling of the brain, resulting in the restriction of blood flow and a paralysis similar to that caused by stroke.

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How to Start a Club at CSUSM

By: Kathleen Hash
Pride Staff Writer

Cal State San Marcos is a young campus that offers opportunities for creating new clubs and organizations. You can make this campus what you want it to be, which is one of the selling points for many students that choose CSUSM as their destination for education.

The level of commitment and planning it takes to actually get a club recognized by the university, however, can be daunting. You'll need five enrolled students with valid social security numbers if you want to start a club on this

campus. You'll also need a president, a vice-president, a treasurer, commitment, and patience.

Written Proposal

The first item required of someone trying to establish a club is a written proposal. The club proposal is a short description of the club's intended focus on campus, possible club events, and the people the club hopes to attract. The club proposal is given to ASI for approval. Once the proposal is received and approved, there is the task of compiling data for the club. There are more official forms that provide guidelines for the entrepreneur.

Recruit Members

The next step in achieving club status is recruitment of members.

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Evening Campus Awareness

By: Bryan Clark
Pride Staff Writer

Students who take evening classes at Cal State San Marcos hold their own set of worries: getting out of work to get to class on time, grabbing a bite to eat, and staying awake through normally 3 to 4 hour-long classes. Yet, few of these students are aware of the possible risks of attending evening classes.

Most evening classes begin at 6:00pm and end at 10:00pm. Many students must walk back to their cars in order to return home. These students, however, may be quite vulnerable to assault, robbery, or theft. Sgt. Bill McCullough of the San Marcos CSU Public Safety said, "Safety is one of our primary concerns." McCullough also offered the following tips for safety around

campus during the evening:

Walking After Dark

- Walk with a group of people
- Be aware of your surroundings
- Walk on the lighted walkways and concrete paths
- Call the University Shuttle and an officer will drive you to safety

Keeping Your Vehicle Safe

- Arm your alarm, lock your doors, and roll up your windows
- Place all valuable items in your trunk, not on the seat or floor
- When approaching your car, have your key available so you are ready to open the car door
- If it appears that your car has been burglarized, immediately call public safety
- If you feel you are in danger,

use the Blue Light Stations in the parking lot to call public safety

"We have a University Shuttle for students," added McCullough. When you dial extension 4567 the operator will ask a few questions about your location and a shuttle should arrive for you. If you are in immediate danger, Sgt. McCullough suggests calling extension 3111. 3111 is used for emergencies and for individuals seeking medical attention.

Following these safety precautions could help keep your car and yourself out of danger. Offering his thoughts for evening students, McCullough commented, "We are a community and we need to watch out for our ourselves. We need to keep safety in mind at all times."

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Meningitis Vaccination Available for College Students

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Additional attention has been drawn to the vaccine due to the increasing occurrences of meningitis in the United States, especially among 17-22 year-olds. In a recent interview with Family Magazine, Dr. Lon Dubey, an infectious disease consultant with Kaiser Permanente, explained, "The risk of meningitis remains highest in the first year of life, then begins to fall off, only to 'blip' up again at the 17-to-22-year age range."

"Meningitis is different because it is one of the few diseases where someone can be completely well and within hours be dead," says Nancy Rosenstein of the Center for Disease Control and Prevention in Atlanta. Over the last ten years, cases of bacterial meningitis infection have more than doubled among college students.

The American College Health Association reports that bacterial meningitis struck about 3,000 Americans last year. Around sixty-five percent of the cases occur to people from ages 15-22. There are 125 cases on college campuses annually, causing around fifteen student deaths per year. Victims of the infection often seek medical help when it is too late to protect them from its phys-

ically ravaging effects. One such college student was Melanie Benn. In December 1996, the eighteen-year-old San Diego resident dealt with the devastating consequences of the insidious bacterial infection. After arriving home from her dorm at Humboldt College, Benn felt she had the flu, but her concerned mother still took her to the emergency room in time to save her life. Within a week of the onset of symptoms, Benn suffered amputation of all four limbs and the destruction of her kidneys as a result of meningitis.

What is Meningitis?

The term meningitis suggests an inflammation of the meninges, the protective covering surrounding the complex central function of the brain and spinal cord. If the immune system becomes weak enough to allow infection either from pre-existing viruses in the body or the presence of specific bacterium in the blood, this protective coating is compromised, allowing infection to attack one of the most vital systems in our body. The resulting inflammation may swell the brain and disrupt the complex messaging network of the central nervous system and control of vital organs. Severe headache, muscle ache, and vomiting are direct physical responses to the infection's attack.

Bacterial meningitis is far more serious than the more common viral meningitis. Viral meningitis occurs when any random, pre-existing virus in the body overcomes the body's resistance and infects the meninges. Viral meningitis is not contagious and, if proper care and rest is taken,

usually clears up in a week or two without medical attention. Bacterial meningitis, on the other hand, is highly contagious and caused by a group of specific bacterium encountered in the environment. Immediate professional medical care is necessary in order to prevent the devastating effects the bacterial infection has on the body. The death rate from bacterial meningitis infection averages about 15 percent, and usually occurs within a week, but sometimes in as little as six to 12 hours. Two major factors in acquiring bacterial meningitis are: Coming into contact with the infection-causing bacteria and having an immune system unable to guard against infection.

Being exposed to these microscopic invaders is surprisingly easy as they may be spread through saliva or airborne respiratory droplets. Though they do not survive long outside the body, the bacteria are highly contagious. Social behaviors such as kissing, sharing cigarettes, drinking glasses, and breathing space pass the bacteria along most commonly. For this reason, college-aged individuals are at least twice as likely to be infected than the general population, and college freshmen are six times as likely as other students to fall victim to the bacteria. College students living in confined spaces create an environment ripe for the spread of disease as dorm rooms and residence halls macroscopically re-create the laboratory conditions of an incubated Petrie dish with students acting as oblivious research subjects.

The presence of the bacteria, however, is not enough to cause infection. A healthy immune sys-

tem would normally be able to fight off the bacteria before any noticeable symptoms occurred. The same social behaviors that contribute to the spread of the bacteria also compromise the integrity of the immune system. Stress, drinking alcohol, smoking, lack of adequate sleep, poor eating habits, poor hygiene—descriptors many doctors and dentists would use to characterize the lives of college students living on campus—result in a weakened immune system more susceptible to infection.

The U.S. Military, living in conditions similar to co-eds, recognize the risks of spreading bacterial meningitis and routinely vaccinate new recruits. According to Candie Benn, Melanie's mother, the military did not inform the public about the availability of the vaccine until recent years.

One of the most immediate dangers of bacterial meningitis infection is not recognizing it in time. The symptoms of the infection mimic those of the common cold or flu closely enough that many individuals do not seek out the crucial professional help until the heavily damaging effects of the infection are well underway. Fever, vomiting, increased sensitivity to light, head and muscle ache, and a severely painful stiff neck indicate that a doctor's help should be sought. Extreme drowsiness, irritability, mental confusion, and a rapidly progressing rash may also accompany these symptoms.

What can be done?

The Center for Disease Control (CDC) and the American College Health Association (ACHA) recommend that all col-

lege students, especially those planning to live in dorms or residence halls, get the bacterial meningitis vaccine. The vaccine provides strong protection (three to five years) against the four most common of the five infection-causing bacteria. The vaccine, which usually costs \$65, is not covered by most health care plans, but is offered free at many colleges across the country. Cal State San Marcos does not offer the vaccine.

A false sense of security could also be dangerous to students who think themselves immune to infection because they do not currently live in a dorm or residence hall. With friends and family members living in dorm situations visiting for holidays, or the chances of coming into contact with the bacteria in other ways, it can help to be aware of the symptoms and the ease with which the bacteria are transmitted.

Overcoming the debilitating effects of the infection, Melanie Benn has since become somewhat of a local and national hero after winning a silver medal as a swimmer in the 2000 Paralympics in Sydney. Her positive attitude, strength of spirit, and public exposure has turned more attention lately to the dangerous risks of the bacterial infection. In a recent interview with Glamour Magazine, Melanie Benn gave a very realistic portrayal of the importance of the growing dangers of meningitis: "The numbers [of infections] are low, and I don't want a frenzy about this. I just want people to know that the infection is out there, and that the vaccine is an easy way to prevent it."

The CSUSM Parking Shuttle Is Here for You

By: Tiaca Carter
Pride Staff Writer

Are you tired of walking seven billion miles from your car to campus? Then get with it and take the shuttle. Parking Services has a shuttle that runs Monday through Thursday from 8:30am to 3pm for those of us that don't feel like making that grueling trek from our cars to campus.

The Parking Shuttle runs every fifteen minutes throughout the campus, rotating from Craven Circle, Chavez Circle, the VPA Annex and Lot B. It also picks up and drops off students at the Student Health Services' (SHS) Building. Parking Services also encourages students to take advantage of SHS' 160 parking

spaces. The shuttle has been available since the 1998 fall semester. A parking officer who gave rides to students parked in remote lots initiated the shuttle service. Parking Services decided to use this idea as an alternative mode of transportation. It proved to be more convenient than walking and students arrived from the parking lots to campus much faster. The Parking Shuttle can hold up to seven people and is wheelchair accessible. This semester the shuttle has averaged 110 riders a day and, as of yet, there have been no complaints. For more shuttle information, visit Parking Services located in FCB 107 Monday through Friday from 8am to 5pm.

Steps to Beginning a Club at CSUSM

>>Article cont. from page 1

You may want to impose a small membership fee, like \$5, in order to raise initial funds for the club. When you recruit members for the club, it is important to understand that these campus organizations are limited in their advertising capacities unless they have completed all the requirements set forth by ASI and have been recognized as an official club. (The process of official recognition happens once at the beginning of each semester).

Students can use word of mouth or hand out fliers to recruit members for a new club. There are also three designated areas, or corkboards, for advertisements that are not linked with the university. Student and Residential Life in Craven Hall 4116 must approve advertisements.

At least five people are required to commit to a club before it can be recognized; the five students must be currently enrolled at CSUSM. Three of the five members must be officers: a president, vice president, and treasurer. The president and treasurer will later be required to attend a two-hour training meeting with the club's advisor, a faculty member who will sign off on your club-idea. An advisor

is required and he/she will ultimately be responsible for what the club members do within the context of the club.

Create a Club Constitution

Along with your list of proposed members, you'll need to turn in a short club description that can be used in university publications. The club description is designed to lure people's interest and will ultimately serve as a means of recruitment for the club. This description should be based on the club's constitution and serve as a guide for future club leaders and members. It is also a good idea to get help when writing a club constitution. Someone like Gezai Berhane, Assistant Director of Student and Residential Life, may serve as a good reference point for someone who is starting a club.

If you are trying to re-charter a club or re-establish a club that is no longer in existence, it will be very important to contact Berhane to see what kind of constitution and information was left by the previous club leaders. It is also possible that a re-chartered club could have money left in the club account. You should also check with ASI about the account balance of past clubs. If there is no former club account, ASI will

help you establish a new account. All club financial transactions are handled through the university.

Training Meetings

After completing a new club packet, there is a mandatory training meeting, as mentioned above. The meeting is designed to help new club officers and advisors understand the role of student clubs on campus. Further requirements are discussed at length during the meeting. For example, clubs must have a representative present at all ICC (Inter-Club Committee) and CFC (Co-sponsorship Funding Committee) meetings. The meetings occur every other week: ICC one week and CFC the next week. The meeting will also provide club leaders with advice and guidelines on functioning effectively on campus.

It is very important for clubs to plan ahead. There are likely to be problems with forms that must be corrected before the forms are due. Unforeseen obstacles are likely to come up and you will want sufficient time to deal with them. If you are thinking about starting a club next semester, you will want to get started now, as the deadlines for new clubs are early in the semester.

Bush Wins Military Vote

Former Brass Favors GOP Candidate

By: Steve Compian
Pride Staff Writer

While fighting over ballots became a hot issue in Florida, many people believe that the Republicans had already scored major victories in the trenches of Quantico, Virginia and West Point, New York. George Bush may have fired the first round in winning the war for the military vote by flaunting the support of several notable retired generals. Gulf War heroes, Norman Schwarzkopf and Colin Powell, who commanded the force that defeated Saddam Hussein's army in Kuwait, head a list of former generals, who see Bush as America's best chance to rebuild a military they believe has been over committed, misused, and dangerously under funded.

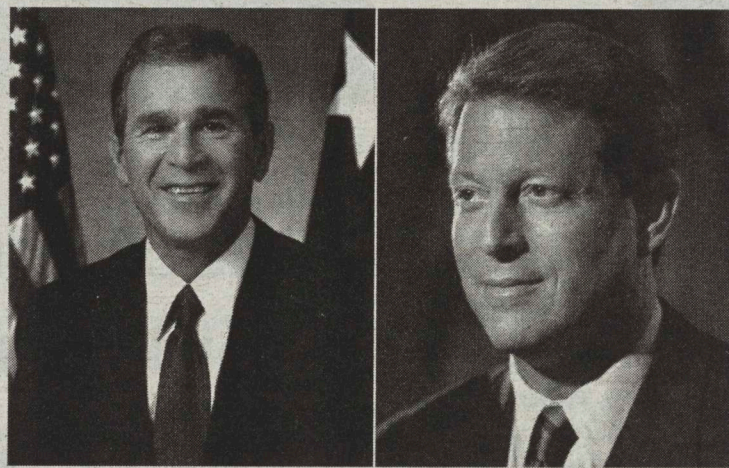
The number of former generals who lined up behind Bush raised eyebrows in the Pentagon where senior officers like General Henry Shelton, Chairman of the Joint Chiefs of Staff, have voiced disapproval of retired generals using their military clout to stomp for candidates. Shelton publicly questioned the former officers for stepping outside the military's traditional role of not engaging in political fanfare. According to Shelton, the officers' actions dangerously border the line of impartiality that the military must maintain in supporting civilian government. Many retired officers, however, have voiced a different opinion.

The Associated Press reported September 23 that Former Marine Corps generals Anthony Zinni and Charles Krulak are among the growing number of four-star retirees who publicly committed to Bush. Zinni, former commander of all U. S. forces in the Middle East, has voiced disagreement with the Clinton administration's policy in the region. Krulak, former Marine Corps Commandant, was popular on Capitol Hill for his honesty and integrity. Krulak countered Shelton's claim by saying he was only enjoying his right to campaign for the candidate of his choice in the same manner as

any other citizen. The difference, Shelton insists, is that troops in the military still regard the former officers as though they were on active duty and that should be reason enough to maintain low profiles during the elections.

Why did the who's who of retired military veterans favor George Bush over Al Gore? Neither candidate has the kind of military career that normally attracts the favor of the armed forces' elite. In the war for voter appeal, however, Bush may be benefiting from his lack of exposure to the nation's military leaders.

He may be seen as an unknown commodity, whose only



George W. Bush and Al Gore. Photos courtesy of Nebuxi

real ties to the military are his running mate, former defense secretary Dick Cheney, and his father, former President George Bush. With Cheney on the Bush ticket, George Jr.'s lack of military experience is of less consequence in light of the fact that incumbent Bill Clinton had no military experience at all.

Gore, on the other hand, faces a dilemma when courting the military. While publicly saying that he served in Vietnam, his military record consists of administrative duties in the National Guard, which prompts some to speculate that his affluent family had something to do with the nature of his assignment. Gore is also inextricably tied to Clinton, who veterans blame for burdening the military with police actions and relief missions. Even Gore's repeated promises to outspend Bush's proposed defense budget

by more than \$50 billion dollars did not sway the former generals.

During the third presidential debate Gore said, "I propose \$100 billion dollars for this purpose [military spending], the governor proposes \$45 billion dollars." According to an October 28 Washington Post article, Al Gore's foreign policies would be seen as an extension of Bill Clinton's; instead of allocating money for purchasing new hardware, Gore will spend the extra dollars by placing the military in relief missions like Somalia.

Rebuilding the military has been Bush's favorite campaign promise during the 2000 elec-

tion. He claims his father left the Clinton administration a strong military that has since declined. A November 4 story in the San Diego Union-Tribune stated that Bush told a Grand Rapids, Michigan audience, "Help is on the way." Ironically, his running mate, Dick Cheney, was the architect of post-cold war downsizing and base closures. According to Cheney, the Clinton administration went far beyond the intended cuts. In his second term, however, Clinton increased military spending by 15 percent, reversing the trend established by the Bush administration. Still, many people may think that military spending is not enough.

The Washington Post reported on October 28 that Pentagon officials testified before Congress that they needed more money for troops and weapons. General Shelton pleaded with

Congressional leaders for more support, "We must find the resources necessary to modernize the force." A report by the Congressional Budget Office stated that the Pentagon needed an additional \$30 billion per year to implement its strategy of fighting two wars simultaneously. The Air Force's plans to build its new F-22 advanced fighter has been stymied by the Clinton administration. Funding of only \$20 billion of the estimated \$70 billion that the Air Force requested is expected under the current administration.

Dan Morgan's story in the October 27 edition of the Washington Post indicated Wall Street also has an interest in the results of the election. A Republican presence in the White House usually means more fat military contracts for big businesses. A Bush victory could revive a portion of the economy that has been in a slumber in recent years. When military spending waned after the end of the cold war, hi-tech stocks filled the void for investors. Now that Internet stocks have begun to decrease in value and new computers are no longer hot commodities, speculators are yearning for the good old days of defense spending.

Some do not see the point of increasing defense spending and rebuilding a military when the world is in a relatively calm state. That may be true, but it hasn't stopped the Clinton administration from approving the largest military pay raise since 1980. The bill that authorizes a 3.7% raise for military personnel also includes \$500 subsistence for military families living on food stamps and \$900 million for improving military housing. Ironically, the last time the armed forces received such a generous increase was when President Jimmy Carter authorized a seven percent raise while running for re-election in 1980. Carter, also a Democrat, lost to Republican Ronald Reagan and most military members mistakenly attribute Carter's huge raise increase to Reagan.

Weekly Web Site

Jafo Wac for The Pride

The best web site that I have found for college students is <http://www.collegeclub.com/>. CollegeClub is geared for college students because college students write the articles and most of the CollegeClub members are college students.

CollegeClub has email, chat and personals, roommate and tutor searches and classifieds. There are also links that are potentially useful for students, such as loan and scholarship information.

Included on this web site are sections on jobs, movies, games, and love/relationships where articles are posted, as well as replies to the articles. CollegeClub is fairly interactive in this way, in that many areas within the web site include an opportunity to write back and contribute something for everyone else to read.

CollegeClub is free and, as with most web pages, that means it is advertiser supported. For the most part, the ads are well placed and not too obtrusive; occasionally during a special promotion, the ads get to be a bit much.

Despite being the best web site for students that I have found, CollegeClub is not very good in many respects. During peak times of the day, the web site often becomes overloaded and very slow, sometimes even impossible for logon. The email generally works quickly, with prompt mail delivery. There are times, however, when the email takes several hours to go through. Chatting on CollegeClub generally works, but is always a fairly slow process due to the way chatting is implemented (occasionally it is very slow or works improperly).

You must be patient to use CollegeClub regularly. Nevertheless, if you are looking for an online community of students where it's easy to chat with people in your age group and area, CollegeClub is your best bet.

Email jafo_wac@hotmail.com with comments or suggestions for the next website review.

Plan to Save Local Toads

By: Benjamin Wayne
Pride Staff Writer

The U.S. Department of Fish and Wildlife Services (FWS) recently announced the completion of a recovery plan for the arroyo southwestern toad (*Bufo californicus*). FWS is the regulatory agency responsible for the conservation of wildlife and their habitats. The FWS's recovery plan purports to protect the toad by conserving and acquiring additional habitat. The plan, which renews the agencies efforts

to monitor and study the arroyo toad population, is now available for public comment at local Fish and Wildlife offices.

The arroyo southwestern toads were listed as an endangered species in December of 1994. Because of their recent listing, few major steps have been taken to preserve and protect the arroyo toads. The objective of the FWS's new recovery plan is to provide a framework for federal, state and local agencies, and private entities, for the long-term recovery of the arroyo toads. If

successful, the FWS hopes to reclassify the arroyo toads, changing their status on the endangered species list from endangered to threatened.

Environmentalists, however, do not share the same enthusiasm for the recovery plan. Watchdog groups have pointed out that the plan does not obligate the expenditure of public money nor does it mandate any specific action by the FWS or any other agency to protect the toads. Furthermore, activists have accused the FWS of rushing the downgrading effort,

claiming that the arroyo toads' numbers do not warrant reclassification.

The arroyo southwestern toads were once found throughout central and southern California. Mainly due to human encroachment, the toads can now be found in only 22 drainages (wetland areas), including the Agua Hedionda valley in San Marcos. The arroyo southwestern toads are small (three to five inches), buff-colored creatures. The life cycles of the toads are directly linked to the health and volume

of the coastal rivers and streams where the toads breed. When these toads lay their eggs in streams and rivers, they require shallow pools with minimal current. The toad population has suffered as watersheds in California are dammed and polluted by silt from nearby development. Additional threats to the arroyo toad include predation by exotic fish and other wildlife, road construction, mining, off-road vehicles, and trampling by humans.

Arts & Entertainment

Giving Birth to a Stone Is a Peach

By: Jared E. Young
Pride Staff Writer

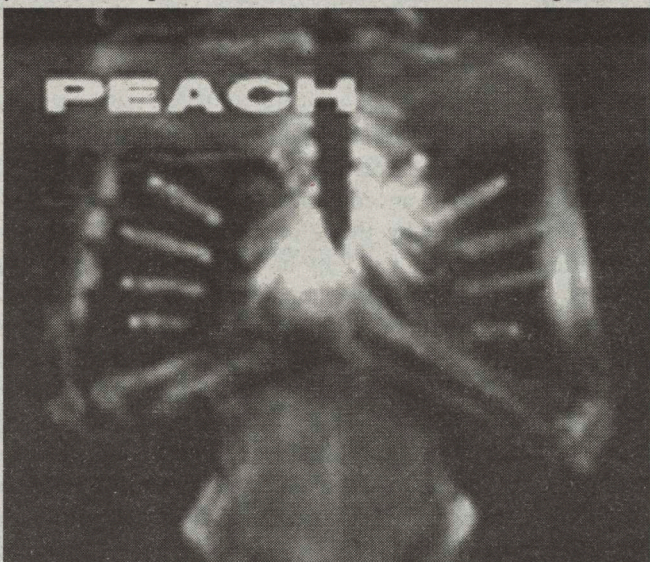
Peach is not Tool. Yes, they both have one-word band names, they both have a vocalist who sings softly over heavy riffs, and they are both bass-driven bands, but that is where the comparisons stop.

Tool bassist Justin Chancellor was the bassist for Peach before joining Tool on the band's most recent album, *Aenima*, and he rejoined Peach to produce their second album, *Giving Birth to a Stone*. Peach follows Tool's formula of heavy bass lines and crushing guitar riffs, but the result is nothing like that of Tool.

Peach's guitarist falls short generating the art that Tool's guitarist Adam Jones has created as a model, and Peach's vocalist does not hold a candle to vocalist Maynard James Keenan of Tool. The vocals in *Giving Birth to a Stone* seem uninspired and monotonous at best while the lyrics also lack inspiration. The third track, "Catfood," is an example of a lyrical low point on the album.

This album succeeds in producing bass-heavy riffs that build

up a tension in the listener that is never truly released. Perhaps the best example of this is the song "Velvet." "Velvet" begins with an eerie guitar riff and moaning vocals followed by the strike of powerful chords and a distorted

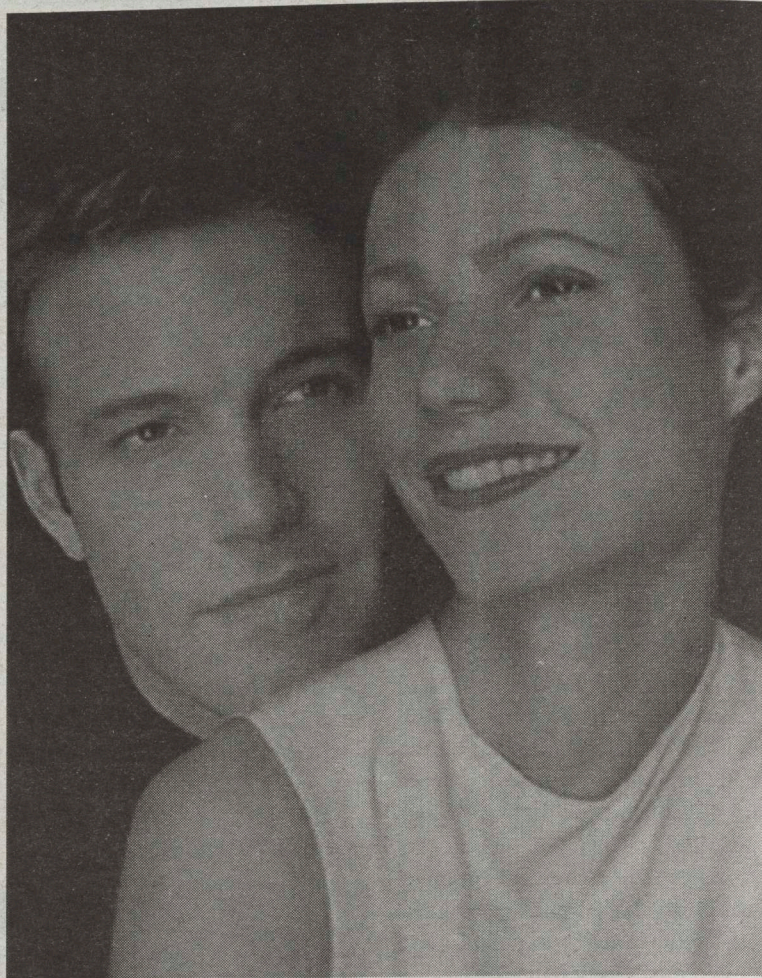


sound. This pattern is repeated throughout the song, creating a tension that you expect to be released by some sort of scream from the singer—but the screams never come and the song ends leaving the listener seemingly unfulfilled. This, however, is not always a bad thing; the tension continues to build with each song on the album, further drawing the listener in (or the listener becomes frustrated and throws the CD away, either one).

The music may seem good, beginning with the album's first and only truly good song,

"Spasm," but it becomes plainly obvious that Peach ran out of musical ideas before their first album was complete (and this is only their second album). After "Velvet," the songs begin to blend together and one cannot help but beg for the end of the album (or for Keenan to fill in and add life to the monotony). Sadly, though, this does not happen. Ten songs and 45 minutes later the CD changer skips to the next disc and another singer's voice breathes life back into bored ears.

In all, the CD lacks the life to ever make Peach a huge success. This second album is not highly recommended to anyone other than Justin Chancellor fans who merely want to hear him display his talents with another band, and a slightly different style of music. For now, listeners will primarily be die-hard Tool fans that wish to own everything that has anything remotely to do with the band (in which case, the album may be worth having). Perhaps, however, it is unfair to compare Peach to the musically and lyrically superior Tool, in which case *Giving Birth to a Stone* is not all that bad, but it still falls far shy of being a classic.



Ben Affleck and Gwyneth Paltrow star in the romantic film, *Bounce*.
Photo courtesy of Miramax Pictures

Affleck and Paltrow Provide a Realistic Love Affair in *Bounce*

By: Melanie Addington
Pride Editor

In *Bounce*, Gwyneth Paltrow and Ben Affleck light up the screen with an incandescent love affair. The stars, however, survive by not being too dazzling in this realistic tale of true love found by chance.

Don Roos, the writer/director of the film, wanted to create a different love story. "You can't hide behind anything," says Roos, "you have to expose your heart and let the audience experience the feelings." Roos, wanting to explore the idea of "chance connections," has also led audiences through a wide range of emotions in his previous films, *Single White Female*, *Boys on the Side*, and *Opposite of Sex*.

Abby (Paltrow) has been "bouncing" ever since her husband's plane crash one year ago. She explains to her romantic hopeful, Buddy (Affleck), that "bouncing" is "like crashing, but worse, because you get to do it over and over again." Buddy understands this better than anyone because he is "bouncing" due to his guilt for giving Abby's husband the plane ticket that ended his life. Unbeknownst to Abby, Buddy's guilt is their ticket to fate because it leads him to find her and make amends. Buddy also falls madly in love with the kind-hearted widow.

A spirit of true love flows between the two actors through overly dramatic one-liners, allowing the audience to connect with the two likable characters.

Perhaps a truly lovable character, even with his bratty attitude, is Buddy's assistant, played by Johnny Galecki (David from *Roseanne*). His character's high demands and brilliant comebacks add volumes to what could have been dull moments on screen.

Another character in the film is Abby's oldest son Scott (Alex D. Linz from *Home Alone 3*). When Scott angrily crashes the plane in his video game on his father's computer, the audience is introduced to a much more complex love affair that reflects a truer portion of life than previous Hollywood films. Buddy helplessly watches the children suffer from the loss of their father, and Buddy builds upon his own guilty complex. Predictably, Abby finds out that Buddy was the one who gave her husband the ticket, and she angrily throws him out of her home. Unlike most romance tales, this one is not happily solved fifteen minutes after the breakup, but the ending remains satisfying.

Currently, Ben Affleck is working on a new show for HBO. *Greenlight* will star an aspiring filmmaker who receives one million dollars and an opportunity to direct his/her own feature. All aspiring directors are welcome to submit their screenplays for this reality-based show at www.projectgreenlight.com. Gwyneth Paltrow will soon star in the upcoming film, *The Anniversary Party*.

Unbreakable Won't Break *Sixth Sense*

By: J. Ryan Sandahl
Pride Staff Writer

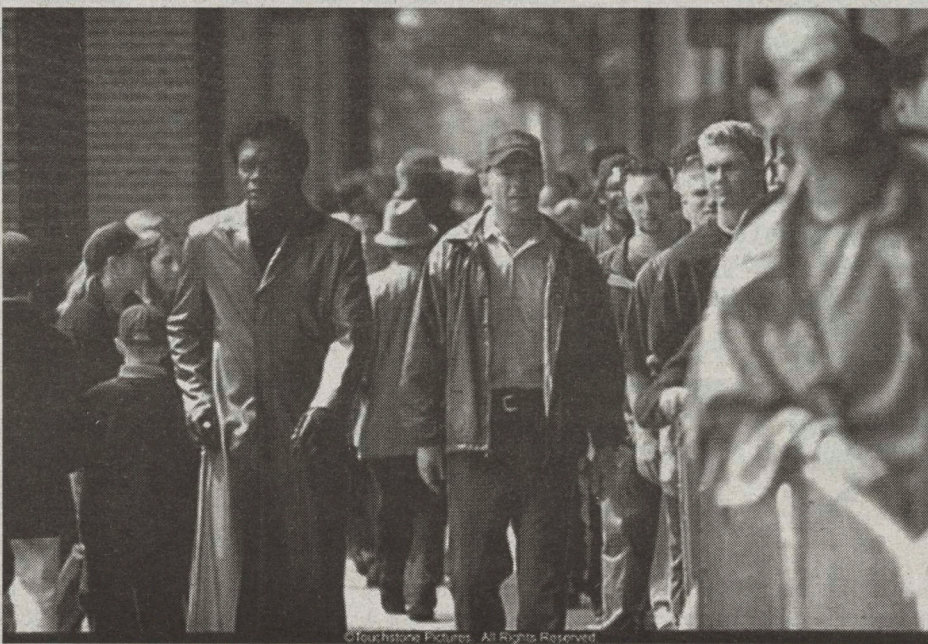
It will not live up to *The Sixth Sense*, but will any movie this guy makes during the rest of his career be able to? With *Unbreakable*, M. Night Shyamalan has created another dark thriller—this time dealing with comic books instead of dead people. Bruce Willis plays David Dunn, a security guard at a football stadium who is the sole survivor of a horrific train wreck. To make things more compelling, he survives without a scratch on him. Samuel L. Jackson plays Elijah Price, who believes he has the answer as to why Dunn survived.

Dunn goes to Price and Price tells him his theory on why he was the sole survivor. Price has a genetic bone disorder which makes his bones very fragile. As a child, Price was tormented by kids that called him the glass man because he was so fragile. His theory is that Jackson is very

fragile and "breakable" and there must be someone on the opposite side of the spectrum who's bones are stronger and "Unbreakable". In this case, Dunn is that man. After all, he did survive the train wreck. Later Dunn is lifting weights in his basement. Much

this contact allows Dunn to see what horrible atrocity that person has committed. Dunn never sees people doing good things, only bad.

Of course all heroes have a weakness, right? Dunn's weakness is water. As a child, he



to Dunn's surprise, Dunn is able to lift up to about 350 pounds. Could Jackson's theory be true? Is Dunn a "superhero" with special powers?

Dunn finds that his special power is being able to see the dark side of human nature. At the stadium, Dunn is able to simply stand in the middle of an aisle and, as people walk past him and occasionally bump into him,

nearly drowned in a swimming pool and caught pneumonia and almost died. Even though his bones may not break, Dunn can still be killed, in this case by drowning.

The ending is very chilling and satisfying, but it won't require you to see the film twice to make sure you got it. *Unbreakable* is rated PG-13 and has a running time of 120 minutes.

Doing It Out in Public

Perspectives on Public Space

By: Jennifer Miller
Pride Staff Writer

CSUSM's Arts and Lectures Series, "Under the Grid: Perspectives on Public Space" continued on Monday, November 20, with Mary Jane Jacobs' presentation titled "Doing Out In Public." Her presentation explored art outside the context of a museum setting. Jacobs showed slides of her previous exhibits and programs to an audience of more than 50 students.

Jacobs' slide show included a program based in Charleston, South Carolina, where art was found in peculiar historical areas. In one exhibit, titled, "Culture in Action," Jacobs, along with other artists, engaged citizens with their local history by turning their ordinary plantation houses into impressive works of art. One plantation had a lawn littered with Civil War cannonballs. The can-

nonballs also spilled out to the bedrooms in the plantation. Cannonballs were also placed in the bedrooms of the manor house to symbolize how the war not only invaded the land, but also invaded the private homes and lives of many families.

Since 1990, Jacobs has organized groundbreaking exhibitions that test the boundaries of public space and the relationship of audiences to contemporary art. Jacobs, who is a curator and author, also teaches at The School of the Art Institute of Chicago. Mary Jane Jacobs lectures and contributes to museum catalogues and books. She travels extensively to visit areas in need of artistic renovation. Along with projects within the Chicago area, Jacobs is currently working with artists in San Jose, California. Her extensive training and experience is widely respected from all facets of the art world. Jacobs received

a B.F.A. from the University of Florida, Gainesville, and a M.A. from the University of Michigan, Ann Arbor. She received professional fellowships from the National Endowment for the Humanities and the National Endowment for the Arts. Jacobs also received a visiting research fellowship under the Getty Residency Program at Bard College.

Kristine Diekman, from CSUSM's visual and performing arts program, coordinates the "Under the Grid" series. "I chose 'Under the Grid' as a title for the series because I felt that it expressed the idea that there are things like play spaces in cyberspace, murals and graffiti under the freeway overpasses, community gardens and grass roots movements which can occasionally break through the grid of laws and structures," says Diekman.

Slaves in a Structured Reality?

Marianne Goyette for *The Pride*

As the campus slept through another day of quiet classes, there was something incredible occurring. It was the exploration of freedom, the possibility of creating alter egos (avatars) and downtown street plays. It was not a topic simply about games or chat rooms, but about the use of public space by any individual who has access to a computer. On Wednesday, November 1, an audience of 40 gathered in ACD 211 to hear Adriene Jenik and Lisa Brennis' interactive presentation, *Desktop Theater Now*. *Desktop Theater* is part of the lecture series, *Under the Grid: Perspectives on Public Space*.

Kristine Diekman, a visual and performing art professor at Cal State San Marcos, coordinated the presentation. "I decided to organize this lecture series, 'Under the Grid,' at CSUSM because I thought it might address issues which are critical to a great many people. Public space, how it is defined and utilized, is important to all academic disciplines and is obviously of great concern to the general public as well," says Diekman.

She continues, "Although I am an artist, this series goes beyond simply addressing art in public spaces. It includes how communities are formed and effected by public space practice and policy."

The audience heard from media arts educator Adriene Jenik and digital media producer Lisa Brennis who belong to a growing collective of intellectuals that want to redefine public space in the virtual/ hypertext environment of such spheres as the Palace. The Palace is free downloadable software that is available for both PC and Mac computers. The Palace itself is a series of

"palaces" or visual chat rooms that have guests from around the globe.

In their lecture, *Desktop Theater Now*, Brennis and Jennik spoke about the use of software to create avatars (a personal character that represents you). Brennis and Jenik discussed the uses of digital space for such experiments as acting in plays and recreating dreams with visual tools. Such tools can enable one to paint and cut and paste art.

However, as one listened to both Jenik and Brennis speak about their personal experiences in the Palace, it became quite clear that this new reality had become more than a game or past time. It was an area where a person could dip into the community and interact with strangers to learn more about an individual's identity and the world. In the Palace, a person is free of his/her physical body, as well as, family history and life experiences. Jenik and Brennis explained how a person is given the opportunity to develop new ideas about lifestyle in this domain.

"I chose 'Under the Grid' as a title for the series because I felt that it expressed that under the hegemonic network of laws, structures and social stricture, there are things going on which can occasionally break through this oppressive grid. Things like play spaces in cyberspace, murals and graffiti under the freeway overpasses, community gardens and grassroots movements," said Diekman.

If you are interested in learning more about *Under the Grid: Perspectives on Public Space* you can contact Kristine Diekman at kdiekman@csusm.edu. For information about becoming a part of this new experimentation with public space, you can visit www.desktoptheater.org.

World Renown Norwegian Pianist Performs at CSUSM

By: Nathan Fields
Pride Staff Writer

About 30 CSUSM students exited ACD 201 enlightened and transformed after nearly an hour of uplifting piano virtuosity on Friday, November 17. As they skipped and frolicked toward the parking lots, beaming radiant smiles, they began humming assorted motifs from the complex and beautiful compositions they had just enjoyed in silent and suspenseful audition.

This gift of music was given by world renown Norwegian pianist, Tori Støedle, who performed a rich repertoire made up entirely of Norwegian composers, with the exception of Johann Sebastian Bach's 1st and 2nd movements from "Partita No. 2", played in commemoration of the 250th year of the composer's death.

As her body swayed above the dark, earth-bound instrument like a moisture-laden cloud, her swift, dexterous fingertips fell rapidly upon the keys with the tinkling sound of wintry raindrops in Norway.

Støedle played a 19th century work by Edvard Grieg ("Homesickness"), and 20th century pieces by Kentil Vea ("Stallogargo"); Folke Støerholm ("Three Sami Joiks"), David Monrad Johansen ("Scenes From Nordland": "The Portrait of a Woman", "The Little Stone God", "Reindeer", "Towards The Mountain of My Forefathers"), and Arne Nordheim ("Listen"). Støedle also prefaced the composers' works with interesting information concerning their lives, their impact on Norwegian music and the inspirational sources and

meaning of their compositions.

Two fascinating aspects of the program were Støerholm's "Three Sami Joiks", and Nordheim's "Listen". The first piece was inspired by the composer's anthropological study of some of Norway's indigenous population, the Samis. The work is fashioned after a musical aspect of traditional Sami culture, called a Joik, a unique song identifying each individual Sami that would be sung or played to announce his/her identity while traveling between villages.

Arne Nordheim's "Listen", his only work composed for solo piano, was written to express the frustration and loneliness of a household piano whose expressive keys are neglected and is utilized as mere furniture. The piece, composed using mostly the highest and lowest notes on the keyboard, is highly creative and emotional with a personal character well expressed and understood by Støedle.

Ending her performance amid long periods of clapping, Støedle smilingly acknowledged the clear appreciation of Cal State San Marcos' small audience. Tori Støedle is long-time friend of CSUSM music professor Ivar Antonsen, who dedicated his first published work to Støedle and her husband, Hakon Støedle, a famous clarinet player who was performing in Brazil the same day. Støedle teaches at a conservatory in Tromsø, Norway and is vice-president of the Norway chapter of the European Association of Piano Teachers.



Tori Støedle performed for CSUSM students Friday, November 17. Photo by Nathan Fields

A Student's Study Abroad

Dear Editors,

I have been a student here at CSUSM for over two years and I just recently returned from a year abroad with CSU International Programs. I would like to share with you about my experience in Germany and how it was possible.

I made the big decision to go abroad in the fall of 1998. I applied to the CSUIP in February 1999, was accepted in April, and moved to Tuebingen, Germany at the end of July. With extensive help from the Office of Global Affairs and encouraging advice from the C S U S M German professor, Astrid Ronke, the application process was simple. I used my campus financial aid along with money I had saved and help from my parents to fund my year. Several different scholarships are also available to students studying abroad.

Living in Europe differed greatly from living in southern California. Being so close to many different countries gave me the opportunity to travel and experience a variety of different cultures. My favorite trip was the one I took to Turkey, Greece and Italy. I made lasting friendships with Germans and other

international students I studied with, traveled with and lived with in the dorms. Because I was immersed in the German culture, I learned not only about Germany, but also more about the U.S. and myself.

Before arriving in Germany I had taken German language classes up through the 201 level.

Proficiency in the language was not a requirement for the program; it was something I intended to gain while I was there. I studied German exclusively at the University in Tuebingen. I attended classes in German Language, Culture of German Speaking Countries, German Literature and German Film, to name a few. Because I was there with CSUIP, all of my credits transferred directly to CSUSM as resident credit.

Looking back on my whole study abroad experience, I feel it was the best thing I've ever done. It was great academic experience as well as a priceless life experience. For that reason, I recommend and advise every student to take advantage of the opportunity to go abroad!

Feel free to call the Office of Global Affairs here on campus located at Craven Hall 5211, (760) 750-4090, goabroad@csusm.edu.

Sincerely,
Erin Miller

"Hopefully this letter will stir up some questions from CSU students and faculty."

Erin Miller

Voting Fraud: Al Gore's Fault

Can you, the media, refute any of the statements below regarding voter fraud from the Gore camp? Source: The Hal Turner Show. In the three days since the U.S. General Election, ammunition sales throughout the United States have jumped an astonishing 900%.

Fraud being committed by the Al Gore camp: Tens of thousands of U.S. Military personnel around the world were unable to cast ballots for the first time in U.S. history because their military absentee ballots "got lost in the mail." In past elections, the military voted 9:1 in favor of Republicans.

Thousands of non-US Citizens who cannot legally vote were sent letters by President Bill Clinton just days before the election informing them they had registered, and even providing them with Voter Identification Cards to sign and use when voting! These mailings were sent to states with large Latino populations such as California, possibly allowing enough non-citizens to vote and sway the election.

In New York City, voting machines were tampered with, disabling the Republican voting levers. When voters came out of the malfunctioning voting booths and sought a paper ballot, it let polling workers know the voter was going to vote Republican because those were the only levers that weren't working. A television news crew caught Democrat vote counters in Brooklyn, New York throwing thousands of paper ballots into garbage dumpsters, resulting in thousands of Republican votes disappearing.

Also in New York, registered

Republican voters were told in hundreds of polling places they were no longer registered to vote. Those persons were offered a paper "provisional ballot" but when those ballots were filled out, poll workers refused to place the ballots in a locked box.

In the Albuquerque, New Mexico area, computerized voting machines were reprogrammed so that votes were not counted whenever anyone cast ballots for all candidates from the same political party! Upwards of 68,000 votes may have been reprogrammed out of existence. In Michigan, Gore campaign workers were paying drunks and homeless hobos with cigarettes if those people would register to vote and cast a ballot for Gore.

In Missouri, polling places in heavily Democrat areas remained open up to four hours after the legal time, allowing those Democrats to cast ballots. In New Jersey, hundreds of voters in urban Democrat areas like Hudson and Essex County were jammed into the hallways at the County Boards of Elections, casting absentee or provisional ballots hours after the polls legally closed.

The media was a willing participant. Just minutes after voting places on the East Coast closed, major news networks began "calling" the race. But when the networks "called" Florida as being won by Al Gore, they did so despite the fact that a portion of that state is in the Central time zone and those polling places were still open. This premature "call" of Florida by the media

caused tens of thousands of voters in the affluent Republican area of the Florida panhandle to leave polling places without voting because they thought Gore had already won.

In Palm Beach County, Florida Democrats have been complaining wildly about alleged fraud because 19,000 ballots were allegedly discarded because voters punched ballots for two presidential candidates. Punching the ballot for two presidential candidates automatically voids the ballot. But it is now surfacing that many or most of the 19,000 discarded ballots were, in fact, lawfully and properly replaced when voters who made the mistake came out of the voting booth, requested and received replacement ballots, then cast a proper vote! Leftist Gore supporters and the media are ignoring this fact, spurring outrage by conservatives that the truth is being suppressed and causing minorities in that county to take to the streets demanding a re-vote. Such a re-vote is not only illegal under Florida law, it is also illegal under federal law (3 U.S.C. 1).

Putting this into perspective, even if the 19,000 votes were all discarded and not counted, those votes would only represent four percent (4%) of the total votes cast in that county, meaning ninety-six percent of the other voters in the County did it correctly. As a result of all this election fraud, Gore is trying to steal the US Presidential election.

Sincerely,
Sharon Feldman

Grinch Alive and Well at CSUSM

Fee Payment Deadline Moved Before Winter Break

By: David Ludwig for The Pride

The payment deadline for registration for classes for the Spring 2001 semester at California State University San Marcos has been changed with no advance notification. For most students it is a significant surprise in the registration process. The payment deadline for the Spring 2001 semester is December 19th. For the Spring 2000 semester it was January 21st, and for Spring 1999 it was January 23rd. College students are a notoriously tight-budgeted group. Moving the payment of \$853.00 to one month sooner than the approximately 6000 students at CSUSM

had any reason to expect will definitely strain budgets, perhaps even making school unaffordable.

The traditional payment deadline in late January comes after students have had the opportunity to work during the winter break and save money. The new deadline comes right before Christmas. This is a change only the Grinch could appreciate. Additionally, it says on the registration portion of the CSUSM web page, "Your class reservations will be cancelled if payment is not received by the deadline date." This is no surprise, as payment is required to attend CSUSM, and has always been the

case. It also says, however, that, "You will not be sent a billing statement." This is a change from previous semesters. Not only is the payment due a month sooner, there will be no notification. The Grinch is smiling, I am sure. Furthermore, the new deadline of December 19th is the last day of the fall semester. Payment is now required at a time when most students are concerned with final exams, not scraping together nearly nine hundred bucks.

In the October 24th, 2000 issue of The Pride, Dean of Students Jonathan Poullard stated, "The University is moving toward a student-centered philosophy." I believe that moving

towards a student-centered philosophy at CSUSM is very important, and I appreciate Dean Poullard's admission that CSUSM has not been student friendly. Admission of a problem, however, is not enough. It is necessary to fix the problem.

Schools exist, not for the purpose of collecting fees and providing jobs for administrators, but rather for serving and educating students. This fact seems to be lost on the administration at CSUSM. I do not understand how moving the payment deadline without advance notification from late January, when it has traditionally been, to immediately before Christmas, could be

considered part of a student-centered philosophy. It appears to be a continuation of the standard anti-student philosophy, which is demonstrated at CSUSM in actions such as removing reference to equality between teachers and students from the mission statement, and pushing student parking further away from school by converting the closest spaces into staff/faculty parking.

In the interest of serving and educating students at CSUSM, it is necessary for this Grinch of an administration at CSUSM to actually act in the interest of the students and adopt policies that are student-centered.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.

Club Leader Saddened by the Lack of Improvement in the ICC

By: Kathleen Hash
Pride Staff Writer

Not much has been said about ICC this semester and I wonder if students even know what ICC is. It surprises me that such a big organization can skate around our small campus undetected when ICC's only real function is to stimulate student life. As the president of The Literary Society, I have been asking myself what the problem is. At the same time, I am wondering why it is so hard to get anything done for my club. The answer seems obvious, but I don't want to believe it because the people involved in ASI and ICC seem so motivated and willing to help. Yet, I feel that ICC is an inefficient bureaucracy that doesn't improve student life, but somehow impedes it.

Until last semester ICC stood for Inter-Club Council. Clubs went to the Inter-Club Council when they needed help funding events. In order to approve funding packets or do business of any kind, ICC had to meet quorum, which meant at least half of the recognized clubs on campus had to show up for the meeting. But ICC didn't meet quorum once last semester.

In fact, many would-be clubs, like The Literary Society and The Odyssey Club, along with others, were unable to be recognized the entire semester in spite of having completed all the necessary protocol (finding officers and members, filling out paperwork, attending a two

hour training meeting, as well as attending ICC meetings every other Friday in hopes of being recognized). ICC was simply inefficient. Everyone involved seemed to recognize that there was a serious problem and that changes needed to be made.

Under the supervision of Gezai Berhane, Assistant Director of Student and Residential Life, the members of ASI tried to restructure the way clubs received funding for their events. There was to be a new ICC this semester that would streamline things.

I know these people are doing what they can while working inside an even bigger bureaucracy, but the most righteous change in ICC is the not-so obvious change of name. ICC now stands for Inter-Club Committee. It seems fitting to point out that a council is a legislative body. The Inter-Club Council decided what club events to fund and how much. A committee is designed for discussion that supports a cause.

I came into this semester feeling really good about the rumored changes in ICC. Club leaders were told that every club on campus would have to re-charter this semester, meaning they would have to fill out the same paperwork and attend another two hour training meeting—but it was for a good cause, which was to learn the new system. Everyone seemed relieved by the re-chartering, as if it meant a fresh start, assuring us there had really been changes made.

Excited about having an opportunity to finally get The Literary Society off the ground again, I got all of the mandatory paperwork together, organized times and dates for meetings, and renewed hopes for a poetry reading we had been planning since last semester. When I got to the training meeting I was shocked. Not much had changed, other than the name. Most of the forms and information given to club leaders at the meeting were out-of-date. Although the Co-sponsorship Funding Committee, presented as a new avenue through which clubs could receive funds from the university, had been introduced, it was unclear who was even on the CFC until weeks later, almost half way through the semester. It was clear, however, that the CFC was designed to fund events planned by multiple clubs and there would only be funding for two of these co-sponsored events each semester.

The new focus on unity is great in its idealism. I don't know, however, how the CFC makes planning events any easier for club leaders and members. The CFC seems to create less paperwork for ASI and Facilities, which seems more efficient for them. But the new design creates less paper work because there are fewer events and fewer opportunities for clubs to receive funding. The funding for clubs planning solo events seemed to be out of the question—or in question, at least.

There was also a new paid

position created, Club Services Technician, which was filled by Brad Schmidt. His sole job is to help clubs deal with the beauracracies of ASI, ICC and CFC. Mr. Schmidt assured everyone at the training meeting that things would become clearer as the semester progressed. The new forms would get to us with the right phone numbers and contacts for planning events, etc., but no one knew when or how. We were all under the impression that the purpose of the meeting was to go over those new procedures. Really, it seemed no one knew how anything was going to work.

There was a lot of complaining among club leaders after the meeting. The changes were cosmetic and uncertain, the process of planning events and requesting funds seemed to have gotten more complicated, and there was yet another acronym, another organization to go through. Not only did ICC and ASI come before our precious events, but now CFC was out there as well. Club leaders would now have to attend a two-hour ICC meeting one week and then CFC meetings the next. But no one seemed to know if ICC still had any money or if it was being filtered into CFC.

It is now the end of the semester. I have gone over the information packets and binder ASI provided for us. I have spoken with other club leaders. I have met with Brad Schmidt privately. I have tried, without success, to plan events, which is another story

altogether. That story includes lost messages and paperwork, as well as my being refused a meeting with my club advisor that would only magnify and confuse the issue of how the changes in ICC have created more problems.

An entire semester has passed and there have been no new inter-club events on campus. I don't know who has money for clubs or what clubs have gotten money. I have given up on going to ICC meetings. They have turned into biweekly leadership conferences. Now I am being told that The Literary Society will become ineligible for funding by CFC if we don't attend ICC meetings. It hardly feels like a threat since we haven't seen any support from either of them. I am sad and disappointed.

There are 54 names on the roster of clubs. It seems that just looking around our campus provides proof that something isn't working with these organizations. If the 54 clubs that got through the recognition process were able to function, we, as students, wouldn't be able to walk to class without seeing advertising for club events or actual events in progress. Instead, clubs seem to be dropping off the map, like The Pride Alliance and The Odyssey Club. I can only hope that The Literary Society will not be another casualty of this growing bureaucracy.

Tearing Down Democracy

By: Jared E. Young
Pride Staff Writer

President John F. Kennedy committed American troops to Vietnam in 1961. What ensued is arguably the greatest travesty in United States political and military history. History may be rewritten.

As the nation concludes its third week without a new president, the question is often asked, "Will we ever have a new president?" Lawsuits are being filed and votes continue to be recounted by hand, all while the nation looks on in doubt, wondering what its status will be come January.

As Governor George W. Bush and Vice-President Al Gore continue to fight over the laws and regulations of re-counting and continue to sling mud at

one another, America continues to wonder how valid the idea of democracy truly is.

One of the major issues of the recount in Florida is the idea that the ballots used a hole-punch system to place votes—a system that many voters contend is too confusing. This system is not new: as many as one percent of all voters complain about it every election. This year, however, was the first time that one percent of the vote could sway the entire election.

Another issue in the recount debate is the idea that one count has worked in every election prior to this one, so there is no reason that this election should be done differently. If this is the case, as many Americans are arguing, then it might be true that our entire democracy is fraudulent. If the recount yields widely different results than the original count, then there is a high possibility that every election prior to this one has also been miscounted, which would mean that the people's voice has been silenced for decades.

The same democracy that we tried to install in Vietnam is now failing in the United States. It

is not possible to try to impress upon other nations an idea or way of life that does not succeed in the nation that supports it. The current presidential election will make it difficult for America to continue to move forces into the Middle East, since no nation will listen to one that cannot straighten out its own affairs first.

The battle between George W. Bush and Al Gore has done the unthinkable: it has gone above and beyond President Clinton's cigar collection in making a mockery of our nation. After a time in which much of the nation stood in uproar against a president that would make our leadership look bad because of his promiscuity, the election process is making our nation and our political system look bad. A nation that stresses the importance of the popular voice is now proving that machines can silence that voice in a heartbeat.

It took fourteen years to discover that America's involvement in Vietnam was a mistake. Three weeks into the 2001 presidential election, the nation is beginning to wonder if the power it was promised under democracy was also a mistake.

What Did Our Presidential Election Prove?

By: Bryan Clark
Pride Staff Writer

The election proved something horrible. This election proved how much it pays to run an effective campaign.

Looking back, I ask myself what the major dividing issue was between the two candidates. There was no dividing issue. Gore and Bush claimed to value the same things. Education, Social Security, and Medicare were the 3 rings in this circus of pretense. Gore offered to fix all these programs. How? By throwing more money at all the programs. Bush offered to fix all the programs. How? By throwing tax breaks (money) at the people and using the surplus to fix the programs. Decisions like these don't rock the political boat for either of the candidates' parties. Nothing is guaranteed to be fixed, no specific problems are addressed, and the American people can't really argue with giving money to children, old people, or sick people. It's a

pretty easy choice to make for the candidates, and the voter.

As a voter, it becomes a simple choice of, "Who do I hate less?" If you are a Democrat, Bush isn't a horrible choice, he's just not as good as Al Gore would seem. As a Republican, Gore seems tolerable; he's just less tolerable as Bush would be. On the basis of candidates having no particular issue that sets them apart, the presidential race becomes nothing more than a character judgment. The issues that aren't discussed become forgotten and the partisan pandering begins.

In the meantime, Bush and Gore dodged all the hard-hitting news shows. After all, no one wants to hear the candidates answer tough questions. Bush and Gore show up on Letterman, Leno, Oprah, and Barbara Walters and dance through a soft interview into a commercial-laden variety show. These elections proved how content our country is. As a culture, we truly could not care less who our president is. The next time you see "Late Night with Jay Leno," and he asks some poor sap who our president is, don't feel so sorry for them if they can't figure it out.

The Pride

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Tuesday,
November
28

Public Speaking Skills
Location: Commons 206
Time: 2pm-3pm

Learn how to improve your public speaking skills.

Revising Your Writing
Location: Academic Hall 420
Time: 5pm-6pm
Learn how to successfully revise your papers.

Le Club Français Movie Night
Location: UH 100
Time: 5:30pm

Wednesday,
November
29

Stress Management
Location: Commons 206
Time: 10:30am-11:30am

Valuable tips for surviving finals week.

College to Career: Putting Your Degree to Work
Location: Academic Hall 209
Time: 3:30pm-4:30pm

Learn how to put your degree to work after graduation.

Stretch & Relax Stress Management Workshop
Location: Student Health Services (SHS) Conference Room Suite 100
Time: 3:30pm-4:30pm

Please wear comfortable clothing.

Alpha Kappa Delta and Sociology Club Meeting
Location: 4pm-6pm
Time: Power Surge Café
Guest Speakers: MASP class of 2001 research proposal forum.
Hear all about this year's Sociology graduate research projects!

Arts and Lectures Series: Pianist Larry Karush
Location: Academic Hall 102
Time: 7pm

Karush presents a solo piano performance of his original compositions and improvisations that have roots in jazz, the music of North India, 20th century western music and African-based percussion. The Los Angeles Times recently called his vision "one of the most fascinating in current jazz."

Thursday,
November
30

Japanese Culture Day
Location: Palm Court
Time: 10am-2pm

Includes tea ceremony (demonstration by Prof. Somi Armer, Omote Senke School Tea Ceremony Master; Ikebana/flower arrangement (demonstration by Mrs. Ise Huffman, Ohara Ikebana School Associate Second Term Master). There will also be hand-on experience of origami, Japanese toys, and games.

Cosponsored by Japanese Club and Anime Club. Please join us and enjoy Japanese Culture Day!

Sudy Abroad Information Meeting
Location: Commons 206
Time: 11am-12pm

Careers for Communication Majors
Location: Craven Hall 4201
Time: 11am-12pm

Learn about the career opportunities for communications majors.

Open Microphone Poetry Reading
Time: 12pm
Location: Commons 206

The Literary Society will be hosting an open microphone poetry reading for students and faculty

Friday,
December
1

Everyone is invited. We encourage people to read original works, but welcome anyone who want to read from their collection of favorites.

Meditation Group
Location: PPHS Building
Time: 12pm-12:30pm

This group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

Wednesday,
December
6

Final Exam Preparation
Location: Commons 206
Time: 1pm-2pm

Learn how to perform at your peak during finals week.

Library Book Sale
Location: Library Courtyard
Time: 9am-3pm

Thursday,
December
7

Internet Job Search
Location: University Hall 273
Time: 3pm-4pm

Learn how to find job positions online.

Sankofa!
Location: California Center for the Arts, Escondido Center Theater
Time: 7pm

Dr. Komla Amoaku returns from Ghana to perform with his Afro-jazz band, Sankofa, and to lead a performance of the CSU San Marcos African Ensemble.

This event is sponsored in part by the CCA, Escondido and is free and open to the public.

Friday,
December
8

Registration Reminder: SMART reservations end for continuing students.

Meditation
Location: PPHS Building
Time: 12:00pm-12:30pm

This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

December
11-January 1

Registration Reminder:

SMART registration for Winter Session.

Tuesday,
December
12

Meditation
Location: Commons 206
Time: 12pm-12:30pm

This meditation group meets weekly on Tuesdays in Commons 206. Groups run on a "drop-in" basis. Friday, December 15

Career Skills
Location: Craven Hall 4201
Time: 1pm-3pm

Learn how to write a resume, job search, and interview.

Monday,
December
18

Internet Job Search
Location: Academic Hall 206
Time: 1pm-2pm

Learn how to find jobs online.

Congratulations to Cheryl Evans on her recent marriage! From The Pride



Congratulations to the winners of the ASI Holiday Decorating Basket.
All of the baskets were donated to local charities.
Thanks to everyone who helped contribute to this fun event and worthy cause.
Photo courtesy of CSUSM

Classifieds

Help Wanted

Afterschool Childcare
Patient, calm, reliable person to supervise homework for bright 7th grader. Northern Poway, 4-6 pm, MTWR, start \$8 hourly. Phone (760) 750-4195.

Part-time Help With Children
in our Bonsall home. 12-15 hrs. per week, two or three mornings or afternoons. Must drive, be willing to play, and have energy to help! Extra hours over holidays o.k. Dollars per hour dep. on exp. Call Linda (760) 726-7261.

Attention Work Study Students!
The Pride is seeking office help for spring. Pride Office: Commons 201

Miscellaneous

Egg Donors Needed
to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

Services Offered

MEL-TYPE & U study!
Melissa 760.741.4105
ixoye@home.com