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THE PRIDE

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TUESDAY, APRIL 10, 2007

VOL. XVII NO. 11

Out Strike's

CFA and CSU narrowly avoid strike despite rising tensions over a fair contract

April 3, 2007

CSU reaches tentative agreement with CFA. All faculty will receive a 20.7% salary increase through June 30, 2010.

March 29, 2007

Strike dates are announced- CFA of CSUSM plans to strike on April 11-12.

March 25, 2007

Fact Finder releases report, contract is extended until April 6, 2007.

March 13, 2007

28 State Legislators write a letter to Chancellor Reed urging him to present a fair contract to the CSU.

March 5-8, 2007

CFA votes to go on strike. Results show that 94% of the CFA, statewide, are in favor of going on strike against the CSU.

February 23, 2007

ASI makes a resolution on the collective bargaining process of the CSU and the CFA and takes a neutral position.

February 6, 2007

CFA of San Marcos holds a meeting in the Clarke Field House, closed off to the media, to discuss their options should the CFA go on strike.

January 22, 2007

CSUSM Professors who belong to the CFA participate in informational picketing, in Library Plaza in which they inform students on the circumstances of Chancellor Reed's decision to give high salary raises to top executives.

November 2006

1,000 CSU Professors and 500 students take part in a rally in front of the Chancellor's Office in Long Beach.



Rev. Dr. Jamie Washington to speak on campus

Free luncheon and dinner April 24 hosted by L.E.A.D.

BY KELLY CORRIGAN
Pride Staff Writer

On Tues. April 24, CSUSM will welcome nationally known speaker Rev. Dr. Jamie Washington. As a trainer and consultant on multiculturalism and multicultural organization development, Rev. Dr. Jamie Washington will lead a discussion titled, "A Dialogue: Intersections of Organizational Priorities and Social Justice Realities." The discussion will introduce a multicultural awareness as it focuses on the issues of social justice and will take place from 11 a.m. to 1 p.m. in Commons 206 and lunch is included.

The Lunch discussion will examine multiculturalism and will provide students and faculty with skills to serve a diverse student population.

See L.E.A.D., page 2

Job Fair at CSUSM

Geico, UPS, AT&T, Target, SDPD, and many other businesses on hand

BY KIM ANDERSON
Pride Staff Writer

On Wednesday, April 18, in Kellogg Plaza, the Career Center will host its annual career fair from 11 a.m. until 3 p.m. The job fair which is sponsored by CSUSM, North County Times, Enterprise, UPS, Capital Group Companies, Geico, and La Costa Glen Carlsbad, will have over 100 businesses on hand for students to apply. Some of these businesses include California Highway Patrol, Childcare Careers, Accountants Inc., Pacific Marine Credit Union, and Seaworld San Diego.

Pamela Wells, associate director of the Career Center said that students should have their resumes on hand to distribute. She advised students to dress nicely, though it does not have to be in full fancy interview attire. Businesses will be on hand to attract students to careers and jobs.

See CAREER FAIR, page 2

EPA to regulate California's emissions standards

BY KIM ANDERSON
Pride Staff Writer

California is the world's 12th largest producer of greenhouse gases. In order to combat this environmental problem, California has been vying for special state permission to regulate vehicle emissions in addition to taking other environmental measures. The battle for tougher standards was won on April 2, 2007, when the Supreme Court ruled that the Environmental Protection Agency has authority to regulate and establish vehicle emissions stan-

dards. Before this ruling, the EPA maintained that establishing these standards was the responsibility of the federal transportation regulators.

California, along with 11 other states, sued the EPA for shirking their responsibility. To California, it seemed that the EPA was not protecting the environment enough, especially concerning greenhouse gases.

Meanwhile, debate continues on how much greenhouse gases really affect global warming. Many, including those in power, insist that global warming is a fad. Some

politicians bring up the fact that scientists were concerned with global cooling in the 1970s. According to some politicians, global warming is just the new global cooling. Scientists today have yet to agree conclusively on how much greenhouse gases contribute to global warming, though The Intergovernmental Panel on Climate Change (IPCC) reports with 100% confidence that global warming is occurring and with 90% confidence that it is because of human interference.

See EPA, page 2

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From L.E.A.D., page 1

A second session titled, "Who am I? Isms, Identities, Inequities" will be held in the Clarke Field House over dinner from 4 to 9 p.m. All those expected to attend the latter will learn how sexism and gender relate to leadership, students will learn about their multiple social identities and that social justice is life long learning process. Students will learn how to create a collective vision along with intent and effect.

The event will be hosted by LEAD, or Leadership Education and Development Team and is co-sponsored by Advisor Academy and Student Affairs Professional Development Team. The event will also include those from Student Development Services, University Village and ASI.

All those who would like to attend, must RSVP by Friday, April 13 at http://www.csusm.edu/student_affairs/DOS/avpdos.html. For more information contact the Dean of Students Office at 750-4935.

From CAREER FAIR, page 1

"In addition to the careers available to graduating seniors, lower classmen will be able to have the opportunity to find part-time employment," Wells said.

If students need a little help with their resumes before the job fair, the Career Center provides services which help students put together professional resumes. "There are a wide range of services that we're here for, and we are always kind of surprised when students say, 'gee, I didn't know you were there,'" said Wells.

In addition to resume critiquing, the Career Center also offers mock interviews which can be recorded onto DVDs for students to watch. The Career Center also provides counseling and advising among other services. The services are available in the Career Center's new location in Craven 1400. Online resources are available at the Career Center web site (<http://www.csusm.edu/careers>).

From EPA, page 1

California Governor Arnold Schwarzenegger broke with fellow Republican President George W. Bush to support the new environmental measures. Schwarzenegger is also hoping to implement a cap and trade system which will limit the amount of CO2 industries can emit. This system hopes to mimic the cap and trade system currently in use in the European Union. In the EU, industries are given a limit on how much CO2 can be emitted. If a company cuts emissions below the regulated limit, the company earns credits which can be sold to other companies that go over the limit. It seems simple, but the state has since learned that implementing this system could be costly and complicated.

"I think that California is taking the right path in helping the environment," CSUSM freshman Janell Smith said. "It is always a good idea to protect the environ-

ment... even if it is more expensive, in the long run it will be better for everyone. The cap and trade system sounds like a good way to go."

The cap and trade system is currently being considered nationwide. Debate continues in Washington whether this system could be useful for reducing greenhouse gases in America. California, meanwhile, is still trying to get the ball moving on a statewide level. Historically, California has been a pioneer in environmental legislation. In the 1970s, California made moves toward cutting emissions and air pollution before the federal government did.

As it stands, if nothing is done to try to reduce greenhouse gases, global warming will seriously threaten 20-30 percent of all plant and animal species if average global temperatures rise 2.2-4 degrees Fahrenheit, according to the report issued by the IPCC.

Check out whats available to check-out Electronics for students at Kellogg

BY KIM ANDERSON
Pride Staff Writer

The Kellogg Library has more than just books available to borrow. Using only a student ID card, students may check out a plethora of other electronic devices. If it is needed, the library most likely has it.

The library has Dell Latitude D620 notebooks available for student checkout. These 14.1 in. screens are easy on the eyes and include an Intel integrated graphics media accelerator card. Each notebook has at least 512MB of DDR2-533 SDRAM and comes with an Intel Core Duo 1.66GHz processor. CSUSM replaces all of its computerized technology every three years to ensure that everything is state-of-the-art.

The laptops are available to check out at the student helpdesk on the second floor of Kellogg Library. They may be checked out for three hours at a time. A yellow sign in front of the helpdesk area informs students that the helpdesk will be enforcing fines on checked out technology this year. For a laptop, the fine is \$10 every hour it is late.

When asked about if the helpdesk has been lax in the past on enforcing fines, helpdesk worker Lauren Webb said, "We've been forgiving in the past. We've had problems with people returning [items] late, even if it was like a couple of hours, or trying to renew with multiple fines, and then that would have us not have as many things [available] to checkout."

External hard drives are also available to borrow. These contraptions hold hundreds of gigabytes of information and are available to borrow for extended periods of time—some for entire semesters. Help-

desk employee Kyle Andersen said, "The external hard drive is quite a bit bigger than a thumb drive, but it is also bigger and stores more information."

Digital cameras, headphones, microphones, audio recording devices, light kits, sound kits, and even camcorders are also available to borrow. Depending on the type of equipment, borrowing times range from a couple of hours to around four days. As long as there is other equipment available to checkout to someone else, there is no limit on the amount of times students may renew.

The higher-end equipment is available only for visual performing arts and mass media students with professor permission. Other technological equipment is available to faculty only.

Right next to the student helpdesk, in the media library, a number of other resources are at the disposal of students and faculty: CDs, DVDs, VHS tapes, and even some old school records. These titles are not just merely educational; some are just pure entertainment: "Edward Scissorhands," "Monty Python and the Holy Grail," and the original "Star Wars" trilogy are among the hipper movies. CDs such as "West Side Story" and "Phantom of the Opera" are also available to borrow. These media materials are available to check out for one week at a time if they are not on reserve. If they are on reserve, they may be checked out for an hour or a day, depending on individual title restrictions.

All media and equipment may be checked out during library hours: Monday-Thursday 7:00 a.m.-9:00 p.m., Friday 8:00 a.m.-5:00 p.m., and Saturday-Sunday 10:00 a.m.-5:00 p.m.

Police Beat

Driving Under the Influence

On Saturday March 31 at 5 a.m., Campus Police stopped a driver who had just made a few prior illegal turns before turning onto Barham Drive. The driver was a 21 year old male, non-student who was driving a UVA resident back to the dorms. The driver was arrested for a DUI.

Student Stuck in Elevator

On April 3 at 7:30 p.m., an elevator became stuck on the 4th floor of Craven Hall with a student trapped inside. CSUSM Police responded shortly to assist the student out.

Drunk in Public

On April 3 at 7:30 p.m., Campus Police received a report regarding a man who was staggering down the 500 block of Barham Drive. Campus Police immediately made contact with the man, whom they found to be heavily intoxicated. He was transported and booked into jail for being drunk in public.

Any information on any of the ongoing investigations should be reported to Campus Police at 760-750-4567 or by emailing Lt. Miller at dmiller@csusm.edu. The Campus Police tips line ext. is 8477

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April 10 - 16

Tues 10	Wed 11	Thurs 12	Fri 13	Sat 14	Sun 15	Mon 16
<p>UH: Californian Dreamin' Rally Mezzanine</p> <p>UH: Writing Center Workshop: Editing Techniques Univ. 440</p> <p>UH: Job Fair Success Workshop Crav. 1400</p> <p>UH: The Classical Ragas: A Funes Fund Concert Series Arts 111</p> <p>6:30pm: Cougar Film Series: "Freedom Writers" The Clarke</p> <p>5:00 & 5:30pm Fitness Feature Classes Hunter Gymnasium @ The Clarke</p>	<p>10-11:50am: CLIMB In the Executive's Chair, Mark. 125, Jeff Ritchie of EDCO</p> <p>UH: Wellness Wednesday Workshop: "Optimal Nutrition 101" The Clarke, Rm. 113</p> <p>UH: Job Search for Liberal Studies Majors, Crav. 1400</p> <p>Noon-2pm: Renaissance Fair, Library Plaza</p> <p>3-3:45pm: AVP for Research and Dean of Graduate Studies Open Forum, Commons 206</p> <p>6-8pm: Women's Center Art Show, The Clarke</p>	<p>11am-2pm: 5th Annual International Fair University Plaza Free international food, performances and demonstrations.</p> <p>1:45-2:30pm: Meet the candidates for the Open Forum at 2:45pm, Mark. 104 Prior to the forum for Dean of Students and AVP of Student Dev. Svs.</p> <p>245-3:45pm: Dean of Students and AVP of Student Development Svcs. Open Forum, Mark. 104</p> <p>Music and Education Mark. 125 6pm San Diego Chamber Orchestra Artistic Director visits. Sponsored by VPA</p>	<p>9am-1pm: 2nd Annual CBRA Faculty-Student Research Symposium The Clarke, Rm. 113. RSVP by 4/11 to vbennett@csusm.edu</p> <p>8pm: VPA presents "The Bald Soprano" - Arts 111 - \$10/ga \$5/students</p> <p>9pm-1am: ASI Spring Fling - Hard Rock Café, La Jolla - Get tickets in Commons 207</p> <p>San Diego HOB: Fonseca Tour Corazon 2007 21+ 8pm \$35</p> <p>Art Alive Floral Interpretations of museum artwork. San Diego Museum of Art \$5-\$10</p>	<p>8:30am-12:30pm: RAD Women's Self Defense Class</p> <p>8pm: VPA presents "The Bald Soprano" Arts 111 - \$10/ga \$5/students</p> <p>The Belly Up: The Mother Hips w/ Billy Midnight and Luca 8pm \$18</p> <p>San Diego HOB: Augustana 7pm \$16</p> <p>Art Alive Floral Interpretations of museum artwork. San Diego Museum of Art \$5-\$10</p> <p>American Cancer Society Relay for Life Donate or volunteer at Mission Hills H.S. 10 a.m. \$10</p>	<p>San Diego HOB: Gospel Brunch 1pm \$18.50-\$35</p> <p>The Belly Up: Michael Tiernan/Sven-Erik Saeholm 2pm \$10</p> <p>The Belly Up: Jedi Mind Tricks 8pm \$17</p>	<p>UH: Resume Writing Workshop Crav. 1400 To register for workshop: www.csusm.edu/ careers</p> <p>UH: Summer Fun & Sandwich Day - Cougar Den The Clarke</p>

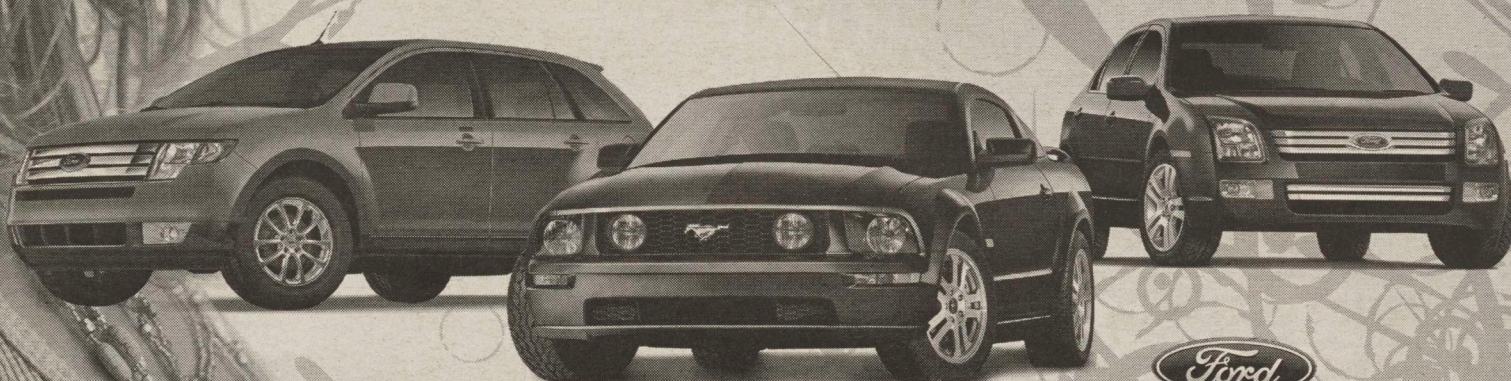
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Lights, Camera, Action!

Cal State Film Crew rolls out the red carpet to students

BY KIM ANDERSON
Pride Staff Writer

The Cal State Film Crew is a relatively new club on campus. Formed by Brandon Brown in October 2006, the club focuses on developing a network for students

interested in working in the film industry. In addition to working on smaller side projects, the Cal State Film Crew is currently working on an original feature-length production called "The Devil and Ambrose Bierce."

"The basis of the club is that

it is a network of students that are interested in film, not necessarily film majors," said Brown. "It's a Catch-22 in the industry. You basically have to work in the industry to get a job in the industry. We have tried to create a network where you can just join the club and you could show up and participate." Brown said that Cal State Film Crew is an opportunity for students to become involved with film on their own timeframe. It also provides access to the technology available on campus. "You really have access to create a high-quality production value movie on campus for literally no money," says Brown.

"Our main focus here is to create projects that can be turned into products," said Jason Raya, founding member and producer of "The Devil and Ambrose Bierce." The film encompasses multiple disciplines, explained Ryan, and that Cal State Film Crew gives students an opportunity to use the skills they are learning—whether it be in writing, visual performing arts or even business—and apply it to the film industry.

"It is interesting meeting people that are actually devoted to the Film Crew and actually want to assist other students in making quality productions," said business major and club member

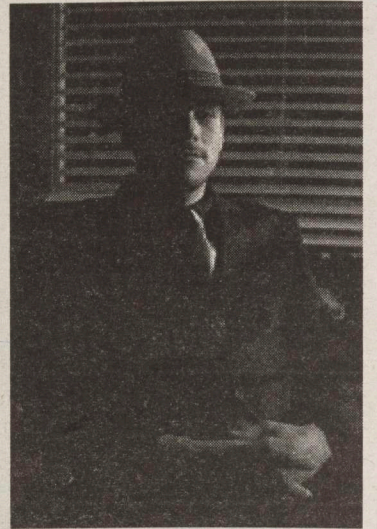
Larry Cristia. Cristia made a five-minute short film with Cal State Film Crew for his "Elements of Cinema" course which was also entered into a short film contest at a Las Vegas film festival.

"Cal State Film Crew is focused on taking everything to the next level," says member Chad Olson. Olson also stars in the Film Crew's "The Devil and Ambrose Bierce" as Detective Jones.

"The Devil and Ambrose Bierce" is an original screenplay written by a student at UCSC, and formatted by Brown. The movie is a film noir that explores the nature of good and evil within the context of fiction and reality. The film is directed by Brown, and produced by Cristia and Raya. The part of Ambrose Bierce is also played by Raya. There are still many shoots before the film is completed and Cal State Film Crew is looking for production assistants and extras. The club will have something available for Cal State San Marcos student film festival on May 9—whether it is the movie in its completion or a teaser trailer.

Tasha Sisson who plays Lady Scratch in the film said that she enjoys the opportunity to act in a movie and how much the director (Brown) really helps her get in the frame of mind.

"Cal State Film Crew really



Chad Olson (pictured above) plays detective Jones in *The Devil and Ambrose Bierce*.

gives students the opportunity to try out doing things in a school setting," Olson says. The Film Crew combines matriculated students with outside industry professionals to maximize student experience as per their constitution.

Cal State San Marcos students are encouraged to join the Film Crew if they are interested in learning more about the industry. For more information please visit: <http://www.calstatefilmcrew.com> or <http://www.myspace.com/calstatefilmcrew>. Film Crew meets Tuesdays and Thursdays during university hour in Arts 240.



Images courtesy of Cal State Film Crew

No butts allowed

Controversy behind the on-campus smoking policy

BY TIFFANIE HOANG
Pride Staff Writer

The smoking policy on campus was implemented on August 1, 2005. However, it has been brought to recent attention that some students—who do smoke—are allegedly not complying with the administered rules. Smoking is limited to the designated outside areas only, and is not permitted in any of the Cal State San Marcos buildings or state-owned vehicles.

The idea behind creating designated smoking areas around campus is to "protect visitors and all members of the campus community from exposure to secondhand smoke by containing it to specific, avoidable areas," reads an excerpt from the official CSUSM smoking policy. Individuals who suffer from asthma or cardiac problems are particularly at risk when exposed to secondhand smoke. In addition to secondhand smoke being a Class A carcinogen due to its cancer-causing effects, The United States Environmental Protection Agency claims that "there is 'no safe level of exposure' to secondhand smoke. With designated smoking areas, people

can avoid being exposed to secondhand smoke if they choose to do so." Oddly enough, some designated smoking areas seem to be placed in certain highly congested areas on campus (next to Science building 1, and near the Library), where avoiding secondhand smoke is nearly

impossible. Therefore, the issue concerning CSUSM students is shifting away from why CSUSM has designated smoking areas to instead analyzing the effective placing of the designated smoking areas meant to prevent secondhand smoke.

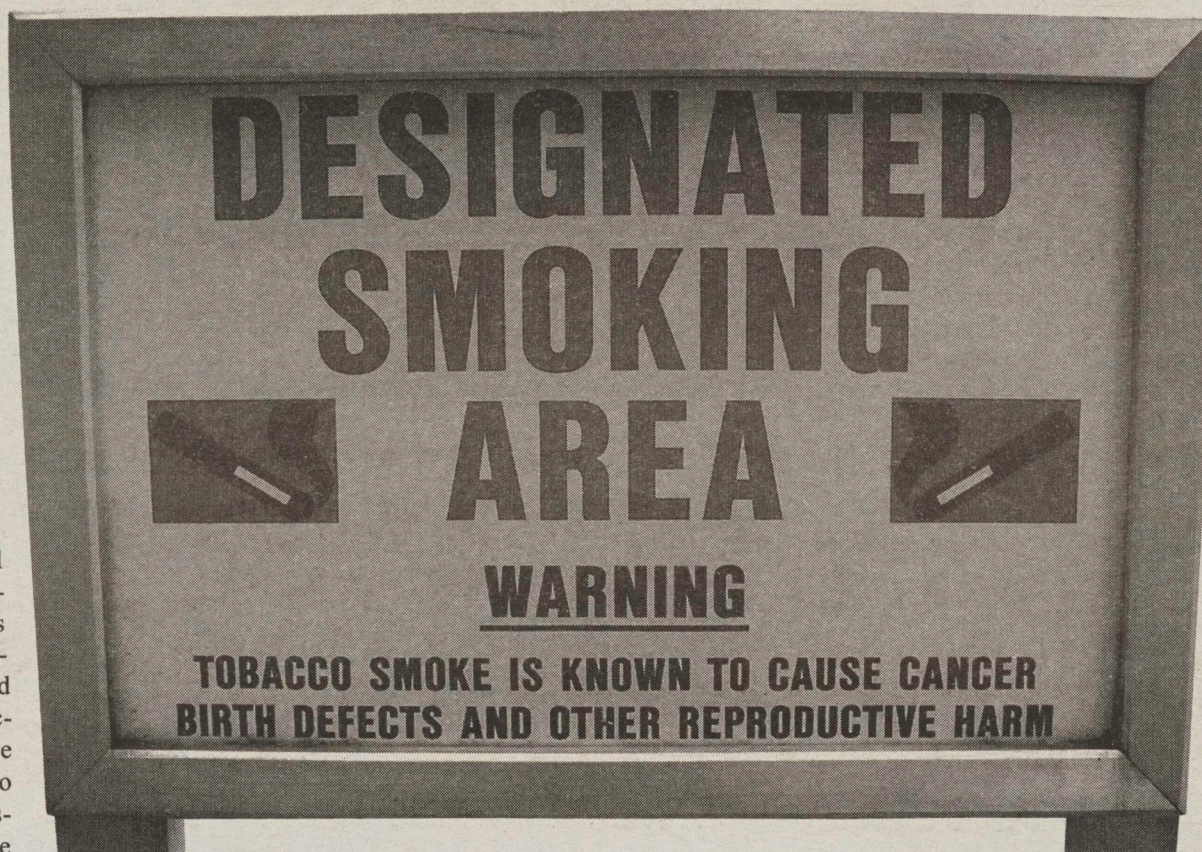
California state law requires

that there be "no smoking within 20 feet of all entrances, exits and operable windows and air intakes." CSUSM's smoking policy also stresses that the state law "does not protect people from breathing secondhand smoke in areas like the plazas and on stairways and walkways" and that des-

ignated smoking areas are more effective because "when smokers are directed to places where they can smoke, versus where they cannot smoke, the policy is more easily understood and honored." Karina Martinez, a non-smoker on campus states that she does not mind when smokers are in the designated smoking areas but becomes annoyed "only when they're walking around with it on campus and I have to walk behind that nasty thing."

When asked if she knew and utilized the designated smoking areas on campus, Kate Strauss, a smoker said "yes, I know where the designated smoking areas are. No, I don't use them. Why? Because, I'm too lazy. But, if someone asked me to move, I'd happily do so."

CSUSM encourages smokers and non-smokers to cooperate in order to make the policy effective and understands that "proper signage and education are key parts of this process." For more information on the smoking policy and a map of designated smoking areas on campus, go to http://www.csusm.edu/rms/smoking_policy.htm.



Secret ingredients in cosmetics: Secretly harmful?

BY SOPHIE BRINK
Pride Staff Writer

Do you know what dangers may be lurking in your toiletries?
We all have probably heard the rumor that antiperspirant use causes breast cancer. Although the rumor continues to circulate, an article published in the "Journal of the National Cancer Institute" (Vol. 94, No. 20: 1578-1580) in October of 2002 that the findings of a recent study did "not support the hypothesis that antiperspirant use increases the risk for breast cancer."

Yet, the possibility that what we put on our skin may affect our health continues to loom. The Campaign for Safe Cosmetics, a coalition of various U.S.-based environmental and public health groups, released a report in July 2002 titled "Not Too Pretty: Phthalates, Beauty Products and the FDA." The article stated the findings of a May 2002 study of name-brand beauty products tested for the presence of phthalates, "a large family of industrial chemicals linked to permanent birth defects in the male reproductive system." Fifty-two out of the 72 products tested contained the chemical.

Another group of chemicals to be wary of, warns the Campaign for Safe Cosmetics, is parabens. These common preservatives – including butylparaben, ethylparaben, methylparaben, and propylparaben – are known to be absorbed through the skin. Researchers in the U.K. discovered parabens in 20 human breast tumors. Though the Campaign for Safe Cosmetics is careful to clarify that no single personal care product is likely to cause cancer, the group insists "we are being repeatedly exposed to chemicals from many different sources all the time." This implies

Cosmetic Facts

Apply makeup to desired area
Repeat as often as needed

Applications per bottle.....50

Ingredients: Mica, Talc, Soybean Oil,
Green Tea Leaf Extract, Purified Water,
Zinc Stearate, Silk Powder, Carmine

May contain: butylparaben,
ethylparaben, metthylparaben,
propylparaben, Ascorbyl Pamitate

Daily Value (D.V.) not established

that the danger in carcinogenic ingredients lies ultimately in how many and how much one is exposed to.

In 2004, the Campaign for Safe Cosmetics began asking companies that manu-

facture personal care products to sign the Compact for Safe Cosmetics. According to a January 2007 press release, by signing the Compact for Safe Cosmetics, companies would agree to the following: "meeting EU

[the European Union prohibited the use of potentially health-hazardous ingredients in 2003] standards banning chemicals linked to cancer and birth defects globally; conducting an inventory of all ingredients to determine whether they use chemicals that pose health hazards including cancer, hormone disruption, genetic mutation, reproductive toxicity, developmental harm and neurotoxicity; implementing substitution plans that replace chemicals of concern with safer alternatives; and reporting on their progress in meeting these goals to the public." Since 2004, over 500 companies signed the Compact for Safe Cosmetics, but many still refuse. A list of companies that have signed the compact is available at <http://www.safecosmetics.org>.

To inform the public of potentially dangerous ingredients in personal care products, the Environmental Working Group began a project known as "Skin Deep" (<http://www.ewg.org/reports/skindeep>). Not only does the project entail disseminating fact sheets about harmful ingredients, companies that err or reform, and safety gaps, but it also provides a database of thousands of products, labeling each with a safety-rating that takes into account each of the possibly dangerous ingredients within. "Skin Deep" will even provide custom shopping lists. Users simply select their criteria (e.g. the category of personal care product – Skin Care (Sun), Skin Care (Nourishing), Nail Care, Hair Care, etc. – "No animal testing," "Compact signer," "No known cancer hazards," etc.) and click "Get Shopping List." Just because a company labels its product "organic" or "natural", does not guarantee the product to be free of potentially harmful ingredients.



Cal State San Marcos

Job Fair 2007

Wednesday, April 18, 2007 • 11am – 3pm
Kellogg Library Plaza • Cal State San Marcos

To register online, go to:
www.csusm.edu/careers/jobfair/jobfair.html

Questions?
Contact Brenda Dumas at: bdumas@csusm.edu

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Finding your way through

Photography by Alison Affleck

Prague

BY ALISON AFFLECK
Pride Staff Writer

If you arrive in Prague via the Ruzyně airport and you plan to take the bus 119 into town, whatever you do, find the orange bus ticket vending machine and buy a ticket first. Unfortunately, I did not do this and in my haze of jetlag and sleep deprivation I encountered an annoyed bus conductor; and, as I couldn't speak Czech and he couldn't speak English, the whole ordeal was pretty frustrating. However, the language of money is international and I forked over my fine of 500 Koruna ...a fine start to my trip indeed! The bus dropped me off at the underground train station and I proceeded to take the train, this time looking out for any orange boxes in the vicinity. My adventure continued as I wandered around in search of the Hostel Advantage located on Sokolska 11. At this juncture I must advise all future travelers to take the time to learn a little Czech before you get to the country, my cramming on the plane just didn't cut it, although I did learn during my stay, and I learned fast!

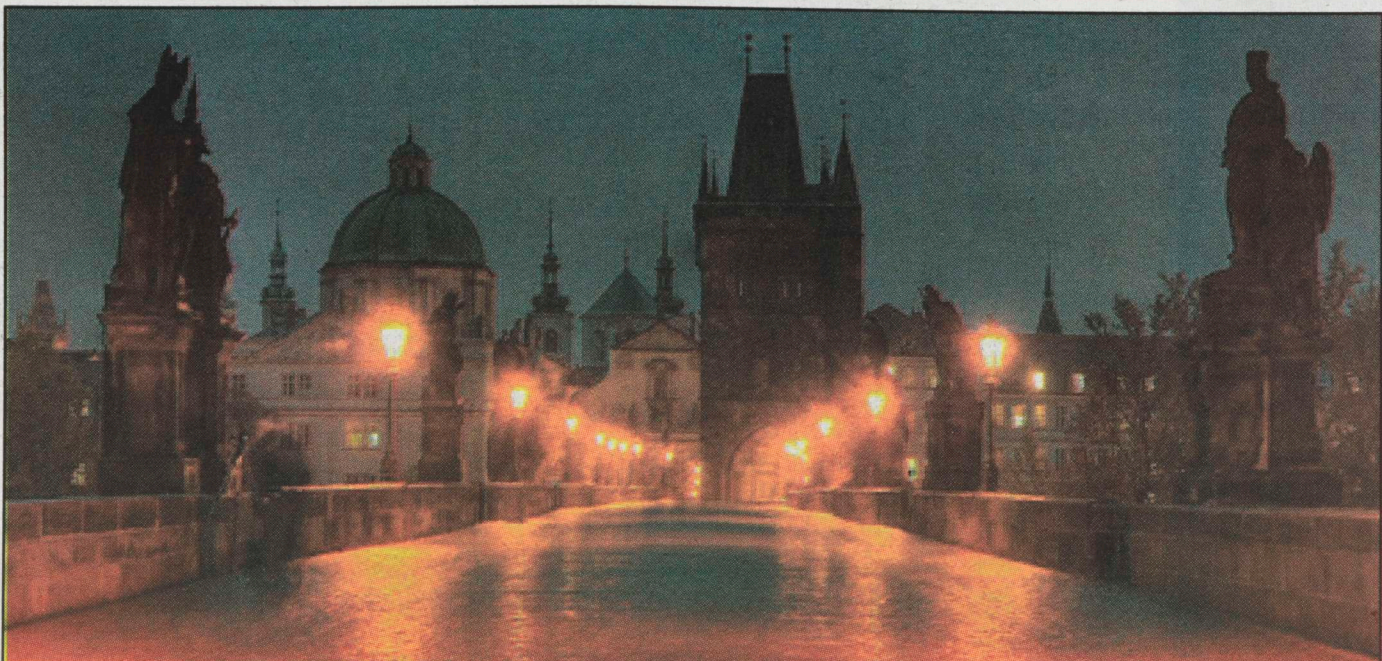
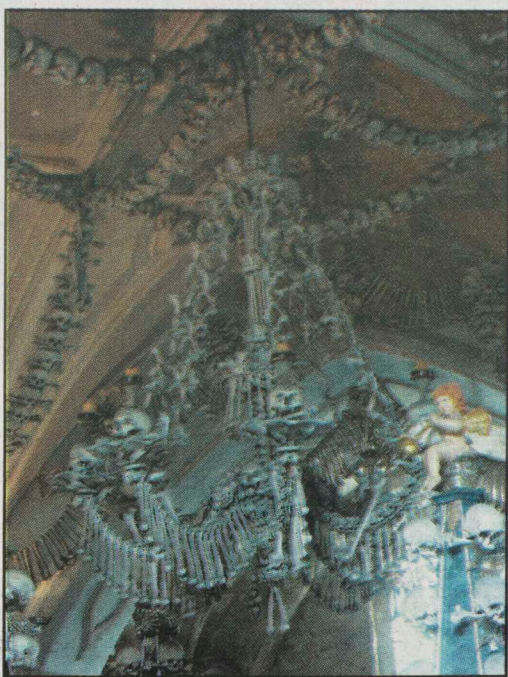
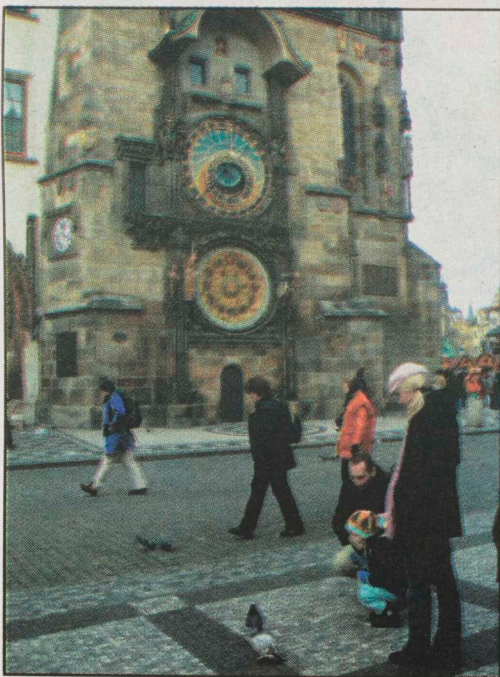
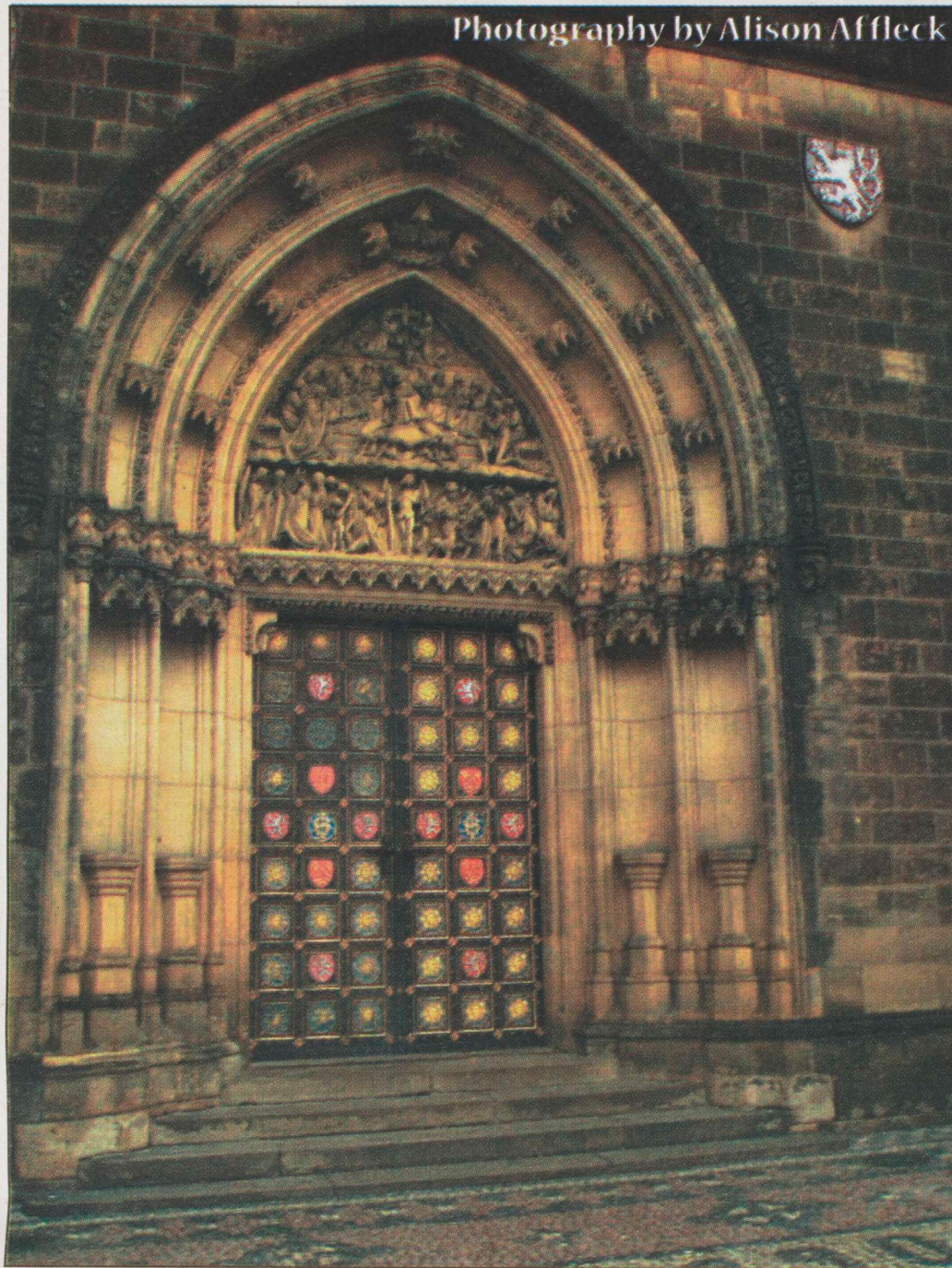
The first thing I did in Prague was seek out a feast of goulash. After all, I had long and excitedly suspected that the Eastern European food would be somewhat reminiscent of Scottish food (and equally as healthy) and I was not proved wrong. Taking the 10 minute trek towards the National Museum, the whole splendor of Wenceslas Square (Vaclavské Namesti) was revealed in its Christmas splendor. As a main thoroughfare in Prague, the 600-year-old Wenceslas Square was the scene of independence protests in 1918, and also the place where a student named Jan Palach set himself on fire on January 16, 1969 in protest of the Russian occupation. Look for the touching memorial to him on the ground in front of the National Museum. In addition to its historical and cultural significance, the Square is also the starting point for many city tours, along with the expected touristy shops, and restaurants. In winter, the large 'courtyard' becomes a Christmas market. It has a wonderful atmosphere; the chilly air is heavy with the invigorating aroma of mulled wine and pastries. People wander around, jubilant with festive music, and if you are lucky,

it may even snow a little! I found a little restaurant that served goulash and settled in with a pint of famous Czech pilsner. Listening to the banter around me, I pulled out my phrase book and read a little, considering the days ahead whilst watching people scurry around the narrow street outside...

There is a lot to see in Prague, and, if you are interested in architecture, this is one of the best cities to visit. A couple of days walking around, with or without a tour guide, will have your head spinning with the spectacular construction all around you. One such building that is always sought by visitors is the Astronomical Clock (Staroměstské náměstí) in the Old Town Square. A bizarre and thought-provoking clock, it combines astronomical data with fixed and mechanical figures. The figures surrounding the clock are depictions of three of the seven cardinal sins and, on the right side, Death pulls a bell every hour on the hour while nodding his head to announce that time is up! Charles Bridge, lined with magnificent statues, is another spectacular sight that is also really fun to see on a cruise on the river Vltava (Pron: VOOLtava). A trip to the small town of Kutná Hora to see the famous Bone church is highly recommended. Words cannot do this place justice! The whole interior of the church is decorated with human bones!

Other places worth seeing include Prague Castle, which contains the 'centuries to complete' St. Vitus Cathedral. In addition, I highly recommend a trip to the Opera (I saw "Carmen") and the museums, such as the Museum of Communism. It is important to remember this difficult chapter in Czech history and the communism exhibit is excellent. It traces the beginnings of communism and its role in the history of the Czech people, along with discussing the resignation of the communist party after the Velvet Revolution of 1989.

The Czech Republic is a fabulous and ancient place; nowhere in the city can you avoid the echoes of the past. Prague commands respect and mesmerizes with both its amazing beauty and its tragic history, just keep a look out for the bus and train ticket machines!



Clockwise from top: Church Portal. A bone chandelier in Kutná Hora. Charles Bridge in the rain. St. Vitus Cathedral. An old townhouse. The Astronomical Clock.

Jock Talk With Josh



BY JOSH SANDOVAL
Pride Staff Writer

I love trivia. I'm a sports freak so if you have a good question, give me your best shot.

When I went to Spring Training over Spring Break, I posed this question to my Uncle and Grandfather at 9AM one day: Since 1980 there have been eight players to bat .370 or higher in a single season, name them.

By 2PM, some time around the sixth inning, they had four players; George Brett, Ichiro Suzuki, Todd Helton and Tony Gwynn, who actually did it three times in that span.

It took them five hours to get half way. By that time the rest of our section at Tucson Electric Park was involved in the guessing game. They were then able to get Barry Bonds, Larry Walker and Nomar Garciaparra, but I practically had to spell out the final name of Andres Galarraga because he is the one person no one would expect.

Point is there's something entrancing about sports trivia. I personally can't get enough of it. I like to be the guesser and the questioner.

I have two questions that I ask every baseball fan I meet. How many Cy Young's did Nolan Ryan win? Who is the only player to have at least 13 at-bats against Nolan Ryan and never strike out?

I was asked the first question by my grandfather and he made me feel stupid and stunned when he told me that Ryan never won a Cy Young.

I have never met someone who could answer the second question. I won't even give that answer in this column, because it's way too good.

On the following day of Spring Train-

ing I posed another difficult one. On the way to the ballpark I asked this: Since 1962, only six players have recorded 150 RBI in a single season. They hit Manny Ramirez and Sammy Sosa right off the bat. Miguel Tejada and Juan Gonzalez were reached around the fourth inning. I had to give some hints to get to Albert Belle and the Quiet Assassin, Galarraga.

I can guarantee you that there are 50 people living in the Tucson area who have a new found respect for the career of Galarraga thanks to me.

I even like trivia about athletes that doesn't involve the game itself. For example, I bet you can't name the restaurant where Joe DiMaggio and Marilyn Monroe had their first date. That's another answer I won't give the answer to, because it's too good.

Then there's trivia I ask just to see what kind of response I will get. For example, sometimes I'll ask who is considered the greatest Lacrosse player of all time. Most people look at me like I'm speaking a foreign language when I pose that. The answer from most knowledgeable lacrosse historians is football hall-of-famer Jim Brown.

Trivia also keeps the history of society fresh in our minds. For example, even non-sports fans know that Jackie Robinson broke the color barrier in baseball, but I bet not many people know who broke the color barrier in basketball. Earl Lloyd did it in 1950; three years after Jackie Robinson did it, and four years before Brown versus Board of Education.

By the way, my Uncle and Grandfather will probably be upset that I just gave away all those answers to questions I've made them work for.

Comments can be sent to Sando026@csusm.edu or Pride@csusm.edu.

Padres season opener

BY JEREMY ALBERS
Pride Staff Writer

The San Diego Padres opened their 2007 campaign with a 7-0 shutout victory on the road at AT&T Park against the National League West rival San Francisco Giants. It must have been a bit strange for new Giants manager Bruce Bochy to look in the mirror and see black and orange instead of his familiar Padres blue and sand. Bochy managed the Padres for 12 seasons. The rival Giants lured the former Padres skipper, and many other former friars, up the 5 freeway and out of the hearts of San Diego fans. Last year's leadoff man Dave Roberts, lefty slugger Ryan Klesko, and third base coach Tim Lincecum (to name a few) joined Bochy's migration north.

April 3: It was game one of a marathon 162 game schedule and pitted ace Jake Peavy on the mound against Giants starter, and recently signed \$126 million dollar man, Barry Zito. A product of San Diego (University High School), Zito left the Oakland A's and followed the greenbacks across the bay to the Giants. Rookie Padres manager Bud Black hoped to begin his tenure with a victory. Black is a very even keeled guy who was the pitching coach for the LA Angels of Anaheim when they claimed the World Series title in 2002 over the San Francisco Giants in a seven-game thriller. That series gave Black a chance to see Barry Bonds up close and personal. Coming into the season, Bonds, the Darth Vader of baseball outside of San Francisco, has his most career homers against the Padres with 85.

That's roughly 12 percent of his 734 total entering this season. He is knocking on the door of the most hallowed record in sports, Hank Aaron's 755 career homers.

Peavy was lights out, becoming the first Padres starter to win back-to-back opening day starts since Clay Kirby in 1972-73. Peavy pitched six scoreless innings, giving up three hits while striking out six. He pounded the strike zone with fastballs before handing the ball to his bullpen. Last year's rookie phenom Cla Meredith pitched a scoreless seventh inning and new acquisition Heath Bell did not allow a run in the eighth or ninth. Zito was touched up for three runs in his five innings and lost his third consecutive opening day start.

The offense was highlighted by a career-best four-hit performance by catcher Josh Bard and two doubles from RF Brian Giles. 1B Adrian Gonzalez knocked in a run, and newly acquired LF Jose Cruz Jr. had two RBI. The Padres showed a glimpse of what can make this team very successful. Without a ton of pop in the lineup, this club must get good starting pitching and hand the ball to an extremely talented bullpen. The offense, anchored by Gonzalez, has to produce timely hitting up and down the lineup. The 2007 version of the Padres do not have an abundance of speed so good managing and clutch hitting will be a major factor.

The win was the first ever opening day shutout for the Padres in team history. The Giants were shut out for the first time since 1967 and only the third time in 80 years.

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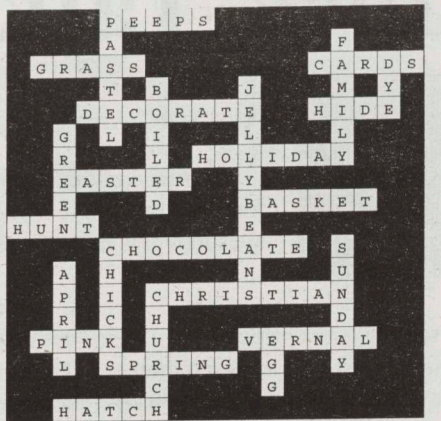
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Cougar Words

Courtesy of The Pride

Sports Teams

Major League Baseball, National Football League,
National Basketball Association, National Hockey League



Last week's key:

ACROSS

- 4 San Diego, CA. MLB
- 6 Philadelphia, PA. MLB
- 8 Los Angeles, CA. MLB (not Anaheim)
- 10 New York, NY. MLB (American League)
- 12 Chicago, IL. MLB (American League)
- 14 Detroit, MI. NBA
- 18 Atlanta, GA. NBA
- 19 Chicago, IL. MLB (national league)
- 20 Indianapolis, IN. NBA
- 22 Los Angeles, CA. NBA (think Kobe)
- 24 Denver, CO. MLB
- 29 New York, NY. NFL (AFC East)
- 31 Philadelphia, PA. NFL
- 32 Chicago, IL. NFL
- 33 Detroit, MI. MLB
- 35 San Antonio, TX. NBA
- 36 New York, NY. MLB (National League)
- 37 Montreal, Quebec. MLB

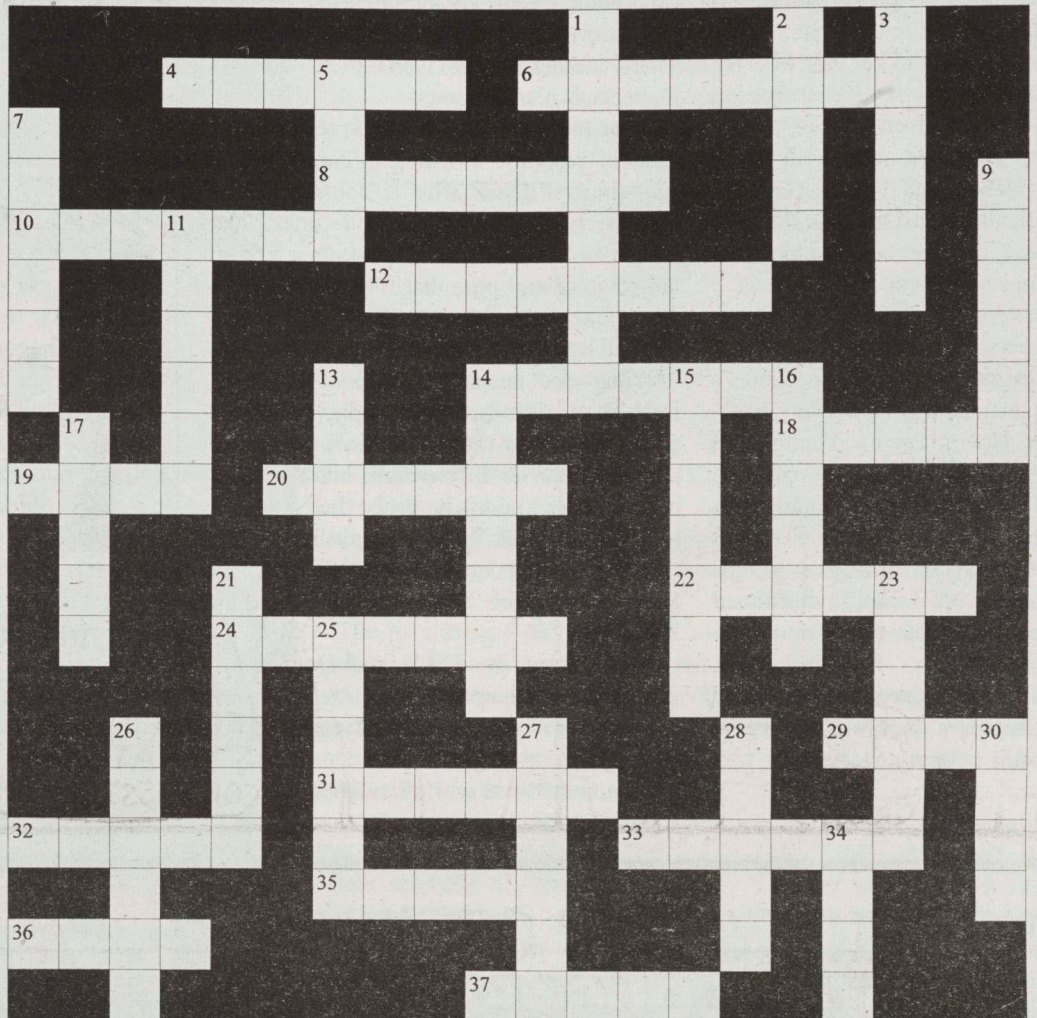
DOWN

- 1 San Diego, CA. NFL
- 2 Buffalo, NY. NFL
- 3 Houston, TX. MLB
- 5 Cincinnati, OH. MLB
- 7 Kansas City, MI. MLB
- 9 Atlanta, GA. MLB
- 11 New York, NY. NBA
- 13 Miami, FL. NBA
- 14 Pittsburgh, PA. MLB
- 15 Baltimore, MD. MLB
- 16 San Jose, CA. NHL

- 17 Chicago, IL. NBA
- 21 Cleveland, OH. NFL
- 23 Baltimore, MD. NFL
- 25 Kansas City, MO. NFL

- 26 San Fransisco, CA. MLB
- 27 Boston, MA. MLB
- 28 Orlando, FL. NBA

- 30 Phoenix, AZ. NBA
- 34 St. Louis, MO. NFL



SUDOKU 数独

5	6	8	2		9	7		3
		7	6	5		8	9	
2	3	9	7	8			6	1
7			3	9		2	1	4
1	5			4	2	9		6
9		2	1		7	3	8	5
8				3				7
6		5		2				9
3						4		

Instructions

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three rules:

*Every row of 9 numbers must include all digits 1 through 9 in any order

*Every column of 9 numbers must include all digits 1 through 9 in any order

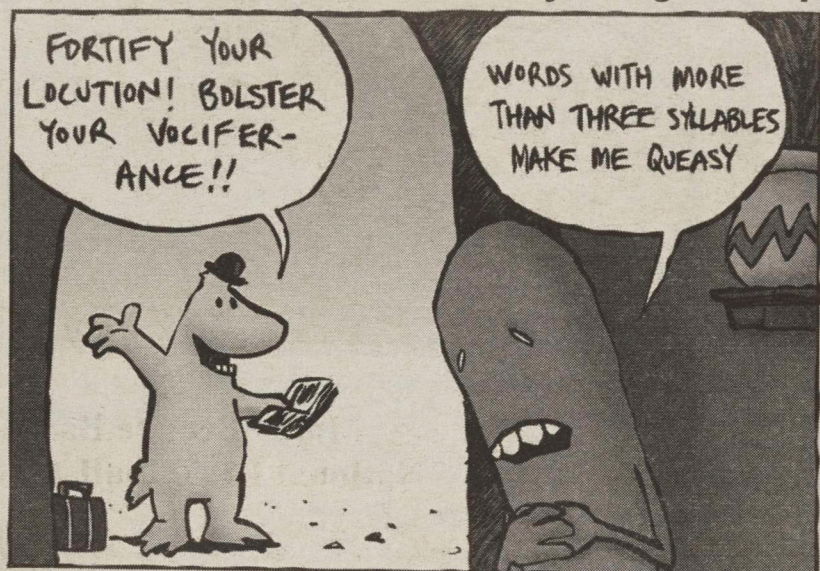
Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

Key

8	2	4	9	7	5	1	6	3
6	3	1	8	2	4	5	7	9
7	5	9	1	3	6	4	2	8
5	8	3	7	9	1	2	4	6
9	7	6	2	4	8	3	5	1
4	1	2	5	6	3	9	8	7
1	9	5	4	8	7	6	3	2
2	6	8	3	5	9	7	1	4
3	4	7	6	1	2	8	9	5

Undertown

By Greg Bishop



Just For Shiggles

By Jenny Bigpond



Nuts

By Greg Bishop



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Drinks of the Week

BY SOPHIE BRINK
Pride Staff Writer

Ordering a virgin doesn't have to be a cause for embarrassment. There are plenty of fun non-alcoholic beverages that sound cool and won't make you cringe on your barstool. In honor of Alcohol Awareness Month – sponsored by the National Council on Alcoholism and Drug Dependence – designated drivers, moms-to-be, and conscientious abstainers, The Pride would like to offer its readers a selection of pleasantly non-potent potables.

Fuzzless Navel

2 ounces peach nectar
6 ounces orange juice

Fill a chilled Highball glass with ice cubes. Add ingredients, stir, and garnish with a slice of orange.

Afterglow

1 ounce grenadine syrup
4 ounces orange juice
4 ounces pineapple juice

Mix and serve over ice in a chilled Highball glass.

Merlin's Treat

2 ounces mango juice
1 ounce pineapple juice
1 ounce orange juice
1/2 ounce strawberry syrup
2 ounce dry ginger ale

Shake juice and syrup and strain into a wine goblet filled with ice. Add ginger ale and sprinkle with grated nutmeg. Garnish with seasonal fruit.

Beer of the week Swamis IPA

BY KENNY KING
Pride Staff Writer

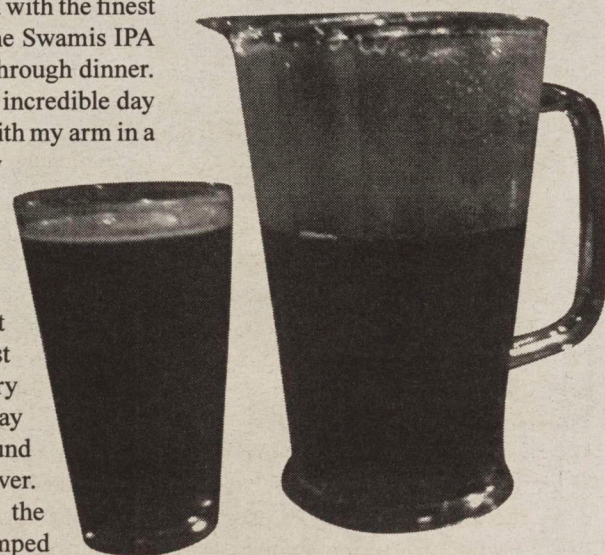
Swamis IPA is a beer for the serious beer lover. Swamis IPA is a true San Diego original and can only be enjoyed at Pizza Port in Solana Beach. If you have never experienced the fine beer and pizza at Pizza Port, you are seriously missing out. This is a local brewery restaurant that never disappoints.

At Pizza Port they brew all of their own beers with some of the finest hops and barley. Year-round they brew eight types of beer but also offer additional selections depending on the season. They have everything from a California Honey Ale that is brewed with the finest honey in California to the Swamis IPA that will stick with you through dinner.

The other day after an incredible day of surfing I went home with my arm in a sling. Thinking that my day was over, I got a call from a buddy telling me to meet him at Pizza Port. Even though I was injured I knew that Pizza Port would be just the solution to a hungry belly. So I made my way down to the 101 and found Pizza Port as busy as ever. When I went to order the first pitcher, I was stumped

on which brew to choose. The guy behind the counter began to laugh and said, "Man you should get the Swamis IPA. This is our wipe-out beer." When I returned to the table with the pitcher of dark golden Swamis IPA I could see my friend's mouth salivating.

The Swamis IPA is a true ale. With so much flavor, you have to drink an entire glass to really appreciate all of the tastes. And when you are done, the bitter ale aftertaste stays with you. This is not a beer for the weak. This is a beer that could leave a lump in your throat if you are a light beer drinker. But if you truly love beer, I recommend trying it.



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Pilipino Culture Night on campus



Photos courtesy of Kamalayan Alliance

Top: The dancers and hosts of Kraizi Talaga show at the Pilipino Culture Night.
Bottom: A host and two contestants of the Kraizi Talaga show during the event.

AN EVENING WITH Sandra Cisneros

BY PAMELA CASTILLO
Pride Staff Writer

Sandra Cisneros came to Escondido as part of the Public Library sponsored program entitled, "Escondido Reads One Book." The idea behind the program is to bring unity to Escondido, a community overrun



with much controversy over the past year. The hope is that the community will find common interests in actively discussing literature. The event held at California Center for the Arts Escondido was free to the public with limited tickets available. The crowd packed the auditorium from wall to wall, and bubbled with excitement for the opportunity to hear Cisneros read excerpts from her world famous book, "The House on Mango Street," including the chapters, "Darius & the Clouds," and "Elenita, Cards, Palm, Water."

As the audience clung to her every word, Cisneros shared, "I'm in wonderful time in my

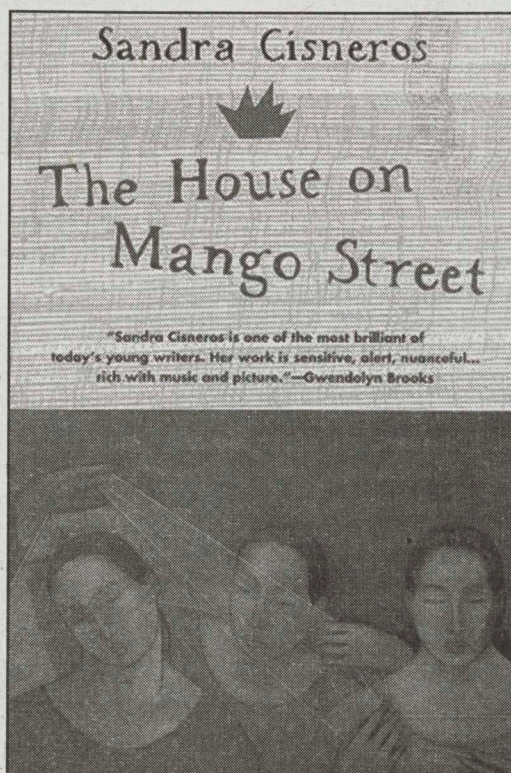
life where I have more requests than I have time. When I come out of my house, it's the opposite of being a writer. So if you want to see more books from me I can't come out."

Cisneros has written several books as an essayist, poet and writer. "The House on Mango Street," approximately 25 years old, remains a timeless treasured selection amongst her works that educators continue to share broadly throughout literature education and has sold over two million copies. Born in Chicago and currently living in San Antonio, Texas, Cisneros studied at Loyola University of Chicago as well as the University of Iowa.

Cisneros commented on the pleasant intimacy of the theatre and the overwhelming excitement of the audience. She reflected, "'The House on Mango Street,' that was written half of my life ago. I never would have dreamed that I would be here speaking to you."

Her humorous personality and her perception of global issues

shined bright during her presentation. She thought back to the place and time when she began writing this novel. She stated,



"I was trying as a young woman to learn two genres. I was a poetic and a fiction writer, and I didn't know that you could be a dual citizen."

A young girl from the audi-

ence asked Cisneros where she found the inspirations for her book. Cisneros described her graduate school experience at the University of Iowa. Her feelings of not blending into her new environment led to isolation, which catapulted the inspirations for "The House on Mango Street." In the prelude of her novel, Cisneros describes the experience of writing the novel. "In Iowa, I was suddenly aware of feeling odd when I spoke, as if I were a foreigner. But this was my land too. This is not to say I hadn't felt this 'otherness' before in Chicago, but I hadn't felt it quite as keenly as I did in graduate school. I couldn't articulate what it was that was happening, except I knew I felt ashamed when I spoke in class, so I

chose not to speak." She goes on to describe that as a grad student, feeling this otherness, she searched to write something opposite of the works of other students in her class. She found

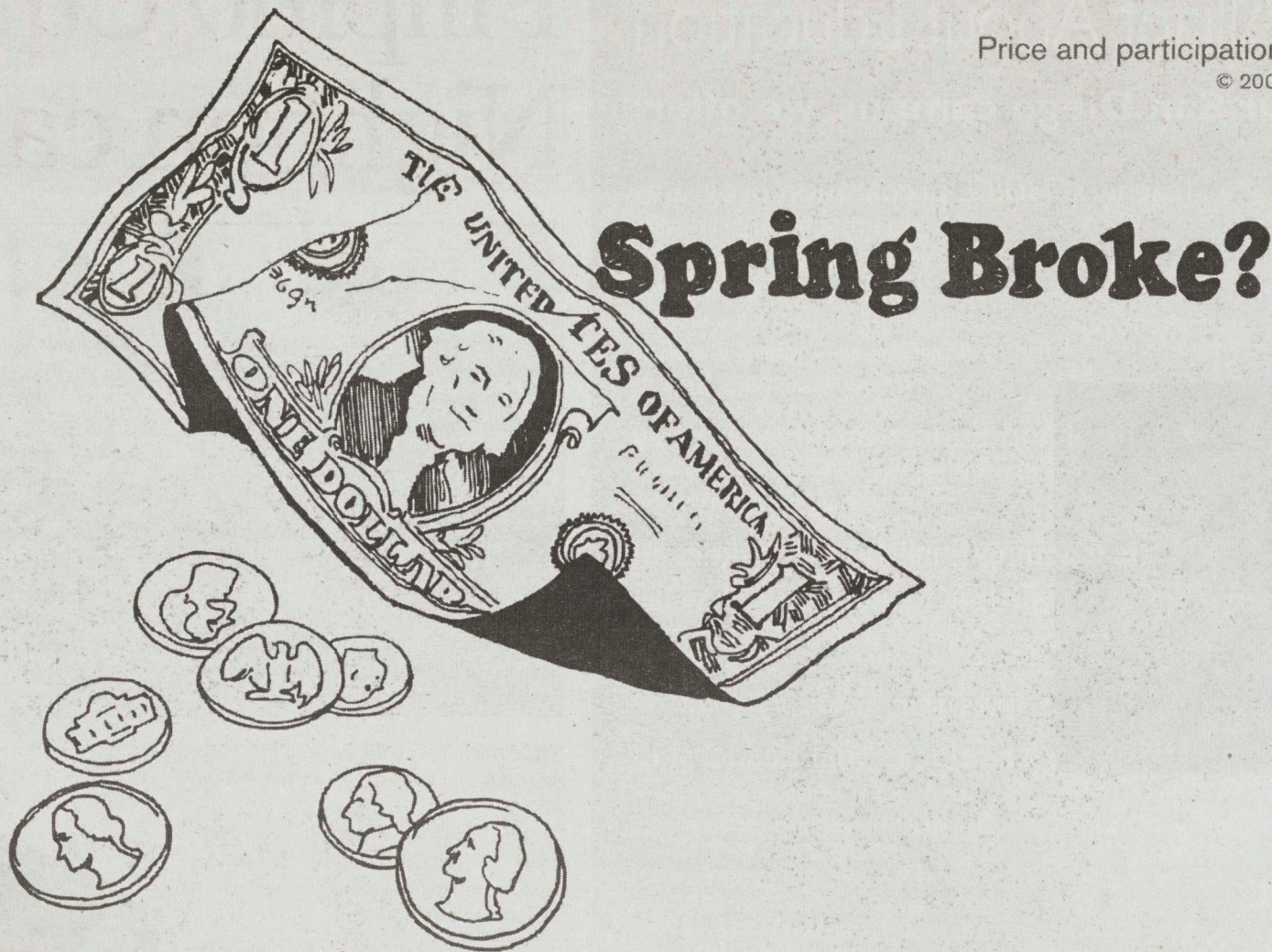
that no previous novel to her knowledge, described a house like her first home as a child. While most houses described in novels included the white picket fence, her novel described her own memories of her house on Mango Street.

When asked if any of the events in the book actually happened to her, she described that all the events where Esperanza has a humiliating experience, those are her, but all the moments where Esperanza knows what to do, those did not happen to her. She stated, "Whenever you see her kind of real silly and she's so naïve and young, that was me." She continued, "All the emotions, all the emotions of all my work are autobiographical, 'cause I can't write about some one else's humiliation if I haven't been through it myself."

The highlight of the evening followed the presentation. After attendees waited in long and winding lines, Cisneros treated them to a one on one conversation, autograph signing, and photo opportunities. Cisneros was gracious enough to honor each and every attendee with a priceless personalized moment.

Price and participation may vary.

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His & her take on
the hit series

entourage

He said

If you watch one TV show this year, "Entourage" better be it. For all the 20-something men out there, this show caters to the rock star life you never lived, or (in most cases) desperately try to live every Friday night at On Broadway. Chances are I don't need to tell you what the show is about, why it's so popular or how amazing Jeremy Piven's character Ari Gold is, for you already know. If you don't...please see Ms. Sophie Brink's article to my right; she can familiarize you with the characters and plot with a little more class and sophistication.

I love the show. My girlfriend refers to it as a "Sex and the City" for guys. I'm not so sure about that, but I suppose that a bunch of single, rich women talking about shoes, menstrual cycles

BY DAVID GATLEY
Pride Staff Writer

and men is comparable to a bunch of guys talking about money, Maseratis, sex and...shoes. But, it's more than that. "Entourage" captures the spirit of a group of friends who refuse to grow up and go their separate ways. In a day and age where a flock of bikini-clad models toting numbered brief cases is competing for the number one primetime spot with a bunch of Mickey Mouse Club rejects prancing around and singing bad karaoke, "Entourage" is a breath of fresh air. Actually, "Entourage" is more like doing a line of coke at the premiere of the worldwide release of your blockbuster movie with three of your best friends by your side every step of the way, but let's attack with the breath of fresh air metaphor for good taste.

She said

BY SOPHIE BRINK
Pride Staff Writer

"Wow, I don't know any other girls that watch that show," a male friend confided when I asked him if he was looking forward to the new season of "Entourage." The HBO comedy series, now in part two of its third season, tells the story of four friends living the Technicolor life in Hollywood. The inseparable foursome—Vince (Adrian Grenier), Drama (Kevin Dillon), Turtle (Jerry Ferrara), and Eric (Kevin Connolly)—grew up together Queens, New York, and when one of them makes it big in the film industry, the other three accompany him on his road to glory—and girls. Yes, this is a show about hot-blooded heterosexual guys, after all. But, as in the case of "Sex in the City," despite many male claims to the contrary, "Entourage" is enjoyed by female and male viewers alike

—okay, maybe not exactly alike, but I think I've made my point.

"Entourage," like "Sex in the City," is exceptionally well-scripted, superbly cast, and just plain entertaining. And, even though I'm glad the boys are back, this season I'm particularly looking forward to Carla Gugino's turn as smooth-talking Amanda, Vince's new agent, who is bothered by the fact that Vince is still hanging out with his "ex" Ari, Jeremy Piven, meanwhile, continues to shine as the irrepressible Ari Gold, Vince's erstwhile agent. His one-liners alone are worth pure gold (no pun intended).

So, it is with unabashed enthusiasm I say, "Entourage" is back, baby, and if the first episode (which aired April 8) is anything to go by, it'll be a season to remember.

Interview with: Secondhand Serenade

BY AMANDA ANDREEN
Pride Staff Writer



Images courtesy of Grassnote Records

On the road and gearing up for an eventful year, Secondhand Serenade's main man, John Vesely, tells all about the exciting events he celebrated in 2006 as well as those he looks forward to in the coming months. With his current album, "Awake," available now in stores nationwide, the newly signed Glassnote/LG artist continues to set the bar high and soar through the music world. In recent years the once unsigned artist proved the industry wrong with his refreshing DIY fashion, as his independently garnered success still resonates in the hearts of his fans and fuels his current tour. As the next chapter for this emotional songster on Glassnote Records begins to unfold, Vesely's raw talent is setting the country ablaze in gorgeously crafted songs.

With a sound almost reminiscent of Dashboard Confessional with a smattering of All American Rejects, it is hard to pinpoint just exactly what Secondhand Serenade sounds like, as the cookie-cutter covered airwaves continue to dictate an artist's sound and success these days. Readily apparent to anyone who gives "Awake" a listen, Vesely's heart, passion, and talent drip endlessly out of each song, making the album timeless and intimate. In addition to being recently named MTV's "Discover and Download Artist," the new video for Secondhand Serenade's hit single, "Vulnerable," will premier on Fuse's "Oven Fresh" this week.

The Pride: So a lot has happened for you in the past year—

Vesely: A whole lot. My album took off in the last year in a very independent way. Lots of kids started getting into it, and that led to a lot of opportunities, including finding my current record label, [and] getting together with a great video director. I'm already getting started on the next album now, and I'm actually on my way up to Seattle now to play a show. I'm in the middle of a tour.

The Pride: How's the tour going for you so far?

Vesely: The tour is actually going really well. I'm really happy with the turnout at the shows; there are so many kids coming to support me every night; it's a really good feeling to see them and hear them sing along. And Monty Are I is like the coolest band ever. I'm so happy to be touring with those

guys, and we are just having tons of fun.

The Pride: You've been extremely popular on MySpace, being in the number one spot multiple times. How has MySpace been an effective tool for you in your musical career?

Vesely: MySpace really helps out on all fronts. It really helped boost my album sales before I even got signed, as well as it's really supporting my tour right now. I'm having several hundred kids come every night, and it's really honestly my first tour, so the turnout isn't from previous touring, it's from MySpace. It's pretty amazing.

The Pride: Has signing with a label changed your musical vision at all, or has it helped it?

Vesely: Not at all—getting together with a label, it's a means to an end. It's only a vehicle, and the last thing I wanted was it to effect what I did musically, and I mean, of course it comes with the idea that you have to think about more than just making songs. You have to think about MTV, radio play, retail, all these different elements when you're writing, but the thing you have to think about most of all even, is that all that stuff doesn't even really matter when it comes down to it, you know?

The Pride: Is the next album going to be similar to the style of "Awake"?

Vesely: My songwriting has definitely evolved and grown since I wrote "Awake." [This] album is going to be a little different;

it's going to have some full band stuff, some piano, definitely lots of acoustic, and it's going to be more interesting. There [are] more elements of orchestration involved.

The Pride: What can fans and newcomers look forward to in 2007?

Vesely: They can definitely look forward to the new album coming out by the end of the year. [And] to the video coming out, it's just about to go up on Fuse, and we have it on MTV downloads so that will be really cool, and we have some touring planned, so they can look forward to me coming to see them.

