

## Honoring veterans for their service

### Ceremony celebrates day for those who have served

BY PATRICK B. LONG  
Pride Staff Writer

Commemorating those who served in the armed forces, Cal State San Marcos celebrated Veterans Day on Nov. 11 at the Library Plaza. The ceremony consisted of nearly a dozen Cal State San Marcos active duty Marines in Dress Blues.

The ceremony included a speech from the master of ceremonies, Staff Sgt. Karin Reyes, a recital of a speech from President G.W. Bush, a color guard ceremony, and a cake cutting for the Marine Corps birthday, which was Nov. 10.

An ASI sponsored event, the cer-

Photos by Patrick B. Long / The Pride

Active duty Marines (upper-left), color guard (upper-right), Cpl. Jorge Caro, is presented with the cake (lower-right) and honored guest, Corkie Lee, excepts cake (bottom-left).



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## Bear hugs for the holidays

### University Police hold teddy bear drive for children's hospital

BY ANTOINETTE JOHNSON  
Pride Staff Writer



Officer Panza

The CSUSM Police Department will be participating in the 15<sup>th</sup> Annual Teddy Bear Drive benefiting Children's Hospital and Health Services this month. This is the second year that University Police have participated in the event, and the department is hopeful for campus-wide participation and donations.

The Teddy Bear Drive first began 14 years ago in Coronado when Police Officer Brian Hardy delivered a car full of stuffed teddy

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## Celebrating veterans and outstanding youths

### Community members gather to commemorate special day

BY CHRISTINE VAUGHAN  
Pride Staff Writer

Local veterans, public representatives, and community members gathered in Oceanside to pay tribute to military service members in observance of Veterans Day, on Friday, Nov. 11. Hosted at the Oceanside Elks Lodge 1561, the observance was sponsored by the Combined Veterans and Fraternal Organizations of North County, in the Tri-Cities area, welcoming local political and military personnel as honorable guests to thank veterans for their service, commitment and role in helping the next generation understand why our nation celebrates this national holiday.

The Marine Corps Junior ROTC Cadets from El Camino High School opened the ceremony with presentation of the colors, including the National Anthem and Pledge of Allegiance. Jim Evans, retired gunnery sgt. and the event's master of ceremonies, welcomed all

attendees with light-humor jokes and opening remarks detailing his appreciation for community support.

"It's for the youth too," noted Bob Neal, exalted ruler of the Oceanside Elks Lodge, about the reasons behind why we celebrate Veterans Day. "They're the future, and why we do this."

City councilman, Rocky Chavez, former Marine Corps colonel, speaking on behalf of Oceanside Major Jim Wood, offered a brief speech commenting how "the best thing about Oceanside is our relationship with the military. Not just the Marine Corps, but all services. Veterans fight for freedom not just for our nation, but for all nations."

Congressman Darrell Issa, a key speaker at the ceremony, highlighted the expanding benefits for veterans and focused on the leadership experience that the military gives service men and women. A former United

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States Army Captain, Issa credited his military experience as the foundation for his leadership capabilities.

"We are trained to be leaders. The military taught us leadership," Issa said proudly. "I've carried with me the training to be a leader. And I will forever be looking out for the man or woman sitting next to me."

Issa went on to discuss the

unique patriotism and commitment military members have for their country, stating how "Veterans, and spouses too, have invested in their nation, not better than their neighbors, but just in different ways."

Transcending political views, Issa explained how Veterans share a commonality of brotherhood not based on party affiliation, but on the collective effort



Elks lodge 1561 in Oceanside

Photo by Christine Vaughan / The Pride

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Student gives finance advice

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How to... Play Texas Hold'em

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bears to the patients of Children's Hospital. This gesture was the basis for what eventually became an annual event for local law enforcement in San Diego County. Each year the event is hosted by different law enforcement agencies, depending on availability and participation in the past.

This year, Chief of Police, Aaron Woodard decided that the CSUSM Police Department would take part in this event which is now under the direction

of Police Officer Yosaren Panza.

The teddy bear delivery starts on Dec. 13 in Balboa Park where representatives from each participating police department will speak at a press conference about the results of the event. These officers will then take part in a motorcade from Balboa Park to Children's Hospital located in the Kearny Mesa area of San Diego County.

Since this is the season for multiple donation drives, and only our campus' second year of involvement, the Teddy Bear

Drive could end up to be less publicized.

"Students can get involved by getting the word out," said Panza, about ways that students can participate beyond just donating teddy bears. All donated bears must be in new condition; therefore, the drive cannot accept hand-me-downs as to comply with Children's Hospital's policies for infection control. Participants may also donate money, making checks payable to Children's Hospital.



Photo courtesy of Officer Panza

## First bear donated.

For more information, please contact the University Police at 760-750-4567.

## VETERANS DAY, from page 1

emony was open to all members of the community who wanted to show their gratitude to veterans.

Staff Sgt. Karin Reyes was the master of ceremonies for the event. Reyes' speech emphasized the meaning of Veterans Day as, "a time to remember" and "a tribute to all."

Reyes is a Communication Major at Cal State San Marcos and plans to graduate in May.

"It is with great respect and with a heavy heart," we pay respect, said Reyes about the tribute for those who served and those who've died.

Veterans Day began in 1919 as Armistice Day attributing to the cease fire from World War I. President Wilson proclaimed that Nov. 11 will be set aside to remember all of those who have served.

President Eisenhower changed Armistice Day to Veterans Day in 1954 in order to pay tribute to all veterans of all wars.

A speech by President George G.W. Bush was read by Staff Sgt. Louis Caliendo. The speech urged all Americans to recognize Nov. 6 through Nov. 12 as "National Veterans Week" and called on Americans to participate in patriotic activities. Bush's speech, read by Caliendo, also paid tribute to those who are serving overseas at this time.

The ceremony also recognized the 230th birthday of the Marine Corps. The Continental Congress

formed the United States Marine Corps on November 10, 1775, in order to help fight the Revolutionary War.

A cake cutting ceremony commenced the birthday festivities. A slice of cake was presented to the guest of honor, Corkie Lee, who retired in August from Cal State San Marcos as the Veterans Association advisor.

"It was an honor to serve veterans on campus," said Lee. Lee is married to a Marine veteran who served during the Korean War.

A slice of cake was also presented to the youngest Marine on campus, Cpl. Jorge Caro, and the oldest, Joe Contogenis.

Caro plans to work as an intelligence officer with the Fleet Marine Force as a 2nd Lt. when he graduates.

Contogenis joined the Marine Corps in the early 1960s and served as a radio operator.

"Once a Marine, always a Marine," said Contogenis. "I feel like I am a part of these guys, I feel honored." Contogenis currently works at CSUSM as an electrician.

The ceremony drew a crowd of over 40 people who wanted to pay respects to veterans.

The event organizer, Gunnery Sgt. Dennis Herold, stated he was happy with the turnout.



Photo by Patrick B. Long / The Pride

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# ASI Early Learning Center hosts first off-campus garage and bake sale

BY LIZZ OSBOURNE  
Pride Staff Writer

In an effort to reach out into the community and raise funds, P.A.T., the Parents and Teachers group, acting as a liaison between ASI and the Center, will host a combination garage and bake sale off-campus, in front of Ralphs Grocery Store, on Saturday, Nov. 19, between 8:00 and 11:00 a.m.

According to P.A.T. President, Shelly Monroe, "there has never been an off-campus garage/bake sale done by any student organization. I felt it was important to get the community involved and recognize that Cal State has a Child Care facility while fundraising all in one. Our student organization is different because we deal with children and parents. Not many people know that Cal State offers childcare to students at a more reduced rate than all the surrounding centers. Getting

the community involved will make this event successful."

In-kind donations are needed for the garage sale that are in good condition like clothes, dishes, and small furniture. Pick-ups are available till Nov. 18. There are two drop-off locations on campus in the Student Life and Leadership Office Craven 4116, and the ASI Office located in the Commons Building. Volunteers are also needed to help price items on Nov. 18, and to set up, sell and sweep up on the day of the sale, Nov. 19.

The ASI Early Learning Center is a childcare facility run by ASI that offers lower tuition to students and faculty of the university. It is offered to the community as well, but students and faculty have priority. Students benefit from the center because it allows them to go to school and have lower cost childcare to help them complete their degree. It offers childcare to ages 2-4 years old and offers

a camp in the summertime when the university is closed. ASI Early Learning Center is a non-profit organization, which means it relies on the P.A.T. club to help fundraise for any extra items not in the budget.

Last spring, P.A.T. members raised funds through events such as a fashion show where the young children were dressed up according to themes. However, funds and in-kind donations are still needed. One of the biggest expenses they are saving up for is a childcare van. Their wish list also includes: outside play equipment, shade equipment, bicycles, balls, and computers. Volunteers are always needed to help assist with the children, and act as drivers to and from the Center.

For any information on this event, donations and/or volunteering, please contact: Shelly Monroe, Parent and Teacher president at monro011@csusm.edu or 760-481-8240.

## CELEBRATION, from page 1

to support, defend and serve our nation. "Whether we are Republicans or Democrats, we are all veterans," said Issa. "Politics end when our nation needs us. There are no political stripes in the service."

Following Issa's speech, Assemblyman Mark Wyland, for the 74<sup>th</sup> District, shared some inspirational thoughts about his feelings toward the role Veterans have in securing our nation's freedom. "This country has more freedom, more hope, and more opportunity than any other in history," said Wyland. "We may be imperfect, but now we are trying to bring these freedoms to another part of the world."

Lt. Colonel Brian Kerl, of the United States Marine Corps, captured much attention in the opening of his speech when he joked about how "others (Chavez and Issa) may have excused themselves" due to other engagements, however; "the Marines are still here!" His comment was well received with laughter and applause.

Emphasizing and reporting on current active duty veteran efforts, Kerl detailed the training procedures implemented at the Marine Corps Recruit Depot in



Photo courtesy of Robert L. Watson

Mr. and Mrs. Watson in 1943, after his draft into the Navy.

San Diego.

"Our commitment to one another remains unquestionable," said Kerl. "We are proud to have served in difficult circumstances. And thank you for your service to this great nation."

In an effort to help local youths develop a positive sense of patriotism, the Combined Veterans and Fraternal Organizations of North County sponsored an essay contest "to make them aware about what Veterans Day is, and why those wars were fought to maintain our nation's freedom," said retired Marine Corps Captain, Donald Greenlaw. Chosen winners were awarded at the end of the ceremony. Three winners were selected from each participating school, awarding first place writers with a \$100 bond, and second and third place winners with \$50 bonds each. Six school divisions participated in the contest including: Faith Lutheran, Martin Luther King Elementary, Roosevelt Middle, Oceanside High, El Camino High and one recipient from the home-school division.

"It was a good experience for everyone involved" mentioned Jeanne Evans, CVFO co-chairperson, who congratulated the students on their wonderful words of inspiration. Eight students were present at the ceremony and honored with a certificate of excellence.

In closing remarks, Rev. Steve Chappell offered a prayer for departed veterans, encouraging all attendees to keep in mind the "memory of all military members who have given their lives for us all. May they rest in peace. God Bless."

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# Cash corner:

## A student's perspective on college and money

BY NICK MCSPADDEN  
Special to The Pride

Our world is in love with money. Have you ever watched late night television and sat mesmerized as people retell their get rich quick tricks? They promise to send you a six disc set with all their instructions so you can do it too! And if you act now, they will throw in a free solar powered pocket financial calculator; all for three easy payments of only \$33.33, plus shipping of course.

Ever walked through a store's magazine and newspaper racks? The Wall Street Journal, Baron's, Kiplinger's, Smart Money, Forbes, Financial Times, and then of course the personal finance articles in magazines like Mens' Health, Cosmopolitan, and the thousands of other monthly publications, all offer up their words of wisdom on the issue that hits home every time: money, dinero, cash, bread, dough, cake, moola, etc... People are hungry for the tidbits of information that will set us free and let us retire early in a small Italian villa.

Unfortunately, college graduates tend to leave their institutions of higher learning with a degree in whatever, a mountain of debt, and no real knowledge of how to get out of the hole. We put our faith in walking with our class on graduation day and then walking into our new office the next week. After all, you posted your resume on Monster and this new job you know you are going to get will finally pay enough money for you to live comfortably, pay off all your debt, retire early, and live happily ever after, right? Maybe, but I would not count on it.

A friend of mine, a very intelligent guy with a degree in business management emphasizing industrial psychology from the highly regarded Pepperdine University, looked for three months to find a job only to be offered a \$32,000 a year job as a very low man on the corporate totem pole. With that, he could live in an apartment with at least one roommate, drive the same car he drove through college, and maybe be able to save a little money at the end of the month. Unfortunately, his student loan debt exceeds \$30,000 and any leftover money goes right into paying that off.

Do not count on a well paying job straight out of college. Do not rack up the student loan debt (not too much anyway), credit card debt, auto loan debt, home mortgage debt, and any other kind of debt while hoping to make \$70,000 a year, when you finally escape the college classroom and go out into the "real world." Instead, start your personal finance education now and start planning today. This winter break, go to a bookstore and find a book (that you will need to read) on personal finance.

This column will attempt to tackle a lot of the issues facing college kids today with their finances. We will discuss important topics such as your FICO score, how to consolidate and eliminate debt, how to make a big ticket purchase like a car or a home, and we will try to give you the basics, like creating a budget, how much credit one should have, which kind of credit cards to use, and how to make the most of the money you do have. Hopefully, this will give you a better understanding of your personal finances.

# UniversityVoice

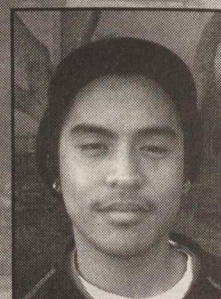
*"Are you more bothered by massive death on television or by a single death on the side of the road?"*



**Maira Corrales**

"By a single death. When we see (death) on t.v., we've already seen it in movies so it's not as personal. When it's on the side of the road, it becomes more realistic."

**Freshman**  
Psychology Major



**Raymond Ferrer**

"On the side of the road. That's a lot different than on the media- where you don't take it seriously"

**Freshman**  
Undeclared



**Alma Torres**

"It would bother me more on the side of the road. I've never seen a dead person on the street, but on t.v. I see it very often."

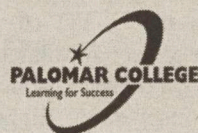
**Freshman**  
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**Jason Gutzmer**

"I'm more bothered by death on the side of the road because you actually see it in person, so it's more real."

**Senior**  
Business Major



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# Successful student: An interview with the founder of Perigee

BY ZACHARY J. SIMON  
Pride Staff Writer

LTWR graduate Robert Woerheide walked in May of 04, but not before establishing an especially sleek and professional online art magazine "Perigee", as seen through [www.perigee-art.com](http://www.perigee-art.com). Directly after graduating from high school in '96, Woerheide attended Virginia Tech as a physics major. He didn't stay long, however, before moving out to San Diego. After some time working retail, and some more resuming undergraduate credits at Mesa College, he came to CSUSM and all it had to offer an aspiring writer. During one of Woerheide's campus visits an ensuing debate imitated conversation and conversation in turn imitated interview as Pride set one wordsmith editor against another.

**What do you recall about the education you received here at that time, do any teachers stand out, any program you found especially good or bad?**

I think I had a really good experience with the LTWR department. Brandon Cesmat, he was instrumental in helping me to find my voice as a poet. I never considered myself a poet, but he guided me through the process. And certainly professor Susan Fellows was critical in my development as a writer, and she stood out in my experiences. Newman and Yuan as well.

**It seems you remember more the professors themselves rather than any kind of structure within the college, the teacher more than the class.**

Yeah, I think so. Yes.

**You said that you transferred from Science into Literature. Have you talked with other people who have made what seems like such a drastic change?**

No, not really. I always hear stories of people 'changing their majors' and that sort of thing. When I went, I wanted to study Astrophysics and the math just killed me. So, in my first semester, I switched over to English, so it was a quick thing. I had an opportunity to go to the University of Iowa, and I...sorta wish I had, maybe. It's certainly more of an English-oriented school but my experiences at Virginia Tech instilled the seed for the online magazine.

**Many students might be in a similar situation, pursuing something in the more tangible sciences, where the arithmetic might seem a real drudgery, do you think it's a matter of whether you're 'capable' or more a matter of... 'compatibility'? And if you'd had more compatibility might it have put you on an entirely different path, might you have continued with writing but in a lesser capacity?**

I think I would have eventually gone back to English, to writing; it was my passion since I was 13-14 years old. I got fired up about astrophysics, but I have a feeling I was meant to be a writer is some form, or an editor. 'Working with words'; I think I would have eventually swung back to that.

**So when people make the decision it should have more to do with the more driving passion rather than what comes easiest, necessarily?**

I would say, yes. Certainly speaking for myself, I'm a passionate person, so it would make sense that I would be driven more by passion. Some people are more driven by wanting a better life for their family which might lead them to more profitable endeavors than writing, but for me I'd definitely be inclined to follow my passion.

**That brings us to a larger, and hopefully deeper question, in the sense that often people in the arts, particularly in literature, are viewed as 'reclusive' or otherwise selfish people, and yet so often explain their work in terms of how it can help other people. Do you think it's difficult to reconcile these two?**

No, I don't think it's difficult to reconcile them. Art needs to be an intimate and often private 'act'. Yet, in the end, I think art achieves what it needs to achieve by being sent to a broader audience, by engaging with the world.

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EOE/M/F



INTERVIEW, from page 5

Some of the great artists are often introverted, but their work hope-fully speaks to an 'extroverted world', if you will.

**You're currently editing the online publication "Perigee", how did you get into that?**

That seed planted at Virginia Text was another online publica-tion by a southern writer named Doug Lawson. I didn't think about online publishing then, but when I was here at CSUSM it occurred to me, considering my own expe-riences writing, for a decade at that point, that there were a lot of perhaps talented voices that didn't have a venue. So I thought, well, I'm going to start an online publication, I have experience in web design (at the time I was working with some web design clients) and I loved writing so it was a natural progression to com-bine the two. At the same time it provided a venue for voices that, like myself, weren't being heard because these massive literary magazines consider so many submissions that mine were just ending up in the slush pile.

**That definitely leads to a larger issue at hand now, where there's a lot of outcry, or at least a lot of...self-pity, in terms of how fewer and fewer people read for pleasure or personal enrich-ment. There are many theories to explain this, but how would**

**you respond to the idea that the problem isn't enough people reading, but too many self-iden-tified 'readers' now feeling so self-conscious that they fancy themselves either destined or obliged to write, that "there aren't too few readers; there are too many writers."**

I think to some extent that's true, but I think there's also an interesting dichotomy going on: You've got the internet, and you've got email, and I think to some extent they have been responsible for maybe corrupting language, but at the same time they are 'writing'. They may not be all that good all that often, but I think writing, and reading therefore, is going to work its way into our world for a long time to come. But yeah, I think there are probably more writers than there are readers and I think that's a shame and I think it could pres-ent a problem.

**When you refer to literary magazines, paper or digital, these are publications that can't usually pay for submissions, can't pay stipends or royalti-es, do you think that internet publishing adds to that prob-lem, that it becomes so easy for someone to 'publish' that it creates too much of a deluge, too thick of a forest to navigate through to reach the good writ-ers?**

That's a legitimate concern. I think that's one of the benefits of the internet, though, that it's very democratic in that respect. If you can get your work published, more power to you. I think there's enough space to accommodate that at this point. I suppose we'll eventually see that chafe removed, the lesser works will fall by the wayside. As online publication develops word will spread as with anything else in life.

**It seems you're hoping for a natural process, that the hacks will lose interest, and yet so often we see that the big jobs in television and cinema are often going to the 'hacks'. How do you reconcile this?**

That's easy for me to answer: I think that in the modern world nice guys finish last, and I think it's a shame. I mean nice as in someone who has artistic integ-erty, who takes the long road. That's not to say that if you work for CNN you're a worthless human being, but in general I think the things that are rewarded in our modern system aren't nec-essarily conducive to good writ-ing, to a sense of artistic integ-erty (not to use that term again). That's what I mean by nice guys finish last.

**In that respect, returning to education, how diverse the experiences and results are, do you think this has more to do with the system or the very**



Visit the Perigee Web site at [www.perigee-art.com](http://www.perigee-art.com)

**nature of good writers? Can you blame the system when the system is designed to serve the masses while the masses gener-ally don't become good writ-ers?**

I think there is definitely a level of personal responsibility, and with writers, with all artists in general, you're perhaps more likely to find people who aren't so concerned with publishing something to fur-ther a career as with simply writing a good sentence. And you'll find this in other fields as well.

**Do you think there's any-thing to be done, whether in large classes or one on one, to 'make' good writers, and if not do you think maybe teachers should focus instead on making more voracious readers?**

I think both go hand in hand; you have to be a voracious reader to be a good writer.

**Don't you think, though, with regards to what you said earlier about too many writers...**

Yeah, if you have to pick one or the other, pick reading, we need more readers, then maybe, once they've read a heck of a lot, maybe they can become good writers, but in the meantime defi-nitely pick reading.

**Do you feel you follow a model as an editor, is it a model that works better for online publishing than physical pub-lishing?**

I look at other publications that



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are successful, but I want Perigee to have its own voice, so I try to see what I like about those publications, then ask myself why I like certain aspects before I incorporate them to make Perigee as a whole rather than piecemeal.

**But in terms of how to discern between worthy and unworthy submissions?**

Online publications are still fairly new, so I've simply had to do what makes sense to me and to the other editors. We have to trust our own sense for that but also have to be objective at the same time. In that sense we don't really have much in terms of 'models' to go off of, we're really just kind of doing what makes sense from an artistic standpoint.

**Being able to use your own taste and standards is something that a lot of people in the publishing and entertainment industry have as the highest goal. Do you think that's a luxury that only obscure or independent publishers can afford, or is it a model that maybe the bigger distributors should follow more often?**

You know, I think perhaps they should incorporate and follow it more often. There's a lot of pressure to fit some kind of a mold that may not necessarily be good. I think it is a luxury, but at the same time you need to be objective. Getting back to the luxury idea, I think that's one of the cool things about online publication is that it is 'new' and the editors can put more of their personality into it, and writers can actually expect the editors to read their work.

**Still, do you think there will one day be so many publications that they'll be lucky to even break even with their**

**printing costs, that there will be so many independent publishers that writing will become a hobby simply because there is literally NO money to be made? Or is there a model or mission statement that the literati in all stations and fields could encourage to make writing a more lucrative pursuit?**

Perhaps. I think that's a legitimate concern, monetary concerns are part of the world, and they can be beneficial to the artistic process, and perhaps those that can't afford to be publishing shouldn't be publishing. That said, it is hard to break into the system if you don't have an empire behind you, but you can have a good magazine with no money, of course there's just a greater risk it's going to fail.

**Do you think there can be a coexistence, or even a happy relationship between the physical and online publications?**

Most definitely, and in fact a lot of them are crossovers. There is a difference of course, mostly in terms of online being free.

**Do you think that an online collection of work could attract enough viewers and charge enough for advertisement to commission submissions?**

Oh, most definitely, I think there are a few that do it now; Perigee doesn't advertise but there are always other ways, but for some profit isn't even a concern.

**Do you think that going through the university process is good for the average aspiring writer (with some genuine potential), or do you think they might**

**be better off skipping through all that and teaching themselves?**

I think it's definitely beneficial to get the tools that only professors can provide you. I came back to finish my undergraduate degree specifically because I felt there were tools I might be lacking. In hindsight, it was definitely beneficial for me; it doesn't let you fall into the trap of thinking 'this is how my writing should be because this is what I'm comfortable with'.

**That said, how would you compare the work you did as an undergraduate to what you do now?**

I would like to think it's better now, I'm pretty sure that it is, but I did write some of my best work as an undergraduate.

**Has there been any change in your process?**

First of all the process itself is extraordinarily hard. I created Perigee as an undergraduate, asked fellow students and professor Susan Fellows (advising and contributing editor) to help and it's been uphill, or rather downhill, improving since.

**Do you think you can have a thriving economy alongside a society that values the arts?**

I think they could coexist but I think there needs to be a major shift in the paradigm, if I were a genius I might be able to tell you exactly how.

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# Jock talk with Josh

BY JOSH SANDOVAL  
Special to The Pride



Most football fans don't know what to think about the Chargers at this point in the season. They don't know if

they are a good or bad team. Do bad teams lose the close games or do good teams stay in contention until the last minute of the game. I guess it depends if you are a half full or half empty kind of person. Lucky for you Chargers fans, I am a half full kind of guy.

If you play Monday morning quarterback like me, then you realize that the Chargers should be undefeated at this point, but they're actually 5-4. With those four losses coming by a total of 12 points, the Chargers have made their route to the playoffs much tougher.

I think it is going to take 10 wins to make the playoffs, which mean the Chargers need to win five out of the final seven games. As hard as that may sound, I see it happening.

The next game is against the Bills at home. That is win number six, because the Bills really only have one offensive threat in Willis McGahee, their running back, and the Chargers are superb at stopping the run.

The following week the Chargers travel to Washington to take on the Redskins. I think that game is a toss up against a much improved Redskins team, but since it is in Washington I will give it to the Redskins.

After the Redskins, the Raiders come to town for a Sunday Night Football match-up. The Chargers will easily take that game for win number seven, because the Raiders couldn't stop most Pop Warner teams from scoring.

Then the Dolphins come to

town and they give the Chargers win number eight, because the only thing the Dolphins score is a stash from Ricky Williams.

The following week, the Chargers travel to Indianapolis to take on the Colts. I could be an optimist and say the Chargers have a chance, but realistically, I know the Chargers are going to come up short in this game.

The Chargers then go to Kansas City where the Chiefs are always dominant. However, the Chiefs will have nothing to play for at this point and the Chargers take this game for win number nine.

In the final game of the season, with the playoffs on the line, the Denver Broncos come to San Diego. At this point, Denver might already have their playoff berth in hand so many Denver players might get this week off to prepare for the playoffs. Even if Denver plays the starters, the Chargers will not lose at home to the Broncos. The Chargers nearly

beat the Broncos in Denver, and that is one of the toughest places to play in the NFL, so a game in San Diego should be magic win number 10.

Before the season started, I was confident the Chargers were going to make a run in the playoffs, because they had a taste of the playoff atmosphere last season. I am even more confident now, since nearly every game the team has played this season has been like a playoff game.

Yes, they have lost four close games in the final minute, but now they know how to play in those situations which seem to come up all the time in the playoffs.

However, if all of that is going to happen, there are three things that need to change.

First, the offensive coordinator, Cam Cameron, needs to stop calling plays for Lorenzo Neal, the chargers fullback. Neal has made a career of blocking for running backs and quarterbacks. He

has never been a threat to score touchdowns, so calling plays for Neal rather than LaDainian Tomlinson makes about as much sense as Britney Spears opening for Snoop Dogg.

Secondly, Drew Brees needs to call some audibles at the line. Since Marty Schottenheimer and Cameron are more conservative than President Bush, Brees needs to offset his coaches by calling his own plays at the line.

Finally, the Chargers need LT to touch the ball at least 25 times per game. I don't care if LT runs the ball, is thrown to, passes it, or kicks it; he is going to find a way to get into the end zone.

If those three things don't happen over the next seven games, then the Chargers will be sitting at home watching the Colts and Panthers work their way to the super bowl.

If you have any comments, send an E-mail to [Sando026@csusm.edu](mailto:Sando026@csusm.edu).

## CSUSM Women's and Men's Golf Team Results

The women's golf team from Cal State San Marcos ended in 11th place at the Cal Poly Invitational Nov. 8, 2005, with a team score of 669 (329-340). Fourteen teams competed on the 6,019-yard, 73-par Cyprus Ridge Golf Course in San Luis Obispo.

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T 27 Ellyse Siu 80 80 160  
T 52 Danielle Pearce 80 90 170  
T 56 Brittney Goerhing 87 84 171  
T 59 Katharine Lorden 86 86 172  
64 Carly Ludwig 83 91 174

### Top Five Teams:

1 UC Davis 297 297 594  
2 Santa Clara Univ. 302 310 612  
3 Northern Arizona U. 312 306 618  
4 Northern Colorado 312 308 620  
5 Sacramento State 311 310 621  
Cal Poly 312 309 621

The men's golf team tied for second place at the two-day Bill Cullum Invitational, hosted by Cal

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T 3 Kenny Adams 70 71 76 217  
T 12 Scott Conway 74 73 77 224  
T 14 Casey Sartori 76 70 79 225  
T 27 Matt Determan 78 78 74 230  
T 36 Clint McCook 82 74 76 232

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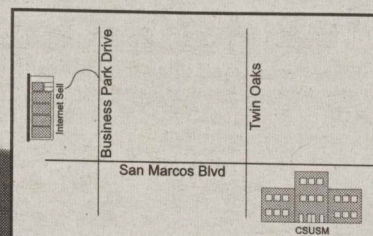
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# Rebuttal to The Robbins Report:

First, I would like to comment on the fact that for one to accurately report on an event, students should be able to assume that the writer actually attended the event. I was unable to attend this year, but last year I was able to hear Carol Leigh (Sluts Unite speaker) and I learned a great deal about many issues surrounding sex workers and I was in no way as you suggested influenced to become one myself.

Second, just to clarify, ASI money is not state money it is student fee money. ASI events are not

funded by tax dollars, or the public as you had claimed in your article.

Lastly, why the influence of censorship, just because the issue is not your own personal favorite? Do you really mean for ASI to censor speakers simply because they are controversial? We are in college! Why are students not encouraged and given the credibility to think critically and make decisions for themselves by being actively engaged in ALL sorts of classes, topics, conversations, and events?

Do you really think

that women are going to "engage in random sexual acts" because of a speaker? Carol Leigh does not share her experience to influence students to become sex workers. Had you attended the event you may have had these facts. I find your lack of faith in students and especially women (since that is where most of your comments were directed) very disheartening.

When our constitutional right to freedom of speech has been in jeopardy several times the last few years, such as the attempted

censorship of Michael Moore and the fight against Senator Morrow's SB5, I would hope that students would defend their right to academic freedom and encourage each other to critically think about issues.

This does not mean agree or disagree with them but to have the freedom to make that choice on their own! Sometimes when we step outside our own comfort box, we learn the most.

I recommend this sort of engagement to your opposition suggesting that you have all the answers.

I would like to remind students the stance that you took in your "report" about "Sluts Unite" stating, "I've decided to provide my own answers; and you're welcome." Welcome for what? Why did you fail to include in your "report" that you did not attend the event? I am disappointed.

That being said, I believe in the students on this campus and their ability to think critically for themselves and find their own answers! Go Cougars!

-Sarah Leonard, Senior Women's Studies Major

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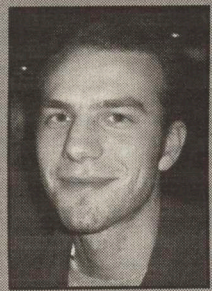


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# OMBUDSMAN'S NOTES

BY MATTHEW SCHRAMM  
Pride Staff Writer



Sometimes there comes a moment during a conversation with someone where there simply isn't anything left to say, and then you get that awkward

silence, for some, comfortable if your anti-social to begin with. But I'll tell you what, I'm starting to feel that silence just about now with The Pride and what to write for this column. In the past it was easy; The Pride would botch up and I could harp on it until

they fixed the problem, or you could rant at me and get me to harp even more. Then The Pride goes and does what it's been doing the last couple of weeks – putting out good issues and content. So then what? Do I just keep patting it on the head? That just isn't any fun to write about.

Even so, I've got to do it, at least this week, because last week, The Pride had a real News story on the front page. Hats off to Antoinette for that piece on the sexual battery that occurred at the UVA; it's not the kind of thing you like to hear about at San Marcos, but it's news and important news at that. Antoinette has been one of the most dependable staff writers on The Pride this semester and deserves credit for a great "hard" news story.

As if that wasn't enough, The Pride also had a front-pager on Veterans Day at CSUSM with a military slant – something both students and myself asked for. Not to mention stories on the Cal State fee increase, the possible flu pandemic, and UVA expansions. It keeps going... a two-page piece on grade inflation (good job Zach), a "How to" on wine tasting (nod to Erin), and the "Robbins Report."

So that was a tight issue; perhaps the best we've had all semester, maybe all year. It should make the school proud (though it probably doesn't) that a few ultra-dedicated students manage to churn out a paper that good, with stories that are entertaining and news worthy. And meanwhile the editors and writers who are pissed at me for

ragging on their sections or articles each week can take a breather – it's all good right now.

There you have it. The Pride's putting your Ombudsman out of business, at least this week. If this continues, maybe I can just turn this column into an advice column, in which case you can email me with your weekly personal dilemmas and I'll tell you how to solve them. I can't promise you that any advice I give will really be helpful, but it makes for better reading than me having to tell The Pride it actually did a good job. So until The Pride gives me something else to complain about, tell me about your issues, your funny drunk stories, and your bad dating experiences at schra009@csusm.edu.

## CORRECTIONS AND CLARIFICATIONS

Vol. XIV NO. 10 – In the article "State of the Campus Address" (11/1/05 issue), the upcoming parking increase will be effective in the Fall of 2006, not the Spring. The price will be going up to \$55 per month for students (general student semester pass = \$248) and MPPs, not \$75 as stated in the article.

Lot H has 79 general parking spaces, 2 15 minute short-term spaces, and 33 disabled, for a total of 114 parking spaces.

The Parking and Transportation Services website: <www.csusm.edu/parking/>

# Robbins Report

BY JASON ROBBINS  
Special to The Pride

You've probably already heard about it, but some members of Congress are so fed up with illegal immigration that they want to completely stitch up our Southern border.

Congressman Duncan Hunter recently introduced HR 4083 in the House of Representatives. Entitled the "Border Security Improvement Act", HR 4083 would direct the Department of Homeland Security to construct a fence along the border between

America and Mexico.

Now I'm sure that all you inquisitive readers are wondering the following: Is such a measure warranted and worth the costs?

Last week I attended Peter Miguel Camejo's lecture in Arts 240, and I recall him saying that illegal immigration accounts for a very small percentage of the state's population growth. But when I turn on talk radio, those folks holler and complain that providing services for illegal immigrants drains our economy. To be honest, I don't really want to try to determine which side

has the better case because I have heaps of homework.

One ought not to fret though, for I do have a few opinions on this matter. Congressman Duncan's wet cement dream reminds me of another current event involving a city in Texas.

On Tuesday, the folks of White Settlement, Texas, voted not to rename the city to West Settlement, Texas. Opponents of the proposed name-swap charged that proponents were attempting to "discard" the city's "heritage". Apparently, the White Settlement area was founded by, get this,

white settlers who, by my guess, had a flair for the creative. Thus, to many of them good ol' boys out in those there parts, the name is merely a matter of history and not a matter of race, or exclusion. Fair enough (I guess).

Back to Congressman Hunter and his fence. If one ought to consider the importance of history in deciding not to change a city's name, shouldn't one consider the importance of history in deciding to change a city's name? I think so.

So, if I'm Mexican living in California (or much of the South-

west for that matter), and I'm opposed to Mr. Duncan's plan, I would consider gathering signatures for a name-swap initiative in an area of California that was originally settled by folks from Mexico. I would reference the residents of White Settlement, and argue that city names that merely reflect an area's history are cool. And then we'd have Brown Settlement, CA.

While such a move would not have much of an effect on a proposed or completed border fence, it'd probably be a nice way to stick it to Congressman Duncan.

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# How To ... Play Texas Hold 'Em

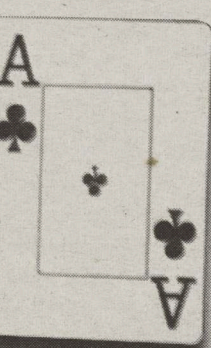
BY AMANDA KEELEY  
Pride Staff Writer

Poker, a timeless game has gained recent popularity with a novel twist. Texas Hold'Em is the latest craze in poker, especially on college campuses, due to the popularity of TV shows covering poker tournaments, like the World Series of Poker and Celebrity Poker.

In Texas Hold'Em, each player is dealt two cards face down, which is followed by the first round of betting.

After the dealer "burns" a card, a "flop" of three cards is turned face up on the table. The dealer then reveal the fourth and fifth cards known as the "turn" and the "river", with a round of betting and folding in between each.

With the five community cards on the table, each player who is still in the hand will use their two down cards to make



the best five card poker hand, and the best hand obviously wins the pot.

With the spread of online poker rooms, like partypoker.com, players can easily improve their skills, in the comfort of their own homes. Companies have caught on to this online trend by marketing tournaments specifically to college students and offering scholar-

ship prize money.

Derek Carson, who wrote an article for pokerpages.com about finding a game, said "finding a poker game on a college campus is easier than finding a cocktail waitress in Las Vegas." So what's the allure? Well first off, the game has better odds than any other game because players are playing against each other and do not have to overcome the house edge.

Secondly, the game is more competitive, relying more on

skill than luck.

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Just to get an idea of how big this poker trend is, sales of chip sets reached 10 million in 2004, and online poker revenues worldwide increased to more than 1 billion last year.

Clearly, Texas Hold'Em has made its mark on college campuses, online, and in casinos around the nation. There's no better time to go "all in."

Photo illustrations by Jason Encabo / The Pride

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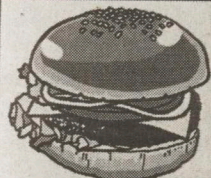
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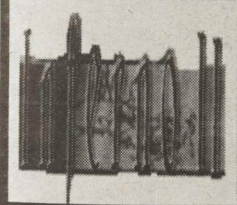


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# Local brewery plans set in 'Stone'

BY HEATHER ZEMAN  
Pride Staff Writer

Due to growing demand, San Diego's local Stone Brewing Co. is currently undergoing a new brewery project set to be finished in early 2006. The project consists of a 58,000 square foot brewing facility in Escondido. The facility will include a restaurant with 32 beers on tap. The restaurant

will spill out onto a large patio area and an acre of beer gardens. The restaurant will be accompanied by a gift shop and visitor's center.

The new project entitled Stone Brewing World Bistro & Gardens is said to have many dramatic elements. A few of these include two 20 ton boulders inside the restaurant and a fourteen foot high stone wall that

runs from the restaurant through a glass wall and into the beer garden outside. One side of the restaurant will have the view of the company's brewing vessels through a glass wall, while the other side will overlook the patio and beer garden.

The restaurant menu is still in progress but a sneak peek menu has been made, showing items ranging from buffalo and ostrich

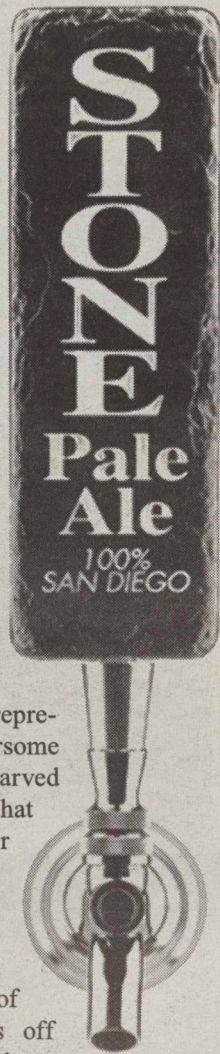
to swordfish and tofu. According to a press release, Stone CEO Greg Koch said, "Stone fans will find the quality and character of our menu to match that of our beers, and for those that are not fully up to speed on just what that means, it means that people can expect to find a lot of quality and a lot of character." Koch says this will be reflected in a menu that will lean heavily towards items that are locally fresh and naturally raised, tossed liberally with spices, unique sauces and influences from around the world.

Stone Brewing Co. was started in 1996 by two beer lovers, Greg Koch and Steve Wagner. The two met up after a class at UC Davis entitled "Sensory Evaluation of Beer." They found out that they had similar ideas in brewing and both shared the same passion for beer.

After keeping in touch for a few years and brainstorming ideas for opening their own brewery, they made it a reality. The San Diego Union Tribune said "Calling Koch and Wagner beer experts may be an understatement." With the incredible success the brewery has had in the past nine years, this statement is undoubtedly true.

While the new brewery is being built, tours and beer tasting are available at the San Marcos loca-

tion. Stone beers, such as Arrogant Bastard, Stone Pale Ale, and Double Bastard Ale are found all over San Diego, Los Angeles and Orange County. The Stone gargoyle, found on each bottle, is a statement made by the company, and represents a fearsome figure carved from stone that has power to ward off evil spirits. The Stone Brewing Co. gargoyle of today wards off modern day chemical preservatives, additives, and adjuncts. For more information and updates as to the progress of the new brewery, visit [www.stonebrew.com](http://www.stonebrew.com).



Images courtesy of [www.stonebrew.com](http://www.stonebrew.com)

# Miz Liberty gets the last laugh

BY JOELLE FRANKEL  
Special To The Pride

Wanna hear a joke? A white, female, Jewish, feminist rapper from Rancho Santa Fe walks into a bar. Although a seemingly strange combination of attributes for a rapper, Miz Liberty isn't kidding around.

Anyone who has had the privilege of attending one of her shows knows that this talented hip hop queen takes pride in packing a punch. Don't let the stiletto heels fool ya—this CSUSM graduate is dedicated and committed to changing the way the world views music, one beat at a time. "I'm sick of all of the rappers talking about drugs, sex and degrading women. I want an audience that realizes there's more than that. Just because it's out there, doesn't mean that that's what we have to listen to. I want to provide an alternative," said Liberty.

If you are lucky enough to see Miz Liberty perform, be prepared for a whole new musical experience. Not only does she combine solid beats, and lyrics that are inspirational and innovative, but she is always energetic and gets the crowd on their feet. When she sings, "I'll move you, I'll take you, I'll free you," it is clear that she is committed to inspiring her audience to become active participants in the world around them.

"Prepare to see something you've never seen before. Its entertainment to its fullest. I give everything I have. Anyone can spit rhymes but not everyone will put the intensity and emotion that I put behind it. I live my lyrics, I don't just recite them," said Liberty. As well as rapping she invites the audience into her world by relating to them personally between songs.

Miz Liberty started rapping in the fourth grade for her elementary school's parent night. "We needed entertainment and I wanted to do something different. For growing up in Rancho Santa Fe, rapping was the most unique thing I could do. I wore a hot pink jump suit, a backwards hat, a gold chain, and I thought I was a rapper. Things have really changed... I no longer wear pink jumpsuits," said Liberty.

Pink jump suit or not, Miz Liberty is more than just an entertainer; she is an educator. In her music she takes on important issues like racism, sexism, drug abuse, and eating disorders. "My inspiration is to make people think outside of what they know and open their minds. I'm inspired by change and people who don't just look with their eyes. I want to remove the film of bullshit that society hands to us," said Liberty.

Miz Liberty isn't afraid to speak her mind about society

or politics. In fact, she one day hopes to be the first woman president. "My favorite song is 'First Woman President' because it's the first song I ever wrote, during one of my CSUSM lectures. And, it's what I want to be, the first woman president, it embodies who I am," said Liberty.

She has two main sources of inspiration: the inequalities she sees in the world and other artists that she respects. Her biggest musical influences are Missy Elliot and Nas. She is inspired by Missy Elliot because "She helps new artists. The media shunned her because of her weight, but she went against that. It's what I want to do. I'm not perfect, I'm not what society sees as beautiful, but I'm happy and I wouldn't change a thing," said Liberty.

She respects Nas because he stays true to himself and his fans. "He doesn't have to sell out to gain a great audience. He's unique and I admire that. He hasn't gone down to anyone else's level; they all try to rise to his. He's on top of his game," said Liberty.

At the end of Miz Liberty's last show, she went up on stage and battled a black, male rapper. A female audience member standing next to me turned to me and said, "Damn, that girl has guts. I could never do that." But Miz Liberty welcomes the competition. When asked if the experience of battling in front



Photo courtesy of Miz Liberty

of an audience is scary, Liberty said, "Jesus, to be honest, it's intimidating at first because I'm already going into a losing situation. People already decided who they think is going to win. If I have to prove myself to everyone I will. I'm not who they think I am. It's rewarding when at the end, you have earned everyone's respect. I also enjoy helping guys get over the fact that it's okay to get beat by a girl."

Miz Liberty's next show is Saturday, Nov. 19 at the Boulevard and is 18 and up. Tickets are 5 dollars and all CSUSM students get a free CD with proof of valid

student identification. If you can't make it on the 19, be sure to check her out at Six Degrees on Dec. 2 or Longshots on Dec. 10. For more information on Miz Liberty, or to hear samples off of her album go to [www.mizliberty.com](http://www.mizliberty.com).

Miz Liberty also had a special message for CSUSM students. "I thought a college degree was enough but in the end you have to follow your dreams. People might think you're crazy, a lot of people do. People laugh when I tell them I'm a rapper, but it doesn't stop me, so don't let anything stop you."



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