

THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number 10

Thursday, March 13, 1997

This Week



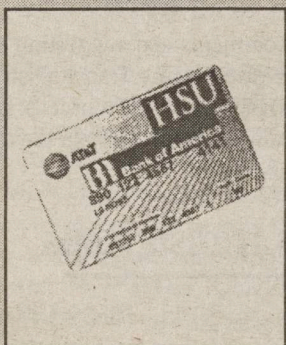
David Lynch's
'Lost Highway'
film reviewed

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CSU 'One Card'

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Hate crime response intensifies

Anti-Defamation League officer meets with campus officials

By Michael B. Miller
Pride Staff Writer

An Anti-Defamation League official met with campus administrators behind closed doors Monday to look at long-range plans to deal with ongoing racial tensions here.

Morris Casuto, director of the San Diego branch of the ADL, did not discuss details after the meeting.

Casuto presented a hate crime report compiled from the San Diego Sheriff's Department in 1994 and 1995 that will be available in the campus library. The hope is that making such acts public will help students deal with them when they happen on campus.

The report was created by a coalition of community groups called the Hate Crime Registry. Casuto, part of the registry's management committee, said the group plans to produce one such report each year.

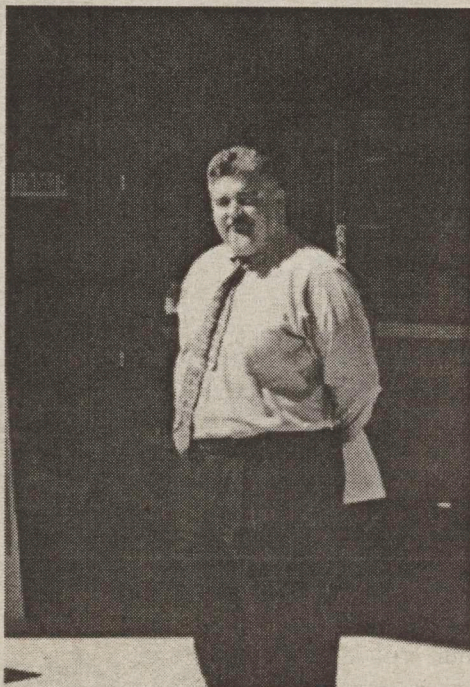
Through public recognition that hate crimes do occur, Casuto believes that perpetrators will be less likely to commit them.

Hate criminals come in almost any color and group," he said. If their actions are answered with silence, they feel that a majority of the community supports them, Casuto said.

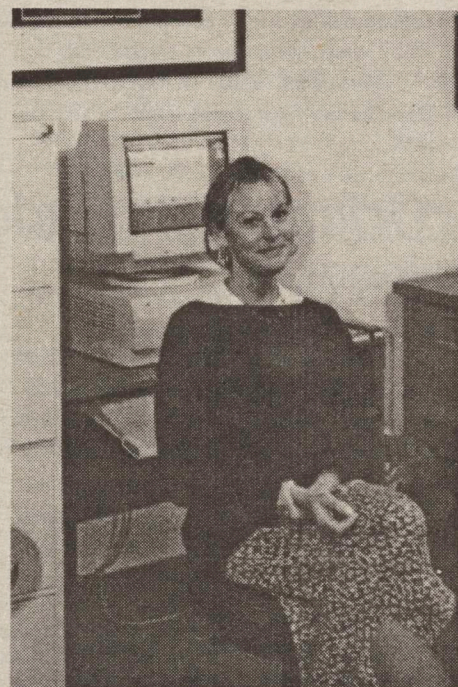
Deputy District Attorney Teresa Santana, who also attended the meeting, said positive results have already come from the report. Soon after its release she was contacted by several community groups wanting to help.

Santana defined a hate crime as any crime that is committed because of the victims status, perceived status, gender or race. Crimes against individuals perceived as sympathetic

See League, pg. 7



Director of Institutional Diversity and Equal Opportunity Joe Cordero (left) is planning a group to deal with crisis situations at the university. Kimberly Kagy (right), chair of A.S.' Diversity Committee is lobbying for a hotline to help educate on hate crimes.



Photos by Tony Barton/The Pride

Campus groups plan meetings, programs

By Michael B. Miller
Pride Staff Writer

The battle to confront diversity on campus is being waged on a variety of new fronts.

Joe Cordero, director of Institutional Diversity and Equal Opportunity at Cal State San Marcos, is in the process of putting together a faculty and administration group to develop procedures and policies for dealing with all types of critical incidents - from natural disasters and suicide to hate crimes and bias.

Cordero sees the campus as being a resource for educating the community on bias and hate crime.

While composed of faculty and administrators, the "Critical Incident Team" would be open to student input.

Meanwhile, the A.S. Diversity Committee has proposed that a spot on campus become an "unmonitored free speech board." The free speech area, where nothing, theoretically, would be censored, would allow students to deal with repressed feelings, according to Kimberly Kagy, the committee's chair.

It's a form of communication," Kagy explained.

Though it would make it easier for hate literature to be circulated, Kagy hopes the voice of diversity would be stronger. Most

See Plans, pg 7

Temporary child care facility to open in Fall

By Jenal Larson
Pride Staff Writer

A gift from Ann Hunter-Welborn, a University Council member, may enable Cal State San Marcos to establish a child care center.

Lack of funding frustrated past efforts to organize an on-campus center. Hunter-Welborn's donation initiates the "Child Development, Parent Education Project," according to Christine Bennet, an educational consultant contracted by CSUSM to coordinate the child care project.

For the fall '97 semester, the project

will open a temporary facility that provides care for children 2 to 5 years old. However, a permanent building, providing care for infant through school age children requires future donations.

The Associated Students' Child Care Committee, chaired by Terra Beauchamp, promotes the project's aims. Committee responsibilities include hiring the facility's director and staff, plus determining the hours of operation that best meet the students' needs.

Although A.S. reports substantial student inquiry about child care, it lacks the

See Child Center, pg. 6

Telecommuting faculty program reviewed

By Gale Butler
Pride Staff Writer

Feelings were mixed at a meeting held to evaluate the effectiveness of Cal State San Marcos' experimental staff telecommuting program, Monday.

The experimental program, now at its approximate mid point, may profoundly change the way faculty, students and administrators participate in academic life.

Since September, selected members of senior faculty and administration have had no office space on campus. They have been tele-

See Program, pg. 3

WHAT'S NEWS

'Guts' taking submissions

The deadline for the Literary Society's next "Guts" publication is March 21. Guts will be released April 1. Writing and reproducible art are accepted. Contact Denise Lampman 598-8027, litsoc@mailhost1.csusm.edu.

The group holds writing circles from 4:40 to 5:30 Tuesdays in the Dome and from 12 to 1 pm Wednesdays in FCB 105.

Orientation leaders needed

Students are needed to lead orientation classes this summer. Applications are available in the Student Activities office, COM 203. The deadline for application submission is March 21. Call Markus Quon, 750-4927, for more information.

Campus Climate report

The results of the campus climate study done by CSU Chancellor's office representatives Dr. June Cooper and Maria Santos on Feb. 6 and 7 will be discussed from noon to 1 pm Monday, March 17 in ACD 102. The study addressed last semester's racial incidents.

Hate Crime forum

The Associated Students' Diversity Committee will sponsor an open forum on "How to Respond to Hate Crimes in Your Community" from 1 to 2:30 pm Monday, March 17 in Commons 207. Call Kimberly Kgy at 750-4990 for more information.

A.S. elections are coming

Associated Students Inc. elections are scheduled for April 15 and 16. Campaign applications, available March 4 in the A.S. office in COM 205, are due March 21 at Student Activities office, COM 203.

A candidate forum is set for 1 to 2 pm on April 8 and 9 in front of the Dome Plaza.

Meet the vice presidents

Student Activities and Orientation Programs will present a seminar with Vice President of Academic Affairs Dr. Richard Karas and Vice President of Student Affairs Dr. Francine Martinez at 2 pm Tuesday, March 19 in Commons 206.

The vice presidents will answer questions and suggest ways of improving the campus. Snacks will be provided.

Home-based business seminar scheduled

The Van Ness International Institute of Entrepreneurs is having a workshop on creating a secondary income through home based business from 10 am to noon, Saturday March 15, in ACD 102.

Three business opportunities will be discussed. A special section will focus on foreign students studying here and those who plan to study abroad.

Student Union board needs students

Three students are needed to help develop governing policies for the Student Union. Board meetings are every two weeks. Call Gina Forsyth 591-9572.

CSU One Card raises concerns around campus

By Tina Leary
Pride Staff Writer

Many students have voiced concern with the possibility of the CSU One Card coming to this campus.

What is the One Card? Simply put, it is one all-purpose ID card. It proposes to have many features including: basic student ID card, banking services such as debit and credit card, calling card services, library card, vending machine services and computer access. The magnetic stripe on the back of the card would accommodate an identification number and the card could stay with a person for life.

After graduation, your student privileges would end but the other privileges could remain at your choosing. Another desired option for the one card may include the ability to accommodate biometrics (i.e. voice recognition, retinal scan).

Students respond to One Card plan

Many students and faculty interviewed were unfamiliar with the One Card issue and had no opinion concerning its possible repercussions. Some of those familiar with the card said the following.

Senior Michelle Carson said: "I just think we shouldn't have the card here. I don't like the fact that all of our information about anything and everything is on the card. It would be so easy for someone to access and know so much about me."

Amy Dellar, a teaching credential program student, felt the One Card is a silly waste of time. "Students don't have the time or money to worry about it," she said.

Jeremiah Murphy, a graduate student, described his feelings quite simply: "One step into the future and one step away from humanity."

Kristina Gundersen, senior and A.S. president, says the One Card will help expand distance education, where students and professors trade in a tradi-

See One Card, pg. 3

Linn addresses student concerns

One Card Task Force spokesperson Lawrence Lin responded to student concerns in a phone interview.

Q. In what way do you think the One Card could most benefit students?

A. It would consolidate the number of ID cards and registration cards that you need to carry. Many campuses issue separate cards for various needs. For example, the basic ID card, food card, cards issued in student housing complexes, and a card for gym facilities. The One Card would reduce the number of cards to one.

Q. Do you feel it could have any negative effects on students?

A. I don't think so. It would be an optional service. No one is twisting anyone's arm. A student could simply use it as an ID card or have additional services.

Q. Would the privacy of students be jeopardized in any way?

A. No. CSU would, of course, abide by various state and federal laws that currently regulate students' privacy.

Q. What is the biggest selling point about the CSU One Card?

A. Convenience. It is one card with multiple choices.

New bus route frequents campus

By Chrissy Wright
Pride Staff Writer

The North County Transit District has instituted a new route, 342, to service Cal State San Marcos students. The new route began on January 27 and will increase frequency and service to CSUSM. The route will run weekdays, every half hour, from 7:15 a.m. to 6:25 p.m.

The previous route, 304, will continue to run both before and after 342. Lori Homstad, in charge of marketing at North County Transit, says this new shuttle between Cal State and Palomar will provide many benefits. "It is convenient, due to parking inadequacies, inexpensive, and good for the environment," she said.

Students can still transfer to routes 302, 304, 320, and 341 at the Palomar College transit center. The new service will be re-evaluated after six

months. Questions, comments and suggestions are to be directed to the North County Transit District at 743-NCTD (inland) or 722-NCTD (coastal). Detailed bus schedules are available through the district at the same number.

Campus transit stops

7:25 AM	10:50 AM	2:50 PM
7:55 AM	11:20 AM	3:20 PM
8:25 AM	11:50 AM	3:50 PM
8:55 AM	12:20 PM	4:24 PM
9:20 AM	12:50 PM	4:34 PM
9:50 AM	1:20 PM	4:59 PM
10:20 AM	1:50 PM	6:09 PM
	2:20 PM	



Photo by Jan Jensen/ Courtesy of Arts & Lectures

Group 'World of Mouth' plays Latin American music, with African influence

By Jennifer Talak
Pride Staff Writer

Looking for something positive amid the campus hate-crime wave? Then don't miss the opportunity to attend the performance of the musical group "Word of Mouth," an eclectic group of ethnically diverse members who play music in order to promote tolerance of our differences.

"Word of Mouth" presents a program of multi-cultural, multi-rhythmic music that mixes Latin American with African influence.

The band has played extensively on university campuses and have released a CD entitled "Somewhere in the World."

In a phone interview with Libby Harding, lead vocalist, she explains the song entitled "Water" as an example of how we are all connected because we are

ties and thereby help to promote tolerance." She strongly feels music can heal anger and hate.

The band demonstrates that music is a powerful instrument that transcends our human differences and connects us to the central core of oneness.

Arts & Lectures Series

See events listing, pg. 4

"Word of Mouth" will perform at 6 pm Friday, March 14 in ACD 102. Tickets for this event can be purchased during normal business hours either at the University Store, by phone — or at the door. For ticket information call the book store at 750-4730. General admission is \$4, \$3 for students and seniors. Children under 12 are free.

all made out of water. Through music, "we try to create lyrics that inspire people to appreciate their differences and similar-

Program

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commuting — connecting to students and the university via the internet. The initial impetus for the program was the lack of funding for campus office space. As the test has developed, some feel that additional benefits have emerged.

For program participants such as Carol Bonomo of the chancellor's office the program has been a source of unprecedented freedom which she hopes to continue. She verbalized one of the initial fears surrounding implementation of the project. "For the first 3 months, I got no calls and no e-mail," she said. "People forgot that I was there."

Telecommuting took a while to get used to but she now prefers the arrangement. "I am, in reality, more available now than when I had an office," she continued. Bonomo was delighted in the power given telecommuters to control their own images. "People can't see me," she said. "They don't know my race or my age, they can only read my e-mail messages and hear my voice."

Bonomo believes that those who only know her through telecommuting think her to be some tall impressive person because of her big voice, "They don't have a visual image with which to prejudice me."

Peggy Kelly, faculty member of the college of education, runs a math methods program at local schools. Kelly echoed Bonomo's observation that the telecommuting process took a while to get started. Technical difficulties dominated as the educational set up used was different from further developed commercial applications. The technology has become a commercial standard among small to multinational businesses.

Kelly expressed guarded optimism at this point in the program. She sees many practical applications for people who have small children at home, or staff like herself in the position of having an assignment that takes them off-campus most of the time. "I was not in my office anyway," she said. "I felt guilty having work space that was just a drop-off place."

Nortel (Northern Telephone) donated the equipment used. They placed their Rapport Soho (Small Office/Home Office) Routers in the homes of each participant. ISDN lines, donated by PacBell connect the boxes through another piece of Nortel equipment called a Rapport Dial-up Switch directly to the campus intranet. "Using my computer from home appears no different to that when I used it in my office on campus," said Kelly.

The university appears to be hedging their bet on this program. Kelly is assigned a conference room as her campus office and is assured of office space should the experiment not become permanent. Street price for this set-up is around

One Card

from p. 2

tional classroom for internet discourse. She states, "The CSU is quite simply not receiving the amount of money it will need to handle the increase in students.

"More adjunct faculty... will impact our quality of education. There will be fewer professors overall because the number of Internet classes will increase. Gunderson feels that large corporations will have an increasing role in education, as they continue to contribute more money. The One Card, she said, point us in that direction.

Questions or comments concerning the One Card can be voiced to The Pride by e-mailing Tina Leary at leary001@mailhost1.csusm.edu or leaving your response in The Pride mailbox in Student Activities, Commons 203 addressed to Leary.

TELL US WHAT YOU'RE DOING!

The Pride would like to announce your upcoming events.

Drop of information in The Pride's mailbox in Student Activities, COM 203 or contact The Pride in the following ways:

E-mail: pride@mailhost1.csusm.edu
Phone: 750-4998, Fax: 750-4030

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FEATURES

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The Pride, Thursday, March 13, 1997

Classroom predators teach English

English teachers, they're something else. Ever notice the relaxed manner in which they teach — almost like friends giving advice to friends. They try to make students feel comfortable. Maybe they sit on a table in front of the class and swing their legs, like a student might. Or maybe they pull up a chair and sit with the students, like a friend, but whatever friendly actions they may take, don't be fooled.

There's No Beer In Heaven

And Other Annoying News

Val Knox

Out of the classroom, these teachers could be mistaken for big game hunters except they're missing the khakis and the pith helmet. Like the hunter, they discipline themselves in concentration, patience, dedication and delight in pitting their knowledge and experience against their prey's.

But, unlike the hunter, English teachers are not after big game — their hunt is more subtle: logic errors, subject/verb disagreements, nonparallel structures, comma splices, fragments and tense shifts — not to mention misspellings.

And English teachers can hunt anywhere — coffee shops, beaches, airports, bus stations — anywhere they find a chair or bench. The only hunting equipment necessary is a red pen and your paper. And so the hunt begins.

Hunting sesquipedalian words (a polysyllabic word) offers the least challenge since they stick out like a bunch of chickens in the jungle. The hunter's deadly red pen seldom misses one of these interesting but obvious critters. Once the hunter corners the word, it is mercilessly circled with the lethal red pen. A small trophy like this often works to kick-start their adrenaline.

The peccadillo, or one of the milder offenses, offers more challenges than the sesquipedalian word because it can hide so well. Flushing a peccadillo requires a hunter's full concentration to seek out and destroy the dangling modifiers, misplaced participles, split infinitives, illiterate pronouns or misspellings.

Hunting miscellaneous logic errors are perhaps the most challenging to find because they camouflage themselves in the form of weak links, young hypotheses and diseased explanations.

Like a hungry hawk, the hunter looks carefully and patiently waits until finally the prey is discerned — and then wham! The pen that had been tap, tap tapping in anticipation on the paper suddenly strikes. Here! There! Hiding yonder!

To celebrate — and to uncramp neck, shoulder and back muscles — the hunter sits back and enjoys a Nestle's Sweet Rewards double chocolate candy bar and Diet Coke.

Finally, your eagerly awaited masterpiece is returned to you, but it's not the 'A'

See Knox, pg. 5



Photo from Britannica Guide to Black History web-site

The Britannica Guide to Black History web-site celebrates civil rights icon Rosa Parks as well as other prominent figures in African American history.

Black history deserves more

February is over, and once again we leave behind the 28(sometimes 29) days allotted to the rumination and celebration of African American history.

The conclusion of Black History Month signals not only the end of a month long celebration, but unfortunately for

but by God.

When John O'Sullivan wrote in 1845 that, "the fulfillment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly expanding millions," he was championing an institution that sought to blanket the world in western ethics.

Manifest Destiny provided us with the celestial license necessary for the dissemination of European Values through the abatement of all others.

In the late 19th century, western historians declared that no history was possible without written sources, documents, or inscriptions. And, only societies that possessed such sources could be considered to have histories. Thus, as history involves change, only "dynamic" societies, principally those of the West, could be said to be historical.

At the Britannica Guide to Black History, located at <http://blackhistory.ed.com/> we are taken on a grand multimedia voyage through an historical universe that is as diverse and compelling as any we could imagine—written or unwritten.

Here, black history is chronicled in a way that forces you to lose yourself in the texture and emotion of nearly four-hundred years of oppression, courage, and genius.

Hundreds upon hundreds of African

American leaders, activists, artists, musicians, sports heroes, authors, actors, politicians, educators, doctors, and the like, are archived along a time-line that spans four centuries.

These individuals are then placed under a corresponding heading like Civil Rights and Politics, authors, Jazz Singers and musicians etc.. And finally, specific organizations, events, and movements are interwoven throughout—providing us with an intense feeling of relevance and context.

According to Essayist Lerone Bennett. "There is a critical need for a deep understanding of Afro-American history and culture. For it is becoming increasingly evident that Santayana was right when he said that men who cannot remember the past are condemned to repeat it."

The study of African American History cannot and must not begin and end in the month of February. For history is an ongoing dynamic process that if used correctly will provide us with a map of tomorrow. The Britannica Guide to Black History is a wonderful and revealing site that celebrates a people and their history for what it was, is, and has become: an invaluable tool that not only helps us to define ourselves as individuals, but as Americans.

Arts & Lectures Series

~ A Latin/ world beat ensemble called "Word of Mouth" will perform at 6 pm Friday, March 14 in ACD 102. Includes music about history, strong women, struggle and tolerance. Ticketed event.*

~ A "French Horn Recital" featuring John Lorge, principal French hornist for the San Diego Opera Orchestra will be held at 3 pm Sunday, March 16 in ACD 102. Ticketed event.*

~ Campus quilters and fabric designers will present a lecture and slide show on the history of quilting called "Why We Quilt?" at noon Wednesday, March 19 in ACD 102.

~ A "Visual & Performing Arts Faculty Recital" will be held at 7 pm Tuesday, April 1 in ACD 102.

*Tickets are \$3 for students, \$5 for others.

One's mind may seem unhealthy

What is mental health?

Most medical or psychological columns concern themselves with *problems*, with what's wrong and how to fix it. Even my last column, with its emphasis on lifestyle management and meditation, aimed at lessening stress. Precious little is said about what mental *health* is, and this makes sense: if nothing's wrong, we not only ask, "why fix it?" But also, "why even notice it?"

In fact, some simply say that "mental health" is the absence of a mental disorder. But most of us, when we speak honestly with ourselves, know we fall somewhere between "sick" and "fine." It can be useful — and difficult — to stop a moment and wonder about what we want to be.

One of the things that people hear a lot from distressed friends or family is that they wish they were stronger, that they don't know what's wrong with them, that they can't handle their lives. They almost imply that mental health is the ability to not be phased by *anything*, at least not for very long.

The staff at Counseling & Psychological Services often hears extreme and frightening versions of this idea. People who have experienced unbelievable stress, trauma, failure or loss, who amazingly and heroically get to work or school anyhow; still feeling awful because they have trouble studying or just aren't themselves.

Where do we get this idea? Where do we get the notion that the only acceptable way to be is OK — happy, productive, taking care of our business, all cylinders running? Is it an idea that comes from advertising, on TV and magazines? An idea that shows us a world of young, fit, happy, busy, rich people? Or is it an idea of the industrial revolution, that our essence is our productivity, so that if we are not getting A's and getting praise we have a problem?

Interestingly, people who work in the substance abuse field tell us that for many alcoholics and drug addicts, the workplace is the last to know. Their social and family lives may be in ruins, but until the end they manage to do their jobs well enough that coworkers and supervisors hardly notice anything is wrong.

Even worse, we speak with many students who find that our office is the only place where it's OK to be sad, angry or scared. I'm glad they have found us, but shudder that people feel that they risk rejection by their friends or family if they are "too down."

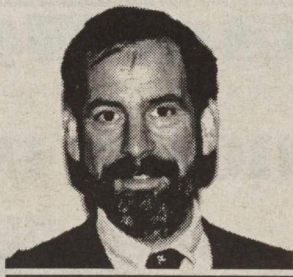
All this makes us wonder who is healthier. Is it the person who is sad, even devastated and derailed when they have suffered a terrible loss or failure? Or is it their friends, spouses, or supervisors who seem to say, "Stop moping and get on with your life!"...in other words, "Get back to being what I want you to be for me — a person I can count on to have fun with! A person who doesn't remind me of the painful aspects of life! To clean the floor! To get your work done!"

Real mental health is the willingness to take all of life on in ourselves and in others. This entails flexibility and respect for the human condition, for the ups and downs and the ways we all struggle to handle our lives, in-

cluding our failures. To be open to what our lives have to teach us, including the painful lessons.

Consistent with valuing and celebrating this kind of heartiness and courage, the 2nd Annual Mental Health Day is scheduled for Wednesday, April 2nd. There will be booths and information tables on the Founder's Plaza, health walks on and around the campus, and workshops on developing a personal sense of power, good nutrition, sexual safety, substance abuse, relaxation skills, and a featured keynote speaker who will discuss fitness. Look for posters and announcements on the campus to learn something new about being good to yourself.

Dr. Fritz Kreisler is the coordinator of Counseling & Psychological Services



Dr. Fritz Kreisler

Knox

from p. 4

you had anticipated. Contrarily, the wounded remains are not a pretty sight: whole lines decimated, paragraphs wiped out, comments everywhere, red circles and symbols written throughout the paper — or what's left of it, leaving you in shell shock.

But don't despair. Teachers usually write their own undecipherable essay to you on the last page of your essay, building up your strong writing abilities and listing your weak. Take time to learn from your mistakes. Writing is a talent. It takes practice. Your ability to write will stay with you the rest of your life, so learn to do it well. Your job may depend on it.

EXCLUSIVELY for FACULTY and STAFF

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Label (See instructions on page 12.) Use the IRS label, otherwise.

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Child Center

from p. 1

money to conduct a scientific need-assessment survey. Bennett hopes to obtain the funds and conduct the survey in spring of 1998, when the student population more ac-

curately reflects the needs of the permanent facility.

Bennett also hopes The Child Development, Parent Education Project will gain state funding, like the Head Start program has.

The project will sponsor a booth at CSUSM's Mental Health Day on Wednesday, April 2. Project representatives will

distribute informal need-assessment questionnaires, provide further information, and encourage participation in the child care project.

Associated Students also provides a message center for questions about the Project. Call the A.S. office at 750-4990 and leave a message for the "Child Care Information Project."

SENIORS, HAS THE PANIC SET IN YET?

Is it time to look for a "real" job?

TAKE ADVANTAGE OF ON-CAMPUS INTERVIEWING

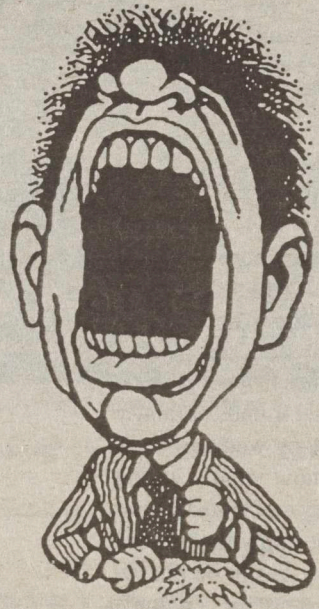
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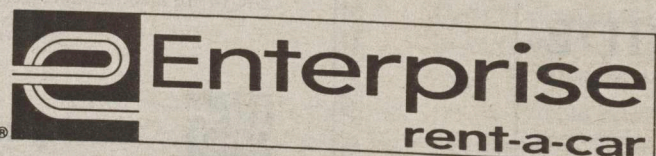
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Tel: 619/457-4909
Fax: 619/457-2139
Attn: Susie Ireland



League

from p. 1

to minorities, such as so-called "white race traitors," are also hate crimes and can be felonies. Most are spoken or written.

Threats that cause the victim to be justifiably scared for their well being can be prosecuted, she said.

The 1996 edition of the report will be available soon. Quarterly information is available by phone at 293-3770.

Man seen with leafleter arrested on campus

By Michael B. Miller
Pride Staff Writer

The 20-year-old non-student linked with the juvenile who distributed racist fliers on car windshields was arrested on campus Monday, campus police said.

Alexander James Curtis was asked to leave campus when he was recognized in the library by the same officer who questioned him Feb. 6, according to a police report. Curtis complied, but returned approximately 35 minutes later wearing a different shirt, sunglasses and a construction hard hat, the report said.

The officer arrested Curtis in front of the book store and took him to the campus police headquarters on violation of Penal Code 626.6 (a), which allows police to direct a potential troublemaker to leave campus and not return for seven days.

Curtis was cited and given a court date.

He was initially asked to leave campus because he is not a student of any local school, the report said.

Curtis was seen associating with the 15-year-old leafleteer and a 22-year-old male Cal State San Marcos student in the lower parking lot Feb. 6. He and the 22-year-old were not taken into custody because they were not observed distributing fliers.

Approximately 300 leaflets, which contained negative portrayals of ethnic groups and called whites who associate with them "race traitors," were distributed. Some proclaimed ties to the White Aryan Resistance, a white supremacist group started by Fallbrook racist Tom Metzger.

Plans

from p. 1

other major universities have free speech areas, she said.

The Achieving Excellence Through Diversity department has to clear the free speech area before it can proceed. A forum is scheduled for 1 p.m. Monday, March 27, to discuss it.

The diversity committee is also raising money to put on two plays dealing with ethnic and racial issues.

Kagy and a group of campus administrators are lobbying for a

pus community deal with hate crimes and biased behavior. The hotline

would provide a vehicle to voice concerns and questions.

The line should be in place this summer.

Also, Francine Martinez, vice president of student affairs, is trying to implement a program that will train student leaders to deal with different ideologies that might come on this campus. An individual, possibly from Counseling and Psychological Services, will

from MECHA. The group will then in-

struct others students in the fall.

A meeting to discuss the campus climate will be held at noon Monday, March 17, in ACD 102.

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West Coast Community Newspapers

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All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in The office of Student Activities, Commons 203. Letters may be edited based on content and space limitations

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From the Editor

Signed letter policy stands

A letter was printed without the author's name in the Feb. 27 issue of The Pride. The letter, signed "Aryan Student Union President and Vice President," was run in direct violation of the paper's letters policy: "All letters must be signed by the author and include his or her name, mailing address, major and phone number."

The printing of this unverified letter was a mistake during late-night production. Attempts to reach them after the fact have been fruitless.

The Student Activities office has said that they have not been contacted by anyone wanting to form an Aryan group on campus, as the letter suggested.

We have no verification if the letter is

from an "Aryan Student Union."

The Pride's policy of printing "unsigned editorials" that represent "the opinion of The Pride" does not extend to letters to the editor, as some have surmised. It refers to opinion articles without a named author, in which case the bearer of the opinion is The Pride itself.

While a person's identity may remain anonymous under special circumstances in a news story, the Letters to the Editor page is not a place for secrecy. It is an open forum for students and staff to voice concerns, demand answers and state opinions.

The Pride retains its policy of only printing the letters of verified writers. We apologize for the lapse.

Aryans should give up hollow plea

Gabe Lundeen

You may have read the letter to the editor from the so-called Aryan Student Union in the last issue of the Pride. While its true author and credibility remain questionable, we have to wonder: are these guys serious?

We as a student body, as well as the administration, have already given too much attention to their ridiculous claims of oppression. There are some serious flaws in the group's logic, flaws no one seems to have bothered to address.

Before I go any further, I would first like to point out that I am not a racist. In fact, I would call myself a very liberal person, one of the most liberal I know. I am merely trying to be a voice of common sense.

The Aryans claim not to be receiving equal treatment from the administration, yet they seem to be forgetting one major thing: there is a white majority on this campus. Why set up a student organization for a majority that already has a predominant presence on campus? Isn't the purpose of student organizations to provide a forum for groups that might not meet otherwise?

As an example, take the Accounting Society. One can't walk across campus, point at someone and say "Oh, there goes an accountant" or "Gee, I bet that guy's really into accounting." Therefore, they have a meeting ground, to discuss common interests and create a social atmosphere that might not be possible otherwise.

Look around this campus. As both statistics and one's own eyes will show, this campus is predominantly white. There already is acknowledgment and representa-

tion on this campus for white people, by the simple fact that there are more of them than anyone else. If you really want to socialize and share with other white people about your culture, it shouldn't be too hard to find yourself some.

To compare the experiences of any white person at CSUSM to those of the Jewish culture or blacks is absolutely preposterous. We are not burning whites at the stake. There are no Aryan concentration camps. There is no attempt at creating a master race or a slave culture. The very fact that there is a white majority suggests their power on this campus. To believe that whites are being excluded from campus activities and expression shows a weak foundation in reality.

The administration would be justified if it disallowed an "Aryan Student Union" to officially form on campus. The very name makes it sound suspicious, as if it CSUSM's own branch of the Klu Klux Klan — a group that needs no introduction. Besides, it's simply not needed.

Like it or not, whites receive an enormous amount of representation on this campus. There's not really any need for more, and the way to get it is not to whine about an issue that is nothing but a figment of a small group's imagination and fears.

The more attention this issue is given, the more it will be perpetuated by certain individuals, who still remain nameless. The Aryan Student Union is like a spoiled child. The more they whine and the administration gives it attention, the more they will whine. If they receive no attention for their crying and moaning, they will eventually become discouraged, realize they are getting nowhere, and end this ridiculous conflict.

LETTERS TO THE EDITOR

9

The Pride, Thursday, March 13, 1997

Simply deal with racial problems — without media

I was somewhat taken aback and more than slightly dismayed at the letter printed by your staff from the Aryan student and from the Psychology Adjunct Faculty member.. I am not appalled that it was printed, but that, if the statements he made are true, that such things would occur on this campus at all!

For one thing, how can a campus that touts diversity discriminate against a group looking for the same equal protection of their civil liberties as the next group? One does not have to find a person's views to their particular liking to be tolerated. It is possible that the views expressed on this campus by some of the vocal groups are distasteful to me, so who am I to say that they have no right to speak their minds? In order to be a truly diverse campus, we must allow people to express their opinions in a legal manner (come on, boys, graffiti went out with Jr. High, didn't it?). If, indeed, what is said about being denied official recognition is true, then those that discriminate will only be following the example of the administration on this campus. I would like to applaud the youngster for writing the paper and I applaud the paper for showing some fairness and printing it - I just wonder who was the chicken for not revealing the author, as all papers should require.

Was it the paper wishing to protect his or her anonymity or was the author of the letter who so heartily professes a desire to have his or her views heard and respected lacking the intestinal fortitude to apply a name to the opinion? In either case - shame on you!

If we as adults wish to be viewed as such and to have our opinions and views respected, then we must take responsibility. Do not hide behind an idea — stand up for it (I don't want to hear any of this first amendment crap, either... just be an adult).

In response to the comment by Mr. Trofimoff's letter in the 2/27 edition of The Pride - yes, I would hope that the goal of all here is to get an education - both staff and students. So why muck it up by creating problems that do not exist?

I have been a student on this campus for over two years and I have yet to see any kind of the graffiti that is being so well publicized. I do not doubt that it exists or existed - but, if racism was as prevalent as you propose, then why have I not seen it? If it is such an issue, then why was it not addressed before the news got a hold of it? A finger pointed at the Pride - where were you when this big issue needed to be addressed? It would appear, MR. Trofimoff, that thou protesteth too much. It would appear that the reaction of the administration was just that - a reaction to the sensationalism so prevalent in the liberal media.

Are we going to let the outside media control what goes on here on campus? I only wish that it were not so. Honoring their slime reporting with responses just feeds the fire and drives wedges between the people who the University claims is their mission to bring together. Let's quit turning non-issues into media circuses. Why react to the behavior of a child from La Mesa and make it as if it is a campus-wide issue? He does not go here. He doesn't even

live around here. He was an interloper (just like the media clowns) and should have been dealt with it on a legal basis - he was where he didn't belong doing something he should not have been doing. He was, most likely, attracted to the campus as any child would be drawn to the allure of a circus by the bright lights and cotton candy. If it wasn't so publicized, I can guarantee you he never would have been here.

To imply that white students are incapable of seeing reality as it is prejudicial and insulting. Are you, yourself, open to an education of true diversity? Then I expect to see you in the front on the line standing up for our Aryan neighbor's right to freedom of legal expression and assembly on this campus (I, myself, am happy with the diversity as it is so I will be last in line).

Addressing Mr. or Ms. Aryan — if your group is designed with the intent of expressing a rational opinion — not motivated by hate - then you have my support (look for me somewhere behind Mr. Trofimoff). If you notice, the other social groups on campus do not openly express any ideas of hate or malice so I would expect you to follow the same protocol.

My solution to all of this — quit making every nonracial issue on campus a race issue. Deal with the problem internally instead of through the media. Let the student body hear of these issues from the proper sources and not from the media slime that have infiltrated our little microcosm of diversity.

Paul Burwick
Senior
Liberal Studies

Women's History Month deserves more attention

Dear Editors,

While certainly last month, "Black History Month" received a lot of attention on this campus, we have yet to see this same energy applied to March, "Women's History Month". It would be wonderful to see the school paper devoting some time and effort to reporting and recording not only activities scheduled to highlight this month, but also the dichotomy between the glorification of one month's event over another.

I do not believe that diversity, by any definition, should include the exclusion of any faction or group on campus. Rather, we should celebrate all cultures, races, genders and differences. However, as we have seen repeatedly here at CSUSM, "PC" really stands for "Pick and Choose"; 2 or 3 cultures have been "picked" as noteworthy, event-worthy, class-worthy, etc. Representation remains seriously off-balance for any others.

Friday, March 7th, was the beginning of the film series for Women's History Month sponsored by the Women's Studies department. The first film was, "When Women Unite: The Story of An Uprising" presented by Dr. Shenoy. The story was an incredible true tale of village women banding together to make changes in their country, India. They not only overcame illiteracy, but thousand-year-old cultural mores as well—all without phone, fax or violence! Their strength and determination

was inspiring to say the least.

Five people attended the screening. For the next two Fridays, films will be shown depicting and representing women and their efforts to overcome obstacles, both personal and public. Please put something in the paper about these events and encourage the campus to attend. There are lively discussions after each film (not male-bashing!) and well worth spending a Friday night on campus. It would really be nice to see film reviews of these movies, reports on the events and the discussions afterwards, reports on the effort made to educate the campus on women's history, or any reporting at all! Also, this may tie in nicely with information regarding the new film minor, and how the campus, overall, regularly supports a variety of themed film showings.

As a woman and a student, I would hope more effort could be made by students, faculty and the administration to support and celebrate all special events sponsored by CSUSM, not just those that are "politically correct" or "diverse" (judged by unknown CSUSM standards). "Women's History Month" and the film series devoted to exploring and discussing the treasure that is "woman" certainly deserves more than an audience of five.

Andie Hewitt
Senior
Literature and Writing

Student rights abused, says former attendee

There are a few important points that were left out of the story headlined "Professor files suit against mother of former student" in the February 27 issue of The Pride. I feel these clarifications should be made so that the students can make a more informed choice when selecting classes and instructors. As a result of the actions and unfair dealings of the administration and faculty at CSUSM, I felt I had no other choice than to leave CSUSM for fear of reprisal from Dr. Montanari and his colleagues.

All Montanari had to do was recognize that one low peer evaluation score that turned the only A given for the simulation portion of the class into a C. This particular team member gave me 8 out of 50 points, which is a 16%; this score is then multiplied by your simulation score. The remaining peer evaluation scores were: 50, 50, and 35. If he had recognized the low score as an invalid evaluation, I would have had more than enough points to earn an A.

Dr. Montanari insists that I could have earned an A with the extra credit assignment offered. What the article didn't explain was that to get an A with the extra credit assignment I had to earn a 100%, and even then I was still several points short of the A. So a "gray area" existed and I did not expect Dr. Montanari to grade fairly and without prejudice.

Even more outrageous was Dr. Montanari's attempt to extort me from filing a grievance. Originally, I was given a C grade in his class. One reason for that was the F he gave me in participation, 100 out of a possible 200. He said he based this on an impression and then reinforced that impression by looking at the peer evaluation

scores. I guess he felt I had failed in this area, despite my perfect attendance. However, when I stated that if he could forget that I got up in front of the class and gave a presentation where I actually wrote on the chalkboard, then how could he remember whether I was in class everyday or whether I participated to an acceptable degree. He considered this and agreed to give me the full participation points of 200 out of 200.

The most egregious thing that I have ever experienced in my career as a student occurred at a subsequent meeting. Dr. Montanari stated that if I filed a grievance, that he would take away the 100 participation points, and I would therefore have a grade of C going into the grievance; whereas I thought I had a B going into the grievance. This constitutes civil extortion, the only difference between criminal extortion and civil extortion is that money is involved in criminal extortion, but what price can you put on an education. An A accounts for more than a dollar amount when you're trying to get into the country's top law schools.

Problems exist within the university because the administration is not willing to stand up to its professors on behalf of students. This is why the grievance process exists. I filed another grievance, citing that the issues in the original grievance I filed were not addressed. But when grievances are filed and are not acknowledged, then this process breaks down, and students can not receive fair treatment. Now Bill Satcy and the administration of CSU San Marcos are also to blame for my unfair treatment.

The May 1996 issue of "A Letter from the President" quotes Bill Stacy as saying, "We are accountable to the state of California, our students, and our taxpayers for our achievements and for fairness and decency to each other." This is hard for me to believe, since to this point no action has been taken by Bill Stacy or anyone in his administration to uphold his promises and policies. I certainly haven't been treated with any decency at CSU San Marcos. Here is a list of attributes of what the student is in the eyes of administration, according to students of San Francisco State University. This was presented to the Board of Trustees on January 24, 1997. Perhaps Bill Stacy and Dick Montanari should have a copy of it hanging on their walls.

The Student Is:

"The most important person on the campus. Without students there would be no need for the institution.

"Not a cold enrollment statistic, but a flesh and blood human being with feelings and emotions like our own.

"Not someone to be tolerated so that we can do our thing. They are our thing.

"Not dependent on us. Rather we are dependent on them.

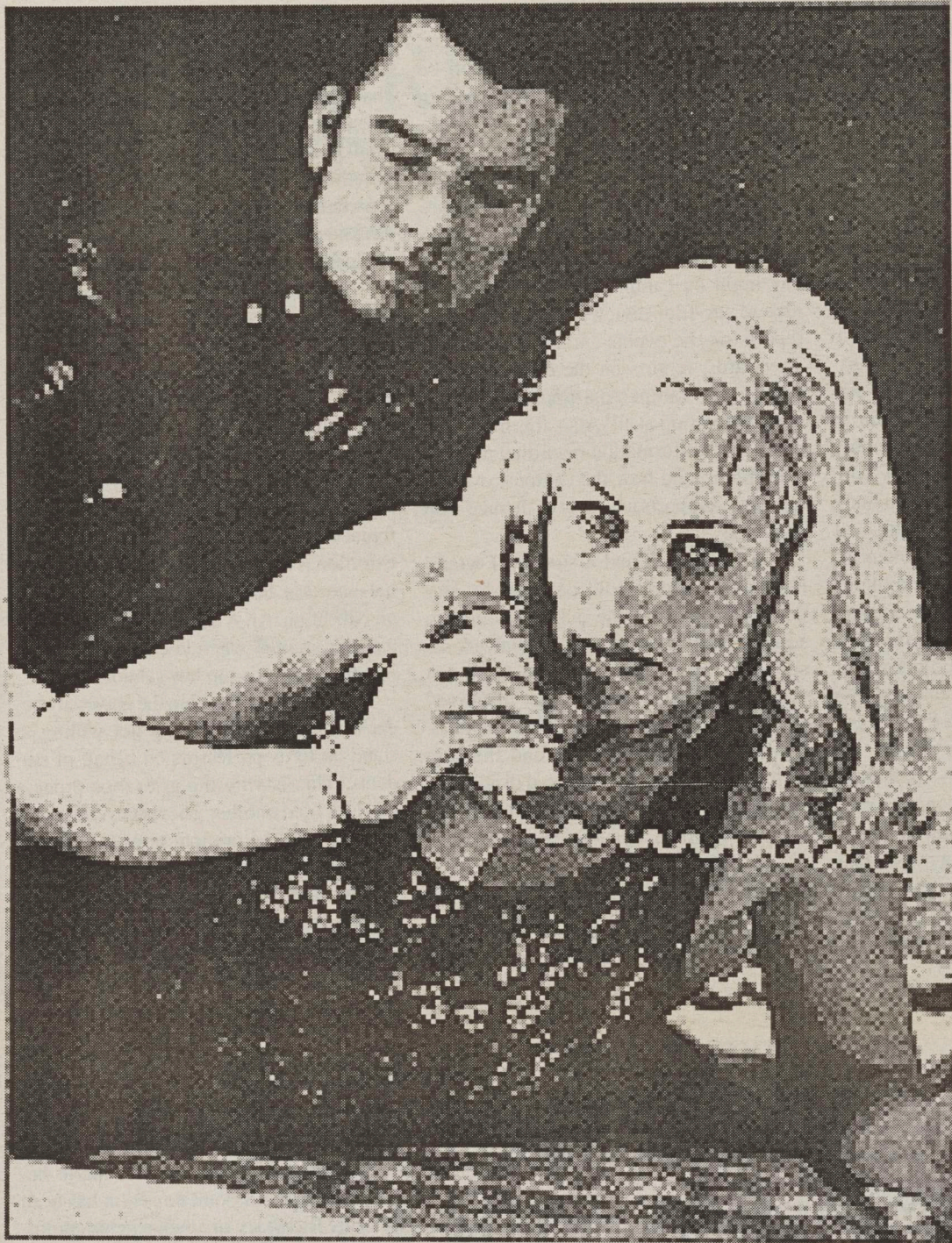
"Not an interruption of our work, but the purpose of it. We are not doing them a favor by seeing them. They are doing us a favor by giving us the opportunity to do so.

Benjamin Lee
Former CSUSM student

Editor's note: Benjamin Lee's final grievance was answered by the grievance committee earlier this semester.

Stacy responded to Lee's claims by saying that it is not his responsibility to override a professor's grading decisions. His job is to insure that a (grievance) policy is in place, Stacy said.

Professor Dick Montanari has said he did not attempt to extort Lee. Lee's filing of a grievance made any prior negotiations between himself and Lee void, according to Montanari.



Femme fatale Alice (Patricia Arquette) makes a phone call as Pete (Balthazar Getty) looks on in David Lynch's "Lost Highway."

Lynch's 'Lost Highway' amazes

By Gabe Lundeen

Entertainment Editor

After five years of silence, David Lynch, the man who revolutionized modern cinema and television, is back in theaters with his latest film, "Lost Highway."

As only Lynch can do, "Lost Highway" leaves its viewer walking out of the theater in a dual state of awe and confusion. Half of you is amazed by the movie, while the other half isn't quite sure what you saw or what it means.

The plot is never clearly outlined. Jazz saxophonist Fred Madison (Bill Pullman) is imprisoned for murdering his wife Renee (Patricia Arquette), a no memory Fred's spirit Pete Dayton

-Movie Review-

crime he has of. In jail, travels into (Balthazar

Getty), auto mechanic and ladies' man. Pete has a dangerous, torrid affair with Alice (also Arquette), a blonde version of Renee Madison.

Confusing? Yes, it certainly is. Lynch throws reality out the window, and replaces it with with a surreal mysticism. There is an eerie feel to the film, as though it exists on an entirely different plane than anything in the real world.

There is a great deal of disturbing imagery littered throughout, and while it does shape the movie into a truly original piece of work, you can't help but think it's a bit unjustified. One gets the feeling that Lynch thinks of sick stuff to put in a movie, then builds a plot around it.

In his television show "Twin Peaks," Lynch used to have random scenes with midgets dancing under a disco light, not because it was pertinent to the plot or had any meaning, but just for shock value. Most of "Lost Highway's" shock imagery comes in the form of the Mystery Man (Robert Blake), a demon-like figure somehow has a hand in controlling the characters' fates.

Blake shines as the Mystery Man, a pale-faced enigma who talks to himself on the phone and directs both Fred and Pete into situations they neither understand nor control. Bill Pullman branches out from his usual fare and gives a fine performance as Fred. Patricia Arquette, playing different incarnations of the same woman, sets the screen on

See Lost, pg. 11

'Blood Simple' has fun characters, challenging plot

By Jenal Larson

Pride Staff Writer

When brothers Joel and Ethan Coen ("Raising Arizona") write a screenplay, it assuredly deviates from the formulas. Coen's characters confuse social conformity; his plots preempt probability; their humor illumines incongruity.

"Blood Simple," the brothers' 1985 debut, reveals the Coen writing talent as well as brother Joel's directing ability. Beginning as a "simple" murder mystery, the story soon spellbinds the viewer with escalating intricacy.

Particular action known to viewers and withheld from characters contributes to the tale's complexity. The audience, however, remains in suspense, unable to anticipate the many clever turns of events.

The movie's "simple" story line: bar owner Marty (Dan Hedaya) hires a pri-

vate detective (M. Emmet Walsh) to murder his adulterous wife Abby (Frances McDormand) and her lover Ray (John Getz). A drastic plot departure quickly embarks "Blood" on even weirder windings, culminating in a denouncement incongruous to the original story line.

"Blood Simple's" characters shun subtlety, and their straightforward eccentricities supply strange comfort for viewers wearied by plot complexities. Hedaya, for instance, broods, and controls, and manipulates in his role as jealous husband. As a bar owner in a small Texas town, though, he unabashedly considers the business acumen of offering discounts to alcoholics.

Walsh likewise wears his demeanor without reticence. Attired in head-to-toe white, the robust and jocular detective belies the "good" stereotype. (He conjures a malevolent Colonel Sanders or an unredeemed Welles in "Long, Hot Sum-

mer.")

Getz's chivalry as the tale's knight in shining armor may receive less acclaim than the other performances. His role exaggerates subtlety in parody of the strong, silent type. (I imagine Gary Cooper reciting Getz's line, "I like you, Abby" and receiving a similar, gushing response.)

McDormand convinces viewers of Abby's naivete. This requires exceptional acting because one naturally questions the innocence of a woman who marries a man like Marty, a man who gives his wife a pistol as an anniversary gift.

Besides fun characters and a challenging plot, "Blood Simple" invests in effective visuals. Long after viewing, the film's images come to mind, prompting further thought about the dark humor inciting them.

'Il Postino' is more than romantic comedy

By Jennifer Talak

Pride Staff Writer

Is the whole world a metaphor for something else? "Il Postino" ("The Postman"), is a film that searches for the answer to that question. The late, great Italian actor, Massimo Troisi, plays Mario Ruoppolo, the postman. Massimo portrays the postman as a simple, but literate country boy who gets a job delivering mail to the famed Chilean poet, Pablo Neruda.

Neruda takes to Mario's simple and genuine country ways and befriends him. Mario, seizing an opportunity to put their friendship to work, asks Neruda to help him learn the right words to win the heart of his true love. The relationship that develops between these two, as the student and teacher, is the heart of the film. The romance between Mario and Beatrice Russo, the town beauty, is comedic and romantic, but the deeper love relationship lies be-

See Postman, pg. 11

Big Bear skiing is fun, can be cheap

Setting our sights on San Diego

Sarah Harris

With spring break approaching, people may be looking to take a memorable trip, or to shape up, since summer is right around the corner. Conquering the Big Bear mountains proves to be athletic, rewarding and, most of all, fun.

Southern California's ideal location allows one to ski in the morning then watch the sunset from one of our beautiful beaches that evening.

snow boarding or skiing, depending on your preference.

The commute to the Bear Mountain Resort takes around two hours, but note that should it snow, you may need chains. Call ahead for the road conditions [(909) 585-2519].

The mountain is open from 8 am to 4 pm. Although this sounds like a short day, your legs will be screaming for you to take a break unless you are a pro. The price of an all-day lift ticket is \$34 for ages 13 to 22; \$40 for ages above 22. There are half-day passes available. Call the resort for details.

Equipment rentals are available, but with advanced planning, money can be saved by renting down the mountain, or somewhere in Big Bear City. Keep in mind that price should never be a sacrifice for comfort and proper fitting equipment. Blisters and sore arches are not worth the few dollars saved.

Before hitting the slopes, learn to distinguish between the different types of trails. Knowing that a Green Dot (Beginner) trail is easier than a Blue Square (Intermediate) or a Black Diamond could spare you a broken leg. Fortunately, Bear Mountain's slopes contain a well-blended variety of all three types of runs.

Still feel the weightlessness of your wallet since tuition was due? Allow me to share a valuable secret. XTC Tours (619/259-2292) offers inexpensive yet extremely adventurous package tours.

XTC's most popular option through the end of the ski season are the Sunday Bear Mountain Day Trips. For \$60 one gets relaxing deluxe accommodations on a motorcoach equipped with video and reclining seats. Included in that price is a lift ticket for a full day of skiing.

If this is your first time, or you want to make the transition to a different downhill sport, beginner packages run only \$34 (regularly \$42 for skiing or \$50 for snow boarding). This offer, available exclusively through XTC Tours, includes equipment rental, a lesson, and a lower mountain lift ticket.

Big Bear provides a great getaway for your sorority or fraternity, or with fellow classmates.

If Skiing is your thing:

Coming in March at Bear Mountain:

The luck of the Irish has bestowed itself on Bear Mountain and on your wallet! The cost of a Day Trip Package lowers to just \$39 (less than the cost of a regular ticket). In addition to all of the benefits listed above, you also get GREEN SNOW, Irish Bands, and in the words of XTC Tours, "More fun than should be allowed!" Call early, this trip will fill up quickly.

Coming Next Issue: If the cold weather turns you off, rock climbing may be your thing!



James sheds the carefree attitude of his previous album on his new release "Whiplash."

James' newest varies style, effect

By Jill Cook

Pride Staff Writer

Remember this one hit wonder: "our bed is on fire with passion and love, the neighbors complain about the noises above. . .?"

This single by the vocalist James exudes vibrance and a care-free attitude that listeners found uplifting and good enough to top the charts. Has James maintained this exuberance in his new album called Whiplash? Well, no. But the variation of style and effect he uses on the new album could be another vehicle to success.

The pervading spirit of his previous album may have electrified listeners, but Whiplash has a realism and a softer tone which has a

definite fervor of its own.

As opposed to his well known lyrics expressing his passion for a lover he thinks "is so pretty," in this album James presents a strong cynicism about the world. He seems to display a cynical attitude in order to imbue the idea that society can and should change, and that there are things that can be done to improve our lives and the environment we live in.

The song "Greenpeace" seems to mimic what James views as the actual voice and mindset of humanity in regards to Mother Nature. Some of the slow, meandering verses in "Greenpeace" are, "I don't like the world I see, so I'll just avert my gaze to the TV. I'm too cool to get involved, someone else can change the channel for me. I'm gonna suck the juices out of the world, gonna treat her like it's all she deserves. . . she's so cold to me. Nature is just history. I just want to rest in

peace, I can't stop the world from burning. It's no use to get involved, you'll never stop the world from turning."

James suggests that these words rest on the lips of much of our society today, and he seems to want to embed into his listeners minds the fact that there is hope in saving our environment — hope only in disclaiming this futile perspective and pressing on to get involved.

Besides reforming his subject matter, James also steers away from the boisterous tune of his previous hit single and opts for an all around more mellow approach. But it is no less powerful or ear catching. Maybe Whiplash will provide more than just a one hit wonder. You decide.

Postman

from p. 10

tween student and mentor.

The extent and depth of this relationship is beautifully played by Massimo. His character fits like skin; he is his own person. He dreams of learning poetry in order to win his true love, Beatrice. In the learning process, we are

witness to the awakening of a soul to poetry. His identity as a man takes form as the soul of a poet.

Recently out on video, this film is categorized as a romantic comedy. But, this film reaches beyond the typical, Sleepless in Seattle, Hollywood bill of fare we are accustomed to. This film artfully fuses the beauty of nature with the beauty of poetry.

The orchestral score and readings of classic Pablo Neruda poems merge with the natural beauty of Italy's landscape.

A Michael Radford film, it won the Academy Award in 1996 for best foreign language film. The film is dedicated in loving memory to Massimo Troisi who died of heart failure a few days after the completion of the film.

Is the whole world a metaphor for something else? After viewing this film, I had the feeling of having shared someone's personal spiritual journey.

Lost

from p. 10

fire with raw sexuality. She is rarely fully clothed, but most male viewers won't mind. Robert Loggia, as Mr. Eddy, a gangster with a propensity for violence and blondes, is also entertaining.

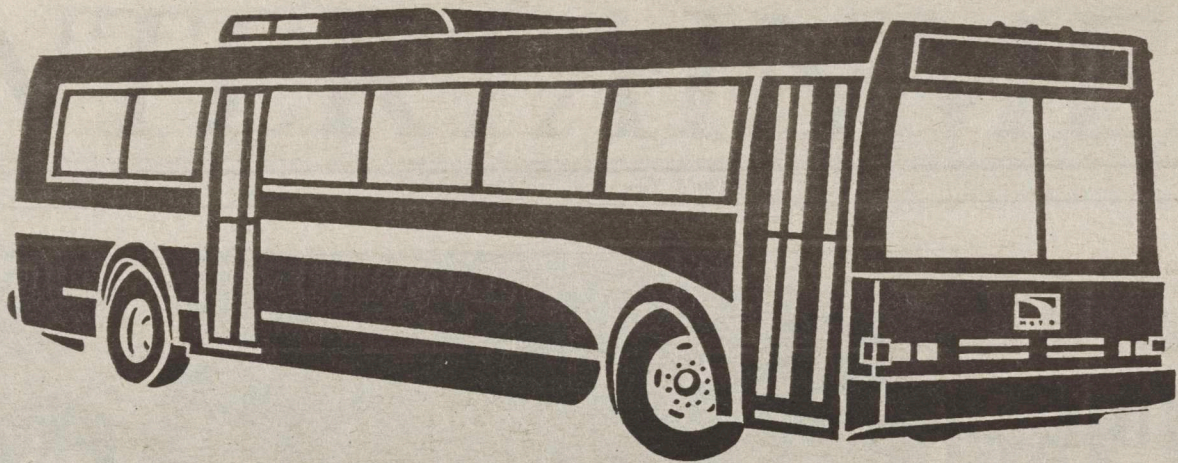
Viewers may be dismayed by the fact that "Lost Highway" has no clear resolution, no cut and dry ending to the

story. Only chaos ensues, and it is very fitting for the movie. Too often we look for an easy ending. We expect to be led by the hand through a story, spoon-fed thoughts and feelings, manipulated into feeling a certain emotion at a certain moment in the movie. It's refreshing to see one that lets you decide what it was, that has no easy answers.

Lost Highway" has a hypnotic power, one that does not need a cohesive plot to sustain itself. This is a movie that only David Lynch could make. Lynch has al-

ways had more success with critics than audiences, and it's a shame, because his films are always thought provoking, and always worth seeing.

Popular directors like Quentin Tarantino owe their careers to the walls Lynch broke down. Shows like "The X-Files" would not be on the air today if not for the success of "Twin Peaks." David Lynch is a true American original, and "Lost Highway" is an eclectic demonstration of his vision.



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ROUTE 341 is used frequently by local residents. Route 341 provides service in San Marcos via San Marcos Senior Center, Palomar College, San Marcos Recreation Center, Vallecitos Towne Center, Lake San Marcos, and San Marcos High School. Transfers to other NCTD routes are available at Palomar College and at the intersection of El Norte Parkway and County Club Lane.

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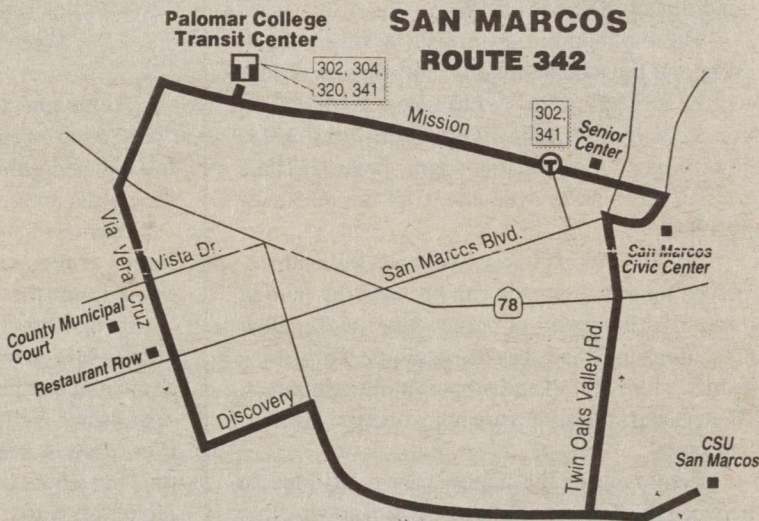
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Monday-Friday				
Counter Clockwise				
Palomar College Transit Center	Via Vera Cruz & San Marcos Blvd.	CSU San Marcos	San Marcos Civic Center	Palomar College Transit Center
7:15a	7:20a	7:25a	7:32a	7:36a
7:45	7:50	7:55	8:02	8:06
8:15	8:20	8:25	8:32	8:36
8:45	8:50	8:55	9:02	9:06
9:10	9:15	9:20	9:27	9:31
9:40	9:45	9:50	9:57	10:01
10:10	10:15	10:20	10:27	10:31
10:40	10:45	10:50	10:57	11:01
11:10	11:15	11:20	11:27	11:31
11:40	11:45	11:50	11:57	12:01p
12:10p	12:15p	12:20p	12:27p	12:31p
12:40	12:45	12:50	12:57	1:01
1:10	1:15	1:20	1:27	1:31
1:40	1:45	1:50	1:57	2:01
2:10	2:15	2:20	2:27	2:31
2:40	2:45	2:50	2:57	3:01
3:10	3:15	3:20	3:27	3:31
3:40	3:45	3:50	3:57	4:01
4:10	4:17	4:24	4:33	4:40
4:45	4:52	4:59	5:08	5:15
5:20	5:27	5:34	5:43	5:50
5:55	6:02	6:09	6:18	6:25



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