

# Homecoming Committee crowns runner-up as king

Student asks, "What happened at Homecoming?"

Ashley Day  
Pride Staff Writer

Saturday, Oct. 1, the Homecoming Committee crowned CSUSM's first Homecoming King and Queen, but the runner-up for king, Kenneth LaLonde, took the crown.

The student body voted Adam Hayes, one of the top three contestants, as 2011's Homecoming King.

According to CSUSM's 2011 homecoming court webpage, "The official crowning of CSUSM's first Homecoming King and Queen will take place at the Homecoming Game on Saturday, Oct. 1 around 1:45 p.m." The page has not been updated since the winners were crowned.

"I showed up at 1:33 p.m.," Hayes said, when asked if he came to the Homecoming Game late. "There was never any time stated when the announcement would be made. [There was] only an email sent out stating the arrival time," which was 1:30 p.m., according to Hayes.

"The Homecoming Court had been instructed to meet for the presentation and announcement at 1:30. Unfortunately, Adam was not there to fulfill his obligation

and after waiting for 10 minutes the decision was made to crown the runner-up," Coordinator of Student Involvement Joshua Galeai said on behalf of the University and Homecoming Committee.

Instead of crowning Hayes as CSUSM's 2011 Homecoming King, the Homecoming Committee made the choice to crown LaLonde.

Galeai continued, "We understand Adam's disappointment. In making the decision, the Homecoming Committee members felt it was important to crown a king at the event and with only a minimal difference (18.9 percent to 18.5 percent of the vote), it was decided to crown the runner-up."

"I did not hear my name, so I have no clue if [my name] was even announced," Hayes said.

When asked if he heard LaLonde's name called, Hayes continued, "I did hear his name being called as the winner...the rightful winner. That's when I looked at my watch."

The Homecoming Committee never announced that Hayes came in first place to the crowd. A friend notified Hayes that he was the students' top vote.

"[LaLonde] was telling people he was not the rightful owner [of the title]," Hayes responded,



Adam Hayes receives his Homecoming sash during CougarFest. Photo by Morgan Hall

when asked how he came to find out he was the student body's first choice. The Homecoming Committee never informed Hayes of his placement in the Homecoming Court.

"Once [the Homecoming Committee] knew that I had found out, they wanted to know how I found out, which is irrelevant," Hayes said.

Hayes also did not understand why he was not allowed to take his place as Homecoming King when another contestant running for Homecoming Queen was not present at the Sept. 29 Cougar-

Fest announcement for the top three Homecoming Court candidates.

"Stacey Hildebrand wasn't present during the nomination announcement, and her spot was still preserved for Saturday, Oct. 1, where she was to receive her sash," Hayes said.

Still, the Homecoming Committee chose not to renounce LaLonde's title as 2011's Homecoming King.

"With the program time constraints and the information available, the best decision possible was made," Galeai said.

# Saying goodbye to a legacy

Melissa Martinez  
Pride Staff Writer

On Wednesday, Oct. 5, 2011, the world lost one of the greatest innovators of our time. Former Apple CEO Steve Jobs revolutionized technology and the mod-

ern lifestyle by raising standards to heights unimaginable. From the first product introduced in 1984 (the Macintosh 128k) to its latest product (the iPhone 4S) 27 years later, Apple's innovation ensured that communication in all its forms never stayed the same for long.

Many people associate Jobs with the latest and greatest gadgets that Apple has to offer, but not many understand who Jobs was and why his legacy will inspire technology forever. Cofounding Apple Inc. in 1976 along with Steve Wozniak and Ronald Wayne, Jobs set the pavement for technology in standards and convenience. But we have to ask the question, how did this creative genius build a name for himself and his company?

We can begin with a timeline. According to Sonja Sharp and Tom Liddy's article in *Manhattan Local*

*News*, Jobs was very busy in the past couple of decades. In 1986, just two years after Apple announced their first product (along with the mouse, which hasn't been off the market for two decades), Jobs bought George Lucas's film studio, Lucasfilm, and renamed it Pixar. Jobs teamed up with Disney to produce Toy Story. In 2006, Jobs sold Pixar to Disney for a respectable sum of \$74 billion.

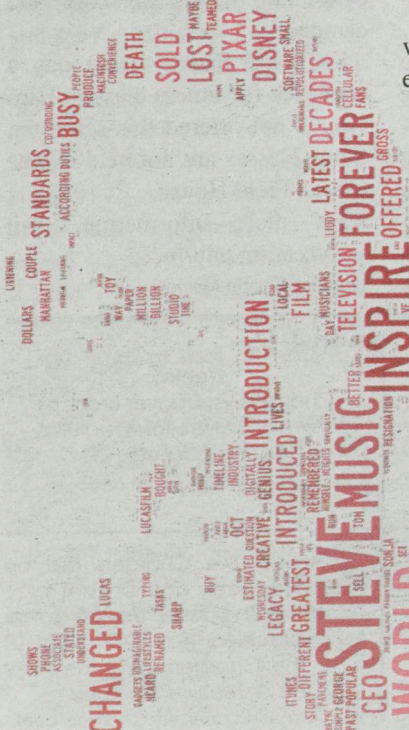
In 2001, the music industry changed forever. With the introduction of the iPod, as well as iTunes software, Apple offered musicians and fans everywhere to digitally sell and buy music as well as television shows and even movies. In 2007, Jobs introduced the most popular cellular phone in the world: the iPhone. Since then, Apple's revenue from iPods, iPhones and iPads sits at an estimated \$220 million as of this year.

Tragically, in 2004, Jobs announced his diagnosis of pancreatic cancer. Though his health suffered, Jobs knew of his duties as CEO of Apple. Seven years

and five iPhones later, Jobs announced his resignation as CEO. In his Aug. 24, 2011 resignation letter, Jobs said, "I have always said if there ever came a day when I could no longer meet my duties and expectations as Apple's CEO, I would be the first to let you know. Unfortunately, that day has come."

One short month later on Oct. 5, 2011, Apple announced the death of Jobs on the Apple website with a grayscale photo of Jobs and the message, "Apple has lost a visionary and creative genius, and the world lost an amazing human being. Those of us who have known and worked with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple."

Apple also stated, "Steve's brilliance, passion and energy were the source of countless innovations that enrich and improve all of our lives. The world is immeasurably better because of Steve."



**IN THIS ISSUE**

- Women's soccer sits with a record of 11-1-1 and has 11 shut-out games. Read about one of their games on page 2.
- The Pride* goes pink for Breast Cancer Awareness month. Read what you can do to help on page 3.
- Page 8 contains haunted places and events to see and enjoy in San Diego County.



## Campus Calendar

WEDNESDAY, OCT. 12:

**-Ritmo Loco Quartet**  
5:30 - 8:30 p.m., Arts 111.  
This all-star group fuses the American jazz tradition with tropical, Salsa and Afro-Cuban influences.

**THURSDAY, OCT. 13:**  
**-International Coffee Hour**  
Noon - 1 p.m., Tukwut Courtyard.  
Come and enjoy a monthly cross-cultural campus tradition! Everyone is welcome! There will be free snacks and drinks.

**SATURDAY, OCT. 15:**  
**-CSUSM Improv Comedy Show**  
7 - 8 p.m. and 9-10 p.m., Arts 101.  
Welcome to the CSUSM Improv Comedy Show! You will be entertained by a "Who's [sic] Line is it Anyway" style of performance.

**TUESDAY, OCT. 18:**  
**-Mexico City Olympics Black Power Salute**  
6 - 8:30 p.m., Clarke 113.  
John Carlos will touch on the background to the salute, the immediate responses both at the 1968 Olympic Games and in the US and its significance for Civil Rights and athletics, among other areas, as well as the role of that moment in history and what it portends for the future.

**WEDNESDAY, OCT. 19:**  
**-CSUSM Study Abroad Fair**  
10 a.m. - 2 p.m., Kellogg Plaza.  
Come out to speak with representatives from across the field of study abroad and see how you can widen your perspective this year.

**-Female Entrepreneurs: Gender Advantages**  
5:30 - 9 p.m., Markstein area.  
Speaker Natalie Pace, CEO and founder, Women's Investment Network follows a panel of unique women.

**THURSDAY, OCT. 20:**  
**-Love Your Body Day Fair**  
11:30 a.m. - 1:30 p.m., Forum Plaza.  
Come to the Women's Center Love Your Body Day fair to celebrate real beauty and strength. Dozens of campus and San Diego community organizations will have fun, interactive activities, giveaway items, art, food and information.

**LATER EVENTS**  
-2012 O-Team applications are now available in the Student Life and Leadership office in Craven 3400. Applications are due by Oct. 21 at noon in the SLL office.  
-The Kellogg Library will be holding a giant curriculum material sale on Oct. 25 from 9 a.m. - 3 p.m. Some items will cost as little as \$0.25, and proceeds will support the Library's collection.



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# Fun and Fitness at The Clarke

**Rogers Jaffarin**  
Pride Staff Writer

Located between Campus Way and the two new baseball fields the M. Gordon Clarke Field House or "The Clarke," as it's known to most students, holds many events and activities for CSUSM students and faculty.

"Last year, we had 1,300 student events in the building," Jamie Rose, events coordinator for The Clarke, said.

The campus constructed The Clarke in 2003 and the building is the designated fitness center for

students and Cougar athletes.

"The gym is for all students – a totally student fee funded building," Rose said.

Requirements to join The Clarke include a "sign-up for membership, scan card and review policy instruction," Rose continued. The athlete to non-athlete student population among Clarke members is about half and half.

According to the campus Sports Information Director, Kyle Trembley, and Assistant Sports Information Director, Brett Campfield, The Clarke's location will become more visible after the construction of a soon-to-be-built arena. Both Trembley and Campfield look forward to the future of CSUSM athletic programs.

"[Campus athletics have] grown rapidly in the past few years" Trembley said. "In 2005, only three sports were on campus: track and field, golf and cross-country," Trembley continued.

Students receive free admission to all CSUSM sports events with campus ID, but not all games are held on campus. Basketball home games are relocated to MiraCosta

Community College and local high schools.

The Cougar Athletics Department is not huge, but The Clarke and its staff have much to offer. The Clarke is composed of three departments: the ASI Campus Recreation Department, The Clarke University Student Union and various organizations. The ASI Campus Recreation Department includes Intramural sports, chosen team set-ups with friends and peers. CSUSM may not have National Collegiate Athletics Association (NCAA) football, but it does have Powder Puff, a series of football games played by women.

ASI also includes excursions like paintball and deep sea fishing (though these ac-

tivities cost a small fee). Fitness classes are also available for students to attend.

The Clarke and Student Union run the building operations, which include handling events and the Fitness Center.

Organizations are exclusive; many include high school athletes with partial scholarships, including the CSUSM Athletics Department, baseball, volleyball, track and field and golf.

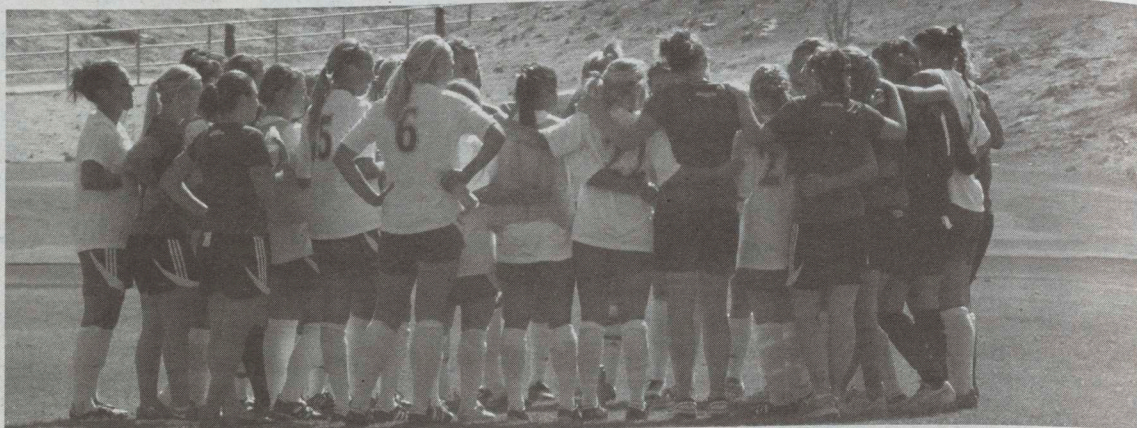
Hugo Lecomte has acted as Director of Campus Recreation for the past four years.

"[ASI's] mission is to promote wellness and physical activity for students, staff and faculty," Lecomte explained.

Whether students want to watch a live sports game in their royal blue and white campus gear, join one of the 14 intercollegiate sports teams or sit in The Clarke's Cougar Den and watch TV, the building offers a healthy, fun place to live and thrive during your college years.

**"[ASI's] mission is to promote wellness and physical activity for students, staff and faculty."**

**-Hugo Lecomte**



## CSUSM women's soccer update

**Jessie Cambrell**  
Pride Staff Writer

The CSUSM women's soccer team won 2-0 against San Diego Christian on Tuesday, Sept. 27. This was only their 10th match and eighth win of the season, having one loss and one draw so far.

Currently, the women are ranked #7 in the nation in the National Association of Intercollegiate Athletics (NAIA).

The women showed a real zest for the game and showed a lot of enthusiasm on the field.

"I'm really excited. I think we have a bond that's really unique," team member Kaylee Mason said.

The team worked together on the field and kept the opposing team from scoring goals throughout the game. In the second half,

CSUSM senior Lauren Johnson scored two goals for her team. Johnson scored 26 goals for the Cougars since her first season as a freshman in 2008 and already scored five goals for her team this season.

"We've been working really hard and it's paid off in the end. I think we're doing really well. We've been really connecting as a team," Johnson said.

Ron Pulvers, head coach of both the men's and women's soccer teams, coached since 2006, when the soccer programs started here at CSUSM. Pulvers helped the team get to the NAIA championships twice in the past three seasons.

Bobby Renneisen played on Pulvers's team from 2000 – 2001 when he was the coach at Baker University in Kansas. Now, Renneisen is the assistant coach to

both soccer teams at CSUSM. Courtney Drummond is the second assistant coach for the women's team. Drummond coached since last season. She played for CSUSM as a midfielder from 2006 – 2009.

"Based on our record, we are having a really good season. We have a bit of work to do," Renneisen explained.

Photo by Jessie Gambrell

Women's soccer went on to win against:  
Bethesda, 11-0,  
U.C. Santa Cruz, 1-0,  
and Holy Names, 1-0.  
The Cougars have claimed 11 shutouts in 13 games and are still ranked #7 in the NAIA standings.

Publication went to print before the score vs William Jessup was announced.



## CSUSM Campus Recreation Campus goes extra mile to promote health, fitness

**Kristin Melody**  
Pride Staff Writer

The lifestyle of a college student can be exciting, stressful, fun and especially busy. CSUSM goes the extra mile to make fitness and a healthy lifestyle part of student life with Campus Recreation fitness classes.

CSUSM offers free fitness classes at The Clarke for activities like yoga, cycling, running, Jiu-Jitsu, a boot camp from Sept. 19 – Dec. 9 and many other activities. The campus created classes to accommodate the busiest schedules. The classes usually last about an hour during the evening or U-Hour, Monday – Thursday. The class

attendance ranges from five - 60 students depending on the class. Students with any skill level can show up for classes at The Clarke, and it is not mandatory to attend each or all classes.

"I encourage the student population to reset their priorities for wellness...and use the free services. They are tailor made," said Hugo Lecomte, director of campus recreation.

Since 2003's inception of the fitness services, the classes have varied and been led by certified instructors, professionals or CSUSM students taking part in the leadership development certification. CSUSM attempts to promote health through various

programs including, but not limited to, Associated Students Inc. (ASI), Student Health and Counseling Services (SHCS) and Student Life and Leadership (SLL).

CSUSM campus recreation also offers various intramural sports including flag football and powder puff as well as student excursions like paintballing, a Lakers basketball game, kayaking and camping.

Staff and Faculty must pay a small fee for fitness classes. Hip-Hop is not offered this semester. Some classes are not held in The Clarke Field House.

For more information, visit [www.csusm.edu/rec](http://www.csusm.edu/rec).

Photo by Kristin Melody

## Upcoming Homegames

**Wednesday, Oct. 12**

**WVBALL vs Hope International 7 p.m.**

**Saturday, Oct. 15**

**MXC vs Cougar Challenge 8 a.m.**

**WXC vs Cougar Challenge 8 a.m.**

**Saturday, Oct. 22**

**WVBALL vs Hannibal-LaGrange 11 a.m.**

**WVBALL vs Arizona Christian 3 p.m.**

**Tuesday, Oct. 25**

**WVBALL vs La Sierra 8 p.m.**

**Friday, Oct. 28**

**WSOC vs Westminster (UT) 3 p.m.**

**Saturday, Nov. 5**

**MBBALL vs VANGUARD 7:30 p.m.**

**MXC vs A.I.I. Conference Meet 9 a.m.**

**WXC vs A.I.I. Conference Meet 9 a.m.**

**WVBALL plays at Escondido High School**

## NFL Update: San Diego Chargers start season 4-1

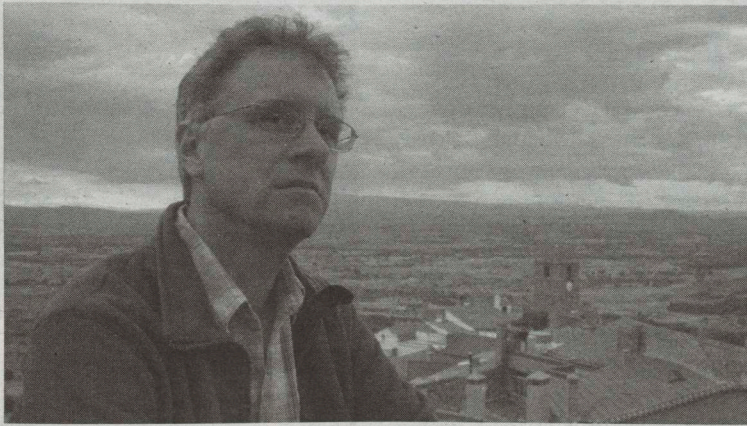
<p>Week 1: Chargers vs. Minnesota Vikings Home at Qualcomm Stadium Score: Chargers 24 Vikings 17</p>	<p>Week 3: Chargers vs. Kansas City Chiefs Home at Qualcomm Stadium Score: Chargers 20 Chiefs 17</p>	<p>Week 5: Chargers vs. Denver Broncos Away at Mile High Stadium Score: Chargers 29 Broncos 24</p>
<p>Week 2: Chargers vs. New England Patriots Away at Gillette Stadium Score: Chargers 21 Patriots 35</p>	<p>Week 4: Chargers vs. Miami Dolphins Home at Qualcomm Stadium Score: Chargers 26 Dolphins 16</p>	<p>This week, the Chargers are on their bye week and do not play a game. The team's next game takes place Sunday, Oct. 23 at 10 a.m. The Chargers play the New York Jets at MetLife Stadium. All information courtesy Chargers.com.</p>



# Mark Wallace kicks off literary series

## Intellectual experience for campus and San Marcos community members

Kyle M. Johnson  
Pride Staff Writer



On Sept. 29, Professor Mark Wallace read from his book, "The Quarry and the Lot," as the first event of CSUSM's fall 2011 Community and World Literary Series.

In a nearly full classroom auditorium, Wallace, an associate professor of Literature and Writing Studies at CSUSM, gave students, faculty and the general public an opportunity to experience a literary reading from the author himself. The event provided the audience with a hybrid presentation that was both personal and professional.

A brief introduction, presented by Professor Sandra Doller, explained Wallace received the 2002 Gertrude Stein Poetry Award and authored more than 15 books and chapbooks of poetry, fiction and essays. Also, other countries translated Wallace's writings into several other languages.

Following the introduction, Wallace read several short poems from his collection titled "Belief is Impossible." Wallace's poetry proposed ideas and questions that gave the audience something to consider. These considerations came from lines about art, poetry and thought-provoking questions directed at the audience.

Wallace then read from "The Quarry and the Lot," published earlier this year. The plot of the

novel follows a group of friends who reunite following the death of a childhood friend. Wallace wrote the novel using four voices that alternate between the past and the present.

Wallace forewarned the audience he would not be doing voices for his character, with laughter ensuing from the audience. He then advised that when doing a reading, one should not do voices.

A narration about childhood experiences, including a reckless bicycle stunt, first introduced the audience to the character Nick.

After reading about Nick, Wallace then read several more poems before returning to "The Quarry and the Lot," introducing the audience to another character, Amelia, and her love for the deceased friend, Joseph. Wallace's voice embodied Amelia as she spoke of Joseph romantically and admiringly, seeing him as not just another one of the boys, but as something deeper. From Amelia's perspective, the audience understood Joseph as a tragic, angst-

ridden youth trying to escape bleak suburbia.

An opportunity for audience members to ask Wallace any questions followed the reading. These questions ranged from different topics including his book, writing style and writing process. Many students voiced what they thought of Wallace's published work.

"I had read ["The Quarry and the Lot"] before, so it was interesting to see his perspective on the different characters," Liberal Studies major Kelsey Carmichael said.

For those who are unfamiliar with a guest speaker's work, the Community and World Literary Series offers audience members a free, intimate experience to listen to and interact with writers as they share their work and give insight into their writing process. The series' next reading will present Tisa Bryant and Amina Cain on Oct. 27 at CSUSM.

Photo courtesy of agitpropreadings.blogspot.com

## Professor Spotlight

A look into the lives of CSUSM professors



Brianna Cruz & Ashley Day  
Pride Staff Writers

Kimber Quinney

- Classes:** Teaches in both the History and Global Studies Departments.
- "With respect to history, I mostly teach U.S. since 1865 (History 131), but I also teach U.S. foreign policy (History 349). I teach Global Studies 300 usually once a year. This semester, I share a special cohort of students with Danielle McMartin (in the Global Education Office). Our 'Global Learning Community' consists of a group of 40 or so freshmen. "We have a lot of fun," Quinney said.
- Campus Involvement:**
  - New advisor for the History Major with the single-subject social sciences option.
  - "This is a History B.A. for students who want to be high school teachers. It's a great program for students who like history and who want to teach at the secondary level," Quinney said.
  - Co-Director of the Global Studies Program.
  - "We're working hard to grow the program and to increase student interest in global learning—so, spread the word," Quinney explained.
  - Also sits on different committees around campus.
  - Mentor in Faculty Mentoring Program.
- Alumnus of:** Dr. Quinney attended the Lewis and Clark College in Portland, Oregon, the School of Advanced International Studies (Johns Hopkins University) in Washington, D.C., and UC Santa Barbara in Santa Barbara, CA.
- Years at CSUSM:** Nine years in 2012
- Extras:** "I am married to a really nice guy and we've got two great kids. So, much of my free time is happily spent hanging out with them. I love to walk my dog on the beach...enjoy a run every now and then and I think I might be addicted to hot yoga. LOVE the yoga!" Quinney answered.

Photo courtesy of ratemyprofessors.com

# Breast Cancer Awareness

## Community activities for a cause

Juliana Stumpp  
Pride Staff Writer

October is the month of breast cancer awareness.

According to the Susan G. Komen website, in 2011, there will be 230,480 new cases of breast cancer in the United States. Donating money to the American Cancer Society helps conduct more research to help find a cure and save millions of lives.

This month, CSUSM's Associated Student Inc. (ASI) will hold their annual "Fight for the Cure" in the Library Plaza during U-Hour on Thursday, Oct. 13. At the event, school organizations such as the Campus Activities Board (CAB), Health and Wellness center, Women's Center and The Clarke plan to have information tables.

"I don't think [students] realize the importance of getting tested as women," Alicia Perry from ASI said.

Breast cancer is most common in women, but men can be involved in raising money. In previous years, ASI attempted to put together a Powder Puff game where students pay to play the game and the proceeds went to

the American Cancer Society.

"We would have an issue trying to get people to sign up because they wanted their free time to do something else," Perry said. "Our goal is to raise funds for research and to get as many people involved."

This year, ASI is trying a new approach to raise money. ASI is getting the men on campus involved in a fun and interesting way called "Hotties in Heels." The event entails a group of young male volunteers dressing up in drag. Participants accept cash and checks payable to American Cancer Society on behalf of breast cancer awareness. If you see a cross dresser walking around campus, be sure to take a picture with him and your friends and give him a tip for dressing up for a great cause.

"Making Strides Against Breast Cancer" will hold an event in Balboa Park, San Diego, Sunday, Oct. 16. It consists of a three to five mile walk. If students are interested, attend "Fight for the Cure" and visit the CAB table to sign-up and learn more information regarding organizing or joining a team.

For people who live in Temecula, Susan G. Komen Inland Empire will hold their "Race for the



Cure" on Sunday, Oct. 16. The event is located in the Macy's parking lot in the Promenade Mall. Hundreds of local vendors will give away free merchandise and sponsor activities for participants.

Last Sunday, Oct. 9, "Barbells for Boobs" took place at CrossFit San Elijo to fundraise for "Mammograms for Action."

Zionna Mnouz founded the foundation. Mnouz went to get a mammogram in 2009, but was denied the test because she was twenty-six-years-old. Six months later, Mnouz noticed a lump in

her breast had grown larger. She went to a different doctor to get a mammogram. Within ten minutes of her appointment, the doctor diagnosed her with breast cancer. Two weeks later, the doctor removed her right breast and half of her left breast.

"The average age for college students [to get a mammogram] is twenty-seven-years-old. Every man and woman deserves to get checked out no matter what age you are," Mnouz said.

In 2010, Reebok shoes joined the foundation to help raise awareness for young people to get

mammograms. This year alone, 400 events are scheduled to raise over \$1.3 million for mammograms for men and women of all ages.

"[Barbells for Boobs] is a huge resource for young generations to become more aware about taking responsibility for their health," Mnouz continued.

There are plenty of ways to become an advocate for self-knowledge about health. Take advantage of all the resources on and off campus so you get the chance to live a healthy and cancer free life.

Photo courtesy of www.komen.org



## Happy Hour of the Week: BJ's Restaurant and Brewhouse

### A taste of downtown, in Carlsbad

**Kristin Melody**  
Pride Staff Writer

A good microbrew and a deep dish pizza always make for one hour of happiness. BJ's Restaurant and Brewhouse in Carlsbad provides enough variety to satisfy any palette.

BJ's motto, "Discover why it's always Happy Hour at BJ's," proved to be valid not only for its tasty treats, like the spinach artichoke dip appetizer, but also for their award-winning beers. BJ's is more refined than your average dive bar and their menu supports the ambience with a wide variety of items from giant stuffed potatoes to gourmet burgers, pizza and fish and chips. The most creative

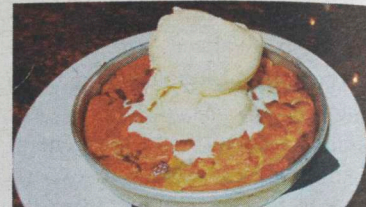
thing to do is to build your own deep dish pizza using ingredients including bacon, artichokes, jalapeños and sweet corn. Match that unique pizza with a specialty beer (\$3.95 during happy hour), most notably the Piranha Pale Ale, BJ's Jeremiah Red and the gold medalist Belgian style wheat beer, to create a meal all your own. BJ's supports craft beer brewing and [bjsbrewhouse.com](http://bjsbrewhouse.com) runs a "Brewer Blog." After you've filled up on tasty beer and pizza, direct your eyes to the must try "Pizookie" dessert: your choice of a baked cookie covered with two scoops of vanilla ice cream.

The happy hour deals offer \$1 off specialty cocktails, \$2 off appetizers and certain nights have specials like half off all wine on Tuesday nights or \$5 Mojito

Mondays. BJ's happy hour runs from 3 – 7 p.m. Monday – Friday and 7 – close Sunday – Thursday.

BJ's atmosphere is reminiscent of downtown San Diego, with an indoor and outdoor area, invitingly dim light, open space, an expansive bar, stylish decoration and friendly service. It is part of the attractive dining and shopping scene near the Carlsbad Flower Fields, which seems geared toward San Diego tourists but still provides a fun night out for locals looking to hit up the scene of Carlsbad.

BJ's Restaurant and Brewhouse is located on Paseo del Norte in Carlsbad and is open 11 a.m. – midnight Monday – Thursday, 11 – 1 a.m. Friday, 10 – 1 a.m. Saturday and 10 a.m. – midnight Sunday.



Photos by Kristin Melody and Morgan Hall

## Inventive professor challenges traditions in entrepreneurial class



**Pride Staff Writer**

If you enroll in the College of Business Administration's new Entrepreneurship 320 class, don't expect a lot of traditional coursework from professor Scott Landow.

He's teaching his students to become dreamers.

The first-time professor at Cal State San Marcos doesn't have a syllabus and his unorthodox grading criteria includes awarding points to students who effectively challenge his ideas, regardless of whether they're right or wrong.

Landow says he pushes his student to ask "why not?" because out-of-the-box thinking is the hallmark of all successful entrepreneurs.

He should know. Landow is the co-founder and CEO of Solana Beach-based Bridgetech Holdings International, an environment and renewables investment firm. Before that, he was chairman and CEO of Omaha-based Bond Laboratories, where he oversaw the development of new consumer products such as Fusion Premium Energy Gum and the hangover prevention drink Resurrection.

**Do you know a professor who deserves to be recognized for his or her outstanding achievements?  
Let *The Pride* know at [csusmpride@gmail.com](mailto:csusmpride@gmail.com)**

Landow said all successful entrepreneurs have four characteristic traits: "(The) ability to listen, ability to feel, ability to envision or see what's not there yet and the ability to sell."

To teach his students these traits, Landow's first project this semester was to have them form teams to create lemonade stands, the foundation for all young entrepreneurs.

In his loose but engaging lecture style, Landow talked to his students about how to name their drink stands.

"Understand a lemon," he said. "The first priority to naming a product or business is like naming your first child."

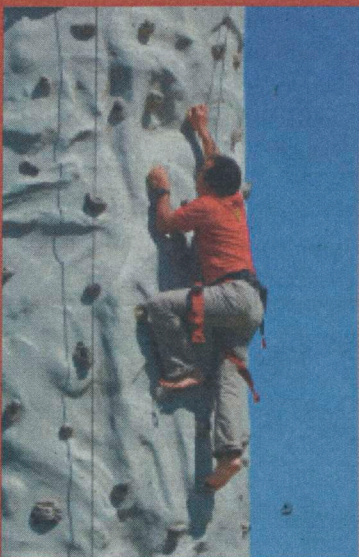
And when telling students how to choose partners for their stands, he said, "Go toward people that express the unexpected, not those that give predictable answers you prefer to hear."

Students in Entrepreneurship 320 say they appreciate Landow's enthusiasm and the unconventional nature of the class. By the end of the semester, each student will be expected to develop a marketable product or service.

While owning a successful business is the goal of most students in the college's Entrepreneurship Track, getting rich isn't necessarily a goal Landow espouses. He said he encourages charitable giving as a way for business owners to expand their sales and do good in the world.

"The system doesn't work unless you give back," he said. "Don't overlook the need to give back. You can make better contacts through charity than through business. How thrilling is it to do something for someone else? I can't tell you why, (but) it's more fulfilling."

## Photos from Homecoming CougarFest



On Sept. 27 students and faculty members came out to participate in the third annual homecoming festivities. Several food trucks, a rock wall, a dunk tank, various carnival games and a photo booth set the mood for a successful 2011 CougarFest. Check out our photos on *The Pride's* Facebook.

## To merge or not to merge?

**Melissa Martinez**  
Pride Staff Writer

Lately, the news about AT&T buying out T-Mobile has raised many questions and concerns for everyone, including those not affiliated with the two companies. Since AT&T announced its plan for buying T-Mobile for \$39 billion, controversy has risen to whether this deal is ethical or not. AT&T's empty promises proposed new jobs, however, T-Mobile subscribers would be forced to pay higher prices for lower quality. The main complaint that

the Justice Department argued is that with the merge between AT&T and T-Mobile, the number two and number four top cellular phone companies would damage the competition. The Justice Department filed a lawsuit following the announcement of the merger because the combination of both companies will create unfair prices.

According to the United States Department of Justice, Attorney General, James M. Cole stated, "The department filed its lawsuit because we believe the combination of AT&T and T-Mobile would result in tens of

millions of consumers all across the United States facing higher prices, fewer choices and lower quality products for their mobile wireless services" in a news conference ([www.justice.gov](http://www.justice.gov)).

Since the new deal is only temporary benefiting AT&T, the chances of AT&T winning the ability to merge the two companies remains low since the Justice Department currently holds authority. However, if AT&T is allowed to combine with T-Mobile, its chances of becoming the largest wireless service in the nation is promising for the company.



# Where's the value in higher education?

**Blaine H. Mogil**  
Pride Staff Writer

In 1960, the California State Department of Education drafted a 230-page, 15-year master plan for the University of California, California State College (later CSU) and community college systems with the goal of saving the state's higher education system from "destruction by unbri-dled competition."

At the time, those heady words referred to the competition between the three upper education systems. But with today's tuition costs rising rapidly at the UC and CSU campuses, the Department of Education should be more concerned about competition from colleges outside the state-sup-ported systems than any internal threat.

At a meeting of the UC Regents, Sept. 13-15, in San Francisco, a budget proposed by UC leaders would raise tuition fees by 8 per-cent to 16 percent for each of the next four years.

If this budget is approved, an-nual tuition for UC students could soar north of \$22,000 by fall 2015. With continued an-nual hikes, students entering the system that year could expect the cost of their diploma to exceed



\$100,000, which begs the ques-tion: Which education would you choose for \$100,000?

Take a look at the table above, and the options might just sur-prise you. With the state universi-ty education system on the verge of becoming more expensive than a world-class school such as the University of Cambridge, the value of a state-supported education vanishes.

The CSU Chancellor's office is well aware of the affordability problem. The CSU system has

been forced to raise tuition by 22 percent in the past year because of cuts in state funding, and more cuts may be on the way in 2012.

While the price hikes for CSU students have been widely re-ported, one statistic that has gone largely unnoticed is an analysis that for every \$1 invested by the state in the higher education sys-tem, \$16 in revenue is produced for the state, according to Erik Fallis with the CSU Chancellor's office.

There isn't an economist alive

who wouldn't make a 16-to-1 re-turn on investment a top priority in any budget decision. Unfortu-nately, politicians make the state budget, not economists.

Fallis said the Chancellor's of-fice has little, if any, political cap-ital to lobby the state for money because it's required by its charter to remain neutral. Although the office sympathizes with students who are overburdened by tuition costs, the most it can do is make budget recommendations and hope for the best.

Until elected officials in Sacra-mento act on behalf of the citizens of the state and the welfare of the state itself, the financial woes of the CSU and UC system will only get worse.

The real threat to the state higher education system today is competition from private institu-tions around the globe that better understand the value proposition, and are positioning themselves to acquire California's finest stu-dents.

## Beyond the textbook

### Making the most of your college years

**Jenna Jauregui**  
Contributor

Students: let's put on our ex-istential hats for a moment and ask ourselves the big question: why are we here (and by "here," I mean college)? Why are you—one specimen in the several bil-lion carbon-based bits of hu-manity—on this path of higher education? Don't spout out some canned response about the terrible economy and having "no other choice" but to attend school. The fact is that you are here for you.

The sad part about attending college at Cal State San Marcos is the perception of a "commuter campus:" one where every stu-dent goes to class, goes home and gets on with his or her life. The next time you're rushing to beat the traffic out of the Markstein parking lot, take a moment and remember that the "college ex-perience" offers more than just a degree with your name on it.

This is a special time in your life, whether you are fresh out

of high school or going back to college after years away from it. This is a time to discover your-self—your beliefs, your opinions, what makes you happy. This is a time to make connections to friends, professors, and the com-munity to build a network that will carry you into a career or other post-academic goal. We are all hurrying to "get out" on time, but sometimes we just need to take a breath and appreciate what a college campus can offer.

So stick around a while after class, if you can spare the time. Get involved. Do something that will feed your soul. Join a club, a team or a group. Nurture a tal-ent and surprise yourself. Wander into the Cross-Cultural Center, the Women's Center, the LG-BTQA Center or the Veteran's Center. Talk to the people who hang out there. Make a friend. Discuss what's going on in your life or in the world. Celebrate our

different opinions, but stay true to yourself.

Your professors have office hours for a reason. Don't hesi-tate to stop in and say hello. They are professionals with advanced degrees, and they can help you with questions or concerns you have about your major, graduate school or future career. Talk to them about their own academic journeys; they have years of ex-perience as both students and educators. Building relationships with your professors will come in handy when you require letters of recommendation or are searching for jobs in your field.

College is so much more than your class schedule. Don't shy away from the heart of cam-pus. Dig in and find your niche. Branch out and network with people. You came here to learn, so learn more than just academ-ics. Learn about you and experi-ence college your way.

## A little more parking for a "little" more money

**Melissa Martinez**  
Pride Staff Writer

If you are a student at CSUSM, you're probably a commuter. Therefore, you understand what it's like paying for parking pass-es. If you live on campus and own a vehicle, I'm sure you under-stand what it feels like to pay for a parking pass (as well as over-priced rent and groceries), so it would be nice to have a parking spot close to the dorms. Yet you still find yourself racing through the dorms trying to beat someone to the only available parking spot.

This year, CSUSM welcomed its new and returning students to use the new parking struc-ture; that addition has definitely made an impact for those who may have to walk back and forth to campus and their car. Now that I am a commuter, the park-ing garage is as full as I've ever seen. I typically arrive to school around 9 a.m., and by then, floors one through three are completely packed, four is mainly empty and the congestion begins again on floors five and six.

I am grateful for the structure but I will admit, driving to the sixth floor can be such a bother. I interviewed student Cynthia Pérez and she shared her thoughts on the new structure. I whole-heartedly agreed with Perez when she said, "[The parking structure] is pretty good because it is great to have such an easy access to

parking as opposed to having to struggle to find some when you're rushing to class."

As someone who is late almost every single day, I believe the new parking structure is a bless-ing—that is, if you're able to find parking.

Though the new structure is both convenient and accessible, being a student and paying the prices to park in such a conven-ient structure has its downfalls. Perez continued, "The prices are incredibly hurtful to anyone's wallet. It seems like a huge con-venience fee."

This year, an academic year parking pass which is valuable for both fall 2011 and spring 2012 costs \$643 (currently sold out). If you want to buy your pass for each semester, they are \$338 sep-arately. If you wanted to save a little cash for each semester, you could always chose to pay for the X, Y, and Z parking pass for the semester which will only run you \$254. If you really want to save some dough and you are commut-ing on a motorcycle, congratula-tions. Your parking pass will only run you \$70 per semester.

If you decide that it would be easier to buy daily passes, the rates are \$9 for all day, \$7 for five hours, \$6 for 3 hours and \$3 for one hour. Let's face it; who has this kind of money laying around?

Parking information can be found at <http://www.csusm.edu/>



Photo by Morgan Hall



## Editorial Staff

### Editor-in-Chief

Ashley Day  
csusmpride@gmail.com

### Design Editor

Morgan Hall  
pridelayout@gmail.com

### Copy Editor

Amy Salisbury  
copyeditor.pride@gmail.com

### Comic Artist

Faith Orcino

### Opinion Editor

Amy Salisbury  
opinion.pride@gmail.com

### A & E Editor

Melissa Martinez  
artseditor.pride@gmail.com

### Media Manager

Chris Giancamilli  
mediamanager.pride@gmail.com

### Advisor

Pam Kragen  
pkragen@nctimes.com

### Pride Staff Writers

Brianna Cruz  
Jessie Gambrell  
Rebekah Green  
Rogers Jaffarian  
Kyle M. Johnson  
Kristin Melody  
Blaine H. Mogil  
Juliana Stumpp

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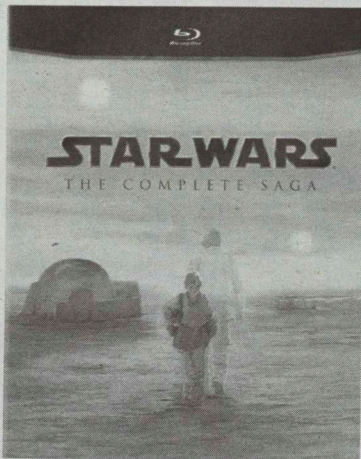
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**The Pride**  
Cal State San Marcos  
333 S. Twin Oaks Valley Road  
San Marcos, CA 92236-0001  
Phone: (760) 750-6099  
Fax: (760) 750-3345  
Email: csusmpride@gmail.com  
www.csusmpride.com  
Ad Email: pride\_ads@csusm.edu

## Star Wars: A New Nope

Lucas returns to darkside  
with latest edits of the classic saga



Chris Giancamilli  
Pride Staff Writer

On Sept. 16, the wait was finally over as "Star Wars: The Complete Saga" was released in stunning Blu-ray in North America. Since then, the set has shattered Blu-ray sales records. According to MSNBC.com, Star Wars: The Complete Saga has earned over \$84 million worldwide in one week on Blu-ray.

Though sales are strong, the set is polarizing fans over the constant changes made with every release of the "Star Wars" movies. Some of the changes in this release include new dialogue added to the final Darth Vader scene in "Return of the Jedi," computer-generated eyelids added to the Ewoks in "Return of the Jedi" and new dialogue added to Obi-Wan in "A New Hope." Perhaps some welcome the changes and regard them as a new feature to enhance the experience. However, I cannot speak for this group of people. I belong to the vast majority of fans who love and enjoy the

theatrical releases of the films.

The average customer review for "Star Wars: The Complete Saga" is currently 2.5 out of 5 stars on Amazon.com. Skimming through over one thousand "one-star" reviews, the general consensus of the fans appears to be an overwhelmingly negative reaction to the alterations of the films.

Like many fans before me, I am no stranger to the Star Wars editing controversy. Since the days of "Han shot first," fans have slowly lost faith in their beloved saga. What disappoints me most is the unfortunate reality that we as fans have no voice in the future of "Star Wars." How many years must we wait until Lucas will provide us with theatrical cuts in high definition? As a die-hard fan, I don't want to have a new, updated experience with my favorite sci-fi saga every five years. I want to remember the series for what it was, not what it has become. There is no doubt that I would purchase "Star Wars: The Complete Saga" had the set come with both the theatrical cuts and the 2011 Blu-ray edits. Though the set would cost more, I would pay (almost) any price to see the original classic films restored to visual perfection.

While the Blu-ray releases may have a wealth of bonus features and documentaries, I will not purchase the set due to all the changes. Many of us fans will continue to wait for the theatrical cuts, however long they may take. If growing up with "Star Wars" taught us anything, there will always be a new hope... for a little fan service.

## "The Mug"

Amy Salisbury  
Pride Staff Writer



I am not ashamed to say that I love TLC's "Toddlers & Tiaras" even though People Magazine and CNN say I should be.

Here in California, child beauty pageants are few and far between. But in the southern U.S., pageants take over hotel conference rooms nearly every weekend showcasing children as young as three months.

Many publications recently printed less than comprehensive coverage of the hit show after a 3-year-old dressed as Julia Roberts's character in the movie "Pretty Woman." You'd be correct in recalling that Roberts's character is a prostitute.

Similar costuming includes a 4-year-old dressed as Dolly Parton (complete with disproportionate chest enhancement) and a 2-year-old dressed as Madonna.

I will concede to the argument that beauty pageants for children are not age appropriate in any sense. Considering that the infant categories in many beauty pageants require nothing more than a \$2,000 dress and a doting parent to parade the often drooling, crying or sleeping baby across a stage, there is little support for the case that the parent is doing the pageant because the child wants to.

This is the cardinal problem with children in beauty pageants: crazy, scary moms want to be on stage, so they live vicariously through their daughters (and sometimes sons).

Actually, apart from the whole age appropriateness ordeal (and the obscene amounts of money people spend), that's pretty much

the only real issue with beauty pageants.

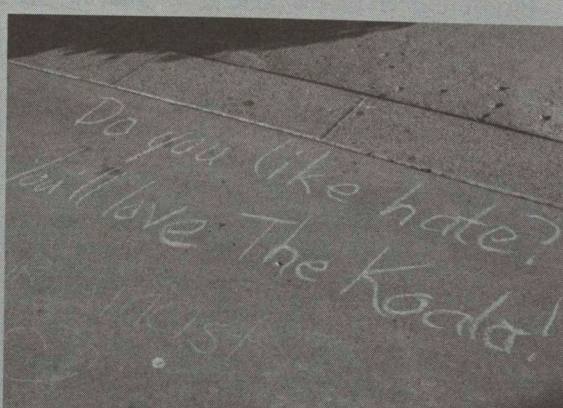
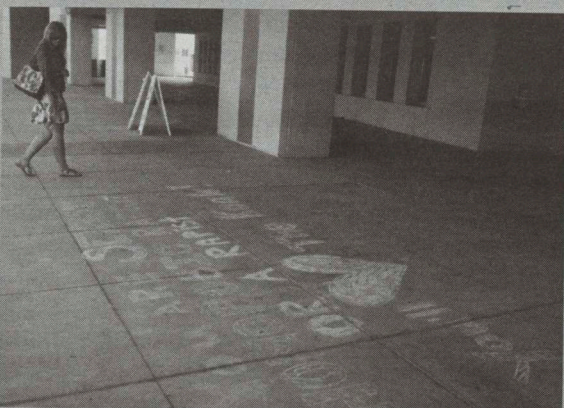
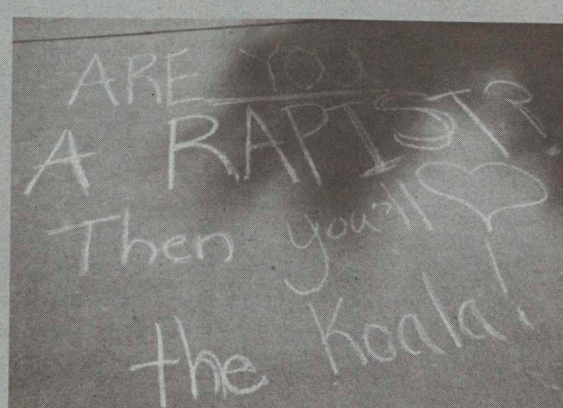
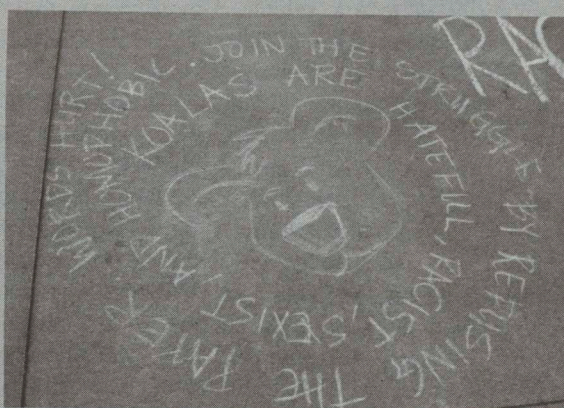
When a kid lacks his or her own agency to decide to go onstage, then you've got a problem. However, MaKenzie Myers of Montgomery, LA has more gumption than most politicians do when it's time comes to grace the pageant stage (YouTube her and you'll see what I mean). With catch phrases that include "I'm not doing what you tell me," "Well, where's my drink?" and "Put me down so I can go get back in line," I'm surprised TLC hasn't tried to capitalize on some line of MaKenzie dolls spouting any number of her hilarious lines.

I guess, if you really wanted to, you could say this ball of energy is just a bratty little girl with a lenient mother. And, I guess, you could say this promotes bad behavior, poor self image development, etcetera, etcetera.

However, the portrayal of these children is meant to shock viewers and leave them, mouths agape, waiting for the next week's installment. I feel I should also mention that TLC has hired the best TV editing team that ever existed; they truly make the show far more entertaining than it should be.

Shame on CNN for trying to make me feel bad. Sure, I wouldn't recommend the many CSUSM students with young children to watch "Toddlers & Tiaras" to brush up on their parenting skills. However, just entertainment.

CNN: pick on somebody your own size.



## YOUR OPINION MATTERS!

Being a student newspaper, we want to hear your opinion about things that happen on and around campus.

*The Pride* is neutral when it comes to *The Koala* publication, but we would love to hear what you have to say about the recent backlash to *The Koala*'s first issue.

Some students support the action, others feel it went too far. For or against the drawings, we want to hear from you.

Email csusmpride@gmail.com

# WHAT DO YOU THINK ?





# The Office strikes back

NBC's hit 'mockumentary' returns Thursdays at 9 p.m.

**Melissa Martinez**  
Pride Staff Writer

Many of us have been anticipating the return of NBC's mockumentary that first stole our hearts in 2005. For those who have yet to become addicted to "The Office," the scripted but much improvised show highlighted the many talents of actors such as Steve Carell, Rainn Wilson and John Krasinski. The return of the sitcom beginning their eighth season Thursday, Sept. 22 gave us the hope that the show can be equally as controversial and delightful with the absence of Michael Scott.

It wasn't easy knowing that Michael Scott would no longer walk into the Dunder Mifflin-Sabre Scranton branch, but the season opened with a hilarious story line: planking. While some in the office awkwardly planked in inappropriate places (some expected, as Meredith was caught planking under the urinals in the men's restroom), we braced ourselves for the surprise of new management. We learn in the beginning of the opening episode that Robert California (James Spader) talked Jo (Kathy Bates), the CEO of Dunder Mifflin out of her very own

job but returned to work out of the meeting room. Pam (Jenna Fischer) was especially sensitive due to the fact that she and husband, Jim (John Krasinski) are expecting their second child, a son, as well as Angela (Angela) expecting her first child with her husband, the senator (whom we were led to believe was gay). The biggest surprise of the new season was finding out that Andrew Bernard (Ed Helms) was named branch manager by Robert. Regardless if anyone agrees whether he can successfully run a branch, we can all agree that he truly cares about the office and his heart is in the right place. Personally, I was confused why he would be named manager, since I figured the producers were planning to go in a different direction as far as personality. We both know that Michael Scott and Andy Bernard are both known to cause mishap around the office.

Last week's episode was one that would bring a smile to anyone's face—fan or not. As Andy handled the "manager expectations" nervously, not wanting to upset anyone or coming off as too strict but also wanting work to get done, he and very disinterested Darryl tried to hire a new team of warehouse workers to

take over since the old ones quit after winning the lottery. Since Phyllis has a very important order to be filled by that night, Erin, Jim, Dwight and Kevin tried desperately to figure out how to load the reams of paper into the delivery truck through trial and error, though many ended in error. However, they finally ended with the process they named "Senior Loadenstein" because it was "muy rapido." The buzz around the office consisted of the question "what would you do if you won the lottery?" As always, Jim and Pam (affectionately known as PB&J) stole our hearts with an argument of how they would spend their "fantasy" life after winning the lottery. Andy surprised us all when he took charge in getting Darryl back into the mood of actually working.

Though I am accustomed to the mayhem Michael Scott always seems to find himself in, I am excited for the future of "The Office" and Dunder Mifflin-Sabre and I am curious to see how Andy will hopefully prove my expectation of failing wrong. If you weren't able to catch it, you can always watch it the day after airing on <http://www.hulu.com>. "The Office" airs on NBC every Thursday at 9 p.m.

## The Pride Playlist

### Gleeek Out

**Juliana Stumpp**  
Pride Staff Writer

The third season of "Glee" premiered Tuesday, Sept. 20. It introduced a new array of songs and displayed the casts' many skills in classic rock anthems, musical numbers and even hip-hop and pop arrangements. The new season featured songs such as "We Got the Beat" originally by The Go-Go's and "You Can't Stop the Beat" from the Broadway musical, "Hairspray." In honor of the new season, I have created my own playlist of the top "Glee" songs performed in previous seasons. I'll spare the readers by not mentioning the cast's Journey cover, "Don't Stop Believing."

In the first season, Kristen Chenoweth's character April Rhodes performed the song "Maybe This Time" alongside William McKinley's Rachel Berry, played by Lea Michele. The song is from the musical "Cabaret." I do not follow musicals, but really enjoyed this song and Broadway Star Chenoweth was impeccable in her vocal range.

Characters Puck (Mark Salling) and Quinn (Diana Agron) realized they were going to have a baby, but couldn't choose her name. Puck sang "Beth" originally by '80s band KISS. The heart-warming ballad was touching, especially for a character with such edge. The background vocalists offered support physically and musically.

Will Schuester, played by Matthew Morrison, performed the final song of season one, "Over the Rainbow" with Puck playing the ukulele beside him. This song was the perfect ending for season one because it is such a classic, put a tear in my eyes and kept the audience on the edge of our seats for season two.

Season two's Britney Spears themed episode skyrocketed "dumb blonde" cheerleader, Brittany S. Pierce (Heather Morris) to a viewer beloved character. Brittany exposed her amazing dancing talents. The song she sung and danced to, "I'm a Slave 4 U" and other popular Britney hits, shocked the audience and made Brittany an instant favorite member of the "Glee" cast.

Season two also introduced viewers to the character Blaine Anderson (Darren Criss) created a buzz around "Glee's" William McKinley High and for Gleeeks everywhere. Saying goodbye to boyfriend Kurt (Chris Colfer), Blaine and competitor glee club, the Warblers, performed the song "Somewhere Only We Know" by Keane. This song melted viewer's hearts because it musically intensified the love between Blaine and Kurt.

## &NOW Literary Festival comes to San Diego

**Kyle M. Johnson**  
Pride Staff Writer

Oct. 13 - 15, UC San Diego will host the biennial &NOW Festival of New Writing.

According to [www.andnowfestival.com](http://www.andnowfestival.com), "&NOW is a festival of fiction, poetry and staged play readings."

This year, the theme of the festival is "Tomorrowland Forever!" The theme promotes the idea of innovative literary art and its ties to the future of the literary arts. The festival features around 100

different panels, performances and installations over the course of its three day run.

The University of Notre Dame, Lake Forest College, Chapman University and the University of Buffalo, SUNY hosted the &Now Festival in past years.

Sandra Doller, assistant professor of Literature and Writing Studies at Cal State San Marcos, will participate as a panelist on multiple panels at this year's &NOW Festival.

"There will be good representation from CSUSM," Doller said, in regards to several CSUSM

professors who will also act as panelists.

UCSD's Archive for New Poetry and The San Diego Circle, which reflects on the community of writers of San Diego from the 1970s to 1990s, are among some panels Doller will participate in. She will also read excerpts from the anthology "Wreckage of Reason" and items printed on her personally owned press called "1913."

"&NOW is a great force in contemporary literature and writing studies. It expands the notion of what literature is," Doller said of

the festival offerings.

Doller believes the festival is a great experience for writers and students, as well as anyone who is interested in literature, writing, visual and performing arts and film.

"Many [panelists] do cross-genre work. It's very performance based," Doller continued.

Attendees also get the opportunity to interact with the panelists.

"You get to see all the writers you wouldn't normally get to see. You get to meet writers in person. It totally humanizes the whole art form," Doller said.

While the &NOW Festival's regular admission price is \$100, organizers were able to convince the festival to remove admission for students currently enrolled at a San Diego County school or university. If a student meets these requirements, he or she can take advantage of the opportunity to experience this three day literary event.

To register for the &NOW Festival, go to [www.andnowfestival.com](http://www.andnowfestival.com)/registration to download and fill out the registration form.





## October's Feature: "We Bought A Zoo," by Benjamin Mee

# Nostalgic novel steals hearts

Kyle M. Johnson  
Pride Staff Writer

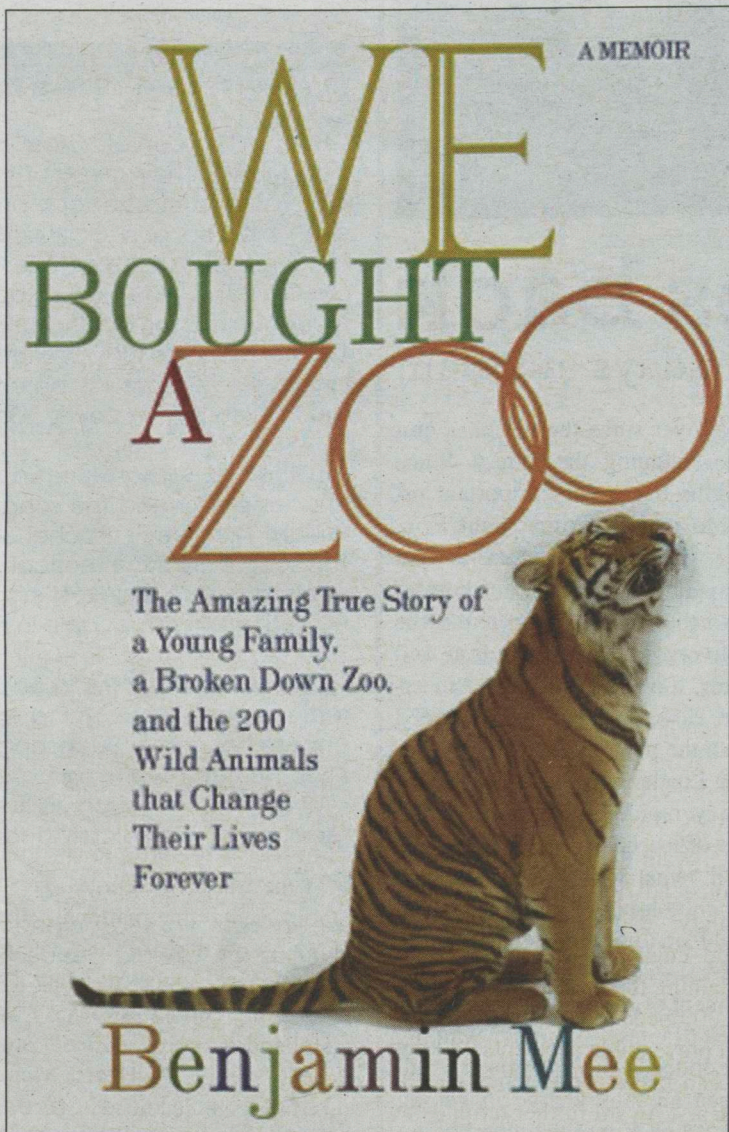
It should come as no surprise that Benjamin Mee's appropriately-titled memoir "We Bought a Zoo" is about a family who, well, buys a zoo.

In his novel, Mee documents his experiences during the restoration of his zoo leading up until the opening day. In the midst of this overwhelming yet exciting process, tragedy strikes when Mee's wife dies. Instead of putting life and the zoo on hold, Mee uses the onset of opening day as a productive distraction from his loss.

Mee's accounts of this time in his life are heartwarming and sweet and, at times, devastating. The balance between moments of tragedy and frustration are carefully balanced with humorous or even tense interactions between the humans and the animals.

However, Mee's storytelling is sometimes difficult to progress through due to the minimal dialogue in the text. His story often feels as if you are listening to someone recount a series of incidents while often withholding any conversations that may have taken place during the events.

With the story being told from Mee's point of view, his illustration of himself is wonderfully humbling. His ability to be touched by subtle ges-



tures of sympathy following the loss of his wife, and his absolute need to hide his sadness from his children gives us an image of a very human, common man overcoming a loss.

A film adaptation is being released Dec 23, 2011 making "We Bought a Zoo" a likely best-seller this winter.

Photo courtesy of Amazonmedia.com



## Haunted Halloween adventures

San Diego's  
bone-chilling zones

Rebekah Green  
Pride Staff Writer

With every Halloween comes opportunities to get your scare on and face your fears (if you dare to) with Halloween themed attractions. Haunted Trail, Haunted Hotel and The Scream Zone are three of San Diego's well-known places that are sure to make your blood run cold. These events are annual running from as early as late September all the way until Halloween night.

San Diego's Haunted Trail has guests take an eerie nighttime trail trek with shocking surprises awaiting daring visitors. Trail officials emphasize that the trail is not for children under 10, and they do not recommend it for those who are prone to seizures or have heart problems due to the use of strobe lights and intense scares. The Haunted Trail opened back in September, and will remain open Oct. 12 - 16 and Oct. 19 - 31. On Wednesdays, Thursdays and Sundays the trail is open from 7 - 11 p.m. On Fridays and Saturdays, the trail is open from 6:30 - 11:45 p.m. and this time will also apply on Halloween night. General admission prices are \$15 on Sundays through Thursdays and \$17 on Fridays and Saturdays.

The Haunted Hotel is the San Diego Halloween haunted house attraction that has been around the longest and therefore has built notoriety. The attraction takes its guests down a "Hellevator" below the hotel and into terrifying themed rooms with zombies, ghouls and even Freddy Krueger himself. This attraction is open Oct. 12 - 16 and Oct. 19 - 31. On Wednesdays, Thursdays and Sundays the hotel is open from 7 - 11 p.m. On Fridays and Saturdays the times are 6 p.m. - 1 a.m. and on Halloween night the hotel is open from 6 p.m. - midnight. Due to special effects and

scares, the Haunted Hotel is not recommended for those who are prone to seizures or have heart problems. For more information such as an in-depth FAQ of the three San Diego Halloween attractions and various ticket price options, see [www.hauntedhotel.com](http://www.hauntedhotel.com) (from this site there are links redirecting to the specific pages for the Haunted Trails, Haunted Hotel and Scream Zone).

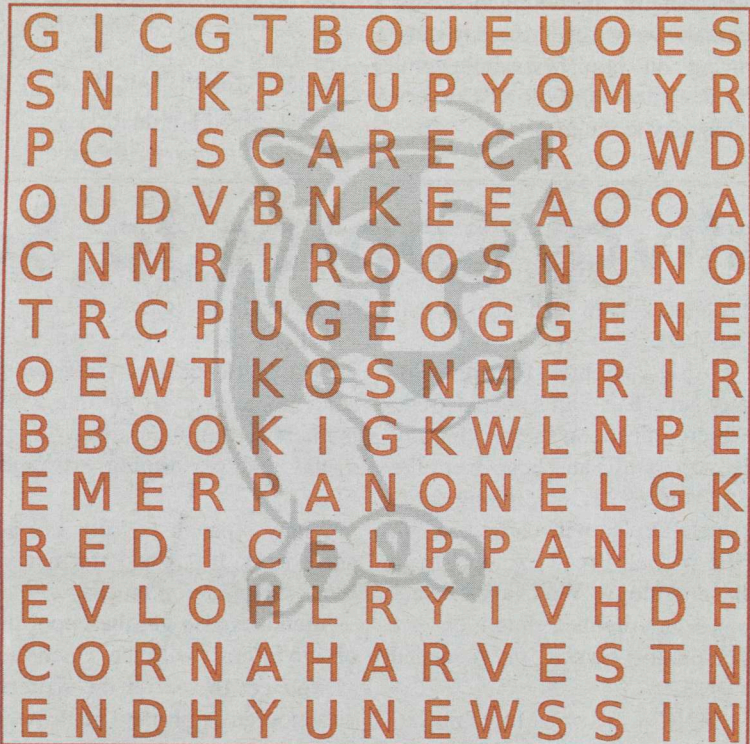
The Scream Zone, held at the Del Mar Scaregrounds, opened on Sept. 30 and will remain open to guests eager for scares Oct. 13 - 16 Thursdays through Sundays and Oct. 20 - 31 each night. The Scream Zone times are Fridays and Saturdays 7 p.m. - midnight and 7 p.m. - 11 p.m. on the other opening days. The three attractions are the Haunted Hayride, The House of Horror and The Chamber. The Haunted Hayride takes guests on a haywagon ride beyond the Del Mar Race Track and up close and personal with various ghouls and creatures. The House of Horror has visitors venturing through a house with themed rooms and a terrifying twist ending (this attraction is not recommended for children under 10). Finally, The Chamber takes guests into a labyrinth of frightening proportions featuring what the Scream Zone's website states is "the largest 'spinning tunnel' in San Diego." Prices depend upon the patron's choice of haunt (or haunts, if you dare). The triple haunt (which includes all three attractions) is \$27.99. A double haunt includes the Chamber and the House of Horror or the Haunted Hayride and costs \$18.99. A single haunt consisting either of the House of Horror or the Haunted Hayride is \$14.99. There are also group sales and military discounts available for visitors. For more info on the prices and directions, visit [www.thescreamzone.com](http://www.thescreamzone.com). According to The Scream Zone website, 509 visitors haven't made it through to the end of the House of Horror. Think you can?

Photo courtesy of thescreamzone.com

## Cougar Word Search

### Fall Fun

Acorn  
Apple Cider  
Corn  
Full Moon  
Gourd  
Halloween  
Harvest  
Hay  
November  
October  
Orange  
Leaves  
Pumpkins  
Pumpkin Pie  
Scarecrow  
Thanksgiving



## Student A: "School Garden" by Faith Orcino

