

The Pride

This Week...

Questival hailed as success for
Cal State San Marcos

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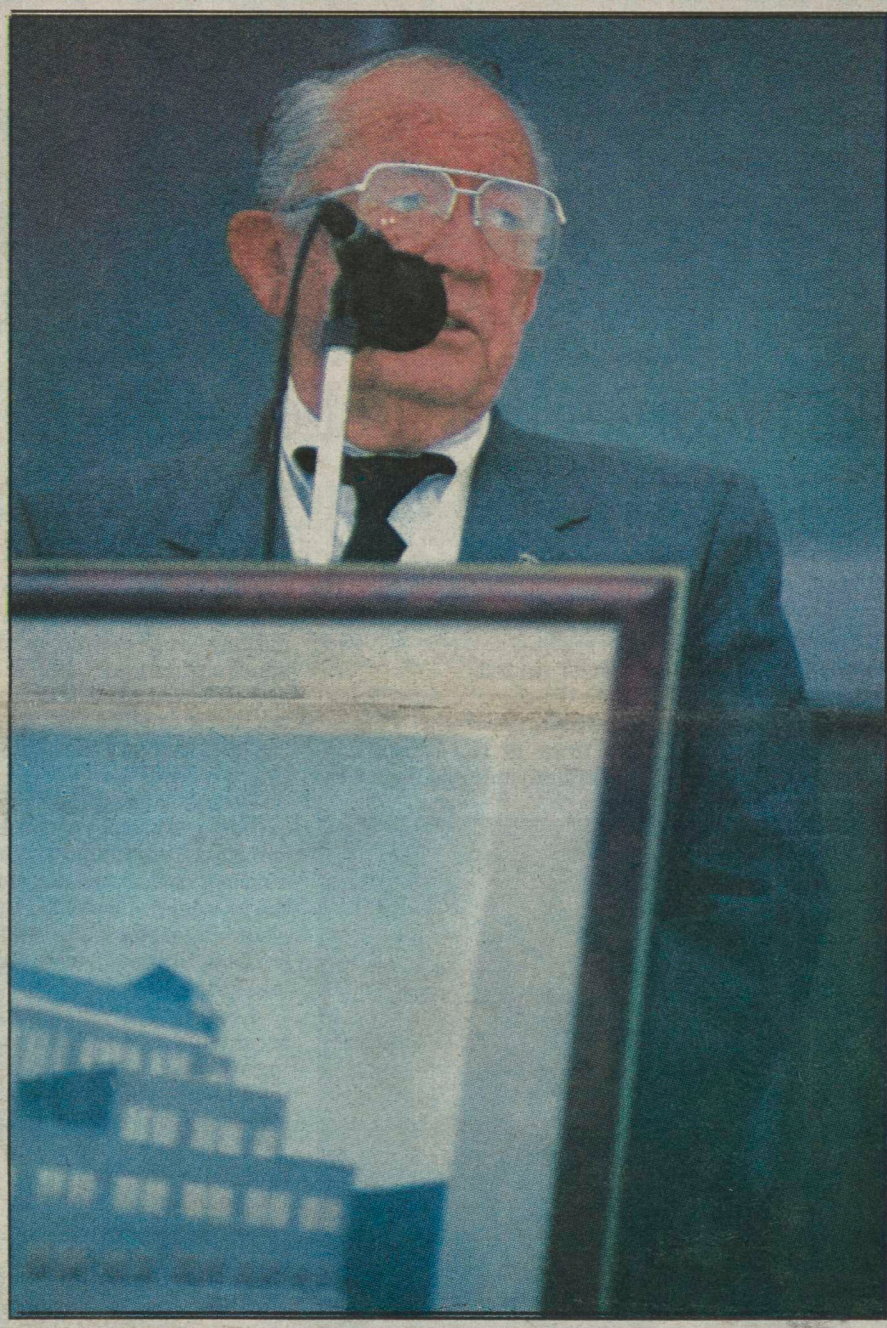


Photo by Roman S. Koenig

State Sen. William Craven (R-Oceanside) speaks at the dedication of Craven Hall last year.

The Craven Controversy

Governing bodies take opposite sides regarding senator's reported comments

By Roman S. Koenig and Claudia M. Acosta-Vazquez

In wake of reported comments by state Sen. William Craven (R-Oceanside) saying that Latinos should carry identification cards to prove United States citizenship, the Academic Senate last week voted unanimously to support removal of the his name from the Cal State San Marcos administration building.

The decision did not win the approval of the Associated Students council, however, which voted 4-3 Oct. 28 against supporting the Academic Senate's initiative.

"This time the issue of Craven will be pursued to the top," declared Dr. Marcos Martinez of CSUSM's visual and performing arts faculty, referring to the California State University system's chancellor Barry Munitz and board of trustees. "Are we to wait for him to do it again?"

The Academic Senate's Oct. 26 vote calls for the removal of Craven's name from campus premises, including his bust from the lobby of Craven Hall and the renaming of campus streets that bear his name, according to the group's chairman, Dr. George Diehr. The 40-member senate discussed Craven's remarks and their repercussions to the community.

The debate centers around Craven's reported comments in the Oct. 18 edition of the San Diego Union-Tribune, in which he is quoted as saying, "I think basically, when people talk about it, they're thinking of what I would have to say in a sort of an encompassing sense (is about) Hispanics." The article stated that Craven advocates the state Legislature's exploration of requiring all Latinos to carry ID cards to prove citizenship. While Craven has denied that he meant that only Latinos should carry ID cards, the Union-Tribune has stated it has his comments on tape.

"No faculty member asserted that Craven is a racist," Diehr explained about the meeting. "That is not the issue. The problem is that his statements going back several years (at least to 1991 when he called for public school personnel to report children of undocumented workers) have been very hurtful to many people, especially Latinos. His 'symbols' — his name and bust — are connected to these statements. These symbols are reminders to anyone who sees them of his statements. Thus, they create a 'hostile workplace.'" In March 1993, Craven came under fire for reportedly stating in the San Diego Union-Tribune that migrant workers were on a lower scale of humanity.

Cal State San Marcos' Association of Latino Faculty and Staff (LAFS), headed by Dr. Stella Clark, urged university President Dr. Bill Stacy to take immediate action to rename campus structures after someone who truly reflects the university's mission to promote cultural diversity.

At the meeting, however, CSUSM Provost Dr. Richard Millman read a letter written by Stacy, in which he stated, "I have decided against proposing or advocating the renaming of Craven Hall. Sen. Craven has made enormous historical contributions to the founding of CSUSM." In the statement, Stacy explained that the naming of Craven Hall does not establish Craven as a spokesman for the university, nor does it imply that the university agrees or disagrees with his views on this or any other issue.

That belief served as the focal point for the Associated Students' vote not to support the Academic Senate's action.

"If we cut off Sen. Craven, we cut off our nose to spite our face," said Undergraduate

'I have decided against proposing or advocating the renaming of Craven Hall.'

**Dr. Bill Stacy,
Cal State San Marcos president**

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News & Information

Craven Hall has its problems, too

The last building in phase one of Cal State San Marcos' (CSUSM) \$700-million construction project opened in January of 1993. The beautiful Mediterranean-style building, officially christened William A. Craven Hall, followed dedication of a lecture hall, a laboratory building, the "commons," which includes cafeteria and lunch/meeting room, and the physical plant building nearby.

If you visit the campus in North County, you are struck with the beauty of the buildings, especially Craven Hall. But if you enter that building, you are almost immediately aware that in this case, form does not seem to follow function.

Most conversations around the campus ultimately turn to Craven Hall, named for state Senator Bill Craven, a primary figure in the establishment of the college. In this building are housed the school computer system, administrative and staff offices and library.

From expectation to disappointment

Dr. Therese Baker, program director of sociology and social sciences, and one of the founding faculty was interviewed shortly after Craven Hall opened, said, "We've been hearing about this building since 1989. We were going to have beautiful offices that we had dreamed about. The outside is very attractive aesthetically. Inside — there's a lot to be desired."

The arrangement of the staff offices, she continued, was in "mundane fashion." She spoke about "the disappointing outcome of the physical layout of faculty offices in long corridors rather than offices being grouped by programs around central spaces" for ease of sharing and communication. In another sense, sharing is *too* easy. "The walls are thin," she said. "We're always hearing the conversations of others."

The corridors and offices, which are housed on all levels of the building, are difficult to navigate. There are nooks and crannies for no apparent reason. Not all the elevators are easy to locate and some rooms are just as impossible to find — two actually are hidden behind doors that say "Exit."

Of the building's five elevators, two are at the front entrance of Craven. A visitor taking one of these gets off at the sixth floor, let's say, and looks at a directory. The directory originally listed departments and room numbers, but no directions, when Craven first opened. Now an arrow points to the east and west wings. Take a right turn and there is a three-section laminated sign titled Arts and Sciences Directory Fall 1994. All faculty and staff located on the sixth floor are listed alphabetically on this very complete list. You must be aware, however, that only rooms 6223 to 6312 are ahead of you in these north-west corridors. In order to find 6101 to 6220, you must go back to the other half of the north corridor or to the east wing, both of which are behind you.

If you continue into the west wing, you will need to take a left just as you see another elevator, around room number 6243. Here is where the part-time faculty are hidden. Now you'll see a door that says "Exit." (Remember, you have not seen the room you're looking for yet). Go through that door and you may find your room behind the two doors which are located between the "exit" door and a set of stairs.

Planning for confusion

CRSS, Inc., an Irvine architectural group, helped to develop the building's concepts. The actual blueprints, however, have the

*News
Perspective*

ANITA MARCIEL-WILLIAMS

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Quest for Success

Questival creators hail first-ever event

By Donna C. Fisher

Organizers are hailing Cal State San Marcos's first Questival as a success.

The event was held Oct. 23 from 11am to 6p.m., and focused on community and campus activities in relation to CSUSM's Mission Statement.

"I have been working on events on this campus since 1986 when it was SDSU (San Diego State Uni-

versity) North County, and this is by far the most successful, best event I've been involved in," said organizer Bonnie Biggs. Biggs and others responsible for Questival gathered Oct. 30 for a celebration. "It was really hot. We're still two feet off the ground."

The entire campus was utilized for the event, according to Biggs. At the front of the campus, a myriad of international flags was

placed around the Craven Drive cul-de-sac. On the sidewalk in front of Craven Hall, there was a huge chalk mural drawn by different children in the community. The Main Stage featured an international hat parade, a Zydeco band, a community sing and several different skits featuring the talents of the disabled, the hearing impaired and the Children of Chinese Heritage.

Booths consisting of science experiments, a poetry quilt, face painting, storytelling and Origami demonstrations were located at the Founders Circle. There were also many ethnic food booths ranging from Chinese food to old-fashioned ribs.

Next to the admissions and records office, visual and performing arts major Gabriella Nanci set up a booth which contained several rare breeds of domestic goats. In a corner, she spun the goats' hair with a spinner to create thread. Nanci used this thread to weave blankets.

More events were held in the Commons Building, including a Japanese song performance and tea ceremony. The Academic Hall held puppet shows and hosted computer games.

"There was more faculty involvement (in an event) than ever," noted Dr. Merryl Goldberg of the College of Education. Nearly 400 CSUSM students also helped out, she said. Goldberg was responsible for organizing the participation of elementary school students. Students from schools in Oceanside to Valley Center attended, according to Goldberg.

Goldberg said she hopes the event will be annual. "I think the neatest thing is bringing together the community," she concluded.

Roman S. Koenig also contributed to this report.



Questival events included a hat parade (top of page), international singers (above) and a chalk mural that children from local elementary schools could participate in (below).

Photos by Carolina Cardenas



What's News

Perez awarded first Cox scholarship

The first Carol Cox Scholarship for Re-Entry Women was awarded to Sylvia Perez, a senior at Cal State San Marcos, at a luncheon ceremony earlier this month. Perez is a 35-year-old mother of two, and the first member of her family to obtain a college education.

Perez, the daughter of a migrant worker, dropped out of high school to work at an Illinois factory to help out her family. She married, had two children, and when faced with raising her children alone, had to turn to public assistance. Through the welfare system's educational program, Perez earned a certificate as a medical records clerk. This experience inspired her to enroll at Mira Costa Community College where she eventually received an associate arts degree. She transferred to CSUSM in February, 1993, and is majoring in social science with a primary emphasis in psychology. She plans to earn a master's degree after graduation and to pursue a career in educational psychology, working with abused children.

The Carol and Friends Steering Committee sponsored the luncheon honoring the scholarship recipient. Attending the event were committee members Nancy Ajemian, Cherie Barker-Reid, Peggy Collins, Douglas Cook, Carol Cox, Chris Dobken, Marti Gray, Mary Jo Kerlin, Lea Jarnagin, Jane Lynch, Adele Lyttleton, Candy Mezzanatto, Sherry Millman, Peggy O'Driscoll, Paul O'Neal and Colleen Richardson O'Harra.

The Carol Cox Scholarship for Re-entry Women is named in honor of a woman who is the epitome of a re-entry woman. Carol Cox began her college education at the age of 39, with five children still at home. She was the first student to enroll at the North County Center of San Diego State University, the precursor of CSUSM. She is considered by many to be the person most responsible for galvanizing the public support needed to establish the 20th campus in the CSU System.

The scholarship will be awarded each year to a re-entry woman 30 years of age or older who is in good academic standing and has demonstrated financial need.

Cox developed the concept for the scholarship in 1991 and began fundraising for it in 1992. The first function ever held at CSUSM was a bingo and pot luck for the scholarship, held on May 31, 1992, before any buildings were open. Part of the fundraising effort involved giving guided tours of the campus under construction. Other funds have been raised for the scholarship from the sale of Cox's now-famous cookbook. Copies of the cookbook are still available for \$15 through the CSUSM Foundation, 752-4700.

Psi Chi inducts 25 new members

Psi Chi CSUSM, the Cal State San Marcos chapter of Psi Chi (the National Honor Society for Psychology) held its Formal Induction Ceremony Oct. 25.

The Keynote Speaker was CSUSM's Executive Vice-President Dr. Ernest Zomalt. Nearly 100 students, family members and faculty members attended the occasion. Twenty-five new members were inducted in a Formal Ritual of Induction, bringing the campus chapter's membership to approximately 90 members. New officers were also installed: Diana Kyle, president; Betsy Fitzpatrick, vice-president; Anita Carter, secretary; Bill Beyer, treasurer.

To qualify for membership, a student's cumulative overall grade point average must be in the upper 35 percent of their class and the student must have a B average in psychology. Membership in Psi Chi is lifelong and opens the door to scholarship opportunities, research opportunities and advanced status in government jobs.

Send us your news

THE PRIDE is looking for news submissions from CSUSM, Palomar and MiraCosta campus organizations, whether they be student-oriented or general. Mail them to us at California State University San Marcos, San Marcos, CA 92096.

Graffiti incidents may be linked

University police are investigating an incident of campus graffiti that occurred three weeks ago where someone scribbled "Death to Fags" on a wall in the men's bathroom located on the Academic Hall's first floor.

"We've been having occasional graffiti in the men's bathrooms and it's pretty bizarre," according to Officer Mario Sainz. "They're writing (television) news anchors' names, like 'Connie Chung,' and vegetables like 'corn.'"

While there are no suspects, the incidents appear to be linked, noted Sainz. "I think it's the same prankster," he said.

That is all university police hope it is — a prank. If not, explained Sainz, the perpetrator (if caught) would face misdemeanor charges for vandalism and secondary charges for a hate crime. If that ends up being the case, police would file a report with the district attorney, after which a decision whether to prosecute the case would be made.

"I'm hoping it's just a prank. I'm hoping they're really not trying to pursue this against homosexuals," Sainz continued. This is the only incident so far of graffiti where a statement against a certain group of people has been made, he said.

Most of the incidents have occurred in bathrooms on the Academic Hall's third floor, Sainz noted, along with two incidents in the men's bathroom of the Library. University police are also anticipating possible racial-oriented graffiti concerning Proposition 187, which would bar illegal

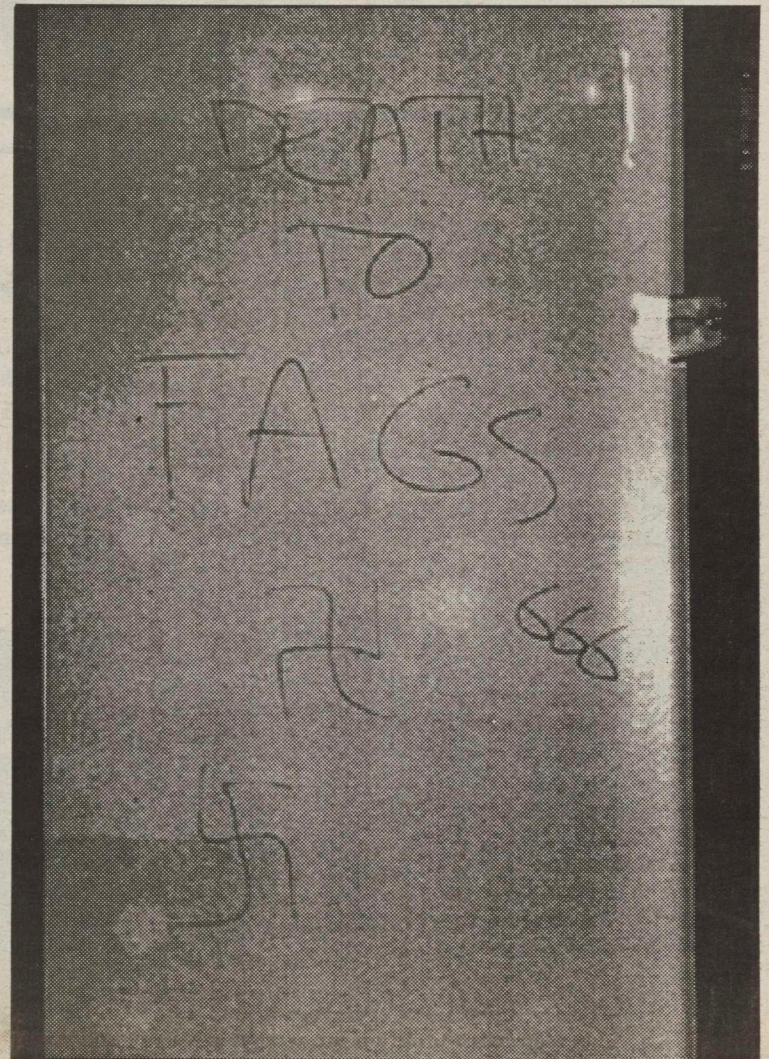


Photo by Roman S. Koenig

Graffiti proclaiming "Death to Fags" was discovered three weeks ago in the men's bathroom near the Academic Hall computer labs (photo enhanced to show detail). immigrants state services; Sainz said.

Whether this occurs or not, Sainz asked that people be on the lookout for graffiti activity and

for witnesses of graffiti to report the incidents.

"It's weird," he said about the recent incidents. "I've never seen anything like that."

Trustees halt fee increase — for now

The California State University system Board of Trustees unanimously approved a \$1.699 proposed budget for 1995-96 which includes a request for an additional \$37 million to offset any fee increase in the coming year.

The current budget is \$1.55 billion. The new request, without the additional \$37 million, is 9.4 percent or \$146 million higher. It would fund an additional 2,500 full-time equivalent students, maintain employee benefits, restore some classes, provide additional funds for libraries, decrease the student/faculty ratio and provide an average 5 percent compensation increase for faculty and staff.

"The budget is based on a return to growth and continued high quality education," said Richard West, vice chancellor for business and finance. "It is essential for the instructional program that we recover from some of the losses we have experienced the past few years."

Trustees adamantly expressed

opposition to a fee increase, saying that additional funds ought to come from the state's General Fund so students do not have to continually absorb fee hikes.

"The state ought to put a higher priority on higher education than what it has in the past," added Trustee William Hauck, explaining that that trustees and students should convey that message to the governor and state Legislature. "Let's ask for that money. Only failing to do that (receive the supplemental money), should we then ask for a fee increase." Hauck was the author of the revised resolution to ask the legislature and governor for the additional funds.

"Nothing would please me more than to hold fees where they are," said Chancellor Barry Munitz.

Should the legislature fail to add funds to the budget, trustees reluctantly agreed that fees would have to be raised 10 percent for undergraduates and 15 percent for graduate students. If increased,

fees would go from the current \$1,584 to \$1,740 for undergraduates and from \$1,584 to \$1,830 for graduate students. The differential for graduate students would have to be approved by the legislature.

President selected for CSU Monterey Bay

Dr. Peter Smith, dean of the School of Education and Human Development at George Washington University in Washington, DC, has been appointed president of California State University, Monterey Bay by the CSU Board of Trustees.

Smith will take his position Jan. 1, 1995. As a former congressman and lieutenant governor of Vermont, Smith is cognizant of the steps needed to convert the former Fort Ord Army Base into a university, according to Chancellor Barry Munitz.

Campus Network

SAFETY FIRST

Public Safety, law enforcement and various organizations came to campus Oct. 25 as part of Cal State San Marcos' Safety Expo. PHOTO RIGHT: Doug Rosendahl (left) and Brian Pierce of Master Chun Tae Kwon Do in San Marcos demonstrate self defense techniques. BELOW RIGHT: (Left to right) Veronica Martinez of the City of San Marcos Crime Awareness Unit and sheriff's department detective Carmen Martinez talk to Kristin Anthony, psychology major, about crime and drug abuse prevention. BELOW: Melva Melendez (left), social science major, learns women's self defense techniques from husband-and-wife team Katherine and Greg Fendrich of Impact Personal Safety.

Photos by Roman S. Koenig



People in the News

Governor Wilson awards Cal State San Marcos senior a scholarship for her work

Cal State San Marcos senior Carol Arendt was recently awarded a "Call To Action Opportunity Scholarship" from Governor Wilson. Arendt, who plans to be a bilingual elementary school teacher, received \$1,000 as a runner-up in the statewide competition. She and six other women in the education category received the scholarship at the governor's Conference for Women held earlier this month.

The recipients of the scholarships are women who demon-

strated outstanding academic or work achievements, high levels of motivation and initiative in pursuing goals and excellent potential for future success. Arendt was awarded the scholarship for her educational attainments, community service and work with immigrant students.

Arendt moved to the United States from Peru when she was five years old. Since bilingual education was not available, the first few years of elementary school were difficult as she struggled to

learn English. Following high school, Arendt married and had three children. When her oldest child entered preschool, Arendt also went back as a parent volunteer. Before long, she was working for Fallbrook Headstart as a home visitor bringing supplies, ideas and the experience of having been a non-English speaker to Mexican families.

As her children progressed to elementary school, Arendt continued to be involved in their classrooms. She found the work re-

warding and when a position for instructional assistant opened she applied and was hired by the Fallbrook Elementary School District.

Arendt's success as a volunteer and instructional assistant stemmed from her own struggles as a limited-English speaker. The experience gave her the determination to go back to school and become a bilingual teacher. After being out of school for 15 years, Arendt enrolled in college, first at Palomar and then at CSUSM

where she is majoring in liberal studies. She will receive her bachelor of arts degree in May, and then begin work on her teaching credential.

Arendt said of her intended career, "I know that as a 'maestra' I can make a difference. I value the opportunity to be a role model to children that are living through many of the same immigrant experiences that I had. I look forward not only to the lessons that I will teach them, but also to the lessons that my students will teach me."

Library Notes

By Dorra M. Ohr

Becoming information literate...

In the last column, we talked about an information-literate person as being someone who has the ability to locate, retrieve, analyze and evaluate information. This know-how applies not only to knowing how to do research in the library but in your everyday life as well.

Did you know that the number one means by which people acquire information is by asking someone they know — usually a friend? While this may be useful for finding a good restaurant in the neighborhood or directions to their house, one can easily imagine situations where asking a friend may be inappropriate or even unethical. Further, the wrong information or “bad advice” could ruin a friendship.

Becoming information literate is a multistage process. First, you need to acquire the ability to know when you have an information need, that is when a situation in your life requires information. Second, you need to know where to look for that information. Do I need to contact a government agency, talk to my professor, talk to a counselor, and/or go to the library? Third is the process of retrieval. Today, especially in Cal State San Marcos' library, you need a modicum of computer lit-

eracy to retrieve information, or you may need strong communication skills.

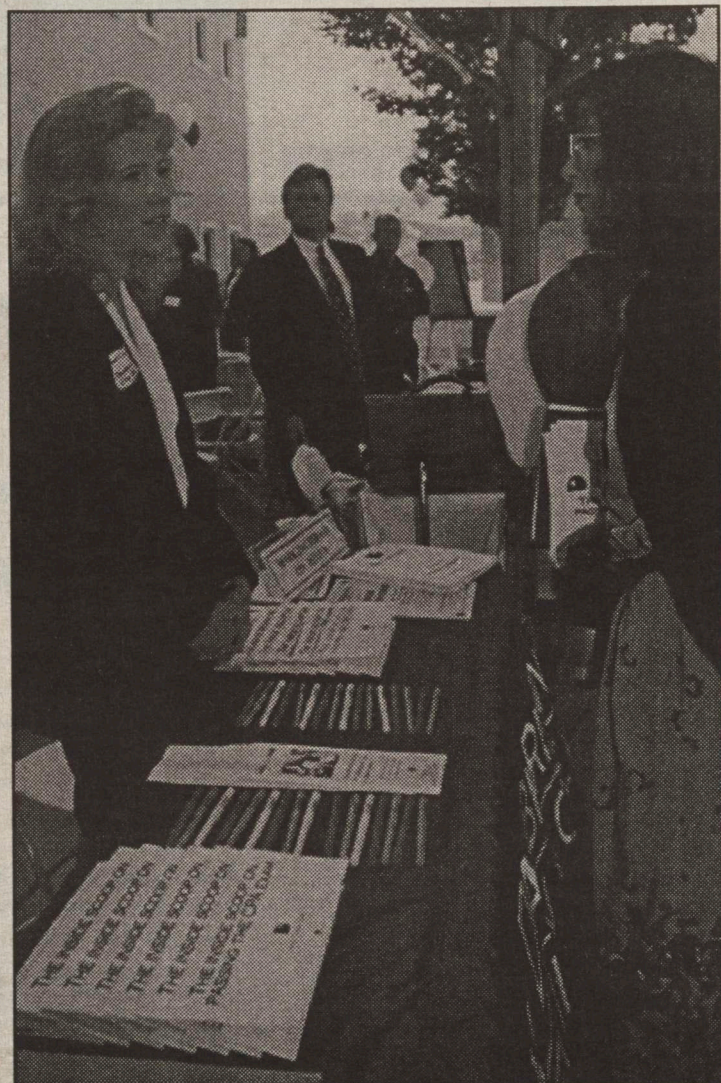
Once you have retrieved your information, be it from a government official or from a computerized database, you are not done. You need to analyze and evaluate that information. This can be done by asking yourself these following questions: What is my focus? What do I need to know? How much information do I need? Do I need specialized information? Is the author or source qualified? Is the source biased? Was the material or information edited, censored or changed in any way? Where was the information published or who has made it available? When was the information published or how current is it? Do experts agree on the information?

The important thing to remember is to ask questions — ask questions of yourself and of others. Remember that the only stupid question is the one you do not ask! Becoming information literate can be a long process, but acquiring this ability can mean the difference between staying afloat or drowning in a sea of information. So become a navigator; be information literate and explore the world of information.

WORKING

Cal State San Marcos's Career Center held the campus's annual Career Fair Oct. 27. Two fairs were offered, one for general job hunters and one for graduate students. Ann Gallagher of Dauberman CPA Review (left) talks business with Ann Ruskowski, CSUSM business major.

Photo by Roman S. Koenig



Test Prep

So what exactly is the ELM requirement?

1. WHAT IS THE ELM REQUIREMENT?

The Entry Level Mathematics (ELM) Requirement is a mathematics requirement of all CSU campuses. Most currently enrolled CSUSM students have already satisfied the ELM requirement. If you are unsure of your ELM status, please contact Admissions & Records at 752-4800.

2. HOW DO I SATISFY THE ELM REQUIREMENT?

You can meet the ELM requirement by:

- Completing (with a grade of C or better) a college course that satisfies general-education (GE) quantitative reasoning; for example, a statistics course taken at a community college, or a CSUSM course such as Math 312.

- A satisfactory math score on certain exams such as SAT, ACT, AP, and the College Board Achievement Test.

- A passing score (550 or above) on the ELM Exam.

- A score of less than 550 on the ELM Exam and then a grade of C or better in Math 050 (Intermediate Algebra).

3. WHEN MUST I COMPLETE THE ELM REQUIREMENT?

You must attempt to complete the ELM requirement by the end of the fall 1994 semester. If you have not yet met the ELM requirement, are not currently enrolled in a course that satisfies GE quantitative reasoning, and did not take the ELM Exam on Oct. 15, then you must take the ELM Exam on Nov. 12.

4. WHAT HAPPENS IF I DON'T TAKE THE ELM EXAM OR SATISFY THE ELM WITH A COURSE DURING THE FALL 1994 SEMESTER?

You will not be eligible to register for the spring 1995 semester.

5. WHAT IS THE ELM EXAM?

The ELM Exam is a 75-minute multiple-choice test consisting of 48 intermediate algebra questions and 12 geometry questions. The passing score is a scaled score of 550 (which equals 39 correct answers out of a total of 60).

6. HOW DO I REGISTER FOR THE ELM EXAM?

To register, pick up a test registration packet from either the Office of Admissions & Records or the Test Office. Complete the registration form and mail or bring it to the Test Office. An admission ticket will be mailed to you one to two weeks before the test date.

The test fee (\$16.00) is paid on the day of the test.

7. HOW CAN I PREPARE FOR THE ELM EXAM?

- Math tutoring services are available from CSUSM Math Lab. To schedule a tutoring appointment, call the Math Lab at 752-4122. The Math Lab is located in Science Hall, room 117.

- Intermediate algebra review videos are available for viewing at the Math Lab.

- Test prep workshops will soon be offered by the Math Lab to help you review for the ELM Exam. Call the Math Lab at 752-4122 for information.

- ELM workbooks and ELM test preparation books are available in the University Store.

8. WHAT HAPPENS IF I DON'T PASS THE ELM EXAM?

- You may be required to take Math 050 (Intermediate Algebra) during the Spring 1995 semester.

Questions on the ELM requirement? Contact Admissions & Records (752-4800, Craven Hall 5110).

Questions on the ELM exam? Contact the Test Office (752-4966) located in the Career Center (Craven Hall 4201).

In the News

First Interstate gives \$2,000 for minority scholarships

The First Interstate Bank Foundation recently donated \$2,000 to Cal State San Marcos for a minority undergraduate student scholarship program. The recipients will be selected from CSUSM's College of Arts and Sciences and/or the College of Business.

“The need for scholarship assistance at CSUSM is strong, especially among minority students

who unfortunately come disproportionately from low income backgrounds,” according to Paul Phillips, director of financial aid. “As a new university, CSUSM does not yet have the endowed scholarship funds that more established universities have. Additionally, the formula for distribution of federal financial aid funds gives priority to older, more established universities.”

Call for Volunteers is out for administrators' convention

The National Association of Student Personnel Administrators (NASPA) is looking for volunteers to help with the organization's San Diego convention next March.

NASPA needs volunteers to assist in all aspects of putting on the convention — everything from registration to greeters to helping

set up. Participants will receive a free T-shirt for helping. The convention will be held at the downtown San Diego Convention Center March 23-26, 1995.

Information can be obtained by calling Darla Mitchell in the Office of Student Activities at 752-4970.

Forum

Words, words, words

The situation could not be more ironic.

Once again, the Cal State San Marcos community is in an uproar over reported comments made by state Sen. William Craven concerning Latinos. Nearly two years ago, Craven came under fire after the San Diego Union-Tribune published comments by Craven, in which he reportedly said that immigrant workers were on a lower scale of humanity. Just last month, the senator resurfaced with new reported comments in the Union-Tribune, allegedly stating that all Latinos should carry identification cards to prove their citizenship.

This new controversy has stirred the mixed emotions among many members of the campus community. Last week, the Academic Senate passed a resolution requesting that Craven's name be removed from the building it graces, while the Associated Students council voted down a similar measure.

The irony does not come in the form of mixed signals sent by two of this university's most important governing bodies. The irony is in the fact that this university — with its groundbreaking development based on a mission statement of cultural respect and diversity — was founded with the help of someone who may hold old-fashioned ideas concerning issues of race and culture.

Editorial

THE PRIDE

Those who support Craven state that he did not necessarily mean what he said in the way he said it. Craven, himself, has stated that what he meant by his comment is that *all* citizens should carry ID cards to prove citizenship.

The Pride agrees with his supporters in this respect that while the words he used justifiably offended many people across racial lines, it most likely was not his intent to offend anyone. However, we also agree with those he offended. The words were racist. The message sent by them is no better than Hitler's order to brand all Jews with gold Stars of David during World War II.

This controversy is truly a question of ignorance, not racism. The United States is entering a new era where *conscious respect* for all people of all cultures and races is demanded.

Cal State San Marcos is on the cutting edge of this new era. Sen. Craven clearly is not. Yet without him, this university — and its Mission Statement — would not be here. How ironic.

The two faces of Huffington

There is nothing worse than a two-faced conservative — and there isn't any better example of this than Michael Huffington.

It was bad enough to see this man run television ads during the primaries spouting his belief that Americans need to return to "old-fashioned values" while holding some sort of "book of virtues" in his hand.

Just how "virtuous" a man is he? I found out while looking through my mail last week. Mr. Huffington sent me a very slick, full-color four-page pamphlet with a red heading that read, "The Feinstein Family Business. Greed and Special Interest Politics." "The Feinstein Family Business is a story of greed and special interest politics," it stated. "It shows how career politicians manipulate the system to place their interests...ahead of yours." It was full of some of the meanest, most hateful, most cynical attacks on an opposing candidate I have ever seen in politics. This isn't to deny that Dianne Feinstein has put forth her share of negative campaigning, but "Mr. Virtues" Huffington has used his personal fortune to raise negative campaigning to new heights.

About three weeks ago, "Saturday Night Live" ran some of its own made-up campaign commercials based on some of the mudslinging going on around the country. One of those commercials was for Michael Huffington. It showed the face of Dianne Feinstein, and the announcer stated, "Dianne Feinstein doesn't support prayer in school. Why? Because she's a Jew." After receiving about five mailers from this man, and seeing his incredibly negative commercials, I can actually believe he would produce such a commercial in reality. But that's not all.

Back during the primaries, Huffington also portrayed himself as a family man, yet family seems to mean nothing to him when it comes to politics. In its Oct. 26 edition, the San Diego Union-Tribune reported that, "US Senate candidate Michael Huffington, after complaining bitterly that his wife has been attacked unfairly, is airing scathing new ads accusing Sen. Dianne Feinstein's husband of profiting from her votes for student loans." That certainly stirred the



Point
of View

ROMAN S. KOENIG

pot of controversy. But it still didn't end there.

The final blow came last week. After touting his support for Proposition 187 (which calls for barring illegal immigrants from public education and health care services), the Union-Tribune and other media reported Huffington's own "nannygate." "With his US Senate campaign suddenly consumed in controversy, Rep. Michael Huffington yesterday defended his sheltering of an illegal immigrant nanny as an act of love and compassion," reported the Union-Tribune on Oct. 28. According to the article, "The revelation has proven a major embarrassment to the Republican candidate, who has made a crusade recently of cracking down on illegal immigration. His support of Proposition 187... has become a key element of his campaign." The report went on to say that while Huffington stated that the buck stopped with him, he placed most of the blame for the fowl-up on his wife.

Huffington has made it a point to tell people about how Sen. Dianne Feinstein has made a career out of politics, despite the fact she has held her senate seat for only two years. Huffington himself has only lived in California for just a little longer than Feinstein's term of office.

There are definitely two sides to Michael Huffington, and that fact was best summed up by a comment he made recently on CBS Evening News. He said that if he is elected, he will not legislate. He even went so far as to say that "that's what congress has been doing for 200 years." That's right. Congress's job is to legislate. So if that's not what he is going to do if he's elected, why is he running in the first place?

There is a better way than Prop. 187

Denying public services to needy people is not the solution, as proposed by Proposition 187.

Education, health care and welfare are public services paid for by taxpayers without regard to any direct use of or benefit from these services. However, all taxpayers receive the social benefits from these public services indirectly. Those with low incomes may not pay taxes, yet they too are social beneficiaries without bearing the social costs. Another form of taxation is based upon the direct benefit received from the taxpayer. As an example, the sales tax is levied directly upon the beneficiary. Here the social cost is charged to the social beneficiary.

Perspective

IRVING F. DAVIS

As for the illegal immigrant issue, California is a great job market for their services. This arises from the fact that these may pay as little as \$3 per hour when the going wage may be \$5. The direct beneficiary is the employer, who pockets the difference — the \$2 per hour. If that same

The Pride

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BETTER,

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worker sends his children to our public school or uses free health care, the burden is carried by the taxpayer. In that sense, the burden is shifted from the employer, who pays the low wage, to the public taxpayer.

To correct the imbalance of benefits and costs, the \$2 gained by the employer who hires the low-wage worker could be taxed to support the social costs. It is proposed that a surtax be levied upon the employer for the difference in pay between the going rate and lower amount paid. Funds from the surtax could then support public education, health and welfare which benefit the worker.

The issue is not politics. It is economic justice. To penalize the worker was forbidden by law 1,500 years BC, and it should apply today: "Thou shalt not oppress an hired servant that is poor and needy, whether he be of thy brethren or of thy strangers that are in thy land within thy gates" (Deuteronomy, 24:14).

Irving F. Davis, PhD
Oct. 26

Davis is a professor emeritus of finance from Cal State Fresno and serves as pro-tem adviser for the Cal State San Marcos chapter of Intervarsity Christian Fellowship.

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Pride file photo

While the outside of Craven Hall may appear orderly, many have complained about its maze-like layout inside.

HALL, continued from page 2

the name of a Washington state firm on them. Let's look at the plans.

The second-floor hallway has even-numbered rooms on both sides, with a few stray odd-numbered rooms thrown in. However, the north-south corridor of the west wing has all odd-numbered rooms throughout. On the first floor, all the obvious rooms have even numbers, with the odd numbers assigned to rooms not accessible from the hall. There seems to be no consistency in room numbering.

One elevator, at the north-east corner of Craven, can only be entered from outside the building. On every floor, one steps off this elevator and walks outside to the stair landing and then back in through doors which lead to the "east and north wings." On the fourth, fifth and sixth floors the room numbers get smaller as you move down the hallway going east and west. However, in the east wing of the sixth floor all the room numbers start high and gradually get smaller.

If we take another look at those plans, we find that the architect or draftsman/woman must have started numbering rooms from the southeast corner of the building. If you start each floor by coming in at that entrance — taking the stairs to each floor because there is no elevator in this part of Craven — there is more of a sense of method rather than madness. But you can't get to the first or second floors from here because those floors don't have an east wing. In addition, first-time visitors and new students are not likely to enter through this "back door."

Again, you might take a front-entrance elevator to the third floor in hopes of finding the library on that floor since that is its location. You step off the elevator, step out into the hall, and find that the two large double doors there have signs saying, "Don't Open, Alarm Will Sound." You can't get there from here (or at least you thought you couldn't until someone put a sign up on the third, smaller door that leads out to the library courtyard).

Beverly Stearns, sociology student assistant, says that the plan "makes no sense whatsoever. The ladies' restroom is clear in the other wing. The office windows don't open, so there's no access to cool air and our natural climate," she said.

The plans show that the "toilets" are only in the north wing for the sixth, second and first floors. They are located in the north and east wings for the fifth, fourth and third floors. It's quicker to go to the bathroom by going downstairs from the sixth floor of the east wing to the fifth floor east wing toilets, than to go from the east wing to the north wing of the sixth floor. If this all sounds confusing — it is.

History major Mark Cavender said that the first time he had to meet with a professor, he had to ask three or four people for directions.

"It's like a maze," he described. "It was something new and confusing and took getting used to. Admissions and Records opens to Founders Plaza, so it seems more like the first floor to me," Cavender said, "though it's actually on the fifth floor." Founders' Plaza is the locus onto which the other academic buildings open.

Form over function

"It looks like someone designed the outside attractively, then sort of threw in the rooms," Dr. Therese Baker explained. There is a lack of proper relationship between the outside of the building and the inside, she said. "Actually, there's a disjuncture between the frame of the building and its interior." Everyone has trouble "finding one's way around — finding rooms." The real solution intra-departmentally, Baker said, will be when groups of disciplines can interact and work more closely together after more buildings are built in the future. However, that won't solve the problems inherent in Craven's physical layout itself.

The students who have been with CSUSM since its inception might have benefited from another orientation with the opening of this new building. In the meantime, visitors and newcomers need personal maps. The maps could start with "you are here" to show visitors where they entered the building and include north, south, east, west arrows. The maps could show the room-numbering plan, the stairs, all elevators and where the visitors are on any given floor in relation to other buildings nearby.

Renumbering the rooms might also help, or we could simply resign ourselves to "just getting used to it."

Perspective

THOMAS LEE HUNTINGTON

Rename Craven Hall

Cal State San Marcos was founded on the principle that a respect for cultural and ethnic diversity is an integral and necessary part of a complete college education. This was a somewhat risky chance for the founders of our university to take. Situated in the middle of an extremely conservative region, CSUSM has always stood out as a kind of intellectual and cultural oasis in provincial, reactionary North County. But the school administration made a difficult choice early on to weave issues of ethnicity and global awareness into the core curriculum of the university, and it has certainly paid off. I, for one, feel that my educational experience here at CSUSM has been immeasurably heightened by the emphasis on cultural diversity. Our campus has become almost a perfect microcosm of the diverse world outside, only this time we get to start over and do it all right.

But the outside world can only be shut out for so long. State Senator William Craven, the man whose name graces our administration building, whose likeness illuminates the front entrance of our campus, the man whose tireless political support made the creation of this university possible, has made another in a series of racist, ignorant public statements. This is no offhanded comment or racist joke, though; what Craven has done is no less than advocate the implementation of a pseudo-police state in which Hispanics would be forced to carry ID cards at all times.

Craven, whose support was invaluable in the creation of this university, has taken a clear public stance against everything this university stands for. Craven's comments show no respect for humanity, no respect for the constitution of the United States, and certainly not the healthy respect for diversity that CSUSM attempts to create in all students. The fact that Craven is attempting to use illegal immigration as a hot-button campaign issue is not in itself surprising; there is not a savvy politician in the state of California who hasn't made grandiose statements playing on people's fears and resentments about immigration. But what Craven has done goes far beyond the realm of mere inflammatory political rhetoric. He has stated that all Hispanics (or, indeed, anyone who even appears not to have been born in this country) do not have the right to retain the civil liberties guaranteed them by the United States constitution. This is racism, pure and simple, and it has nothing to do with the very real problem of illegal immigration.

The Academic Senate recently voted unanimously to advise the removal of Craven's name from the administration building. The administration should immediately follow suit. President Bill Stacy should make a public statement deploring Craven's statement and promising that we will accept no further support, political or otherwise, from a man whose principles are anathema to our mission statement. CSUSM has so far been very successful at making multiculturalism a living, viable principle; this is no time to start treating it as empty rhetoric.

Huntington is a Pride staff writer.

Health & Fitness

It's a Black Thang!

By Gregg Simmons
Contributing Writer

That's what the general public tends to think when it comes to Sickle Cell Anemia. It is true that the predominate carriers are Africans and African Americans, but other ethnic groups are also carriers.

Sickle cell anemia is a blood disease which impairs blood circulation and it currently effects 50,000-60,000 people in the United States. The debilitating nature of the disease can lead to damage to vital organs such as the brain, lungs and kidneys or even death. The lack of knowledge about sickle cell and/or the misnomer that only blacks have sickle cell have prevented many non-blacks from receiving the proper medication to limit the amount of damage the disease can cause.

Can I Catch Sickle Cell Anemia From Someone Who Has It?

No. Sickle cell disease is inherited. A child has a 25% change of inheriting the disease if both parents have the sickle cell trait. It is possible that a person can inherit the sickle cell trait and live a healthy life without ever developing the disease.

Who Are The Primary Carriers of Sickle Cell Anemia?

Africans, African Americans, South and Central Americans, Hispanics, Greeks, Sicilians, Turks, East Indians, and Arabians are the primary carriers. Current statistical information states that one out of three Africans, one out of 375 African Americans, and one out of 30,000 Hispanics, have the trait. Compared to one out of ten African American babies born with the trait, one out of 180

Hispanics, and one out of 660 Caucasians in the United States.

What Are Some Of The Symptoms Of Sickle Cell Anemia?

Symptoms of sickle cell anemia include painful joints, jaundice, frequent infections or slow growth patterns. There can be other medical problems but they vary with each person.

Is There A Test For Sickle Cell Anemia or It's Trait?

Yes. A blood test called hemoglobin electrophoresis can now identify people who have either the trait or the disease. Currently in 40 states each newborn is tested for sickle cell anemia (30 states test all babies including California, and ten states test only African American babies).

Is There A Cure For Sickle Cell Anemia?

Although there are many new ideas which may lead to a cure, there is no drug or therapy to correct the disease. Many of the symptoms from the disease can be controlled with medication and good preventive health care.

Sickle cell anemia is a disease that effects not just one group of people. It is a health problem that with education and funding can be cured.

For additional information on sickle cell anemia, contact Sickle Cell Disease Research Foundation, 4401 South Crenshaw Blvd. #208, Los Angeles, CA 90043 (213) 299-3600.

Last day for flu vaccines

Thursday, November 10 from noon to 4:00 PM is the last scheduled day for the Flu Vaccine Clinic at Student Health Services. Who should get the vaccine? Persons who are at risk include those with cardiovascular (heart) disease, chronic pulmonary (lung) disease including asthma, chronic metabolic disease (diabetes), people age 60 or older, persons with impaired immune systems, health care workers and anyone having

extensive contact with high-risk persons.

Because the vaccine is a killed virus vaccine (as opposed to attenuated), the shot CANNOT give you the flu. There is no charge for enrolled CSUSM students to receive the flu shot. Students who cannot attend during the scheduled clinic times may call the Student Health Center at 752-4915 for an alternate appointment time.

ZING WITH GINSENG—AN ALTERNATIVE TO CAFFEINE

By Amy J. Cubbison
Contributing Writer

Many people have heard about the popular Asian herb ginseng but, they probably don't know about all of the magical powers it possesses.

There are several different types of ginseng. The most widely distributed and highly acclaimed is Korean cultivated ginseng. There are many inferior types such as Siberian. It is best to steer clear from these types because they are a waste of time and money.

Ginseng is a unique herb which is made up of compounds called ginsenosides. These ginsenosides act as hormones and strengthen the endocrine glands. They are what give ginseng its unique qualities.

Some reasons ginseng is so popular is because of its capabilities to act as a stimulant and a tonic; it can increase mental alertness, reduce stress, regulate blood pressure, act as an anti-diabetic, increase sex drive, and help to age gracefully. Overall, ginseng's major strengths lie within its ability to detoxify and normalize the body systems.

Ginseng aids in harmonizing the body and all of its functions. Unlike

other substances, ginseng is non-toxic and remains in reserve until needed. It adapts to each person's body and is only utilized in areas where a person is deficient. Ginseng acts as a stimulant and increases energy. As an alternative to caffeine, it will not cause jitters or interfere with a person's normal sleep.

The benefits of ginseng are seen after only one dosage but serious results don't surface until after six months' use. Recommended dosages vary but are listed on the individual packages. It is available in a array of forms such as drops, raw root, capsules or tea and can be found in most health food stores. It is not inexpensive so it is best to try a sample before purchasing a larger supply. This enables the buyer to decide if the product benefits him or her and is worth the added expense.

The benefits of this miraculous Asian herb are never ending. As far as negative side effects, they are minimal. Ginseng is a safe, natural substance. In the Orient, the old and wise from centuries past have been utilizing ginseng. Maybe this is the secret that enables many people in the Orient to become "old" and "wise."

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Are you information literate ? Part II — becoming information literate

By Donna M. Ohr, Asst. Librarian

In the last column, we talked about an information literate person as being someone who has the ability to locate, retrieve, analyze

and evaluate information. This know-how applies not only to knowing how to do research in the library but in your everyday

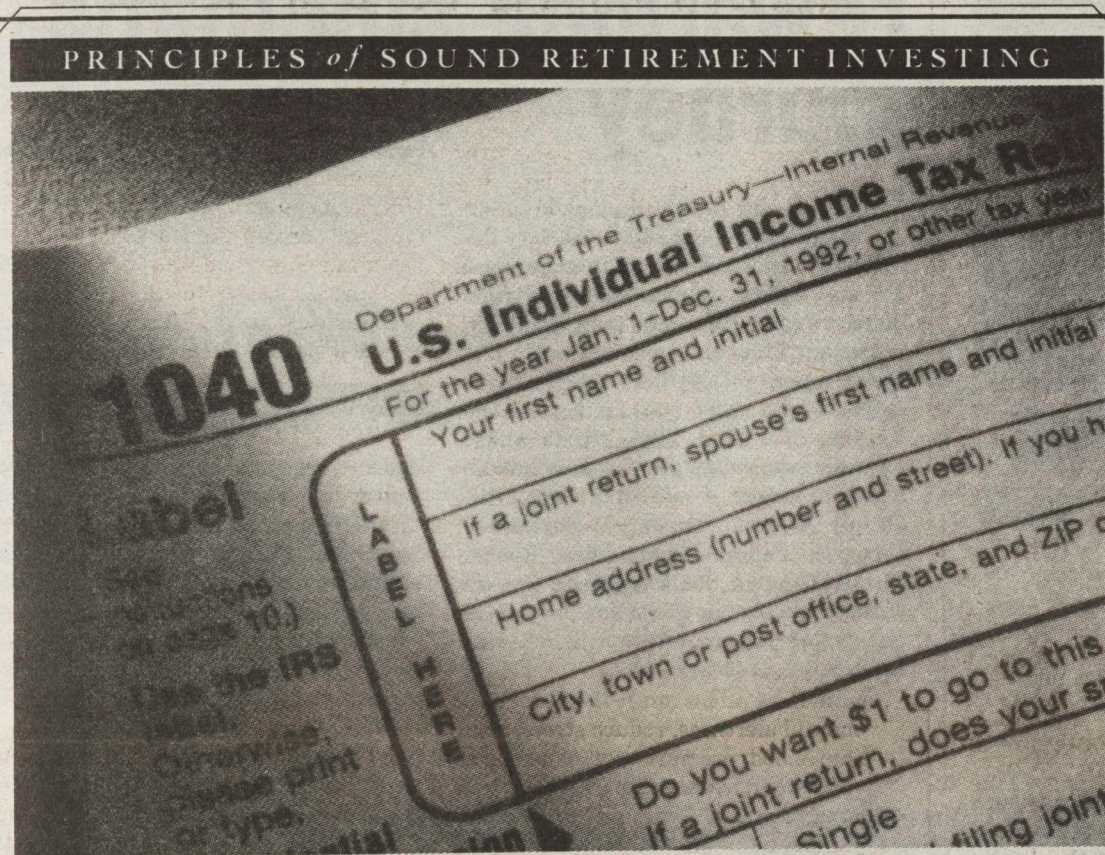
life as well. Did you know that the number one means by which people acquire information is by asking someone they know, usu-

ally a friend? While this may be useful for finding a good restaurant in the neighborhood or directions to their house, one can easily imagine situations where asking a friend may be inappropriate or even unethical. Further, the wrong information or "bad advice" could ruin a friendship!

Becoming information literate is a multistage process. First, you need to acquire the ability to know when you have an information need, that is when a situation in your life requires information. Second, you need to know where to look for that information. Do I need to contact a government agency, talk to my professor, talk to a counselor, and/or go to the library? Third, is the process of retrieval. Today, especially in CSUSM's library, you need a modicum of computer literacy to retrieve information. Or you may need strong communication skills. Once you have retrieved your information, be it from a govern-

ment official or from a computerized database, you're not done. You need to analyze and evaluate that information. This can be done by asking yourself these following questions: what is my focus? what do I need to know? how much information do I need? do I need specialized information? is the author or source qualified? is the source biased? was the material or information edited, censored or changed in any way? where was the information published or who has made it available? when was the information published or how current is it? do experts agree on the information?

The important thing to remember is to ask questions - ask questions of yourself and of others. Remember that the only stupid question is the one you don't ask! Becoming information literate can be a long process, but acquiring this ability can mean the difference between staying afloat or drowning in a sea of information. So become a navigator; be information literate and explore the world of information!



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Millman appointed to advisory board

Richard S. Millman, Provost and Vice President for Academic Affairs at California State University, San Marcos, has been appointed to the Advisory Board of the Academic Affairs Resource Center. The board sets the agenda for the meetings of the academic vice presidents of institutions who belong to the American Association of State Colleges and Universities (AASCU).

The board also serves as a general advisory board for all activities for the vice presidential mem-

bers of AASCU.

"Dr. Millman provides an important national service to higher education through this board appointment. AASCU works hard to initiate dialogue on issues of critical importance to state colleges and universities, and Dr. Millman will be able to lend his unique perspective to the Advisory Board because of his innovative academic leadership in developing a new state university for the 21st century," said CSUSM President Bill Stacy.

Cafe Montaña extends hours

Because of the overwhelming popularity of Cafe Montaña, they will be extending their hours to: Monday-Thursday, 7:30 AM to 8:00 PM, Fridays, 8:00 AM to 2:00 PM. If you haven't tried it yet, you are missing the best coffee drinks in all of North County. Cafe Montaña is owned by Steve and Tina Creed.

Arts & Culture



Photos courtesy of Joann Schoenleber

The Costa Rican dance group Merecumbe (pictured above and below) performed at Cal State San Marcos Oct. 19.

Sassy Dancing

Costa Rican dancers live it up at Founders' Plaza

By Joann Schoenleber
Contributing Writer

On Wednesday afternoon, Oct. 19, a young Costa Rican dance group called *Merecumbe* brought Founder's Plaza to life with their enticing rhythms and foreign flavor. *Merecumbe* is a dance which has a strong Afro-Caribbean influence, and the element of seduction is one of its most salient characteristics. Sensual movements of the waist and hips accentuate the dance.

The event was sponsored by the Association of Latin American Students (ALAS). Claudia Vasquez, president of ALAS, arranged the event. Prof. Lionel Maldonado was acting master of ceremonies. When the dancers began to perform, students and staff alike got caught up in the tropical rhythms of

Merecumbe. The dancers created an atmosphere all their own. With their expressive movements and striking costumes, the dancers brought about a flowing mixture of vivid colors and exotic tropical rhythms.

Over 100 students gathered around to watch the dancers perform. Even students inside Academic Hall looked out of windows in search of the rhythm's source.

Although the arrangements were made at the last minute, Vasquez was delighted to bring this exotic dance sensation to the CSUSM campus. "This is exactly what ALAS is all about," said Vasquez, and hopes to sponsor many more events like *Merecumbe*.



Pulp Fiction —a rewarding cinematic journey

It is rare that a filmmaker comes along who can effect the very fabric and aesthetic of international cinema. Indeed, there are many talented directors and writers who craft exquisite, important films on a regular basis. But the true giants of the film world are those artists whose vision goes far beyond the confines of a single film, artists whose style and talent allow them to take chances lesser directors would only dream of. Orson Welles, Ingemar Bergman, Federico Fellini, Woody Allen, Robert Altman, Martin Scorsese; these are all authors whose style and vision have made an indelible imprint on our collective cinematic consciousness.

It may be a bit premature to add Quentin Tarantino to that list, but is true that Tarantino is doing the most exciting and impressive cinematic work of the 1990's.

Tarantino's first film was *Reservoir Dogs*, a heist story about a band of jewel thieves unknowingly infiltrated by an undercover cop. The director played with narrative structure and audience sympathies in an almost literary way. And while the film was very "cinematic" in its approach, it was the juxtaposition of the witty, delightful dialogue with the brutal, graphic violence that gave the movie its charge. Tarantino was inverting and paying homage to the crime genre at the same time, and in the process he created a perversely likable film; despite the fact that the film contained scenes showing the graphic torture of a policeman, it was a very *fun* move. This may seem irresponsible on the director's part, but it is not. Tarantino is challenging the audience to overcome their own experience and morality; he is daring us to enjoy ourselves, and he succeeds.

In *Pulp Fiction*, Tarantino's newest film, the director goes even further in humanizing that which has traditionally been dehumanized.

The film consists of three related stories, brought together by circumstance and chance. In this sense, the structure of the film is very similar to the work of Robert Altman, particularly last year's brilliant *Short Cuts*. But while Altman deals with characters on the fringes of mainstream society, Tarantino dives headfirst into an underworld filled with morally repugnant people. He does not

At the Movies

By Thomas Lee Huntington

ask us to have sympathy for these characters or to excuse their actions; he merely treats them as regular, flawed human beings and crafts his intricately plotted stories around them. This may be inexcusable to some who see Tarantino's refusal to moralize as a lack of social conscience. Certainly, there are scenes of intensely graphic violence in *Pulp Fiction* that are treated as humor, as we are asked to laugh at (among other scenes) the accidental murder of young man when a gun goes off in a car.

But we do laugh. And it is the fact that Tarantino can show the black humor of a brutal situation without forcing the audience to abdicate any sense of morality that makes his work so brilliant. Like Sam Peckinpah or Martin Scorsese, Tarantino is a master at portraying violence as a kind of cinematic poetry, but that does not necessarily amount to glorification.

There is certainly a morality that guides the actions of the characters in his films, and those who defy that morality are punished or forced to redeem themselves. The lessons are not handed to us; we must look past the sheer visual power of the violent images into the deeper philosophical context of the film to see what Tarantino is doing. But that is a rewarding journey.

Putting aside the intellectual issues accompanying the portrayal of violence in film, *Pulp Fiction* is a brilliant cinematic achievement. It is a visceral and cerebral pleasure from beginning to end, thanks in large part to the inventive narrative structure, the startling acting and the remarkable dialogue. John Travolta and Samuel Jackson particularly stand out in a great cast. It is not a film everyone will appreciate, but it is a film that anyone interested in truly inventive and original cinema should see.

Thomas Lee Huntington is a staff writer for *The Pride*.

Spotlight

No Bruises

No Bruises, is a one act play, produced by The Visual Performing & Arts Program and directed by Prof. Marcos Martinez. The play was written by Josephine Melenchek Keating. CSUSM student actors include Trisha Henlon, Rachel Keating, Angel Lopez, Al Schonberger and Claudia M. Vazquez. Find out what happens to a young woman after a night of excessive drinking as she faces the choice between feeling guilty . . . and speaking out!

The play opens Friday, Nov. 11, 8 PM, at the new Visual Performing Arts Annex (across from Public Safety office on Barham and La Moree). Additional performances will be on Nov. 12, 17, 18 and 19, all at 8 PM. For more information, contact Marcos Martinez at 752-4150.

Books in Spanish—4th Annual Conference

The 4th Annual Conference on Books in Spanish for Young Readers will take place on Nov. 19, 1994 at the San Diego Convention Center, 111 West Harbor Drive. There will be book exhibits, books in Spanish and books in English about Hispanics/Latinos for children and adolescents. Professor of Spanish, David W. Foster, of Arizona State University will give a lecture on *The Politics of Spanish-Language Translations in the United States*. José Emilio Pacheco, award-winning Mexican author, poet and critic will be delivering a lecture in Spanish. Enjoy the music, stories and song from Mexico at this lively annual event. Tickets are \$15 (\$10 for students) before Nov. 4, \$25 after Nov. 4. For more information, contact Dr. Isabel Schon at 752-4070.

Voice of the Turtle

Boston-based, internationally known ensemble performs the music of the Sephardic diaspora: Spain, Morocco, Bulgaria, Yugoslavia, Turkey, and Greece. Voice of the Turtle will perform on Sunday, Nov. 6, 3:00 PM in ACD 102. TICKETED EVENT.

Cuban Music, Dance & Song

Lifetime student of Cuban music and leader of Sol e Mar, Mark Lamson, assembles a line-up of master Cuban drummers, singers, and dancers to perform traditional Yoruba music and other Afro-Cuban selections. Performers include Nenge and sacred bata drum master, Pedro Horta. The performance will be on Thursday, Nov. 10 at noon, in ACD 102.

Center for Arts offers student discounts

From dance to Latin jazz to cutting-edge artists, the California Center for the Arts, Escondido offers students the opportunity to experience the arts at half the price. Tickets must be purchased in person at the Ticket Office with a valid student ID. Call 738-4100 for more information.

TICKET INFORMATION—Tickets may be purchased at the University Store during normal business hours or by phone (752-4730). Tickets can also be purchased at the door prior to the event, unless the performance is sold out. Ticket Prices—\$3 CSUSM students, senior citizens, \$5 General Admissions. Children under 12 free.

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CRAVEN,

continued from front page

Representative Neil Rombardo, agreeing with Stacy's statement, "So just remember, he (Craven) did more for us than anybody else."

Those who support Craven have credited his legislative work with getting Cal State San Marcos started. The student council was not in total agreement when it came to supporting Craven, however.

"He did a lot for this campus here. I'm not denying that," explained Bertha Walker, undergraduate representative. "But he has to be held accountable for what he says. We can't make the (CSU) trustees change the name of the building, but we can stand for something. This group has to stand up for what's right. If it pisses off a few of our friends, then that's the way it has to be."

Others attending the meeting said that Craven's work to jumpstart the campus was not out of the ordinary.

"What are his contributions other than bringing the bill to the (California) senate?" asked audience member Elena. "He was elected to do just that anyway, so what are his great contributions?"

"He's offended me as a Chicana," added Stephanie Gonzalez, another member of the audience whose parents are part of CSUSM's faculty and staff. "No matter how much he tries to revise what he says, he said what he said...Craven did not create the educational system."

Despite arguments against Craven's reported comments, the Associated Students chose not to support the Academic Senate, while approving 5-2 at the same meeting to support the possibility of renaming the Academic Hall to Cesar E. Chavez Hall in memory of the late farm workers' union leader.

Students and faculty have used several outlets to let their feelings be known about the Craven controversy since the senator's comments were published.

Just prior to the Academic Senate's meeting Oct. 26, approximately 150 students, faculty and staff led by CSUSM's MEChA Latino organization organized a rally to oppose Craven's remarks, racism and Prop. 187. Students from Palomar and Mira Costa colleges also joined the rally.

"His remarks are dramatically opposed to the goals of the mission statement to build a supportive environment for students of color," said MEChA VP Gerardo Madera.

On Oct. 21, a group of CSUSM students, faculty and community members marched in front of the senator's Carlsbad office in protest of his statements and to oppose his upcoming reelection.

Tutoring to win

How many times have you had a test or a paper rushing down the proverbial pike toward you at break-neck speed? That test is in two days and YOU NEED HELP! This situation calls for a TUTOR! Knowing that time is scarce, you apprehensively approach the doors to the program that provides tutoring and request a tutor. If you are very lucky, you will get "crash tutoring" the day before the test; worst case, no tutoring at all.

The A.S.P.I.R.E. Program (previously Student Support Services) is seeking to break the old molds of "CRUNCH TUTORING" to reposition this helpful and valuable service as an integral portion of a student's road toward achieving academic excellence. The goal is to provide tutoring to the students in the A.S.P.I.R.E. Program throughout the entirety of each semester. "Rather than waiting until the last minute when stress levels are at boiling point to utilize tutoring, a student will have worked the entire semester with a tutor for a particular course, heading off 'crunch times' before that stress sets in," says Heidi Fisher, Learning Specialist and tutor for the A.S.P.I.R.E. program.

This new approach to tutoring has its demands, however, and quality tutors are key. "Our program has a rigorous tutor interview process, training program and evaluation process as a result of this model of operation. Heidi explains, "We look for students on campus who excel in their field and are recommended by faculty within that field."

"As a tutor, my grades improved because I was able to think more critically about my own approach to studying," says Heidi. Each tutor is closely supervised by an A.S.P.I.R.E. Learning Specialist. Any issues or concerns that arise during a tutoring session will be addressed and rectified by the student, the tutor and a Learning Specialist. The support within the program is further grounded by the Director, Calvin One Deer Gavin, who offers hands-on insight and problem-solving skills throughout every aspect of the A.S.P.I.R.E. Program. "The support of others in the program is key to the success of this tutoring model. Ongoing training on personal interaction and pedagogical approaches is also necessary," Heidi explains.

If you are interested in tutoring for the A.S.P.I.R.E. Program on campus, please call Heidi Fisher at 752-4014 or stop by the A.S.P.I.R.E. Program Center at CRA 1258.



A.S. Council Special Election Results for Fall, 1994

On October 17 and 18, 1994, a Special Associated Students Election was held to fill five A.S. Council positions and to ratify changes to the A.S. By Laws. The five council positions were: two post baccalaureate, two college of education and one undergraduate representative-at-large.

Elected council members:

Post Baccalaureate

Percent of Vote

Kris Cristensen	86%
Edward Calvillo	43%

Undergraduate

Kimberly Ambriz	91%
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The College of Education had no candidates participating in this election and the college remains unrepresented in the A.S. Council.

A. S. By Laws Ratification

Yes	89%
No	11%

Congratulations to the new A.S. Council Representatives. We appreciate the efforts of those who participated and assisted in making this election possible. Voting is a privilege and we thank those students who took the time to vote.

•Newly Vacated College of Business Seat

•Must Be A College of Business Student

•Needs To Be Enrolled In At Least 6 Units

•Able To Attend Biweekly A.S. Meetings, Every Other Friday At 3:00

•Able To Fulfill Duties As A College Of Business Representative as described in A.S. Bylaws and A.S. Policies and Procedures

If you are interested, please contact A.S. President, Michelle Sadova at 752-4990 or stop in at the Associated Students office in Commons 205

VOTE NOVEMBER 8