

The Pride

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CALIFORNIA STATE UNIVERSITY SAN MARCOS

November 12, 1998

One student's cry for help raises many questions

By Alex Woodie
Pride staff writer

Two minutes after the clock tower chimed a quarter passed the noon hour, a 23-year old CSUSM student decided it was time to end her life.

She climbed up onto a fourth-story ledge in the Clock Tower, the western wing of Academic Hall. Then she jumped.

As she fell, students ate lunch and chatted just a few feet away in the crowded commons area, oblivious to what was about to unfold before them.

The student survived, but the 30-foot fall onto the second-story concrete walkway crushed her pelvis and damaged her spine. She will never be physically normal again.

(The Pride is respecting the wishes of the student's fam-

ily not to t her identity.)

The suicide attempt has had a big impact on the school as well. For weeks after the Oct. 26 incident, it

She didn't know that she hurt more than herself in that fall.

Bridget Craven-Baily
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was the talk of the campus and topic of many rumors. Students walk past the Clock Tower now and point and

say, "That's where it happened."

"You hear about that happening at Ivy League schools," said Katherine Klammer, a 27-year-old junior who decided to check the tower out for herself. "But not here. It's more laid back here."

Klammer's friend, Carley Faoliu, a 23-year-old junior, agreed that the attempted suicide seemed out of place here. "If someone was going to do it, this is an odd place to do it," she said.

Campus psychologist Fritz Kreisler said traumatic events like a very public attempt at suicide can change students' perception of the campus forever.

"Nothing like this has happened before," Kreisler said. "When something like this happens, it really shakes them

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Campus security chief replaced

■ Chief Arnold Trujillo's sudden resignation and Lt. Alicia Smith's reassignment opened the door to a great deal of curiosity and speculation

By Richard Mauser
Pride staff writer

Amid printed reports of an investigation into favoritism in the CSUSM public safety office, veteran campus police chief Arnold Trujillo resigned last week.

Trujillo, who has headed campus security since 1992, was replaced on an interim basis by Capt. Tom Schultheis, second in command of the police department at San Diego State University.

As part of the public safety shakeup, Lt. Alicia Smith was reassigned to another position.

Trujillo's resignation came on the heels of a report in the North County Times that California State University officials had launched an investigation

into the department. The paper reported that Susan Garcia, a dispatcher for the CSUSM department from January 1996 to November 1997, had been questioned by CSU investigators in October concerning favoritism within the department.

Garcia, currently a student at CSUSM who could not be reached by The Pride, told the investigator that certain officers and dispatchers were given choice assignments and weekends off, according to the Times. She also told the investigators that Trujillo did not show respect to some of his officers, including Smith, the paper added.

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Dome's popularity gives rise to further development

By Scott Bass
Pride staff writer

Build it and they will come. At least, that's what the CSUSM Foundation is hoping.

The foundation, a non-profit organization administered separately from the university, is constructing a new outdoor terrace at the southwest corner of the Dome.

The Dome Terrace, as it's called, is being built in direct response to

the popularity of the Dome as a study/social area. "The Dome is the most popular hangout on campus," said Marti Gray, executive director of the CSUSM Foundation. "The expansion meets the need for more dining and study space."

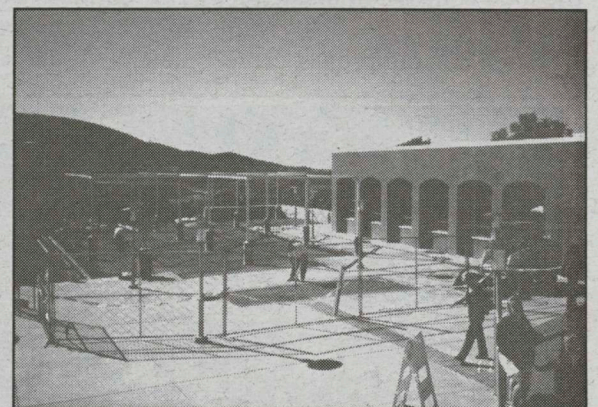
The new patio will include 3,325 square feet—of which more than 2,000 will be shaded, according to Gray. The roof of the terrace will be made of a sturdy canvas-like material similar to that atop the San Di-

ego Convention Center. The awning, green in color, was designed to meld into the campus decor.

"We worked closely with the university planning committee to make sure the design complemented, rather than contrasted with, the design of the existing buildings on campus," said Gray.

The floor will be concrete slab, consistent with the existing slabs

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-News-

Shuttle offers relief for parking-weary students

By Alex Romo
Pride staff writer

How many students have even noticed the shuttle van on campus?

It's not all that difficult to spot. It's white with a CSUSM parking services emblem on the side and is usually parked in a convenient location on campus.

Sometimes, its side sliding door is propped open, beckoning you to enter.

Originally, the van was introduced to help alleviate parking congestion caused by limited parking. But, although the shuttle service will continue, the parking woes have eased, according to Dora Knoblock, CSUSM parking coordinator.

"The new student lot, No. 4, has not filled to capacity this fall semester," she said. "There has been sufficient parking on campus."

But that doesn't mean the shuttle service is unnecessary. Initially, the program offered pickup and delivery to and from the Palomar/Pomerado Health Services facility, across Twin Oaks Valley Road from the university.

But it was expanded last spring to include pick-up points at Chavez Circle, Student Lot No. 10 and Craven Circle.

Knoblock, who said her department is doing an analysis

to determine if the service is cost-effective, said the shuttle has helped the parking situation simply by encouraging students to use more distant spots.

It will remain in effect at least until the analysis is completed, she added.

According to Tom Weir of Facility Services, using data provided by the van drivers, the number of people who use the service has varied during the semester.

Peak usage occurred during the second and third week of school, 541 and 338 passengers respectively. Since then, weekly ridership has averaged 202 students.

Student reaction to the service has been mixed. While some students say they'd rather walk, others say they enjoy the shuttle, particularly since it is still not all that easy to find a parking space.

Jose Perez, a history major, said, "If I'm running late, I need to use it because professors take points off for being late to class. Sometimes if I'm running late, I'll purposely park where I know the shuttle will be."

Ian Malone, a history/Spanish major who says he never uses the service, suggested that the only people who should use it are those with illnesses, injuries or disabilities.

According to Knoblock, student comments range from "Thank you for providing us this service," to "I have been waiting for over five minutes and you guys are always late."

She adds that the parking service is a "self-supporting operation" which does not receive any money from the state. Revenues from the sale of parking permits must cover its operating expenses along with the repayment of revenue bonds sold to construct parking facilities.

As a future goal Parking Services plans to build an information kiosk next spring to assist students and guests.

Dome

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outside the Dome.

There will be seating for approximately 180, with 60 new tables, according to Gray. Since the area is a magnet for strong cold winds in the winter, Gray said, it will be equipped with a wind screen. "It will be 75 feet in length and made up of brick and tempered glass," Gray added.

Though no heaters are planned for the Dome Terrace at present, Gray said, some can be rented from party supply companies easily.

The CSUSM Foundation operates the bookstore, as well as the food concession inside the Dome.

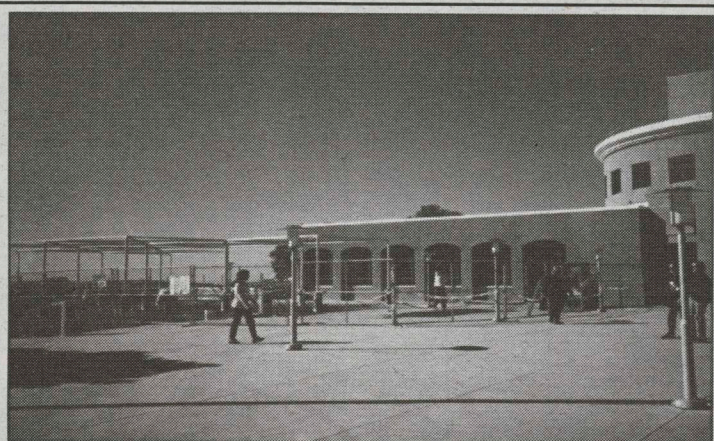
Funds for the project came

from within the foundation's own coffers. No student fees will be used for the project.

The terrace, along with the existing indoor seating area, will be available to student groups.

Interested groups can pick up a facilities use form from Kay Cowan at Curriculum Services (ext. 8888).

The terrace is scheduled for completion on Dec. 4. "As of now we are ahead of schedule," said Gray. "But we know that there is a waiting list for lighting fixtures due to the intense growth going on in our region. The builders are doing their best to get them as soon as possible."



This new outdoor facility will provide much needed space for students and/or groups that may require a convenient meeting space

You are cordially invited to become a lawyer.

Join us at our School of Law Open House on Saturday, November 21, 10:00 a.m.



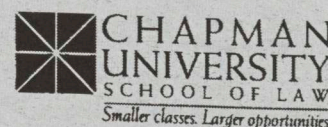
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You'll meet our faculty, our staff and our students, participate in a mock class, and attend information sessions on admissions, financial aid, student life and career services.

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San Marcos facility supplements school athletics

By John Cedres
Pride staff writer

Though CSUSM may not have much in the way of its own sports facilities so far, that doesn't mean its students have no opportunity for athletic competition.

There's always the Corky Smith Courts and Sports Gymnasium, headquarters for just about all of the recreational and he "open-play" sports programs for adults in San Marcos. This 26,000-square-foot facility at 274 Pico Ave. has four full basketball courts which also can be transformed into one indoor soccer arena and three volleyball courts.

It also has a snack bar and a "tunnel room," for events such as karate and gymnastics.

Its "open-play" evenings are 6:30 p.m. to 9:30 p.m. Mondays for volleyball, 6:30 to 9:30 p.m. Tuesdays for basketball, and 7 to 9:30 p.m. Fridays for soccer. Admission costs are \$2 for those 21 and older, \$1 for those aged 16-20 and 50 cents for those 15 and under.

Gymnasium staffer Danielle Calumpit says, "We get a pretty good crowd in here for our adult open-play programs. There are about 15-20 people who come for volleyball, 30-40 people for basketball, and 15-20 people for soccer."

For those interested in a more than "open-play," the facility has basketball leagues for men over 18 and men over 30. Entry fees range from \$200 for teams composed of San Marcos residents and \$240 for teams of non-residents.

In addition, the facility offers a vol-

leyball class taught by a former player and coach of a professional volleyball team. Its cost: \$45 for San Marcos residents, \$50 for non-residents.

Not interested in indoor sports? "No problem," says San Marcos Sports Director Larry Thompson. "We have had a well-developed softball program for over 20 years, plus a good arena and outdoor soccer program for over 12 years."

Softball, the city's most developed sports program, is divided into six co-ed divisions consisting of 36 teams and 12 men's divisions consisting of 72 teams.

Though there is no women's-only league, mainly because of lack of interest, Thompson says he is trying to get one moving.

Teams fees for the softball leagues are \$240 for those with San Marcos residents and \$290 for those with non-residents.

The arena soccer league has three "over-18" men's divisions with a total of 18 teams, one "over-30" men's division with 10 teams, three "over-18" women's divisions with a total of 18 teams and two co-ed divisions with a total of 12 teams. Fees range from \$287 for resident teams to \$337 for non-residents.

The outdoor soccer league consists of one men's "over-18" league with nine teams and a women's "over-30" league with six teams. Fees are \$232 for San Marcos resident teams and \$282 for non-resident teams.

Rough going for intramural sports

By John Cedres
Pride staff writer

With only soccer, basketball and dance to choose from this fall, CSUSM's intramural sports programs are sparking little interest among students.

Danny Martinez, head of the program, concedes, that "intramural sports programs at CSUSM are still in the developing stages," and adds that the lack of attendance has made "creating a base" for the program a challenging task.

Cost of the program is \$12 for basketball, with Monday games starting at 6 p.m. and 7 p.m. at the Palomar College gymnasium; \$10 for soccer with Tuesday and Thursday pick-up games from 4 p.m. to 6 p.m. in the grass area by the

campus parking lot; and \$5 for dance, which is held Tuesdays and Thursdays from 6 p.m. to 7 p.m. in the student lounge.

The intramural staff has advertised the programs with flyers and signs, but they have drawn little student response. There are only four teams in the basketball league, and an average of 12 participants in the soccer program, and only six or seven dancers.

Martinez, who came to the program at the beginning of the fall semester, says he will introduce more sports programs next semester, including volleyball, softball, flag football, salsa dancing and golf.

CSUSM Golf team plays in first tournament

By Debbie Henke
Pride staff writer

As the fledgling CSUSM golf team began its inaugural season, coach Fred Hanover made his goal clear - a national championship. Maybe not in the first year, or even the second, but eventually.

And even though, in its first tournament in Northridge, the team finished 15th out of 17 schools competing, it wasn't a disappointment, Hanover said.

Many of his players had no previous tournament experience, he added, and were pitted against players from mostly National Collegiate Athletic Association Division I schools.

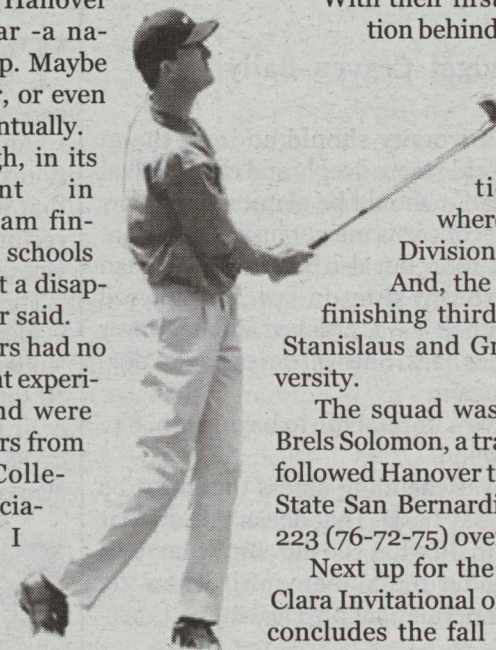
San Marcos isn't even part of the NCAA, but rather the National Association of Intercollegiate Athletics (NAIA).

With their first taste of competition behind them, the CSUSM golfers traveled to Bakersfield for the Roadrunner Invitational Nov. 1-3, where they faced mostly Division II schools.

And, the team fared better, finishing third behind Cal State Stanislaus and Grand Canyon University.

The squad was led by freshman Brels Solomon, a transfer student who followed Hanover to CSUSM from Cal State San Bernardino. Solomon shot 223 (76-72-75) over the three rounds.

Next up for the team is the Santa Clara Invitational on Nov. 9-10, which concludes the fall season. The team then hits the links again in Bakersfield in the first week of January.



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Impact risk to knee joint, rotation risk to cartilage

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And to determine which ones to take.

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And I'm not willing to risk it!

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Illness takes its toll on one woman's spirit

By Bridget Craven-Baily

I feel the university should address the at tempted suicide more deeply and closely. That doesn't mean it should be glamorized in any manner. It concerns me not just as a student of this institution, but also because the woman who fell happens to be my sister-in-law. She suffered serious injury ... her pelvis was crushed and her lower spine bent up into her back. She will never have a normal life physically again.

But she didn't have a normal life to begin with. She suffers from depression.

It is a terrible, overwhelming illness that must be battled on a day-to-day basis. That doesn't mean that it was okay for her to do what she did. But what does her jumping say about the human spirit when the prospect of death or permanent physical injury is better than life?

When I first met my sister-in-law, she had a beautiful promising future. There was a brilliant light shining in her eyes.

Over the past few years, I watched that light blow out. She was, and is, a very gifted and talented woman. But with all of her gifts, she still had many personal obstacles to face.

She wasn't doing poorly in her classes. She had recovered from a head-on collision the year before and had returned to college with realistic expectations of herself.

Depression is an invisible illness, not always apparent to the eyes. But it is very real and, for some, it follows like a cloud of despair wherever they go and whatever they do.

Some people suffer only a temporary depression, with the onset of a tragic event or a series of disturbing events. As people, we all react differently to our environment, so some of us have better coping skills than others, while others are in desperate need of help from their families, friends, support groups and doctors.

As students and teachers, we need to be more aware of the signs of depression and what we can do to help someone in need.

My sister-in-law doesn't know why she jumped, nor is she aware of the impact she has had on her family, fellow students and faculty. She doesn't know that she hurt more than herself in that fall.

She has six beautiful nieces and nephews who love and cherish her. But they're not allowed to see her anymore. Jumping from a building doesn't sit well with their fathers, who feel it sends the wrong message and can be very confusing for young children. They don't understand the concept of death yet.

In her suffering, we all suffer. I think we all need to become more aware that sometimes life can be just as difficult as the most challenging college course.



Recognizing depression a first step in treating it

By Alex Woodie
Pride staff writer

The student who tried to kill herself by jumping from the Clock Tower suffered from a malady called depression.

Although periods of gloom strike everybody from time to time, it doesn't have to be a debilitating illness that leads to suicide, said John Segoria, interim director of CSUSM's Counseling and Psychological Services (CAPS).

The key to preventing incidents like the one Oct. 26 is identifying depression and providing help before a student reaches the final stage of depression, he added. "If someone sees a student is more withdrawn in class, or if they are exhibiting this type of behavior, call CAPS," Segoria said, adding that a counselor should also be alerted to the student's signs.

"Everyone needs to be aware that (suicide) is a possible avenue for some students to take," he said.

Signs of depression among students include:

- A shy student suddenly becoming extroverted or outgoing.
- An outgoing student suddenly becoming shy.
- A normally well dressed student appearing sloppy or unkempt.
- A sudden change in weight, either loss or gain.
- A student looking like he or she hasn't been sleeping.
- A sudden drop in academic performance.
- Themes of death in a student's work or art.

Fall

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up. (The campus) looks like a place where that kind of thing can happen."

The attempted suicide also taxed the school administration's ability to deal with such a major event. One day after the jump, administrators still were issuing very little information to students or media beyond a short press release.

Francine Martinez, vice president for student affairs, said the information embargo was authorized under the national Student Privacy Act. Martinez did send e-mails to department heads advising them to tell teachers to let students know that if they needed counseling, they could use existing services available under the Counseling and Psychological Services (CAPS) program, located off campus at the Palomar-Pomerado Health Services building.

Martinez said the administration opted to reach out to students through the faculty in order to lessen the impact of the news. "We could have done (e-mail)," she added.

"But because of it possibly being an emotional issue, we want to discuss it with them through an appropriate vehicle within their comfort zones."

An outside counselor was brought onto campus two days after the jump to console those faculty members and administrators who might have been traumatized by the incident.

Later, John Segoria, director of Disabled Student Services and interim head of CAPS, arranged to have Room 4410 in Craven Hall set aside for students who wanted to talk to a counselor. It will be staffed for students between 9 a.m. and 2 p.m. for drop-in counseling through Nov. 13, and between 9 a.m. and 11 a.m. permanently thereafter.

Though few students have made use of that room, Kreisler said many students are seeking help from the CAPS office in the medical building at Barham and Twin Oaks Valley roads.

"We've been in crisis mode," Kreisler said. "When something like this happens, it changes their whole perception of the campus. Students normally feel the campus is a safe place, where the worst thing that happens is bad grades."

Kreisler and other members of CAPS said they might have seen more students for counseling if the CAPS office hadn't been moved from Craven Hall last summer.

"Students get stressed and they don't want to come all the way down here," said Linda Amador, CAPS receptionist. "It's not that far, but it feels far."

But Segoria stressed that CAPS' move off campus in "no way" has any bearing on the attempted suicide. "Absolutely not," he said. "There are no guarantees what a person might do."

Segoria said he was saddened by the incident, but not shocked. "Let's keep in mind the big picture," he said. "With a sample of 5,000 students, we're big enough to have the things that are happening in society. Let's not put our head in the sand and hope it doesn't happen again."

The 23-year-old woman, meanwhile, has been encouraged by get-well cards and messages of support from fellow students, including many who did not know her identity. Martinez has volunteered to take further cards to the student in the hospital.

"Some individuals have come forth asking if there is anything they might send the student" Martinez wrote in an e-mail to faculty. "The kindness is overwhelming."

"If there are individuals who would like to send their thoughts in writing, or other means, my office will be happy to accept these items and ensure that they are taken to the hospital."

Martinez can be reached by fax at 750-3387, by phone at 750-4056, or by e-mail at francine@mailhost1.csusm.edu.

CAPS offers mental health guidance

■ The CAPS program, headed by Dr. Fritz Kreisler, provides a valuable resource for students who may feel overwhelmed by feelings related to stress and anxiety

By Dan La Belle
Pride staff writer

Attending a California State university by itself can be stressful. For those students who also have families and who work, the pressure can quickly wear down even the most energetic person.

CSUSM's Counseling and Psychological Services (CAPS) offers several stress-relieving programs to help students who are having difficulties in their classes, relationships, family lives or other personal matters.

"CAPS is not only for students in crisis. We help students with whatever problems they are having," says Dr. Fritz Kreisler, CAPS staff psychologist.

These sessions are private. "Confidentiality is really important to us. Your visits does not appear on any records. Students can feel safe and private here," says Kreisler.

While the recent on-campus suicide attempt was shocking, Kreisler says, it was not that unusual. "Thoughts of suicide occur to a lot of people," he adds. "However, if the feelings are intense and

reoccurring please, talk to someone — if not in our office, then someone else."

Since the suicide attempt last month, a new resource has been made available to CSUSM students. Drop-in counseling is now available in Craven Hall 4110, between the hours of 11 a.m. and 2 p.m.

Though CAPS encourages students to make an appointment in advance, students can also drop in for a brief, unscheduled session with a staff psychologist in its main office, Suite 108 in the Palomar-Pomerado Health Services building across Twin Oaks Valley Road from the campus.

This simple convenience can prove invaluable with today's time constraints, serving as "time outs" to help students sort through problems.

CAPS also offers many workshops each semester covering topics such as study skills, stress management, test anxiety, math anxiety, women's issues, men's issues, assertiveness and problem-solving skills. For dates and times call CAPS at (760) 750-4910.

Another service offered by CAPS is student-facilitated support groups, which can be helpful for students who feel that their problems are unique. These groups, which are overseen by a licensed physiologist, demonstrate that many problems are common.

The students leading these support groups are interviewed and recommended by faculty or staff psychologists. Visits are limited to five per semester or 15 a year. But need is usually determined between the student and a staff member. "If a student is in serious need of help, we can help them find community resources," said Kreisler.

But most important, he added, CAPS services are free. "Many students cannot afford a private psychologist," he pointed out.

In addition to on-site services, CAPS also acts as a resource offering help-self books, pamphlets and tapes. For appointments or more information, drop by CRA 5310 between 8:30 a.m. and 4:30 p.m., Monday through Friday.

A lesson in anger...and pain

By Debbie Henke

I wish my brain came with an on-off switch. When I needed it most, I could kick it into high gear. And when I didn't want to think, a flip of the switch and I'd be a perfectly content couch potato. How wonderful that would be.

But, of course, it's not that simple. The mind has a cruel habit of wandering into places you'd just rather it not go. Especially lately.

You see, try as I might, I've had a tough time not thinking about what happened here on campus when a young woman felt that suicide was a solution to life's problems. And her actions have forced me to think about a suicide in my own family this summer.

Up until the last few days, I've done a pretty good job of not thinking too much about my aunt's death. My anger at her prevented me from feeling sad. I could barely speak her name without wanting to place an expletive in front of it. How could she do such a thing? Be so selfish? Cause my family such pain?

So, instead of feeling grief, I got mad. And that seemed to get me through the day. I managed to push aside thoughts of my aunt's suicide into the furthest recesses of my mind. Now, suddenly, a young woman I don't even know has forced me to think about it all over again.

So I did something I thought I never would. I asked for help. I went to see one of the counselors on campus.

I wasn't alone. Tracy Norris, a psychologist with CAPS (Counseling and Psychological Services) said she has seen more students in the wake of the attempted suicide than she can count. People are expressing a variety of emotions: anger, sadness, guilt, disbelief. All of these feelings are normal.

I wish I could say everything is fine now, that I don't feel anger or even sadness anymore. But that's not true. Grief is a slow, gradual process.

Just like the family of this young woman, my life was forever changed by what my aunt did. There is no switch to make the feelings go away. But talking about it does help.

So I'd like to encourage anyone affected by the campus suicide attempt to do what I did: Ask for help. It's comforting to know there are people on campus who truly care.

It's a shame the young woman who tried to take her life couldn't be helped sooner. But perhaps someone else can.

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The Arts & Lectures Fall Series concludes with two big events — both presented at the

California Center for the Arts, Escondido—Center Theater

Mose Allison

The legendary Mississippi Delta blues singer/songwriter

Monday, November 30 — 8:00 p.m.

tickets: \$10.00

Loni Berry's Brer Rabbit

A new musical comedy based on the Brer Rabbit tales, written and directed by a CSUSM Professor of Visual &

Performing Arts

Friday, December 4 and Saturday, December 5 — 8:00 p.m.

tickets: \$12.00

for tickets call (800)98TICKETS

Technology

Tech. fair serves up bits of the future

By Amber Lewnes
Pride staff writer

Are you driving on the information super-highway?

CSUSM students and faculty had a chance to answer that question when they got a peak at the latest bit of fast-lane devices at the Nov. 5 Annual Technology Fair on campus.

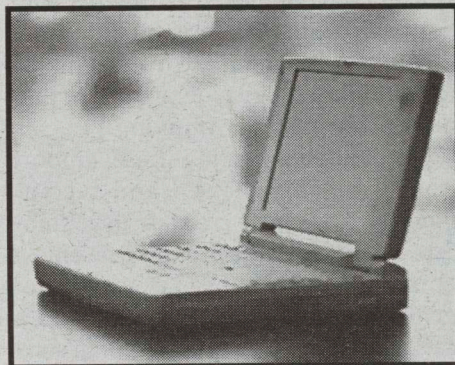
The tech fair was initially intended to demonstrate how teachers used grant money to develop technologically efficient ways to teach. But, explained Theresa Macklin, director of academic computer services, now it is used to "raise the level of consciousness as to what's available."

Instead of just teachers presenting, representatives from Apple and WIND Systems demonstrated their products.

Tim Ryan of Apple displayed the new iMac computer, a colorful, translucent unit with the modem, CPU, CD ROM, and monitor in one unit. This reduces the number of wires and plugs to just one plug for the entire unit. Though the iMac might not enhance teaching styles, it would be efficient for students to use in computer labs.

Another convenience for students is the wireless modem. Scott Jacobson of WIND Systems displayed his product

with a variety of laptops. The modem is a credit card-sized device with two antennae. But its capabilities are limited, Jacobson explained, since it only processes at a speed of 3 megas/sec, slower than the more recent modems.



The card also is not compatible with some computers and reception is not reliable. But students could use it to access the net in any of their classes.

In another area, CSUSM instructors Mikiko Seyller Imamura and Rika Yoshii shared their language software programs. Both are designed to give students more comprehensive studying techniques.

Imamura's program helps Japanese students learn characters while they perfect their pronunciation. Yoshii developed the DaRT program to help foreign students learn to use the correct articles in sentences. For every answer, the program gives feedback regarding why an answer was right or wrong.

Several other faculty members presented multimedia websites they had developed to help give students more exposure to the subject material at their leisure. Many of them already have incorporated this technology in their classes.

These programs are also used as a tool to efficiently instruct a class. Teaching children in fine arts, for example, is much easier with the help of the Voices and Images software from the San Francisco Museum of Modern Art. Amy Hull, a fifth-grade teacher and CSUSM alumna, demonstrated this informative resource. "With this software the kids can recognize the social impact of art," she said.

Hull is conducting a workshop on Nov. 19 from 6 p.m.-9 p.m. in Univ. 217 to instruct anyone interested on the capabilities of this software.

Extended Studies offers unique study alternative

By Miguel Reyes
Pride staff writer

Cuernavaca, here we come.

Interested in a chance to fulfill part of your language requirement while on vacation this winter?

CSUSM's Extended Studies Department may have the answer for you.

Every year, Extended Studies offers students a chance to spend three weeks in Mexico while learning Spanish and completing part of CSUSM's foreign language requirement. It is an opportunity to travel, meet new people and places and practice what you learn. You'll stay with a Spanish-speaking family in Mexico, and participate in different activities in and out of the classroom.

This winter, the trip will be to Cuernavaca, and classes will be held at the Chac Mool Institute. Classes available are Spanish 101, 102, 201, 316, and Education 364. The course lasts three weeks, Jan. 6-27.

Attendance is limited, though, to 40 students.

The cost of the package, which includes transportation, Chac Mool registration, insurance, administrative fee and room/board, varies depending on the classes and units taken.

Those interested in participating must attend one of two orientation days where cost and deadlines will be determined. The meetings are at 3:30 p.m. Nov. 10 in Commons 206, and 3 p.m. Nov. 18, also in Commons 206.

"It is a lot of fun, and some students decide to stay longer because they have such a great time," said Janet Jubran, assistant to the dean of Extended Studies.

For more information, call Extended Studies at (760) 750-4020, or visit the department's website for schedule updates at: www.csusm.edu/es.

Students need to be reminded of the following important information:

Registration fees are due and payable at the time of registration. Students will not be billed. Failure to pay fees at time of registration may result in disenrollment from class(es) or assessment of additional fees. If disenrolled, any partial payment will be forfeited.

Check or Visa/MasterCard may pay fees through the SMART system. Fees may be paid with cash, ATM debit card, or money order in person at the University Cashier's Office located on the 3rd floor of Craven Hall, 3107A. A drop box located in the breezeway just outside the Cashier's Office is also available for check, money order or credit card payments. All payments must be received by 4:00 p.m. on January 8, 1999. Payments received in the Cashier's Office after this time will be considered late and subject to additional fees.

Returned Check Policy: Please be aware that writing a bad check is against the law. Placing a stop payment or closing the account does not release a student from their financial obligation, nor does it automatically withdraw a student from enrollment. A bad check will result in a \$20.00 dishonored check/credit card fee, plus \$15.00 administrative late fee, and a financial hold will be placed on the student's records.

Trujillo

continued from page 1

Garcia told the Times she resigned when Trujillo refused to grant her a day off to study for exams.

CSUSM Executive Vice President Ernie Zomalt said campus police departments use a variety of different strategies in organizing their staff and added that Trujillo had made some schedule adjustments for his officers before he resigned.

Zomalt added that a thorough assessment of the department will be conducted this month. When it is completed, he said, the university will conduct a nationwide search for a permanent successor to Trujillo. Zomalt estimated the recruitment process would begin in early December.

Zomalt said Trujillo's departure was amicable, adding, "We both agreed on his desire to make a change."

A CSUSM press release said Trujillo had stepped down "to return to his home in Colorado to pursue personal and professional opportunities in closer proximity to his extended family."

Trujillo was hired as police chief in 1992, when CSUSM had only one security guard patrolling the campus. As chief, he built and organized the police department into a force both on campus and within the community. One of the programs he designed, the Community Service Officers, employs students to help patrol the campus.

Trujillo also developed several on-campus crime prevention programs and founded the North County Latin American Peace Officers Association. "He was a good citizen and member of the community, and has left a good legacy of program initiation," said Zomalt.

In a related move, Suzanne Green, CSUSM assistant vice president of administrative services, will assume administrative oversight of the campus public safety office. Zomalt said Green's appointment will allow Schultheis to focus solely on the operational aspects of the department ... including overseeing the policing of the campus, training of officers and investigating the attempted suicide of a 23-year-old female student on campus last month.

The CSUSM Police Department consists of a chief, a lieutenant, four officers, and one security guard. They are supported by four dispatchers and a clerical assistant, along with several student community service officers.

Schultheis, who served as an officer at SDSU for 22 years, is a graduate of SDSU and the National FBI Academy. "My mission is to provide a safe environment for the academic process, for students, faculty and staff," he said. "Whether there are 5,000 students or 30,000 students on a campus, it is truly exciting to lead an educational police force and I look forward to the challenge."

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Profiles

Prof. responds to students' requests...in German

By Leiana Noholowaa
Pride staff writer

Guten Tag! That's German for "good day!" Danke schon is "thank you" and bitte is "you're welcome." Thanks to Astrid Ronke, simple German phrases like these are now being heard on the CSUSM campus, along with a lot more complicated German sentences. Ronke is not only the only professor currently teaching German at the university, but she also is the German Department's founder.

It was not easy, either. She initially approached CSUSM and asked why there wasn't a German program. The answer, "We don't have requests for German," wasn't a good enough excuse for her to accept.

So she collected 540 signatures from high school students and high school teachers in the area requesting that the language be taught and, with the support of the German Goethe Institute and the German Consulate, made a presentation to CSUSM's Foreign Language Department.

Though the department heads were impressed, it still took almost a year before the German program was started.

In spring 1997, though, Ronke taught her first class, German 201. She says she believes in a creative and progressive learning atmosphere.

"I love to share my German heritage and culture," she says. "It's not just German grammar, but German culture that adds to the foreign language experience."

Born and raised in Berlin, Ronke grew up in a divided nation. "Berlin is an international and lively city where anything is possible. It's a lot like New York, but with less crime," says Ronke.

She first visited the United States when she was 19, spending five months working as a "mother's helper" for a German family in Connecticut. In 1980, she attended the University of Tennessee on a Fulbright Scholarship for a year where she got involved in theater.

She later taught German to U.S. soldiers and officers for the City College of Chicago in Berlin. She received her first Master's degree in Education 1987

from the Freie Universitaet of Berlin and a second Master's in European Languages and Literature at the University of Hawaii at Manoa.

Ronke looks fondly back on her life

in Hawaii. In 1989, the year of the reunification of Germany and the tearing down of the Berlin Wall, she worked as an instructor for the German Department at the University of Hawaii.

She was also the department's coordinator and handled many study-abroad programs. Cornelia Moore, the current Dean of Languages, Linguistics, and Literature at UH, Ronke

says, "was a very effective person. If there was something you needed, she did it right away, using the phone right there in her office. She never procrastinated."

"It was because of her that I learned the English term 'resourceful.'" Ronke had wanted to be a teacher since she was

6 years old. She often was the organizer of, and the speaker for, her classmates in school. Ronke's teaching philosophy is grounded on what she calls "communicative competence."

"I believe in dynamic and motivating classes with student-centered activities," she adds. Her classes are filled with role-playing, projects and dramatic language exercises. Ronke believes her students must be involved. She wants talk, input and dialogue.

In Hawaii, Ronke, whose father was in the entertainment business, worked on a number of theater productions.

Her hobbies include sports and photography. In 1993, Ronke moved to California with her husband, a marine biologist, and son Benjamin. She has worked as a coordinator for the German Department at University of Southern California, and has taught at East LA College.

She also spent a year at Pepperdine College's International Business Department where she taught intensive German to business managers. Ronke taught ESL at San Diego State University's American Language Institute before taking on the German program at CSUSM. Along with three classes at CSUSM — German 101, 102 and 201, Ronke also teaches at a German school in San Diego that she co-owns and operates.



Astrid Ronke, founder of the CSUSM German Dept., will teach three courses next semester.

Professor measures communication on a different scale

By John Cedres
Pride staff writer

Ivar Antonsen is a successful composer and music writer. But his mission at this moment is to help CSUSM students develop an understanding of, and appreciation for, a wide variety of music.

A native of northern Norway, Antonsen — who was inspired by the sounds of an accordion played by a neighboring farmer — migrated to the United States in 1985.

A successful pianist who has appeared on broadcasts throughout the world, Antonsen taught at San Diego Community College for four years before going on to compose for, and performing with, several local bands.

After performing at CSUSM two years ago with one of his bands, Stereo Dogs, he says, a teaching position here practically fell into his lap.

For the last year and a half, he has been on the university faculty.

"Many musicians don't teach and many teachers don't play," he says.

"It is important to communicate in many ways the

phenomenon of music."

Even though he is an experienced composer and writer, he still considers himself an "eternal student" who lends an ear to peers, colleagues and anyone else who can enhance his ability.

In his music class at CSUSM, a substantial part of the curriculum is based on studying the music of different times and different cultures.

Antonsen admits that some of the music may be a little difficult for some students to understand, but stresses that it's important to learn to appreciate the "uniqueness" of all music.

"Good music is good music, wherever and whenever it's coming from," he says.

Antonsen's six-year study in composition and piano at the Norwegian State Academy of Music earned him scholarly and professional recognition.

While teaching in several European conservatories and universities, he made countless appearances on radio and television broadcasts, performing with such musicians as Art Farmer, Jimmy Heitch and Joe Morello.



Ivar Antonsen, performer and instructor, strikes up a chord with CSUSM students

Book Review

Novel reveals Eastern tradition

By Amber Lewnes
Pride staff writer

With only two CSUSM classes on the culture of Japan, most students have limited exposure to this Eastern society.

"Memoirs of A Geisha" by Arthur Golden is a tale that reveals much about this foreign culture.

The story takes place before, during, and after World War II in a prosperous town called Gion. Gion was once famed for its successful geishas. The book exposes the world of geisha that most people, even most Japanese people, never knew.

The story begins when Chiyo-chan is sold by her father to an okiya (a geisha house). Her mother falls deathly ill and the aging father does not believe he can take care of Chiyo-chan and her sister.

Ripped from everything she had ever known, Chiyo-chan is forced to face life as a servant to a temperamental geisha named Hatsumomo. Just when she is resigned to face an unhappy life of servitude, Chiyo-chan finds a way out and becomes a geisha herself.

Arthur Golden spent years in Japan researching life at an okiya. After interviewing former geisha of that time he began writing this historical novel.

This story not only includes psychological issues facing a young woman, but it informs the reader of the political and economical system the geishas developed.

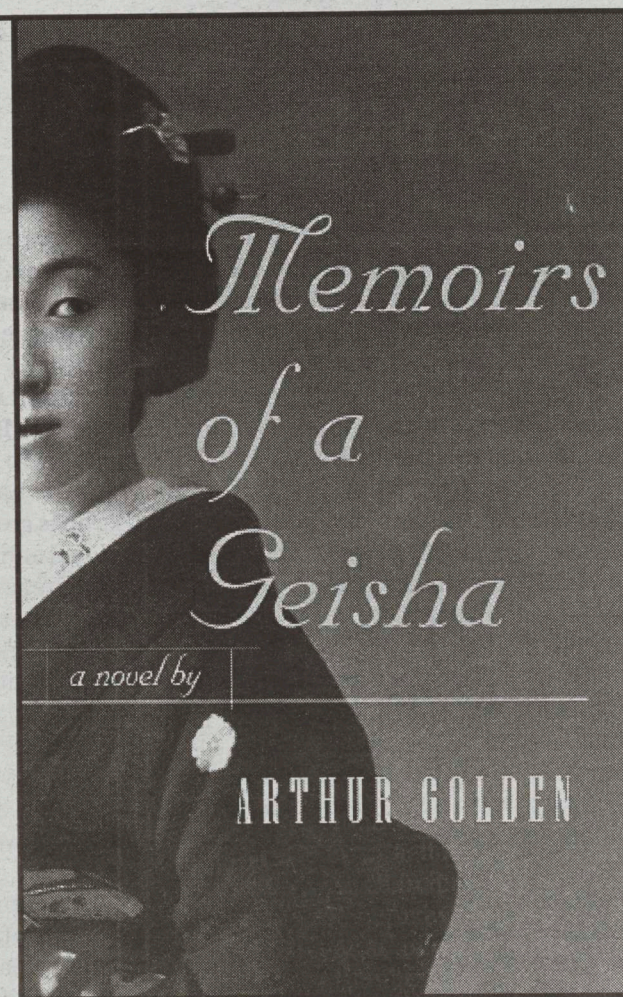
Geisha were entertainers, but they were also business-women and political diplomats.

Golden titillates his audience with vivid descriptions of the beauty and wealth geisha were accustomed to before World War II.

Both conservatives and feminists may be disturbed by the social and economic structure of geisha. Most geisha would sell their virginity to the highest bidder. Later in life, they would be financially supported in exchange for a sexual relationship with a married man.

Golden does examine this conflict of Eastern and Western values when the heroine finds herself being shunned by socialites in New York at the end of her life. They see her as nothing but a kept woman.

Men may have a hard time identifying with the main character, but the political and economical overtones will interest those who couldn't care less about a woman trying to find herself.



Out on Video

Love story offer more than just romance

Cage. Ryan plays Dr. Maggie Rice, an no-nonsense surgeon. When a patient asks to meet her before his operation, she rolls her eyes, giving the impression that she doesn't have time and goes into his room wearing her surgical mask. But, when their eyes meet, hers exude compassion.

Ryan has the ability to make us feel emotion without speaking and this film displays her range of acting abilities without reverting to the cutesy character she often portrays. Ryan has matured—Nicely.

Cage also gives his soulful eyes a workout in this film. He plays Seth, a messenger from God, who with his angel associates escort the recently deceased to the "other" side.

Helping Maggie deal with the concept of God side-tracks Seth, who faces the decision of becoming mortal to be with Maggie or living an eternity as a messenger. Cage uses only his face to show how falling in love can ache so good.

Director Brad Silberling does a good job of mixing

different thoughts about life, death and eternity, and an excellent job of making the actors convey intense emotions without uttering a word. His camera angles are worth watching.

Dennis Franz ("NYPD Blue") gives a fun and memorable performance as a "fallen" angel, and Andre Braugher ("Homicide") rounds out the supporting cast with a solid performance.

"City of Angels" is a film that promotes conversations other than "What did you do last night?" or "How about that game!" It is a film that both genders can appreciate. It is rated PG-13 so the language and nudity aren't intense. Fast-forward through the love scene if there are children or pre-teens around.

Since you've saved a small fortune by waiting for the video, treat yourself to the soundtrack. The songs are relaxing and the lyrics have meaning. Featured artists include Alanis Morissette, U2, Peter Gabriel, Eric Clapton, Sarah McLachlan, The Goo Goo Dolls and a jazzy song by Paula Cole called "Feelin' Love."



City of Angels
Starring Meg Ryan and Nicholas Cage

By Melissa Brunner
Pride staff writer

The premise of "City of Angels" — recently released on video — is found on television dramas and movies: Young surgeon considers the possibility of a higher being after failing to save a life.

Though television explores such angles weekly, it usually lacks the credibility of Meg Ryan or Nicolas

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