

## Students march on Haynes' office

Haynes challenged for failing to appear at police conduct forum

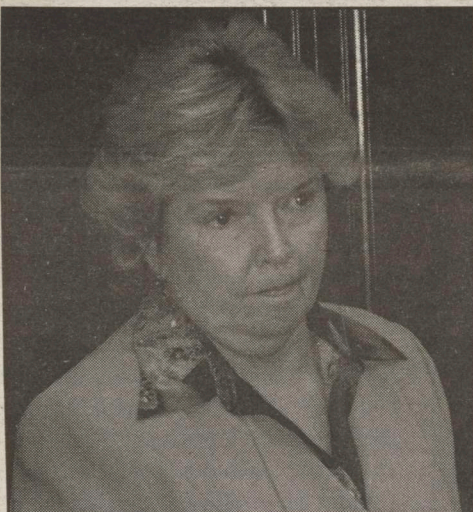
BY HEATHER HOFFMANN  
Pride Staff Writer

Students joined together to have their voices heard when they marched to CSUSM President Karen Haynes' office on November 10, and remained there until they could see the president. Approximately 24 students waited in the boardroom adjacent to the president's office and when Haynes arrived the group presented her with a letter expressing their concerns.

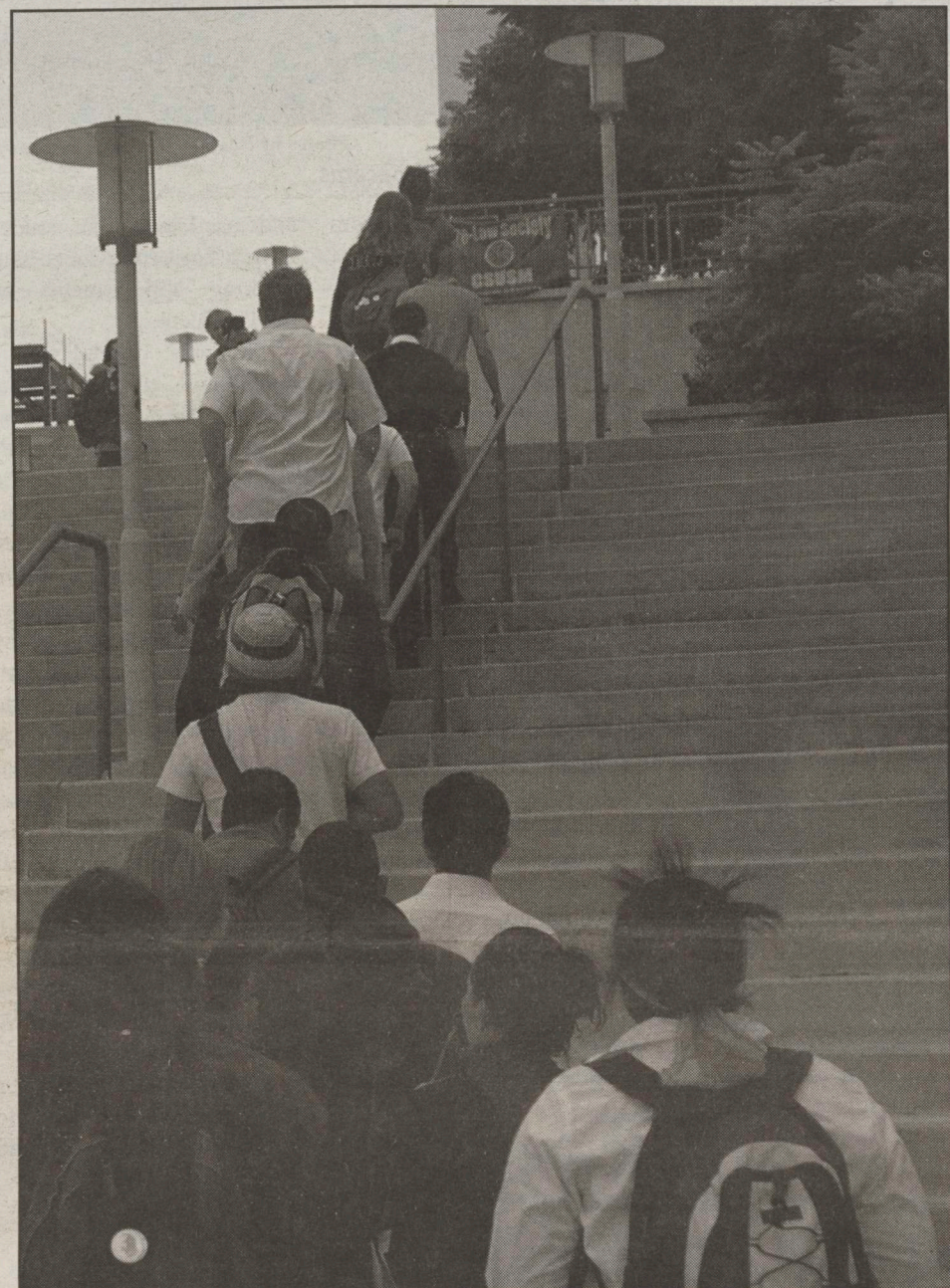
The letter was presented to Haynes by Progressive Activist Network (PAN) President, Julie Bennington, and it expressed frustration regarding Haynes' inaccessibility and lack of support for students.

Students chose to stand quietly around the

See WALK-IN, page 2



President Haynes listens to student concerns.



Students make their way to President Haynes' office.  
Photos by Heather Hoffmann / The Pride

## Financial Aid woes

Problems getting financial assistance plague some students

BY KATIE POWERS  
Pride Staff Writer

As if juggling school, work, home-work, and family isn't hard enough, many CSUSM students also worry how they'll pay for tuition next semester.

The financial aid office in Craven Hall 4204 is set up to help students get financial assistance, but for some students it actually provides more headaches than money.

Financial aid paperwork is extensive and once it's complete there is no guarantee financial aid will be provided.

If a student is granted financial aid there is no guarantee the funding will sustain them until graduation.

"I was supposed to graduate next December. A month ago I got a letter from Cal Grant saying this was my last year on financial aid," said student Diane Gallego.

Gallego, taking 12 units each semester, has made the dean's list while working part time to support her family. In terms of completed units, she currently stands somewhere between a junior and a senior. The Cal Grant is only good for four years, but Gallego has about another year until graduation.

"I don't know what I'm going to do next semester," said Gallego.

Augusta Fruzyina has a different problem with financial aid. She takes advantage of a veteran's grant, however she lost her grant because she made too much money at work.

"It's a lose/win situation. I don't make enough money to live comfortably, but then if I make enough

See AID, page 3

## Protestors demand change

BY CHEZARE MILO  
Pride Staff Writer

Protests on campus erupted as students sought to give voice to ongoing issues they feel are being ignored by CSUSM administrators and staff.

Student Claude Sayf rallied a group of students on November 9 who were upset about remarks university spokesperson Paige Jennings made regarding the arrest of Jason Williams and larger issues of racial profiling.

Jennings is quoted in the November 5 edition of the North County Times saying, "William's race was not a factor in the incident."

About 30 students walked to Jennings's office to confront her.

"You released a statement to the North County Times talk-

See PROTESTS, page 3

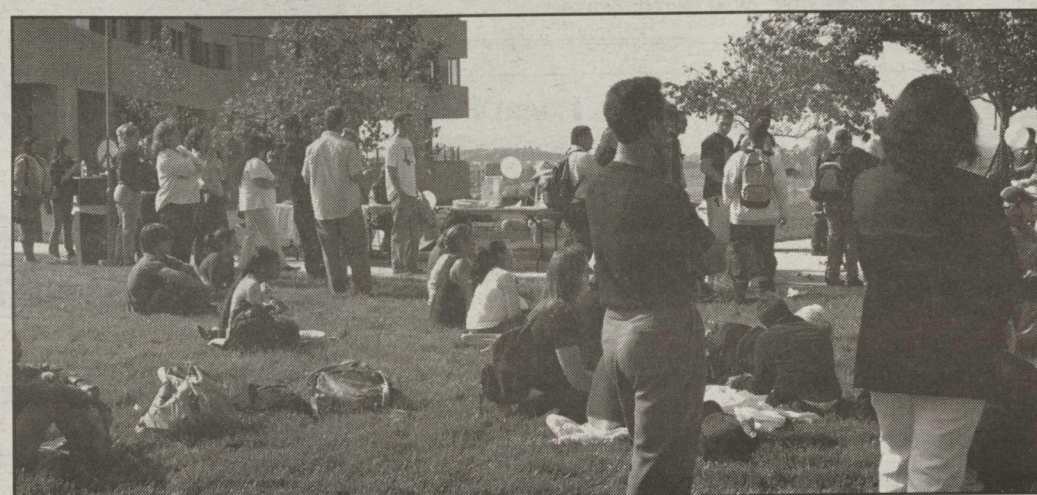


Photo by Heather Hoffmann / The Pride

## Campus groups gather for peace

BY HEATHER HOFFMANN  
Pride Staff Writer

Peace was celebrated at CSUSM—in spite of several obstacles—when PAN and the College Democrats hosted the first annual Peace Picnic on the lawn in front of the library on November 10.

Student groups such as, College Democrats, PAN, Woman's Studies Student Association (WSSA), Lesbian, Gay, Bi-sexual, Transgender Alliance (L.G.B.T), and the College Republicans all set up tables at the event along

with community groups such as Code Pink and San Diego Coalition of Peace and Justice to provide students with more information on ways to promote peace. The groups also provided speakers.

"The picnic was an effort to embrace peace and equality in our diversity," said Sarah Leonard of PAN. "Between the protest and the election we felt the campus was really divided and there wasn't a welcoming of diverse opinions. We wanted to do something where everyone

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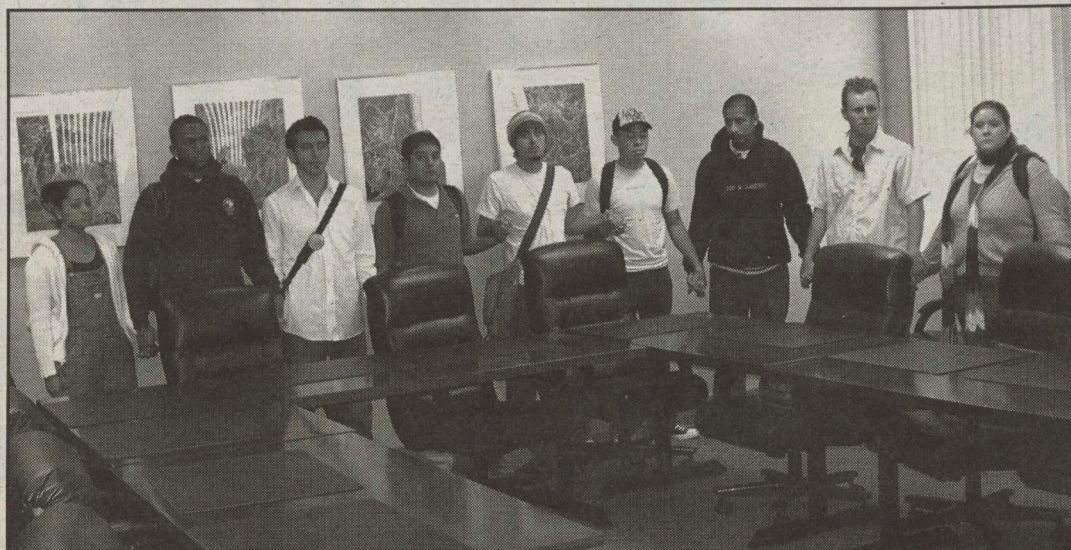
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WALK-IN, from page 1



Photos by Heather Hoffmann / The Pride

### Protesters hold hands in solidarity as Haynes reads list of concerns.

room holding hands in a show of solidarity while Haynes read the letter.

The letter also addressed students' concerns about the forum held regarding policing practices on campus held on November 4, which Haynes was scheduled to attend.

Haynes stated that the "circumstances of the forum

changed" switching from a forum, to a discussion of an "incident-specific event" and that is why she could not attend.

The students said that Haynes' staff gave them several contradictory reasons why Haynes wasn't there. They said that someone representing Haynes should have attended.

"If you support my experience, then you need to listen to my experience and that is not what's happening," said Honey Folk, student and former ASI President.

"My concerns are to be concerned about the issues and safety of students, and to also protect their rights and protect the rights of all employees. [Campus] Police are employees in the University and I have to guard against them being prejudged," said Haynes.

Another issue the letter

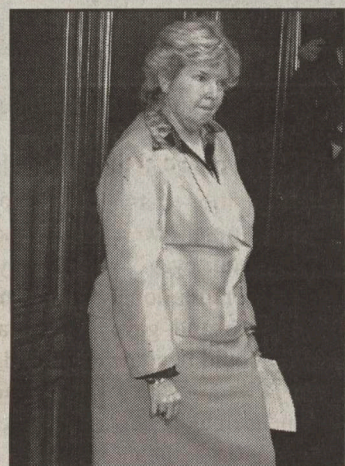
addressed was that students have a hard time successfully booking appointments with the President.

"Students realize that we don't have to sit back and take it. We don't have to wait around for her to decide it's a good time to meet," said Bennington. "We have valid questions."

The students and Haynes discussed several ways to fix the problem, one of which was a form students can fill out to help schedule meetings more effectively. The students and the Haynes agreed to have a meeting about how to meet, and then to meet on the issues.

When the discussion was finished Haynes thanked everyone for sharing before leaving for another appointment.

"I think what we had to say was effective in that we were heard, but not so effective in the sense that we didn't get a good answer" said Bennington. "We will definitely follow up."



President Haynes

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## War photos on display

BY MARIBEL MAYO  
Pride Staff Writer

A photo exhibit of artist Peggy Ann Jones is currently on display in the Arts Building foyer gallery until November 18, 2004.

The exhibit, "Live: Communications, the Electromagnetic Spectrum, and the War in Iraq, 2003," is a collection of Jones' digital photography. The images she has collected are images from the Iraq war taken directly from her television screen.

Jones is a current MiraCosta College faculty member and a graduate of UC Irvine. She teaches traditional photography classes, digital photography, Photoshop and introduction to digital art classes.

Today, November 16, an artist's reception will be held from 6-8p.m. in Arts 240. The exhibit and reception are open to the public.

## Got words?

BY MARIBEL MAYO  
Pride Staff Writer

The department of Literature and Writing Studies will highlight writers and poets from the campus, as well as the community, in a new literary reading series being launched on campus.

There are two events scheduled that will be open to the community.

The first reading, "Just Some Poems for You," will feature three faculty members, Lance Newman, Brandon Csmat and Sam Hamod. This reading is scheduled for Wednesday, November 17 at 11:45 in Commons 206.

The second reading, "Heavy Word," is scheduled for Thursday, December 2 at 7p.m. in Academic Hall 102. This reading will feature the fiction and poetry of students and faculty, including professor Duff Brenna, an award-winning novelist.

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**AID**, from page 1

I don't get funded for school," said Fruzyna.

Having over 300 veterans that attend CSUSM, and many more eligible for veterans' grants through family members, Fruzyna isn't the only one who struggles to balance personal income and qualifying for government aid.

Student Elsie Solis is frustrated with the process. Despite being financially independent of her family, she still finds it difficult to get grants.

"I signed up early but still didn't get the grant because my parents made too much money. But I'm 23 and I'm not a part of [dependent on] them anymore. But they (financial aid) said until your 24 you're still a part of [dependent on] them," said Solis.

The Free Application for Federal Student Aid (FAFSA) considers students dependants of their families until they are 24, or married, or are working on their masters/doctoral, or they have a child that they support.

"It's not something we get kicks out of either, it's a Congress thing. Write to your Congress. They feel it's the family's responsibility until the student is that specific age," said Cynthia Silman of the financial aid office in response to Solis' concerns.

"If a student feels they have special circumstances to their dependency level they can check on the dependency override," said Silman.

Dependency override is determined at the campus level.

"We need to look at the specific situation. There are only a few grants and scholarships that are specifically four years," said Silman in response to student concerns about four-year loans.

Solis said that loans are readily available, citing the fact that the government gives CSUSM students about, "\$22 million a year in loans."

More information about loans, grants or other financial aid can be found at the Financial Aid Office website at: <http://www.csusm.edu/finaid/> or at the FAFSA website: <http://www.fafsa.ed.gov/>.

## Spring registration in progress

BY AMANDA JOHNSON  
Pride Staff Writer

The class schedule for spring has arrived and is posted on the CSUSM website at <http://sweb.csusm.edu/Schedule/>.

Priority registration begins November 15 and ends December 17. Open registration starts December 18 and runs through January 17.

Fees for registering between November 15 and December 17 must be paid for by 5pm on January 5. Enrollment in spring classes will be canceled if payment is not received by the due date. Classes registered after December 17 must be paid in full at the time of registration.

Individual student registration times have been sent electronically to student campus email addresses but can also be found on SMART web. SMART web is located on the CSUSM website at <http://www.csusm.edu/smartweb/>. Additional information can be found at <http://www.csusm.edu/enroll/records.htm>. Further questions regarding spring 2005 registration can be answered by calling Enrollment Management Services at (760) 750-4848.

**PROTESTS**, from page 1

ing about how there is no racial profiling going on," said Sayf.

"Yes they quoted me. The comment I made was that according to the police officers I talked with, this was not a case of racial profiling," Jennings said to the group.

Student Honey Folk asked Jennings if the university was asking the newspaper to run a correction.

In response, Jennings said that she wasn't misquoted.

"It was part of a quote. I did say yes, this was not...", said Jennings stopping mid-sentence.

After a brief pause, Jennings reiterated that her quote was based on information she received from the Cal State San Marcos Police Department.

"The President [Haynes] sent out an email saying we should not make judgments about what happened without all the information. You represented to the

newspaper that there is no problem here. That is not true," said Sayf.

According to Sayf, who compared student demographic information obtained from the CSUSM website along with demographic arrest information obtained from the CSUSM Police Department website, "twice the percentage of black and twice the percentage of Latinos" were arrested by Campus Police than the percentage of these students on campus.

CSUSM Director of Communications Rick Moore said that comparing arrest and demographic data doesn't account for "a lot of people who come to campus that are not students."

Several students said that campus visitors were not numerous enough to account for the statistics.

"The people who read the story are now getting the impression that his [Williams] race did not enter into the picture, and we know that to be false," said Folk.

"And let the record show brothers and

sisters, we will not stand for it any longer," added Sayf.

The group left Jennings office.

Outside of Craven Hall Sayf said, "There is only one way we can all make a difference and that's together."

On November 11 a group of students gathered in ACD 402 to write letters to CSUSM Police Chief Tom Schultheis demanding an investigation into campus police practices, and that charges against Jason Williams be dropped.

Shortly after noon some 30 students marched from the classroom to the police department to deliver the letters chanting, "Investigate the campus police. Stop the harassment. Bring the peace," briefly along the way. The marchers gathered single-file outside the police department and delivered their letters one-by-one to police dispatcher John Frawley who said he would make sure the chief got them.

**PEACE**, from page 1

could come."

The picnic was originally scheduled to happen before the election, but because organizers invited congressional candidates to speak, it was seen as political and too high risk. Risk management asked the student organizations to obtain special event insurance (at a cost of about \$400) which they attempted to get, but were denied because the event was seen as high risk. The administration then gave the organizers another option; hire a campus police officer to guard the event.

"Walls were put up in front of us when we tried to plan this event," said Mark Web of the College Democrats.

"The administration is doing the students on this campus a disservice when they try to stop student originations from trying to have a platform to discuss different ideas."

"It sends a message to the students when we have to have a police officer with a gun at our peace picnic," said Sarah Leonard.

Rain also delayed the event but Thursday the weather cooperated and the picnic went on as planned.

There was BBQ to feed hungry students and plenty of guest speakers all spreading the same message: peace.

"This is unbelievable, awesome. I am so excited to see our little university doing



Photo by Heather Hoffmann / The Pride

**Lanysha Adams addresses the crowd at the Peace Picnic.**

something," said Communication major Brandi Feston. "I wish more people were here, this event really opens your eyes."

Francine Busby, former congressional candidate, spoke about peace and gave students ideas on how they could become peacemakers.

"Each one of us is a peacemaker, and each one of us has to smile at someone everyday...peace is something we have to work for," said Busby.

Communication major Jason Williams shared a personal story and then told students, "We are not here to be closed-minded individuals...we as students have the power to change the country."

Executive Director of the College Republicans, Nick Bonomi, offered a different perspective when he spoke on peace as a Republican

"The Republican party fights for peace too," he said "they just don't go about it the way you do."

Members of the International Club spoke and read definitions of peace from around the world.

"Peace is to live in harmony among differences," read the definition from Argentina.

Al Howard from the K23 orchestra preformed spoken word poetry, and Julie Bennington, PAN's President, sang a song she wrote.

"I feel learning is just not enough, learning about peace is a great start, but what are we going to do after that," said Heidi Doyle of WSSA. "I am grateful for PAN and WSSA for getting students to be activists."

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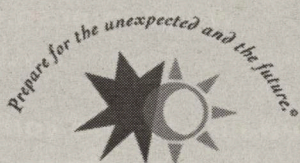
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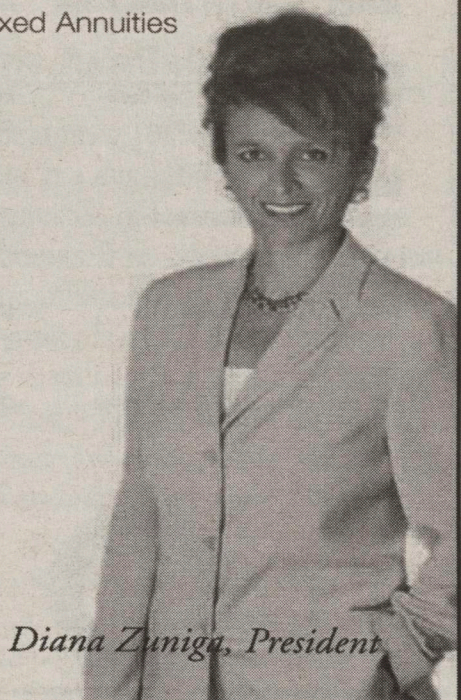
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ANTH102	Intro To Physical Anthropology	Mesa	Online
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#### ART

ARTF100	Art Orientation	Miramar	Online
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#### BIOLOGICAL SCIENCES

BIOL110	Intro To Oceanography	Mesa	Online
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#### BUSINESS

BUSE101	Business Mathematics	City	Online
BUSE140	Business Law & The Legal Envir	Mesa	Online

#### COMPUTER AND INFORMATION SCIENCE

CISC190	Java Programming	Mesa	Online
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#### COMPUTER BUSINESS TECHNOLOGY

CBTE101	Keyboarding For Computers	Mesa	Online
CBTE 102	Keyboarding	Mesa	Online
CBTE 103	Beginning Computer Keyboarding	Mesa	Online
CBTE 114	Intro To Microsoft Windows	Mesa	Online
CBTE 120	Beginning Microsoft Word	Mesa	Online
CBTE 140A	Intro To Microsoft Excel	Mesa	Online
CBTE 162	WEB Page Creation	Mesa	Online

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ECON120	Principles Of Economics I	City	Online
ECON120	Principles Of Economics I	Miramar	Online
ECON121	Principles Of Economics II	City	Online

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HEAL101	Health And Life Style	City	Online
HEAL 101	Health And Life Style	Mesa	Online
HEAL 101	Health And Life Style	Miramar	Online
HEAL 190	Health Education For Teachers	Mesa	Online
HEAL 190	Health Education For Teachers	Miramar	Online

#### MARKETING

MARK100	Principles Of Marketing	Miramar	Online
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#### MATHEMATICS

MATH119	Elementary Statistics	Miramar	Online
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#### MICROSOFT

MSFT130	Install, Config, & Admin. Windows	City	Online
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#### MULTIMEDIA

MULT120	Intro To Video Game Devel	Mesa	Online
MULT121	Digital Image Editing	Mesa	Online

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# The cycle of recycling

The journey of recycled bottles and how they are utilized

BY PHOENIX LINDGREN  
Pride Staff Writer

Did you ever wonder what happens to your empty plastic water bottle after you shove it through the black rubber slot in the campus recycling bin? Turns out your water bottle is headed for one hell of a journey.

The journey begins when CSUSM's Blue Team is responsible for emptying and sorting of the campus recycling bins. According to the CSUSM Recycling Green Team's Mui Sullivan, "Blue Team members (from CSUSM's facilities department) haul the larger wheeled bins to the recycling sorting area located behind the Science II building."

The Blue Team corrects any errors students might make while recycling—such as accidentally putting a glass bottle into the plastic recycling bin, or vice versa—removing garbage from the recycling containers and preparing the recyclables for pick up by EDCO whenever the bins are filled.

"EDCO is on an on-call basis," said Sullivan. "Since the campus population varies throughout the year, it makes more sense for us than having a regular pick up schedule."

When asked if trash in the recycling bins was a big problem for the Blue Team, Sullivan didn't think so.

"Once in a while we find a napkin or something in a recycling bin, but I think the percentage of garbage found in the recycling bins is very small," said Sulli-

van.

EDCO hauls the recyclables to its Escondido sorting facility, where plastic bottles are separated from the aluminum, and each other.

EDCO spokesperson George Peterson said, "Each bin picked up from CSUSM is spread across a large conveyor belt where it is manually sorted."

Each type of plastic follows a different path to be recycled: PET from water bottles will be remanufactured into assorted polyester products such as fiberfill, clothing, carpet, and HDPE from milk jugs will become plastic lumber products, recycling and compost bins.

EDCO compresses the PET plastic water and soda bottles into pallet-size bundles, which are sold on the open market to manufacturers like Mohawk Industries in Summerville, Georgia.

Mohawk spokesperson Boone Gable was proud of his company's achievements in PET plastic recycling.

"Mohawk Industries is the world's largest floor covering company, and our polyester division is the largest user of post-consumer recycled PET plastics in the world," said Gable. Gable went on to say that Mohawk uses 220 million pounds of post-consumer recycled PET plastic per year. "It takes fifteen bottles to make one pound of carpet; you can imagine how many billions of bottles we're responsible for recycling each year," Gable continued.

When asked whether Mohawk was able to acquire as many recyclable bottles as needed, Gable was pensive. "There is defi-

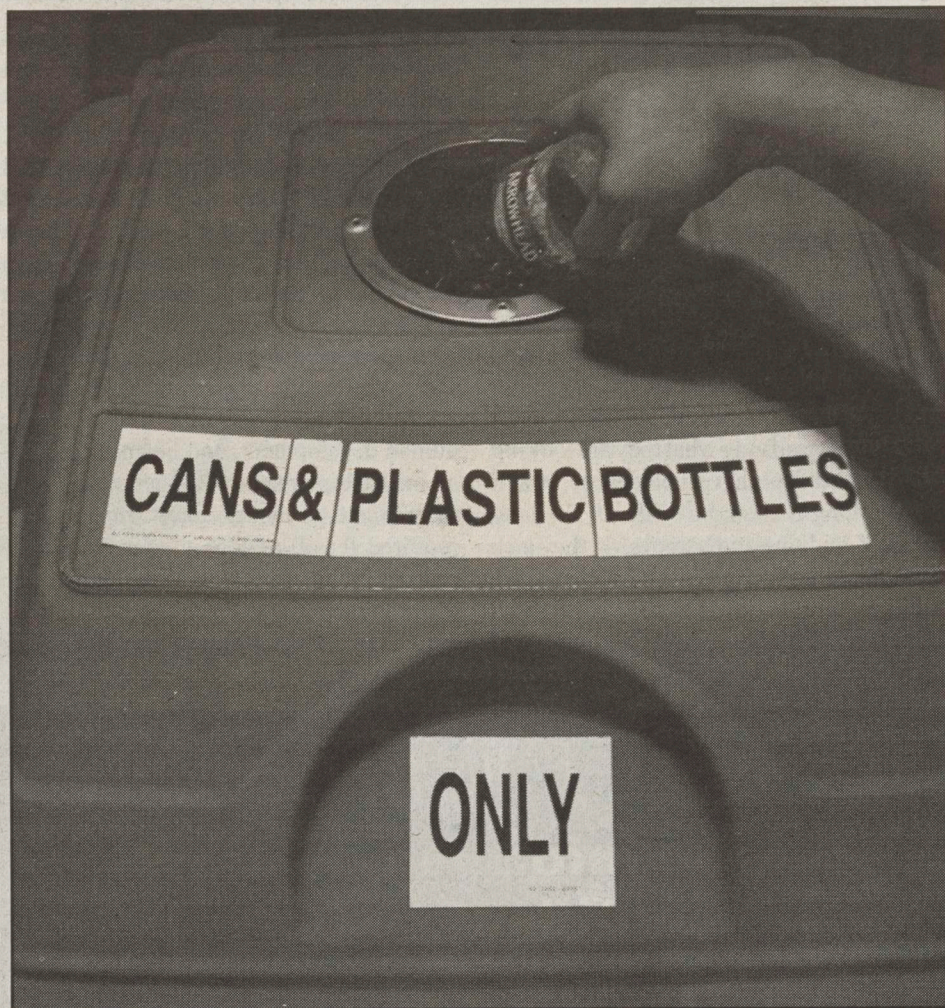


Photo illustrations by Jason Encabo / The Pride

nately a greater demand than supply, which is going to make continuing the manufacture of products like ours difficult; prices for post-consumer recycled PET plastic are at the high end right now," Gable said.

Currently US consumers recycle approximately 36 percent of PET plastic beverage containers.

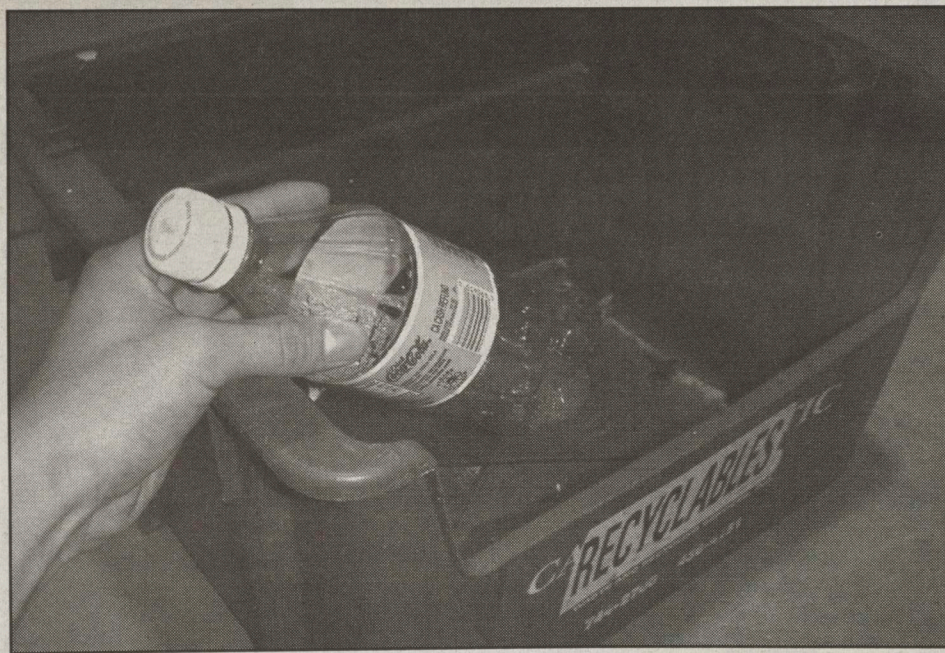
The final stop for this incarnation of your plastic water bottle may be the carpet under your feet. San Marcos carpet retailer West Coast Flooring sells all of Mohawk Industries 100 percent post-consumer recycled PET plastic polyester carpets, which can

be ordered through their showroom.

According to the EPA, carpets made of recycled PET plastic tend to be more stain-resistant than other fibers.

If you thought your plastic water bottle came back as a plastic water bottle, you're not alone. In fact plastic water bottles can't be made from plastic water bottles. It's too costly to disinfect the plastic for that purpose; Coca-Cola tried for two years and it wasn't cost effective.

So next time you shove your bottle through that rubber slot, be nice. Your bottle has a long, long way to go.



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College of Education, X 8514, [gvaladez@csusm.edu](mailto:gvaladez@csusm.edu).



## Internships 101

How to work for free and love it

BY ERIC MERCADO  
Pride Staff Writer

Internships may be the key experience that employers look for to get your foot in the door. "Experience, experience, experience"... is probably what most employers tell graduates when classifying what they are looking for. Many students have their degree, or will be receiving it soon, but with all the long hours of studying and homework, they lack the time to gain experience in their field. But a college degree is simply not enough anymore. Besides good grades and extra-curricular activities, an employer

wants a graduate who not only knows the text book basics of their major, but someone who has actually had some real-life experience within their field. "I started out interning at Transworld Media," said Casey Koteen, Transworld Business' senior surf editor. "From there I developed connections within the industry and my internship helped me get my first job at Surf Magazine." Koteen is now currently a senior editor and writer for Transworld Business. At CSUSM, majors such as sociology, human development, and business require an internship or senior experience in order to graduate. Although internships are not required for all majors, students can still receive credit for interning as an elective towards their major. These classes offered are usually at the 400 level numbered 495 or above.

If students don't know where to start looking for an internship that fulfills their needs, not a problem — students can receive assistance from Career and Transfer Student Services (CATSS), located at Craven 4201, in obtaining information and direction of finding the proper internship relevant to a student's field of interest.

"If you need help, a career counselor will gladly help students get situated with information and explore how to go about various avenues in finding the proper internship," said Brenda Dumas, CATSS employer relations coordinator.

Current and past students of CSUSM agree that internships give them an advantage over graduates or students looking for a job.

"There is nothing like hands-on experience and applying what I have learned at CSUSM with real life situations," said

Teri Renner, human development senior. "Plus an internship looks fantastic on your resume."

Randi Delenela, CSUSM sociology alumnus said, "On my quest for looking for a job, all employers that I have talked to want information on my experience. So I tell them about my duties and responsibilities at my internship. So far, the results of my job hunt look promising."

The only down side of taking on an internship is that students have to work a minimum of 15 hours a week and the internship must be non-paid to receive academic credit. Yet, after it is all said and done, the attractiveness of an internship may give students that extra umph needed to impress employers.

For more information, log on to [www.csusm.edu/CATSS](http://www.csusm.edu/CATSS) or call (760) 750-4900.

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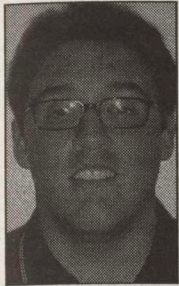
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# Jock Talk With Josh

BY JOSH SANDOVAL  
Pride Staff Writer



I don't get it. Maybe you can explain it to me, but why is everyone always trying to be something they aren't? I run into people everyday of my life pretending to be someone else. There is nothing more annoying in my eyes than when people kid themselves into being someone they aren't.

Athletes have spent years trying to perfect their game yet for some reason they think they can start rapping or acting on the drop of a basketball.

I finally lost my sanity with these wannabe American Idol's when I heard that Ron Artest of the Indiana Pacers just made a rap album and now he is out pro-

moting it for its November 23 release. Artest has become so consumed with the promotion of his album that he has caused himself extreme exhaustion. He has been so exhausted that he requested a month off from the team so he could rest up.

When I heard the news of his request I thought to myself, "Who does this guy think he is?" I mean the NBA season just started and he wants to take time off from his job that he has for only 7 months out of the year so that he can go participate in an extra curricular activity.

The Pacers head coach Rick Carlisle didn't take to kindly to the request of Artest and Carlisle benched Artest for 2 games and told him he had to come back and play after the punishment.

As I use my magical sports mind and look into the future I can tell you right now that none of his songs will be Grammy worthy because there is a reason

why he shoots baskets and not flows. I mean how many athletes have platinum selling records?

He won't be the first athlete to be a bust when trying a new venture. I am sure you all remember Shaq's magical performance as the genie in "Kazaam" or his role in the movie "Steel" which surprisingly didn't win him any awards.

I can understand these guys being enticed to make an album or movie for the money even if it means embarrassing themselves, but its not like these millionaires are so strapped for cash that they need to go out and look for a second job.

It's not just athletes who are trying to be something they aren't. Music artists for some reason think they can ball. I don't know what Master P has been thinking for the past couple years trying to make it to the NBA. I really wish that these singers would keep the mic in their hand instead of

trying to pick up the ball.

I can't even put into words how ridiculous these entertainers sound. I mean you don't see me picking up a pot and pan and then saying I am going to become the next Emeril as well as being a sports journalist. I know I can't cook, just ask anyone who knows me.

I think that there should be some sort of law put into place that if you are an athlete then you are not even allowed in a record store and if you are a singer then

you should not be allowed to attend a sporting event. Maybe that will save everyone's eyes and ears from the pain of watching and hearing these money hungry clowns.

So I beg of you, if you learn anything from these wannabe's please just be yourself and don't try to be something that you aren't.

Send an E-mail to Sando026@csusm.edu if you are as fed up as I am or if you think I am being too preachy.



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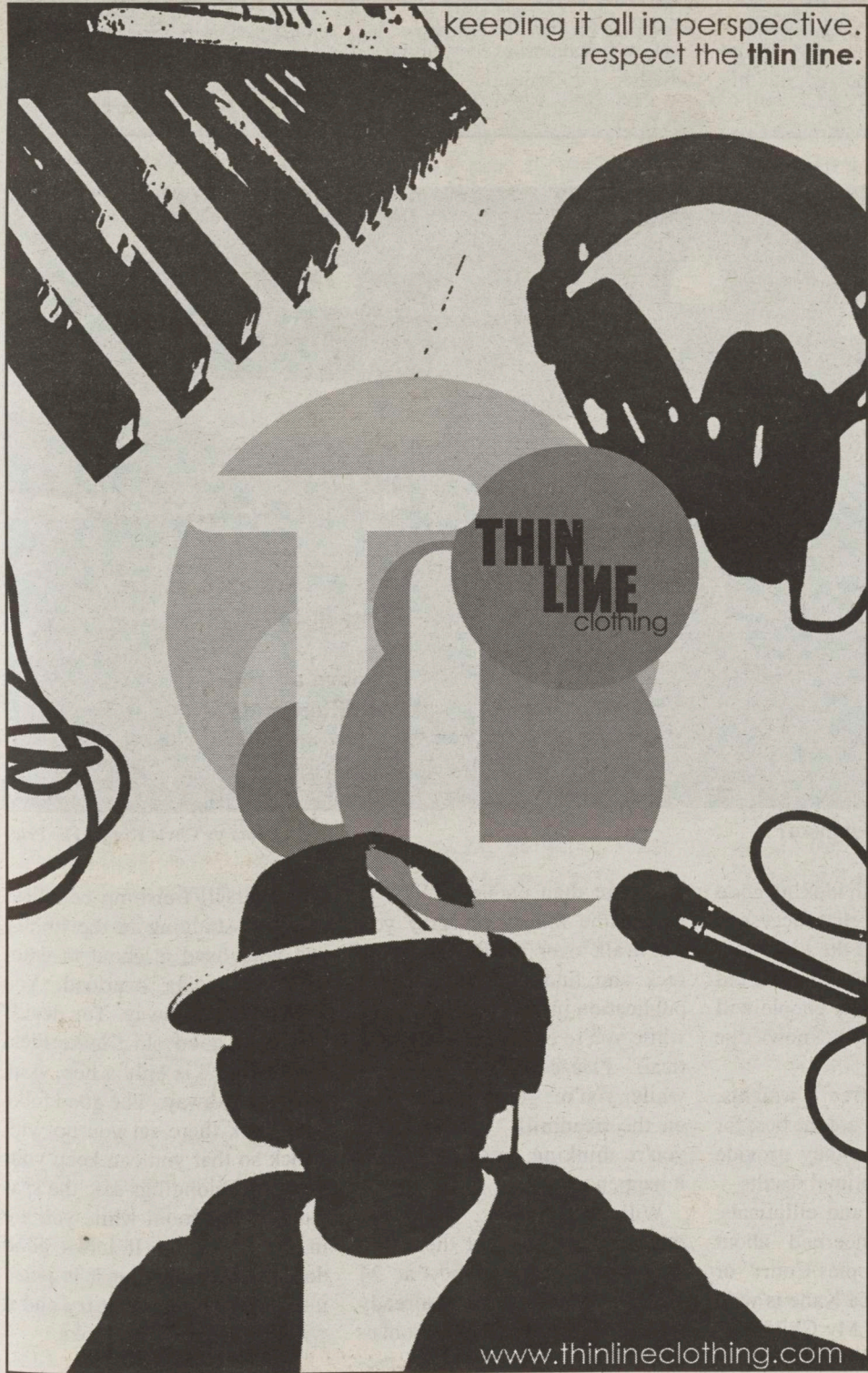
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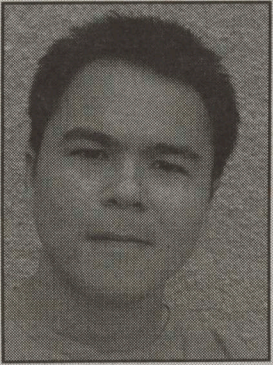
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# OMBUDSMAN'S *notes*



By JASON NICHOLS  
Pride Ombudsman

This job sucks bahooshkas. Imagine having to write the same essay every friggin' week. I've takin' pot shots at Josh time and again, but now I get it. The reason he's written articles that have a 'lack of substance,' is cause he's lost the 'gromba.' 'Gromba,' is that fire-in-the-belly that motivates us, second cousin to that emotional quality felt by stalkers the world over.

Josh went on a tangent last week supposing which celebrity-athlete might be a good candidate to run for Prez. Taken literally, the article 'crashed and burned.' Or perhaps, it was a stroke of diabolical satirical genius that mocked our political system for its shallow selling of celebrity, rather than substance.

For my purposes, I'll not assume the latter.

Same goes for my article.

Limericks! I wrote friggin' limericks!! Those poetic hoobas that drunks spew out just before their gift to the porcelain god. I'd like to think I 'went ballistic,' but I'm pretty sure I 'crashed and burned.' And here's the catch, 'you've lost that love and feeling.'

I realize that this is a 'student-paper,' the noun turned adjective that hints to a lesser significance than 'professional.'

I realize that this is a collection of tree-skins sought for entertainment while professors call roll.

I realize that this sucker is strummed over when we have unsought 'me' time.

And most of all, I realize we all have more engaging matters to concern ourselves with. (Like playing HALO 2, or figuring out 'what the hell is this HALO 2 thing?')

But, I realize one more thing. This 'paper' is your money. As the axiom goes, 'nothing is free.'

Now, I survive off Uncle Sam, so my contribution to this puppy is via his billfold (I love grants), which is ultimately your billfold. And seeing as I'm

exempt from taxes, cause I can live without cable and survive on dried noodles with powder flavoring, my monetary contribution to this paper is nil. So I could care less.

What's your excuse? How can you not give a rat's ass that your moola is spent on hypothetical Prez campaigns with all-stars, and limericks? Limericks!!!

See, here's my beef. This job sucks bahooshkas. I'm a 'readers advocate,' an ombudsman, a puppet for your hand. So where's the hand? I've gotten a couple of fingers in my hole, but not enough to make a hand.

If you're missing the metaphor, let me put it to ya this way; 'what's my job?'

I get 3 elective units out of this, so there's my incentive. Every week, I down some Joe, smoke Phillip Morris, and put some words under my mug shot in the hopes that it'll translate into a grade at the end of this semester. Along the way, I hope you love or hate what I say. That you are stimulated in some way, shape, or form.

The catch is, from day one, I believed this to be a job invented without a need for it. I read over Mike's previous Ombudsman columns, and the recurrent theme that showed was his

desperation for people to write to him, desperation for readers - you who reads me now - to give a hoop-na-na.

Maybe you really enjoy the paper as it is. If you do, I'm sorry, but your level of expectation is seriously lacking. Your like someone in a bar looking for a future significant other. It ain't gonna happen.

Maybe you feel like your words wouldn't matter, that you lack agency. The type who complains that there are no good women or men out there, jumping from one crappy relationship to the next, never realizing that you can't find diamonds in the gutter.

Well, I'm gonna do my job, and pull the sanctimonious shepel card. (Like I haven't already.)

Here's the secret that the mysterious powers-that-be behind this 'Pride' have failed to make clear; THIS IS YOUR PAPER. Paid for by you, written for you, take it or leave it; that's the deal. You can continue the silent treatment and leave this sucker the way it is, or step up and give a damn where and how your money is spent. I know it's a crazy idea, but there it is.

Now, I've been asked by some, whether I'd continue this job

next semester. For one thing, I don't even know if the job is mine to continue.

More important to my decision (assuming there's a decision to make) is whether there really exists a job to continue. I'm under the sneaking suspicion that it really doesn't matter to you whether this gray box lives or dies. Hell, I didn't give a hoop-na-na about the paper till I got this job.

So here's the deal, I'd like to think that you care, that you enjoy my 'comments' on the weekly by-and-by, but our relationship needs to change.

This is my 'Dear John' letter to you.

You can have me at 'hello,' or I'll jump in my U-Haul.

If I get one, just one of you, to send an e-mail to nicho028@csusm.edu that says 'HELLO,' I'll take this job next semester. You don't have to write any more than 'HELLO.'

Of course, if you want to break up with me, than write 'U-Haul.' I'll get the hint.

I'll let you know the results next week. Till then, I'll be sniping for you on the Xbox live.

Corrections for VOL. XII NO. 11  
The article "Voting across county lines" was written by Ryan James. The Pride apologizes.

## No "body" at the Fieldhouse

BY CHRIS KING  
Pride Staff Writer

Listen up people. The Clarke Field House gym is furnished by a collection of equipment that probably exceeds Arnold's specifications. OK, maybe not Arnold. Having all this nice equipment made me wonder the other day why I see the same faces every time I go.

In the beginning, I didn't have a problem with the five or six people in the gym because that equaled more cardio for me—there is a 30 minute limit if people are waiting. I just figured that folks would start coming towards the end of the semester to get a head start on those New Year's resolution fitness goals since '05 is approaching ever so rapidly. But to my surprise, those numbers have remained staggering.

For those of you who don't know, this luxury isn't free. It was tightly knitted into all those miscellaneous fees that we are forced to pay. This alarmed me just a smidgen. These guys are milking us for crying out loud. So I fervidly urge you to put those dollars to use and get those

bums into the gym at least once a week. Many of you could effortlessly produce a litany of reasons why you can't go but if you make the effort to go at least once, I guarantee that your body will be screaming encore.

I'm no buffed out guy that's in the gym everyday for two hours yelling at the top of his lungs after every rep and slamming weights on the floor. The gym is my sanctuary. It's a place where I can clear my mind and rid myself of any stress while blasting "Eye of the Tiger" on my iPod. Afterwards, I leave the gym feeling like a million bucks. By the time I swagger into class or work I'm feeling relaxed and focused.

Each of us has that one class that you have walked out on because lecture has taken you to la la land. This is what I call a post work-out class. Get those endorphins going before this class and not only will you follow every lecture, you will most likely pass. I'm not jerking you. It worked for me and there is a chance it will work for you too.

Though it is not the payoff that I'm going for just yet, you mustn't forget that there is absolutely



Is there anybody out there?

Photo by Chris King / The Pride

nothing wrong with looking good either. Remember that success in school may not be the only perk that you're cheating yourself out of. Ladies and gents people will notice whether they acknowledge it or not.

There are free weights, machines—which are the best for beginners because they provide instructions for optimal results—treadmills, bikes and ellipticals. If you are concerned about missing "The Peoples Court" or knowing who Erica Kane is with this week on "All My Children," its not a problem because there

are more than enough TVs. If you loathe Maury or Jerry you can walk over to the magazine rack and find just about every publication in existence and read while you're on the bike or elliptical. Please don't try to read while you're going full speed on the treadmill. I know what you're thinking, but I have seen it happen.

Without a doubt, there are much nicer gyms out there, but why spend more money at 24 Hour Fitness when you're already paying for this one. It's so convenient. Close your eyes and pic-

ture yourself finishing countless hours of studying in the library and your head is about to detonate from data overload. You want it to all go away. You decide to hit the good old Clarke Field House which is only a hop, skip, and a jump away. The good folks who work there set you up with a lock so that you can keep your precious belongings safe the spacious locker room while you are in fitness bliss. It looks good doesn't it? Now that it is jelled into your mind, give it try and it will feel as good as it looks.



# LETTERS TO THE EDITOR



My name is Karen Hovland and I am an associate archaeologist for a small cultural resource management firm in San Diego County. I am also a student here at Cal State San Marcos on the brink of graduating with my bachelor's degree in History, specifically American History with an emphasis on the American Indian experience. I am not of Native blood; in fact, I am of Irish, English, German, and Norwegian descent. I attended Palomar College after high school to pursue a career in fashion design. The classes I wanted were unavailable and so on a whim I took a class in archaeology and a class in American Indian studies. My life, who I am today and who I will become, began that semester. While working toward my associate's degree in archaeology, I met many wonderful people of American Indian descent. They were kind enough to share their experiences, beliefs, opinions, and laughter with me, giving me a perspective of the Native

American community that could never be gleaned from the pages of academia. Upon transferring to Cal State San Marcos, I heard of the American Indian Student Alliance (AISA). I met some students who were members of this club in one of my American Indian History classes and thought that it would be interesting to join and meet people of American Indian descent who were my own age so that we could discuss contemporary Indian issues. I thought that maybe I could help bridge the gap between archaeologists and Native Americans by answering questions that they may have had regarding archaeology, and by asking questions regarding their feelings of archaeology. The gift I received by joining AISA was much more than I could have ever realized. I was honored to assist in the hosting of the Cal State San Marcos Tukwut Powwow for two years, an event that was hosted by AISA in association with CSUSM faculty and staff for 11 years. A powwow is a traditional gathering of people from many diverse American Indian nations to celebrate life and pray for the sick or

the deceased. Drum groups and bird singers give the gift of music, dancers in regalia dance for prayer or for competition, modern traditional Native American food such as fry bread is available for sampling, and arts and crafts by Native American vendors can be purchased. The powwow at Cal State San Marcos was a spiritual as well as an educational gathering. It brought the campus community (comprised mostly of non-native students, faculty, and staff) together with the American Indian community. The Cal State San Marcos powwow had become so renowned through the years that Native people from all over the United States also participated in the event. At first, I thought I would simply help pick up trash at the event, but mostly just sit back and enjoy the atmosphere of the powwow. However, it became evident quite quickly that this event was one of the most difficult campus events to host, and a 110% participation of all members of AISA and the powwow committee was vital. The bureaucratic red-tape necessary to host this event was enough to

drown a nuclear-powered submarine. The cultural intricacies needed to be practiced in order to invite members of the Native American community were intimidating and conflicted with the bureaucratic methods employed by the university. There was never enough money, there were never enough volunteers, and there was a lot of sweat and a lot of tears. The stress was nauseating. The powwow would get started sometime around 10 am on Saturday, the first weekend of October, and fingers would be crossed. The host southern drum group would begin to sing blessing songs as people of all ethnicities started to gather on the soccer field turned powwow arena. Small problems would arise, but with so many brilliant minds gathered in one place a solution would be found promptly and to the liking of all parties involved. Burning sage and fry bread could be smelled, smiles could be seen, laughter could be heard, and tears of pride and tears for those unable to share in this event because of war or death could be felt. People caught up on each other's recent activities,

gossip was exchanged, and American Indian culture was taught and discussed to those who had never experienced a powwow before. By the end of the weekend, the exhausted, aching bodies of the volunteers, the dancers, and the vendors were of no significance; for the hearts of all powwow participants had been filled to capacity with beautiful memories, new understandings, and pride. These were the gifts that AISA gave to me. I take these gifts of knowledge, of friendship and community, of strength and pride, and of laughter with me as I get ready to leave this university. I know that my life is wealthier from the experiences I have been honored to share with the members of AISA, the members of the powwow committees, and the powwow participants. I have hope that the campus community, namely students of both Native and non-native descent, and the local Native American community will work together to gather on campus again for the education and the preservation of the American Indian experience.



A couple of weeks ago I read something that said, "Why do we terrorize people to show people that terrorizing people is wrong?" Think about it. Here we are as Americans, being the huge hypocrites we all are, justifying the war in Iraq for our security and for our benefit. How nonsensical is that? To begin with, we are going to ask the age old question: Why Iraq? Weren't we targeting Osama first? When and why did our attention shift to Iraq? What gives us the right to go and strip another

country of their weapons if they've never possessed a threat to us? How would we feel if another country came to the U.S. and started bombing us and saying that they were getting rid of our weapons because we used an ATOMIC BOMB (*twice!*) in Japan? How do we justify killing innocent women and children just so America remains omnipotent? How many lives is the United States responsible for when we go to war and when we use our weapons of mass destruction? Think about this thoroughly people... what is really the reason for this war? Is it really to secure our freedom, well being and

our homeland security... or is it just an excuse to have our current President finish off something his daddy couldn't at Desert Storm? Tell me once when Saddam came to this country and started killing us like we are killing Iraqis. I am not siding with Saddam here, don't get me wrong. I am simply trying to state the truth in what most of us refuse to see. If Saddam is really as horrible as he appears to be, aren't we Americans just as bad? Do we not kill people for power? Do we not do the unthinkable to defend what we stand for? Did we not torture Iraqis just for our own sick pleasure?

You all know we did. Then why is it that we bitch and moan when they decapitate a soldier when we already starved, raped, sodomized and killed many Iraqis? What is OUR justification? And if we are justifying the Iraq invasion by saying that Saddam was a threat, well then, isn't Fidel Castro a threat? Isn't North Korea's uncontested ruler Kim-Sung a threat too? And back to my point... why did we just let Osama slide by? The truth is he slid by because we lost our "main focus" and targeted Hussein, not because he is a smart and clever little man who knows how to hide well. I mean, if

we found Saddam stashed in a hole in the middle of nowhere, why haven't we found Osama since he is constantly parading around sending us videotapes? How can you all sleep at night knowing what's going on. The worse kind of person is the one who refuses to see the truth. Well, then I guess we all must be blind... It's not a question of "God Bless America" anymore. That saying changed a long time ago to "God Forgive America." Myriam Santos  
santo024@csusm.edu



I have always stood by Karen Haynes side even when I did not agree with the way she handled certain situations. Even while Michael Moore ridiculed

Karen Haynes on stage I remember telling her I still thought she was a great President. Face it people can be faced with hard decisions and sometimes they chose the wrong path to take. BUT I can no longer stand by her side while she ignores the

racial profiling taken place on our campus by our own police! I am saddened by the fact that a President I stood by could be so blind and heartless. What has been happening on this campus is wrong and the fact that she can not see what injustice

practices our HORRIBLE CAMPUS POLICE officers are committing makes me question her ability to preside over this University. I hope she makes positive strides to fix these injustices that have occurred. But then again I might be

asking for too much. Dustin Lacasse  
College of Arts and Science  
Rep for ASI  
College Democrat President  
ASI Presidents designee to the USUAB





# Getting into the spirit with

## "A Christmas Story" that will warm your heart

BY MICHAEL DOLAN  
Pride Staff Writer

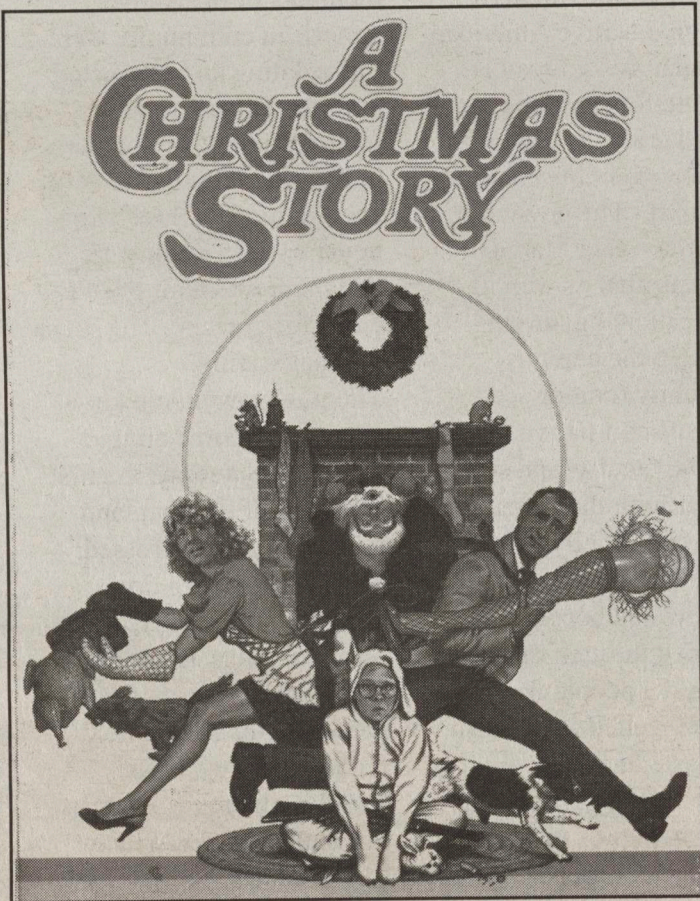
"You'll shoot your eye out. You'll shoot your eye out."

This caveat echoes through out the film "A Christmas Story." The statement is the recurring logic that places a seemingly immovable obstacle in the path of young Ralphie's quest to obtain a "Genuine Red Ryder Carbine Action Two Hundred Shot Lighting Loader Range Model Air Rifle" for Christmas.

The story of Ralphie, his dream of holding that B.B. gun and factors that influence his reality (his parents, his younger brother, his friends, the neighborhood bullies and Santa himself) create a connection with the young as well as the young at heart. Ralphie reminds us that the desire for that one gift can build to such fervor that the want becomes the passion.

Ralphie is undeterred from pursuing this gift although his parents are unwilling to entertain it. He fails to convince his teacher in an essay that he is deserving of the gift. Even Santa casts a dark cloud over Ralphie's desire by repeating the impending mantra.

Mixed in with Ralphie's hopes are the overtones the



affect some families during the holidays: the search for a Christmas tree, the repercussions of youth profanity and the struggle to salvage Christmas dinner from jaws of the neighbor's dogs.

Despite the chaos and opposition, Ralphie's dad comes through with the gun. And,

true to the warnings, Ralphie promptly "shoots" his eye out.

The legacy of "A Christmas Story" is not one of personal injury. This film represents how the holidays, although nostalgic, are often mired with realities that are not so fond at the time. From that, we can all relate.

## "Christmas Vacation" and the phrases that keep us watching every year

BY ELIZABETH BALDWIN  
Pride Staff Writer

Instead of reviewing this awesome film, let's just reminisce the fabulous phrases that we enjoy every year.

"Merry Christmas! The shitter was full," said Cousin Eddie while emptying out a septic tank while wearing a woman's bathrobe that barely covered the family jewels and drinking a beer as well.

"Hallelujah holy shit where's the Tylenol," yells Clark Griswold after receiving his certificate to the jelly of the month club.

"Every time Catherine turns on the microwave, I piss my pants and forget who I am for a half an hour," jokes Cousin Eddie in the living room wearing a white v-neck sweater with a brown mock turtleneck



visible underneath.

"Honey, why don't you run and get the kid's things, and don't forget the rubber sheets and the gerbils," said Cousin Eddie to Catherine after turning up unexpectedly at the Griswold's.

"It wouldn't be the Christmas season if the stores were

anymore hooter, I mean hotter than they are...you can't see the line, can you Russ," said Clark trying to hit on a young saleswoman.

And my personal favorite from the yuppie neighbors next door, "Why is the carpet wet Todd? I DON'T KNOW MARGO!"

## "Elf," big man in tights

BY KATIE POWERS  
Pride Staff Writer

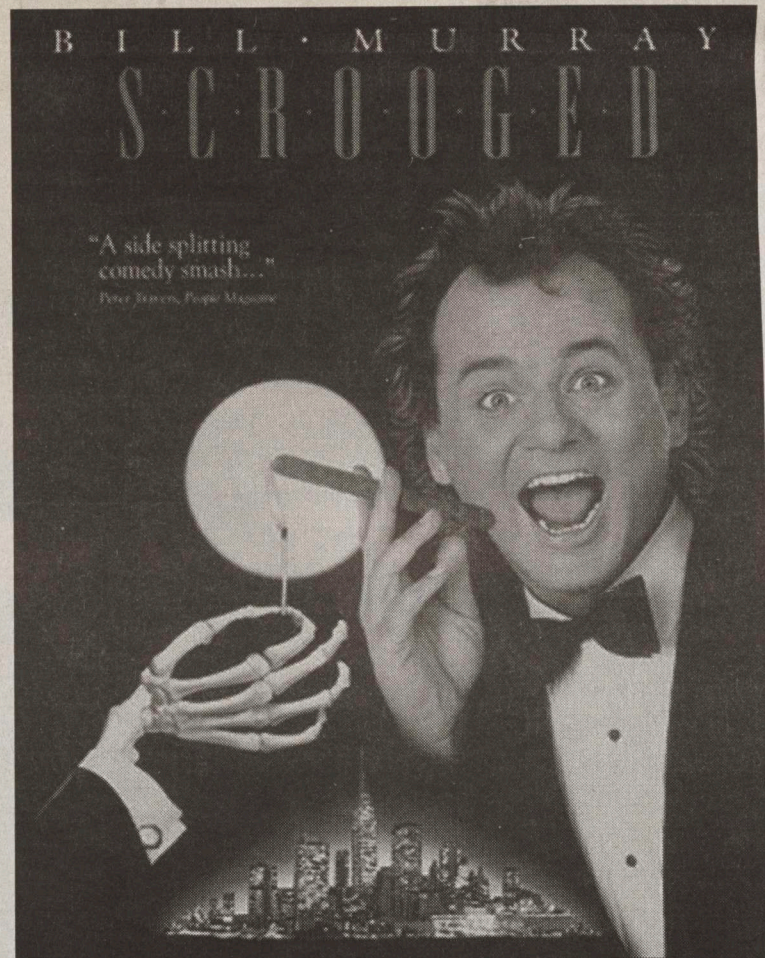
"Buddy the elf, what's your favorite color?"

"Elf" is the newest addition to my holiday classics list. Where else can you see a full grown, semi-good-looking man wearing green tights? The beginning of "Elf" has a strangely familiar clay-mation feel to it, but once you get beyond that it's definitely a winner. My favorite part of "Elf" is also (probably) the stupidest. I love the part where Buddy goes to work with his dad. Buddy runs around and around in the revolving door until he pukes (how many times have you so wanted to do that?). And



then there's the part in the office when Buddy (for no apparent reason) is sitting in the corner on top of a stuffed polar bear. Who comes up with this stuff? "Elf" brings out the wound-up holiday kid in us all.

## Get "Scrooged"



BY CHRISTINE BALDWIN  
Pride Staff Writer

I remember watching "Scrooged" in the theater with my Mom and my sister when it first came out. Ever since, I watch it every year from Thanksgiving to New Years at least 10 times. I can honestly say "Scrooged" is the best holiday movie ever made. What makes this movie a holiday classic is that it takes a well known Christmas tale gives it a modern spin and adds Bill Murray as nasty Mr. Francis Xavier Cross. Who, by the way, has no qualms about firing an

employee and cutting the holiday bonus for his faithful secretary, all in the name of saving a few bucks.

My favorite scene is with the Ghost of Christmas Present who is dressed like a fairy ballerina with great big sparkly wings. She prances around Frank with her high pitched squeaky voice and beats the crap out of him.

The best thing about "Scrooged" is that it teaches us that the holiday spirit should not come just once a year. We need to put a little love in our hearts throughout the whole year.



# holiday movies

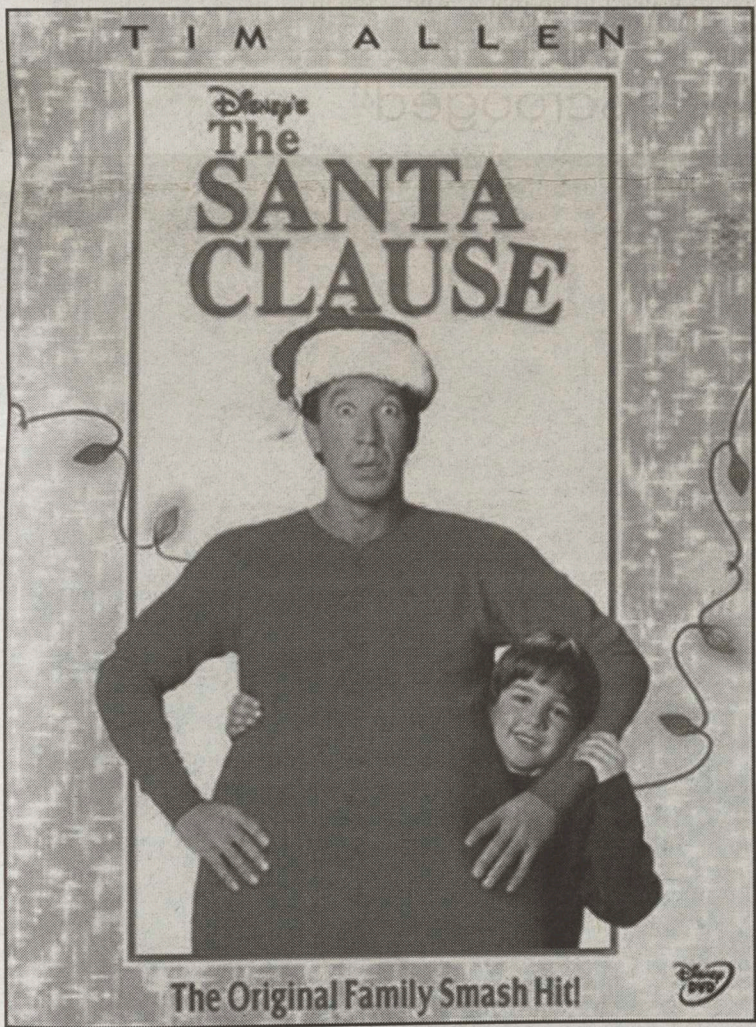
## "Planes, Trains and Automobiles"

BY CHEZARE MILO  
Pride Staff Writer

I watch "Planes, Trains and Automobiles" every year because it allows me a release from the hassle and stress the holiday season can bring. John Candy and Steve Martin are in top form throughout the movie and allow us to laugh at annoying people (the character played by Candy) while still realizing that these people have feelings too. I like how despite all the trouble Dell Griffith (John Candy) causes he is welcomed into a strange family's home for Thanksgiving at the end of the film, reminding us all what the holiday season is really about.



## "Santa Clause" is coming down the chimney

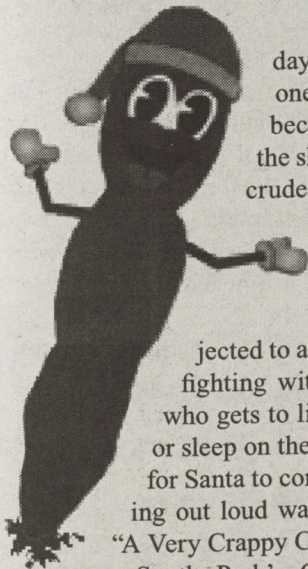


BY CHRISTINE BALDWIN  
Pride Staff Writer

I never imagined "The Santa Clause" would become one of my holiday favorites. Seriously, it's a great holiday movie. Tim Allen becomes the new Santa after the current Santa accidentally falls off of his roof. What a great story idea! For the next 330 days after Santa kicks the bucket, Allen totally forgets his holiday obligation to the entire world and goes about his merry way. December rolls around (literally) and I love watching Allen gain 100 pounds and try to explain to his doctor why he's put on so much weight. It must be all the sweets and milk he's been eating the past month. The elves are great. They are actually little kids playing elves instead of "little people" who are normally cast for those roles. It's clever, quirky and a little cheesy, but good clean holiday fun.

## Potty humor for the holidays

BY ALLISON SANDBURY  
Pride Staff Writer



When the holiday season comes around, one reason I get excited is because I finally get to watch the shows with bad words and crude humor that have characters like "Mr. Hanky the Christmas Poo" as opposed to the Yogi-bear specials I was subjected to as a child. Now, instead of fighting with my little brother over who gets to light the menorah candles or sleep on the big couch while we wait for Santa to come, I can have fun laughing out loud watching funny shows like "A Very Crappy Christmas."

South Park's Christmas specials with

Mr. Hanky are great because Mr. Hanky is a walking, talking, and crapping piece of dung. Mr. Hanky visits all of the children in South Park, despite their religion.

In Season Four of South Park, the audience finally gets to meet Mr. Hanky's family; his wife who always has a martini in her hand, and his three kids.

A Comedy Central interview with Trey Parker and Matt Stone said that Parker created Mr. Hanky because of an old story his mom used to tell him to increase the rate of the potty training process. She used to try and scare Parker by saying, "if you don't flush the toilet Mr. Hanky will come out and get you!"

If that doesn't put you in the holiday spirit, I don't know what will.

## CALENDAR OF EVENTS

11/16

Psi Chi Meeting  
9 a.m. to 10 a.m. UNIV 444

Economics Club Weekly Meeting  
12 p.m. to 1 p.m. ACD 305

PAN Weekly Meeting  
1 p.m. to 5 p.m. UNIV 444

College Republican Meeting  
2 p.m. to 6 p.m. UNIV 442

Jam Control Meeting  
7 p.m. to 9 p.m. ACD 101

11/17

Association of Computing Machinery  
Re-Introduction of ACM BBQ  
11 a.m. to 3 p.m. Library Plaza

M.E.Ch.A Conference Meeting  
1 p.m. to 2:30 p.m. UNIV 451

PreLaw Society Guest Speaker  
4 p.m. to 6 p.m. UNIV 451

Phi Alpha Theta/History Club Meeting  
4 p.m. to 5 p.m. ACD 404

College Democrats Meeting  
5:30 p.m. to 7 p.m. ACD 310

WSSA Meeting  
5:30 p.m. to 7 p.m. ACD 308

M.U.S.I.C. Meeting  
6 p.m. to 8 p.m. ARTS 117

Jam Control Meeting  
7 p.m. to 9 p.m. ACD 101

11/18

PreLaw Society Meeting  
8 a.m. to 9:30 a.m. LIB 3013

Psi Chi Grad Discussion  
9 a.m. to 10 a.m. UNIV 370

Event- Bill Lennartz is "In the Executive's Chair"  
11 a.m. to 12:50 p.m. ACD 102  
Bill Lennartz, Owner of Reynolds-Mason, Inc.

Circle K International Meeting  
4 p.m. to 6 p.m. UNIV 460

Alpha Phi Theta/History Club  
Guest Speaker  
5 p.m. to 8 p.m. ACD 102

Priority Christian Challenge Meeting  
6:30 p.m. to 9 p.m. ARTS 240

Event - American Indian Film Festival, "Red Road to Sobriety"

7:30 p.m. Clarke Field House

In this spirited and hopeful documentary, American Indian health practitioners and traditional medicine people reveal the importance of tribal values and spiritual awareness in the substance abuse recovery process.

Panhellenic Meeting  
7 p.m. to 9 p.m. ACD 301

11/19

Anime Project Alliance Meeting  
4 p.m. to 10 p.m. UNIV 100

S.A.L.S.A & Garabatos "Ofrenda"/Play  
4 p.m. to 9 p.m. ARTS 111

11/19-11/21

Cougar Movie Series Presents:  
Collateral Student (w/ID) \$2.50, Faculty/Staff \$3.00, Guest \$4.00

NOW - 11/22

ASI Canned Food Drive  
Nov. 4 thru Nov. 22  
Drop off at: Commons 207, Field House, University Apartments  
The canned food items will be donated to Interfaith Community Services in Escondido.

11/23

Spanish 339 Fundraiser Dinner  
5 p.m. to 8 p.m. UNIV 260  
Spanish 399 has made it a class project to be able to donate at least one wheelchair to a person in need through the Wheelchair Foundation. Contact strother@csusm.edu.

Ricardo Peralta Danza Performa Workshop  
1p.m. to 2:15 p.m. ARTS 101

And  
6 p.m. ARTS 111 Performance  
"and I'll speak about Love" explores the intricacies of relationships using dance and video.



