

PIONEER

TUESDAY, APRIL 2, 1991
VOLUME 1, NUMBER 13

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



AGAINST THE ODDS

PIONEER NEWSPAPER WINS SEVEN TOP AWARDS
IN STATE COMPETITION • PAGE 2

KATHY SULLIVAN/PIONEER

Pioneer co-founders Larry Boisjolie and Jonathan Young display one of seven awards garnered last week at the statewide California Inter-Collegiate Press Association's 42nd annual conference in Sacramento.

Candidates sought for
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'Heart of City' to transform
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Rocky and Bullwinkle
shun conventions **Page 12**

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DIET BY EXERCISING

Dr. Joel Grinolds explains in this issue's "HealthNotes" that dieting isn't the only way to lose weight. Exercise should be included in dieting practices and continued to maintain a healthy lifestyle.

NEWS/PAGE 4**'HEART OF THE CITY'**

When the CSU system announced its interest in North County as a future site for its 20th university, San Marcos put together a package that the chancellor couldn't refuse. That plan of developing a complex downtown around the center of the future CSUSM campus is outlined in the first in a series of news specials.

NEWS/PAGE 6**PROTESTING FOR PEACE**

The state capitol was the scene of a demonstration where concerned citizens expressed their views on world peace. Pioneer photographers Kathy Sullivan and Jonathan Young capture the event which occurred last weekend in a photographic essay.

EXPLORE/PAGE 8**YOUR VIEWS**

The CSU Academic Senate voted unanimously to urge all campuses to reject the current ROTC programs, citing discrimination. Last issue, Pioneer blasted this liberal action in "Our Views." In this issue, Pioneer prints two letters to the editor on the Senate's decision.

OPINION/PAGE 11**ROCKY AND BULLWINKLE**

Children may not see the hidden jokes in the Rocky and Bullwinkle shows, but Pioneer columnist Sheila Cosgrove shows how adults can enjoy the subtle sharp edges of the old classic.

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Pioneer wins 7 top awards

Paper vaulted to top three position in state

SACRAMENTO - It was a weekend for underdogs when Cal State San Marcos' student newspaper, Pioneer, grabbed seven awards last weekend at the California Inter-Collegiate Press Association's 42nd annual statewide conference.

The event marks the first time a delegation of students from CSUSM has won awards in inter-collegiate competition.

"We were stunned," said Pioneer Editor-in-Chief Larry Boisjolie. "We really didn't expect to do that well."

CIPA Student President Trisha Reader said Pioneer's performance vaults the newspaper into one of the top three university weeklies in the state. Reader said over 2,000 entries were received from the various college publications in California.

Boisjolie was one of five CSUSM delegates to attend the conference which hosted 23 universities, about 300 students from California and Nevada. Competitions and seminars were held for the print media, radio and television broadcasters.

Competitions at the conference were divided into two categories. For the mail-in category, submissions were mailed in to CIPA three months before the conference for judging by experts in the field. Each newspaper was allowed two entries for each category, which gauged both written and artistic aspects of college newspapers.

"Since we only had eight issues at the time

**KATHY SULLIVAN/PIONEER**

Pioneer co-founders, Larry Boisjolie and Jonathan Young, anxiously await the announcement of awards during the California Inter-Collegiate Press Association's 42nd annual statewide conference.

of submission, we felt our chances were pretty slim of finding enough good material to compete with schools that have published all year," said Boisjolie. "We were also under the impression that only one entry per category could be submitted so we only sent in half of what the other colleges did."

Pioneer picked up first place for best opinion section in the mail-in competition.

Jonathan Young, co-founder of the newspaper, placed first in the overall design category and second in front page design. Boisjolie won second in the investigative news and editorial categories.

The other category of competition is on-the-spot writing and designing. Participants are given a limited amount of time to write a story, edit copy, take photographs or design

a front page.

In the on-the-spot competitions, Young was awarded first place in page design while Debbie Duffy picked up a third place award for entertainment writing. Duffy was given one hour to write a critical review on an art gallery.

Staff members Kathy Sullivan and Elaine Whaley also attended the conference.

At the close of the conference, CSUSM was asked by Reader to host the statewide conference next year.

CSUSM President Bill Stacy expressed interest in the proposal, however, Boisjolie said that the main factor deciding whether or not CSUSM will host the conference is finding space to accommodate the event's attendees.

University makes Pioneer 'official'

During a meeting with Pioneer editors last Thursday, CSUSM President, Bill Stacy, announced the university's acceptance of Pioneer as the official Cal State San Marcos newspaper.

The decision came after a subcommittee to the Student Governance Task Force established a three-level plan to implement a journalism program at CSUSM. The first level was to recognize Pioneer as the official publication.

"This is all good news ... for everyone involved," said Madeleine Marshall, Chair of the Student Newspaper subcommittee.

"Our staff is very pleased with the university's acceptance of our publication," said Jonathan Young, co-founder of Pioneer. "This is what we were working for, but honestly, we did not expect

it for at least another two or three years when the college moved to its permanent facility."

"The subcommittee is now eager to proceed with planning of the second tier," Marshall said. The next step is to, "design a plan of a second stage provisional paper."

This plan would move Pioneer from its current independent operations to a more firmly supported newspaper. That transition time is expected to last about three to five years, said Dean of Student Services, Ernest Zomalt.

With this first step, Pioneer will continue to work independently

SEE PAPER/PAGE 4

News Briefs

CLUB ORGANIZES CAREER DAY

The Psychology Student Organization is presenting "Psychology Career Day" April 9 at 3:30 - 6 p.m. in Room 1, Building 145.

There will be a panel discussion of careers in psychology. Participants come from a variety of careers in psychology and hold either BAs, MAs or PhDs. The audience will have an opportunity to ask questions. Refreshments will be served.

COLLEGE HOSTS BLOOD DRIVE

A self-contained bloodmobile will be at the campus in the parking lot next to Student Services April 10 from 11 a.m. to 4 p.m.

Donors will receive a free T-shirt and will be given the opportunity to have their cholesterol checked.

The drive establishes a blood reserve fund for university students, faculty, staff and their families. Those interested can sign up at SDSU North County's Student Services, Building 800.

ANNUAL INDIAN FAIR SCHEDULED

Co-sponsored by Cal State San Marcos and SDSU North County, the annual American Indian Cultural Fair will be held April 13 from noon to 8 p.m. at the Red Barn, 149 East San Marcos Blvd.

This special event will feature the Alaska Ku-Tee-Ya Dancers, Kumeyaay Bird Dancers, Luiseño Singers of San Diego County, San Diego Inter-Tribal Drum and Dancers, American Indian Storytellers, Pageant of Traditional Dress and Adornment and more. Booths of native art, pottery, traditional food and beadwork will be set up.

The fair is free. For more information, call 471-3576.

UNIVERSITY JAZZ QUINTET TO PERFORM

A quintet of celebrated performers from San Diego State University's nationally recognized jazz department will perform jazz classics and their own original compositions in the third concert of this semester's Concert Series.

This performance is co-sponsored by CSU San Marcos and SDSU North County.

The performance is April 14 at 7 p.m. in the University Library. For more information, call 471-3515.

THEATRICAL PERFORMANCE SET

This first theatrical performance at Cal State San Marcos is scheduled for April 6. "The Meeting" is about an arm wrestling contest between Martin Luther King, Jr. and Malcolm X.

This one-act play starts at 7 p.m. in the Student Lounge. Admission is free, but seating is limited.

UNIVERSITY BALL FORTHCOMING

The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fundraiser event of the year and has always attracted a sold-out crowd.

SPEAKER'S SERIES CONTINUES

Dr. Leslie Zomalt, History and Women's Studies, CSU San Marcos, presents a lecture entitled "California's Multi-cultural Society: How did we get here?" on April 19. This is the second discussion in the Friday Evening Speaker's Series.

All lectures in this series are in the University Library at 7 p.m. The event is free and refreshment will be sold prior to the lecture. 471-3515

SEMINAR HELD

A Stress Management and Performance Anxiety Reduction seminar will be held April 15 at 1 p.m. The seminar is held in the Multipurpose Room, Building 145.

College seeks candidates for first student council

Cal State San Marcos' Student Governance Task Force is now looking for candidates wishing to form the university's first Associated Student Council.

Ernest Zomalt, Dean of Student Services, said the council will comprise of a President, two representatives from each College, four undergraduates at-large and two post-baccalaureates at-large. These positions will form a representative model of government, established by the Task Force's AS Constitution.

"We have an interesting government model," said Zomalt. "It allows for one elected leader: President."

The President's powers include being senior representative of the AS, presiding over AS Council meetings and recommending the appointment of all students to AS and university committees. The President does not vote, except to break a tie.

The AS Council is charged with setting policies and procedures for the AS and obtaining and disseminating information which affects the AS and its members.

"Representatives from the specific colleges will be easier to obtain," he said. "The at-large students will be a little bit of a challenge."

Elections Committee forming

While seeking candidates to establish the first Associated Council at Cal State San Marcos, Student Services Dean Ernest Zomalt and the Student Governance Task Force are also establishing an Elections Committee.

This group will set standards for campaigning, hold candidate forums, organize the election and be accountable for the tabulating the results.

Zomalt also explained the committee will work with the three fee measures for the election. They will read the measures and make sure they are understandable.

The Elections Committee will also tabulate the results of the Student Government Elections April 22-23. They will then forward to results to CSUSM President Bill Stacy. Once confirmed, the AS Council will take office the first Monday in June and establish CSUSM's first student government.

Any student interested serving on this council should contact the Student Services office.

According to Zomalt, the AS Constitution's requirements for CSUSM's selected officers specify that a candidate be a "Member of the associated students and in good academic standing at the time of election and during tenure in office."

Candidates can receive information regarding candidacy from the

Student Services Office.

Once candidates are acknowledged, Zomalt said the university will hold a candidate's forum before the elections on April 22-23. Originally scheduled for April 15-16, the elections have been postponed one week.

SEE VOTE/PAGE 4

Hewlett-Packard first to commit to Senior Business Partners Program

Hewlett-Packard has committed to become the first Senior Business Partner for CSU, San Marcos' new business outreach program.

"The College of Business Administration is delighted to announce the decision of Hewlett-Packard to become our first Senior Business Partner," said Dean Bernard Hinton. "It is a great vote of confidence for our new Business Partners Program to see the community respond in the way that Hewlett-Packard has."

The Senior Business Partners are the most advanced level of the four-level Business Partners Program recently introduced by the College of Business Administration. The program was design to forge a strong link between the university and the business community and to offer both individuals and organizations the opportunity to have a substantial impact upon the education of tomorrow's business leaders.

"By stepping forward as the first

participant in this program," Hinton said, "Hewlett-Packard has made a strong statement about their support for our efforts to provide a relevant educational experience for our students."

"Their commitment, in becoming our partner in the educational process, not only encourages us, but also encourages other individuals and businesses to become involved as well."

Hinton also announced that Larry Brown, General Manager of HP's San Diego Color Imaging Division, has been invited to become the first member of the College of Business Administration's Dean's Advisory Council.

"Hewlett-Packard is pleased to support the CSU San Marcos Business Partners Program," Brown said. "In keeping with our corporate citizen objective, HP encourages its operations and employees to contribute their time, talent and financial

support to organizations that benefit the communities in which we operate. We look forward to a productive partnership with CSUSM."

"We look forward with great expectations to a very close working relationship with companies such as Hewlett-Packard and are delighted at their sense of corporate responsibility and willingness to work with us in accomplishing the mission of the college," Hinton said.

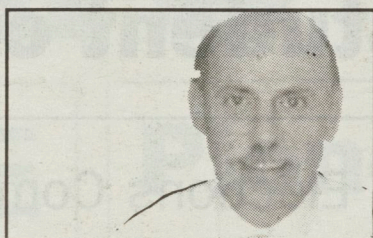
The Business Mentors Program, which assigns each student in the College to a personal business mentor, is only one of the programs in the Business Partners Program. Other portions of the Business Partners Program include programs designed for individual businessmen, small companies, and corporations.

The university has indicated that it is prepared to send materials to anyone in the business community that is interested in learning more about the programs.

Exercising important for healthy diet plan

What Tommy LaSorta and the makers of Slim-Fast, among many other makers of weight control products, forget to tell you in their ads is that you have to exercise to achieve safe and lasting weight loss.

With a restrictive diet alone, rapid weight loss may occur in the early stages as the body's glucose (sugar) stores are depleted and some water is lost. After that, a safe diet will cause only gradual weight loss - up to about a pound a week - and it comes at the cost of substantial calorie restriction. One pound of fat contains 3,500 calo-



HEALTHNOTES

DR. JOEL GRINOLDS

ries, so to lose one pound per week, you must reduce your food intake by 500 calories per day below your break-

even level.

In addition, dieting without exercise may lower your resting metabolic rate - the amount of energy your body uses to carry on its physiologic processes - so that you burn fewer calories.

Consequently, weight loss is slow, and when you stop dieting, you may gain weight even faster than you would have if you never dieted.

Exercising alone burns many calories by burning fat and strengthening muscles. This assumes you don't eat more. Actually, studies have shown

that regular exercise of moderate intensity doesn't increase appetite, but there's no evidence that it decreases appetite. Again, the weight loss is slow because it takes significant exercise to lose weight.

With the combination of diet and exercise, you can be moderate in both and safely lose from one-and-a-half to two pounds per week. Hunger and fatigue may be less of a problem than with either approach alone.

Also, exercise maintains your metabolic rate and helps to assure that the weight lost is mainly fat, not

muscle. Exercise improves your body composition (the relative amounts of fat and lean tissue) more than the weight loss alone would indicate.

The same exercise that is recommended for cardiovascular fitness will benefit your efforts at weight loss. This is moderate aerobic exercise for 30 minutes (maybe in 10 minute blocks) at least three times per week.

If you have question about the safety of exercising for yourself, see your physician or Health Services for specific guidance about how much and how hard to exercise.

VOTE

CONTINUED FROM PAGE 3

The new constitution states that elections will be held each year during the third week in April.

Also on the ballot are three fees. The three-fee measures includes: an Associated Students fee to support the student government; Instructionally Related fee to support co-curricu-

lar activities; and a Student Union fee to fund the future Student Center at the permanent campus.

The students will also vote whether or not to ratify the constitution which will establish the AS Council.

The elected officers will serve a one-year term, from June to June.

Zomalt said there's work already ready for the first Council. By-laws and establishing regulations of council meetings need to be written.

PAPER

CONTINUED FROM PAGE 2

of university support; the official recognition only changes the newspapers status.

The second stage would require direct support.

"Pioneer would be a weekly paper, demanding more resources," Marshall said.

The first items planned to be implemented include a faculty advisor and an on-campus work space. Zomalt, however, previously shared his concerns about limited office space, but is working on off-campus sites.

Consideration will also be given to work-study funds, independent study credit for staff members, Public Information Office relationships, advertising sales policy, staff and the accountability of the newspaper's revenues.

The newspaper, at stage three, will be a complete product of the students.

"The subcommittee would like to explore various corporate models," Marshall said, "including the idea of a private corporation where the student body is the major stock holder."

A publications board will be established which includes members of the administration, student government, newspaper staff and other students. This group will advise the newspaper on policies and be an avenue where people may voice concerns of the newspapers editorial or advertising performance.

CSUSM has not made any decision with regard to the Times Advocate proposal of a partnership between the university and its company. Stacy said the University Council is in no hurry, because if the project is accepted, it will not be implemented until after the third stage of the Newspaper Subcommittee's plan has been approved.

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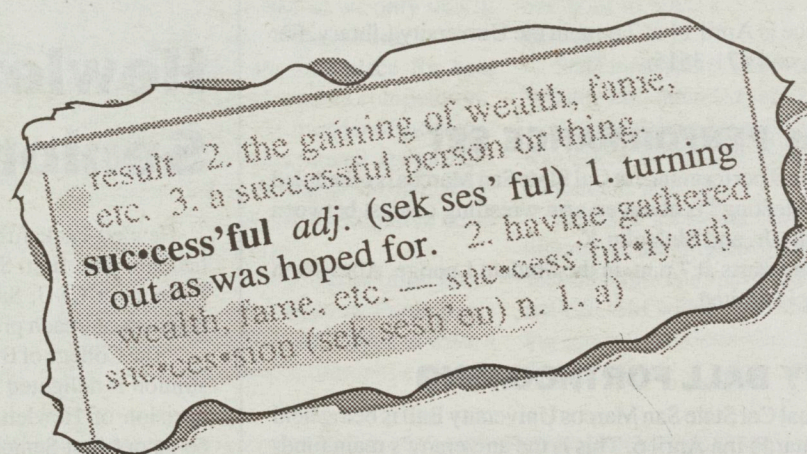
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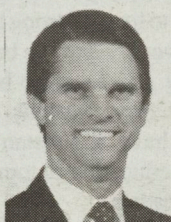
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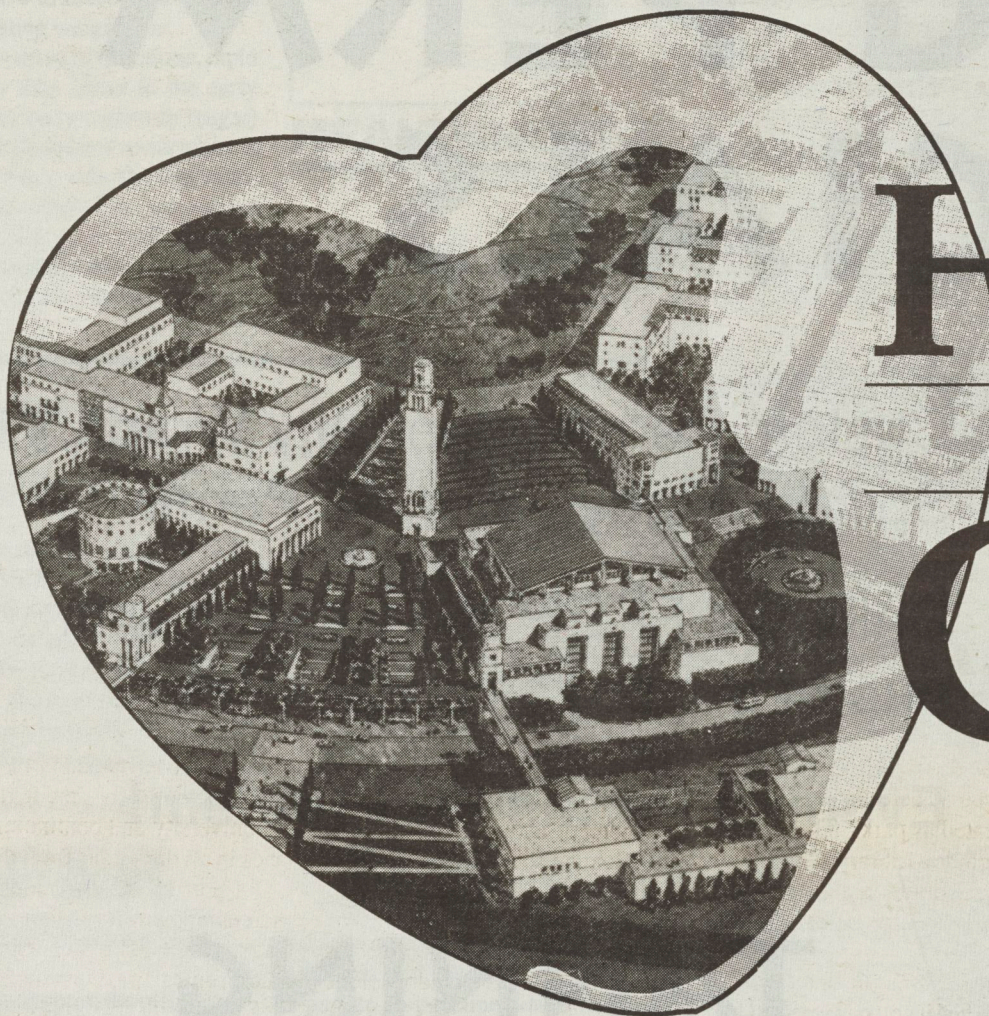
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N E W S S P E C I A L



HEART OF ♥ THE CITY

CSUSM spurs largest development plan

JONATHAN YOUNG/PIONEER

Many students attending the other 19 Cal State University campuses haven't heard of the new addition to their academic system. Even some local students and residents in San Marcos don't know of the new university here.

But for the people who work for the city, Cal State San Marcos has been a main focal point for the community's future development and growth. The university has spurred a project entitled, 'Heart of the City,' an elaborate downtown plan revolving around the future college campus.

"The genesis of this project evolved before the CSU Trustees chose San

Marcos," said Paul Malone, San Marcos Deputy City Manager. "The city made a conscious decision to go after Cal State San Marcos."

Malone explained the city's strong desire to house the future educational institution, competing with neighboring Carlsbad for the state's attention.

"We put together a package deal that the state couldn't refuse," Malone said.

The main anchor of the project came with the city's agreement to allow CSU officials to get directly involved with the design and organization of the project.

"The state had a huge say on land choices," Malone said. He said the site Carlsbad was offering was in a

valley, an area hard to develop. San Marcos, in comparison, offered a large, open, fertile piece of land.

CSU chose the Twin Oaks Valley Road and Barham Drive site, just off Highway 78, to corner the university. The site has freeway visibility, is centrally located in North County so San Diego and Orange County/Riverside residents have easy access along with local students, and is in the geographic center of San Marcos and North San Diego County.

"San Marcos doesn't have a downtown," Malone said. "With 'Heart of the City,' we hope to create a central focus for the city with the university as the anchor of the project."

With the surrounding zoning,

Malone said the masier plan would give travelers a certain feel for the area.

"We'll establish a sense of place along highway 78," he said. "You're really going to know something is there."

As the project continues, San Marcos routes all designs and plans through the university for review. Conversely, CSUSM informs the city on all its construction matters.

The 'Heart of the City' area encompass nearly 1,600 acres, less than half the acreage of the CSUSM permanent campus.

With the university standing in the center, the boundaries go slightly past

the campus to the south and extend to San Marcos Boulevard on the opposite side of Highway 78 to the North. The zoning extends East to already developed commercial and residential sites and West to Discovery Street.

Two main developments accent the 'Heart of the City' project. A University Center will directly neighbor the college and a Civic Center, housing the city's government, will mirror the university on the opposite side of the freeway.

"The Civic Center will have a vertical compliment to the university," Malone said, in reference to CSUSM's clock tower.

SEE HEART/PAGE 7



FIRST IN A SERIES



Heart Vitals

The University

The State of California has started a full-service university-level educational facility. Initial planning is for a two-year, upper-division and post-graduate studies facility transitioning to a full four-year campus. The campus master plan provides for the eventual development of a 35,000 student campus.

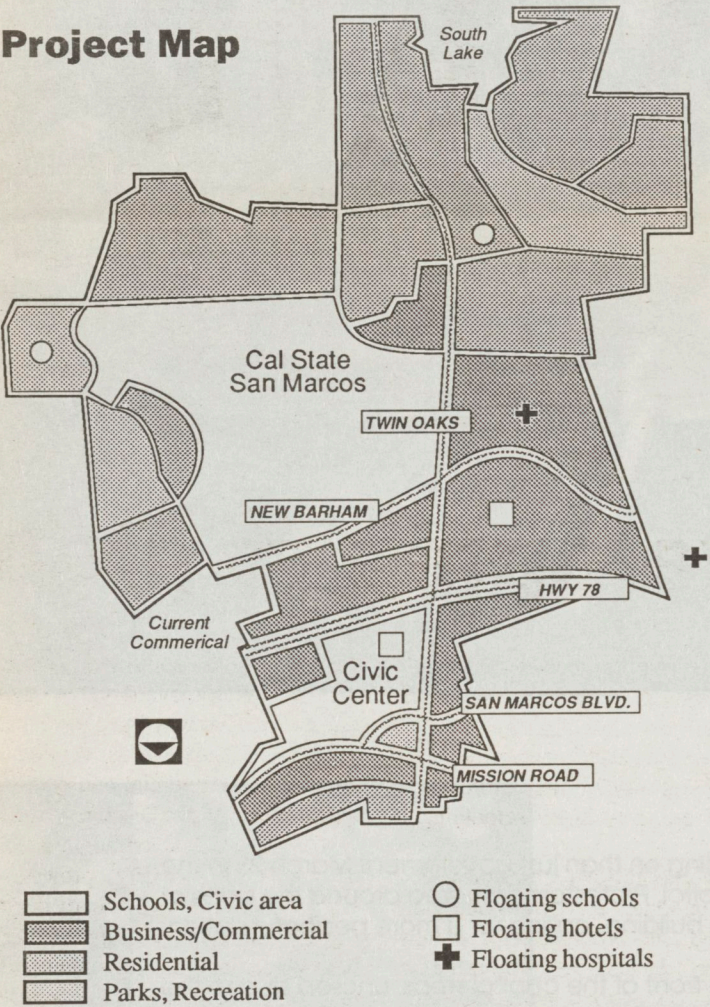
The Civic Center

The Civic Center will be a civic and cultural complex which will include: City Hall, conference center, cultural facilities, recreation center, commercial offices, a hotel, park and open space incorporating a major water feature. The City Hall complex design will give special consideration to the creation of a vertical focal point with high visibility from the freeway, to compliment the large clock tower at Cal State San Marcos.

The Business Park

The business park will comprise of high tech/industrial/office parks in a master planned setting. Support commercial uses, such as hotels and health spas, would also be included. Land use within this designation shall be conducive to high quality uses. No drive-thru facilities will be allowed.

Project Map



Project Specifications

| | |
|----------------------------|---------------------|
| Total Master Planned Area: | 1,570 Acres |
| Cal State San Marcos | 305,000 Acres |
| Commercial | 491.85 Acres |
| Residential | 632.37 Acres |
| Park and Recreation | 92.70 Acres |
| Total Dwelling Units | 2,191-3,462 Units |
| Total Estimated Population | 5,915-9,348 Persons |

SPECIAL

Twin Oaks Valley work begins

JONATHAN YOUNG/PIONEER

The Edmond J. Vadnais Corporation is the apparent low bidder in the \$10 million construction project to widen Twin Oaks Valley Road and Barham drive to accommodate the future site of Cal State San Marcos.

With a budget of \$10.2 million, the city of San Marcos received the Vadnais bid of \$7,370,403, the lowest out of nine interested companies.

"We are happy," said Bob Rager, an estimator with the Solana Beach company. "Our company has worked with the city of San Marcos before.

This is just one job we wanted."

The project will widen Twin Oaks Valley Road from Highway 78 to Barham Drive to eight lanes, where it will continue as a six lane road. Barham Drive, also planned for six lanes, will only be built as a five lane road at this point in the project's development.

The city still needs further right of way to continue the expansion.

Paul Malone, San Marcos Deputy City Manager, said the project will also include completion of the first 13-14 feet of the 50-foot-wide sidewalk.

"Future developers will be required to install the second part of the walkway," Malone said. "The specifics of that are written out for each parcel."

Before Vadnais can be approved for the project, bonding must be approved and documents will be checked for mathematical and clerical errors. If the bid is not approved, it will be offered to the second lowest bidder, Cass Construction.

Construction is expected to begin in May.

"We'll work as quickly as we can," Malone said. "We'll definitely be done before the university is open."

HEART

CONTINUED FROM PAGE 6

Also called a Town Center, this center will be 60 acres large with 22 acres dedicated as parks. The center will also include a Library, City Hall, Community Center, a theater and possibly retail offices, a hotel and housing.

"If we lease some of this area to businesses, then it will pay for itself in the long run," Malone said.

Koll Construction of San Marcos has won the city's approval to design this center. Out of several different companies, Koll submitted the best conceptual drawing for the center. The rendering included two plaza areas, one within a shopping district and the other among the governmental buildings.

Koll is now working with that concept and with the city to design the final Town Center complex.

The University Center, although not detailed in its design or arrangement at this time, will include a variety of different businesses.

A San Marcos Chamber of Commerce flyer states: "The Corporate Park will allow research and development and light industrial uses as well as corporate headquarters complexes and potential hotel developments."

Malone foresees most of the businesses being "Neighborhood Commercial," a term to describe companies that serve the everyday needs of an on-campus student.

Land has been reserved for two hotels, one in the Civic Center, and a site for Kaiser Permanente Hospital. These sites are considered "floating," not yet confirmed in location.

Scripps Memorial Hospital is planning to begin construction soon on a facility just on the west border of the 'Heart of the City' project at Discovery and San Marcos Blvd.

A specific area of land, east of CSUSM, has also been reserved for an elementary school. A second school site is floating south-west of the university.

A strong thrust of this project is pedestrian oriented. Malone said that traffic has been a challenge for schools and CSUSM would not be an exception; the new campus will draw 65,000 cars a day.

To combat possible traffic woes, San Marcos has declared 'Heart of the City' drive-thru free. All banks and restaurants will be walk-up only with no gas stations allowed in the area with the exception of one Unocal site which received its permits before the project was launched.

Malone doesn't see this walking-only area as a problem for generating business.

"People will build whatever you want if they see the potential foot traffic," he said.

"Parking is interior," Malone said. "The buildings are set back to allow for a 50-foot-wide walkway. What this plan also allows for is outside seating."

"Walk on in," is how Malone describes the concept.

Malone said the one Unocal gas station located on the corner of Twin Oaks Valley Road and Highway 78 will be designed to reflect the pedestrian-oriented concept.

"It'll look unlike any other gas station," he said. Modeled after stations in Irvine, the Unocal will have the pumps behind a building, not

making them visible from the freeway.

"It'll be unrecognizable," Malone said, "design wise."

An eight-lane road is planned to be built from the highway to the university and continuing as six lanes in all directions from there.

As part of the master plan, San Marcos is paying for all the road work, leaving the CSU system to concentrate on on-campus construction only.

The city will also build the first 13-14 feet of the sidewalk with the future developers completing the second half.

"We (the city) would bear the costs of doing the street improvements," Malone said.

This roadway is the first actual construction to start on 'Heart of the City,' aside from the university's campus. Bids were received last Thursday and work is expected to begin with the next few months.

Housing will also be a part of 'Heart of the City.' From

Single-Family Residential to Multi-Family Residential zones, the project will contain 2,191 to 3,462, according to a brochure released by Coldwell Banker.

In the recent census, San Marcos was declared the fastest growing city in the County. With CSUSM, estimates project the population to grow to 480,000 with 196,950 households.

Parks are a large part in the housing development. 92.7 acres have been reserved for parks. In the south-most point, a park-like setting will be created intermingling with the houses.

Malone said a "park-like" setting would also be created on the other side of the project at the Civic Center.

EXPLORE

FIGHTING FOR

PEACE

ON THE HOME FRONT



There was more going on than just government March 23 in the state's capitol. Protestors gathered around the steps of California's capitol building, calling for a more peaceful nation.

- Wet signs lay in front of the capitol steps, unused due to the weather's interference with protestor activity (above).
- A war protestor portrays President George Bush as the grim reaper.
- On the other side of the Capitol, a bronze sculpture sits silently to memorialize those Californians lost in the Vietnam War (right). This artwork is part of the California Vietnam Memorial.



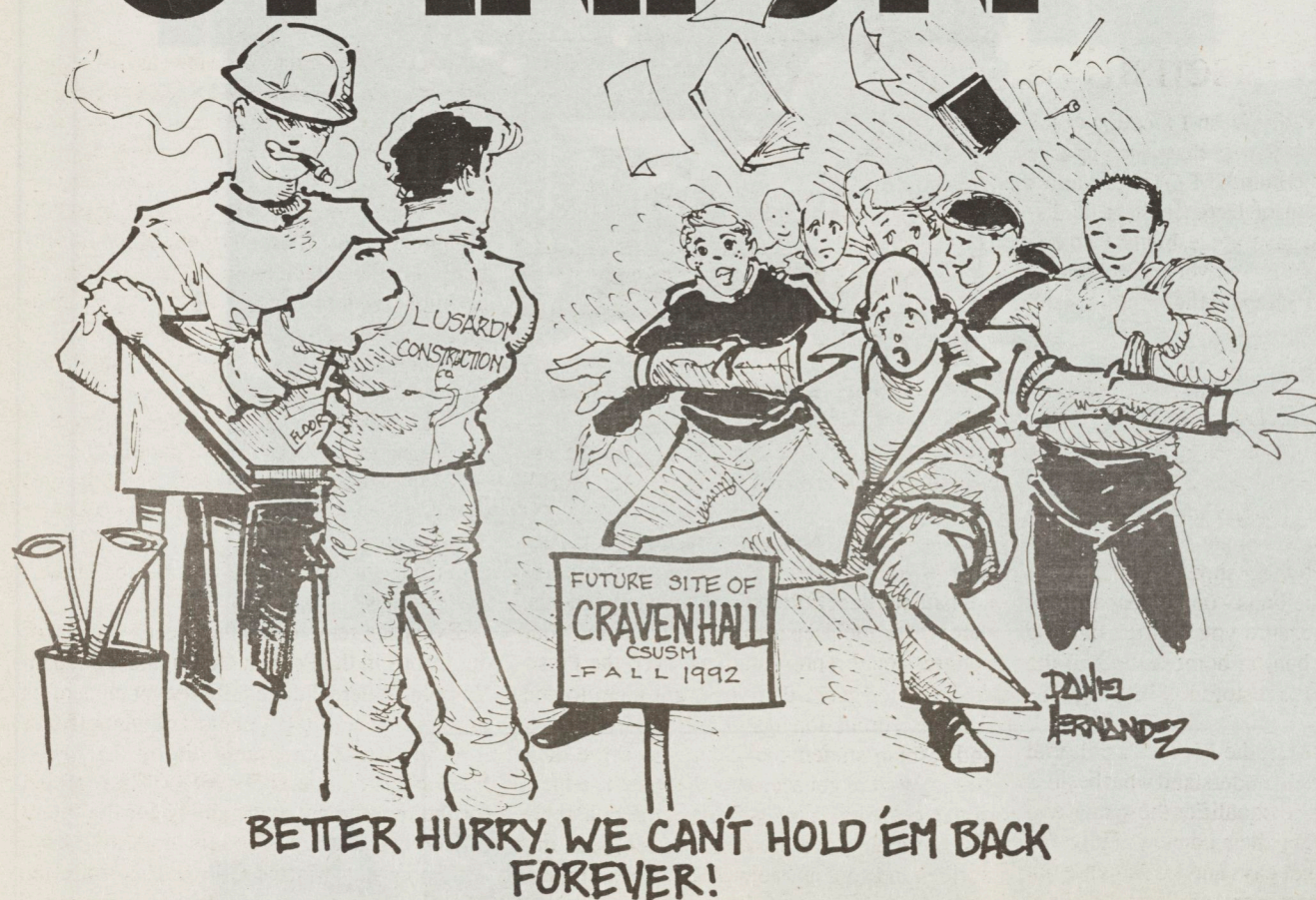


A family gathers together and listens to an anti-war message being presented (top). A picture of a friend lost in battle sits in front of them.

• A distant shot (left) shows a second protest by veterans asking for drivers to honk their horns in support of those who fought in America's wars.

Photos by
Jonathan Young
& Kathy Sullivan

OPINION



Future campus will be late, but final product worth wait

In the wake of recent storms, drought problems and contractor disputes, Cal State San Marcos officials are hard-pressed to finish construction on their \$650-700 million showcase campus by its fall 1992 scheduled opening date. Unfortunately, in the world of construction nothing ever goes as planned.

Even though Campus Construction and Physical Planning still remains hopeful that the new university can be ready on time, they must seriously face the fact that space will be desperately needed to accommodate the anticipated flow of students to CSUSM when the campus doesn't magically appear.

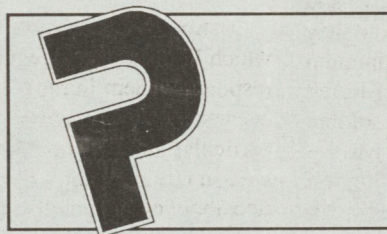
But future students need not despair. One glance at the plans of the future university and the college community concept of the 'Heart of the City' project and it is evident that here is one good thing worth waiting for.

Nowhere in the CSU system, the UC system or any other university system in this nation can be found such a remarkable symbiotic relationship as that which CSUSM and San Marcos share.

When both the new campus and the 'Heart of the City' projects are completed, San Marcos will be magically transformed into a walk-through Mediterranean village. If the plans are followed through and the project is not rushed, the result will be a showcase campus community.

The whole concept can, in part, be credited to the city of San Marcos, which at great expense, put forth a plan that the college couldn't refuse. They offered to widen roads to eight lanes and construct a major community center which reflects the style of the campus.

More importantly, the campus and the City of San Marcos are prepared to accommodate the massive population that is expected in the future. According to last year's census, San Marcos is the fastest growing city in the county.



OUR VIEWS

STAFF EDITORIAL

As CSUSM has discovered, the need for a university in such a high-growth area is tremendous. Already the university has changed its plans for a student population in excess of 30,000 when the campus is completed decades from now. Originally, the university expected a population of 25,000.

In short, San Marcos got the project because of good planning.

One needs only to take a look at other nearby universities to see what poor planning can do.

San Diego State, for instance, is an architectural goulash that cannot nearly accommodate its rising population. The buildings are more a source of student stacking than community pride.

At the University of California at San Diego there is no sense at all of a college community. Inside its vast acreage of buildings is an architecturally nice microcosm that does not in any way blend in with its surroundings. The college looks like an island amid an indifferent community.

Even though many of the students now attending CSUSM won't be around to attend the finished campus, they can all look back at their alma mater with pride.

In 1992 when the campus doesn't appear, the best advice is to lug your books to your shopping center campus with the knowledge that the best is yet to come.

Republicans lack insight into key domestic issues

As a culture and a nation of people, Americans are known for their impatience with problem solving. That is one good reason, for instance, why the Gulf War's success was greeted with euphoria. A protracted conflict, while plausible, would have paid far less political dividends to the Republicans. This fact, coupled with the Democrats' apparent impotence at finding a viable leadership figure, poises the GOP for enormous domination during the next decade of public policy making.

Only history will judge the prudence of a Republican-forged agenda that will inevitably usher in the next century. In other words, a window of opportunity this deep and wide—literally a time to dictate the nation's long-term goals—can end up tragically neglected if harnessed to short-term planning.

Particularly in areas of domestic policy, the standard Republican party reliance on market forces has proven to be as void of sophistication as the liberal Democratic allegiance to the Great Society mythology. As far back as Eisenhower's reluctance to endorse school desegregation in Little Rock, Arkansas, and extending to the veto of the Civil Rights Act of 1990, the GOP's proactivity in championing the poor has been sheer inactivity. President Bush has even stated his preference for foreign affairs.

This attitude is to be expected: foreign policy permits quick, noble, dramatic scenes, like the eviction of Iraq from Kuwait. Domestic problems, on the other hand, offer no euphoric conclusions, have less direct impact on the wealthy, and tend to be unresponsive to short-term solutions. Hence, the GOP is hardly concerned with forging better domestic policy when the bird of political dominance is well in hand anyway.

As stated, the bad news for the country will be evident a decade or so from now, when we are paying, more than ever, for the lack of domestic problem solving. The detriments will be widespread across all the areas of Republican indifference: the environment, education, health care, and race relations. Sadly, seizing this moment, and making great history, are unnecessary to achieving the short-term goal of reelection.

A less disastrous outlook features democrats finding an outside, untested candidate. This powerful, unusual nominee would be able to articulate the liberals' last vestige - government as social healer - while embracing America's renewed faith in a strong military presence. Virtually the only bearer of these standards is Gen. Colin Powell, the Chariman of the Joint Chiefs of Staff.

While Gen. Powell is politically balanced in his advocacy of both affirmative action and military adequacy, interested supporters will have to overcome one obstacle: he hates politics. On the other hand, so did two other Generals-turned-President: Washington and Eisenhower.



DAVID HAMMOND

PIONEER COLUMNIST



PIONEER

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A THOUGHT:

"Always do right. It
will gratify some and
astonish the rest."

MARK TWAIN

Campus reacts to ROTC action

Editorial insensitive

I was at the Feb. 28/March 1 meeting of the Statewide Academic Senate that voted to urge CSU campuses to eliminate ROTC programs until the Department of Defense ends its discrimination against gays and lesbians. I am one of the two senators from San Marcos to sit in the Academic Senate: I voted for the resolution and I am proud of it.

It is true that a ban on ROTC will disadvantage low-income students in the CSU: certainly one of the few ways which our government chooses to support either education or economic mobility in our society through the military. But the editors of the *Pioneer* should not blame the Academic Senate for this state of affairs; rather the *Pioneer* should put the blame squarely where it belongs - on the Department of Defense. I can assure you that the day the DOD rescinds its ban on homosexuals in the military, I will vote to restore ROTC programs on CSU campuses.

Despite disclaimers, the *Pioneer's* editorial is homophobic. I fail to understand what besides their homosexuality disqualifies these men and women from serving their country. How can someone suggest that gays and lesbians are not people of the "highest moral character" and not be a homophobe? Does the *Pioneer* really believe that the high moral character is a litmus test for enlistment? If so, can the *Pioneer* assure me that the U.S. military screens out tax cheats, adulterers, spouse and/or child abusers, alcoholics and/or drug users and overly aggressive, violent personalities from its ranks with the same relish that it goes after homosexuals?

The *Pioneer* is wrong. There are gays and lesbians in the military: lots of them. And they serve alongside their comrades with a minimum of conflict and with great distinction. Let me tell the *Pioneer's* readers about one such soldier. Perry Watkins served in the army for 16 years as an openly gay man. He received the highest possible evaluations until he was unceremoniously discharged. An appeals court ordered him reinstated on the grounds that the Army had no right to discharge Mr. Watkins since it had repeatedly allowed him to re-enlist even though it knew he was gay: last year the U.S. Supreme Court let the ruling stand.

Today thousands of homosexual soldiers, sailors, marines and air force personnel are serving in Saudi Arabia/Kuwait. Some have been told that they face discharge after they return from the war. The military has told them, in effect, that they can serve their country in war time, that they can die for their country, but that they are not good enough to serve it in peacetime.

Where is the fairness in the military's behavior? I can't see it. Just as I can't see as fair a military sponsored educational program that asks the CSU to grant academic credit for "military science" subjects and then limit access to that program by discriminating against homosexuals and anyone who has harbored a homosexual thought. That's right. The military asks ROTC candidates to sign a statement declaring that they are not homosexuals and that



YOUR VIEWS

STUDENT FORUM

they have never entertained homosexual ideas. That's a standard that few of us could meet. Is the *Pioneer* suggesting that people lie in order to become "spotless examples of ... social morality?"

So get off the Academic Senate's back, *Pioneer*. If you really care about restoring access to educational benefits for disadvantaged students, then write the Department of Defense, your congressional representatives, even the President and tell them that you want them to end their discrimination against the fine young gay and lesbian students who want to serve their country and to get access to those same educational benefits. You wouldn't tolerate them discriminating against racial or religious minorities and you can't tolerate them discriminating against a minority whose sexual orientation is not yours.

**PATRICIA S. SELESKI/ASSISTANT
PROFESSOR OF HISTORY and CSUSM
STATEWIDE ACADEMIC SENATOR**

ROTC needs support

There has been many opinions in the *Pioneer* which I did not agree with, but I chose not to respond to them in the "Your Views" section because I did not feel strongly enough about a particular story or opinion to respond with a written rebuttal. But, I have changed my position about not responding because of one story that was printed in the *Pioneer* on March 19 of this year. The story that I am speaking about, is the CSU Academic Senate calling for a systemwide ban of ROTC because ROTC discriminates against homosexuals.

When the CSU Academic Senate passed the resolution on March 1, they stated, "the ROTC

program's discrimination on the basis of sexual orientation is a violation of basic human rights and inimical to the values of the university, and is a violation of non-discrimination policy for the CSU system," as reported in the *Pioneer*. The first question that must be asked: Is ROTC violating the basic human rights of certain students? I believe that the ROTC is not violating any human rights because ROTC is not essential for an individual's existence. The second question that must be asked: Is ROTC violating the values of the University? I believe it is not violating the values of the university because the university's values should parallel the values of the Judeo-Christian ethic, but if the university's values allow for the deviant behavior of some, then I must agree with the CSU Academic Senate that ROTC violates the university's values.

Everyone remembers the speedy victory of our troops in the Persian Gulf against Saddam Hussein. Where did the military get most of its officers? The military got most of their officers from the ROTC programs run by the Army, Navy and Air Force. I believe ROTC is essential for the recruitment and training for the future officers that fill the positions in the Army, Navy, Air Force and Marine Corps. Therefore, the ROTC is an investment in the young people of today and the national security of tomorrow.

The CSU Academic Senate claims that the ROTC is discriminating against homosexuals. But, if the CSU Academic Senate gets its way on the ROTC issue, then the Academic Senate is also guilty of discrimination. They would be infringing on the rights of students because students interested in participating in ROTC would not have the opportunity to do so. Let's say, for the sake of argument, that a student who has a limited income chooses to participate in ROTC and then suddenly the ROTC program is expelled from the CSU campuses. Then the student has to attend an expensive private university to participate in the ROTC program, or has to withdraw from the CSU because he or she cannot afford school without the ROTC scholarship. Does the CSU Academic Senate want to be responsible for the withdrawal of tens of hundreds of students because they have to impose their beliefs of individuals who pay their salaries and for their facilities in which they do their research to further their careers and their academic reputation?

I call on the students of CSU San Marcos to reject this feeble-minded resolutions from the CSU Academic Senate because it's an attempt by the CSU Academic Senate to impose their ultra-liberal views on us as students and on our institutions in which we fund and control as citizens of the state of California. Furthermore, if the CSU chooses to expel ROTC from the campuses, then they should expect lobbying of state and federal legislators to create a bill which cuts off all federal and state funds to the CSU system, and heavily tax any gifts that the CSU receives.

**WILLIAM R. CHRISTENSEN II/
CSUSM STUDENT**

SHARE YOUR VIEWS

... of campus and world
issues by writing a
Letter to the Editor.
Submit letters in Pioneer's
mailbox in the Student
Services Office.

ACCENT

Play shows meeting of black leaders

JONATHAN YOUNG/PIONEER

Without a theater or even any type of performing arts department, Cal State San Marcos will hold its first theatrical performance this Sunday with a presentation of 'The Meeting,' a one-act play.

CSUSM's Student Lounge, a room where everything from orientations

to concerts are held, will be transformed to resemble a Harlem hotel room, the set for 'The Meeting.'

"We've rented three sets of staging; the rest would have to be done with imagination," said Donald Funes, Liberal Arts Dean. "It's radio for the eyes."

The simple set allows for the meeting of Martin Luther King, Jr.

and Malcolm X. The two leaders engage in an arm-wrestling challenge.

"It's based on three arm-wrestling games that Martin Luther King and Malcolm X have," Funes said. "King wins one, Malcolm wins the other and they tie the last. It signifies what would happen if they were working together."

Funes said the one-act play is an

essay about the political and spiritual beliefs Malcolm X and Martin Luther King had about how to reverse the tide of discrimination.

The performers are with the Orange County Black Actors Theater. They include Bingwa, Curtis Thomas and Caril Gillard. Adaline Hunter is the director.

"This is a total professional com-

pany," Funes said.

Performance starts at 7 p.m. on April 7 and will last about an hour.

There is no charge, but Funes points out that there is limited seating.

"It's first come, first serve," Funes said.

The newly formed CSUSM history club is helping transform the lounge into a theater.

Rocky and Bullwinkle stab at conventionality

When I was a kid I was told by my mom that brussels sprouts (the bane of all children) were only tiny cabbages. I suddenly developed a hate for cabbages. As I grew older, I found that cabbage really isn't so bad. Even brussels sprouts, when smothered in cheese sauce, are mostly edible.

The same thing goes for 'The Rocky and Bullwinkle Show.' When I was a kid, the shoddy animation and corny dialogue of the program always inspired me to switch the channel to Bugs Bunny, or even — gag — Felix the Cat. As an adult, however, I am forced to reevaluate my position.

Sure the dialogue is still corny and the animation still stinks, but now I see things in the cartoon that slipped by my younger mind. Hidden among the terrible puns, the script constantly smacks the establishment alongside the head.

We know the heroes: there's the whimpy flying squirrel, Rocky, and the lanky, dull-witted moose Bullwinkle. Together they haplessly fall into adventure after adventure. Neither of our two protagonists seems to be particularly heroic, but the two make a likeable duo.

The villains are two putzes from Pottsylvania, Boris Baronoff and Natasha. If you liked Cold War politics, you'll love these two numskulls.

VIDEO REWIND

BY SHEILA COSGROVE

Of course Rocky and Bullwinkle always end up victorious over their arch-rivals, but it isn't because of their massive intellects. They win in the end simply because we expect them to, and survive the most harrowing cliffhangers ever devised in cartoonville.

The best part about the cartoon is the sharp witted script which stabs at everything from smog to television. The show even mocks itself at times. In one scene, Boris and Natasha are off to get an A-bomb to destroy our heroes. Bullwinkle makes the observation that, "A-bomb is what some people will call our program."

In between spurts of Rocky-Bullwinkle storyline are regular short skits in the program. One such short is 'Fractured Fairy Tales.'

As you probably guessed, 'Fractured Fairy Tales' gives nice malignant twists to classic childhood stories.

One episode has a wolf who is trying to kick the habit of eating Little Red Riding Hoods. Of course the wolf gets thrashed by both Little Red Riding Hood and her meek grandma. I won't tell you the ending, but suffice to say that nobody lives happily ever after.

History isn't even safe from the satirical barbs of 'The Rocky and Bullwinkle Show.' In 'Improbable History,' Mr. Peabody, the super-genius dog, and his nerdy friend

SEE VIDEO/PAGE 14

'The Rivals' absorbs audience in two acts

DEBBIE DUFFY/PIONEER

Rivalling most any other play, 'The Rivals' is an intimate, delicate presentation of the trials and tribulations of love which absorbs and includes the audience so well, that everyone in the theater is involved in the plot, the setting and the ending.

Set in 18th-century Charleston, South Carolina, 'The Rivals' is a two-act play. The story begins with three rivals, Jack Hosdiate, Sir Lucius O'Trigger and Bob Acres, who are all after the hand of Lydia Languish, the heroine played by Cynthia Peters.

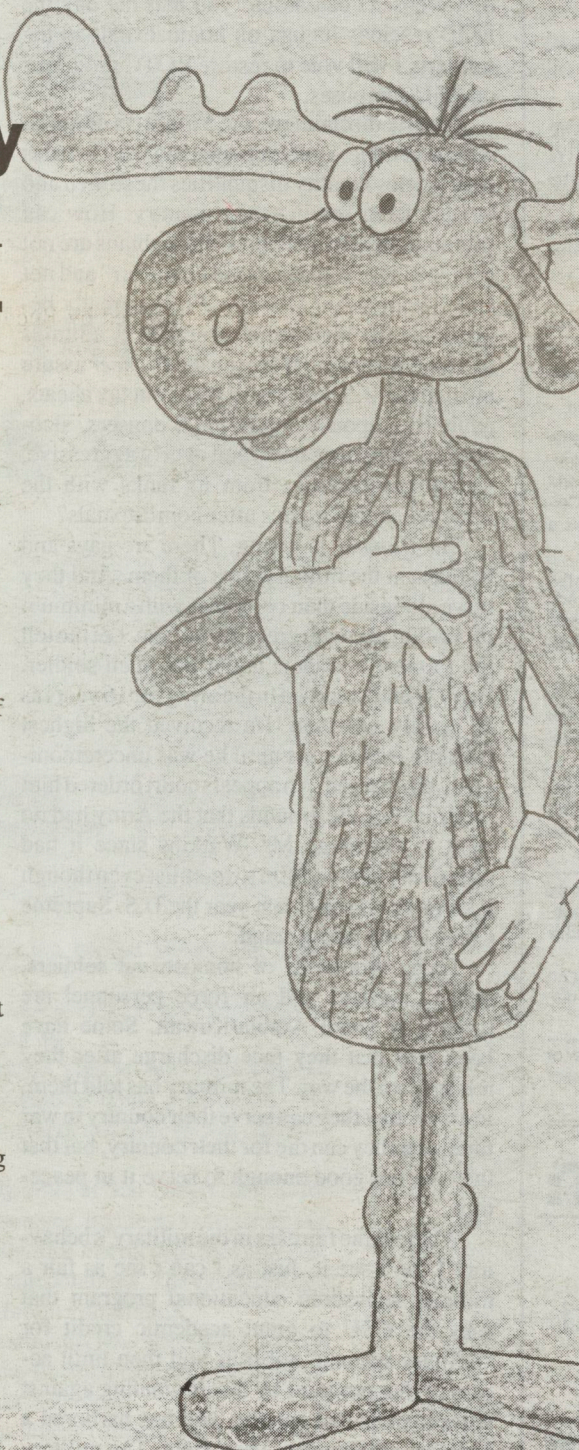
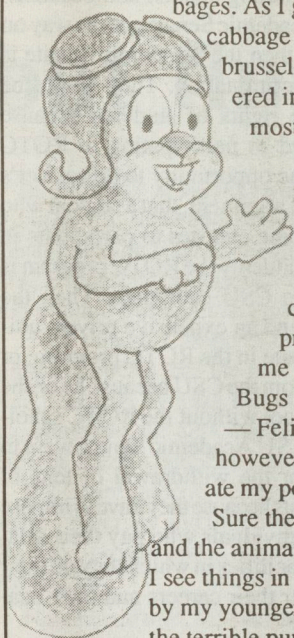
Servants, aunts, fathers, friends, and enemies keep the true hero from getting to Languish, which makes the play both hysterical and entertaining.

One would think the Old English dialogue in the play would be difficult to understand; however, the acting and stage directing is so nearly perfect that the language is never a barrier to overcome for the audience. The viewers seem to understand every gibe and satirical remark.

The actors are witty and charming, with gestures and facial expressions that personify specific characters on the stage.

Bob Acres, for example, is the perfect country bumpkin trying to capture the alluring Lydia Languish by portraying himself as a "country gentleman." Acres, played by Andy Wynn, thinks that by changing his clothes and the furniture in his house,

SEE RIVALS/PAGE 15



On Campus

American Indian Cultural Fair: Co-sponsored by Cal State San Marcos and SDSU North County, this annual festival will be April 13 from noon to 8 p.m. at the Red Barn, 149 East San Marcos Blvd. This special event will feature the Alaska Ku-Tee-Ya Dancers, Kumeyaay Bird Dancers, Luisefio Singers of San Diego County, San Diego Inter-Tribal Drum and Dancers, American Indian Storytellers, Pageant of Traditional Dress and Adornment and more. Booths of native art, pottery, traditional food and beadwork will be set up. The fair is free. 471-3576

CASSI: Computer Assisted Study Skills Instruction from Georgia Tech has arrived and is available for students to use in the Library. The study skills program offers assistance in Time Management, Effective Notetaking, Taking Exams and Studying Mathematics. Orientation workshops are held in the Computer Lab, Building 135, on April 22 from 2 to 3 p.m. 471-3500

Concert Series: A quintet of celebrated performers from San Diego State University's nationally recognized jazz department will perform jazz classics and their own original compositions in the third concert of this semester's series. This performance is co-sponsored by CSU San Marcos and SDSU North County. The performance is April 14 at 7 p.m. in the University Library. 471-3515

The Meeting: This first theatrical performance at Cal State San Marcos is scheduled for April 6. "The Meeting" is about an arm wrestling contest between Martin Luther King, Jr. and Malcolm X. This one-act play starts at 7 p.m. in the Student Lounge. Admission is free, but seating is limited.

SIGI PLUS: Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientation for this computer system, located in the Library Computer Lab, is April 18 at noon.

Speakers Series: Dr. Leslie Zomalt, History and Women's Studies, CSU San Marcos, presents a lecture entitled "California's Multi-cultural Society: How did we get here?" on April 19. All lectures in this series are in the University Library at 7 p.m. The event is free and refreshment will be sold prior to the lecture. 471-3515

Stress Management: A Stress Management and Performance Anxiety Reduction seminar will be held April 15 at 1 p.m. The seminar is held in the Multipurpose Room, Building 145.

University Ball: The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fund-raiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Woman's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch occasion. For more information, contact Sandy Kuchler. 471-3500

Music

Bobby Watson: Performs April 17-21 at Elario's, La Jolla. 459-0541

California Connection Jazz: Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253 respectively.

Cry Wolf: Performs April 2 at the Bacchanal, San Diego. 278-TIXS/560-8022

Culbertson's Champagne Jazz: Grant Geissman performs April 7 at 4 p.m. at the Culbertson Winery, Temecula. (714) 699-0099

Daniel Jackson: Performs April 2 at Croce's Restaurant and Jazz Bar, downtown San Diego. 233-4355

Eric Johnson: Performs April 12 at 8 p.m. at Symphony Hall, San Diego. 278-TIXS

Fattburger Band: Performs April 3 at the Cannibal Bar, San Diego. 488-1081

Firehouse: Performs April 3 at the Bacchanal, San Diego. 278-TIXS

SEE CALENDAR/PAGE 14



The inside of Escondido's T-Bird diner shows the old-fashioned atmosphere.

Rock to good music, roll in good food at T-Bird Diner

For those collegiate gourmets yearning for a good, nostalgic dinner served by button-clad waitresses and highlighted by Buddy Holly music, the T-Bird Diner in Escondido will keep you rockin' with great tunes and rollin' in good food.

The restaurant is reminiscent of a classic 50s diner. Neon lights beam from every wall. A classic T-Bird sits in the dining areas with posters of Rock and Roll legends like Elvis, The Beatles and the Rolling Stones.

But, more than the atmosphere, the food at the T-Bird will remain in your memory and on your tastebuds for years to come.

All dinners at the T-Bird are served with macaroni and cheese, potato salad or jello. The macaroni and cheese is especially sumptuous with a gentle sprinkle of paprika on top.

No diner would be complete with-

COLLEGIATE GOURMET

BY LARRY BOISJOLIE

out a menu rich in hamburgers. The T-Bird offers eight different burgers named after waitresses which appeal to burgermeisters who like to experiment.

My favorite is the Rory Burger. The Rory has bacon strips, mayo, lettuce and peanut butter. It is a taste sensation that sticks to the roof of your mouth. The best thing about the Rory is the money back guarantee for those who are not satisfied with its flavor.

The meat loaf is almost as good as mom's, with over 15 ingredients mixed throughout it. The mashed potatoes, that accompany the dish, have chunks of meat and onion to add

an extra homemade touch.

Overall, the menu has everything one would expect from a nostalgic diner. There's even liver and onions for the eater who likes to munch on soft organs.

The soda fountain is a must-try for anyone that likes the sweeter things in life. Here you can order anything from an egg cream to a hot fudge sundae. I ordered a Green Frog, a lime-flavored fizzy drink served with a sidecar of ice cream. The drink had me jumping for more.

For adult diners, the T-Bird offers a fully stocked bar with some unusual

SEE T-BIRD/PAGE 16

To Bearer

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---COUPON---

VIDEO

CONTINUED FROM PAGE 12

Sherman take rides through a time machine to visit the big wigs of the past.

It always turns out that the heroes of the past are nothing more than glorified klutzes. The wonder-dog and his dorky friend always end up preserving the integrity of history. If we see historical figures of today (like Ronald Reagan and George Bush) we can see that Peabody and Sherman's assessment of world leaders of the past is probably correct.

And who could forget Dudley Do-Right, the Mountie who could do no wrong. Dudley, who is love with Nell Fenwick (who loves Dudley's horse) is constantly in mortal battle with the evil Snidely Whiplash, who hates everyone.

If you hate melodrama like I do, you'll love the way Dudley illustrates the sickeningly sweet overtures of the art form.

If you don't believe me when I say that 'The Rocky and Bullwinkle Show' is great stuff, then look at the video rental charts. The cast of cartoon characters reigns at the top of video rentals and sales.

I guess you could say that it's a Bullwinkle market.

CALENDAR/CONTINUED

Folk Music Hoot Night: Every Wednesday at the Metaphor Coffee House, Escondido. 489-8890

Gary Richrath: Performs April 4 at the Bacchanal, San Diego. 278-TIXS/560-8022

Golden oldie jam sessions: Happens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

Hammer Smith Band: Performs April 8 and 9 at Elario's, La Jolla. 459-0541

Inner Circle: Performs April 2 at the Belly Up Tavern, Solana Beach. 481-9022

INXS: Performs with Soup Dragons April 8 at the San Diego Sports Arena. 278-TIXS

Jackie Bonaparte: Performs April 2 at the Cannibal Bar, San Diego. 488-1081

Junk Moneys: Performs April 3 at Spirit, San Diego. 276-3993

Makai: Performs through April 6 at Club Max, San Diego. 297-5466

Maria Muldaur: Performs April 10-14 at Elario's, La Jolla. 459-0541

Mighty Penguins: Performs April 2 at Elario's, La Jolla. 459-0541

Neil Young: Originally scheduled for April 1, this concert has been postponed to April 23. Sonic Youth will performing as well at the San Diego Sports Arena. 278-TIXS

Nelson: Performs April 12 at 7:30

p.m. at the Starlight Bowl, Balboa Park. 278-TIXS

Palomar College: The Performing Arts Department at Palomar College presents a Concert Hour every Thursday at 12:30 in the performance lab, D-10. The Navy Band is scheduled to perform April 4. All concerts are free. 744-1150, Ext. 2317

Pieces: Performs April 5 at Croce's Restaurant & Jazz Bar, downtown San Diego. 233-4355

Powerhouse: Performs April 4 at the Cannibal Bar, San Diego. 488-1081

Progressive jazz jam sessions: Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Quarteto Agape: Performs April 4 at Croce's Restaurant & Jazz Bar, downtown San Diego. 233-4355

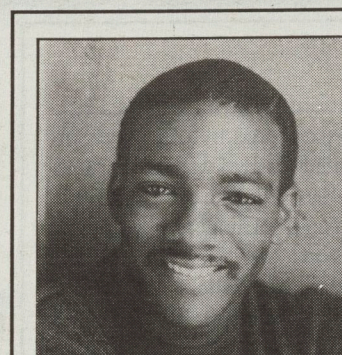
Rippingtons: Featuring Russ Freeman, this concert is April 19 at 7 and 10 p.m. at Theater East, El Cajon. Tickets are \$16.50. 440-2277

Shep Meyers Quartet: Performs April 3 at Croce's Restaurant and Jazz Bar, downtown San Diego. 233-4355

Sisters of Mercy: Perform with Lush April 13 at 8 p.m. at the SDSU's Open Air Theatre. 278-TIXS

Strutnz & Farah: Performs April 5, 9:30 p.m. at the Bacchanal, San Diego. 278-TIXS/560-8022

SOHO: Performs Tuesdays through Saturdays at 9 p.m. at the Ocean Terrace Lounge, Hotel del



KEVIN JORDAN

Comedy

Comedy Nite: Oceanside's comedy hot spot has several comedians on this month's lineup:

- APRIL 2-7 - Kevin Jordan, Rhonda Bate, Carlos Alazraqui
- APRIL 9-14 - Poger Peltz, Janine Gardiner, Berry Thompson
- APRIL 16-21 - Kip Addotta, Rene Sanderval, Eddie Merrill

Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

Coronado. 522-8040

Soup Dragons: Performs with INXS April 8 at the San Diego Sports Arena. 278-TIXS

Tami Thomas' Big Band Swing

& Dixie/Jazz Band: Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

Tim Weisberg: Performs April 3-7 at Elario's, La Jolla. 459-0541

Wynton Marcalis: Performs April 10 at the Bacchanal, San Diego. 278-8497/560-8022

Theater

Beyond the Laughter, Beneath the Smile: Sammy Store performs this one-man show at the Elizabeth North Theater, San Diego, through April 7. 234-9853

The Foreigner: The Pine Hills Players performs this comedy about a shy man and his desire to be alone. Performances run through May 26 at the Pine Hills Lodge, Julian. Tickets are \$25 with dinner. 756-1100

Improvizado Psychotto: The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows start at 7 p.m. 236-1347

Intimate Exchanges: Performed by the North Coast Repertory, this comedy by Alan Ayckbourn plays

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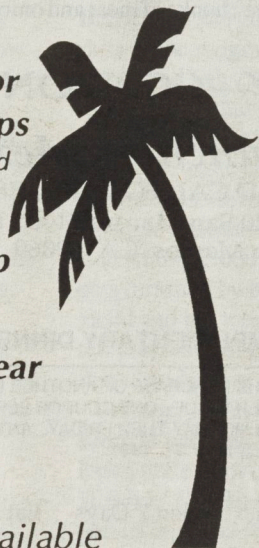
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CALENDAR/CONTINUED

through April 6 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14. 481-1055

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

King & I: The Elizabeth Howard's Curtain Call Dinner Theater in Tustin presents this production through June 9. 838-1540

Oklahoma!: The Lawrence Welk Resort Theater present Rogers and Hammerstein's musical about the changing Old West. Performances run through April 7. Tickets are \$29-\$36. 749-3448

Phantom of the Opera: Mira-Costa College is offering excursions to see this Andrew Lloyd Webber musical at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus in Oceanside and from the San Elijo campus, Cardiff. 757-2121, Ext. 485.

Summer & Smoke: Onstage productions stages this Tennessee Williams' drama, performed in Chula Vista through April 20.

The Thurber Carnival: Escondido's own Patio Playhouse stages this dramatization about the late James Thurber's views of everyday life. Performances run through April 21 at

SEE **CALENDAR**/PAGE 16

Happy Birthday Fred
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NATHAN PEIRSON

Darlene Trent (left to right), Kerry Cederberg Meads and Cynthia Peters perform in 'The Rivals.'

RIVALS

CONTINUED FROM PAGE 12

he is an instant gentleman. Little does he know. All he has to do is speak and the real bumpkin shows himself.

Mrs. Malaprop, Lydia's aunt, is the perfect dowager aunt who does not want her niece to experience true love and feels that arranged marriages

are the only answers for women.

Trying to seem intelligent, but truly against book learning, Malaprop (which means ludicrous misuse of words) uses the wrong word for everything. In one scene she states, "We shall not anticipate the past."

Played by Darlene Trent, Mrs. Malaprop's makeup is overdone and the clothes are too tight for her oversized body. Her character grates on everyone's nerves, and rightly so; she

is supposed to.

The Lamb's Theatre is a small, almost obsolete type of theater. Inside the lobby, you will feel closed-in and smothered. When entering the theater itself, however, you can sense the intimacy that is within, which is partly because of the theater-in-the-round setting.

The theatre-in-the-round is difficult to direct because not only is there an audience on all four sides of the stage, but there is the change of props between acts seen in front of the entire theatre audience; there is no curtain here.

Because of this stage set-up, the audience always knows when the scenes change.

The cast combats this inconvenience by having the servant characters rotate the stage to a different position, depending on the scene. This way, viewers on all sides of the theater are able to see actors and the stage from every angle.

Lamb players begin season

Lamb's Players Theatre, San Diego's only year-round professional acting ensemble, has set its 1991 season of production.

After opening this year's season with 'The Rivals,' the Players will present 'The Boys Next Door,' by Tom Griffin. Arnold, Lucien, Norman and Barry are the most unique bunch of neighbors you could ever ask for - golf pro, expert on Russian, doughnut king and conqueror of rodents - but it's best not to be fooled by these characters' appearances. This off-Broadway hit will bounce you from laughter to tears and back. 'The Boys Next Door' runs April 19 through May 25.

'The Trip to Bountiful,' June 14 through July 20, is Horton Foote's delicate Southern Portrait of Carrie Watts who longs to visit the little rural town where she grew up, whether or not her family thinks it best. They say you can never go home again, but sometimes it's the journey that matters.

Aug. 9 through Sept. 14 brings 'Traveler in the Dark.' Even the most firmly held convictions can be shaken by the loss of a friend or the questions of a 12-year-old. This is Marsha Norman's fascinating contemporary exploration of the boundaries of the mind and reaches of the heart.

Closing the 1991 season is 'Quilters,' the award-winning musical by Molly Newman and Barbara Damashek. 'Quilters' is a celebration of the pioneer spirit of the everyday, extraordinary women who helped settle the West. Performances are Oct. 4 through Nov. 16.

All performances are at Lamb's Players Theatre at 500 E. Plaza Blvd. in National City. Season ticket prices are \$47-\$81, with gift certificates available.

For more information, call the Lamb's Players Box Office at 474-4542.

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the Vineyard Plaza, Escondido. Tickets are \$5-\$10 with discounted tickets for children and seniors. 746-6669

Two Trains Running: The Old Globe Theater present this August Wilson story through April 21. Shows are at the Old Globe Theater, Balboa Park, with tickets costing \$21-\$28. 239-2255

The Woolgatherer: The Sweet-tooth Comedy Theater portrays a couple finding romance despite indifference through April 6. The shows are stage at 630 F Street, San Diego. Tickets are \$10 and \$12. 265-0471

Film

Festival of Animation: Enjoy 17 animated films from 11 different countries during each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

International Style: UC San Diego hosts another critically acclaimed foreign film series. Shows run through April and May. April titles include:

- TUNNEL CHILD (Austria) -

April 2

- A CITY OF MADNESS - April 16

- REQUIEM OF DOMINIC (Austria) - April 23

- PAPER MASK (England) - April 30

Four other movies will be screened in May. All shows start at 8 p.m. in the Mandeville Auditorium, UCSD campus. 534-4559

Nature Film Series: From the fifth international World Wildlife Film and Television Festival "Wildscreen '90", the San Diego Natural History Museum presents seven nature films throughout April.

- EYE OF THE CAMEL, travel across the Rub al Khali desert with a Bedouin tribe - April 11

- THE GREAT WOOD OF CALEDON, elusive creatures discovered in Britain's Roman Caledonia forest - April 11

- SEASONS OF THE SEA, under-sea mystery - April 18

- THE SECRET LIFE OF 118 GREEN STREET, discover more elusive creatures - April 18

- THE SISTERHOOD, see the life of a hyena - April 25

- THE QUEEN OF BEASTS - follow a pride of lions - April 25

• YEAR OF THE FLAME BIRD - flamingoes and their nesting rituals - April 25

All films screen at 7 p.m. at the museum. Tickets are \$6.50 or \$18 for the entire series. 232-3821

Art

Art Exhibit & Art Auction: Held at the Palomar YMCA, Escondido, on April 6 the event opens at 6:30 p.m. for a preview with the auction beginning at 7:30 p.m. A donation of \$2 is requested.

Brandon Gallery: Audrey Baird's watercolors are on show at the Brandon Gallery, Fallbrook. 723-1330

Boehm Gallery: Palomar College's gallery shows artist James Luna's "Selected Works 1990-91" through April 24. 744-1150, Ext. 2304

Central Park: Singer Tony Benet shows other talents with this display of oil paintings, watercolors, pastels and lithographs April 5-25. Shows are at the Simic Gallery, La Jolla.

More is More: The Felicita Foundation for the Arts On View present installations of Eddie Dominguez opening April 12 at the Mathes Cultural Center, Escondido; the show runs

T-BIRD

CONTINUED FROM PAGE 13

drinks. Don't pass up the Jello shooters. The alcohol of your choice is mixed in a cube of Gelatin for a flavorful, slimy treat with a punch.

If you like good, old-fashioned rock n' roll then your appetite will also be satisfied at the T-Bird.

Everybody who is somebody with a guitar can be heard here. Older diners with hearing problems, however, may not enjoy the atmosphere since the music is played very loud.

At the end of each meal, the friendly waitresses cap off the menu with a stick of Bazooka gum. It adds the perfect nostalgic touch to an old-fashioned meal.

Prices at the T-Bird are more with modern times than the food and atmosphere. Plan on spending between \$7 and \$10 per person for dinner.

through July 13. 743-3322

Gallery Vista: The Vista gallery presents its second annual benefit exhibition of "Art Dash" through April 17, featuring works by Carol Schifelbeins and Cathy Sebbly. 758-5258

Kelly-Wood Gallery: An eight-women show features botanical art entitled "Romancing the Past" shows through April 30. The Gallery is at 162 S. Rancho Santa Fe Road, Encinitas. 632-1281

Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. Call for times. 942-9990

North County Artist Co-op: Lonna Parker's one-person show is on view through April 26 at 218 E. Grand Ave, Escondido. Acrylic paintings hanging as wall-sized art quilts is the featured media. 747-7217

Robert Lee: Ursula Freer presents water media and collage paintings in this Encinitas gallery. This shows through April 30. 753-8400

San Diego Antiques Show and Sale: "The Glass Doctor" is the featured vender in this 70-dealer show held at the Scottish Rite Center, Mission Valley. Shows are April 12-14. 297-0395

Santa Fe Depot: An exhibit depicting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

Spring Art Show: Security Pacific National Bank, Fallbrook, hosts one of two annual "Arts Alive" shows sponsored by the Fallbrook Art Association. An opening reception is scheduled from 2 to 4 p.m. on April 7. The showings will continue throughout the week during banking hours. 728-4287/728-6209

Student Photography: Palomar College students are presenting an exhibit through April 6 in the Former Gailey Photo Building, 118 Grand Ave., Escondido. Pioneer writer and photographer Kathy Sullivan has some

works in this exhibition. 744-1150, Ext. 2385

VIVA La Children!: The Vista Initiative for the Visual Arts sponsors this art festival featuring activity booths, artist demos, performances, a scavenger hunt, artwork and more. The event is April 27 from 11 a.m. to 5 p.m. at the Brengle Terrace Park, Vista. 727-5000

Extra

Conference for Women:

"Leadership in the 90s and Beyond" is the title for the San Diego Regional Conference for Women to be held at the San Diego Convention Center April 10-11. Mariette Hartley, Cicely

Tyson and Gayle Wilson will be the keynote speakers and several seminars, speakers and forums will discuss lifestyle management, personal growth, career choices and directions, women in government and women in the corporate community. 239-5677

Psychic Fair & Metaphysical Conference: This event is April 7 from 11 a.m. to 7 p.m. at Heritage Fair, Fallbrook. 728-5511

San Diego Whole Expo: More than 300 exhibitors and 200 leading experts will discuss awareness of body, mind and spirit, health, nutrition, personal growth and improvements and environmental issues. There will be workshops and lectures. This expo is May 25-27 at the San Diego Convention Center. 726-4646

Spring Expo: The Great Del Mar Chamber of Commerce hosts the Spring Expo Food and Trade Show at the Del Mar Fair Grounds, Building 5, on April 11 from 5 to 8 p.m. 755-8022



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