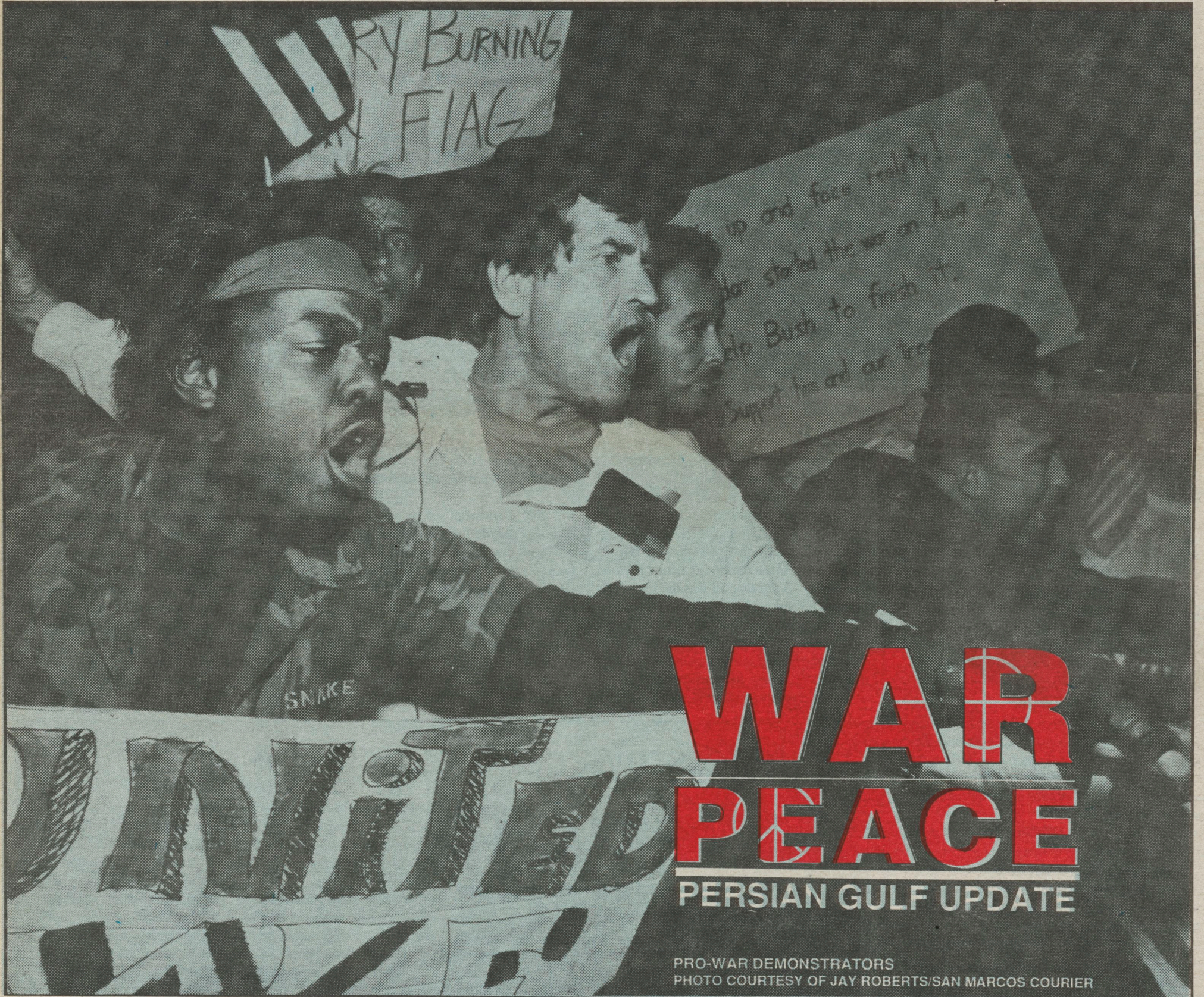


PIONEER

TUESDAY, FEBRUARY 5, 1991
VOLUME 1, NUMBER 9

SERVING **CALIFORNIA STATE UNIVERSITY, SAN MARCOS**



WAR PEACE

PERSIAN GULF UPDATE

PRO-WAR DEMONSTRATORS
PHOTO COURTESY OF JAY ROBERTS/SAN MARCOS COURIER

College receives
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Times Advocate proposal
needs student OK **Page 7**

Festival brings
animation to life **Page 13**

NEWS

INSIDE

TUESDAY, FEBRUARY 5, 1991

ENROLLMENT INCREASES

Recent enrollment figures for Cal State San Marcos show an increase in full time equivalent students with a decrease of minorities. The demographics also show women outnumbering men.

NEWS/PAGE 4

YEARBOOK SURVEY QUESTIONABLE

Campus administrators and students are puzzled over the origin of a survey with the university's yearbook name and logo. Members of the yearbook committee have pulled the questionnaire that asks personal facts.

NEWS/PAGE 5

PROTESTORS HARM SOLDIERS

Pickets and demonstrations against the conflict in the Persian Gulf can inflict more damage on soldiers than enemy fire. This *Pioneer* staff editorial encourages students to support the war effort on behalf of the soldiers.

OPINION/PAGE 7

WAR IN THE GULF

Daily news services can confuse or even misinterpret the developments in the Persian Gulf. In this Explore Extra, *Pioneer* reviews the war actions from Jan. 16 in a more understanding format.

EXPLORE/PAGE 8

A TRIO OF JAZZ

From the local stage at Cal State San Marcos' NoonTime Concerts to international tours, the University Jazz Trio performs with experience and talent. Discover how these musicians came to form the campus' first musical group.

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WHAT'S HAPPENING

Cal State San Marcos has several workshops, meetings and seminars available for students to take advantage of.

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Students support U.S. activity in Gulf

Students at Cal State San Marcos feel that the United States should continue its activity in the Persian Gulf and that the primary reason for American involvement in the region is to stop Iraqi President Saddam Hussein from gaining too much power.

These reactions were gaged in an unscientific anonymous poll by *Pioneer* of 39 students at CSUSM. The sample reflects about 6.5 percent of the population attending the university.

Thirty-one of those sampled were women, with the remaining eight responses coming from men, accurately reflecting the gender demographics of the campus. Of those sampled, 16 were between the ages of 18-25; 10 were between the ages 26-32; seven were between the ages 33-40, and the remaining six were above 40 years-old.

Of those surveyed, only two felt that the U.S. should no longer continue its activity in the Persian Gulf. Two people held no opinion, while the remainder of the students said the U.S. should continue with its involvement. Of the students who indicated that involvement should continue, one said that forces should be reduced.

Most of those polled felt that there were multiple reasons for America's involvement in the Persian Gulf.

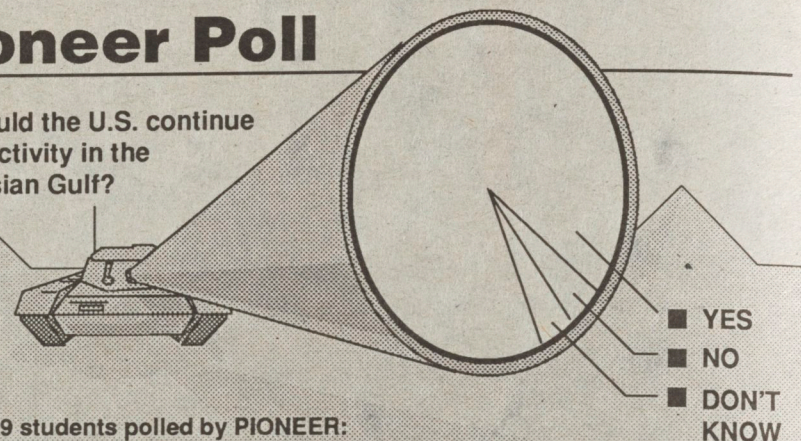
Thirty-three responses indicated that the U.S. became involved to stop Hussein from gaining too much power. Twenty-five felt that the U.S. was in the region to liberate Kuwait, while only 23 felt that oil was the reason for military presence.

One student said that the conflict in the Middle East is an ego trip by world leaders. The student said that this is an opportunity for those leaders to test their military weapons.

Nineteen of those interviewed felt that the

Pioneer Poll

Should the U.S. continue its activity in the Persian Gulf?



Of the 39 students polled by PIONEER:

21% were MALES, 79% were FEMALES;

AGES: ■ 18-25 42% ■ 26-32 25% ■ 33-40 18% ■ Older than 40 15%

What is the reason for U.S. involvement in the Persian Gulf? *

■ OIL	29%
■ THE LIBERATION OF KUWAIT	31%
■ TO STOP SADDAM HUSSEIN FROM GAINING TOO MUCH POWER	40%

* Students could answer in one, two or all categories

How long do you think the war will last?

■ LESS THAN 6 MONTHS	18%
■ 6 MONTHS TO 1 YEAR	49%
■ 1 TO 2 YEARS	18%
■ LONGER THAN TWO YEARS	15%

JONATHAN YOUNG/PIONEER

war would continue for six months to one year. Six people felt the war would not last six months, while the remaining 13 students thought the war would last over one year with six of those indicating the conflict would last longer than two years.

One student said the duration of the conflict will depend upon the extent of CIA involvement.

Those that commented further on events in the Middle East, expressed concerns about

protestations over the war effort. One student asked, "Where were the peaceniks when he (Hussein) invaded a defenseless neighbor?"

Another student declared, "Protestors against the war are also against our men and women in the Middle East. When war is declared you have the responsibility to support the U.S.A."

Others felt that public opinion on the war will change if the conflict is protracted over a year.

College stays calm during Desert Storm

LARRY BOISJOLIE/
PIONEER

While Desert Storm blows fiercely through the Persian Gulf, college officials say student reaction at Cal State San Marcos to events in the Mid East remains remarkably calm.

No protests or candlelight vigils have been set to make a college community statement of any kind about the conflict with Iraq.

According to CSUSM President Bill Stacy, because the university is located in a military area, students may be more reserved about protesting the war.

"There's more sensitivity to each other here in a university

WAR PEACE

family way," he says.

Stacy indicates that it would not be proper for him to give a CSUSM point of view on the conflict, but says that he does encourage "decency and freedom of speech" with regard to the war.

He says students and faculty should take the opportunity to critically talk through ideas in order to deal with the war. Stacy says he is not opposed to the idea of a "teach-in," where students ask questions to a panel of experts, on topics of the war.

"Several faculty members have indicated that it might be a good thing here," he says. "We all have to settle our grief and anger."

If the conflict continues over a long period of time, Stacy does not anticipate many CSUSM students to be pulled out to fight in the war. He does, however, indicate that the high demographic

SEE CALM/PAGE 4

News Briefs

TWO SCHOLARSHIPS ANNOUNCED

The Office of Financial Aid announces the first two scholarships of the spring semester.

The North County Chapter of the American Society of Women Accountants Scholarship is for students who are pursuing accounting as a career. The awards will range between \$300 and \$500, and will be based on financial need, personal circumstances, communication skills, career goals and grade point average. The application deadline is March 15, 1991.

Valle de Oro Chapter of the American Business Women's Association Scholarship is for a woman who is struggling financially to attend school. The amount of the scholarship is expected to be approximately \$500. The application deadline is April 20, 1991.

Applications for either of these scholarships may be obtained from the CSUSM Office of Financial Aid.

LITERARY JOURNAL DEADLINE

The deadline for submissions to Cal State San Marcos' literary journal is February 28. Categories include poetry, prose fiction, prose nonfiction, photography and artwork. Photography and artwork must be in black and white with written submissions not to exceed 2,500 words.

Submissions can be brought to Carol Bonomo in the CSUSM Office of the President.

FINANCIAL AID WORKSHOP SET

The CSUSM Office of Financial Aid will be conducting workshops on completing the 1991-92 Student Aid Application for California (SAAC), and will be providing valuable information regarding the financial aid process.

The meetings will be held Feb. 6 from 12:30 to 1:30 p.m. and Feb. 21 from 6 to 8 p.m. Application packets will be provided at the meeting.

For more information contact the Office of Financial Aid at 471-4171.

STUDENT SERVICES SEEKS SURVEY

The Office of Student Services has requested that the personal information survey sent to the homes of students that attended CSUSM last semester be filled out and returned.

Students that have misplaced their survey forms can pick up new copies in the Office of Student Services.

SENATOR TO VISIT CAMPUS

California State Senator Gary Hart will visit the campus of Cal State San Marcos Wednesday afternoon. Hart who authored a forthcoming Higher Education Bond Act will check out the current facilities and the site of the future campus.

Hart will also talk with campus officials about proposed fee increases to higher education by Governor Pete Wilson.

PIONEER COVERS WAR

This issue's Explore section, a part of the newspaper generally allotted to light matters, looks at the conflict in the Persian Gulf. The section does not wish to compete or detract from national news coverage, rather it hopes to broaden student understanding of events in the Middle East.

Students, staff and community members are encouraged to share their views on the Gulf by writing Pioneer at 250-2 S. Orange, Escondido CA. 92925.

WORKSHOP SCHEDULE SET

Several workshops and seminars have been organized to assist students in testing, stress, job hunting and numerous other topics. For a complete list of scheduled times and subjects, see Pioneer's 'On Campus' listings in this issue's Calendar section, page 15.

Budweiser distributor gives largest local gift

With a donation to help in the formation of a scholarship program at Cal State San Marcos, Ken Markstein, president of Markstein Beverage Co. in San Marcos, has committed \$100,000 to the university, making him the largest local contributor to the university.

CSUSM President Bill Stacy announced the contribution January 23, five days before the commencement of the spring semester.

"It's a splendid thing that Mr. Markstein has done," Stacy said. "To receive such a strong voice of confidence from our neighbor in the community is a great thing. Particularly in these difficult fiscal times, Mr. Markstein's generosity grants to us the flexibility that provides excellence to our students in North County."

The gift from Markstein will be awarded in increments over the next 10 years, with the first \$10,000 check endowing a scholarship program for business students.

The second year's check will endow related faculty enhancement for the MBA program to be developed at

the university. Each year's donation thereafter will alternate between funding student scholarships and faculty enhancement.

Director of Financial Aid, Paul Phillips, said that details regarding the scholarships will be announced later in the year. He said the contribution is an "absolutely wonderful" addition to the Financial Aid program.

Bernard Hinton, founding faculty professor of Business Management, said in a written statement that the endowment could strengthen ties to the business community.

"The College of Business Administration is deeply committed to a close working relationship with the North County business community; we are equally aware of our responsibility to justify their faith in us," Hinton wrote.

"With the support of such community citizens as Ken, we expect to be able to provide the quality education the North County area desires and deserves."

Markstein Beverage Co. is the North County distributor for

Budweiser Beer and other Anheiser Busch products.

The gift, which will be called The Markstein Beverage Co. Scholarship Program, is the largest contribution to CSUSM to be made locally. It marks the third largest endowment to date.

Earlier in the year, Bill Daniels, of Daniels Cablevision in Denver, endowed \$250,000 for the formation of a chair in Communications. Most recently, Itoman, a Japanese trading firm, announced a \$500,000 donation last September for the establishment of an annual international festival.

Another \$250,000 endowment, by Allan O. Kelly of Carlsbad, was rejected by the college last fall following criticism from the academic community. The Kelly endowment would have helped form a chair in Geology.

Markstein could not be reached for comment as of press time, but Stacy indicated that the donation was made as a gesture of community support.

"He wanted to do something as a hometown guy to support our programs," he said.

Grossmont powwow delays Indian Fair for two months

LARRY BOISJOLIE/PIONEER

Due to a scheduled Indian powwow at Grossmont College, the second annual American Indian Cultural Fair, sponsored jointly by San Diego State North County campus and Cal State San Marcos, has been delayed until April 13.

The fair, originally scheduled Feb. 23, will bring representatives from local tribes to share Indian songs, dances and storytelling. Fearing that the Grossmont powwow would interfere with Indian and community participation, event organizer David Whitehorse, professor of Indian Studies at SDSU, and college officials decided to postpone the event for two months.

"The fair is an opportunity to bring the Indian Community and the University Community closer together," Whitehorse said.

According to Whitehorse, the event's delay will not impact participation in the fair, rather it will give the local community an opportunity to

share in more American Indian culture.

Bonnie Biggs, librarian for the SDSU North County/CSUSM Library, started the event five years ago with Whitehorse as a display of American Indian storytelling.

"It drew 500 people into the library," said Biggs. "The event brought tons of Indians." She said the storytelling event continued for three years before participation became so large, that the library could no longer accommodate all the people.

Last year, Whitehorse and Biggs expanded the event to include intertribal dances, songs, arts and crafts, information booths, Indian food and displays of traditional dress and adornment. Response was overwhelming, with 1,500 people attending the fair.

This year's fair will be held off campus in the Red Barn on San Marcos Blvd. Biggs said that participation had grown to such numbers that accommodating participants on campus has become too difficult.

According to Whitehorse, San

Diego County alone has an Indian population of about 24,000 people, representing 150 different tribes. He expects representation from at least 30 of the tribes at the upcoming fair.

Whitehorse, who has been recognized for his traditional Indian dancing, is currently working on recruiting a professional group of Kutea dancers from the Northwest coast.

The group consists of performers from five different tribes. Members of the Haida, Tsimpian, Kwakiutl, Tlinit and Inupiak (Eskimo) tribes comprise the Kutea dancers.

Whitehorse does not refer to the upcoming fair as a powwow, rather he sees it as a gathering of Indian people with social and spiritual ties.

"A powwow follows a certain protocol. They have dances and singing," Whitehorse said. "This event won't follow powwow protocol."

The event receives funding from SDSU's Instructionally Related Activities Fund, the Cultural Arts Board and from both SDSU and CSUSM. The April fair will be free.

Population increases 67 percent

Despite an increased enrollment of nearly 67 percent for the spring semester, the minority student population at Cal State San Marcos remains low, while women continue to dominate enrollment figures.

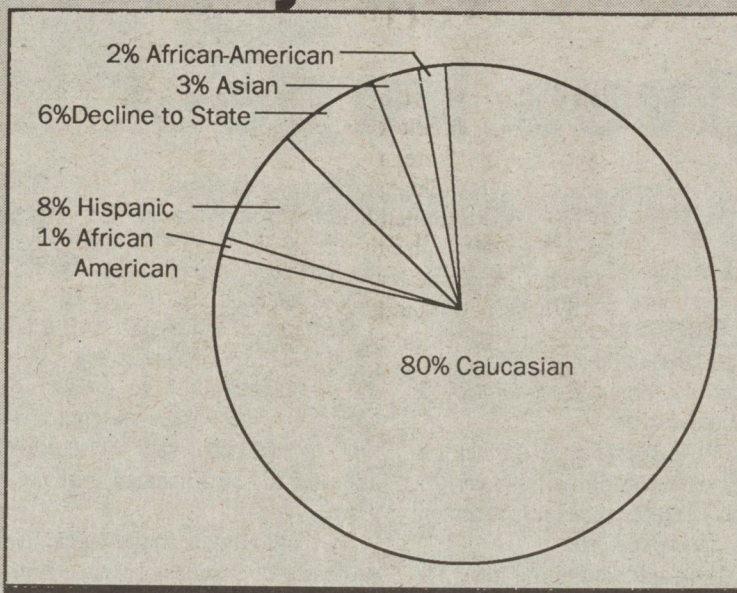
According to the Jan. 31 CSUSM enrollment report, women still comprise three-fourths of the student population; a demographic figure equivalent to last semester. The female population increased to 472, while the male population remained low at 162.

Minority population continues to remain low, with African Americans and Asian Americans numbers below last semester's. The Hispanic American student population increased by nine.

The average age of students at CSUSM remains around 30, with the oldest student at 64 and the youngest at 19.

Of the 634 students enrolled, 395 have full-time equivalent status.

Ethnicity



Enrollment

	Spring, 1991	Fall, 1990	Change
Student Population	634	428	+216
University FTE*	394	276	+118
Female	472	313	+159
Males	162	115	+47
Continuing Students	359	New Students	275

SOURCE: Admissions and Records

CALM

CONTINUED FROM PAGE 2

percentage of women on campus and the proximity to Camp Pendleton brings the war closer to home than at other institutions.

Dean of Student Services, Ernest Zomalt said the war in the Gulf has already affected the student and staff population.

According to Zomalt, some students have already requested leaves of absence or have been forced to relocate due to the war effort.

He said he expects more students to be affected as the war effort continues.

Zomalt said that no plans of changing parts of the curriculum to help students deal with the conflict have yet been set.

"I have heard interest by faculty in setting aside time to discuss issues in

and out of a classroom setting," Zomalt said. "It is an attempt to say to students that, 'It's a significantly true for us and it isn't a time for escape for us in the academic community.'"

According to Zomalt, no students have yet approached him to organize anti-war demonstrations.

"Due to Camp Pendleton, students take the war seriously and are affected more personally than in other places," he said.

"We have an unusually high percentage of spouses going to war. A lot of student families will be affected," Stacy says.

He points out that the war is not something that students can just leave at home when they pack up their school books and head off to class.

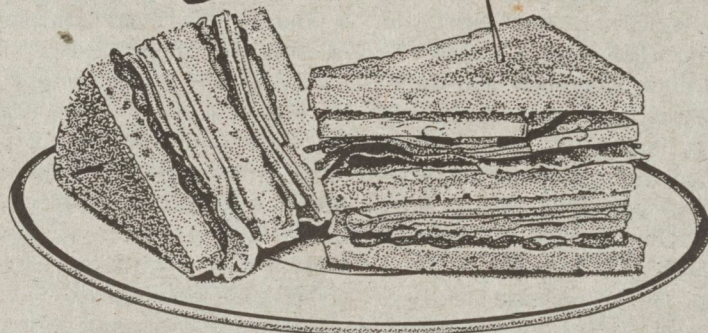
"Students are a microcosm of the total population," he says. "When you think about war, bullets, gas and death, it's hard to concentrate on an English term paper."

SALES HELP NEEDED

GREAT RESUME BUILDER - Pioneer is looking for sales people to represent its publication in display advertising. Salary is commission-based with plenty of work to do. No experience is necessary, but applicants should be able to communicate well with people and work under a light deadline. Interested students, call Jonathan or David at 738-0666 - leave a message.

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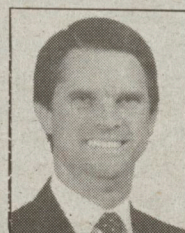
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Hepatitis threat greater than earlier thought

You are probably feeling saturated with information concerning sexually transmitted diseases; however, some recent studies and initiative by the Centers for Disease Control reveal the Hepatitis B Virus (HBV) infection is more a more serious threat to the college-age population than was previously thought.

HBV is among a group of viruses including, human papilloma virus (HPV—commonly referred to as genital warts), human immune deficiency virus (HIV), and herpes simplex virus (HSV)—labeled the “modern sexually transmitted diseases” by many. These viruses carry the potential to cause serious illness, including various cancers and death.

Specifically, HBV infection, for which if there is no treatment, can lead to impaired liver function, chronic liver disease, cirrhosis and liver cancer. The severity of the disease ranges from unapparent cases (with no recognizable signs and symptoms) to a fulminating fatal illness (rarely).

Usually, Hepatitis B patients have some mild



HEALTHNOTES

DR. JOEL GRINOLDS

symptoms and occasionally jaundice (a yellowing of the skin and whites of the eyes), but frequently are diagnosed as having a mild viral infection or the so-called gastrointestinal flu. Approximately 10 percent of patients will become carriers. Also, a certain number of carriers will develop chronic, active hepatitis which leads to serious problems.

That brings us to the mode of transmission.

HBV causes 300,000 infections annually and these occur primarily in young adults. Trans-

mission of the virus is by sexual exposure, blood transfusions, needle exposure, and perinatal exposure (in the pregnancy and birth process).

Among the college age population, Hepatitis B virus is transmitted mainly through heterosexual activity with either a carrier or someone who has the active disease.

What is new is that heterosexual activity as a cause of HBV has increased 38 percent in the last five years, accounting for 25 percent of the cases of HBV, and replacing homosexual activity on importance as a risk factor.

Heterosexual activity considered as high-risk for HBV infection includes duration of sexual activity (years sexually active), number of sexual partners, and history of other STDs. As any/each of these risk factors increase, so does the risk of acquisition of Hepatitis B virus infection.

As a prevention strategy, “safer sex” helps by the use of condoms and by decreasing the number of sexual partners in order to reduce exposure to infectious semen and vaginal secre-

tions. However, the HBV can be present in other body fluids such as saliva so that intimate contact may be risky.

Vaccination of persons at high risk is the best way to significantly decrease the incidence of HBV in the college-age population.

Student Health Services through SDSU is conducting an educational intervention that looks at ways in which students receive information about Hepatitis B and their need to receive the HBV vaccine (at a reduced cost). If you think you or a friend are at risk, contact Health Services at Cal State San Marcos, SDSU North County campus, 471-3578, to have your questions answered about your risk and how to receive the HBV vaccine.

In the next column, I will discuss the health effects of caffeine consumption. Please submit health-related questions in the envelope outside of Student Health Services.

Dr. Joel Grinolds is the chief physician for Cal State San Marcos and SDSU North County.

Yearbook survey origin questioned

Yearbook committee members and Cal State San Marcos administrators are puzzled over the origin of survey forms recently distributed around the campus.

According to Barbara Pender, who leads the student subcommittee on the organization of a yearbook, the survey questionnaire entitled, “Student Survey for First Class Yearbook,” did not come from the yearbook staff. In fact, says Pender, the survey contains questions that are too personal for use in the forthcoming publication.

“We don’t want to know who a person’s spouse is or what the spouse’s occupation is,” said Pender. “We’re not going to make the yearbook a personal biography.”

At first Pender thought the survey was placed by someone on the yearbook committee, but all members denied drafting the questionnaire. She then looked to the administration for the source of the survey, but found no answers there either.

“We thought, It’s got to be someone within the system. The box where the surveys were dropped had a logo from the Staff Directory,” said Pender.

Linda Leiter, secretary of Student Services, said she has no idea from where the survey came. Barbara Davis, receptionist in the President’s Office, and Sandra Punch, coordinator of Student Services at SDSU North

County and CSUSM, also were perplexed over the survey’s origin.

“It just appeared,” said Punch. Most of the flyers that are distributed around campus pass through Punch’s office.

After finding no link between the administration and the survey, Pender pulled all copies from the Student Lounge and gave them to the Office of Student Services.

Yearbook subcommittee member Mary Parker said she saw a well-dressed man in his forties place surveys in the Student Lounge last semester, but thought the survey was a college-sanctioned document.

Pender and officials are also perplexed over a reference to the “Student Affairs Office” at the bottom of the questionnaire. The official title belonging to the department which handles student activity is “Student Services” and not “Student Affairs.”

The survey is printed on a blue stock paper similar to that found in the university’s copy rooms, but it was written on a typewriter and not a computer. The college uses computers for most of its document drafts.

Pender said she doesn’t believe the survey was distributed out of malice, but feels it could harm the reputation of the yearbook committee.

“Because of this, the yearbook is not going to be putting out surveys,” cited Pender. “Why would anybody go through such trouble—such cost—to sabotage the yearbook?”

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OPINION

TIMES UNIVERSITY NEWSPAPER ADVOCATE

How students will view Cal State San Marcos' journalism program.

Times Advocate proposal requires student approval

In early 1990, Cal State San Marcos invited entrepreneurs to participate in the creation of this nation's first public university in nearly a quarter century. The founders, and subsequent staff, of Pioneer newspaper proudly accepted this offer. It's our pleasure to have initiated the process of student publication.

The press is organic to a democratic society, and our staff weighs its role accordingly. Likewise, it is gratifying to hear from numerous students and staff commending our work.

In the interim, the Escondido based Times Advocate offered a package deal to the budding campus. Their proposition, if implemented, would require every Cal State San Marcos student to subscribe to the Times Advocate newspaper as a condition to attending school. In turn, the Times Advocate would enable the founding of a College of Journalism through a combination of capital and services support. The official school newspaper (not the Pioneer) would be a mere insert in the Escondido daily.

This offer has met with widespread disappointment. Firstly, the Times Advocate is proposing an exclusive service contract—spending student paid fees—so don't mistake this for philanthropy. It is neither a corporate gift nor an endowment.

Secondly, Cal State San Marcos would be obligating its students to buy a private tabloid through the imposition of student fees. This steals our freedom to make choices as consumers of news. Furthermore, it puts the University in the position of endorsing a private firm's services on an exclusive basis.

Initially, it seems exciting to be the recipient of an entire newsroom, even at the expenses stated. Unfortunately, the greatest cost is unstated: the inevitable mediocrity that would result from a journalism department shackled to a local daily.

The best journalism students will not attend a program that directs its efforts to producing an insert anymore than the highly talented would write for the Pennysaver. Likewise, the best professors of the trade would be reluctant to teach for a department that depends on a private enterprise for its continued existence.

Certainly it would be the first time that Cal State San Marcos steers itself to less than excellence in any endeavor.

The most perplexing—and reprehensible—situation, however, is not the Times Advocate's behavior. Private firms should, rationally, do everything possible to increase their value, and it is not my purpose to condemn them for trying.



DAVID HAMMOND
PIONEER COLUMNIST

On the contrary, the greatest disappointment is the University administration's failure to outright decline the Times Advocate's offer in light of their previous handling of a much less offensive offer of a Geology chair.

In that instance, the donor requested that his theories be tested, presumably by the scholar he sought to subsidize. Ultimately, President Stacy scrubbed the idea in the interest of academic integrity.

An inconsistency is apparent in the responses of an academic community that until now religiously promoted the tenants of political correctness. When an individual tries to "buy" a testing ground for his scientific theories, it is taboo to the purists. However, when a firm attempts to create and dictate the operations of a whole school of journalism, the overall reaction is indifference.

Obviously we share our path with hypocrites.

Perhaps most outrageous is the fact that the voice of student government—the Student Governance Task Force, and its subcommittees—is being ignored. In November of 1990, the Newspaper Subcommittee, charged by Student Services Dean Ernest Zomalt to formulate recommendations for an official school paper, rejected the Times Advocate proposal.

Surprisingly, this conclusion was not the basis for further action by the Administration.

I urge the University Council to relinquish student newspaper decisions to the student government. I further beg of the University administration to act consistently by sticking to precedent and rejecting any and all offers that are less than a gift.

If Cal State San Marcos expects to recruit entrepreneurs, it must be sure that the reward of recognition is the prize of the truly giving.

Women should shed meekness to end fighting

Mothers, wives, girlfriends. Are you tired of financing wars started by posturing, impotent old men with the blood of your sons and lovers?

Do your intestines knot when you watch the cowards who are our congressional representatives give away their constitutional right to declare war?

Then, if you have the stomach for it, you may want to follow this advice for ending all war and creating a truly new world order.

Tonight, while your male loved one sleeps, gently go to him. Whisper your love for

him, and then . . . slit his throat from ear to ear.

Sick? Outrageous? Disgusting? Definitely. But look at the failure of lesser measures.

Almost 2500 years ago, Lysistrata, the heroine of Aristophanes' play of the same name, attempted to stop war by uniting all the women of Athens. These wives of Greek soldiers withheld sex from their husbands until the latter agreed to never fight again.

Looking at the evening news, it obviously didn't work.

Lysistrata, and all women throughout the millenia, have failed to recognize one important fact. We men prefer making war to making love.

Perhaps it's testosterone poisoning. This hormone gives men greater physical strength and also appears to trigger aggressive behavior.

Perhaps it's environmental. Men have been raised with the belief that anger is the only socially acceptable emotion. Probably it's a combination of both.

But whatever the cause of the problem, the destruction of the world can only be reversed by women uniting and reclaiming their power. And I'm not referring to the women's movement.

The Gloria Allreds and Steinems of the world, well-intentioned as they are, have contented themselves with seeking financial and political equality with males. This is as absurd as a cheetah seeking genetic equality with a snail because it envies the glittering slime trail-it makes on a sidewalk.

Face it, ladies. We men are on the verge of destroying the only planet you've got. There are no suburbs to flee to this time.

Only a revolution by all the women of the world has any chance to save the human species. Too long have you been the mourners and nurses for the dead and dying. Too long have you deferred your power to male-dominated misinterpretations of the Bible, Koran and Torah.

They say the hand that rocks the cradle rules the world. Modern Iraq, between the Tigris and Euphrates rivers, is ancient Mesopotamia, "the cradle of civilization."

We men are now rocking that cradle with bombs, oil spills and ego-terrorism of the worst kind.

If you women don't shed your meekness along with your veils and feminine deodorant spray, and reclaim your God-given power as givers of life, your only legacy will be the stench of a dead ocean and dying earth spreading from here to eternity.



KEN CARTER
PIONEER COLUMNIST



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PIONEER is published every two weeks for the students
at California State University, San Marcos; it is distrib-
uted on Tuesdays. It is circulated on the CSUSM
campus as well as Palomar College, MiraCosta Col-
lege, and San Diego State University. PIONEER is a
free publication.

PIONEER is an independent newspaper and is not
funded, supported, or edited by CSUSM officials. Any
opinion expressed in PIONEER does not necessarily
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A THOUGHT:

“Injustice anywhere
is a threat to justice
everywhere.”

MAR TIN LUTHER KING, JR.

War protests only harm soldiers

The other day I met a soldier in line at the gro-
cery store. Dressed in combat fatigues, he looked
tired and uneasy.

He told me he had just arrived back home
from the Persian Gulf. When I asked him what
it was like to be in the Middle East during the
conflict, he said nothing. The look of weariness
on his face told all I needed to know.

“Isn’t it great to be back home,” I asked.
“Could be better,” he said. He motioned to
the television set in the store’s lobby, playing
the latest war coverage. Vietnam veteran Ron
Kovic sat in a wheelchair leading thousands of
demonstrators through San Francisco.

This account of two people in a grocery store
actually happened. The soldier, weary from
travel, came home to find a feeling of dismay on
the homefront. The right to protest in the United
States is a fundamental and necessary compo-
nent to the system of democracy in which we
live. But we, as Americans, must realize that
protestation can be more damaging to our sol-
diers than enemy fire.

Ron Kovic, of all people, should realize this
fact. When he left Vietnam with crippling inju-
ries, he came home to rains of spit rather than
confetti. In one of the San Francisco demonstra-
tions, which he led two weeks ago, 1,000 pro-
testors were arrested. In fact, more people were
arrested during that demonstration than any

STAFF EDITORIAL
PIONEER NEWSPAPER

during the Vietnam War.
Where were the protestors when Hussein
forcefully took over Kuwait? In this action can
truly be found a reason for protest.

It is one thing to hold prayer vigils and tie a
yellow ribbon for the troops overseas, it is
another thing to clog the streets of a major city
with unruly and completely counterproductive
demonstrations.

Nobody but a madman would revel in the
muck of war. Unfortunately the world contains
one such lunatic by the name of Saddam Hussein.

His unprovoked attacks against Israel—a
nation which originally chose to stay removed
from the conflict—are nothing less than sadis-
tic. Protestors tread heavily on the memory of
those Israelis lost in senseless SCUD attacks.

His dumping of millions of gallons of oil into
the Persian Gulf is nothing less than environ-
mental terrorism. Protestors do nothing but
muddy the environment of global awareness by
giving credence to a man who has little concern
for the world around him.

His occupation of Kuwait is nothing less
than dictatorial. Protestors disregard the right of
an oppressed nation to share the same freedoms

of speech and protest that they are exercising.

War did not push Hussein into performing
these actions. He instigated them because he is
sociopathic. Our soldiers are there to lessen a
madman’s control over an important corner of
the world.

Nobody dislikes war more than those who
are employed by the government to fight it.
When they come home from work they deserve
to be treated to warmth and kindness and not to
the unmeaningly cold messages of protestors.

Those who fight Hussein in the Gulf may not
be fighting a just war (since there is no such
thing as a just war), but they are fighting a
necessary war. Now more than ever they need
our unflappable support. Hussein wishes for a
disjointed America and tides of protestation
bring waves of division.

It must be remembered that the conflict in the
Gulf is not a mirror image of Vietnam. This
conflict is more akin to a war fifty years ago
where another madman sought control of the
world. Our soldiers then were treated with the
respect they deserved and earned. Our soldiers
now should receive the same treatment.

If you want to rally against the soldiers
overseas, then put your protest signs and your
love beads in the back of your psychedelic VW
van and groove on back to the 60s where your
exploits will be appreciated.

Letters to the Editor

Students stress to President importance of their opinions

Dear President Stacy:

One of the things remembered from our ori-
entation last summer is your explanation of how
this university was going to be different. With
you as its leader, CSUSM was going to develop
into an institution where the students’ interests
came first; for, as you stated, without the stu-
dents there would be no need for faculty and
administration.

The first day of classes began with instruc-
tors who were extremely enthusiastic about the
different outlook that this administration had
compared with what they had encountered at
other colleges. Each professor emphasized the
open policy where the student was of primary
importance.

As the semester progressed it was easy to see
that indeed this was a different school. Classes
became like families, with classmates quickly
becoming as close as cousins. Each of the courses
offered lively discussions where concepts were
not only taught by the professors but discovered
by the students as well.

Sitting in the Student Lounge and listening to

students from all fields of study, one never
heard words of complaint about the quality of
instruction. There were many complaints about
too much homework, as would be expected, but
there was no talk about not taking an instructor
because he/she couldn’t teach.

CSUSM was developing into just the univer-
sity you had predicted. It was a university where
education and the student really mattered.

As the semester drew to a close, we noted
that some of our professors were not promoting
their next semester’s classes. When we asked
what they would be teaching, we found that,
since they were only part time, they didn’t know
if they would be back or not.

Worried that the “powers that be” in the
administration may not know how we students
felt about our “temporary” professors, we made
an appointment with the appropriate adminis-
trator to express our concern. We told that
administrator that those part-time instructors
were among the best that higher education had
to offer.

The administrator suggested that we send in

letters of evaluation. We were assured that these
letters would be copied and sent to the offices of
the people who made the choices of whether or
not to retain the instructors. So we sent the
letters.

The next week evaluation sheets were sent to
classes. There is little question that our instruc-
tors received glowing assessments.

Can you imagine how shocked and let down
we were to find that few of those tremendous
instructors were returning?

We recognize that it is the university’s op-
tion to retain or dismiss part-time faculty, but
we also feel that the opinions of the student
population should be at least considered and not
simply brushed aside. We feel impotent in our
ability to help this college plant a solid founda-
tion on which the education of generations to
come will be built.

We have great confidence that the new in-
structors chosen are of the utmost competence;
however, we are reluctant to adopt them as our
mentors if they are only to pass with the chang-
ing semesters.

Dr. Stacy, we realize that you are not directly
responsible for what has occurred, yet we send
a plea to you, as this university’s highest author-
ity, to once again stress to your administrators
the importance of student opinion and the trag-
edy which occurs when it is ignored. We only
ask that the students’ point of view be consid-
ered as much as it is at other institutions of
higher education.

A Coalition of Concerned Students

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longer than 250 words and must be signed by the author with his/her phone number.

WAR PEACE

PERSIAN GULF UPDATE

At 4:37 p.m. PST on January 16, America sat mesmerized as bombs began to drop on the Iraqi capital of Baghdad. The global community suddenly became smaller as Cable News Network brought the first live reports of the war in the Persian Gulf from Bernard Shaw, John Holliman and Peter Arnett. The world's first prime time war had begun.

Pizza franchises yielded record delivery sales, and retail stores became like mortuaries as Americans gave the war the attention of a Super Bowl game.

CNN rocketed to an 11 percent rating share (10.9 percentage points above regular ratings) and became the primary source of Gulf news in an instant.

Since the first bombs hit Iraq, the world waits with anxiety for the next moves in a multi-billion dollar game of chess.

We've watched as SCUD missiles hit Tel Aviv, and Patriot missiles hit the SCUDS.

We've seen pictures of battered and bruised hostages.

We've witnessed an oil spill twelve times larger than that created in the Exxon Valdez accident and cheered as the source of the leakage was stopped.

We've been stunned when Iraq took over the Saudi village of Khafji and our hearts grieved when 11 Camp Pendleton Marines lost their lives to friendly fire there.

But most of all we've been confused.

With the volumes of information about the war that comes daily, the public looks for some kind of order among the mayhem. What will happen next is anybody's guess, and nobody's knowledge.

Jan. 16 ■ At 1:50 p.m. PST the first major air offensive against Iraq began. U.S. Air Force planes,

SEE **EVENTS**/PAGE 9



ASSOCIATED PRESS

An American fighter plane streaks across a Turkey skyline. Air sirens are visible atop a church's towers.

Oil spill largest ever seen

One of the most shocking casualties of war came when Iraqi president Saddam Hussein dumped millions of gallons of Kuwaiti crude into the Persian Gulf. The spill was eleven times larger than the 1989 spill created when the Exxon tanker, Valdez, hit a reef off the coast of Alaska.

President Bush called the action by Hussein a "sick action from a desperate man," and pledged to halt the flow of oil into the gulf by using allied forces.

"I admit he does irrational things....It looks desperate. It looks like gasp. It doesn't measure up to any military doctrine of any kind," said Bush in response to the spill.

Within days allied forces destroyed the station which pumped as much as 100 million gallons of oil into the Gulf per day.

Steps to stop the spill began inadvertently when a U.S.-led attack on Kuwait Jan. 27, ignited spilled oil in the gulf. The flames burned off some of the crude as it was being pumped into the waters of the Persian Gulf.

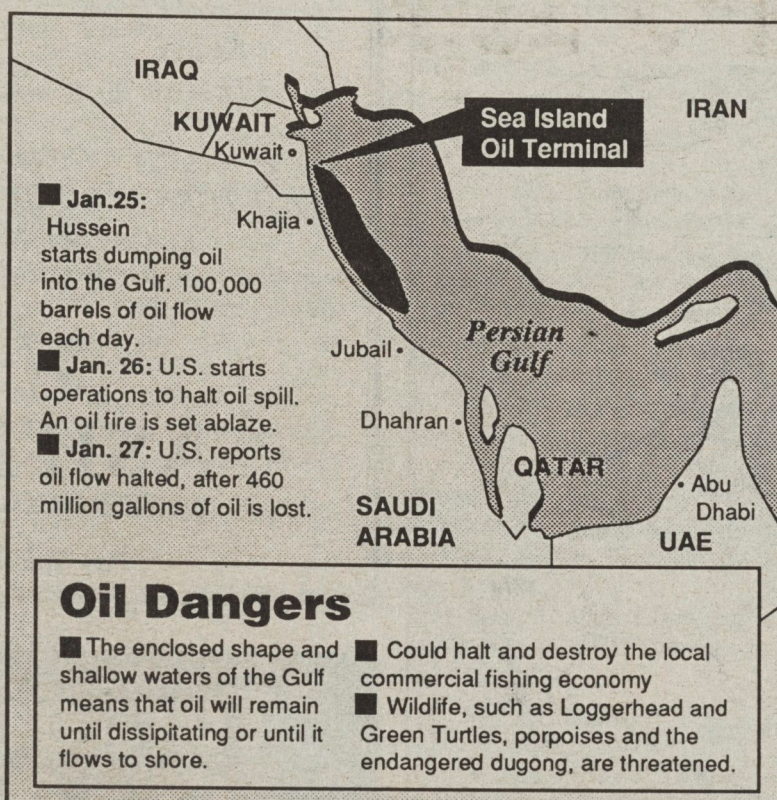
Smoke from the burning oil painted the air a charcoal color.

Next, U.S. F-111 fighter-bombers targeted a complex of pipes, linking the oil fields to offshore loading bouys for tankers, with "smart bombs."

A videotape of the site after the bombing, indicated that the smoke from the burning oil was now lighter in color, possibly meaning a decrease in volume of oil released into the Gulf. The U.S. had successfully stopped the 35-by-10 mile oil slick from growing.

To help clean up the massive slick, international experts arrived in the Gulf to begin clean-up efforts.

A Norwegian ship armed with clean-up equipment was harbored off the coast of Bahrain, and a British consortium



was flying in more than 70 tons of equipment including booms and suction skimmers. Coast Guard and Environmental Protection Agency experts met with Saudi officials to put together a clean-up plan.

However, with escalating battles in the regions, officials fear that clean-up crews will be able to get close enough to the spill to extricate the crude.

On Feb. 2, officials speculated that the Saudi's do not have the technology to protect its water supply from the spill.

Latest reports site the slick moving toward the coast of Iran. Winds and weather conditions could, at least temporarily, protect Saudi Arabia from more intense contamination.

next 30 days.

Yildirim Akbulut, the Turkish premier, announced that his government would seek permission from its parliament for war powers and permission for U.S. use of bases in his country.

Jan. 17 ■ Allied officials reported that three of their planes had been downed (one American, one British and one Kuwaiti), while Baghdad radio claimed that 44 allied planes were downed and 23 cruise missiles were shot from the sky. Two Iraqi diplomats abroad said 76 allied planes were shot down.

The DOW Jones average rose nearly 100 points in one hour as a result of Bush's announcement to release oil reserves.

The Turkish parliament authorized the use of military bases by U.S. and multinational forces.

In the streets of San Francisco, 1,000 anti-war protesters were ar-

rested. The protests were so large that many of the city's main arteries were forced to close. Thousands crowd the White House lawn with a plea to end the war.

Jan 18 ■ Five Iraqi SCUD missiles fall into the heart of Tel Aviv, injuring 12. Saddam Hussein's promise to pull Israel into the conflict seemed to be coming true when Israeli's military chief said his country was obliged to retaliate.

A single SCUD missile was fired toward Saudi Arabia, but the missile was intercepted by a Patriot missile. The event marked the first time a ballistic missile had ever been intercepted. The first combat run of the Patriot was a success.

U.S. military Commander Gen. Norman Schwarzkopf said that allied planes had destroyed half of about a dozen mobile missile launchers they

SEE EVENT/PAGE 10

Sound Bytes

"Our strategy for dealing with this (Iraqi) army is very simple: First we're going to cut it off, then we're going to kill it."

Gen. COLIN POWELL, chairman of the Joint chiefs of staff

"I feel like I'm betraying my family that they're still there and I'm here. And I feel betrayed by a country that I have loved and is now going against the country that I was born in."

SHAKIR ALKHAFI, a Detroit, Mich., resident who still has family in Iraq

"The demonstrators must know that the Iraqi president began the gulf war when he invaded defenseless Kuwait on Aug. 2."

German Chancellor HELMUT KOHL, speaking about some anti-war protestors who hold the U.S. responsible for the war

"I say with regret, but with determination, the recourse to armed force to compel Iraq to evacuate Kuwait is from this moment legitimate. That's why I will order the use of military means that require the participation of our country to put into effect the resolutions of the United Nations."

French President FRANCOIS MITTERAND, in a message to Parliament

"What can I tell you my friends? After all my efforts, after all the efforts of so many countries and so many personalities, that we are now facing a war."

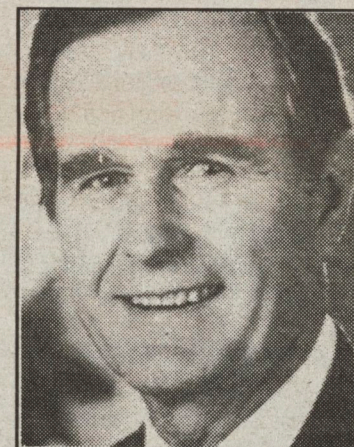
United Nations Secretary General JAVIER PEREZ DE CUELLAR

"This we do know: Our cause is just. Our cause is moral. Our cause is right... Saddam Hussein's forces will leave Kuwait. The legitimate government of Kuwait will be restored to its rightful place and Kuwait will once again be free.... Some may ask, 'What act now? Why not wait?' The answer is clear. We could wait no longer."

President GEORGE BUSH

"This is like a ghost town. This city prides itself on being flamboyant, and all of a sudden, you see it's in hiding. It's sad."

Melir Elran, Tel Aviv's Deputy City Manager, the day before Iraq attacked Israel



PRESIDENT GEORGE BUSH

"Clearly I've never been there, but it feels like we are in the center of hell."

CNN anchorman BERNARD SHAW, reporting from Baghdad as bombs sounded around him

"War cannot be an answer for solving problems between two nations, and never will be."

Pope JOHN PAUL II

"Saddam was my classmate. He was not good in his studies. In fact, he was imbecile. A real zero, especially in English. I tried to help him. I can't believe that a dunce like him is now leading a country that threatens Israel. However, he was charismatic and he was class president."

RAPHEL GOOHARY, an Iraqi Jew now living in Israel, on his former classmate

"You are deluding yourself, and this delusion will place you in great trouble."

Iraqi President SADDAM HUSSEIN

"There comes a time when we must fight for peace. I pray we will be on God's side."

Rev. BILLY GRAHAM, at a military chapel the Sunday before allied forces attacked Baghdad

"What does war solve? It takes compassion, understanding and the love for humanity to resolve problems, not violence."

CASY KASEM, Top 40 host

EVENTS

CONTINUED FROM PAGE 8

British Tornado fighter-bombers, 150 Saudi Arabian F-15s and Tornados and Kuwaiti aircraft combined to turn Operation Desert Shield into Operation Desert Storm.

The air armada aimed for military sites to crush Iraq's military power and drive it from Kuwait. "The Liberation of Kuwait has begun," proclaimed U.S. Press Secretary Marlin Fitzwater.

President George Bush tells the nation at 6 p.m. PST that the war has begun and that the United Nations' mandate was being enforced.

Bush ordered 1.2 million barrels of oil to be withdrawn from the nation's Strategic Oil Reserve over the

EVENTS

CONTINUED FROM PAGE 9

found during renewed air raids.

Saddam Hussein sent his family to Mauritania in western Africa.

Jan. 19 ■ Additional Patriot missile batteries were brought to Israel with the hope of thwarting more SCUD attacks.

Ten Iraqi aircraft were reportedly shot down in air to air combat by Allied forces. B-52 bombers dropping cluster bombs, pounded the elite Iraqi Republican Guard ground forces.

Approximately 1,800 protestors had been arrested since the war began.

Jan. 20 ■ Hussein broadcasts captured pilots on Iraqi TV. The POWs look bruised and beaten and read statements that U.S. officials claimed were "clearly forced."

More SCUDs are intercepted over northern Israel.

Jan. 21 ■ The Pentagon claimed that Iraq had been using wooden decoys to foil attacks on modified SCUD missile launchers. Reports from the U.S. military indicated that Hussein still held control of military activity in his country despite 8,100 sorties flown into Iraq.

Another attack on Saudi Arabia was thwarted by Patriot missiles.

Germany said it was preparing to boost its spending to support the war effort.

Jan. 22 ■ A downed American pilot is rescued from the Iraqi desert by a daring Air Force rescue mission. Meanwhile, Hussein said he would use American POWs as shields because the allies were rocketing civilian targets.

At least one Iraqi SCUD was shot down over the Saudi capital of Riyadh with a Patriot missile.

Jan. 23 ■ Two SCUD missiles were intercepted by Patriots over northern Israel, while five SCUDs bound for Saudi Arabia were shot down.

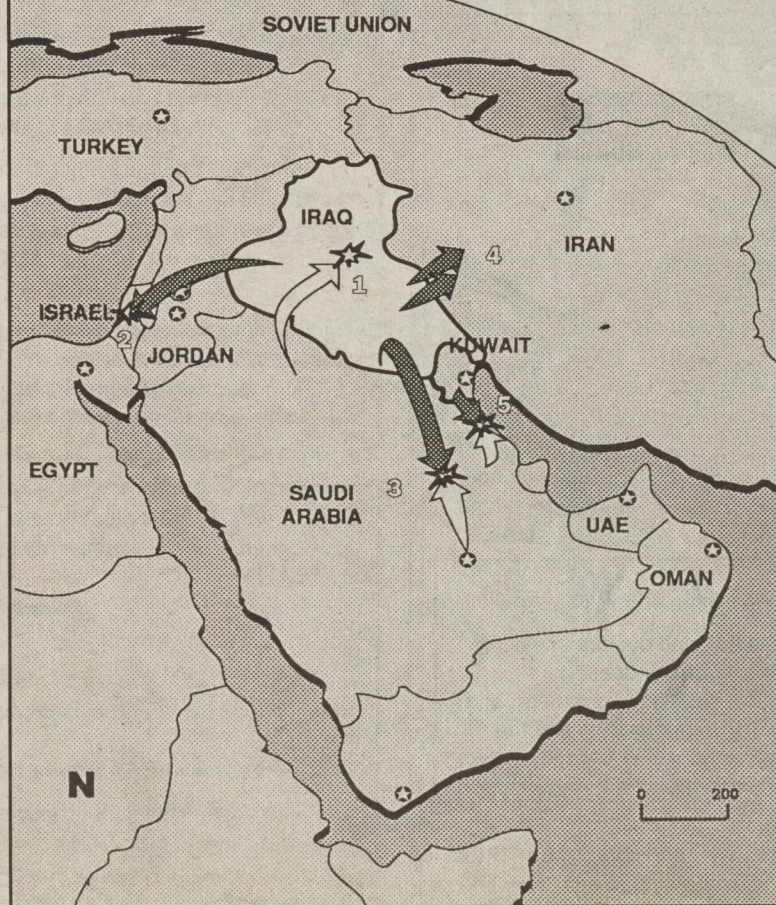
The first ground conflict began as U.S. armored cavalrymen confronted Iraqis along the border where tanks were dug into the desert sand over the horizon.

CNN correspondent Peter Arnett reported that bombers had struck a baby formula plant in Iraq. Military officials state that the plant was used in the manufacturing of chemical weapons.

Japan announced that it would contribute \$9 billion to the war effort. It also said it will use military planes to evacuate refugees in the war region.

Jan. 24 ■ Congress unanimously

Major Battles



1. U.S. and allied forces launch an air assault on the Iraqi capital of Baghdad on Jan. 16.

2. Iraq pounds Tel Aviv with five SCUD missiles on Jan. 18.

3. A single SCUD missile was fired toward Saudi Arabia on Jan. 18, but was intercepted by a U.S. Patriot missile.

4. More than 80 Iraqi aircraft flee to Iran on Jan. 28. The government in Tehran said it would confiscate the fighters until the war was over.

5. Iraq invades the Saudi Arabian resort town of Khafji on Jan. 30. Allied forces reclaimed the town the next day.

approved a bill providing tax relief to U.S. troops serving in the Gulf.

Allied forces engage Iraqi combat jets above the Persian Gulf. The jets contained Exocet missiles capable of sinking allied ships. The first air-to-air kill by a Saudi pilot was recorded as was the first double kill by a coalition flier.

U.S. submarines fire Tomahawk missiles, for the first time in combat history, at Iraqi targets.

Jan. 25 ■ Iraq sabotaged a Kuwaiti supertanker loading pier, spilling millions of gallons of oil into the Persian Gulf. The spill was the largest oil spill ever. Bush pledges "every effort" by the allied forces to stop the flow of the sabotaged storage tanks.

SCUD missile attacks continued to rain on Tel Aviv. Two missiles punctured through the Patriot defense, killing one Israeli and wounding 40 more. Another SCUD is destroyed over Saudi Arabia by a Patriot missile.

Jan. 26 ■ The flow of oil into the Persian Gulf was destroyed by allied

bombing. The complex of pipes linking the oil fields to the terminal were targeted to halt the flow.

Gen. Schwarzkopf calls the mission a great success.

Jan. 28 ■ International experts arrive in the Middle East to work on cleaning up the huge oil slick begun by Iraqi sabotage. The U.S. command said the oil spill may have been halted in bombing raids.

More than 80 Iraqi fighters found refuge in nearby Iran. Iran said it would impound the planes until the fighting was over.

CNN's Peter Arnett interviewed Saddam Hussein. The Iraqi president claimed that his country possessed chemical, biological and nuclear capacities.

A U.S. Marine AV-8 Harrier was reportedly shot down by Iraqi ground fire.

American troops gathered around radios and televisions before dawn to catch the action of Super Bowl XXV.

SEE EVENTS/PAGE 11

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EVENTS

CONTINUED FROM PAGE 10

No alcoholic beverages were allowed the troops.

Jan. 29 ■ President Bush assured America in his State of the Union Address that the war will be won.

The United States pledged that it would shoot down any Iraqi aircraft attempting to join the war after defecting to Iran.

Allied forces report the destruction of an Iraqi convoy of 24 tanks, armored personnel carriers and sup-

ply vehicles moving across the open desert.

U.S. Secretary of State James Baker said a cease-fire would occur if Iraq took "concrete steps" to withdraw from Kuwait.

Jan. 30 ■ The first American ground forces to die in the conflict occurred when 11 Marines died in a battle fought in the Saudi city of Khafji. The battle began after Iraqi forces captured the resort city.

The allied military command threatened to bomb an Iraqi site reported to be the source of a new oil slick in the Persian Gulf.

Jan. 31 ■ B-52 bombers pounded a 10-mile long column of Iraqi armored vehicles heading into Saudi Arabia.

The column was said to be 10 miles long.

Allied forces recapture Khafji while Iraqi forces continue to shell the area with mortar fire.

Officials claim that Saudi Arabia lacks the equipment to protect its drinking water from the 36-mile long oil slick in the Gulf.

A U.S. C-130 aircraft containing small cannons, machine guns and 14 American soldiers was reported to have been shot down in Iraq.

The number of Iraqi planes flown into Iraq increases to 98.

Feb. 1 ■ More than 500 Iraqis were taken prisoner and 30 were killed in continued fighting around the city of Khafji. 33 Iraqi tanks and 28 armored personnel carriers were reported destroyed. A British military spokesman called it a "clear military disaster" for Iraq.

The military investigates whether the 11 Camp Pendleton Marines were killed in "friendly fire."

Feb. 2 ■ Two American planes, an A-10 and an A-6 were shot down, bringing the number of Americans confirmed killed in the Persian conflict to 12. The planes were reportedly shot down by anti-aircraft fire.

Five Iraqi tanks were repulsed by Qatari tanks while attempting to cross into Saudi Arabia. The Qatari tanks destroyed four Iraqi vehicles while the fifth fled north.

Winds pushed the massive oil slick in the Persian Gulf toward Iran.

President Bush asked Americans to pray for the safety of allied troops, protection of prisoners of war and tranquility for the souls of the dead.

Feb. 3 ■ The 11 Marines that died in the battle of Khafji were killed due to "friendly fire" stated U.S. officials.

Gen. Schwartzkopf reported that 41,000 air missions have been flown into Iraq since the beginning of the conflict.

War Weapons

MISSILE TYPES

Missiles have paid a large part in the early war events. More than 50 types of tactical missiles and precision-guided munitions have been deployed on aircraft, ships and ground units in the Persian Gulf War, providing troops with the mainstay of their firepower so far.

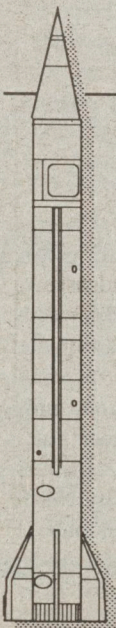
The missiles depend on mechanical and electronic guidance systems including radar, infrared sensors, inertial measuring units, television cameras, terrain following devices.

■ **Scud B**, an Iraqi long-range missile, was used in the attacks on Tel Aviv, Israel and Saudi Arabia. The Scud missile can carry a conventional or chemical warhead.

■ **The Sparrow missile**, a radar guided air-to-air missile, is credited with shooting down Iraqi aircraft.

■ **The Tomahawk cruise missile**, a ship-launched missile guided with a combination of internal and terrain following systems, provided surgically-precise strikes against Iraqi ground targets.

■ **The Patriot missile**, a ground-launched anti-missile missile, was used for the first time in combat when it shot down an incoming ballistic missile.



SCUD B

Length: 37 feet

Diameter: 3 feet

Launch Weight: 7.0 tons

Payload: One 2,172-lb. warhead, conventional or chemical

Propulsion: Liquid propellant

Accuracy: Within 1,476 feet

CHEMICAL WEAPONS

Chemical weapons are considered the poor man's atom bomb. These deadly weapon systems can be constructed by many of the world's nations today. They can be placed on 1960s-vintage missile, widely available on the arms market, in a chemical warhead made from readily available chemicals.

There are several chemicals used in warheads. Some of those chemicals and their reactions are listed below:

■ **Cyanide and other blood agents:** When inhaled, it blocks the blood's oxygen-carrying capacity. It can cause eye irritation, choking and sometimes death.

■ **Chlorine and phosgene:** These chemicals burn the lining of the lungs. When plasma leaks into the lungs from the bloodstream, victim's drown in their own fluids.

■ **Mustard Gas and other Blistering Agents:** Can cause vomiting, nausea, skin irritation and blistering, eye-irritation and short-term blindness. It can be lethal in large amounts.

■ **Nerve Gas:** Nerve gas can be inhaled or absorbed through the skin. It attacks the nervous system and is highly toxic; this gas can kill in 15 minutes.

Total isolation from the chemical agent is the only protection. U.S. soldiers use a two piece suit with special boot covers and gloves. A chemical mask and hood are used to protect the head.

Different kinds of masks are used in different nations, the U.S. military offers three different types:

■ **M17 A1** is used by the infantry, it has small eyelets. The filter, inside the cheek pouch of the mask, is good for about 24 hours before filling with dust.

■ **M43** is used in helicopters. It allows Apache pilots, in particular, to wear their special sighting system gear and the mask at the same time. The M43 also is attached to the ventilator which blows in fresh air.

■ **M25 A1** is used by tanks and armored vehicles. It is similar to the M17 and is also connected to a breathing unit. It has a wider face cover than the M17 so that the vehicle operators have far better visibility.

Ideally, masks are fitted to the individual wearer to avoid readjustment in the 13 seconds required for putting them on. Masks are put on like catchers' masks, then attached by four straps. A wearer needs to blow into the canister to clear it, then breathe normally.

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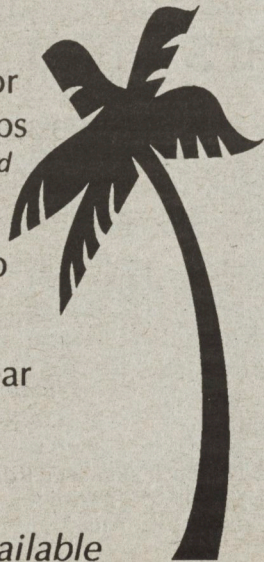
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Jazz trio keeps university in sinc

KATHY SULLIVAN/PIONEER

"Look at those guys! Haven't I seen them around campus somewhere?" No, your eyes are not misleading you, The Jazz group playing at noon in the Student Lounge today, is in fact made up of University students and employees.

Bob Boss, John "Ironman" Harris and Gunnar Biggs make up the North County university community's own jazz trio. The members of the group have known each other for years throughout the jazz circuit, but had never played together as a group until they ran into each other on campus.

The University Jazz Trio, so named in a San Diego State University, North County newsletter, first came about when Biggs walked into the Aztec Shops last September and saw Boss and Harris working. "We have a trio right here," he exclaimed.

Biggs approached the "powers that be" and found them to be enthusiastic about the idea. Pat Hinkle came up with the sponsorship for the group and the University Jazz Trio was born.

In fall they played the Student Lounge at the beginning of the semester and in the parking lot at end of the first semester's festivities.

"Music is a combination of melody, harmony, and rhythm," disclosed Boss. "Jazz, first takes the melody which is whistleable, then adds harmony which colors it and gives it shape and last the rhythm which holds it all together." He went on to explain that jazz is made up of theme and development — tension and relief



The University Jazz Trio, comprised of Gunnar Biggs (bass), John "Ironman" Harris (drums), and Bob Boss (guitar), play at fall's end of the semester celebration.

within the framework of the melody.

Individually and together they muster a tremendous amount of talent. Their ability is apparent after only a few minutes of listening. Their music sounds tight and the personal relationship between the performers is evident.

Each of these musicians have played with a host of great talent in Jazz around the world.

"Ironman" Harris was brought up in a musical family. His father led a dance troop that traveled with the big bands of the 20s and 30s. When he was 9, his parents bought him his first set of drums.

"My parents bought me my first drums in self-defense because I was beating on all the furniture," said Ironman.

By the time Harris was in high school he was into Rhythm and Blues and the Bee Bop. He received a scholarship to the University of Bridgeport in Music Education.

Two and a half years later he left college and joined the Army. His army time was a little different than most, he had no guard duty or potato peeling, instead he played in a European tour with the Seventh Army Symphony Orchestra.

When Harris got out of the Army

he played with The Horace Silver Band and spent two years in Japan. Over the years he has played with some of the biggest names in the Jazz industry, including Carmen McRae, Harold Land, Bobby Bryant, Johnny "Hammond" Smith. He also appeared in "Three Generations of the Blues," an Emmy-winning TV Film, and in the PBS special 'Naked Gershwin.'

Currently, besides working part time in the Bookstore, Harris is part of the Jimmy and Jeannie Cheatham's, Sweet Baby Blues Band. Together they have made five albums. He is also performing with the group, Seahawk. Along with Boss and Mar-

shal Hawkins they preform and give master classes and clinics at various Universities throughout the world. This month they will be giving a two day seminar at the Idlewilde School of Professional Arts.

The Ironman, so called because he never misses a gig and knows every melody that was ever written, is planning to write a book about his experiences being a international jazz musician.

Boss started to play guitar at age 12. Living in Berkeley gave him many opportunities to see his idols like the great Jimmy Hendricks and the Grateful Dead. When Hendricks was interviewed, the young Boss would listen; and when Hendricks said his idol was Jim Hall or John Caltran, Boss would search these out guitarists and emulate their styles.

It wasn't long before he became interested in jazz guitar. He played in clubs and concerts while getting a Masters degree in Humanities at Chico State. Moving back to the Berkeley area after college, he made music his full time career.

He preformed with Vince Wallace, Baomi and Smiley Winters, to name a few. His guitar is heard on an album with Ernie Mansfield. As a member of the Sherman Rubin Band, he backed several great jazz artists including Richie Cole, Red Rodney and Eddie Harris.

Moving to San Diego area he has played with James "Doc" Williams, Joe Marillo, Jimmy and Jeannie

SEE JAZZ/PAGE 14



Kevin Costner as Lt. John Dunbar in 'Dances with Wolves.'

'Dances with Wolves' steps into years' top movie spot

With 1990 a month over and Academy Awards time approaching (March 23), I feel compelled to do as many of my contemporaries do around this time of year—make a top ten list of 1990 movies.

I must point out that regretfully I have missed some well-received movies such as 'Cyrano de Bergerac,' 'To Sleep with Anger,' and 'Vincent and Theo.' So, with those exceptions, here's my list of favorite movies from 1990:

1. 'Dances with Wolves'

Kevin Costner has established a solid reputation as actor and director with this sweeping tale of a lost civilization—the native American Indian. Beautifully touching, 'Dances with Wolves' is far and away the best movie of the



WENDY WILLIAMS

PIONEER FILM CRITIC

year. It's my prediction that the Academy will award this with an Oscar as such.

SEE TEN/PAGE 14



A Grand Day Out.

Festival stimulates funny bone, mind

ELAINE WHALEY/PIONEER

Ever toss a four-foot beachball around a crowded auditorium while bubbles float down from overhead?

That's just the preshow entertainment for the 1991 Festival of Animation in La Jolla. Festival organizers Mike and Spike have everyone laughing even before the show starts, and the smiles keep on coming.

The offering of 17 animated shorts manages to simultaneously stimulate the funny bone and the mind. Ranging from one to 23 minutes in length, the films represent the finest selections for 1990 from eleven countries.

So many of these films were memorable, that it's difficult to choose which to mention. They encompass an unusual variety of techniques including traditional animation, "claymation," and computer-generated images.

'A Grand Day Out' is a masterpiece in clay animation that took British director Nick Park seven years to complete. In Park's second film, 'Creature Comforts,' (an encore presentation from last year's festival) the typically underrated humor of the British shines in this tongue-in-cheek interview with several personable zoo animals.

One exceptionally strong piece from Czechoslovakia, entitled 'Dimensions in Dialogue,' is perhaps the most original of the prestigious bunch. It uses an unlikely collage of ever-shifting objects and foodstuffs to convey its more serious message.

The computer-generated animation

of 'Panspermia,' a short piece by Karl Sims of the USA was fascinating. Though a mere two minutes in length, it is total visual stimulation which encapsulated a story entirely without dialogue.

Although the humor of these animated shorts was fairly sophisticated, it is appropriate entertainment for the younger set. Not surprisingly, a couple of the films fall short in comparison with their companions.

'Tarzan,' a traditionally animated film from Japan, has an obscure message which seemed redundant, while 'The Log,' a three-minute piece from the USSR, employed a distressingly extended metaphor. Fortunately, neither of these films is overly long.

Contrasting these were some brilliantly funny strips. Sheryl Sardina of Canada produced a short piece, entitled 'Eternity,' with a twist of humor at the end which brought down the house.

A film by SDSU's Lance Kramer, called 'Denny Goes Airsurfing,' combined humor and visually pleasing animation to take the audience on a wildly funny flight with a dragon. It was an exercise in feeling good.

The Festival of Animation runs through April 28, at the San Diego Museum of Contemporary Art in La Jolla. The midnight showings on Friday and Saturday nights offer additional films with more adult humor than is presented in earlier scheduled performances. For more information call 551-9274.



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TEN

CONTINUED FROM PAGE 12

2. 'The Russia House'

Sean Connery, Michelle Pfeifer, an intelligent script and scenic Russia all combine forces to create the most compelling spy thriller in recent history. This one makes you think as well as entertains.

3. 'Awakenings'

The most unlikely combination of hyper-intense comic Robin Williams and very serious dramatic actor Robert DeNiro creates an emotional look at life—something we all take for granted. Williams should walk away with an Oscar this time for a convincing portrayal of a doctor so absorbed in his work that he almost missed out on what life's all about.

4. 'Mountains of the Moon'

This sweeping saga tells the true story of two explorers looking for the source of the Nile in deepest Africa. The film is notable for the brilliant performances of Patrick Bergin (soon to be seen with Julia Roberts in 'Sleeping with the Enemy') and Fiona Shaw.

5. 'Hamlet'

Yes, it's true. Mel Gibson can do Shakespeare. He's a riveting force as the self-destructive Hamlet. Glen Close, brilliant as usual, plays the role of his mother, Gertrude.

6. 'Goodfellas'



Mel Gibson as Hamlet.

Ray Liotta puts in a strong performance in a movie that cuts so close to the heart of the Italian mafia that they took offense. Joe Pesci and Robert DeNiro also run away with their respective roles.

7. 'Ghost'

This ultimate love story stars Patrick Swayze and Demi Moore with Whoopi Goldberg thrown in for comic relief. This film touched the heart of America in such a big way, it deserves mention.

8. 'Reversal of Fortune'

Jeremy Irons is positively devious as the enigmatic Klaus von Bulow, who was acquitted of causing his wife's coma through an injection of

insulin. Kudos to Run Silver as his defense attorney who is not sure what to make of his weird client.

9. 'Presumed Innocent'

Scott Turrow's novel is intelligently adapted to the screen for a look at a man's portrayal and the inner workings of politics in a district attorney's office. Harrison Ford is solid, but Bonnie Bedelia runs away with the movie as Ford's bitter wife.

10. 'Postcards from the Edge'

Carrie Fisher proves that she's not just another Princess Leia. Her simple, but eloquent screenplay reveals Hollywood life through actress Suzanne Vale (Meryl Streep) and her famous singing mother (Shirley MacLaine).

JAZZ

CONTINUED FROM PAGE 12

Cheatham and with Harris in Seahawk.

Besides working in the University Store, Boss writes a column for the Jazz Link, an acclaimed local jazz journal, and he teaches jazz guitar at UCSD.

Biggs, the bass player of the trio, was surrounded by music as he was growing up. Both of his parents played the French Horn and his father is a Professor Emeritus of Music at San Diego State University. Biggs is grateful to his parents for not only letting him play rock and roll and jazz in high school, but also for forcing him to learn the classics.

He went to North Texas State University on a full musical scholarship. When he was 19, he left the university to join the San Diego Symphony Orchestra.

The lure of the travel called him at age 20, and he went on the road with Buddy Rich.

Since his early years he and his bass have preformed with artists like Nancy Wilson, Papa John Creach, Thad Jones, Tommy Flanagan, Mose Allison, Charles McPherson.

Currently Biggs is teaching bass and jazz combos at SDSU, music appreciation at National University, giving private lessons, and is taking

four classes at CSUSM.

Biggs never lost the appreciation for Classical music instilled into him by his parents, and he often preforms with the San Diego Opera and the San Diego Chamber Orchestras.

He can be seen thru Feb. 10 with blues and jazz singer/songwriter Mose Allison at the Summerhouse Inn in La Jolla.

Each of the performers has great respect for jazz and finds it not as appreciated as it should be.

"Jazz should be called modern American music," explains Harris. "It is the only new art form — and America supports it poorly."

Biggs states that most non-musicians wonder how jazz musicians know when to start to improvise and when it's time to quit and give someone else a turn.

"Jazz is like a conversation with a common subject, which is the tune. With conversation you wouldn't all talk at once. One person would emerge, which would be the solo. The other listeners would be the background," he said.

Harris further explains that, "Jazz creates solos over the chord structure of the regular songs."

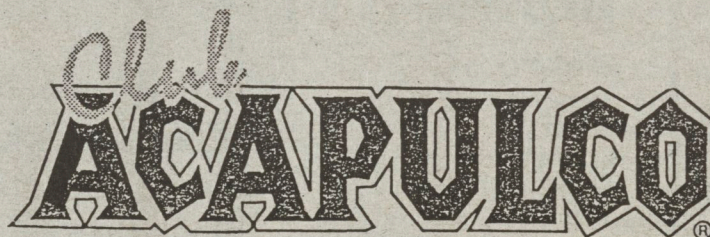
Today's lounge show will be the third gig, here at the University for the trio. Harvard has their rowing debate squad, Notre Dame its football team, UC Santa Cruz its slugs and now, we have our University Jazz Trio.

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On Campus

Career Workshops: There are four different career workshops planned for this semester. Resume Writing, showing format, context, readability and other tips, is on Feb. 28 at 7 p.m. and March 5 at 4 p.m.; Job Search Strategies is Feb. 26 at 4 p.m.; Business Etiquette is Feb. 26 at 7 p.m.; and Effective interviewing is Feb. 28 at 4 p.m. and March 5 at 7 p.m. All Career Workshops are held in the Multipurpose Room, Building 145. Students can sign up in the Student Information Center, Building 800.

CASSI: Computer Assisted Study Skills Instruction from Georgia Tech has arrived and is available for students to use in the Library. The study skills program offers assistance in Time Management, Effective Notetaking, Taking Exams and Studying Mathematics. Orientation workshops are held in the Computer Lab, Building 135, on Feb. 11 from 11 a.m. to noon, March 14 from 1 to 2 p.m. and April 22 from 2 to 3 p.m. 471-3500

Friday Evening Speaker's Series: Dr. Patricia Huckle, SDSU North County Dean, will start this semester's speakers series on March 8. She will be discussing her forthcoming biography, 'Tis Sommers: Activist and the Founding of the Older Women's League.' All events in the series will be held in the Library at 7 p.m. It is free. 471-3515

Math: A math anxiety seminar will be held Feb. 25 at 2:30 p.m. in the Multipurpose Room, Building 145 to assist those with the Math Placement Test.

Noon-Time Concert: The University Jazz Trio will be performing today in the student lounge at noon.

Notetaking Workshops: Learn how to make more effective use of your studying and lecture participation time. The Notetaking Workshop teaches effective note taking, studying for exams and how to mark a book. The workshops are Feb. 7 from 3:30-4:30 p.m. and March 4 from 10:30-11:30 a.m. Each session is presented by Dr. Patti Elenz-Martin, Counselor, in the Multipurpose Room, located in Building 145. For more information, stop by at the Student Information Center, Building 800.

Parent Support Group: This group will have their first meeting at noon on Feb. 11 in the Student Lounge to discuss childcare, time management, assertion and study skills. Meeting times, issues and resources will also be a topic for the meeting.



Man for All Seasons

Vista's Moonlight Winter Playhouse concludes this season's shows with 'A Man for All Seasons,' performed Feb. 7 through Feb. 24. This production is an inside show. 724-2110

SIGIPLUS: Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientations for this computer system, located in the Library Computer Lab, are March 18 and April 18 at noon.

State University Connection: In the hopes that students will learn more about campus and community services and begin the development of a network for tutoring, child care, study skills and support, a State University Connection gathering is planned for Feb. 9 at the Red Barn, 149 San Marcos Blvd., from 11 a.m. to 2 p.m. Those attending are encouraged to bring a lunch, chairs or blankets, sports equipment. Students who are parents are encouraged to bring their family, as fun activities will be planned for all ages. 471-4247/471-3560

Stress Management Seminar: A Stress Management and performance Anxiety Reduction seminar will be held Feb. 28 at 10 a.m., March 11 at 11 a.m. and March 21 at 4 p.m. All seminars will be held in the Multipurpose Room, Building 145.

Study Skills: A workshop to assist in improving test performances and reduce test anxiety is being offered Feb. 21 at 2:30 p.m. and March 14 at 4 p.m. Reviewing the Self Help Counseling resources on campus will also be included in this session, held

in the Multipurpose Room, Building 145.

University Ball: The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fundraiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Woman's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The

meeting is an informal, 'brown bag' lunch. For more information, contact Sandy Kuchler. 471-3500

Music

Blue Oyster Cult: Performs Feb. 7 at Park Place on Fletcher Parkway, El Cajon. 448-7473

Frank Sinatra: Stops in San Diego during his Jubilee Tour on Feb. 8 at the San Diego Sports Arena. 278-TIXS

Iron Maiden: Performs Feb. 19 with special guest Anthrax at the San Diego Sports Arena. 278-TIXS

Jane's Addiction and Dinosaur Jr.: Performs Feb. 6 at 7:30 p.m. at Golden Hall in downtown San Diego.

236-6510/278-TIXS

Larry Coryell: Performs today at Elario's, atop the Summerhouse Inn, La Jolla. 459-0541

Palomar College Concert Hour: Palomar continues its series of noon concerts with Indian Music by Murali Krishnan on Feb. 7. All concerts in this series are held in Room D-10. Admission is free. 744-1150, Ext. 2317

Theater

Fool for Love: Lovers who can't live with—or without—each other is the theme for this Naked Theater Club show. Performed in the Marquis Public Theater, San Diego, this show runs through Feb. 17. 295-5654

Improvisado Psychotto: The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows start at 7 p.m. 236-1347

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

Kiss of the Spider Woman: The South Coast Repertory portrays two prisoners with nothing in common. The show is performed in Costa Mesa through Feb. 24. Tickets are \$22-\$29. (714) 957-4033

Man for All Seasons: Vista's Moonlight Winter Playhouse concludes this season's shows with this production. It will be performed Feb. 7 through Feb. 24. This production is an inside show. 724-2110

Nightingale: Performed by the Starmakers Troupe of the Association of Retarded Citizens, this show runs from Feb. 6 through Feb. 9 at the Carlsbad Cultural Arts Center. 726-

CONTINUED ON PAGE 16



University Ball

The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fundraiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Send in the clowns

Cirque Du Soleil: The Montreal-based internationally acclaimed theatrical and acrobatic circus, performs at Jack Murphy Stadium, San Diego, through Feb. 10. 278-TIXS

Circus Vargas: America's largest traveling big top circus returns to five San Diego locations Feb. 7-25. The all-new 22nd Edition features more than 400 international performers and animals in a \$20 million production. They start their run in Balboa Park, Feb. 7-10; Escondido High School on Feb. 11-14; Southwestern College, Chula Vista, on Feb. 15-18; Cajon Speedway, El Cajon, on Feb. 19-21; Del Mar Fairgrounds on Feb. 22-25. For tickets, call 278-TIXS. For information, call 259-7714.

CONTINUED FROM PAGE 15

2250

Noises Off: Julian's Pine Hills Players continue this performance through March 2 on Fridays and Saturdays. Tickets are \$25. 765-1100

Oklahoma!: The Lawrence Welk Resort Theater present Rodgers and Hammerstein's musical about the changing Old West. Performances run through April 7. Tickets are \$29-\$36. 749-3448

Other People's Money: The Old Globe Theater performers present this comedy through Feb. 24 at the Cassius Carter Center Stage, Balboa Park. Tickets are \$28.50. 239-2255. See 'The White Rose' for another Old Globe Theater production.

Robin Hood: Sherwood Forest's own hero is portrayed in this Christian Youth Theater production, running through Feb. 10. Shows are performed at the Lewis Auditorium, San Diego. Tickets range from \$3-\$6, with discounts for groups. 588-0206

San Diego Actors Festival: 30 on-act plays featuring local professional actors, with some productions written by the performers, shows through Feb. 10 at Sushi, San Diego. Tickets are \$6 per day, \$12 per evening, or \$25 for all. 238-7396

Tender Lies: The Lamplight Community Theater performs this play about a rundown boarding house

through March 3 in La Mesa. Tickets are \$7 and \$6 for students, seniors and military. 464-4598

The Castle: UCSD presents this drama about life in England during the crusades through Feb. 10 in the Mandell Weiss Theater, UCSD campus. Tickets are \$12 for general admission, \$10 for seniors, and \$6 for students; there is a \$1 parking fee. 534-3793

The Flight of Earls: Travel to contemporary Ireland for romance and espionage in this North Coast Repertory Theater performance, running through Feb. 16. This production is performed at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12-\$14. 481-1055

The Life and Life of Bumpy Johnson: Follow this benign racketeer with the music of Amiri Baraka and Max Roach. Shows run through Feb. 16 at the Lyceum Stage, Horton Plaza. Tickets are \$15-\$22. 235-8025

The Secret Garden: This children's classic is performed by the Great American Children's Theater Company at the Spreckels Theater, San Diego, through Feb. 9. Tickets are \$4.50-\$8.50. 1-800-852-9772

The Sunshine Boys: Coronado Playhouse presents this comedy about two senior friends in Coronado through March 1. Tickets are \$12 and \$14. 435-4856

The White Rose: The Old Globe

Theater performs this drama about student resistance in Nazi Germany. Shows are performed at the Old Globe theater, Balboa Park, through Feb. 24. Tickets are \$28-50. 239-2255. See 'Other People's' money for another Old Globe performance.

Woman in Mind: The Gaslamp Quarter Theater Company presents this dark comedy about a woman's daydreams and marriage. Show runs through March 17. Tickets are \$20 and \$22. 234-9583

Film

Silent Film Classics: The Grossmont-Cuyamaca College of Extended Studies presents a series of classic silent films accompanied by the San Diego Cine-Phonic Orchestra:

• **THE GOLD RUSH** - (1925) Written, produced, directed and starring Charlie Chaplin. Feb. 9.

• **CAPTAIN JANUARY** - (1924) Star Diana Cary makes an appearance to introduce this film and tell a few stories of being a child star. March 9.

Shows start at 7:30 p.m. at the East County Performing Arts Center, 8800 Grossmont College Drive, El Cajon. 465-1700

Reuben H. Fleet Space Theater: The Space Theater has five films showing through Feb. 28:

• **OCEAN** - exploring the wonders of undersea life.

• **THE WONDERS BEYOND** -

discovering the mysteries of our solar system.

• **LASER RUSH III** - the theater's new Laserium with choreographed laser graphics and computer animation.

• **US** - includes US's music from their Grammy-winning album.

All shows air at the Reuben H. Fleet Space Theater, Balboa Park. Call for times. 238-1233

The Festival of Animation: Enjoy 17 animated films from 11 different countries each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

Art

Gallery Vista: Showing 'Square One - At the Beginning', a multimedia exhibition by Sondra Parks and Ten Rider through March 16. The gallery is at 226 E. Broadway, Vista. Call for times. 758-5258

Santa Fe Depot: An exhibit depicting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

The Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. 942-9990

Comedy

Comedy Nite: North County's own comedy hot spot has several upcoming guests:

• FEB. 5-10 - Diana Joran, Hiram Kasten, Joe Scazolla.

• FEB. 12-17 - Peter Gaulke, Peter Berman, Mr Rafael.

• FEB. 19-24 - Stephanie Hodge, Matthew Weinheld, David Goodman.

Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

Extra

Mardi Gras: Oceanside hosts this celebration from Feb. 6 through Feb. 12 at San Luis Rey and other Oceanside locations. Masquerade parties, costume events, ethnic foods and a parade highlight the event.

Send your information for PIONEER's Calendar section to:
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PIONEER is looking for events honoring Black History Month

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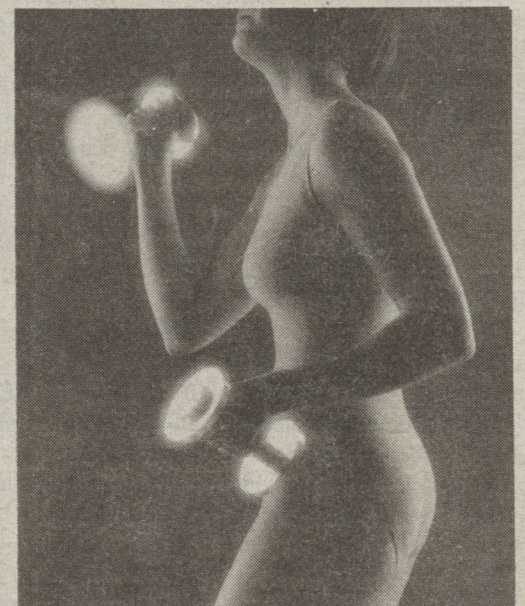
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