



The Pride



http://www.csusm.edu/pride

California State University San Marcos

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Gay and Lesbian Students Seek Sense of Community On Campus

By: Darcy Walker
Pride Staff Writer

Kyla Coons pushes her baby's stroller in front of Academic Hall, in the place known as the Free Speech area. We take a seat on the bench, and Kyla, opening a tiny jar of applesauce, explains to me as well as her fussy daughter that Katie will be coming along shortly. "She said it won't take her long to fail this test," laughed Kyla.

Kyla talks about what it's like to be a lesbian at CSUSM. The faculty members are very helpful and accepting. Students usually don't get it right away when she explains that this baby is hers and her girlfriend's. When they do, most people don't make a big deal about it and remain friendly. "I think it's easier to be a lesbian than a gay man," she observes. Still, she risks rejection and hatred every day because she chooses to be open about her life.

Raising awareness about homosexuality is important to Kyla, who thinks a gay club on campus would help with that task. "When you've got people here who think AIDS is an airborne disease, you need more awareness." Katie Hale emerges from Academic Hall looking stressed and wondering out loud if she really needs pre-calculus. Math worries melt away and her face softens as Kyla places Auria in her arms. Katie often sees people who she believes are gay on campus, yet she doesn't approach them. "It seems like there is no recognition between gay people here," says Katie.

Threats and harassment are a reality at CSUSM

Concerns about safety are one of the biggest reasons gay students don't come out on campus.

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Blazers play for a CSUSM crowd at noon for the Brown Bag Concert Series. Photo by Brian Fisher

Blazers Rock Campus

By: Brian Fisher
Pride Staff Writer

The Blazers rocked the Dome Patio on Thursday with entertaining waves of lively music. Playing different flavors of rock and roll, along with "Cali-Mex", R&B, country and latin rock, the band received a warm welcome from a sizable audience who gathered for this Brown Bag Noon Concert.

"They sound amazing and full of energy. Their music has a very positive feeling," said one

spectator. Two individuals opted to dance to the music, adding to the already explosive entertainment that Thursday afternoon.

Versatile in playing ability, Jesus Cuevas, Manuel Gonzales and Ruben Guaderrama, play bass and guitar as well as other exotic latin instruments. Their instrumental combination includes a button accordion (played by Jesus), tres (a Cuban instrument custom made to sound like a piano), bajo sexto, and timbales (percussion instrument).

Guaderrama and Gonzales

started the band in high school. After losing their drummer and bassist, friends Cuevas (bass, accordion player and vocalist) and Molina (drums) joined the quartet. Bassist Cuevas describes his work, "Its a lot of fun, we love it."

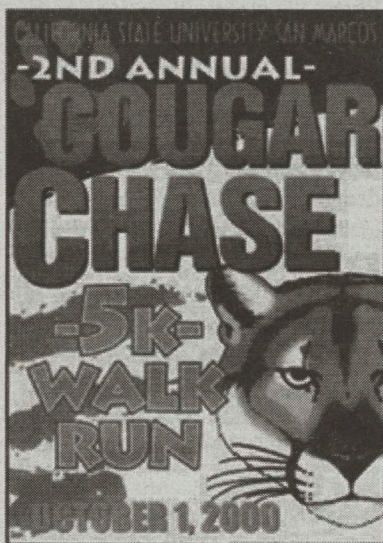
Spanning twelve years, The Blazers' musical career has taken them around the world and to all but four states in the United States. The Blazers currently have four CDs, *Short Fuse*, their 1994 debut album, *East Side Soul*, *Just for You*, and *Puro Blazers*.

Cougars and Cubs Hold Annual Chase

By: Steve Compian
Pride Staff Writer

A local school bus driver won first place at the second annual Cougar Chase held at CSUSM on Sunday, October 1. The Cougar Chase attracted over 500 participants, according to Cathy Loper, race director. The largest increase in competitors occurred in the 1K Cub Run for the kids. "We had at least 50 kids this year, compared to 20 last year," said Loper.

The overcast skies and cool temperatures made it an enjoyable event for both adults and children. CSUSM President Alexander Gonzalez and Vice President of External Affairs, Barbara Bashein, were among those who participated in the



Courtesy of a Cougar Chase flyer

run/walk event. "It was a great race, especially for the kids," said President Gonzalez.

There were many children

who walked alongside of their parents in the 5K race. Some kids ran with their dogs and at least one child was carried piggyback over the finish line.

CSUSM Cross Country head coach Steve Scott had just returned to San Marcos at 2:30 am after driving his team back from the Stanford Invitational held in Palo Alto on Saturday. He arrived in time for the 8am start of the 5K race and then finished the 3.1-mile long event in 15 minutes and 15 seconds.

"He's crazy," said Katherine Niblett, a freshman runner on the CSUSM cross-country team. "He has so much energy to be able to drive all the way back from Stanford and then run here today," she exclaimed.

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Meet Dean Poullard

By: Nathan Fields
Pride Staff Writer

The first thing one notices about Jonathan Poullard is his focused energy and sincere passionate interest in helping students and creating a wholistic inclusive community on campus. He is extremely approachable and receptive.

As our new Dean of Students, Poullard has spent 14 years in higher education, and he's only 34. At an age when many 21-year olds haven't begun thinking about where life may be heading, Poullard was the Coordinator of Residential Life at Pennsylvania State University while working on his Master's degree in developmental psychology with an emphasis in early adult education. He found himself learning and applying skills that he would be honing for the next 14 years, and now he brings this immense experience and excitement to Cal State San Marcos.

Poullard has spent the last nine years at Occidental College in Los Angeles acting as Assistant Dean for three years and Associate Dean for the last six. He worked for two years before that at Pennsylvania's Susquehanna College as the Director of Multicultural Affairs, then as coordinator, director, and finally as Assistant Dean of Students. Poullard accepted CSUSM's offer because he wanted to progress professionally, becoming a full Dean, and because CSUSM offered him an optimum level of professional growth.

"It's very challenging in its difference from Occidental. Not only am I going from private to public, residential to commuter, but younger to older, and small to large. I wanted that difference to challenge and expand how I interface with students," says Poullard.



Jonathan Poullard, Dean of Students
Photo courtesy of Occidental College

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Poullard

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He moved from Los Angeles two months ago and bought a house. "San Diego is a huge transition, both culturally and professionally," says Poullard, who feels more at home in Los Angeles, which he finds less homogenous and less conservative.

"But these personal sacrifices are worth what I can do here professionally, and what I can help to create. I'm loving my professional life," he says. And Poullard is used to relocating. As a child of an active military family, Poullard grew up in Louisiana, Riverside, Puerto Rico, Sacramento, Germany, Mississippi, and Guam.

"For me, diversity work is at the core of who I am and at the core of my work as an educator," says Poullard, who admits that he is very interested in how we develop a sense of safety while developing communities. These issues are integral to CSUSM given that the University has only begun developing a larger and more cohesive community. With the impending influx of more 18 and 19 year olds, Poullard is excited about the kind of framework we can lay down as the university grows, building the field house, residences, and expanding its academic programs. "We

have to think about what we want when we say community and then go about building it," states Poullard, "and I see it as my role as dean to help us create that."

Poullard is also concerned that many students don't know what Student Affairs is, and that students can come to him. "For me, as dean, you can come to me for anything, and if I can't help you, I will definitely take you to where you can be helped. I want to be directly responsible for helping students learn and grow," says Dean Poullard.

"At student services, we are educators outside the classroom, and it is our job to build a seamless living/learning community for students, and help students learn who they are in respect to other people," says Poullard, "The work of student affairs is to consciously develop leaders and leadership skills which help students make positive change in their lives."

Poullard says quite honestly that his motivation and passion comes from a desire to leave this world a better place than when he found it. "It's also tied to the diversity work I do as an educator. I can affect people's lives positively and my own in the process," he says, "I actually love what I do everyday. I love to see students take responsibility and feel empowered to make the community theirs. That's what I want to do at San Marcos because I

don't see students at the heart of this institution, I see them on the periphery, floating. Students need to feel that this institution belongs to them."

When asked about the idea of university students as "customers," Dean Poullard disagreed, "Referring to students as 'customers' send shivers down my spine. You are not customers. You are people with your own lives and your own way of being, and it's our job to help you figure out where you want to go."

Asked where San Marcos is heading, Poullard said, "San Marcos is moving toward being a university of high recognition, strengthening its academic program, becoming residential, and maximizing the experience that students get out of their time here."

"I am loving where San Marcos is trying to go, and I am glad and excited to be part of a team that will help us move in that direction, said Poullard.

As professionally driven as the new dean is, he manages to maintain an interesting and productive personal life as an avid reader and traveler. He is currently learning Italian in preparation for an upcoming excursion.

Poullard says he plans on completing his Ph.D. and becoming the Vice President of Student Affairs for another institution. He also plans to extend the work he is currently doing as a diversity consultant for major corporations, high schools, and teachers.

The Campus Beat

By: David Ruiz/ Pride Staff



I would comment on keeping things the same, as we're all CSUs, we should not have different requirements per school. There should be set standards for all CSU schools.

--Caroline Kalve



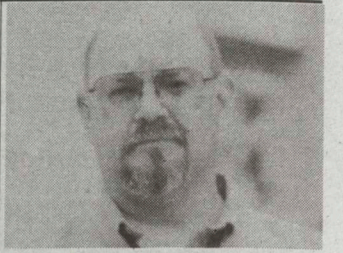
How would you compare CSU San Marcos to other California State Universities in it's academic prestige?

--Nina Robinson



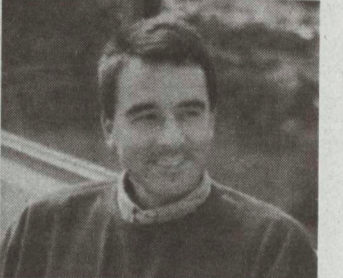
Who is Chancellor Reed?

--Mike Geske



Can you explain the benefits of portfolios that are to be turned in by graduating seniors? It is excessive work without a grade and with no credit or benefit given to the student.

--Mike Frankfurth



What does he want to improve?

--Ralf Zimmermann



Can school be cheaper?

--Sarai Peralta

CSU Chancellor Reed will be visiting Cal State San Marcos this coming week (Oct. 2-3). If you could ask him any question or voice any concern, what would it be?

Gay and Lesbian Safety on Campus

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Last fall, in a psychology class, Katie sat helplessly nearby as a male student threatened an openly gay male in the classroom. "He came and sat down next to a gay guy and told him that he wanted to blow up the entire school," Katie recalled, "I was pregnant at the time, and worried for my life." The professor of the class in which the threat was made did not respond to requests from *The Pride* for comment and clarification.



Kyla, Katie and their daughter Auria. Photo by Darcy Walker

Sociology professor Don Barrett was faculty advisor to the Pride Alliance club, the campus organization for gay, lesbian, bisexual, and transgendered (LGBT) students, at that time. He was never notified about the threat. "I am deeply disturbed that there has been anti-gay harassment on campus and faculty who gay students turn to were not notified," Barrett said.

President Gonzalez maintained that the threat was handled

very professionally, and there was a positive outcome. "There's a delicate balance that has to be maintained. One [side] is to have information shared; the other is to protect rights," Gonzalez explained. A faculty member, who felt it necessary to remain anonymous, thought that the rights protected were those of the student who made the threat. By "sweeping it under the rug," gay students were not adequately protected. President Gonzalez went on to describe the incident as "a veiled threat that could have been interpreted as an overt threat," and that "Student Affairs and the [campus] police moved on it very quickly." Gonzalez added, "It didn't become an incident because it didn't need to be. I think that if there were several instances or if there were something ongoing, it would be appropriate to bring in the advisors."

Forming an organization is easier said than done

For students who are openly gay or thinking about coming out, the needs for dialogue and community are extremely important. Rickey Rickerson-Riesen feels accepted now as a student and employee of the Admissions Department. But he had his doubts on arrival. Rickey looked for an organization for gay students at CSUSM before he transferred here from San Diego State. "On all of the literature distributed by the school, even though the club existed, it was not printed on any of the club listings," Rickey said. He discovered the club existed only after talking with

a fellow student after he started attending classes.

After leaving SDSU, a campus with a respected gay fraternity and plenty of opportunity to interact with peers, Rickey wondered if he'd made the right choice. "But I came anyway," he said. "I've dealt with these issues pretty much all of my life and I'm a lot stronger because of it."

Rickey joined the Pride Alliance club and soon discovered the challenges of maintaining the organization. Meeting attendance was low with only three or four students showing up for club meetings. According to Rickey, "Visibility is a problem. Flyers we put up were constantly torn down." The flip side of the visibility issue seems to be vulnerability. "If meetings are publicized, then you're dealing with more elements than just the student body because you've got hate groups all around North County," Rickey explained. The club dissolved last spring, mainly due to a lack of participation.

If you want to be in, you have to be out

Restarting a club is tough at a commuter campus. "Most people would rather just come here, get the instruction and not deal with it," said Rickey. But he emphasized that a club could provide invaluable support and networking opportunities.

There are serious commitments involved. As Don Barrett explained, students have to be both open and willing to spend the time to make a club work. The two requirements are con-

flicting and inextricably tied. "If the social cost of openness were not so high, more people would find time to participate," Barrett said.

Joni Miller sips her coffee outside the bookstore as she struggles to articulate the paradox of wanting and needing to be in versus out. She was married and raised two daughters before coming out at 40. Joni loves her life: "I have never been more blessed and happy than I am at this very moment!" And yet, she must keep a low profile at times because her partner is in the closet. A professional woman in the male-dominated field of engineering, Joni's partner is vulnerable to acts of discrimination if her sexual orientation becomes public. Joni wishes more people would come out, but she understands why they don't.

What can students, faculty, and administration do to improve the climate?

"There's really no safe place to come out at school," says Joni. As a sociology major, she notices that some professors don't create that safe space by including sexual orientation in class discussions about discrimination. Other instructors may inadvertently put gay students on the spot by asking them to share their personal views. "Professors don't always consider whether or not you want to talk about it," Joni said.

Communications professor Dreama Moon addressed the issue of openness and risk. "Even something as simple as discussing in public what you did and with

whom over the weekend is an act of public privilege based on the assumption that everyone is free to discuss such matters," states Moon.

Dean of Student Affairs Jonathan Poullard says "power is not negative, as it is often construed." He asserts that to become allies, straight students can start by acknowledging their position of privilege and finding ways of sharing it, not giving it up.

According to Poullard, gay students and their allies who want more community have to work for it. He states, "They are going to have to say 'This is something I value, even though I'm working 35 hours a week, have a child, and I'm about to pull my hair out,' students must invest some energy."

Poullard adds that Student Affairs has a major role to play. This includes "helping create venues where those dialogues can happen openly; and I don't see us doing that right now," he says. Improving "student-centeredness" is one of the main issues Dean Poullard is working on.

As an openly gay man, Dean Poullard believes that "being as authentic as I can possibly be unconsciously gives people permission to be as authentic as they are." He adds that, despite what people say, "We want people to know who we are. What we are not always sure about is how we are going to be received." Katie Hale knows what she wants: "I don't care if people agree with me or not. I just want them to respect me."

My Day With Jack

By: Benjamin Wayne
Pride Staff Writer

Locked into the bump and grind, juggling my school and work schedule for necessities over priorities, and sleeping on an "as time permits" basis have all purchased tickets on my train of thoughts—they are unwanted passengers. My father says that these inevitable successions of free time are all part of a larger chain of events—the chain leading towards adulthood—I am supposed to dangle like a puppet. Normally I would listen, possibly even agree, but today is different.

It's noon on Tuesday (a day when I should be on deadline) but instead I have concocted a string of ingenious lies and alibis. I have convinced my coworkers and peers that a dire event has transpired, which, in its urgency



Pond photo by David Ruiz



Jack's Pond surrounded by vegetation.
Photo by David Ruiz

begs my attention. It's not far from the truth, however. Being 23, I am not afforded enough job security to simply tell my boss that I need to go for a hike. But this is all inconsequential, old news, as the editors of *The Pride* would call it because I have already put on my hiking shoes, and I will fly them like the United States flag until the wilderness liberates me. Jack's Pond lies in the Southeastern foothills of San Marcos. My trail manual describes it as a 1/2 mile easy hike to the shores of the pond.

To the untrained eye, the trail's beginning looks like another city park—full of evenly trimmed grass, a swing set and a bench, full of young mothers who carefully watch their children from a distance. "Why do they call it Jack's Pond," a young mother asked me as I stopped to

tie my shoes. "I don't see a pond here. That's just so silly, Jack's Pond," I guess she didn't see the small lake her boy was making by holding down the lever to the drinking fountain. However, she was right; Jack's Pond is nowhere in sight only track homes and foliated hills surround the playground. Like all of nature's beauties, however, it lies down the road less traveled. I didn't want to tell her; selfishly enough, that I like to keep its entrance a secret.

Embarking on my journey was like stepping into the wild and all the trappings of society disappeared from me sensory range. Even the noises from nearby earthmovers ceased. In fact, the only domesticated sound I could hear was a pair of roosters crowing; I guess news of the morning's arrival travels like everything else in the country:

slow. Exotic smells of coastal sage, sweet fennel and chamise tempted my nose as if pulling me farther into the wilderness. Off in the distance wild quail, caught off guard by my footsteps, scampered into the bushes. I walked, I dreamed, I took my shirt off and soaked in the sun. A couple hundred yards up the trail old Jack, as I liked to call him, revealed his secret—the pond that stretched out before my eyes.

It's a rather unconventional water hole at first glance, longer than it is wide; it reminds me of a river that had been dammed from both ends. But I was not interested in its aesthetic appeal, I had to get down to its shore. Choosing the first available route down, however steep, is sort of a mistake that I make constantly, but, like all failure, falling down makes us realize how human we are. Here I was though, at the shore, oh serene cove. Surrounding the beaches, which I could not see in their entirety were Coastal Live Oaks, tall thickets of Black Bamboo, olive trees and toolies.

Everything was quiet, and I lied down. Just then, a fish in search of its next meal broke the calm waters of the lake. However, it was to no avail because the dragonfly it was after drifted on, lackadaisically and oddly enough landed on a blade of grass near

my now bare feet. It proceeded to spread its wings in an unfettered display of brevity; I submitted to its beauty and did not dare to move. In a flash it was gone and I closed my eyes. Lulled by the sound of tiny waves lapping at the shore, I began to dream. I pictured the bobcat, graceful creature whose prints I had noticed by the shoreline just moments before my sleep. I pictured it carving down the hillside for a drink at night. I thought of all the wild creatures in the hillsides, of Native Americans and times long gone, but, more importantly, I thought of Jack. Who could he have been; a drifting cowboy who had found his paradise or an heir to hundreds of fertile acres in the next valley over who gave it all away for this pond?

To my surprise, I awoke in the shade. The sun had long since slipped behind the coastal hills and a cold wind was blowing. I dawned my shirt in a hurry and tied my shoes. I had a dinner date with a loved one at six—the cries of a city bayed in the afternoon. However, as I drove home locking bumpers with my fellow rats in traffic, I, for one, felt less like a rodent. My soul had been washed and my conscious cleaned by the sun and by the shores where I slept away my day, where I forgot my troubles for a moment—at Jack's Pond.

Proposition Overview: The Debatable Four

By: Christopher F. Orman
Pride Staff Writer

On Tuesday, November 7, voters will have the opportunity to decide the fate of eight propositions, four of which are extremely controversial. Ranging from campaign finance reform to school vouchers, each of the four "major" propositions could make a major impact upon the life of Californians.

Prop 38: The voucher proposition

The most heavily debated of the four propositions, Prop 38, centralizes around the future of public educational institutions. Also known as the "voucher proposition," Prop 38 would allow each pupil to receive \$4,000 dollars annually for private or religious schooling. While Prop 38 would give parents greater discretion over their children's educational arena, some groups, such as A Coalition of Parents, incessantly argue with the proposition's approval, the public school system's future will be doomed. and that 3 billion dollars would be eradicated from the public education system.

Prop 39

Prop 39, proposes a 55% in-favor vote for passing any locally mandated bonds. According to

Tax Payers for Accountability and Better Schools, Prop 39 would place more power in the hands of each individual school district, allowing each school district to gather the necessary money for their area's educational needs. Opponents to Prop 39 point out a possible flaw in the proposition that does not regulate property tax limits. Considering property taxes are often the primary means for raising school related revenues, such an oversight in Prop 39 would, as the Save Our Home's Committee states, "raise the rent on homes in areas trying to raise as much money as a pupil in Beverly Hills receives."

Prop 34: Limits on sizes of campaign contributions?

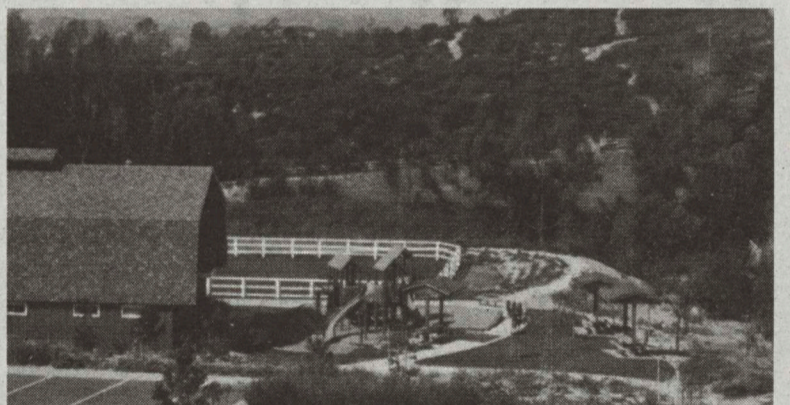
Considering the large amount of attention garnered by Props 38 and 39, some may overlook one proposition on the ballot receiving national attention: Prop 34. Proposing to place limits on the size of campaign contributions per election (\$3,000 for state legislature elections, \$5,000 for statewide office elections and \$20,000 for governor elections), Prop 34 hopes to create a more democratic environment in the election of a candidate. Some pundits argue the exact opposite, believing Prop 34 would threaten to make fund raising a more corrupt, special interest practice. Lonri Granlund, representing the

Western Group whom opposes Prop 34, writes, "Incumbent politicians will be begging for money...forcing challengers to seek funds from any and all sources."

Prop 36: Treatment of drug offenders

Probably the most controversial and emotionally charged proposition on the ballot is Prop 36, which reconsiders the ways in which drug offenders are treated and incarcerated. According to the proposition, individuals apprehended in possession or under the influence of narcotics would require probation and drug treatment, but not incarceration. After completing probation and treatment, subsequent charges against the individual would be dropped. Many individuals arguing against Prop 36 fear the proposition would allow individuals maliciously selling the "date-rape" drug a light slap on the wrist. However, in response to the "date-rape" drug conundrum, individuals apprehended for selling or giving someone the heinous "date-rape" substance would receive several charges, and face incarceration for a multitude of violations.

For more information, visit <http://vote2000.ss.ca.gov/VoterGuide/>.



A playground is on site for children to play by Jack's pond.
Photo by David Ruiz

Attention Future Teachers

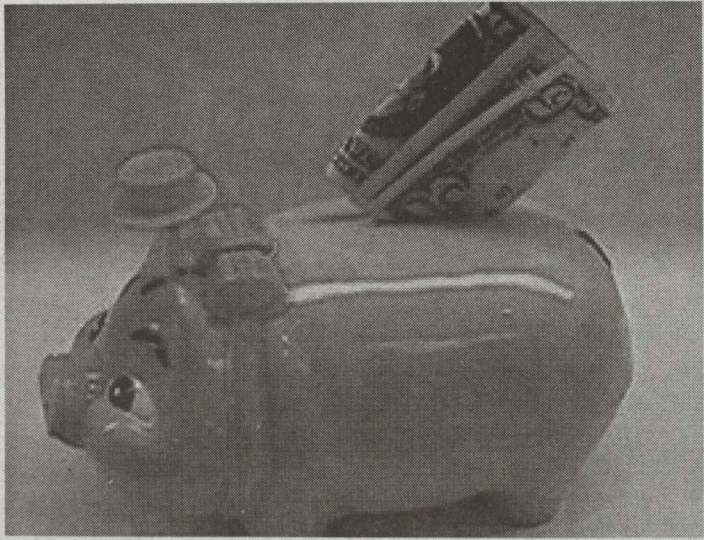
Teach fun science to elementary students in your area on weekday afternoons.

Training and materials provided.

\$20-\$30 per 1 hour class.

Some experience required.

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Piggy bank photo courtesy of AccuComm Business

Weekly Web Site

By: Jafo_wac

The Motley Fool, <http://www.fool.com/>, is a web site that primarily deals with investing. This web site contains regular articles about stocks, mutual funds, and market analysis. These articles are available on the well-organized and always updated web site; many of the articles are available via free email subscriptions as well.

Stocks, mutual funds, and retirement savings may not immediately seem like a concern of the average college student. However, considering that stock options are becoming more common and popular and that everyone hopes to retire someday, I decided to review a financial web site and this is my favorite one.

[Http://www.fool.com/](http://www.fool.com/) con-

tains a search engine to help browsers find items within the site as well as past articles and discussion boards. Stock quotes are also available when researching stocks.

In addition to information on investing for the future, the site also contains information and articles that are relevant to many students at the moment; examples include "Getting Out of Debt" (credit card debt), and an article entitled "Paying for College." Money, whether you love it or loathe it, is a fact of life, and <http://www.fool.com/> is a great place to learn about how to make the most of your hard-earned dollar.

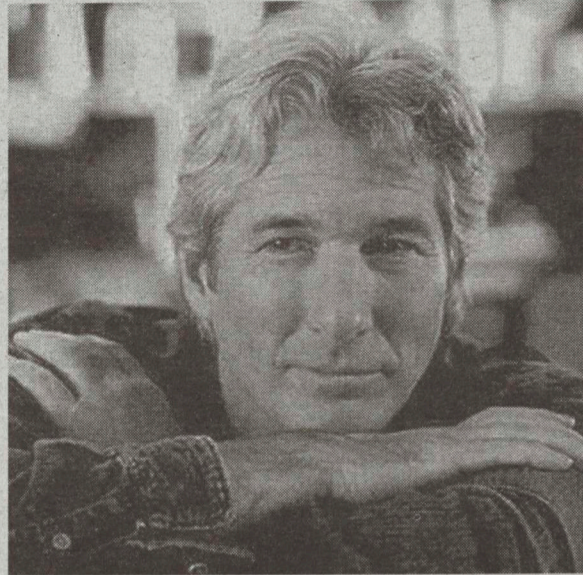
E-mail jafo_wac@hotmail.com with comments or suggestions for the next web site review.

By: J. Ryan Sandahl
Pride Staff Writer

Director Robert Altman, known primarily for his work on *M*A*S*H* and films like *The Player* and *Short Cuts*, always seems to throw a unique blend of characters into an unusual set of circumstances. *Dr. T and the Women* is no exception. Set in rural Texas, the film is about Dr. Sullivan Travis (played by Richard Gere), a gynecologist with a rather dysfunctional family.

For the most part, Dr. T is a normal guy who tries to lead a normal life. However, as the story unfolds, his family throws his life into turmoil. The cast playing Dr. T's family includes Farrah Fawcett and Laura Dern. Additional characters in the film are played by Helen Hunt, Shelley Long, and Liv Tyler.

In the beginning of the film Dr. T starts out by saying that "Women are saints," as if all the



Dr. T (Richard Gere) Photo courtesy of www.go.com

women in his life have never done anything wrong--Dr. T could not be more wrong.

His wife Kate, played by Farrah Fawcett, is a loon and dances naked in the fountain of a public mall, quickly establishing the fact that Dr. T's personal life is troubled. His two daughters, Dee Dee (Kate Hudson) and Connie (Tara Reid) are college students. Dee Dee is getting married and Connie is trying to stop the wedding because she knows

a secret about her sister and the maid of honor, Marilyn (played by Liv Tyler).

Dr. T also learns his mistress Bree, a golf pro played by Helen Hunt, has been unfaithful with his hunting buddy.

Further complicating Dr. T's life are the female patients who try to get the attention of the attractive Dr. T (meaning they all want him to examine their lower extremities).

Simply put, the movie *Dr. T and the Women* explores a normal father whose life

is far too complex for him to control and what happens when he tries to escape from it all.

If you don't mind the complexity of Robert Altman's films and want to see a family more unusual than your own (hopefully), *Dr. T and the Women* is definitely the romantic comedy for you. *Dr. T and the Women* opens in theatres October 13. It is rated R and has a running time of 122 minutes.

Uneasy Neighbors Explores Migrant Work Camps in San Diego

By: Victoria B. Segall
Pride Editor

On Thursday, September 28, an audience of 15 people gathered in Commons 206 to view Paul Espinosa's documentary, *Uneasy Neighbors*, which explores the relationship between migrant workers and affluent homeowners in San Diego's North County.

The film deals with the tension between migrant workers and homeowners and questions whether there is any alternative to the two living side by side as "uneasy neighbors." *Uneasy Neighbors* was filmed in Encinitas in 1989. The main focus of the film is a migrant camp, "Green Valley," that used to be located in the area close to La Costa, Carlsbad, and Encinitas.

"They're here because we offer the jobs. We need them," says Reverend Martinez who is a retired Presbyterian Minister. Martinez was a prominent figure in providing assistance to the people who lived in the Green Valley camp.

Explorations: *Uneasy Neighbors*

The film explores the types of employment that migrant workers found in construction, landscaping, or domestic help in surrounding areas like Encinitas. During the filming of this documentary, one worker in the camp was only

making \$3 a day in Mexico; however, when he came to the U.S., he was able to send \$300 every two weeks to his family in Oaxaca, Mexico. The value of the U.S. dollar attracted many of these Green Valley inhabitants.

"One of your dollars is enough for us," stated one man. He also expressed how he felt he was treated "like a dog" from time to time.

One scene shows Martinez driving around North County pointing out the work that his friends in the camp have done, "See all the beautiful yards? These workers are needed. But after their work is done, the employers just want them to disappear."

The film contrasted the affluent homes in North County with the homes that were in this particular migrant camp. The typical "homes" in the Green Valley camp consisted of bushes containing makeshift shacks made of plywood, plastic, and dirt floors. There were also "spider holes," which are little homes made from mud caves and cardboard used as flooring.

The documentary shows how some North County homeowners became upset about the Green Valley camp and its close proximity to their own homes. Some of the homeowners also complained that Green Valley inhabitants stole food and defecated

near the property.

According to the surrounding community's Health Department, a water source and sewage maintenance were just two of the many necessities missing from Green Valley, making it a "very unhealthy environment."

Could people actually live in these conditions? The documentary revealed that it was possible. More than 400 men, women, and children had lived there over the ten years that the camp had been in existence.

However, property owners were ordered to either improve conditions in the camp or abate the situation. During the 1989 filming of the documentary, the Green Valley property owners were the Hunt Brothers, wealthy Texas men who were not living in the San Diego area. The owners in this case chose to close Green Valley rather than improve conditions in the camp.

"It's like leaving our home once again and having to start all over," says one man, whose family was evicted from Green Valley.

Paul Espinosa, who wrote, directed, and produced *Uneasy Neighbors*, told how he felt a very strong sense of community in the camp. "And that was kind of destroyed the last days of the camp," he says. Green Valley even had little schools, church meetings, and a "resta-

urant," which consisted of a family within the camp that prepared meals on a grill in a makeshift shack.

"Many people don't realize that they are human beings," stated Reverend Martinez, "They spend money to save whales, but what about people? It's the greatest of absurdities. It's a matter of priorities and values in society."

The 35-minute documentary expressed the need for federal laws and government action to help deal with the situation between the homeowners and the migrant workers. One solution that helped some of the inhabitants of Green Valley was low-income housing.

"But we have far to go still," says Espinosa.

Paul Espinosa: The Director

Uneasy Neighbors was named one of the top 100 Chicano Films by the Aztlan Film Institute, established by UCLA's Chicano Studies Research Center.

Espinosa was drawn to the subject of uneasy neighbors in 1986 when many immigration laws were being passed. Mainstream media wasn't too interested in some of these stories and Espinosa felt that there was an incomplete picture of what was happening between migrant workers and homeowners.

"It [film] wasn't made just

for the local audience here in San Diego County," says Espinosa, "It's also for all American cities and it deals with the rich and poor."

During the discussion following *Uneasy Neighbors*, Espinosa spoke about the people he met at Green Valley while making the documentary. "Reverend Martinez, who's in his late 60's, hadn't planned on getting involved. But he was shocked," said Espinosa, "It shows the power of what an individual can do when they get involved. And this brings up the question of what we can do to break down some of these barriers."

Paul Espinosa's experience includes being a long-time producer for public television programs dealing with the United States-Mexican relations. His current project is a documentary dealing with the causes and outcomes of the war between Mexico and the U.S. and will be showing at the Museum of Contemporary Art from October 5 and 12.

Espinosa, who grew up in New Mexico, has lived in San Diego County for 25 years. He has a great interest in informing people on relations, the culture, and the people of Latin America. "If you don't know what happened in the past, you're going to look at this subject a little differently," says Espinosa.

The Brown Bag Concert Series

A Musical Awakening

By: Christopher F. Orman
Pride Staff Writer

Eclectic would summarize CSUSM's Brown Bag Concert series that occurred at noon by the Dome on September 25 to September 28. As a whole, Brown Bag Concert series certainly gave CSUSM students an opportunity to discover sounds not included in standard radio formats. The Charles McPherson Quartet, Second Avenue Klezmer Ensemble, Earl Thomas and the Blues Ambassadors, and roots-rockers The Blazers, adequately covered a plethora of often overlooked musical idioms.

All that jazz

On Monday, September 25, Charles McPherson's Quartet opened with a stirring rendition of *My Favorite Things*, which was made infamous by the late John Coltrane. McPherson made special use of his back up band, empathetically moving his saxophone in and out of the crowd, thereby accentuating the potent mix of drums, bass, and piano.

Following several originals, McPherson and his compatriots flew passionately into a high-speed version of Sonny Rollins' classic *St. Thomas*. Playing three times the notes included in Rollins' studio version of *St. Thomas*, McPherson clearly revealed his expertise and all around musical dexterity.

The Charles McPherson Quartet cannot be considered any typical, mediocre jazz band. In fact, some of the music played by McPherson and his band rivaled performances by well-known jazz acts at respected venues such as Humphrey's and Escondido Center for the Arts.

Singin' the blues

Possibly the most energetic act of the week was Earl Thomas and the Blues Ambassadors who began their brief blues-based set with the wonderfully lascivious Fred McDowell song, *Drop Down Mama*. Considering the large notoriety being garnered by acts like Taj Mahal, Corey Harris and the North Mississippi Allstars, blues bands continue to rise out of

the ashes of grunge rock and boy-band based antics. Interestingly, Earl Thomas served up juke-joint based blues, a sound so infectious and loud, the music may not have been appropriate for such an austere, unconnected campus as CSUSM. Nevertheless, by having Earl Thomas and the Blues Ambassadors on campus, hopefully some listeners were awakened to some antiquated, ageless sounds.

Also in the series...

Also included in the series were the Second Avenue Klezmer Ensemble, who played traditional Jewish folk music of Eastern Europe and Yiddish theatre. This traditionally Jewish art form has lately been heard in avant-garde arenas by artists like Brad Mehldau, John Medeski and John Zorn.

The Blazers, from East Los Angeles, played an eclectic mix of roots-rock, R&B and Latin rhythms.

The Brown Bag Concerts continue each semester as part of the Arts and Lectures series.

A Perfect Circle

By: Jared E. Young
Pride Staff Writer

On Monday, September 11, A Perfect Circle was nearly as good as their name suggests at University of California, San Diego. The few thousand fans that gathered to see front man Maynard James Keenan (also from the band, Tool), were not disappointed in what they heard, or for that matter, what they saw.

When the lights went down, signaling the oncoming of the headliners, all fans were stunned and male fans were delighted to see two women performing a strip tease on stage. Each time a piece of clothing came off, the roar of the crowd grew larger. Just when it looked like all the clothes were coming off and a tender kiss was to be shared, the lights went down to a thunder of boos. It was a difficult act for A Perfect Circle to follow, but as soon as the first chord was struck, all was forgiven for the abrupt ending to the pre-show.

It was a short set--the band only has thirteen songs--but it was a sweet set. Every song resonated through the crowd and every chord struck the fancy of fans. The best part of the concert was Keenan's soft, yet piercing voice. Keenan has the unparalleled ability to carry a gentle note through the most crushing chords, and then let out a scream that could pierce the heavens.

That ability has led to the incredible popularity of Tool and has helped A Perfect Circle sell more albums in the first week of its release than any other debut band.

Perhaps the high point of the concert was Keenan's dark sense of humor. After saying San Diego was louder than Sacramento and Des Moines, he informed the crowd that they had never played there.

The concert concluded with A Perfect Circle's first single and the song that gave them fame, *Judith*. The crowd had waited all night to hear Keenan croon the lyrics of the song, and was not at all disappointed when the band left the stage following the powerful tune.

Their interesting style of music leads to a diverse fan base. From spiked chains and tattoos to short shorts and fancy jewelry, people of all kinds could be found at the concert. The diversity only added to the experience. That is the beauty of this music; it brought all kinds of people together in unity, if only for one night.

In all, it was a concert well worth seeing. For a rookie band, A Perfect Circle's performance seemed veteran and well polished. The crowd never lost interest and all went home happy--except maybe for the select few who thought they were going to see a Tool concert.

Is this your idea of a student union?

Everybody agrees that students need a place of their own at Cal State San Marcos. The new student union/field-house can be that place — where you hang out, have club meetings, even shower after a workout.

Vote for a place of your own.

Vote YES on both Student Union Fee Referenda Oct. 9 and 10.



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What Student Union Vote?

I feel it is important to ask a few questions about the issue before it is voted on.

What Student Union? The web page: www.csusm.edu/student_affairs/Info%20Items/university_student_union_referendum.htm about the Clarke Field House/University Student Union states "What is the Clarke Field House/University Student Union? The proposed building will provide a multi-purpose gymnasium, weight/exercise room, locker rooms and showers, sports medicine facility, equipment storage and offices. It will also include conference space and meeting rooms, student government offic-

es and a convenience store." There is NO mention of a student union, only athletic related facilities, offices and meeting rooms. Why is this issue being called Clarke Field House/University Student Union when there is no student union listed as part of the proposal?

When will the fee end? It never does. The fee increase will only end if a future referendum passes to eliminate it.

Is this the best or the only funding option? Is a \$7.4 million dollar facility what we need? According to the above listed web page, "the estimated construction costs for the Clarke Field House/University Student Union is between \$7.1 and \$7.4 million." And that "\$2.7 million will be identified in gifts and grants." If \$2.7 million can be raised in gifts and grants, why not build a facility for \$2.7 million? If it is really necessary for the much more expensive building to be built, have other funding avenues been exhausted? Corporate sponsorship perhaps? Around the county, "The Murph" is now Qualcomm Stadium, and there is the Coors Amphitheater, SDSU has

the Cox Arena. Perhaps CSUSM should look in to having a Philip Morris or MGD Student Union? (Indecently, I bet if there was a convenience store in the student union with a liquor license, more students would use it).

Is there any guarantee regarding how the money will be spent? Not that I have seen.

I feel it is deceptive for the two measures to be generally referred to by the same name, as they are very different. Measure One deals with the construction of a FIELD HOUSE that supposedly contains some unspecified portion of it to be used for an interim student union, yet the proposal listed on the web does not list a student union. Measure Two actually deals with the construction of a student union almost 20 years from now.

The question is not necessarily about voting no to the construction, but voting no to these measures. Only vote yes when a proposal comes along that better specifies how funds will be allocated and for how long.

Vote NO on Measure One and Two.

Jafo_wac

Letter to the Editors

Dear Editor:

As a CSUSM Alumnae, I would like to voice my support for the University Student Union fee referendum. While attending CSUSM, I was actively involved in various organizations on campus. As a past Orientation-Team Leader, I gave tours to the incoming students. The main question asked by most freshmen was "Where do you usually spend your time in between classes"? Unfortunately I had to tell them that I had no choice but to try to find a place in the Dome. As an "O-Team" Leader, I saw the importance of the University Student Union so I became a member of the University Student Union Advisory Board. The need for this facility became even more obvious to me while serving on the USUAB.

For study group meetings, the only choices are the Library, where the group meeting rooms are always occupied, or the Dome, which never has tables available.

I think that having a Student Union on campus will benefit many students for many years to come. And the increase in cost is still so low: only \$30. I understand \$30 is a substantial amount for a student, but if you think about it, it is only 40 cents a day per semester, excluding weekends. Most of the students will probably say, "Sure it is very easy for alumni to support this since they will not be paying a penny for it." I am currently a graduate student at SDSU and the Student Union fee is higher - \$71/per semester; and I'm glad students before me saw the need to build a place for students to meet.

I hope my letter reaches students at CSUSM. Please think about future students when making your final decision on the University Student Union fee.

Sincerely,

Lyuda Litvinets
 Class of '99

San Marcos: Beauty Undiscovered

By: Jared E. Young
 Pride Staff Writer

Why would anyone want to live in Arizona? Now, I'm not knocking people who live there, but I am questioning their motives for doing so. It's hot, muggy, plagued by smog, isolated, and, well, it really isn't the nicest place to live.

Why am I talking about Arizona, you ask? Well, because that is where this article is being written. I decided to come out here to visit some friends for a few days and take a break from school, work, life-from everything, basically (it didn't hurt that Bad Religion was playing a concert out here, either). Since I have been here I have realized one thing-I won't ever need a real estate agent in Phoenix.

Now, granted, Phoenix isn't all bad. The school, Arizona State, is pretty cool (although it was recently rated as one of the worst schools in the nation), and the nightlife is second to none, but what do you do the rest of the time? You sleep and watch TV,



Arizona Desert Courtesy of Aaron Seifert

that's what.

It's too hot to do anything other than sit under your air conditioner and play video games, watch TV, or read a book. Which, by the way, should help make ASU one of the top ranked schools academically in the nation. Since no one can go outside, they should have all day to study . . . or all day to sleep so they can drink all night, which is apparently what really happens.

I contemplated becoming a Sun Devil two years ago. The school is large and they have

the Walter Cronkite School of Journalism (which, at the time, was my major). Then I came out here and broke a sweat walking from the car to the door of my friend's apartment; that's when I decided that San Jose State was a better choice for me.

Cal State San Marcos is no oasis. One hundred and fifty stairs in 110 degrees is no picnic, but that temperature doesn't last 365 days, so I can survive it. Also, most students at our lovely school don't live in San Marcos, so they can retreat to more mod-

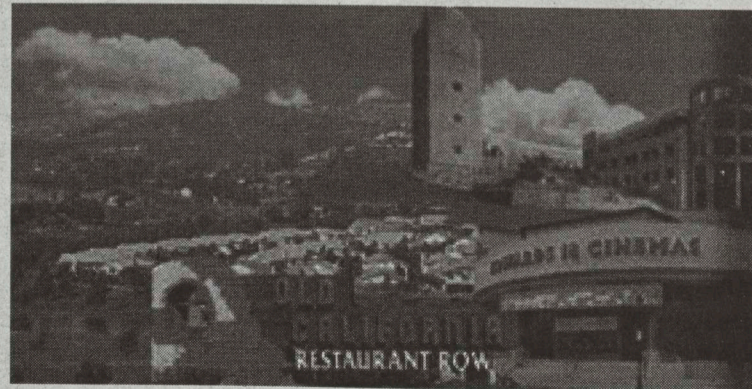
erate temperatures at the end of the day. Also, our campus isn't so huge that we have to walk five miles to get the book that we realized we left in our car just as we finally reach the front door to the classroom; you have to do that if you're a Sun Devil.

Sun Devil. That's the one redeeming factor of living in Phoenix and going to school: you get a cool mascot. Now, Cougars are fine and dandy, but whom do you think would win in a fight? I'd put my money on the Devil any day (Blue Devils and Sun Devils might be a tricky matchup, though).

Phoenix is also isolated.

Where do you go if you want to leave the city? Flagstaff? Wow, wouldn't that be a fun day?! Maybe you could head down to Tucson, that would be fun. More of what you already have in Phoenix! The closest thing to the beach in Arizona would be Lake Havasu, and what do you do there? You sure aren't going to go surfing!

People like to complain about San Marcos, having to go to school in the hot weather, having to climb stairs, having nothing to do between classes. After spending a few days in Phoenix, you'll gain a whole new appreciation for the land of the Cougar.



A Collage of San Marcos Courtesy of the City of San Marcos

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

A Closer Look at CSUSM Cross Country

By: Steve Compian
Pride Staff Writer

What is it like to compete in cross country running? For the average person the answer would seem to be simplistic: you have to run every day until you build up some endurance and then go mach five during a race. Some of that might be true, but to get a better idea you should ask the members of the CSUSM cross-country team.

Some of the runners put in up to fifty miles of road work per week in preparation for the competition. The men compete in an eight-kilometer (5.3 miles) long race, while the women run the distance of five-kilometers (3.1 miles). The scoring for each event is determined by the placement of individual runners as they cross the finish line. The team's five best runners are identified and the lowest scoring team wins.

Before the start of each race

the runners must warm up their bodies by a routine of stretching and running. Depending on the individual, this may take as much as an hour. Also before the race, runners must conduct a reconnaissance of the course to get a clear idea of the route and its condition. Final preparations include last minute instructions from coaches, and making sure the runners are wearing their "numbers," which help officials determine placement. Then the runners move over to the starting line for the race. For the details on how the game is played though, you have to talk to the players.

When asked if they believed that cross country should be classified a "non-contact" sport, some of the runners gave a few sly grins and some rolling eyes. "I still have scars down there," said junior Heather Garritson, pointing to the marks on her ankle that were made as a result of the wars that occur at the start of

each race. Garritson suffered her injuries when other runners used the cleats of their shoes, meant to gain traction, as weapons to fight for position in the closely compressed pack of runners.

The physical contact that the runners endure isn't limited to the lower torso. "They hack and push," said sophomore Kenneth Nwadike, as he demonstrated with downward gestures with a pointed elbow. It continues to get physical during the race, too. Senior Renee MacDonald told how she and another girl became "attached" as they arrived at the halfway point of the Aztec Invitational 5k race. "She just kept pulling on my arm until I finally yanked it away," said MacDonald.

The end of the race is the last chance that the runners have to secure the highest place in the competition, which equates to points for the team. It is common for large groups to arrive at the finish line together, conceiv-

ably at the same time. The difference between 30th and 42nd place may only be a couple of seconds, but for the total team score, the 12-point margin becomes very important. In order to get noticed, freshman Josh Wing said, "The coaches teach us to raise our hands." The runners must also have the presence of mind to hand in their "numbers" at the finish line where an electronic scanner turns bar codes into official results.

After the race is over, the runners must cool their bodies down with some light jogging and stretching to prevent injury. The women's race usually lasts from 18 to 27 minutes, while the men's competition can last from 25 to 32 minutes. By the time the awards ceremony has been conducted, the athletes may have invested five to six hours of their day towards the races, not counting travel time. Then it's back to practice next week to start all over again.

Thoughts on...

Sports

By: Melanie Addington

"The reason most people play golf is to wear clothes they would not be caught dead in otherwise."
-Roger Simon

"When the going gets weird, the weird turn pro."
-Hunter S. Thompson

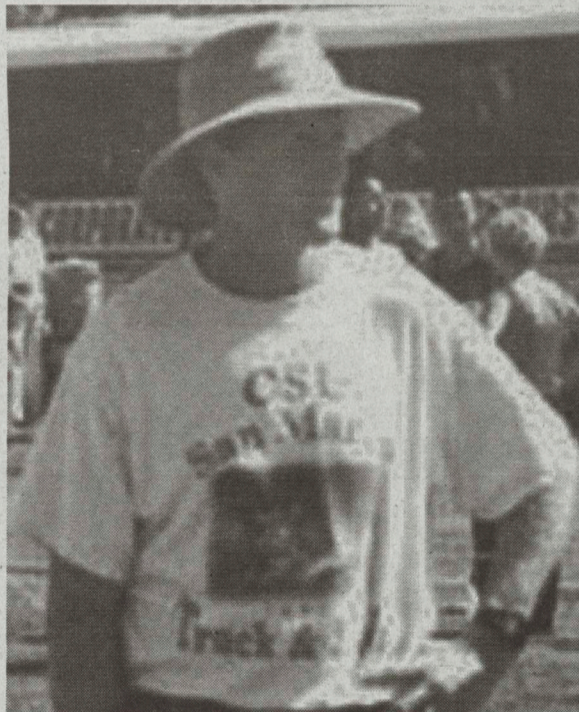
"Golf is a good walk spoiled."
-Mark Twain

"I skate to where the puck is going to be, not to where it has been."
-Wayne Gretzky

"The sports page records people's accomplishments; the front page nothing but their failures."
-Justice Earl Warren

Annual Cougar Chase

>> Continued from pg. 1



Coach Steve Scott Photo by Steve Compian

Coach Scott, a former Olympian, had enough gas left in his tank to run back along the course to cheer on the rest of the runners. One of those runners was Bob Mangrum, for whom the school's track was named. "I had a great time," said Mr. Mangrum, who won in his age category at a time of 23 minutes and 11 seconds, even though he was still recovering from a hamstring pull.

In between the races, Coach Scott kept busy by signing t-shirts and giving advice to the young runners. "You want to start off slow and then have enough for the finish," he told a group of kids. Later, the coach ran with the kids during the 1K Cub Run, while shouting encouragement to the young competitors.

Little Vincent Loretto was the last runner to cross

the finish line, which officially ended competition at the Second Annual Cougar Chase.

All the participants were treated to refreshments that included complimentary slices of Fruschetta Pizza. The line for the pizza was almost as busy as the line to see the posted official results, with everyone looking to see where they had placed.

At the awards ceremony, all the top runners received their awards from Coach Scott. Every child who crossed the finish line also received a medal from Coach Scott.

Seventy-one year old Ed Maher and seventy-six year old John Cross were among those who received congratulations. Maher finished in the time of 25 minutes and 9 seconds and Cross' time was 27 minutes and 27 seconds for the 3.1 mile event.

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Tuesday, October 3, 2000**Meditation Group**

Location: Commons 207
Time: 12:00pm-12:30pm

This group meets weekly on Tuesdays in Commons 207. Groups run on a "drop-in" basis.

Leadership Foundation

Location: Commons 206
Time: 3:00pm-4:00pm

Participants will be introduced to leadership theories and practices.

Wednesday, October 4, 2000**Raul Villa Presents:****Representing Raza Urban Space: Creative****Expressions of a Chicano Alternative Public Sphere**

Location: Visual and Performing Arts Annex (441 La Moree Rd.)
Time: Noon

This slide and lecture presentation considers the ways Chicano literary and visual artists use their work to represent and defend their urban milieus against destructive urban developments and urbanistic ideologies.

Villa is associate professor of English and American Studies at Occidental College in Los Angeles.

Using MLA/APA Formats

Location: Academic Hall 418
Time: 12:30pm-1:30pm

Learn how to use MLA and APA formats.

Rock en Español/Spanish Rock**ROCK EN ESPAÑOL-MORE FM 98.9**

Student Social
Location: Dome Plaza
Time: 12:00pm-1:00pm

Film: Being There

Location: California Center for the Arts, Escondido Center Theater
Time: 6:30pm

Film showing of *Being There* (Hal Ashby, 1979).

In this film, Chauncey Gardner, who speaks in television commercials clichés (which people mistake for wisdom) is unexpectedly elected president and undertakes to give the government back to the people.

This event is free and part of CSUSM's Fall Arts and Lectures Series.

Thursday, October 5, 2000**Study Abroad Information Meeting**

Location: Craven 1258
Time: 9:00am-10:00am

National Depression Screening Day

Location: Founders Plaza
Time: 11am-1pm

Short and easy depression test, suicide risk questionnaire, educational presentation with a video, consultation with a mental health professional, referrals, educational flyers, brochures and handouts.

Offered through the Counseling and Psychological Services unit of Student Affairs.

Call 750-4910 for more information.

Careers for Liberal Studies Majors

Location: Craven 4201
Time: 2:00pm-3:00pm

Are you looking for a career in Liberal Studies? This workshop may be for you!

Friday, October 6, 2000**Study Abroad Information Meeting**

Location: University Hall 327
Time: 10:00am-11:00am

Using Sentence Variety

Location: Academic Hall 314
Time: 10:00am-11:00am

Learn how to use variety in your sentences.

Meditation Group

Location: PPHS
Time: 12:00pm-12:30pm

This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

Take a Walk on the Creative Side

Location: Commons 206
Time: 1:00pm-2:00pm

This presentation will introduce a model to bring out everyone's creative side.

Career Skills

Location: Craven 4201
Time: 2:00pm-4:00pm

Learn about resume, interviews, and job search.

Saturday, October 7, 2000**CSUSM's 8th Annual Pow Wow**

Location: CSUSM
Time: 11:00am-11:00pm;
2:00pm-7:00pm Grand Entry

Featured events include intertribal dancing, drum contest, gourd dancing, and demonstration and specialty dancing.

This event is free and open to the public.

For more information call (760) 439-8569 or visit the web site at: www.csusm.edu/powwow

Monday, October 9, 2000**Study Abroad Information Meeting**

Location: Commons 206
Time: 9:00am-10:00am

Independent Filmmaker: Denise Shaw

Location: Academic Hall 102
Time: 3pm

Denise Shaw will give a presentation/lecture about her years as an agent, director, and producer. Her past works include *Bodies Rest and Motion* and *Bed of Roses*.

Classifieds

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ixoye@home.com

Help Wanted**Counselors Wanted**

Childcare Counselors needed for Vista area male youth residential treatment center. Full-time, part-time, on-call positions available. \$7.35-9.00 per hour. Fax resume to New Haven (760) 630-0798.

Looking for Students

to work during the week. Will work around schedule. Bilingual and transportation a plus, but not required. \$6 an hour. Contact Vera (760) 726-8309.

For Rent**Roommate Wanted**

to share nice 2-bedroom Shadowridge condo. Female Preferred. \$600 + 1/2 utilities. Please contact Pat at (760) 929-8016.

For Sale

'87 Plymouth For Sale
Good Condition. \$1900 obo.

Contact Lynda or Harry at (760) 480-5622.

Miscellaneous**Egg Donors Needed**

to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

Anyone interested in playing?

We're trying to form a team for 1 or 2 tournaments this semester. Looking for minimum of high school experience, preferably some college or equivalent. They've got \$\$\$ to spend on it! Call Tom (760-798-1093) or Steve (760-741-8714).

Congratulations to all the Alpha XI Delta Ladies who earned a 3.5 g.p.a. and above last semester. **We are so proud!**

--Cindy Bunch-Strawn
--Laurel Burkhalter
--Amanda Gibson
--Courtney Montes
--Sarah Wacker
--Laura Stendel
--Kari Vollmer



The North County Higher Education Alliance

Consortium of MiraCosta College—Palomar College—CSUSM

What? The North County Higher Education Alliance seeks two students to represent transfer students to CSUSM from Palomar and MiraCosta.

Eligibility? Any student who completed the first two years of their college/university education at either Palomar or MiraCosta College and who has completed at least one semester of work at CSUSM may apply for this position.

Responsibilities? The Student Representative to the NCHEA Board must be willing and able to:

- v Meet monthly — the third Tuesday of the month from 2-4 p.m. — with the Board;
- v Represent to the Board the issues, concerns, and needs of transfer students as they make the transition from the community colleges to CSUSM; and
- v Perform one of the following tasks:
 - serve as web weaver for the NCHEA web site @ www.csusm.edu/nchea, or help with editing and publishing official NCHEA documents, or
 - some other task as arises during the year.

Compensation? Each Student Representative will receive \$250.00 per semester to compensate them for completion of specific tasks such as those delineated above.

To Apply? Contact Vicki Golich for further information by email:
vgolich@csusm.edu

California State University San Marcos