



## First Annual Child Trot Fest Pulls Together Student Organizations

Adra Hallford

PRIDE STAFF WRITER

Preschooler Kelli Potgieter did not seem to notice how many campus organizations were represented at the First Annual Child Trot Fest, held at the track on the morning of September 25, 1999. For Kelli and the 100+ participants, what seemed to matter most was enjoying being outdoors in the temperate weather, and running laps around the track to raise money for the ASI Early Learning Center that she attends. When asked what she did all morning, Kelli responded, "I played with toys. I runned. Six times around."

Kelli, the daughter of CSUSM student Andre Potgieter and Palomar student Martha Potgieter, was in good company. Approximately thirty families attended the event that raised one thousand dollars for the Early Learning Center.

With music playing in the background, the children also had their faces painted, played with bubbles, and won prizes at the Bean Bag Toss and the fishing booths. But even these activities failed to exhaust the children. Hannah Wardell, the four-year-old daughter of Mary Wardell,

Associate Dean of Student Affairs, and her preschool friend, Arman Baghaei, ran from booth to booth, and from one plate of cookies to the next.

Many prizes were donated for parents and kids alike to register and win. The San Diego Zoo and San Diego Wild Animal Park donated two tickets each. Fish House Vera Cruz gave the Center two free dinners to give away and Hometown Buffet of San Marcos donated four free dinners. Associated Students donated tickets to Knott's Berry Farm for four lucky people.

Throughout the morning, the preschoolers, their siblings, family members, and people from Associated Students, Circle K, the sorority Alpha Xi Delta, both fraternities (TKE and SAE), and "Hope for Kids" lined up on the starting line, waited for the gun, then took off to run a lap on the track.

The Greeks on campus have a history of solid support for the Early Learning Center. According to Liberal Studies Major Amanda Markwan, the sorority Alpha Xi Delta supports

the Early Learning Center as one of its philanthropic endeavors because, "It's local," and "we know how important it is to students." They seemed determined to live up to their philanthropic statement, "Choose children," with eight students there to staff their fishing booth.

TKE had ten or more members present to help raise money. Karl Griley, a Freshman Business Administration major and an Associate Member of TKE, stated that they had come out in force because TKE wants to, "aid in the growth and development of the children for the future." Second-year active member of TKE, Jon Teofilo, a Sophomore Sociology major, summed up the significance of the event this way: "We wanted to come out here and show the kids a good time. It is important for us to be out here because the community and school can see not just TKE, but all of the Greek and other student organizations getting involved. This accentuates the growth of the school. As the school grows, the organizations should also. This event shows that that is happening."

## New Park for San Marcos

Giovanni Ferrer

PRIDE STAFF WRITER

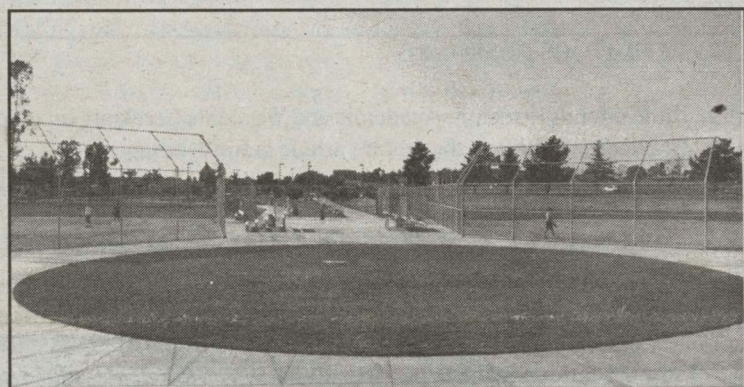
The Mission Sports Park recreational facility held its grand opening on September 19<sup>th</sup> in San Marcos. The facility holds softball and soccer leagues for male and female athletes, children and adults. There are four fields, and two of them are equipped with lighting.

Phase II of the park is under way and will run through the summer of 2000. According to Larry Thompson, Recreation Supervisor, the more immediate plans are for landscaping. An administrative office will be constructed to offer assistance for the use of the park. Restrooms will also be added during the second phase but currently, port-a-johns have been temporarily

installed to accommodate park users. In the future a snack bar will be constructed, plus lights will be installed for the two non-lit fields.

The Mission Sports project, funded by the city of San Marcos, provides a park that is open for public use for both the young and old. Residents can apply with their own team for league competition through the San Marcos Community Center at the San Marcos gym. For those without a team, a sign-up sheet is available for clubs who need additional players in their squad.

The park is located across Palomar Community College.



PAUL BLANCHARD / The Pride

## More Money For Campus Clubs

Imani Rupert

PRIDE STAFF WRITER

A discussion of the addition of \$10,000.00 into the Inter-Club Council (ICC) budget was begun at the ICC meeting held on Friday, September 24<sup>th</sup>. ICC may soon have \$60,000.00 to help sponsor club events for the academic year. There were at least thirty in attendance, representing over twenty clubs on campus.

At ICC meetings the clubs on campus have a chance to discuss what is happening on campus, and the progress of the activities that each club is holding. Clubs may request money for any given event, but this amount is not guaranteed. The

bulk of the funding allotted to clubs is to sponsor *on-campus* events.

Club days are those days when clubs are on the quad promoting their activities. The days have been decided: they will be on October: 4<sup>th</sup> - 8<sup>th</sup>, and 18<sup>th</sup> - 22<sup>nd</sup>; November: 1<sup>st</sup> - 5<sup>th</sup>, and 15<sup>th</sup> - 19<sup>th</sup>; December 6<sup>th</sup> - 10<sup>th</sup>.

Finals week is December 13<sup>th</sup> - 18<sup>th</sup>, and there are plans to give the student lounge a "coffee house" setting.

The next ICC meeting is October 8<sup>th</sup> in University Hall, room 373 at 1:30 p.m.



ADRA HALLFORD / The Pride

## CSUSM Student Teachers Lead Local Science Fair

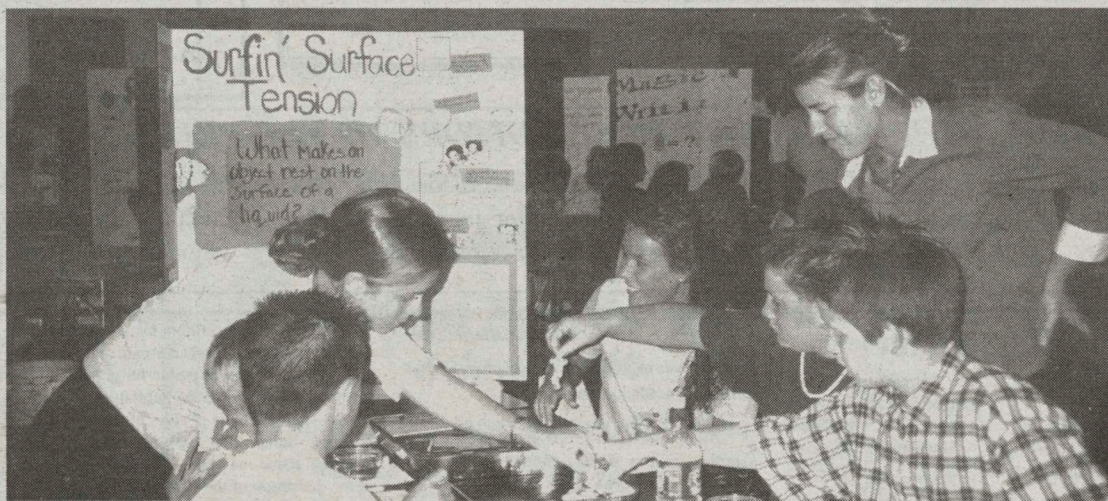
By Kraig Kemp

Student teachers from cohort B2 of the Multiple Subjects Credential program took part in the Richland Elementary School Science Fair in San Marcos on Thursday, September 23.

Their mission was to make learning science fun as they involved children in hands-on science lessons. Several fourth and fifth grade classrooms participated in the event organized by Dr. Kathy Norman, CSUSM College of Education Professor.

The lesson topics included one led by student teachers Sonya Foster and Dawn German, in which a laser light, a mirror, and a radio are used to prove that sound travels as a wave that can be captured and seen.

The cohort made sure that the children were exposed to a great diversity of hands-on activities. The children expressed much joy for the event in thank-you letters and they had wanted the student teachers to come back soon.



CSUSM Students Brigitte Noto, Carrie Barrett and Melanie Patterson present "Surfin' Surface Tension" to students at Richland Elementary School in San Marcos.



DEAR EDITORS:

Attention drivers—so much for a commuter campus. A few weeks ago, as I was preparing to leave campus, I found out that my car battery was dead. I called Public Safety to ask them for a jump since they had done this for me last semester. The dispatcher’s response was that they now charged a fee for this service. I would not have minded if the fee were \$5 or \$10, but I was informed that it would be \$20 to \$25! According to them this fee was due to a liability issue because car batteries had accidentally been blown up in the past.

Other universities, such as UCSD, provide this and other car trouble services without charging students additional fees. One would think that amidst all of the fees included in the cost of attending CSUSM (such as the \$64 parking permit), that some portion would go towards making these types of services available to students—free of charge! Needless to say, I refused to pay this ridiculous amount and found someone to help me—two hours later. It worries me to think that students, especially those attending evening classes, may encounter a similar dilemma and not have the recourses to get themselves out of the situation. We students can barely pay for our parking permit, some not at all...

AV

DEAR EDITORS:

After reading the article “Brotherhood on Campus” in last week’s *Pride*, I was a bit peeved. I realize that Victoria B. Segall was focusing on the all-male Greek social fraternities, but it would have been nice if a little bit more was said about all – the academic Greek societies (academic and social).

In regard to all the community service that SAE has supposedly done the author is mistaken about the book bag holding for the campus Book Store. This activity is not community service because SAE gets paid \$1,000.00 for providing this service. I won’t bet my check on this, but I’m pretty sure that SAE doesn’t spend the \$1,000.00 on funding the homeless but instead spends it on whatever secret stuff.—

PRIDE EDITORS RESPONSE

The Pride intends to feature Academic and Women’s Greek organizations in future issues. Please be patient, the feature article is forthcoming.

CSUS&M Cartoon Was Fallacious

By Mike Spangler

I saw the cartoon in the September 20th issue of *The Pride*, and I read the letters to the editor in its September 27th issue. I am amazed that no apology, retraction, or correction was printed, and, in this instance, I am ashamed to call myself a *Pride* staff writer. I cannot tolerate viewing inaccuracies published with such reckless abandon, and I feel that I must speak out in critical commentary, not as a member of the staff, but as a student of this glorious campus.

A student newspaper should strive to publish not only stimulating material, but factual material. The artist erroneously and humorously implied that the SM of CSUSM stands for Sado-Masochism. The artist then tried to cover up his lack of artistic talent and wit by scrawling a few words: San Marcos. This injustice must not stand uncorrected! Had someone simply listened to the echoing voices of students in the stairwells, then, assuredly, the errors would have been avoided.

CSUSM: The little university on the big hillside...

With a lot of damned stairs. There is not a place an able-bodied student can park that doesn’t require a 3-unit pre-requisite in step aerobics. Elevators? Do not make me laugh. I do not need to have taken a statistics class to know that it is nearly impossible to use the elevators to get from the 1<sup>st</sup> floor of Craven Hall to the 4<sup>th</sup> floor of Academic Hall in less than 7 hours. My heart truly goes out to the students confined to wheelchairs. Once inside an elevator, pushing a button for a specific floor is much like rolling dice--you never know what floor you’ll actually stop on. This only substantiates the rumor that the designer of the campus elevator system is also the creator of the child’s board game, Chutes and Ladders. I would like to propose that all students who must learn to negotiate the campus elevator system on a daily basis receive full credit for having satisfied the University’s Critical Thinking general education requirement.

Herein lies the true meaning of the SM of CSUSM: Stair Master. This also explains the See CSUS&M Page 3

DEAR EDITORS:

Fatimah Cruz-Young certainly has a right to voice her opinions in the September 27<sup>th</sup> article about the Open House. However, I do wish she had taken the opportunity to talk to someone involved with the event before condemning it as a disastrous result of “poor planning”.

I have been Chair of the Tenth Anniversary Committee since January 1998. For close to 21 months, a large committee comprised of a cross-section of the campus community (including alums and students) has been meeting to plan, design and execute a series of 10<sup>th</sup> anniversary events taking place throughout the month of September

Our event calendar was set well ahead of Oceanside’s Harbor Days and Escondido’s Grape Days. (As an aside Harbor Days attracted one-fifth the number of participants as it usually draws due to the rainy, cold weather on that Saturday.) We were also limited in our selection of weekend days to hold the Open House by the Jewish holidays on September 11 and 12, the Track event scheduling and other competing priorities.

Also, I wonder if Ms. Cruz-Young actually stayed to hear Poncho Sanchez and his Latin Jazz Band. Certainly the crowd of 300-500 people on the Forum Plaza could hardly compose the “vacant” lawn she refers to in her article.

In addition to a careful, long planning period, the committee and several sub-committees distributed flyers to 25 area schools; advertised in the “Union Tribune” and “North County Times”; notified 15 other local area newspapers; aired on KPBS radio and Daniels Cablevision; promoted through the “Pennysaver”, flyers throughout campus, “The Pride”, the homepage, mailings of the special issue of the “Blueprints” to over 10,000 community members and alumni, as well as distributed 5000 inserts of the “Blueprints” to the student body.

The committee of volunteers worked diligently and planned carefully for many long months. I would publicly like to thank them for their efforts. Indeed, it was disappointing to us all that the weather prevented so many people from joining us.

Sincerely,

Jane A. Lynch  
Executive Director, University Development

PRIDE EDITORS RESPONSE

Certainly *The Pride* joins the Tenth Anniversary Committee in its regret that the celebration was not well attended. Was it so un reasonable to blame the planning for the poor turnout? The evidence was in front of our reporter.

While you suggest that students were involved, according to ASI President Waleed Delawari, at no time was the Associated Students invited to be a part of the Planning Committee.

(*The Pride* was aware that Grape Day Festival conflicted with the Open House. We only now learn from you that Harbor Days also conflicted.)

*The Pride* sought out the commentary of the few other students, besides Ms. Cruz-Young, who had attended the final event of the evening. The response that *The Pride* received regarding the turnout ranged from “150 would be over-estimating.” to “surely no more than 200 at the most.” The Pride followed up on these student estimates with an inquiry to Public Safety’s Lt. Glen, who was present at the Tenth Anniversary Celebration for the duration of the events. Lt. Glen estimated the total turnout for the event at 150-200 persons. *The Pride* finds no data that substantiates your estimate of 300-500.

*The Pride* commends the Tenth Anniversary committee for extensively advertising the events. Perhaps because CSUSM is a relatively new campus, there lies much difficulty gaining recognition in the established community. This also is compounded with CSUSM's commuter school atmosphere and the challenges students face in creating a community of their own. These are just some speculations as to account for the pathetic Open House turnout.

In addition, though the weather was unfortunate, other local events, such as Escondido's Grape Day Festival, enjoyed a successful turnout. This fact leaves the question of blaming an act of God (the weather), for the events’ poor turnout, out of the question.

The repercussions of the Tenth Anniversary Event did not end for the student population with Poncho Sanchez’s last song. As a direct result of this fiasco, MEChA, the primary Mexican American Student group on campus, is forced to take a back seat at this year’s Pow Wow. “We wanted to sell tostadas and nachos, but were told that all was left was popcorn and cotton candy,” states Leticia Luna MEChA’s president. “Taco Pablos,” a Mexican restaurant who experienced huge losses at the Open House, have been semi-compensated with exclusive rights to sell Mexican food at the 1999 Pow Wow-- over and above a student organization’s needs to raise funds and share their culture.

*The Pride* regrets that the wrong date for completion of the Twin Oaks bridge was printed in the title of an article in the September 27th issue of *The Pride*. The actual date of completion is April 2001. It was only wishful thinking on our part I suppose.

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\*This is a doctoral dissertation study approved by the Institutional Review Board at CSUSM and the California School of Professional Psychology, San Diego.

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Letters should be submitted via electronic mail to the *Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author’s name may be withheld upon request at the discretion of the editors. Letters containing profanity, libelous remarks, or hate speech will not be printed anonymously but will include the authors full name.

The Pride

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# STAR WARS

## Exhibit Attracts World to San Diego

Mark Zornes

PRIDE STAFF WRITER

"Try or try not, do or do not, there is no try" -Yoda.

Do take the chance and go see *Star Wars: The Magic of Myth* at the San Diego Museum of Art. I guarantee you will not be disappointed. The exhibition is filled with everything from Sand People's gaffe sticks, light sabers, props, costumes, and, sitting in a corner, miniature Tie fighters arranged on metal shelves, to the Ark of the Covenant from the 1981 hit *Raiders of the Lost Ark*.

The touring show, organized by the Smithsonian Institution Traveling Exhibition Services with Lucasfilm Ltd's operation, will leave diehard *Star Wars* fans in awe. *The Magic of Myth* connects the films to elements of classical mythology and world culture. A 30-minute documentary looks at the impact of *Star Wars* on world culture of the late 20<sup>th</sup> century. The documentary includes interviews with the "Great" George Lucas, actors Harrison Ford, Carrie Fisher, and Mark Hamill, as well as John Williams and others.

Once in the gallery, visitors will see the 11-foot production model of the Imperial Star Destroyer and the white gown

worn by Princess Leia in *Star Wars: A New Hope* as well as the droids C-3PO and R2-D2, a Stormtrooper, Chewbacca the Wookie, a Jawa, and my personal favorite, a Tusken Raider (Sand People). This area also features costumes worn by Han Solo and Obi-Wan Kenobi.

Artifacts from *The Empire Strikes Back* include a costume of Luke Skywalker's ice planet Hoth gear and the Jedi Master Yoda. Also included are props and production models used in the making of the film, such as a Rebel Snowspeeder and an Imperial AT-AT Walker.

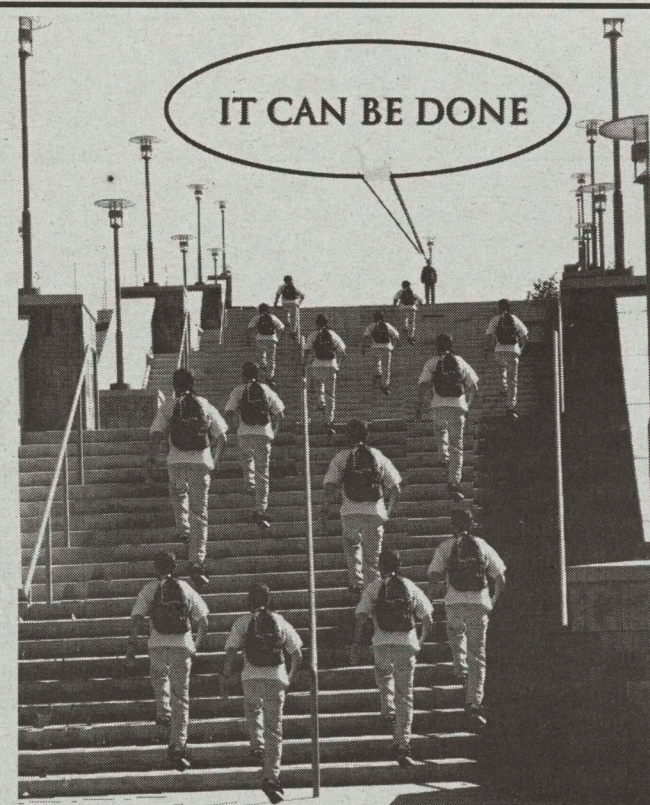
In the section from *Return of the Jedi*, visitors will see Jabba the Hutt, the bounty hunter Boba Fett, Salacious B. Crumb, Skiff Guard Weequay, and Han Solo frozen in carbonite. This part of the exhibition also houses the great Darth Vader and Luke Skywalker costumes, both with their lightsabers, facing oversized photomurals of the Emperor Palpatine's throne room and the Death Star. One can also see Admiral Ackbar, Princess Leia's Boushh disguise, Ewoks, and Lando Calrissian's skiff guard disguise.

The last section of the exhibition focuses on *Star Wars: Episode I - The Phantom Menace*. Artifacts featured include a model of Anakin's cool pod racer, the future Darth Vader, and Anakin's slave costume. Concept drawings for Tatooine and the Mos Espa pod race arena are presented here as well.

Also, the San Diego Museum of Art is presenting a series of *Star Wars* oriented lectures as well as a sci-fi movie series. All the lectures and film screenings will be held at the James C. Copely Auditorium. For more information on the exhibit's special events, call (619) 696-1941.

See the *The Magic of Myth* and remember the Force will be with you always.

Opened on Sept. 25<sup>th</sup> and runs through January 2<sup>nd</sup>, San Diego Museum of Art, 1450 El Prado, Balboa Park. Hours: 9:00am - 6 pm, Sunday through Thursday; 9:00am - 8:00pm, Friday and Saturday. Tickets: \$10-\$12 for Adults; \$8-\$10 for Young Adults and Seniors (65 and up); \$4-\$5 for Children (6-17); Children 5 and younger admitted free. (619) 220-TIXS. Information: (619) 232-7931.



## CSU STAIR MASTER

SAMANTHA M. CAHILL & PAUL BLANCHARD/ The Pride

### CSUS&M Continued from pg. 2

University's lack of physical education classes.

A four-year degree from CSU Stair Master, regardless of one's field of study, automatically certifies the graduate to be a personal trainer. This is a clever utilization of the "time on task" principal, enabling everyone to double-major.

Supervisors at the Dome have confirmed, off the record, that all consumables served in the food court have been laced with extra calories to offset the increased caloric needs of the campus community. CSU Stair Master faculty

should be pleased to know that an as-yet-uncirculated memorandum maintains that "Faculty may satisfy up to an additional 6 Direct Weighted Units if they agree to teach a class in a third or fourth floor classroom."

The most positive side to all of these stairs, for students, faculty, and staff alike, is the backside. Members of the CSU Stair Master community have the best glutei in the entire CSU system, no ifs, ands, or (ahem) buts.

## American Beauty Film Review

Sharon Hambly

PRIDE STAFF WRITER

I attended the preview of the movie *American Beauty* totally unprepared. Usually when one sees the words *American Beauty*, prize-winning perfection like the movie's promotional red rose comes to mind. But the newly released film represented little that was perfect. The Burnham family appears to be the perfect suburban family, but behind this facade lives a severely dysfunctional family with friends and neighbors just as maladjusted.

Lester Burnham (Kevin Spacey) sets the mood by telling the audience that he will be dead in a year. We soon discover that this is Lester's primary problem -- he is underappreciated both at home and work and already feels dead. The movie revolves around his attempt to take back control of his life.

Although the film is fast-paced, I never really had the opportunity to get to know the characters. All the actors realistically portrayed people with problems and this helped create the

frighteningly convincing mood of the film. My problem with the film is that I felt like I was prying into someone's personal life.

We probably all know people like the Burnhams and Fitts and watching them on screen would hardly be considered entertainment. As other moviegoers left the theatre that night you could hear a pin drop. The audience seemed deep in their thoughts and attempting to digest what these families had just gone through. Perhaps it was just too realistic.

Rated R for Language, Nudity, Sexual Situations, and Violence.



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American Beauty

## Palomar College

Many Fall 1999 fast-track, late-start and self-paced classes are still open!

See pages 118-124 of the Fall class schedule.

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## Campus

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# Ask The Psyche Fairy

Dear Psyche Fairy,

Over the summer I got the Internet provider American Online. Several of my friends have it and we enjoy using it. One night my friend and I decided to go into a chat room and see what people actually did in those rooms. Well, I started talking to this guy and we have been talking on line for about a month now. Sometimes we talk online for hours at a time. When I think about this I wonder if I have like turned into some desperate loser. But this guy is soooo nice, and he makes me laugh. I wonder if for some reason I'm being tested on the fact I say personality is more important then looks. Anyways, my "online" friend feels that maybe we should meet. . . and quite honestly I kinda want to. Have I turned into a desperate loser? Please tell me if you think I should risk it and meet him, or cancel my AOL and meet people

like other normal people do? And if you say meet people the normal way, please tell me how that is?

Signed

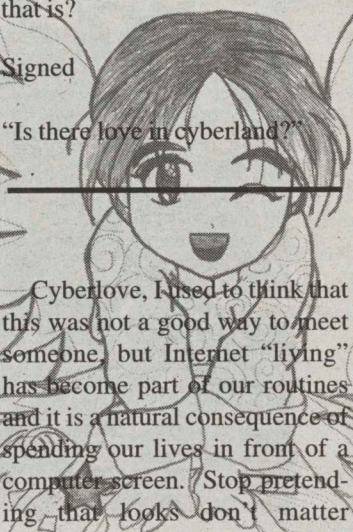
"Is there love in cyberland?"

Cyberlove, I used to think that this was not a good way to meet someone, but Internet "living" has become part of our routines and it is a natural consequence of spending our lives in front of a computer screen. Stop pretending that looks don't matter because they do. We are talking about attraction and romance and these are not dictated by reason. I'm not saying that you shouldn't be reasonable in your approach. For instance, don't meet this guy at his house or someplace that could potentially put you in dan-

ger. Meet him at a public place where you can easily leave if you want. Then, continue your dating in person to really get to know him better. If you decide that you aren't attracted to him, then just tell him that you don't want to pursue a romantic relationship with him. You might continue a good friendship, however, since you already find him interesting and funny. And I need to tell you something: Don't worry or go for the normal way of doing things. Only think of the healthy way of doing things. Normality changes and often it is boring and repressive. So, be expressive and healthy in your adventures in dating and whatever else you do.

Psyche Fairy

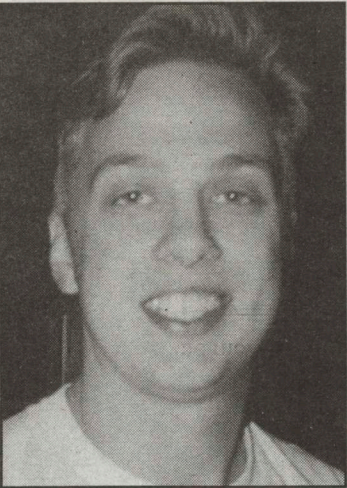
If you have any question or comments for the Psyche Fairy, please email them to [psychefairy@hotmail.com](mailto:psychefairy@hotmail.com)



# The Campus Beat

by Cindy Tagliapietra  
PRIDE STAFF WRITER

## The thing I like the best about CSUSM...



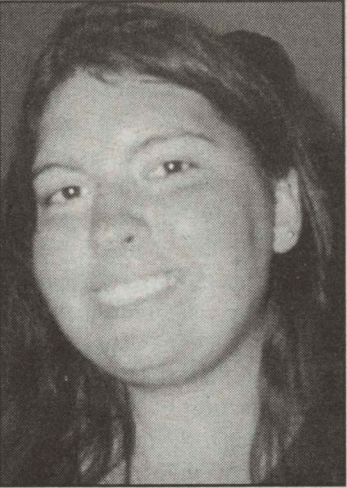
Christian Maehler

"is the use of technology in the aiding of the students' education."



Fatimah Cruz-Young,  
Communication/Spanish Major

"are small classrooms and personable professors."



Penny Lanese, Computer  
Science Major

"are the T-1 connections on the P-II computers with scanner and zip disk access. The Anime Club makes college fun too."

## CLASSIFIEDS

### Personals

To President Gonzalez:  
  
Please support the Tukwut.  
  
From a future teacher in the credential program  
  
Tennis anyone? Students, profs, staff, beginners...we get together Fridays, 5pm at the tennis courts at Palomar College. For more info, email: [villa020@csusm.edu](mailto:villa020@csusm.edu)

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Cliff:(760)746-9915

## CSUSM WEEKLY

### SCHEDULE OF EVENTS

#### Monday October 4th, 1999

The CSUSM German Club Presents  
**Run Lola Run**  
Free screening open to the public  
6:00pm  
University Hall 371

Creating Clause Structures  
Description: You want to use a variety of sentence types in your writing. By studying the clause structures available to you as a writer, you will learn to craft a range of sentences. This workshop will benefit native and non-native writers of English alike.  
Presenter: Dawn Schmid, Acting Director, American Language and Culture Institute  
Noon - 1 pm,  
Academic Hall 410

#### Tuesday, October 5, 1999

The Career and Assessment Center  
**Careers for Majors Series-Business Administration**  
2:00pm - 3:00pm  
Craven Hall 4201

#### Wednesday, October 6, 1999.

CSUSM Arts & Lectures Presents  
**On César Chavez' Side: a photographic exhibit by Victor Aléman**  
photo exhibit by Victor Aléman,  
photojournalist and editor of "Vida Nueva"  
An opening reception will be held in the library's courtyard from 3:00 - 4:30 pm  
Exhibit will be available for viewing during normal library hours  
from October 6 - November 30, 1999.

The Career and Assessment Center  
**Careers for Majors Series-Science and Mathematics**  
3:00pm - 4:00pm  
Craven Hall 4201

#### Thursday, October 7, 1999

The Career and Assessment Center  
**Careers for Majors Series-Liberal Arts**  
1:00pm - 2:00pm  
Craven Hall 4201

### Rape Aggression Defense Courses at CSUSM

Contact: Officer Mario Sainz at CSUSM Public Safety Services (760) 750 4567  
e-mail: [msainz@mailhost1.csusm.edu](mailto:msainz@mailhost1.csusm.edu) -- or: Barb Acevedo (760) 750 4481.

**Next Course: RAD (for adults)**  
Dates: \*October 13, 15, 20, & 22th. (Wed's & Fri's)  
Location: Visual and Performing Arts Annex  
Times: 6:30 pm - 9:30 pm each day.  
Cost: \$20.00 materials fee (training book), mandatory at the door and \$3.00 for parking.  
\*NOTE - You must attend all dates to receive your certification.

**Next Course: RAD (for KIDS)**  
Dates: \*October 16, 23, & 30th. (Sat's)  
Location: Visual and Performing Arts Annex  
Times: 1:00 pm - 4:00 pm each day.  
Cost: \$15.00 materials fee (training book), mandatory at the door and \$3.00 for parking.  
\*NOTE - You must attend all dates to receive your certification.  
See our web page at: [http://ww2.csusm.edu/public\\_safety/radpage.html](http://ww2.csusm.edu/public_safety/radpage.html)

### National Coming Out Day

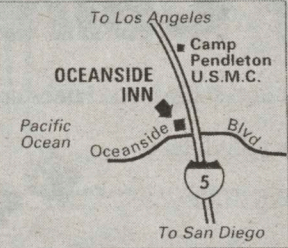
October 11<sup>th</sup> is a day for lesbians, gay men, bisexuals, and transgenders (LGBT's) to come out to others and to talk about their experiences -- heterosexuals who are supportive of LGBT visibility are also encouraged to talk about their experiences with LGBT friends who have come out to them. On campus we will be celebrating the day with a table in the upper plaza. The table will be staffed by LGBT and LGBT-supportive volunteers from 10 to 4PM. We will have literature to hand out and will be available to talk about our own coming out or the coming out of our friends.

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