

# THE PRIDE

The Student Newspaper for California State University, San Marcos  
Volume IV, Number 12 Thursday, April 10, 1997

## A.S. fee increase off ballot

By Vivien Parry  
Pride Staff Writer

A proposed 50 percent increase in Associated Student fees will remain in limbo, as Associated Students Inc. was unable to get the measure approved for its upcoming election's ballot.

At a meeting of the Student Fee Advisory Committee on Wednesday, April 9, it was voted unanimously to send a letter of recommenda-

tions Dr. Bill Stacy. The letter is to advise that a \$10 Associated Student fee increase be sent to student body vote. A revised 1997 and 1998 budgets were also sent for Stacy's approval.

State law requires that referendums be posted 10 working days before elections.

Prior to posting measure must be approved by the Student Fee Advisory Committee and President Stacy. As Stacy is in Saint Louis, and won't return until Friday, A.S. was unable to get his approval within the 10 working days.

A.S. board members scrambled to postponed elections for the second time this Spring, hoping to give Stacy time to approve the measure. Student Activities Adviser Gezai Berhane and Acting A.S. Executive Director Francine Martinez turned them down.

"The main reason (for postponing elections) was to include this student fee increase. A.S. needed to submit it a long time ago and they didn't," said Student Activities Adviser Gezai Berhane. "A.S. didn't submit this to the

See Fees, pg. 12

### A.S. Elections

When: 8 am to 7 pm April 22 and 23

Where: Founder's Plaza

Bring student I.D. card

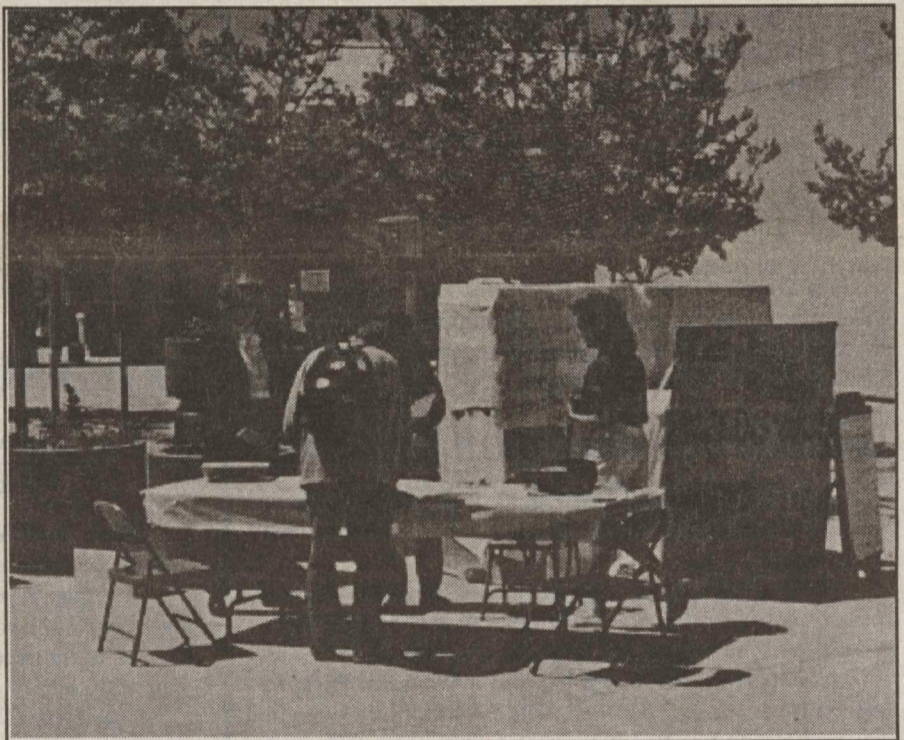
Eighteen positions make up the Associated Students board. Executive positions include president, both vice presidents, secretary and treasurer. The president is a nonvoting board member.

Each candidate must receive 50 percent of the vote plus one to be elected. Students may vote twice for positions that have two offices. Positions are as follow.

President, Internal Vice President, External Vice President, Secretary, Treasurer, Child Care Director, Programming Director, Recreation Director, Arts & Sciences Rep. (2), College of Business Rep. (2), Undergraduate Rep. at Large (2), College of Education Rep. (2), Post-Baccalaureate Rep. at Large (2).

If no candidate receives the required vote, positions may be filled with a recall election or by appointment.

### Planning the union



Tony Barton/ The Pride

Student Activities Director Cheryl Evans, student Gina Forsyth, Foundation Director Marti Gray and Special Projects Coordinator Tanis Brown set up a mock, cardboard-box model of the un-designed Student Union building in efforts to recruit students for the union's first board of directors. The board will lead the union into incorporation this coming year, as well as direct contracting, fund-raising and personnel choices for the building. Board members generally put in five hours per week in addition to meeting every two weeks. Applications, available in the Student Activities office (COM 203), are due April 19. Call Tanis Brown, 750-4956, for information.

### Presidential candidates speak

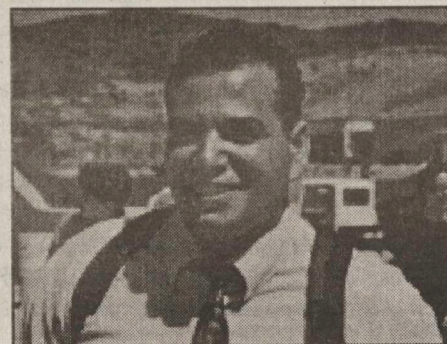


Cave mellows on new album 'Boatman's Call'

Page 10



John Burke

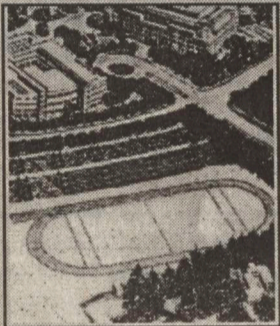


Joe Faltaous

### A.S. Elections

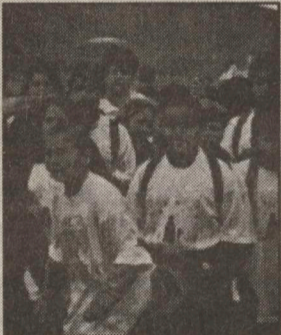
See candidates listing, page 6 & 7

### This Week



Track fundfinders on deadline

Page 2



Fourth graders get taste of college life

Page 4



# NEWS

The Pride, Thursday, April 10, 1997

## WHAT'S NEWS

### Summer Session classes added

The following new classes have been added to Summer Session

**PSYC 402:** Psychological Testing, session 3. 12:30 to 5 pm, Thursday and Friday, Professor Holt.

**BUS 304:** Business Statistics, session 2 (actual class dates are 6/18 through 8/5), 9-11:30, Prof. Kegan.

**JAPN 102 E21:** session 1 (times to be announced) EDUC 364 E32- new section added for session 3. 4 to 6:50 pm, Monday, Wednesday and Friday. Professor Croghan.

The Summer Sessions brochure can be picked up in Admissions and Records (CRA 5110), the Bookstore (COM 2-109) and the Office of Extended Studies (FCB 6108-G).

Several courses are being offered for the first time this summer, including Mandarin Chinese (FLAN 101 and 102) and Java Programming (CS 495).

Contact Extended Studies for more information: 750-4038

### Submit to literary magazine

The Literary Society is accepting written works or reproducible art for its May 5 'Guts' publication. Submissions must be in by April 25.

The Literary Society volunteers at the Women's Resource Center in Oceanside from 6 to 7:30 pm Wednesday evenings. The group sponsors writing circles from 4:30 to 5:30 p.m. Tuesdays in the Dome and from noon to 1 pm Wednesdays in FCB 105.

Contact club president Denise Lampman at litsoc@mailhost1.csusm.edu or 598-8027 for information.

### Resource Team to meet

The Gay/Lesbian/Bisexual/Transgender Resource Team will present a "bring-your-lunch" meeting from 11:30 am to 1 pm Wednesday April 16. Call Counseling and Psychological Services, 750-4910, for information.

### Leadership seminars in April

Student Activities and Orientation programs will sponsor the following meetings this month, as part of its ongoing leadership series.

-**Vicki Allen**, activities coordinator at CSU Northridge will speak on conflict resolution in her talk called "We Can Work it Out!" at 2 pm Wednesday April 16 in Commons 207.

-A seminar on "Leadership from a Woman's Perspective" will be held at 2 pm Wednesday, April 30 in Commons 206. Speaker is **Lura Poggi**, resident director at the University of San Diego.

### Latino books to be discussed

Cafe Literario, an informal discussion about books in Spanish and books in English about Hispanics/Latinos for children and adolescents will be held from 4 to 5 pm Thursday, April 24 in CRA 4206. Bring books to share and discuss. Refreshments will be served.

### Committee needs students

Three students are needed to help develop governing policies for the Student Union. Board meetings are every two weeks. Call Gina Forsyth 591-9572. See photo and caption, page 1.

### Corrections:

The rescheduled dates of the Associated Students elections are April 22 and 23. The dates listed in the last issue of The Pride were erroneous.

A \$40,000 donation for a campus child care facility was given by Hunter Industries. The donation was credited solely to University Council Member Ann Hunter-Welborn, a partner in the business.

We apologize.

## Track funding faces deadline

### Initial \$300,000 grant will be lost in 10 months if not matched

By Gail Butler

Pride Staff Writer

The campus must match a \$200,000 grant funding a proposed Olympic-class track and soccer field dollar for dollar in the next 22 months, or risk losing it.

Project fund-raiser Al Castle and his public affairs office, PA, are out among the chattering classes in search of a major donor to supply the remaining \$800,000 to complete the project.

"These people have the contacts and the clout to bring in major corporate donors such as Nike," Castle said.

The track and soccer field planned is available for naming to the highest contributor, much like Jack Murphy stadium's deal with QualComm Inc.

The initial \$200,000 challenge grant required that the funds be matched within two years. "We are about 10 months into that time with \$25,000 cash on hand," said Castle. Subcontractors have also made in-kind donations of materials that count toward the goal but PA has yet to place values on them.

"Gifts of any size are also sought from the community in the form of cash," he continued. "We hope that like our anonymous donor, there are others who are interested in supporting both student life at CSUSM and access to the campus by the surrounding community."



The proposed track and soccer field can be seen in this drawing to the left of Craven Drive.

Riding on the successful completion of the track and soccer complex is the chance for CSUSM to qualify for NCAA II division sports competition. "We need 6 sports and one major facility," said Castle. "This project paves the way for the future."

June, 1998 the track project breaks the fundraising deadline.

## Donation made in response to Swastika-bearing racist fliers

By Michael B. Miller

Pride Staff Writer

Small, Swastika-bearing flyers have been popping up on campus over the last month and a half.

In response, a group of faculty, staff and administrators who vowed to donate money every time such an event occurs have followed through with their promise.

Since some of this Racist material was distributed during the festivities honoring the late farm labor leader Cesar Chavez, the donations will be made in Cesar Chavez's memory.

The Latino Association of Faculty and Staff

(LAFS) will be the recipients of the donations. The LAFS' endowment provides scholarships to latino students at CSUSM.

The informal group that makes these racial incident donations was started last year by concerned administrators, faculty, and staff. The hope is that donations given with each occurrence of racism will deter further such behavior.

"These donations will mean that the perpetrator of racist acts on campus are furthering the cause of racial equality. I am grateful to those who have come forward with this civil, affirmative response," said Bill Stacy, university president in a Public Affairs press release.

## University donor passes

By Tina Leary

Pride Staff Writer

Mrs. Ella J. Thedinga of Rancho Bernardo passed away at the age of 90 on March 20 leaving to CSUSM the generous gift of her life savings.

Jane Lvach, Director of Development at CSUSM, says the gift will provide approximately 20 scholarships a year in perpetuity. Her legacy will help deserving students for generations to come. As a relatively small university, Mrs. Thedingas donation has a major impact on our ability to provide scholarships to students. These students, in turn, will make a difference in our community.

In her early years, Mrs. Thedinga worked hard to put her husband through college. During those difficult financial times the Thedingas decided to give what money they could to help deserving students. Mrs. Thedingas hard work as an elementary school teacher for 30 years in Wisconsin paid off as

her husband, Dr. Ernest O. (Ted) Thedinga, became a professor, dean of men, and vice-president for student affairs at the University of Wisconsin-Oskosh from 1936 to 1972. After Dr. Thedingas retirement in 1972, the couple moved to Orange County and then to Rancho Bernardo in 1989.

Mrs. Thedinga was widowed in 1993. Her first gift to CSUSM occurred in December 1994, when she pledged \$500,000 to start a scholarship endowment (at that time the largest the campus had ever received).

She frequently hosted the Thedinga scholarship recipients to lunch and attended many student-focused events on campus.

Mrs. Thedinga cared deeply for students and helped them throughout her life as a teacher, as a mentor, and as a friend. . . She was a warm, generous and caring person who touched many lives. She will be sorely missed by all who knew her, said Bill Stacy, CSUSM president.



## Diversity to be topic at second 'day of healing'

By Staffer's Name  
Pride Staff Writer

April 21 will be a day of jubilation and revels. Coming six months after the first "Day of Healing," this day of positive awareness of our university's cultural diversity is meant to celebrate who we are, not highlight our differences, according to Calvin One Deer Gavin, director for TRIO programs.

It is hoped that students will want to hold celebrations every spring and fall semester to complement the awareness of cultural diversity we teach in our classrooms and in the school's mission statement. The campus should be seen as a friendly and safe learning environment for all.

Plans for the day were not complete before going to press but will include workshops, dancing, bands and discussions. Tim Wyse from Nashville will lead two morning workshops and a late afternoon workshop after a keynote speech.

Starla Lewis, professor at Mesa College, will address how to work across cultures in and out of the classrooms. Topics discussed will include race, gender and family dynamics.

There will be a play at 3 p.m. "Tis of Thee." The Taco Shop Poets will perform at the mainstage outside ACD 102. Other performers include Indian drummers, a jazz band, an aloha group and a reggae band. The World Beat Children Dancers will complete the performances.

All workshops will last from one to two hours and will be held in Commons 206. An informal 'Talking Circle' will be held throughout the day in Commons 207.

The committee is encouraging campus clubs to set up food booths where students can sample a variety of ethnic foods and clubs can raise funds. The Foundation is giving a special dispensation to allow clubs do this in addition to their restricted semi-annual fund-raisers. Interested clubs should contact Susanna Gonzales at gonza008.

## Library sets up quiet study, class video time

The library has reserved ACD 311 and 314 to use as quiet study rooms for the rest of the semester. Schedules are as follow.

**ACD 311**  
Monday: 7 am to 1 pm and 6 to 10 pm  
Tuesday: 7 am to 10 pm and 5 to 10 p.  
Wednesday: 7 am to 12 pm and 5 to 12 pm  
Friday: 7 am to 6 pm

**ACD 314**  
Monday: 5 to 10 pm  
Tuesday: 6 to 10 pm  
Wednesday: 5 to 10 pm  
Thursday: 6 to 10 pm  
Friday: 7 am to 6 pm

Media services in CRA 4221 has individual VCRs and a group viewing room available by appointment for students to view missed class videos. Call 750-4370.

# Library Q & A

## Staff respond to student suggestions

The university library appreciates the time students have taken during the last six months to offer their suggestions, ideas and complaints regarding library collections and services. We hope the following responses shed some light on our continuing effort to serve your information needs.

-Bonnie Biggs, Assistant to the Dean,  
Library & Information Services

• Library hours should be longer the week before finals and the week of finals, the only other option is for students to go all the way out to UCSD! This is a university, this should be a consideration!

• I feel that you need to increase your library hours. I am a full time student and I manage a store in Temecula full time. The hours on the weekend need to be extended. The only hours I can be here seem to be the hours the library is closed. It would be nice if you extended the hours during the week too—perhaps 10 or even midnight. Also please open earlier—7 AM is a great time to study!

• It would be most appreciated if you could keep the library open later hours. By 9:00 I'm just beginning to get involved in my homework.

• It would be quite conducive if you would please extend the hours of the library! The current hours do not provide sufficient time for the dilligent [sic] hard working student to complete various tasks.

• It is my request that the library here at San Marcos State make available to the students more business hours. For reasons which are obvious, I humbly request longer hours at night M-F as well as Saturdays and Sundays.

Extending library hours is the most frequently made suggestion. We are open as many hours as possible given our staffing levels. We will be considering rearranging library hours after comprehensive input from the spring 1997 survey to students.

• Your 3HP at the ScanDisk is worthless. Buy a new one!

The computer that is being provided to format discs/scan discs for viruses is a very old machine. We provided it as a service so that students who did not wish to buy preformatted/non-infected discs at the circulation desk could either format or virus scan their own discs for use on the Information Islands. Students also use it to quickly

check that files they have downloaded are actually on their discs. We provide this computer as a service only, unlike the computers on the islands. We hope to eventually be able to upgrade all our computers by including them on the campus lease plan within the next few years.

• This is a very important suggestion and one you should take to task. The bottom level of the library is way, way too noisy. Students and CSUSM employees talk in full voice, laugh loudly and carry on long conversations in full voice. All that noise shoots strait [sic] up into the study areas and I have heard many students complain about the noise. We can't concentrate. Please make all areas of the library a quiet zone. Socializing is for the "dome" or outside.

We too are concerned about the noise level on the 3rd floor. We regularly remind ourselves to keep our voices down and when we can, remind noisy students. We have posted signs asking students to keep their conversations to a minimum. Until we have a library building with multiple floors and more areas designated as quiet study—we will continue to grapple with this problem.

• Troy was an EXCELLENT help to my researching habits on Sunday.

• Troy was a very big help to me on the Nexis Lexis. He seems to be very aware of the program and knows what he is thoroughly doing. He deserves a pat on the back!

• I want to acknowledge that Carol (research assistant) is doing a superb job! She is never cranky like some other student employees here. She is always helpful. She never just leaves students hanging. She follows through w/all questions. She has great suggestions & advice, too. She has a great attitude and she is a great asset to this library. Please hire more ass'ts like her.

• Your staff is excellent! Especially the student assistants! Keep up the good work!

• Just want you to know that a library can be very intimidating. I spent 8 hours here this weekend and Carol and Margaret could not have been friendlier, more available or more accomodating. I appreciate their service and knowledge.

Thanks for the positive feedback, we are very proud

of our Information Assistant Program and our librarians and appreciate the continuing positive feedback from students!

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• We need more floor help on the floor to assist students with the computers, and also they need to be more patient and have consideration for the students who are not computer literate or else you [sic] staff needs to find other jobs where they aren't dealing with the students on a face to face basis.

The Information Assistants go through intensive training on the databases and customer contact training. Most of the comments we receive on their service are very positive. We are sorry you had a bad experience.

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• Instead of just recycling paper from library printing and copy machines, couldn't we use the other side in the printers for MLA information? Those top sheets w/ just "Station 19" seem like a waste of paper. If a bin was set aside for unwrinkled paper with one clean side maybe it could be put back in the printer. Then after both sides have been used we could recycle it. It would help keep paper costs down!

Our new "pay to print" service will help eliminate the tremendous waste of paper in the library.

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• Please consider having a scanner in the library. This would greatly enable those of us who are visual artists to be able to collect images and data onto disc. Often time, the only available images are in reference books and this would allow for a very high quality (very important) image that can be in color.

This is certainly something we'd like to be able to support. We will discuss this at our next budget meeting—but the earliest we would be able to do this would be during the budget year 1998/99. Thanks for the suggestion. P.S. We hope you will consider copyright issues when scanning these images.

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• I would like to inform you that many of the lights upstairs are broken in the study booth. It is very frustrating to have no light while studying. Please fix them.

• I suggest that the maintenance dept. replaces burnt out bulbs each day This is a library...not a cave. I find it very frustrating that at le [sic] today there were 5 study tables that had no lights....lights are necessary,

See Library, pg 12



# FEATURES

4

The Pride, Thursday, April 10, 1997

## Get free sounds on 'Sound Ring' web site

Web Stuff  
Your Cyber-Guide  
David Johnson

The other day I was lolli-gagging around the web looking for a good sound or music file to throw into a web site I am designing. I was about to give up when I finally happened upon a place called The Sound Ring.

Here, I was instantly amazed at the enormity of what I had just stumbled upon. For what I found was a site that, like the name says, is a music collective that allows you to either become a part of the collective or journey within it—listening to or downloading sound or music files as you do.

And, as I mentioned, if you are in possession of, or have created some



sound files that you would like to share with others, you are given the option to join the collective by placing your site into the collective.

However, in my case, I was there to take, not to give. And believe me, if you need a sound byte or a thousand, this is the place to be.

This site offers a veritable bounty of music files, and fortunately, they make it easy to hunt down and catch whatever it is you're in the market for. Everything is indexed according to the file type, (Wavs, Au's, Voc's, Mod's, ect.), as well as music genre.

So, if you need a contemporary jazz 'Wav,' you simply go to "search," and type in your specifications. However, if all you want to do is browse for a couple or a hundred hours, you can simply move from site to site, until finally, you arrive back at where you started—tired, sweaty, and with a bloated hard-drive.

The coolest thing about this archive however is that it is provided as a free service to the Internet community. So don't think that Mr. Visa is going to have to ride shotgun while you motor around this site. Put him in the trunk where he belongs, and enjoy the ride.



Photo by Val Knox/The Pride

Fourth-graders from Central Elementary School in Escondido visited Cal State San Marcos April 4 as part of an "I'm Going to College Day." Students attended classes and picked up financial aid checks. Each filled out an enrollment application with a parent prior to the visit.

## Fourth graders attend college for a day

By Val Knox  
Pride Staff Writer

A fourth-grade class at Central Elementary School in Escondido got their first taste of college life thanks to Cal State San Marcos' Student Academic Services Outreach Program Office, 40 some volunteers and the generous contribution from a private organization that helped make Central's "I'm Going to College" day a success.

The students got off the school buses hauling buggy to the Dome area — all 120 of them — at 8:30 am to be greeted by the TKEs, MECha, AX, Sociology Club and HRES volunteers.

The fourth-graders, eager and excited to begin their "I'm Going to College" adventure, waited patiently in line while volunteers distributed CSUSM photo I.D. cards, backpacks and T-shirts imprinted with the announcement "I'm Going to College."

No horseplay or messing around helped the lines to move quickly in the chilly morning.

A quick sampling of several students revealed that they'd never been to a college campus. However, they weren't intimidated; they couldn't be when smiling, friendly volunteers greeted and joked with them.

The volunteer guides horsed around with the students. When one group was in front of the Science Hall, the guide asked a volunteer supervisor to explain what went on in the hall. He replied that he didn't know what went on in there. Why not? Because he was a business major! The students got a big chuckle.

However, these students knew what a

business major was. They had discussed this and other basic college facts at length prior to their field trip. In fact, they and their parents had filled out and submitted a registration form and financial aid form to CSUSM — just like any regular college student. Filling out college forms was a new experience because most of these parents never attended college.

After a brief orientation, tour guides and students scattered in different directions, officially commencing their first day at college. Volunteers took students to the

financial office where they had to show their I.D. card to pick up their scholarship check and class schedules, and then to the bookstore where they used their scholarship check to purchase a personal dictionary and book.

"Cool!" said one student as he thumbed through the dictionary. But there wasn't much time to look through the books because groups were always in motion.

With the necessities out of the way, the

See 4th-graders, pg. 5

## Arts & Lectures Series

Today's Event: "Hachivi Edgar Heap of Birds" day, April 16 on the Dome Stage.

The University of Oklahoma artist-scholar in residence will present a free "Artists of Diversity Seminar" including lecture and a demonstration on works by contemporary artists at noon in ACD 102. A repeat of the seminar will be given at 6 pm Friday in ACD 102.

Hachivi Edgar Heap of Birds will have a "Reading/Art for the People: Public Art Panels and Text" display at 3 pm Friday in the library courtyard. The display will remain until May 2.

A modern jazz ensemble by Left Coast Quartet is set for noon Wednes-

A dramatic collage called "Our World, Our Theater" will be directed by Professor Loni Berry at 8 pm Friday, April 18 and Saturday, April 19 and at 2 pm Sunday, April 20 in the Visual and Performing Arts Annex. Ticketed event.\*

Professor Anibal Yanez-Chavez will discuss his book on "Latino Politics in California" at noon Monday, April 21 in ACD 102. A book signing follows.

Boston-based teacher-researcher Karen Gallas will speak at noon in ACD 102.

\*Tickets are \$3 for students, \$5 for others.



# A procrastinator's guide to studying

*Shrill cries of crickets: it's time to harvest - poem from "Kweichow Harvest."*

Well, gang, it's crunch time. The two-minute warning. Sudden death.

You can gather from this that I am not going to be offering anything this issue on being mellow (see a previous issue for meditation instructions). I can try to give you some tips that might be helpful at this late date. I assume that many of you are more or less in terror; that you have done some serious procrastinating for many weeks (yup, you blew it again); that you have large papers, or many papers, or MANY LARGE PAPERS due very soon; that comprehensive exams are coming up; that grades are riding on these specific tests of your worth...there's no tomorrow (sorry, but I'm writing this during the NCAA basketball playoffs). OK, so here are some ideas for making the best of a bad situation (from *Your College Experience: Strategies for Success*, by Gardner & Jewler, 1995).

1. *Find out about the test.* Read your syllabus carefully. What is the test covering? Is it comprehensive? Is there extra assigned reading? What form is the test going to be: multiple choice, essay, a mixture? How much does the test count towards your final grade? Is the professor holding extra office hours or review sessions?

These are important questions to answer as you set to studying. We know many students who, in the frenzy of the

semester's end, study the wrong materials, or spend the wrong amount of time on the wrong materials, or forget some assignment, or miss a review session. Some don't realize how LITTLE some test matters and spend way too much of their precious time on the wrong classes. Get squared away first!

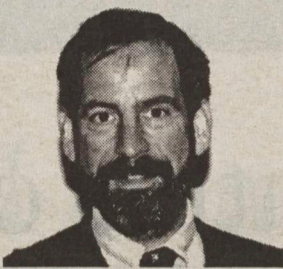
2. *Develop a study group.* While some people really hate them, most improve their grades with study groups. Plan to meet a week before the test, after each of you has studied alone. Share your notes. Work together trying to anticipate questions the prof is likely to ask. Review the material. Then agree to meet again a few days later to review again and to test each other...and don't let each other off easy, either—be as tough as the prof would be...don't rehearse errors or sloppiness in your thinking!

3. *It's not to late for some Time Management.* If it's crunch time, face it, you are simply going to have to put in many, many hours studying and writing papers. Most of you are spread thin with activities and responsibilities beyond those of classes. You work! You have families! Take a few minutes and take stock of the commitments you have in these final weeks of the semester. Are there any that can be avoided or delegated to others? Do you have friends or family members who can

take over some of the chores at home? Is there childcare help available? Is your work schedule at all flexible so that perhaps someone can take a few hours for you now and you can pay them back later? Is it possible for you to firmly say "No" to people when they make requests these days, even if the requests seem reasonable. In other words, decisively give yourself permission to take care of your academic business for these last weeks, to give these tasks a very high priority.

We at CAPS wish you well on this adventure in adrenaline-land. We will not, at this time, scold you for not having done more of your work sooner...we know that you are already doing that to yourself with great vigor and enthusiasm! Make the best of this grave situation, and if the stress gets to be too much, a break can be helpful, even now. Please remember that CAPS is located in 5310 Craven Hall, and you can call 750-4910 for an appointment. Our staff can help you sort things out, or maybe just allow you a quiet place to sit and take a few deep breaths. We also have the Alpha Chair available for a relaxing mini-vacation. Good luck!

*Dr. Fritz Kreisler is the coordinator of Counseling and Psychological Services*



*Dr. Fritz Kreisler*

## Sociology club is more than fun and games

By Pamela Sivula  
Pride Staff Writer

Campus clubs are not merely fun and games. Although nearly every club at Cal State San Marcos offers its members the chance to have fun, some tune-in to more serious matters. One such group is the Sociology Club which provides a forum for members not only to present their ideas but also to introduce them into society.

Each year, the Club holds community activities called "Outreaches," in which their ideas to help people take form. Past Outreaches have included clothing and food drives, and fundraising for orphanages and foster-family programs.

Sandra Painter, current president of the Sociology Club, said the group works together with similar clubs at other schools, including Palomar and MiraCosta community colleges.

Future Outreach programs will be determined this semester after the club elects new officers later this month. Painter said club is looking for an orphanage or foster-care facility to support locally, and also is interested in being involved in the resolution of the recent racial incidents on campus.

Painter emphasized the club is not only for sociology majors; "I think sociology crosses all boundaries," she said, adding that members need only be interested in sociology issues.

For more information on the Sociology Club or any of the other 23 clubs on the CSUSM campus, contact the Office of Student Activities and Orientation Programs in Commons 206, (619) 750-4970.

### ATTENTION CLUBS!

The Pride would like to announce your upcoming events. E-mail to: parry001@mailhost1.csusm.edu, cc:pride@mailhost1.csusm.edu or drop off in The Pride's mailbox in Student Activities, COM 203.

## Fees

from page 1

appropriate committee on time."

Special elections may be held for the fee increase later this semester, or in the Fall.

"It's a valid proposal the campus (Student Fee Advisory Committee) had already approved it," said Berhane.

Martinez is concerned that everything be done "by the book." One university has come under fire from the legal aspects because some have questioned the validity of their referendum procedure.

A.S. President Kristina Gunderson, also a committee member, pushed for elections be postponed. A similar situation occurred last year when the increase was proposed at \$5.

If the measure is not voted upon this year, it is likely that a more costly fee increase will be requested next year.

## 4th graders

from page 4

students took a campus tour, attended class, and then were treated to lunch with entertainer Papa Lalo Guerrero.

With bellies full and everyone relaxed, it was time to hurry to their last class.

It was an exhausting, exciting day for the students, but they were still smiling as they headed for their buses about 2 pm. When asked if they now plan on attending college, the students all said, "yes," but one said, "I'm going to bring my brother here so that he can plan on attending college too."

"This field trip is by far the best field trip of the year," agreed all the fourth-grade teachers. "The program opens the minds and eyes of these students who probably don't get much support from home or encouragement to make college a goal," a teacher said.

This program plants the seed that says to the students, "You, too, can attend college if you want to, and there are ways to make it so."



Photo by Val Knox/The Pride

Jamie Sunita was one of 120 fourth graders to attend Cal State San Marcos' 'I'm Going to College Day' Friday, April 4. Students received phony financial aid checks by showing their student I.D.s and attended classes.

ANNOUNCING THE 1997

## A.S.I. ELECTIONS

AT CSU, SAN MARCOS APRIL 22 AND 23

STUDENTS ARE NEEDED TO STAFF THE ELECTIONS BOOTH.  
SIGN UP TO HELP FOR ONE OR MORE HOURS IN THE  
A.S.I. OFFICE, COM 2-205

All students must show their I.D. (school or licence)

\*ON THE BALLOT\*

A.S.I. POSITIONS FOR THE 1997-1998  
SCHOOL YEAR

\*POSITIONS ARE\*

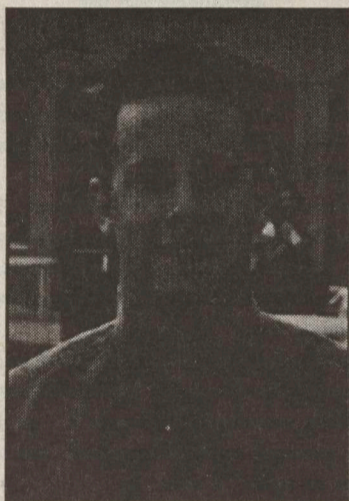
President, Internal V.P., External V.P.,  
Secretary, Treasurer, Child Care Director,  
Programming Director, Recreation  
Director, Arts & Sciences Rep., College  
of Business Rep., Undergraduate Rep. at  
Large, College of Education Rep., Post-  
Baccalaureate Rep. at Large



# Associated Students In

## Executive offices

### President



**John Burke**  
Junior  
Political Science

Burke feels the Associated Students has not communicated sufficiently with students, clubs and campus organizations the past few years. Increasing club support and promoting a sense of community on campus with more events and expanded intramural sports are among his main goals.

Burke also wants longer hours in the library, book store, labs and Dome for nighttime students. He would also like to look into renegotiating or eliminating the university's contract with Aztec shops, which runs the book store and Dome cafe.

He served as the president of the Political Science Association this past year and as Treasurer the

year before. He has worked on A.S.' Finance and Personnel, Programming and Recreation Committees.



**How Faltaous**  
Junior  
Political Science

Faltaous is the current Associated Students Treasurer. He chairs the Finance and Personnel committee, serves on the Executive committee and is an ex-official of the Fundraising committee. He also works with the campus Educational Opportunity Program.

Faltaous would like to change the negative image CSUSM has gotten due to racial strife. He plans to promote child care programs and activities and provide social and academic support for day and night students.

Faltaous specifically wants A.S. to set aside a \$10,000 support fund for campus clubs and organizations.

### External Vice President



**Joy Moore**  
Sophomore  
Business and Economics

Moore sees the university's youth and inexperience as two main obstacles that are at the root of many of our problems. Lack of finance and lack of student participation are two examples. Moore sees A.S. as being as organized as possible at the present, but hopes to develop more cooperation and organization in the future.

Moore supports an A.S. retreat to promote unity and efficiency. She also approves of a student fee increase of \$10 in the money given to A.S. Joy describes herself as "really dedicated and extremely hard working." Moore served as internal vice president last semester and was part of the California State Student Association.



**Raul Ramos**  
Sophomore  
History

Ramos believes lack of cooperation within Associated Students is a major problem. He also believes we need more campus unity. "We need new people in there if we're going to get the job done effectively," he said. Ramos sees himself as a mediator.

Ramos has been in the California State Student Association for a year. The external vice president is A.S.' liaison to the state student association.

### Internal Vice President



**Alex Ramirez**  
Junior  
Business Administration

Editor's note- Ramirez entered the internal vice presidential race late and was not reached for comment by The Pride. He did not turn in a campaign statement listing his goals if elected. He attended both open candidate forums.

**Gerald Davis**  
Junior  
Business

Davis would like to be "The voice that will share student concerns and help to motivate them to action." He feels that there is a lack of participation and student involvement.

Davis is competing in the international communication and leadership organization, and has won first place in the club level, area level, and the northern division. He has done community service for 15 years and he has been nominated for a NAACP community service award.

### Secretary



**Erik Dawson**  
Junior  
Literature and Writing

Erik Dawson believes that one problem with Student Body is the apathy of our students. He believes that the students are disinterested because they don't know enough about what is happening. Erik plans on tackling this problem head on, and ensuring the students that the Student Body is behind them all the way.

Dawson, 22, is considering pursuing his writing major as a Journalist, or continue his education, obtaining a Ph.D., or teaching Korea.

Dawson sites his three semesters working in the Executive Vice Presidents office as a student assistant and two summer positions as government employee as qualifications, as well as his computer literacy.

### Treasurer

**David Alimi**  
Junior  
Business

Alimi points out the need for more unity in A.S. Lack of club funding, low student participation, and lack of campus spirit are other problems he plans to combat if elected. Alimi also believes A.S. needs a retreat to find things out about each other.

He approves of a student fee increase of \$10 and thinks clubs should get at least \$300 per semester. Clubs need more exposure and representation, he said. He would also like to see a committee started for the sole purpose of promoting campus spirit.

Alimi has worked at Glendale Federal Bank for 5 years. He was top performer there for 6 months and has been recognized with awards. He has served on both the Fundraising Committee and Finance & Personnel Committee. David sees himself as motivated and describes himself as being aggressive in overcoming obstacles.



# nc. candidates

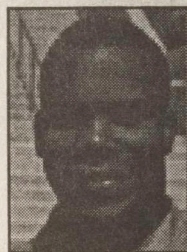
## Board members

### Programming

**Vanessa Delacruz**  
Junior  
Business

"There isn't enough involvement with the students and A.S. There's not enough connection there," said Delacruz.

Delacruz would encourage students to propose new ideas to A.S. instead of complaining about problems.



**Stacy Jackson**  
Junior  
History & Spanish

Jackson wants better communication on campus, possibly through a central posting area for events and notices and flyers. He was a member of his student body in high school and is a part of a music group.

"What I lack in experience I make up for in passion," he said.

**Alice Taroma**  
Junior  
Liberal Studies

Taroma believes that the newness of Cal State San Marcos dictates a need for strong leadership among staff, faculty and students.

Pay per print and racism are other hot issues in her mind.

"We cannot really stop racism. We can promote unity by having a wide variety of activities on campus." Taroma has proposed a weekly or bi-weekly social activity to relieve campus racial tensions.

### Child Care

**Terra Beauchamp**  
Junior  
Business

Beauchamp is A.S.' current child care representative and a mother herself. She is also on the University Steering Committee for the child development center and parent education project.

Beauchamp feels that "CSUSM Needs child care to be competitive with other universities." Regarding the current racial incidents, she believes "children are innocent and are taught racism. We should teach them to embrace diversity instead of rejecting it within the center."

### Recreation

**Erik Hartung**

**Editor's note-** Hartung is the current recreation director. He did not attend the candidate forums held on April 8 and 9, and was unavailable for comment.

### College of Arts & Sciences

Two positions



**Kathleen Clay**  
Junior  
Political Science

Clay has a great sense of pride in her school. Her Political Science Major and study background will strengthen the Student Body, she said.

A problem that she believes CSUSM faces is lack of recognition. She commented: "No one knows about us, people at San Diego State don't even know we exist." Kathleen wants our school to be known, to leave it with a legacy.

One reason, she believes, is the lack of sports.

Clay's plan is to recruit many guest motivational speakers to our campus, to reach more diverse audiences.



**Debbie Murphy**  
Junior  
Liberal Studies

Murphy wants to see students being informed, saying "Students should know what is happening on campus and in a timely manner." Although she understands sometimes information can not be disseminated due to the possible violation of rights of others."

Her experience comes from service with EOPS and as an elected treasurer for AISES.

Time management is a vital skill, she said. She believes that it is too difficult to give quality assistance to students if she is too wrapped up in her own busy life.

### College of Business

Two positions

**Edrey Velasquez**  
Grade  
Business

Velasquez feels her business administration major equips her to hold the College of Business A.S. position. Dealing with people and improving organization are what she considers her strengths.

Velasquez served on the Associated Students Board at the community college level at Imperial Valley College. She was director of public affairs and a parliamentarian, which made her responsible for conducting for meeting conduction.



**Earl Hearvey**  
Junior  
Business

Hearvey, a business administration major, is the current treasurer of the Pan-African Student Alliance. He is an associate member of Sigma Iota Epsilon.

Hearvey feels his business and people orientation will allow him to communicate effectively with campus staff and administration. If elected, he plans to further the communication amongst the College of Business, business students and the A.S.

### Undergraduate at Large

Two positions

**Samantha Cahill**  
Grade:  
Major:

Cahill sees the undergraduate students as a diverse and changing group. She wants the students' voices to be heard in policy making that effects their education.

She supports CSUSM's mission statement. Students have a right to know about policies that will affect them directly or indirectly, she deems.



**Melissa Johnston**  
Sophomore  
Business

Johnston believes that "There is a lack of communication and involvement between the students and the Associated Students." Promoting this communication is one of her goals.

Johnston currently holds the position of Undergraduate at Large, and helped organize this year's graduation reception.



**Najwa Nasser**  
Freshman  
Global Business

Nasser believes that our campus is "missing school spirit." If elected she plans to help increase spirit through more campus social activities.

In High school Nasser was the president of the spirit club and resident of the community service club. She was also the senior class council chairman and treasurer at her high school.



**Ginger Reyes**  
Sophomore  
Molecular Biology

Reyes believes that: "Students need to be better informed and need more incentives to take an active role in campus life." If Elected she would like to "be a voice between the associated students and the students, and bridge the gap between them."

She is a student director and has been a counselor at leadership retreats for four years. She also works for the business masters program.



# OPINION

8

The Pride, Thursday, April 10, 1997

## THE PRIDE

Serving Cal State San Marcos since 1993

### EDITOR-IN-CHIEF

Tony Barton

### BUSINESS MANAGER

Chrissy Wright

### ON-LINE EDITOR

Ty Carss

### FEATURES EDITOR

David Johnson

### ENTERTAINMENT EDITOR

Gabe Lundeen

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West Coast Community Newspapers

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All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in The office of Student Activities, Commons 203. Letters may be edited based on content and space limitations

### The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride>

E-mail us with your letters and suggestions to:

[pride@mailhost1.csusm.edu](mailto:pride@mailhost1.csusm.edu)

### Advertising information is available.

Ad rates and deadlines, demographics and production schedule are available upon request. Call The Pride office at 750-4998, or request one using the above e-mail address.

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## -Editorial-

### Find an option to 15 cent pay per print

Pay per print was a dreaded post-Spring Break horror. Jingling-pocketed students converged on campus after a week-long hiatus only to find free printing remained.

It remained at the computers that had not been decimated by pay per print hardware and software installation, that is. Lab technicians scrambled to reprogram computers, as did the library's computer whizzes.

The campus network even had to be retooled.

It was a lot of trouble for something that was put off until next semester. Especially when you consider that most of the 15 cent-per-copy charge doesn't go to the school anyway. It goes to the company that installed the pay per print equipment. And who knows what problems printing students will face next semester.

There are simpler solutions. Leaving the manual feed open on the printers and allowing students to bring their own paper would have been a more economical

compromise. Fifteen cents can buy watermarks and executive fiber at Kinko's Copiers.

Granted a copy machine print is different than a computer printout, but copy shops aren't supported by tax dollars and tuition fees.

Toner and maintenance on printers must also be taken into account. Adding 50 cents to student tuition would garner a decent pool to work with. And it is better than paying 15 cents for a single copy.

Sadly enough, this overpriced printing plan seems to be a foregone conclusion, as the pay per print system has already been installed.

To keep your cost low, we suggest emailing assignments to professors. Those unfamiliar with the campus e-mail system can find instruction with lab monitors in the open access computer lab, ACD 202.

Such an option can greatly reduce a student's cost. Remember, a 10 page essay will soon cost \$1.50 to simply print and turn in.

## April 21 should focus on unity

Tony Barton

April 21 is being considered for another campus "day of healing," akin to the October 21 "Teach-In."

October 21 was a day of rejoicing for those left cringing at the sight of Cal State San Marcos' alleged racial strife and for a university which, despite a politically correct mission statement, looked a terribly threatening place in the public's eye. Students eager to skip class didn't mind either, I've heard.

All that's over now. A mostly-positive review from the Chancellor's office, suggestions for improvement included, has given administrators renewed purpose.

After living through all the criticism from various campus people and groups, the chastised administration was told that the university didn't do a bad job of coping with racists. They were told that they weren't so inadequate and institutionally blinded to racial strife. Better communication was suggested, however.

But the Chancellor's office would have been hard pressed to give Cal State San Marcos a bad review. The school is one of its own, after all.

Look the situation over once again.

The university wasn't looking so hot every time the evening news crews planted their cameras on our front lawn.

For a university so dependent upon at-

tracting attention to its minority hiring and enrollment, this campus was getting skewered alive. Every time I told a non-student that I attended CSUSM, the first question was something to the extent of "so, how's the racism up there?"

So is this second "day of healing" really necessary? That depends on its true intent.

Another day to celebrate cultural uniqueness is not what this campus needs. Each day in class we are encouraged to acknowledge each other's differences; to focus on them; study them and respect them. An organized diversity-focusing day will be nothing short of the norm.

Students need to come together as a single unit, to socialize at the most basic level; as human beings. Inviting a mass of hate crime speakers to campus is simply buying a ticket to the local media circus. We may as well be season ticket holders.

April 21 should be a day to build social ties with others on campus, especially those of other races. Announce that the day is meant to allow us to become better acquainted with one another, schedule a diverse number of bands to play and perhaps have *one* speaker. It should be casual and enjoyable.

We have already acknowledged the racial problems. We focus on our diversified differences every day. April 21 should focus on our similarities.



# LETTERS TO THE EDITOR

9

The Pride, Thursday, April 10, 1997

## Diversity committee members not swayed by Aryans

Our education has given us the tools to de-construct the rhetorical moves made in the Letter to the Editor from the Aryan Student Union president and vice president in the Feb. 27 issue of The Pride. We (we are male, female; gay, lesbian, and straight; and multiracial) are not fooled, impressed, no swayed by your contrived politeness. Having said this, we would like to address the specifics of your Letter to the Editor.

First, we would pose the question: If you "regret and fear: the members, actions, and repercussions of your own group, how would you expect anybody else to feel about them? You openly admit responsibility for their actions and for their power to cause "problems on our campus." Why would the campus community open their arms to a group that has been responsible for such vile behavior?

Second, your claim to a membership of a "fluctuating 10-15" appears questionable. You begin writing your letter in the first person, "I" (indicating, for grammatical clarification, one person, yourself) and then switch to the plural "we." You sign it as if the two of you wrote it together after you begin, I am writing..." Furthermore, you have yet to identify yourselves, so forgive us if your credibility and claims to membership appear tenuous at best. By the way, if you are so proud and innocent in motive, why not sign your names?

Third, we are not ignorant about the White Aryan Resistance and its founding father, Tom Metzger (who is no doubt one of your sought-after speakers). We are aware of the literature, the crimes for which he has been found responsible, and his message of hate. You admitted connection to that group when you referred to those whose actions you "don't condone... who may be related to us." Your politeness does not cloak your ideology.

Fourth, in your piece you refer to people of color as "non-Aryans." For future reference, consider displacing yourselves as the center of anybody else's identity. People of color would never refer to themselves as "non-Aryan." We are not your negative space. We do not consider you when we identify ourselves.

While on the topic of identity, please note that Aryan and white are not, for most white folks, synonymous. Claim Aryan as an identity if you choose but do so with the realization that most white people do not consider themselves Aryans; they recognize the implications of that identity, even if you try to submerge it.

Fifth, and perhaps most critically, your attempts to compare yourselves to Black Americans or Jewish Holocaust victims is not only grossly offensive but is ignorant. The historical comparison is nonexistent. Stating it as truth does not make it so. Perhaps your group should brush up on history. Struggles faced by white ethnics in America were rewarded with the ability to assimilate to an Anglo-American ideal. As a result, all of our president (including ours here at CSUSM) have been white males. As a result, you can move through this campus in complete anonymity. Your ability to slip away undetected is one of the many privileges you enjoy via your whiteness.

Furthermore, your attempts to com-

pare your acts of resistance are backward. Those groups were agitating for justice, equality, and basic human rights. They, unlike yourselves, were brave and willing to risk their lives to stand up, be seen, and defend their beliefs. You are the perpetrators of hate, not the victims. We are not moved by your claims to oppression, we are repulsed.

Finally, if you find this campus so oppressive and unjust, why are you so anxious to be officially recognized? We are here to tell you that whether or not you receive official recognition, you will never "become like the other groups on campus." You are fundamentally different because you are consumed with your racism. And, by the way, we will not only "construe" your commentary as racist, we will identify you as what you are: blatantly racist; and we will work to see that you (whether you are one or one hundred) will always feel unwelcome on this campus.

Laura Canty-Swapp  
Graduate Student, Sociology  
A.S. Activating Diversity Committee member

Kimberly Kagy  
Undergraduate, Liberal Studies  
Chair, A.S. Activating Diversity Committee

## Pan-African Alliance president responds to Aryans

In response to the letter from the Aryan Student Union

President and Vice President of the Aryan Student Union: your group is not recognized because it is a small, exclusionary, racist, divisive group, the actions of which run counter to the rationale of an institution of higher learning.

Why should your group or any group be officially recognized whose purpose is to cause division amongst people? I defend your right to speak your mind. But I ask, what have you done with your right and your ability to reason? You say it is right for groups to express their outrage at being denigrated. But whites like yourself denigrate nonwhites on the premise that whites are more worthy than nonwhites.

Your group as all groups that promote hate and racism should be denigrated because your actions and the reasons for them are wrong.

Your members who, according to you, expressed their identities in unacceptable ways, have done so out of evil mindedness, not because they have valid grievances to air. Don't even try to equate your illegal symbolism of (so-called) redress with

struggles of black people to win their freedom in this country. To equate your struggle with those who were the victims of the holocaust is shameful. You truly have no shame!

You clandestinely spread your lies and allude to your dirty deeds in the school paper, but you don't have the integrity or the courage to be open. You know that what you do and stand for is evil, wrong and divisive. If you had any sense you would be encouraging these sick minds to stop these monstrous activities and stop denying the truth that indeed, we are all created equal.

What will you do with your official recognition? You say that if your group is recognized by CSUSM it will show that the university is dedicated to diversity. Diversity has to do with the celebration and acceptance of all ethnic groups. Your actions and words have shown that diversity is not a part of your agenda. So why try to deceive us into believing that acceptance of your exclusionary group is beneficial to the university or to diversity?

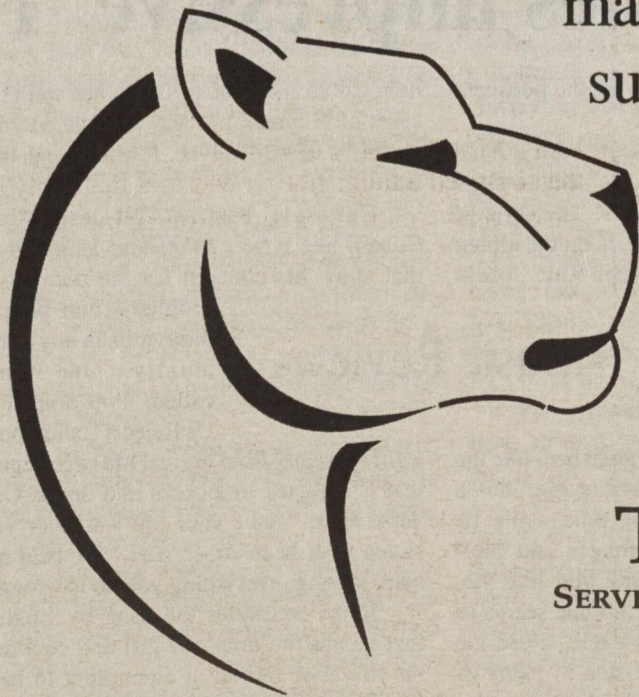
Your organization truly does not belong on a college campus where enlightenment is the goal to be achieved.

McSene Kobetich  
President  
Pan-African Student Alliance

## Give us your opinion

You can get your opinion across on The Pride's Letters to the Editor page. Simply write a letter containing what you want printed, include your name, grade level and major along with a phone number and mailing address. Letters are subject to editing based on length and content.

See page 6 for mailing address, fax number, and e-mail.



**THE PRIDE**  
SERVING CAL STATE SAN MARCOS  
SINCE 1993



## Cave charts new ground with 'Boatman's Call'

By Gabe Lundeen  
Entertainment Editor

After producing an album comprised entirely of songs about killing people, what could possibly be left for Nick Cave and the Bad Seeds?

1996's brilliant "Murder Ballads" had a body count of almost seventy, but with a wit to match. From the grim killer who quotes "Paradise Lost" in "Song of Joy" to the insane egomaniac of "O'Malley's Bar," Cave covered familiar ground in an unfamiliar way, and accidentally stumbled upon the greatest commercial success of his career.

But commercial success was never a comfort zone for Cave, and, in his usual audacious manner, Cave decided to change directions by creating an album of love songs and tender ballads, "The Boatman's Call."

Keep in mind that these are not your typical Michael Bolton or Celine Dion

**These are not your  
typical Michael Bolton  
or Celine Dion Top 40  
bubblegum love songs.**

Top 40 bubblegum love songs.

They have a more hymn-like quality of them, and at times are devotionals. Cave writes love songs with bite, as he waxes poetic on love while attacking the human race or denying God's existence.

The album shows a different side of Cave, a real departure from his usual style of fictional narratives. These songs have a more personal feel to them, and deal with more personal topics. He al-

lows himself to expound on subjects other than death and despair, while still retaining aspects of his usual style.

"Into My Arms," the album's first single, is as sincere a love song as Cave has ever written, while still capturing the cynicism and religious doubts he personally experiences. "I don't believe in an interventionist God," sings Cave, "but I know, darling, that you do."

On top of songs about relationships, Cave also explores his relationship with God. On "Into My Arms" he claims not to believe in God, but in the song "There Is A Kingdom," he sings religiously slanted lyrics like "There is a Kingdom, and there is a King," making sure to capitalize all of the "He"'s to denote a Godly influence. It's hard to get an exact picture of how Cave feels, but this only reflects the confusion he experiences.

Where Do We Go Now But Nowhere?" is one of "The Boatman's Call"'s highlights, illustrating the departure of love from a once joyful relationship. The relationship is shown not just from the perspective of lovers, but also those who are caught in the middle. They face dissatisfaction, "while the bones of our child crumble like chalk."

"The Boatman's Call" is very reminiscent of the music of Leonard Cohen, the king of depressing music and an obvious influence on Cave. Cohen's shadow has always loomed high over Cave's music, and music critics almost always cite this fact and use it against him, referring to him as a cheap imitation.

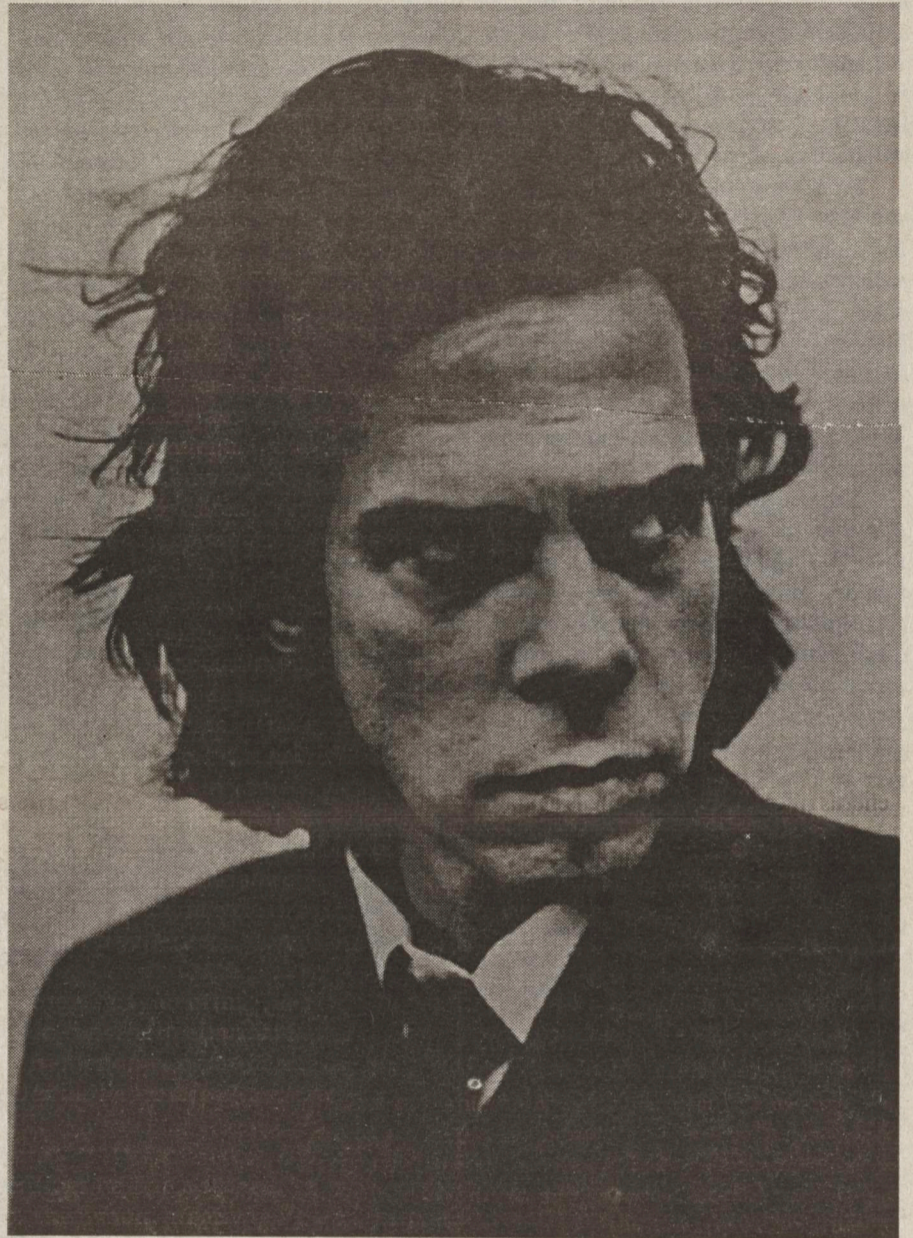
Though he has yet to reach the greatness of Cohen's poetry, Cave has definitely formed a style of his own. Every musician has influences, and he just happened to pick a great one. He can't be blamed for his taste.

The album's only disappointment is the lack of strong musicianship. This is Cave's album, and the Bad Seeds are left behind as nothing more than background music. The Bad Seeds are often the driving force behind songs that might otherwise fail. Their presence here is very un-

derstated, drowned out by the deep power of Cave's vocals. It is a shame that one of the best and most underrated backing bands in music today is so seldom used.

"The Boatman's Call" allows Nick Cave to climb out of the routine he found

himself in. The most successful songs of his career have been dark, murderous narratives, but there is a finite amount of ways to kill, as Cave has been discovering. A gifted lyricist, he navigates new ground with great skill.



After the bloodshed of 1996's "Murder Ballads," Nick Cave (pictured) and the Bad Seeds branch out and create a more tender album with "The Boatman's Call."

## Silverchair assembles impressive 'Freak Show'

By Jill Cook  
Pride Staff Writer

Where do you find a cave man clad in women's leopard skin apparel, a werewolf behind bars and a man hammering a nail into his nostril?

Where else but at a freak show. This particular one appears on the inside cover of Silverchair's new album called "Freak Show". It's new, it's on the radio and it's freakier than ever—especially since the mature sounding voice behind it all is a teen of only fourteen years. Go figure.

With the number one single "Tomorrow" off of the previous "Frogstomp" album, Silverchair became well-known and rather notorious for its young band members. Is their age reflected in their music ability? Not at all. You'd think they were in their twenties. Both Frogstomp and

Freak Show contain mature and pertinent lyrics.

Freak Show started off with a band when the song "Abuse Me" began playing on the radio and MTV. The style of this song and several others on the album emulates that of the former Kurt Cobain of the band Nirvana.

Not only is Cobain's style imitated, but Daniel Johns, lead guitar and vocals for Silverchair, also looks a great deal like the late Nirvana singer. "Abuse Me" has a slow, almost depressing tune while its words proclaim dark images and feelings—"Well I don't think you like me, well I hate you as well...no one seems to like you, wish I couldn't tell; abuse me more I like it." If you listen to many of Nirvana's songs, you would find similar songs to this one, with a matching descrip-

tion. Could Johns be trying to maintain the spirit of Nirvana that was terminated with Cobain's death? Maybe. It sure seems that way.

But aside from his self-destructive, Cobain-like lyrics, Johns also sings lyrics that show his concern for the pernicious problems that plague thousands in any community. One song called "Pop Song For Us Rejects" talks about

### -Music Review-

a girl (possibly from his real life experience) that is addicted to alcohol and drugs. One verse says, "since your life was over you haven't yet been sober. You have held me back so long, everything you do is wrong."

Johns continues the song by singing that he has to dump this girl and continue his life after failing at attempting to help her. The song concludes with: "your state of mind's improved, but we're still apart. I

visited, you'd moved. Don't know where to start, your life's an open cold sore; got to get out the cream. Now I'm thinking positive, but I know it's a dream. You died yesterday."

Silverchair seems to take the subject of addiction very seriously. Whether or not these were autobiographical lyrics, they depict drugs here as a symbol of destruction and death, often times involving loved ones and intimates.

Johns seems to maintain a common ground between a defiance reacted by dark, abstract feelings and reality measured and evaluated in terms of addictions and perilous lifestyles. Similar to the sound of Kurt Cobain but unique in and of itself, this new album by Silverchair is destined for glory. Listen for more songs from "Freak Show", because they are sure to be unanimously appreciated.



# Offspring's music tells of life

By Jill Cook  
Pride Staff Writer

If it offends you, just don't listen to it."

The new Offspring album "Ixnay on the Hombre", opens with this very explicit warning. But is this new release truly offensive enough to deserve a whole track dedicated to cautioning listeners? Offensive, no. Truthful, yes.

As in many other Offspring songs, including "What happened to you" (Smash) and "Hypodermic" (Ignition), Offspring brings to light real-life situations of young people.

Their songs are meant to be identified with, and it is very probable that their target audience can relate well and comprehend their messages. If presenting the reality of drugs and hate in this world is construed by some as offensive, then Offspring is right—they shouldn't listen.

The context of this warning contained in the first track "Disclaimer" reinforces this idea in more detail: "so protect your family; this album contains explicit depictions of things which are real; these real things are commonly known as life. So if it sounds sarcastic, don't take it seriously. If it sounds dangerous, don't try it at home or at all. If it offends you, just don't listen to it." Enough said.

"Way down the Line" is a perfect example of a song off of "Ixnay on the Hombre" that confronts a dimension of reality that many people can relate to. The chorus rings out, "it all happens again way down the line", referring to the cycles of destruction that are perpetuated from generation to generation.

One verse says, "seventeen, Shannon is pregnant. Young as her mom when she had her. The kid is never gonna have a dad, same ol' one Shannon never had. What comes around, well it goes around." A pattern like this is apparent in thousands of



Offspring's new album, "Ixnay on the Hombre," presents real life issues while still producing their brand of loud, rollicking punk rock.

homes in America. The abuse, the lack of self-respect, the drug use—monkey see monkey do.

Offspring makes a valid and courageous statement about family institutions everywhere. This cyclical concept can be understood by everyone at some level. Offspring shouts out reality in a society of confused teenagers.

The song "Cool to Hate" shows the rebellious nature of Offspring. Lead singer Dexter Holland sings, "I hate teachers, I hate school. I hate cheerleaders and anyone that's cool. It's cool to hate. Being positive's so uncool, I'm only happy when I'm in my misery." This collection of sporadic verses from "Cool to Hate" doesn't exactly reflect a role model

in Offspring.

But Offspring has never really been about being a role model. That's the part of the band, and of punk music in general, that people may deem offensive. The truth is, the target audience of "Ixnay on the Hombre" is a younger generation that wants anything but role models in music.

They want to have fun, rock out and absorb music that obeys their own rules and doesn't tell them what to do. Punk music is all about that truth in life people don't want to talk about.

Offspring speaks such truths loudly, relentlessly, ruthlessly—at the same time as keeping everybody amped.

"I hate teachers, I hate school. I hate cheerleaders and anyone that's cool."

-Dexter Holland

Offspring's lead singer in the song 'Cool to Hate'

# You can hear the coyote every night

Setting our sights on San Diego  
Sarah Harris

Beach migration is popular once again, as spring has sprung.

The Coyote Bar in Carlsbad is a fun place to gather with friends while enjoying the tunes of great live bands. All the while taking advantage of the great weather while relaxing around fire pits under the stars.

Although there is a restaurant inside, the bar attracts the largest crowd, with most patrons sitting on the expansive patio.

By sundown, the Coyote warms up their numerous fire pits, which sit from 10 to 20 people per fire pit. People leisurely sit and converse with friends or other people that happen to collect at their circle.

The atmosphere picks up tempo from 6 pm to 10 pm every night 5 pm to 9 pm on Sundays) when great live bands take over one end of the patio.

The band selection covers a wide range of musical tastes including Rock & Roll, Blues, Reggae, and Sunday Jazz.

I have never heard a bad band play at the Coyote, but let me say that the Rock-a-Billy band Hot Rod Lincoln definitely initiated the

most crowd involvement. People danced along with the band's animated performance, which includes anything from covers of the Stray Cats and Elvis to original tunes in their own unique style.

They are playing at the Coyote on Saturday April 19th. Take a group of friends and be ready to get up and dance! The band even offers swing lessons at some shows.

For those of you who have a performer inside you waiting to get out, Tuesday night Karaoke replaces live bands. With this Coyote offers \$1.25 Draft to fuel your fire!

If beer is not for you, Margaritas are abundantly available, but note that the better Classic or Cadillac Margarites are worth a try. Since the Coyote bar has over 100 types of tequila on hand to make well drinks, don't be timid - be creative.

Although Margaritas are their famous item, I personally think what sets the Coyote apart from other establishments is it's menu of Southwestern cuisine.

For those who have not yet tried Southwestern food, picture it as a lighter version of Mexican food using less sauces and more fresh vegetables. Now do not get me wrong, I love Mexican food, but this cuisine just has so many more combinations of flavors and textures.

Black beans are popular in this kind of

food, and are even used in their delicious salsa. The salsa has a spicy flavor, but the black beans quench the fire before it hurts!

What a lot of groups do, my friends and I included, are order a bunch of appetizers and sample off of each other's plates. However, one heaping plate of their nachos, served with a variety of topping options, feeds a large group. Even the half order will still feed about four people.

Portions on their refreshing salads are huge as well. The tortilla salad has a palate tantalizing assortment of vegetables and a light but complementary vinaigrette dressing. Of course, being so close to the ocean, the Seafood Salad is delicious as well. One of my personal favorites is the smaller side salad with the Lime-Cilantro dressing.

The menu offers extensive choices of entrees, all of which can be ordered from the patio.

This site is indicative of the laid back beach life-style but is not focused on being a huge meat market. The intent is for getting to know people or hanging out with friends while listening to good music. Lounging with the locals is required.

With the mixture of San Diegans and the visiting tourists, you are sure to meet interesting people at the Coyote Bar.

# Not much of a saint

By Jennifer Talak  
Pride Staff Writer

Within the realm of Hollywood movie making, the Saint is just another rehashed Hollywood flick. The original Saint character, some 50 years ago, was a B grade film back then and has emerged after so many years to the C level.

Val Kilmer plays the modern day Saint. His character is meant to be cunning, devious, dangerous and treacherous. His many disguises and fake personas are comical, particularly the disguise as a nerdy

## -Movie Review-

reporter who happens to look very much like the Jerry Lewis character, Professor Kelp. His on again off again British accent works some of the time, but since he doesn't really know who he is, the accent shifts and fades accordingly.

As a character, the Saint is boring. He doesn't really have much to offer until he meets Professor Emma Russell, played by Elisabeth Shue. She is an American physicist who discovers a workable formula for cold fusion. Shue provides the plot for the story. Succumbing to his devious womanizing ways, she falls madly in love with Kilmer. Two Russian political groups, vying for control of Mother Russia, need her formula to win the election. Enter the Saint to save the day. Herein lies the setting for action and romance.

Simon Templar, the Saint's chosen name, is a painful reminder of early childhood. Raised in a Catholic orphanage, he was subjected to physical and emotional abuse by priests, calling him heathen, son of satan and whipped him because he refused to say his name. This history is the opening scene of the film and the only scene that is painstakingly real. But reality quickly vanishes when we are introduced to the grown up Simon, et al.

The rest of the story we are treated to a lot of action, fast cars, fast guns, near drownings, explosions, near escapes and always the re-union between Shue and Kilmer. Their union and re-union is the glue that holds the plot together. We are treated to scenes of romance and only partially clad bodies, remember this is a PG13 rated movie. "How will I find you?" is the question the two ask of each other time and again.

They manage to find each other much to the delight of the movie viewer. For what else is there, in a no brainer, no plot movie other than Val Kilmer and Elisabeth Shue having hot, but not too hot trysts on the big screen.

The Saint Directed by Phillip Noyes is rated PG 13 with a musical score by Graeme Revell that picks up the beat when the movie lags. Filmed in Russia and the U.K., the viewer is treated to some great panoramas of the Kremlin.

### ATTENTION CLUBS!!!

The Pride will announce your upcoming events!

E-mail to pride@mailhost1.csusm.edu or drop off in Student Activities COM203



# Library

from page 3

before books...what good is a book without lights to read it.

**We share your frustration! Because these lights burn out so frequently or are stolen, we are looking for a more reliable alternative.**

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• Today I went in with an idea on how to start research. Usually, I don't bother with PAC, or the electronic libraries (Melvyl, CARL, Roger, Lexis/Nexis, etc.) because I always go the the internet for its user friendly. [sic] However, after last weeks presentation by Joseph Atkinson, I now go to the electronic databases, then the Internet last. Last night I looked through the booklets of resources (Business) that were passed out and utilized it to focus my thoughts. I came in today with not only my "keywords" but knew where to go to implement my search strategy. He is very nice, well presented, knowledgeable and helpful in rearching the correct databases. His presentation was well work the time and money to get us this information. Thank you for the time taken to listen.

**Thanks for the positive comments about Joe—we agree!**

\*\*\*\*\*

• Journal of Divorce and Remarriage—could we order this for our library I found 7 our of 10 citings in this journal for my subject of children of divorce.

**The library subscribes to a very general core of journals that will serve the majority of our patrons. This particular journal would serve only a fraction. We hope you ordered the articles through our interlibrary loan service.**

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• I would very much appreciate if your late charges were lowered. They are a bit steep at 25¢ a book a day.

**The CSU standard is 25¢ per day per book.**

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• I recently checked out a book from the library and took it home for about two weeks to read it. I was disappointed when I received a "recall" notice from the library stating that the library can recall a book after one week. I feel one,

two, or even three weeks is often too short of a time period to fully read and examine most literature. I hope (you) might consider changing the policy—extending the allotted time a student has to read a book.

**In order to ensure that all items are available to everyone a recall policy is in force at this library, as it is at most libraries. All items are eligible for recall with a minimum use period of 2 weeks OR 1 week after recall date—whichever is longer. The item does not have to be returned until the revised due date shown on the notice.**

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• It would be helpful to have a shelf for books in the bathroom.

**The library asked for these in initial discussions about the facility with physical space planners. We have inquired about them again. Thanks for the suggestion.**

\*\*\*\*\*

• It would be nice to have a telephone available to make on-campus calls. A phone situated by one of the doors or at the desk reserved for student in-house use would be nice. That way students wouldn't have to bother staff to use the phone and there's not risk of library patrons using your lines to call off campus.

**The on-campus phones that currently exist are for emergency use only. We checked with Public Safety and they do not anticipate adding any additional "house phones" due to their initial cost and monthly maintenance costs.**

\*\*\*\*\*

• Could you put the Periodical & Newspaper Listing online? It would be nice to check & see if you carry sources without coming on campus. I try to do my research from home and having such resources online would be wonderful!

**All of our periodicals are online—simply access the library's PAC via the campus homepage.**

**http://  
www.csusm.edu  
Go to Academic  
Affairs, Library, PAC.  
If you have no  
browser on your  
machine at home, you  
can access via modems**

**directly into our PAC. You can locate by subject or journal title, and can limit by period and subject.**

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• I feel this library would get a lot of use out of 2 journals if you carried them. *School Administrator* and *American Education*

**The journal list is reviewed by the Education Faculty for relevance to the courses they teach. We checked on the interlibrary loan "Most Requested" list and these titles do not get requested very often.**

## Fees

from page 1

appropriate committee on time."

Special elections may be held for the fee increase later this semester, or in the Fall.

"It's a valid proposal the campus (Student Fee Advisory Committee) had already approved it," said Berhane.

Martinez is concerned that everything be done "by the book." One university has come under fire from the legal aspects because some have questioned the validity of their referendum procedure.

A.S. President Kristina Gunderson, also a committee member, pushed for elections be postponed. A similar situation occurred last year when the increase was proposed at \$5.

If the measure is not voted upon this year, it is likely that a more costly fee increase will be requested next year.

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♥ ♥ ♥ My Dearest Cassie, ♥ ♥ ♥

**I Love you with all of my heart. There is no other woman on this earth that could ever bring joy and happiness into my heart like you.** I have been searching for you all of my life. No other woman comes close to being as wonderful for me as you do. Inside and out you are the most beautiful woman alive. I need you in my life. You are the most important person in my life and I know that I have hurt you. Sometimes I can be insensitive to you and I just need to know what happened so that I can make it up to you. Your feelings are important to me. I'm sorry that I hurt them and that I did not try to tell you how sorry I was over the phone. I just really felt that I should have done that in person. I should have tried harder to tell you how much I appreciated you. Please believe I really did call you more than you may think. I left messages with your mom and tried to find you at home so I could apologize. I was busy helping my mom after her heart attacks and caring for my sister. I felt so proud of you that you were so understanding about me not having enough time for you. I felt proud you were on your own and taking this so well that I forgot to remind you how important you are to me, how much joy your smile brings me, how wonderful your voice sounds, how much I enjoy your company. You're my best friend. You have so many wonderful qualities I could not list them in 10 ads. We had a terrible time trying to communicate in late JAN&FEB and when we did talk, I think that we had some misunderstandings of what the other was trying to say. One example is when I asked you if you wanted to see other people. I didn't want anyone else, (I just told a woman to go away) I wanted you to say you loved me & only me, instead of what happened. How could you tell me there was nothing wrong on 3/2 and then mail back my ring on 3/5 without talking?! We have always talked out our problems. Did you feel that I cared so little about you that I would not talk to you to save our LOVE? Were you afraid to talk? I know that you still love me because you would not have been so upset the last time we talked. Cassie, I know that you are not a quitter. Please tell me everything that went wrong so that we can pray together. IF we pray together, GOD will help us. We have had three wonderful years together and had planned on spending eternity together. How can you let this all just slip away because I had to devote time to my mom and sister? Did you feel that neglected and unloved? Why didn't you tell me? I truly thought that you understood how serious my mom's condition was and were ok with me giving them my time to care for them. Cassie, some people go a whole lifetime and never find a love like ours. Please reconsider what has happened to us and that this has been a very stressful time in both our lives. Perhaps we have been too quick to judge and get mad at each other. Please know that I am not mad at you and I do not want to hurt you in any way. Please consider if this whole situation has been fair to either of us and watch the video I've made for you. Don't bottle up your feelings. Please talk to me and my pastor or to yours. **I LOVE YOU NOW, FOREVER, AND ALWAYS— PHILLIP**