

Campus celebrates third annual Oktoberfest



BY AMANDA ANDREEN
Pride Staff Writer

October 11, 2006 marked the third Annual Oktoberfest for the CSUSM student body. Bratwurst sausages, lederhosen, and kegs are the traditional makings of an Oktoberfest, and there was no shortage of any of those elements at this year's celebration. Hosted by ASI's Multicultural Programs and the German Club, the animated festivities were held this year in the Library Plaza, with free sausages and a keg of root beer available during University Hour to hungry students.

Dressed in traditional German attire, men in lederhosen, and the women of the German Club in dirndls, members of the German Club paraded around campus holding signs for free bratwurst and beverages. As dozens of students lined up to



Photos by Amanda Andreen / The Pride

Top left: Students gather in front of grill where sponsors serve bratwurst in celebration of Oktoberfest. Above: German Club members advertise the free bratwurst.

partake in the Oktoberfest revelry and delicious cuisine, traditional Bavarian and Austrian folk music filled the plaza, entertaining enthused students. The ethnic Bavarian and Austrian music provided by Bill Fassel and his wife, who have both

participated in the CSUSM Oktoberfest since its origination, lifted the participating students' spirits, and the upbeat traditional accordion music only elevated the Oktoberfest sentiment.

Samantha Bigonger, Director of ASI

Multicultural Programs explained, "Well, [real] beer is a big part of an Oktoberfest, but obviously we couldn't serve alcohol or encourage that on campus, so we're serv-

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The power of RAD

BY KELLY CORRIGAN
Pride Staff Writer

Tomorrow, Wednesday, October 18, our University Police Department will host the first of three Rape Aggression Defense



Image courtesy of www.csusm.edu/police/RAD
R.A.D. representative wears an aggressor suit.

or RAD sessions for women. Each session promises women easy to learn self-defense tactics as a method of rape prevention. According to CSUSM student Lisa Lim, the RAD class has proven to reach beyond that goal. Last year Lim participated in the RAD program. She was worried that she wasn't physically equipped and before the class began she asked herself, "Will I be strong enough?" The relevance of body size and physical strength, however, are trumped by the reality based effectiveness of the techniques that women learn during class sessions. By the end of the course Lim fought off people dressed in aggressor suits, with her eyes closed. Lim says, "The instructor is so positive and encouraging that it's easier to feel empowered and it's a lot easier to go through."

Officer Yosaren Panza is one of the instructors of the RAD course; others also include Casey Burns, Sarah Derho and Cathy Nguyen. Officer Panza has

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Photo by Amanda Andreen / The Pride

Joshua Lovelace, treasurer of LGTBTA, gives his thumbs up to the student audience

Coming Out Day invites students to open their minds

BY AMANDA ANDREEN
Pride Staff Writer

Supporting faculty and students were numerous at the Lesbian, Gay, Transgender, Bisexual, and Ally Student Organization booth this past Wednesday, October 11, on National Coming Out Day. Com-

peting for microphone time with the concurring third Annual Oktoberfest, members of LGTBTA and a handful of students shared their personal testimonies of how they came out to their families and friends. As many students respectfully listened

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♂ ♀

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seen many transformations take place in women who have participated in the course. "They realize how much power they actually have." The sessions are divided into different topics: awareness, prevention, risk reduction, and risk avoidance. Each participant receives a manual that outlines the entire physical defense program. For those who have taken the course in the past, they can take it again any time for the rest of their life for free, as long as they return

to the course with their manual. The cost of the class for the first time is twenty dollars.

CSUSM student Cheyenne Barr has taken the RAD course twice and is looking forward to becoming a nationally certified RAD instructor in the near future. In past years, Barr has heard self-defense and rape prevention speakers advise women to allow their bodies to go limp if they were ever confronted by an attacker. "They would tell us these things, that if our bodies go limp, [then] we'd be heavier for them to drag away. With this class,

women can learn how to actively fight off an attacker. It empowers women, you can harness that energy and you can actually stop a sexual assault."

The RAD course is scheduled to take place over the next three weeks with each session lasting four hours. The class will meet at the Emergency Operations Center located in the blue portable building across from the University Police Department at 441 La Moree Road. Participating students are encouraged to wear comfortable clothing and to bring

water for the scheduled break. For the first 20 students to R.S.V.P., ASI and The Student Health and Counseling Services will cover the cost. The first class takes place tomorrow from 4 to 8 p.m. The second session of the course will take place on Wednesday, October 25 from 4 to 8 p.m. and the last class will take place on Wednesday, November 1 from 4 to 8 p.m. It is never too late to sign up. In order to do so, women can email www.csusm.edu/police/RAD.htm or call (760) 750-4567. It is never too late to sign up.

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Photo by Amanda Andreen / The Pride
Bill Fassel entertains the Oktoberfest attendees with an accordion.

ing root beer instead to keep in theme with a traditional Oktoberfest."

With additional activities to participate in such as a root beer chugging contest and carefree dancing to "Der Ententanz," also known as "The Chicken Dance," the Cougar spirit was in full swing at this year's Oktoberfest. Information on future events sponsored by ASI Multicultural Programs can be found at: <http://www.csusm.edu/sll/multicultural/index.htm>.

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Photo by Amanda Andreen / The Pride

Jay Franklin (far left), president of LGTBA, celebrates Oktoberfest on Coming Out Day.

and engaged with LGTBA, Joshua Lovelace, treasurer for LGTBA at CSUSM, thanked and acknowledged encouraging "allies of the dominant group."

Beginning his speech with a quote from the film "V for Vendetta," he recited, "I had only

told them the truth, was that so selfish?" As he freely shared his own story, Lovelace explained that his goal, shared by many other people from both the dominant and minority cultures, is to live with integrity and purpose.

Lovelace later expressed that LGTBA's goal for their booth on National Coming Out Day was two-fold: "One, to empower those who have already come out and build encouragement for those who have yet to come out; and two, to educate the community on campus, people who aren't LGTBA, and help them identify with our struggle and understand that we're people just like everyone else, with the same fears and needs."

Members of LGTBA who spoke during University Hour sought to help listening students comprehend that the struggle at hand isn't about agreeing or disagreeing with homosexuality, that instead it is about recognizing differences and celebrating similarities. "Know that you're not alone," Lovelace stressed as he concluded his testimony, pausing to add, "It's time to celebrate our campus culture, and our diversity."

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What you should know about sex

BY KELLY CORRIGAN
Pride Staff Writer

"How many partners is too many?" This question was one of many asked by CSUSM students last Monday, October 9, at an event made possible by the Women's Center. Linda Savage, a certified sex educator, sex therapist and author joked, "One." The crowd of fifty broke out in laughter; Savage laughed then said, "If you honor and respect yourself, there is no such thing as too many."

Before Savage collected anonymous questions on index cards from students, she set out to empower men and women to enjoy pleasure as a God-given right that should not be dictated by anyone else.

"Our sexuality is energy," Savage said, stressing what she called a readiness factor that includes the mental, physical, and

emotional aspects that factor into having sex. As Savage said, "We are sold an image which isn't true and it is an image how to have 'hot sex.' It's the culture we live in; it's what we are socialized to [believe]." It's an idea Savage disagrees with, the idea that sex is all about having an orgasm. "There's so much more to be experienced than just, quick, let's get off."

Savage went on to explain her performance and pleasure model. She asked the crowd about the movies and television they've seen with all the 'hot sex.' Then she said that the majority of sex seen in the movies is based on the performance model and people can reflect what they've seen and worry too much about just having an orgasm instead of having sex for pleasure. "In their heads, they are too worried about the experience and making their partner happy and focusing too much on genitals."

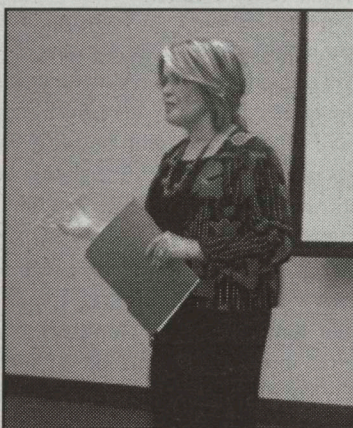


Photo by Kelly Corrigan / The Pride
Linda Savage, a certified sex educator, sex therapist and author speaks at event.

After passing out flyers to the crowd, Savage read each myth then gave tips for everyone on how to have a healthy sexual relationship with their partners. This advice included communication, throwing away the performance model and focusing on pleasure, creating a seductive setting together, letting go of preconceived notions and listening to your partner.

In all her years of experience as a sexual therapist, Savage said, "The number one role problem is over focus on partner." As for desire discrepancy, she said, "It is the number one problem in couple relationships." Myth number four states: "It's easy to tell who has more desire and who has less desire in a relationship." Savage stressed, "Low desire is

not a lack of love." Then joked, "Don't listen to Oprah." The crowd laughed, and then she read more questions students asked on their index cards.

One question read, "How often should we have sex?" To which Savage replied, "There is no such thing as a normal amount." "How do we get over Catholic guilt?" another student asked. Savage replied, "Respect yourself, love

yourself, [and] don't look for someone to tell you what to do." This led to her advice for virgins. "If any one of you remains a virgin until marriage, I wouldn't even suggest having intercourse that night. Just petting and touching each other." She ended her speech by promoting safe sex to everyone, and said, "To touch, to love, that is sex. You don't have to have an orgasm."

Top 5 Sex Myths

Myth # 1

Couples who love each other should automatically have good sex.

Myth # 2

Other couples are having more and better sex than we are.

Myth # 3

Sex should be natural and spontaneous.

Myth # 4

It's easy to tell who has more desire and who has less desire in a relationship.

Myth # 5

Low desire indicates some sexual abuse and high desire indicates addiction.

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How to get your foot in the door at law school

BY DAVID BAUER
Pride Staff Writer

If you're applying for law school for 2007, this time of year may be the most important part of your academic career. You're entering or finishing your senior year, and these last grades before graduation will be most heavily scrutinized by law schools. While applications for law schools aren't due for a few months (application deadlines generally fall between January 1 and March 31), admissions officers and successful applicants know that by mid-October you should be well into the admissions process.

"If you want to get accepted to a law school, make sure you've sent your application in before Thanksgiving," is the conventional wisdom for applying to most law schools. Some even claim that Thanksgiving is too late and that late October is when law school applications should be submitted. Unfortunately, in order to have your Law School Admissions Test (LSAT) score delivered before November, you need to have already taken the test. So if you haven't taken it yet, you'll most likely be looking at a 2008 admission date. If this is the case, starting now will help out greatly for next fall. For this year's applicants though, it's almost certain that completing your application as soon as possible will help enormously.

Most law schools have rolling admissions, meaning that your application is evaluated as soon as they get it. In these cases they will fill available spaces for the

coming year as they read through applications, meaning that if your application isn't in early, it won't even be considered. But even at schools that do not have rolling admissions, applying early will often be in your best interest. Admissions officers will sometimes assume students who apply early have a more serious interest in their school and give their applications more consideration. This competitive edge can mean the difference between getting an acceptance or a rejection letter. Still, just filling out the forms on time is not the only consideration. There are a few things that can keep even well-meaning and punctual applicants from getting their applications

in on time: letters of recommendation and transcripts.

Almost every law school requires that your LSAT scores, letters of recommendation and transcripts be sent to them by the Law School Admission Council (LSAC). While you may be prompt about filling out and submitting forms on time these two items require you to convince others into working inside your deadlines.

Compiling undergraduate transcripts can be a surprisingly time consuming task. Applicants should never underestimate the sluggishness of educational bureaucracies, and should plan accordingly. If you attended more than one

school (including study abroad programs, summer courses, or transfer institutions), all of those records need to be sent to the LSAC as well as the ones from your alma mater. Admissions offices are also often overloaded with requests from other students during application periods, so starting the process early is imperative to being successful. Be aware that some schools require you to fax in your request for transcripts or even request transcripts in person, so transcripts should be requested at least a month in advance if possible, to avoid potential problems and delays. At the same time, applicants should be working on gathering their letters of recommendation.

It comes as a surprise to some students, but they aren't the only people who procrastinate; bosses, professors and advisors do it too. This means that it is both polite and prudent to give those you ask for letters of recommendations at least a month to write them. Applicants should also give those writing their letters a clear idea of when the letter needs to be completed and sent to the LSAC. It also doesn't hurt to politely remind them about writing your letter of recommendation every so often, to keep it fresh in their minds.

As the saying goes, "timing is everything." If you're behind in applying, there's still time to get things done in time, but it will require a little extra effort to catch up. And for those that don't think they'll be able to get their applications done in time, there's plenty of time to get prepared before next October.



Image courtesy of Northern Illinois University

Sports Shorts with Kyle Trembley

CSUSM Sports Information Director

Can the men's golf team hold onto their lead?

October 11, 2006 – A fantastic day one had expectations sky-high for the men's golf team; but the squad couldn't keep the momentum up, finishing fourth out of five teams at the Concordia University Invite. Senior Scott Conway led the Cougars with his

second-straight fifth place finish.

The three-day tournament, which was played at Skylinks Golf Course in Long Beach, marked the second event of the fall season for the team. On Monday, the squad got off to an unbelievable start. Sophomore Kyle Anderson led the charge, posting an out-of-this-world round of 65 on the par-72 course. Anderson was the only golfer to break 70 on the first day, and his round ended up being four shots clear of the next best in the entire tournament.

Though his performance was especially stellar, Anderson

wasn't the only Cougar to have a good day. Scott Conway and Arek Legarra posted solid rounds of 73, and Kyle Kelch and Mike Leonard shot 75. By the end of round one, Cal State San Marcos' team score of 286 gave them a healthy 8-shot lead over the field.

Unfortunately, while the Cougars' first round was the best of the tournament by any team, their second was the worst. All five golfers scored higher than in the previous day, including Anderson following up his 65 with a disappointing 80. As a team, the Cougars' took 28 more strokes to get around the course in the second

round, shooting 314.

Day three proved a little better, but CSUSM's score of 307 was not enough to get them back in contention. Scott Conway was able to turn it around through, matching his first round score of 73. His combined score of 223 earned him a tie for fifth in the tournament.

The team ended up in fourth, 18 strokes behind winners Point Loma Nazarene University. PLNU won the tournament by just one stroke over Concordia University, and finished four ahead of Cal Baptist. The Cougars did manage to finish ahead

of CSU East Bay by 11 strokes.

Despite the disappointment of losing the lead, the men's team should continue to improve throughout the fall and turn into a major contender by spring. Helping the cause will be the returns of Casey Sartori, Clint McCook, and Matthew Determan, who are all expected to be playing either later this fall or in the spring.

The team will next be in action on October 22, at Sonoma State University. It is one of two tournaments remaining in the fall schedule, after which the squad will not compete again until February.

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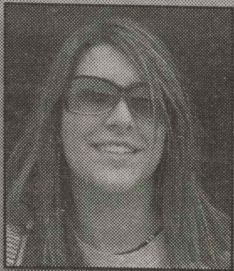
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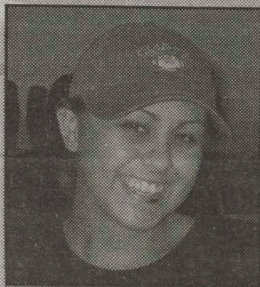


"For Halloween, since high school I've gotten dressed, go to a party, drink and eat candy."

Megan Roache
Freshman
Communications Major

"I don't think you want to know."

Camron Schoenberger
Freshman
Business Marketing Major

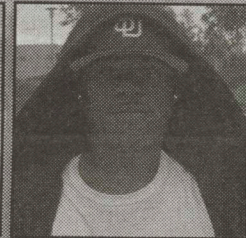


"I'm going to visit my boyfriend all dressed up; since I'm celebrating the week before."

Gerrica Clark
Freshman
Communications Major

"Costume parties for sure. Bunch of girls for sure. Costume parties for sure."

Greg Moore
Freshman
Business Major

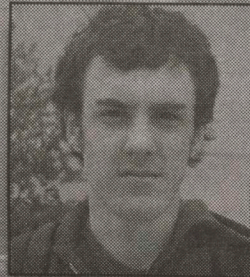


"I'll go out with friends, hit up a Halloween party and get dressed up."

Jessica Gonzales
Freshman
Literature and Writing Major

"Just giving candy to kids. [I] don't really dress up. I give them big size candy bars."

John McWilliams
Junior
Communications Major

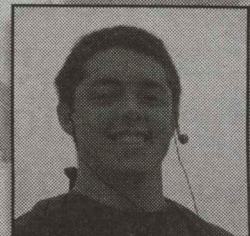


"Right before Halloween weekend is the beginning of the desert season and I go to Glamis for the weekend."

Lanika Cervantes
Junior
Biology Major

"We're going to Santa Barbara and surfing."

Sam Gottlieb
Freshman
Business Marketing Major



Campus Police Team raises over \$2,000 for MADD

AMANDA RUTHERFORD
Pride Staff Writer

A special event occurred Saturday, September 24, in San Diego County. The event was the San Diego County fundraising walk, "Strides for Change." California State University San Marcos' very own campus police were there and raised \$ 2,230 for the Mothers Against Drunk Driving (MADD) Organization. Moreover, the campus police placed first in the Academic category at the fundraiser.

The CSUSM police team is made up of S. Brown, Tina Griffith, Douglass Miller, Deb Schmidt, and Shelley Wicka. Their participation was not only a great contribution to MADD, but the commitment our police team displayed at the fundraiser also supports the CSUSM Police's mission to "build partnerships

with surrounding communities, [and] to promote the University's goals and mission." CSUSM Police Department went above and beyond this year, and was able to raise an incredible amount of proceeds, exceeding their initial goal of \$1,700. The police team is a perfect example of what a few people can do when they work together. The campus police in coordination with MADD hope to raise awareness and educate the public, especially students, about not drinking and driving.

A few tips from MADD if you do plan on drinking: "If you plan to drink, choose a designated driver before going out." Two, "take mass transit, a taxicab, or ask a sober friend to drive you home." Lastly, two tips that go hand in hand: "report an impaired driver if you notice one," and "always buckle up; it can save your life."

Founded 25 years ago, MADD is a non-profit organization with over 600 chapters nationwide. MADD is not against alcohol consumption, but MADD's mission is to "stop drunk driving, support the victims of this violent crime, and prevent underage drinking."

Congratulations to our campus police here at CSUSM and their dedication in raising \$2,230 for MADD and their cause. Hopefully their appreciated efforts will continue into the future, supporting other worthy organizations.

If anyone wishes to volunteer for "Strides for Change," the fundraiser's website, www.stridesforchange.org, is the optimal place to learn more information about the walk and about MADD. Furthermore, MADD's website: www.madd.org offers in-depth information on the MADD organization.



Image courtesy of www.madd.org

Website of the week: YouTube

BY JONATHAN THOMPSON
Pride Staff Writer

YouTube originally began in February 2005 as a personal video trading service out of a garage in Menlo Park, Calif., and since then its popularity has grown exponentially.

"YouTube is currently serving 100 million videos per day, with more than 65,000 videos being uploaded daily. According to Hitwise, YouTube videos account for

"YouTube is currently serving 100 million videos per day, with more than 65,000 videos being uploaded daily."

-According to Hitwise

60 percent of all videos watched online and people are spending an average of 17 minutes per session on the site. According to YouTube's fact sheet online, Nielsen NetRatings shows that "YouTube has nearly 20 million unique users per month."

In addition to providing access to millions of videos for viewing, YouTube also allows users to upload and share personal videos as long as the content is not copyrighted or obscene. From there the videos can be viewed on YouTube, sent through e-mails, and shared over the Internet for free.

Recently, one of my friends shared a movie with me that he created and uploaded through

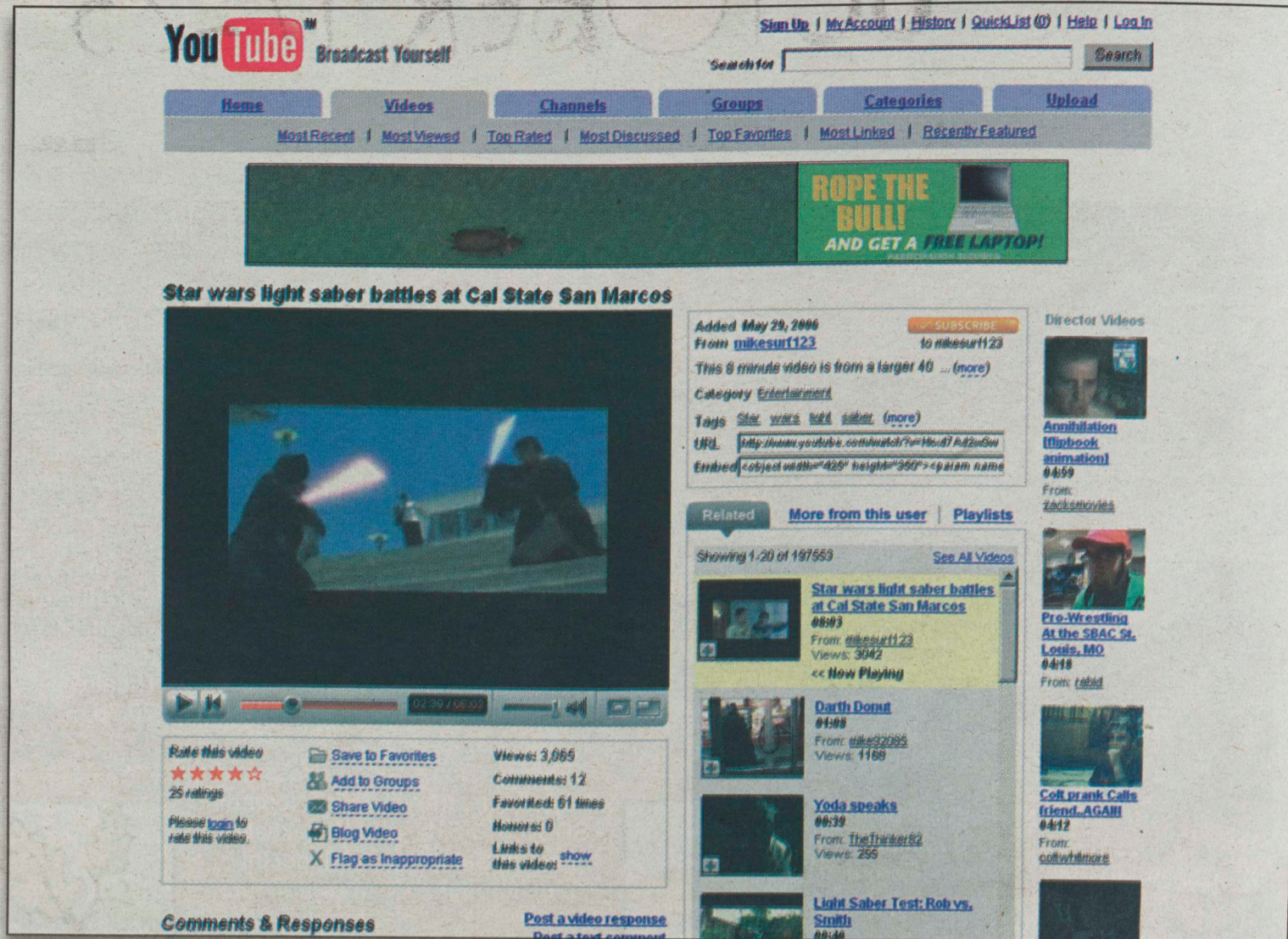


Illustration courtesy of www.youtube.com

YouTube by sending the video to me via MySpace.com.

YouTube provides seven categories that are quick links to new or popular videos. The categories are "Most Recent," "Most Viewed," "Top Rated," "Most Discussed," "Top Favorites," "Most Linked," and "Recently Featured." If these categories

aren't satisfying enough, with a quick spin of the search tool, one can find almost anything on YouTube.com, from hilarious to awe-inspiring.

The success of YouTube has not gone unnoticed. YouTube continues to attract high paying advertising as it quickly climbs the ladder of success. Recently

"Google announced that it has agreed to acquire YouTube for \$1.65 billion in a stock-for-stock transaction. YouTube will operate independently to preserve its successful brand and passionate community," states a press release featured on YouTube.com.

The arrangement between

Google and YouTube will most likely make YouTube even more accessible; increasing the number of users and videos available. As a YouTube user myself, I'd highly encourage those who haven't used YouTube before to take a few minutes and log onto YouTube.com and check out some entertaining videos.

The Kite Runner: Campus Read stimulates conversation

BY SABRINA BAGLEY
Pride Staff Writer

In his book, "The Books In My Life," Henry Miller writes: "A book is not only a friend, it makes friends for you. When you have possessed a book with mind and spirit, you are enriched. But when you pass it on you are enriched threefold." Recently, CSUSM has implemented a program with that ilk of enrichment in mind. In starting the Campus Read program, it is hoped that readers will form a bond via selected literature. As a result, the formation of the open forum is helping to facilitate discussion between many different groups on campus. Sponsored by the American Democracy Project, it is anticipated that book discussions and the sharing of opinions and ideas about this culturally significant novel will abound between students, faculty, and staff.

Fall 2006's selected reading was "The Kite Runner." The author, Khaled Hosseini, was born in Kabul, Afghanistan in 1965. This semi-

autobiographical novel tells the story of Amir, an Afghan boy from a wealthy family. The story focuses on the impact a single decision can have on one's life. As a child, just before his family moves from Afghanistan, Amir witnesses his friend be brutally raped. Rather than intervene

"The story focuses on the impact a single decision can have on one's life."

-Sabrina Bagley

and take a beating on behalf of his friend, Amir watches in hiding. This event changes Amir, making him bitter; as his guilt impacts the rest of his life. However, Amir continues to pursue his love for literature and

eventually ends up composing his own story. Later, Amir returns to Taliban controlled Kabul to find his half-brother. He finds him to be the sexual slave of a Taliban executioner, who also happens to be the same man who raped his friend. He fights to free his brother, and they escape back to the United States. While the young man possesses a fragile emotional state, his rescue helps Amir to resolve his deep-seeded guilt.

This book has gained worldwide fame, and locally, was also chosen as Escondido's City Read. It serves as a vehicle for discussion about the historical and cultural issues as presented by Hosseini. However, "The Kite Runner" has also received mild criticism for a lack of developed female characters, and a lack of deeper significance. Rather, Hosseini chooses to state everything directly. With a film version slated for 2007, it is inevitable that the book will continue to gain popularity and its culturally significant message will continue to be shared.

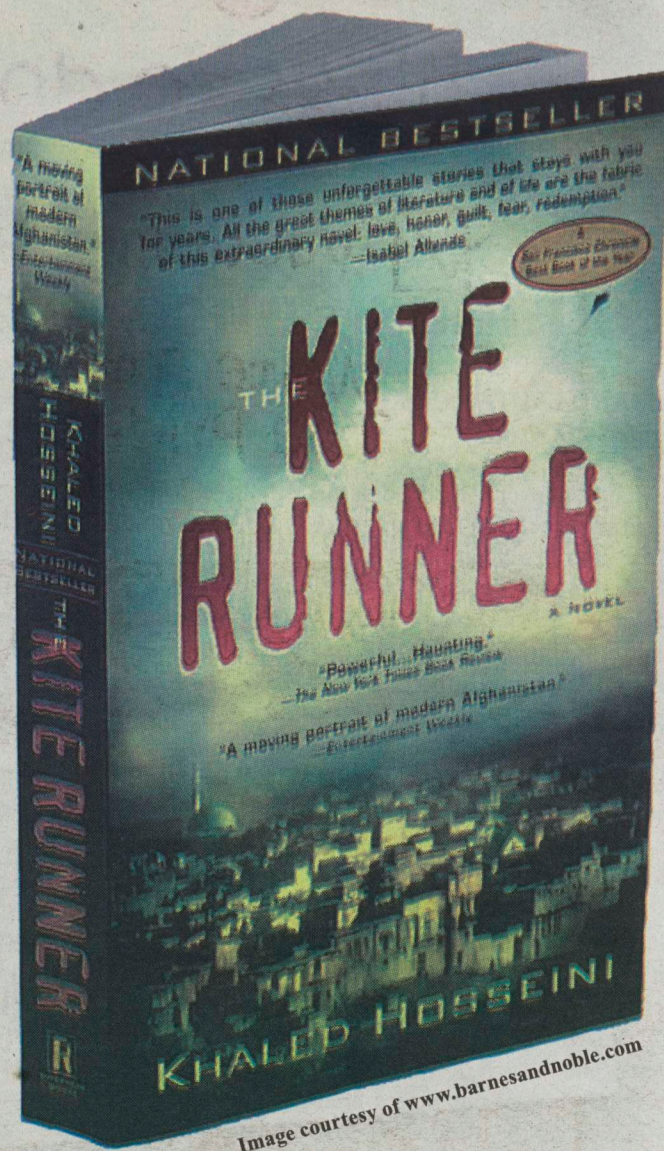


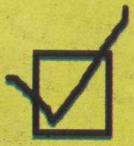
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17	18	19	20	21	22	23
National Freedom of Speech Week (16-22) Cinnabon Available (12-1p.m. Library Plaza) Funes Fund Benefit Concert (Arts 111 7 p.m.) San Diego Asian Film Festival "The Gift of Barong." (Hazard Center Mission Valley 7:30 p.m. \$7)	CLIMB- (Markstein hall 125 10-11:50 a.m.) Afro-Cuban and Latin Jazz, discussion and performance (Arts 111 5:30 p.m.) "Keeping Relationships Positive," (12-1 p.m. FH 109) Political Education Forum (Forum Plaza 12-3 p.m.)	Down With Leo Beside Me Kelly (The Jumping Turtle 7-10 p.m. \$7) "Seeing," an exhibit of new paintings by Philip Buller, opens (Susan Street Fine Art Gallery, Solana Beach. Reception 6-9 p.m.) 	The Subdudes (Belly Up Tavern, 9 p.m. \$18-\$20) Clockwork Straight Trippin' Of 1 Mind Dub Train (Jumping Turtle 8 p.m. \$8) "The Flight of the Lawnchair Man" a fantasy musical (Don Powell Theatre, SDSU \$13-\$15 Fri and Sat 8 p.m. through Nov. 1)	Rock for Darfur concert – Secret Machines (SOMA 7 p.m.) Dashboard Confessional (Cox Arena 6:30 p.m. \$28) The English Beat (Belly Up Tavern 9 p.m. \$15-\$17) "Of Grass and Gold: Nomads of Kazakhstan" (Mingei Int'l Museum, runs through April 15, \$3 students)	Bob Dylan with Kings of Leon (Cox Arena 6:30 p.m. \$35) "Since Africa" a play about a Sudanese refugee adjusting to life in urban America (Diversions Theatre \$15-30 7p.m. Oct 22, 25) 	"Miragenous Zones" a group, all-media exhibit begins its run (La Jolla Art Association Gallery 11-5 p.m. daily through Nov 12) "Hedda Gabler" Henrik Ibsen's tragedy about a housewife who tries to hide her troubled marriage (Westminster Theatre \$10 7p.m. Oct 23, 29)

Things to do:



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Jock Talk With Josh: Cory Lidle

BY JOSH SANDOVAL
Pride Sports Writer



Life isn't fair, if you haven't realized. The rich get richer and the poor get poorer. The

good die young and the bad seem to live forever.

It seems like when anyone in sports dies prematurely that person was well-liked. It is never a Terrell Owens or Barry Bonds that goes down, it's always someone like Cory Lidle, who died last Wednesday.

I am sure you have heard by now of Cory Lidle's plane crash into a Manhattan apartment building. The New York Yankees pitcher was not a very experienced pilot and it was not a good day for flying

in the area that he was in.

Lidle joined the list of other notable MLB players to die in a plane crash. Roberto Clemente died in 1972 while flying a plane with relief supplies to Nicaragua, which had suffered a severe earthquake. In 1979, Thurman Munson, another member of the Yankees, died in a plane crash while he was landing.

The popularity of Clemente and Munson can't be put into words. Both guys were loved by all of MLB and the fans. Clemente's death had a huge impact beyond MLB, because he was a humanitarian and involved in many charities. Lidle was not as well-known as the other two, but he was well-liked, and had to work hard to become liked.

In 1994, Lidle was a "scab" player during the 1994 MLB player's strike. He was one of the most

successful replacement players, along with Kevin Millar. It took a long time for the MLB community to accept him, but he was a good teammate and eventually won over the people he played with.

After tragic things like this, I begin to wonder about the things that led to the incident. I play the what-if game, even though I probably shouldn't.

Lidle was traded from the Philadelphia Phillies to the Yankees at the trading deadline. He brought his plane from his home in Florida up to New Jersey when he was traded. If he was never traded from the Phillies to the Yankees, would this have happened? I don't think so, since his off-season would have already begun about two weeks prior, and he likely would have already been in Florida. Of course, this could have happened anywhere.

I also wonder, had he not been a pro athlete, would he have had such an expensive hobby. He purchased his small four-seat plane for 187,000 thousand dollars. Many athletes take up golf or buy a business to keep them busy in the off-season, but athletes now are beginning to play with more expensive things, like their lives. Remember Ben Roethlisberger, Kellen Winslow Jr., Jay Williams, and their motorcycle accidents? Fortunately, those guys were all lucky to live through their accidents and return to their sports.

Anyone who flies a plane always says that you're safer in a plane than in your own car driving on the freeway. That may be true, however, why put yourself in a situation that you don't need to be in? It's nearly essential to drive a car, but it isn't essential to fly a

plane for hobby, especially when you have so much to lose.

For a little perspective, here is the most remarkable story I heard on the day of the accident. It came from Alan Schwarz, a senior writer from "Baseball America." A week before the accident, Lidle invited Schwarz for a flight in his plane. Schwarz always wanted to fly in one of the planes that Lidle owned, but he declined the invite because he and his wife just had a newborn baby and knew it could be a dangerous situation.

Lidle was 34 years old, had a wife and child. Unfortunately, this is what it took for the sports media to stop talking about Terrell Owens, and Alex Rodriguez' postseason struggles.

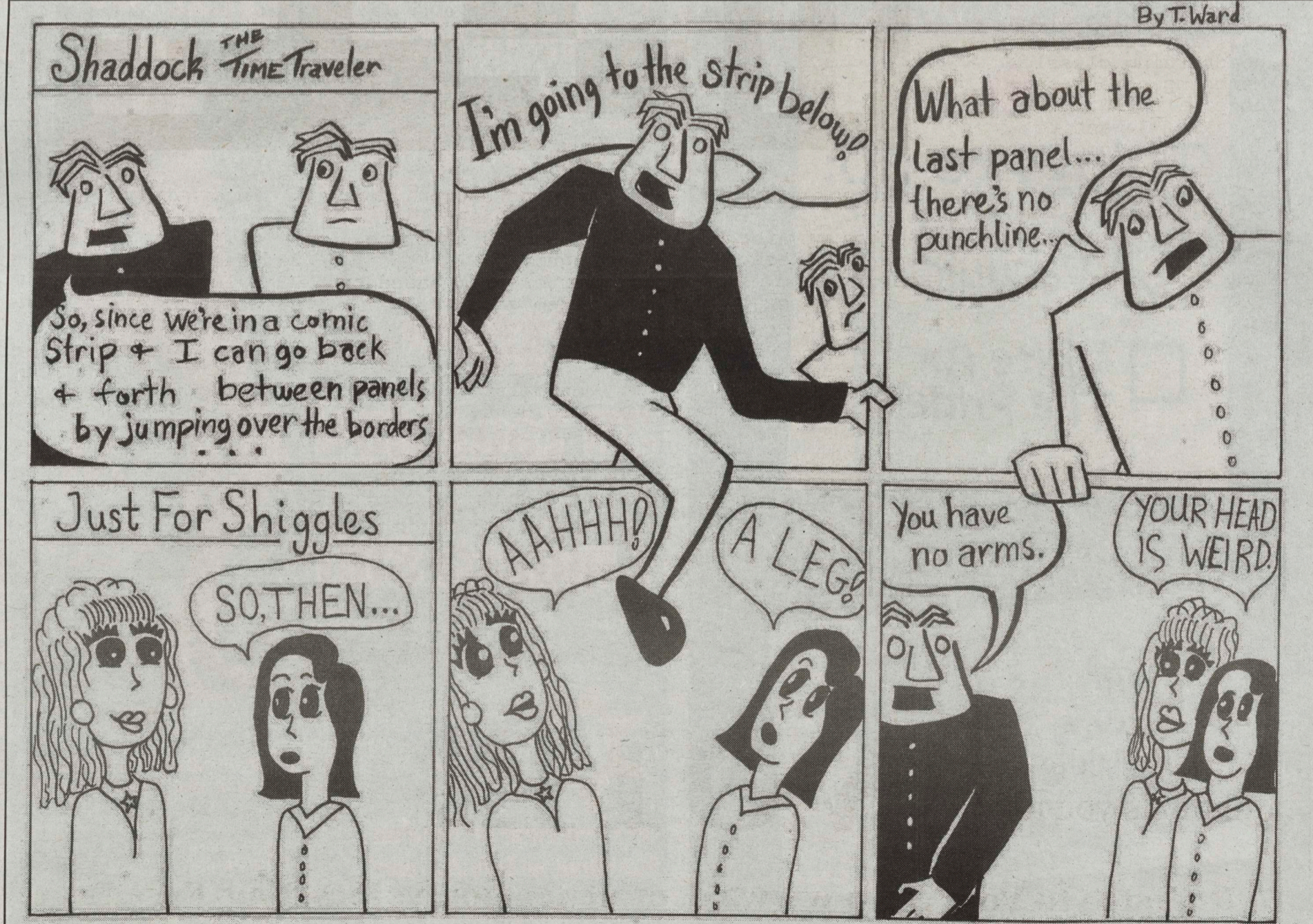
I love to hear comments. They can be sent to Sando026@csusm.edu or in person if you see me around.

Just for shiggles

By Jenny Bigpond



By T. Ward



Cougar Words SS

PUZZLE BY DAVID GATLEY / THE PRIDE

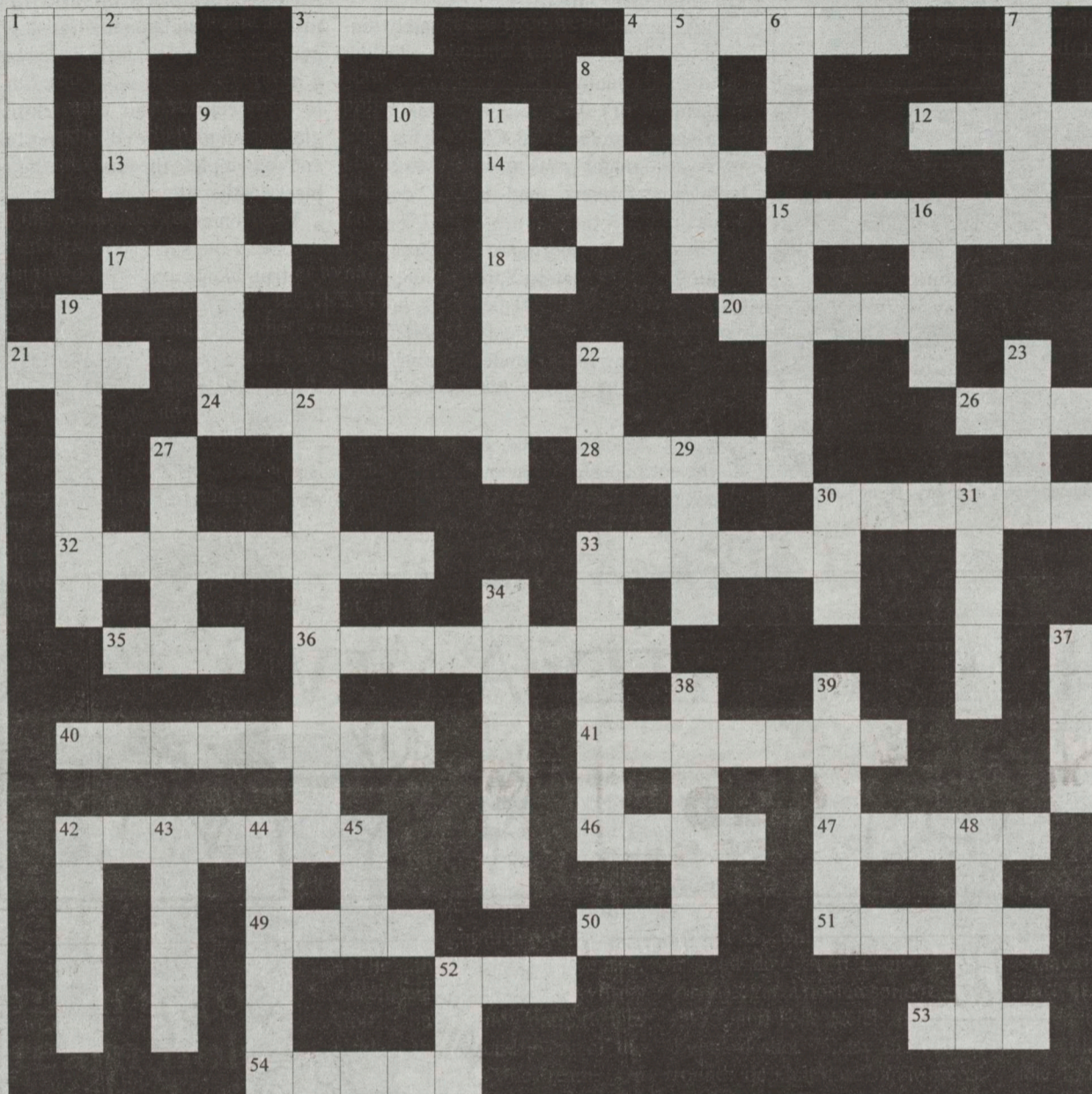
"HORROR FILMS"

ACROSS

- 1 Tool to hide one's identity.
3 Vampire's alter ego
4 Infamous shower scene.
12 Killer's beauty mark.
13 Gatorade for vampires.
14 Out of sight.
15 Illusion of upstairs.
17 Feeling when the credits role.
18 Evil sewer clown.
20 Freddy Krueger's mark.
21 Graveyard Mcblessing.
24 The original Horror Film starring Dracula.
26 Rusty weapon of choice.
28 Backdrop for Horror films.
30 Possessed red headed devil.
32 Sam Raimi's cult horror classic.
33 A grouping of crows.
35 Don't have this if you want to live.
36 John Carpenter's shape shifting alien.
40 William Friedkin's headturning classic.
41 Menacing gelatinous ooze.
42 He said "I want to suck your blood."
46 Weather when you're in trouble.
47 "___ as night"
49 To have met your maker.
50 Sentiment shared by victims.
51 Consumed by a zombie.
52 To remove one's entrails.
53 To view in secret.
54 Hell's workerbee.

DOWN

- 1 Werewolf's call sign.
2 Hitchcock's killing method of choice.
3 Hitchcock's winged foe
5 Useless cry for help.
6 Seperate flesh.
7 Not of sound mind.
8 "___ and seek"
9 Rogain's poster boy.
10 Allergic to sunlight.
11 Efficient bone cutter.
15 Noise while hiding.
16 Peering through the darkness.
19 Broom-riding bachlorettes.
22 Only mode of transportation when being chased.
23 Stalker's favorite lighting.
25 Horror film based on video game.
27 Weapon of plenty in Kitchen.
29 Excessive bloody entrails or almost President.
30 Plee for help.
31 Ghosts Jewelry
33 Non-human creature.
34 Film where a young boy is the devil incarnate.
37 Satan's charming demeanor.
38 Chaser's POV
39 Walking undead.
42 Graveyard's welcome friend.
43 "___ in the dark."
44 Zombie's state of being.
45 Undead lumberjack's weapon of choice
48 To stalk silently.
52 Weapon always out of reach.



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Harold Jaffe visits CSUSM

BY JONATHAN THOMPSON
Pride Staff Writer

CSUSM Community and World Literary Series showcased Harold Jaffe at CSUSM for the first time on Thursday, October 14

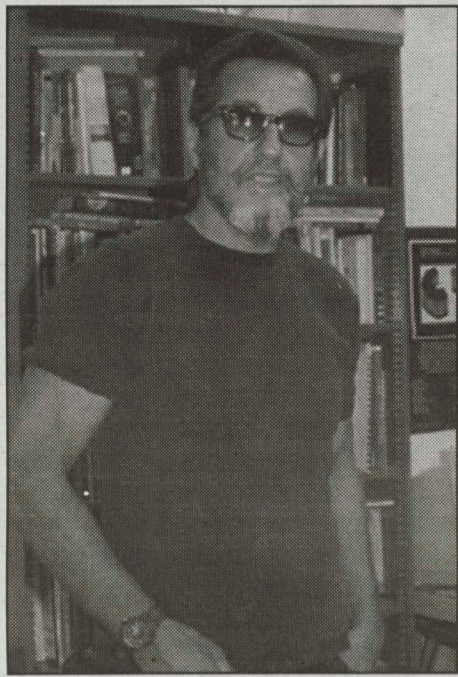


Image courtesy of www.jaffeantijaffe.com

in the Clarke Field House in the Grand Salon.

Jaffe has authored 13 books and a collection of essays. For his performance at CSUSM, Jaffe chose five narratives: "Panther," "Salaam," "Things to do During Time of War," "Potlatch," and "Monk and Suicide Bomber."

"I hoped the [readings] would constitute an informative and even pleasurable grouping," said Jaffe.

Each narrative lasted approximately ten minutes. The entire performance lasted almost one hour. Jaffe read most of the material. Mark Wallace, who has been an assistant professor at CSUSM for two years, read major parts as well. Two other female performers read briefly during "Salaam."

Travas Rivas, majoring in Literature and Writing and graduating Spring 2008, said he was "absolutely" satisfied with Jaffe's performance. "His reading [brought] a different perspective and understanding you can't get out by reading his pieces," said Rivas.

Patrick Ayson supplied music throughout the entire performance which provided a background to the readings. The music

really enhanced the performance.

"Patrick and I got together and did a little experimenting. I wanted to let Patrick do what he wanted to add a chance vector," explained Jaffe after the performance.

"Patrick is a really fine young keyboard player and sound technician, and I think people will be hearing more about him as time goes on," said Wallace.

I enjoyed "Panther" the most, the first narrative read solely by Jaffe. In this narrative, Jaffe explains his transition from a panther to a human. Jaffe wore black jeans, a black dress shirt with rolled up sleeves to his biceps, a pair of black-tinted sun glasses, an almost evil-looking full beard, and to complete the ensemble he wore two black leather gloves on each hand.

The content was very intriguing. He describes the surgery required to conceal his true identity as a panther and how he has to keep himself from jumping over the podium and savaging the audience because he still is a panther on the inside.

I was almost scared to a certain extent. I felt myself being attracted to another world out of the Grand Salon in the Clarke Field House at CSUSM. I drifted into a fictional world where panthers were capable of con-

verting into humans. The style in which Jaffe delivered his performance was very convincing and the music that Ayson created as Jaffe read aloud added to the surreal element and combined to create an overall creepy feeling.

The four narratives provided humorous moments as well, and the audience, including myself, let out loud bursts of laughter. Other moments during the readings made me think deeply. The whole performance was very fascinating and thought-provoking.

"Overall, I was really very happy with the reading and really look forward to more readings on campus that are coming up. It's great that the school is giving its students an opportunity to hear published authors read from their work, and [I] would like to see this kind of thing happen more often on campus," said Rivas.

For those reading this article and feeling left out, do not fret. Linh Dinh, a fiction writer and poet, will be performing Thursday, October 26 at 7 p.m. at the Clarke Field House in the Grand Salon. See you there.

For more information on Harold Jaffe please visit: <http://www.jaffeantijaffe.com>

THE DEPARTED: A NEW CLASSIC



BY JENNIFER SANCHEZ
Pride Staff Writer

I waited for "The Departed" for weeks, but poor Hollywood's been waiting for most of 2006. If you're a real movie fan, you know this one is a sure thing: Martin Scorsese, a crime tale, and a bunch of Hollywood man-talent. Set in Boston, it's a typical Scorsese blood-and-guts film (think "Casino," "Taxi Driver"). Here's a comparison: it's darker than, but has the compelling story of "Lock, Stock, and Two Smoking Barrels," without the intersecting plot lines and oodles of characters to remember. But it's tamer than "Reservoir Dogs" or "Pulp Fiction," with a more commercial, solid crime-suspense story. In fact, the story is as enthralling as the acting, especially good for someone with a short term memory like me (who sometimes wonders halfway through a film, "Who who, what what?"). Such a person will thoroughly enjoy "The Departed," as the plot is easy to follow, but engaging—I never once wondered how long we had been in the theater, but wondered what the hell was going to happen next: true evidence of cinematic captivation.

The story centers on a sort of Boston Mafia, headed by Frank Costello, and the Boston State Police. Costello, played by none other than Jack Nicholson, picks a young Colin Sullivan (Matt Damon) to mentor into his gang. Later, Sullivan enters the police academy and slickly infiltrates the "Staties" Organized Crime Unit as a detective. There he warns "Dad" Costello every time the police are onto him. The only problem is two detectives, Queenan (Martin Sheen) and Dignam (Mark Wahlberg), who place a freshly graduated cop, Billy Costigan (Leonardo DiCaprio), as a Costello infor-

mant. Planted in jail and drug deals, Billy wins Costello's confidence and joins the gang. This is when the story gets good. Entirely unaware of each other, Costigan calls the cops on Costello while Sullivan calls them off. *Voila*, both sides smell a rat. Costigan and Sullivan, one fearing his life and the other his job, both desperately try to identify the other. It goes on like that for a long, satisfyingly suspenseful while. Of course there's blood and stuff, and a love triangle, but I won't tell you who gets popped or who's the baby's daddy or how it ends. I'm not that rude.

Because you are *going* to see this movie, if only to gawk at Mark Wahlberg (who my husband and I could only refer to as "Marky-Mark") and his bull-cut-damn-near-mullet. Wahlberg also delivers most of the requisite off-color jokes, though they're strewn left and right by the cops and the bad guys so much, they're distracting. Also distracting are the Boston accents. I'm a sucker for even the slightest male Eastern accent, but these ones don't work, even for Massachusetts natives Wahlberg and Damon (whose charming Boston accent was still deliciously intact for "Good Will Hunting"). Still, Damon's is most believable compared to the others, which seem to fade in and out; I don't think Leo even attempts his. But Nicholson, predictably, is extremely believable as the half-crazy crime boss Costello. Damon, who typically doesn't play the bad-guy role, does it well because he looks so much like a good guy—the key to being secretly bad. And Leo, I hate to say, is excellent. His portrayal of a stress-crazed police informant/crime apprentice is consistently excellent. I grudgingly admit "The Departed" might have made me a fan. Don't overlook this classic suspense film. Oscar certainly won't.

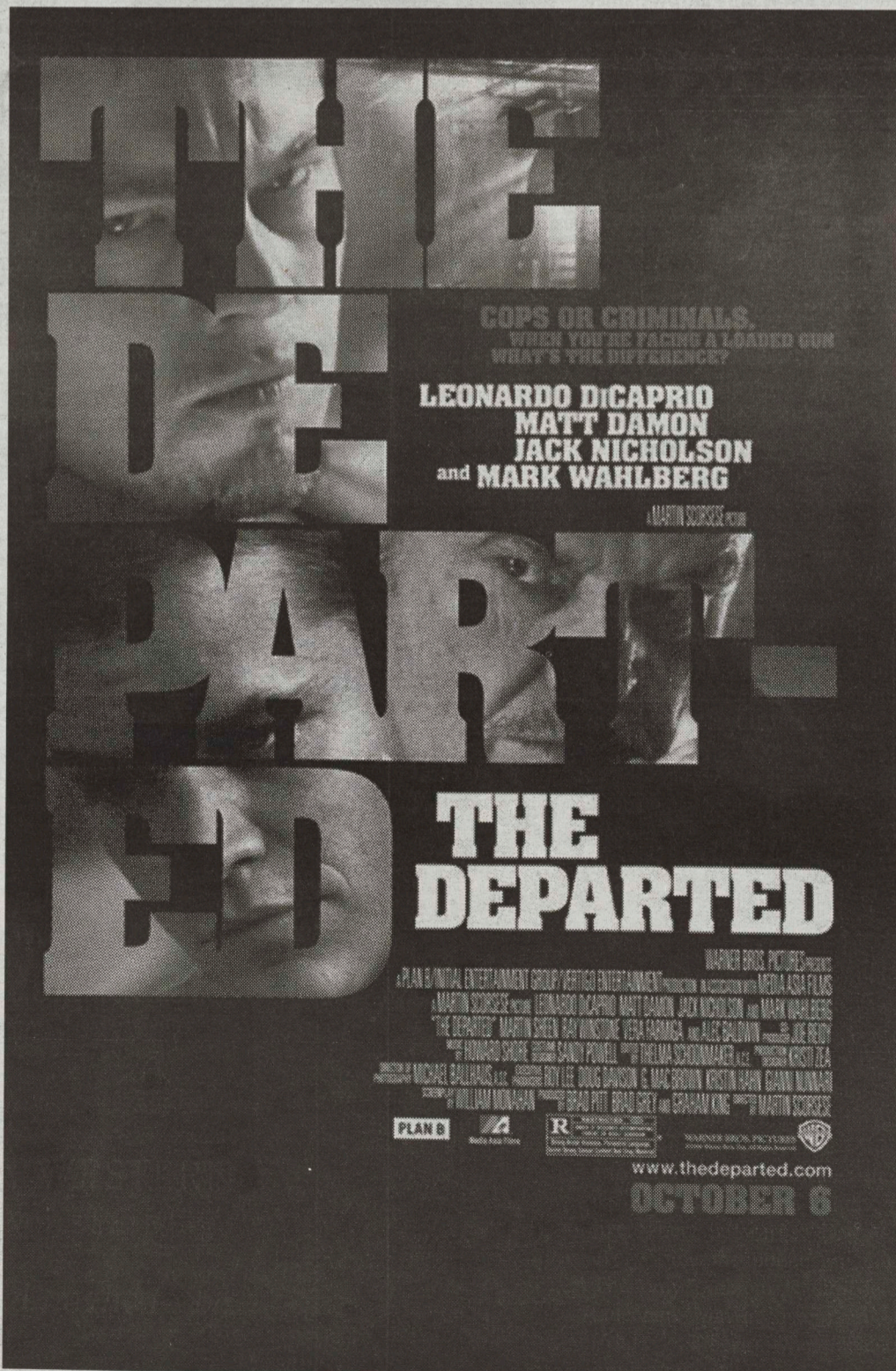


Image courtesy of Warner Brothers

Drink of the Week

Fall Crisp

BY SOPHIE BRINK
Pride Staff Writer

As most apple-lovers well know, apple season blossoms in late September and continues well into November. Though, due to storage techniques available today, apples are available year-round, and for the traditionalist there is really no more appealing time than autumn to enjoy them.

Along with pears, peaches, plums, and apricots, to a few, the apple is a member of the rose family, a fact perhaps most beautifully expressed in Robert Frost's poem, "The Rose Family."

This healthful fruit, rich in fiber and flavonoids, has long been praised for its ability to "keep the doctor away" and was associated in ancient times with immortality and reincarnation. The apple was also a symbol of love and fertility and often associated with wisdom. Taking all this into consideration, is it really any wonder that Gwyneth Paltrow named her firstborn after this most remarkable of fruits?

Perhaps, though, even Eve would blush at the vast array of apple recipes modern apple-connoisseurs have at their disposal. Aside from such mainstream favorites as apple pie, apple turnovers, candied apples, caramel apples, and the more exotic delights, such as apple tabouleh and apple risotto, there is the sweetly sinful collection of apple-inspired cocktails.

One of the simplest apple cocktails is the Fall Crisp. A mixture of 1 to 2 ounces of vodka and 14 ounces of apple cider, shaken in a cocktail shaker with ice and

strained into a Collins glass, the Fall Crisp deliciously lives up to its name. It is not only crisp, but it's also sweet and definitely refreshing. By no means a drink one would drink expressly to get drunk, the Fall Crisp will nonetheless produce a pleasant buzz. For a festive alternative, take a walk on the wild side and substitute sparkling apple cider. Either way, it is possible to drink one's apple a day. Live long and prosper.

(Note: a correlation between Fall Crisp cocktails and longevity has not been evaluated by the Food and Drug Administration, nor will it probably ever.)

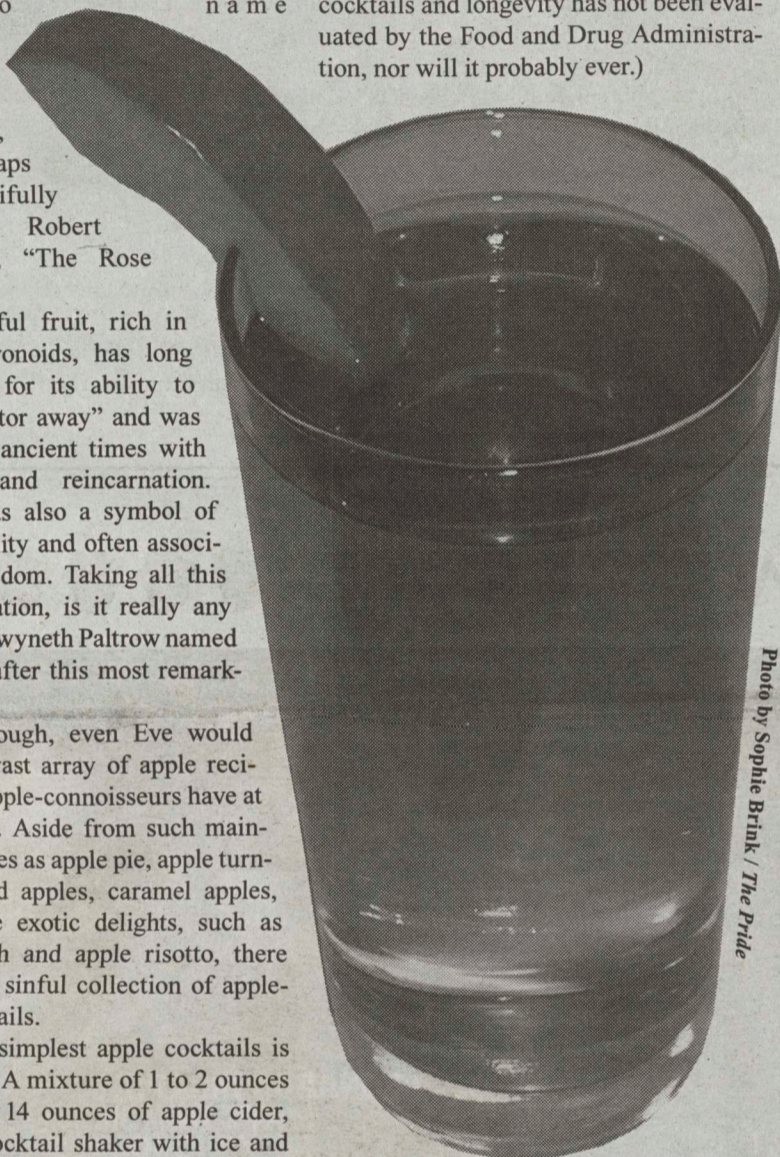


Photo by Sophie Brink / The Pride

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Beer of the Week

ALESMITH EVIL
DEAD RED ALE

BY DAVID BAUER
Pride Staff Writer

Twenty five years ago it was billed as "The ultimate experience in grueling terror." Since then, the movie "Evil Dead"—with its chainsaw wielding, demon killing, slapstick antics—has become a cult classic. The "Evil Dead" franchise spawned two sequels, a comic book series, a few mildly successful video games, and as of this month a New York Broadway musical. And now, "Evil Dead" is back again; this time as a beer.

Evil Dead Red is a seasonal beer brewed by AleSmith, and is only available during Halloween time. Besides being a deep red color, Evil Dead Red ale also has an ominous 6.66 percent alcohol by volume making it an appropriate beer for celebrating Halloween. AleSmith is one of several San Diego microbreweries that brew specialty ales, often with more hops, higher alcohol contents and a more down to earth attitude about their products. But what they lack in formality, they make up in quality.



Photo by David Bauer / The Pride

ity. For almost eleven years, AleSmith has consistently scored high in local and national competitions—often a fan favorite—and Evil Dead Red is no exception.

Evil Dead Red pours a deep burgundy color, with about a centimeter of foamy off-white head. The head disappears fairly slowly leaving some thin lacing on the glass. It tastes somewhat sweet, but in no way is it overly floral and fruity—it has an overall slightly nutty taste. It is bitter and hoppy, but not overpoweringly hoppy as some specialty ales tend to be. It instead holds a slightly bitter, malty aftertaste. It has a medium-bodied mouth feel and moderate carbonation. The beer's flavors can clearly be tasted as it sits on your tongue, and they somewhat resemble the beer's namesake movie: hoppy, slightly bitter and nutty.

It's unfortunate that Evil Dead Red is only available as a draft and for a limited time. It could easily be paired with an afternoon viewing of the "Evil Dead" trilogy with some friends or a wicked drink for your Halloween party. Unfortunately, it must be enjoyed at the bar while it lasts, so to quote "Evil Dead III: Army of Darkness," "Come get some!"

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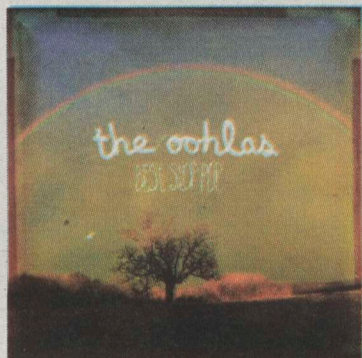
The Oohlas "Best Stop Pop"

CD Review



BY BRANDI BLAHNIK
Pride Staff Writer

What's so refreshing about The Oohlas' sound isn't the upbeat melodies, which are so infectious at points that it's easy to pick out favorites from their debut album, "Best Stop Pop." No, what's so refreshing about The Oohlas is that it's fairly clear



it never occurred to band members Olivia Stone and brothers, Mark and Greg Eklund, to shape their sound into a clearly definable genre. Sometimes electronica, sometimes indie-rock that invokes the spirit of Beck, the band's sound is a combination of loud, toe-tapping riffs and

reserved harmonies that contrast in a way that works with the dark subject matter of the album.

The ride of the album is spacey. The opening track on the album, "Gone," evokes a topsyturvy feeling reminiscent of the final scene of "The Labyrinth." Float through the perfect harmonies and scratchy guitar riffs; this one is well-worth the ride. The highlight of the album is Stone's vocals, however, which dominate most of the tracks. Her sweet sound on the track "Tripped" belies the song's dark subject matter: "You're aging fast/Your skull is thick/Keep drinking darkness stupid prick/And I'd rather die than watch you drown/Breathing the dust and shoving coffee down." It's one of the many tracks devoted to what is, seemingly, a story of love lost. "TV Dinner" is another favorite and a true shining moment for Stone. Here she ditches the reserved tone and breaks out mid-track into an accusatory cry of anguish: "I don't know where to go anymore/Why don't you love me?" The final track is the pinnacle



Images courtesy of The Oohlas

of the album; "The Rapid" has a sound epic enough for a Coldplay single with its steady, building sound. Here the band quietly asserts a claustrophobic need: "There are too many people here/Far too many people near/I don't want to get too close/It's not healthy." The sound is complex, but here Stone's amiable voice compliments the Middle-Eastern rhythm in a soothing

way, a departure from the fast-paced tracks that play before it. It's a joy to listen to—again, despite the subject matter—and a nice finish to our space ride through "Best Stop Pop."

Although much of the album is a delight, tracks with one of the two Eklunds on lead vocals fall short. By comparison they seem bland and tired—a sound we've heard before (see Beck

above). Stone makes the difference here, her sharp intonation a truly unique sound from other current albums. Although I give the album four paws, it's probably best suited for those already comfortable with artists a little offbeat. Fans of alternative should find The Oohlas' upbeat tempos familiar, but with an overall refreshing sound and, in a word, different.

DRAGONFORCE BRINGS THE HEAT

Concert Review



BY AMANDA ANDREEN
Pride Staff Writer

An adrenaline-charged and energized line wrapped around the House of Blues last October 6. With a ratio of 15 males to every female, the air was thick with testosterone and heavy with aggressive fury. As eager fans compared notes on metal band trivia, the members of DragonForce could be heard in the dungeon below warming up their fiery vocals, unloading a heavy round of progressive metal thunder.

As the clock struck 7 p.m., the doors to the dark venue opened, and the mob of DragonForce fanatics charged the floor. Within minutes, hundreds of sweaty fans pounded their fists in the air and crowded the general admission floor, causing the overflow of fans to pour into the outlying rooms and stairwells.

Hailing from London, DragonForce unleashes a sonic plague of merciless shred and callous metal. Signed to Road Runner Records, the six-piece band released their third album, "Inhuman Rampage," earlier this year.

All That Remains, opener for DragonForce, packed up their equipment after a solid set, clearing the way for the brutal mutiny that would soon blast House of Blues to its core. A fulsome orange countdown timer ticked away as a three-dimensional metal backdrop with "Inhu-

man Rampage" splattered in large red text dropped down to frame the stage. Grounded by pulsating bass and metal riffage pounding through the walls, the experience itself was no small feat. The restless crowd chanted and stomped, "Drag-on-FORCE! Drag-on-FORCE!" in hopes of awakening the bestial band.

A montage of red lights flooded the stage, haunting the shadows of the equipment and blinding inebriated onlookers. ZP Theart, lead singer for DragonForce, jumped onto the raised platform, a large fan blowing his black hair all over, and spat water onto the closest audience members as he roared "San Diego! How are all you mutha-f*ckers?!" with his brash British accent. The house went crazy.

With an army of guitars locked and loaded, the members of DragonForce prowled around audience members like predators, rioting song after song like "Revolution Deathsquad," and "Storming the Burning Fields." Inciting "Operation Ground and Pound" next, the metal Gods rained down a divine cataclysm of devastating chops.

As the night progressed, the "wow" factor held strong as RedBull and Jaeger kept the 21+ gathering upstairs in check. With unforgiving vocals and tormented solos, DragonForce gave it their all, interacting with the crowd to a degree I had never witnessed before. The two and a half hour set wasn't nearly long

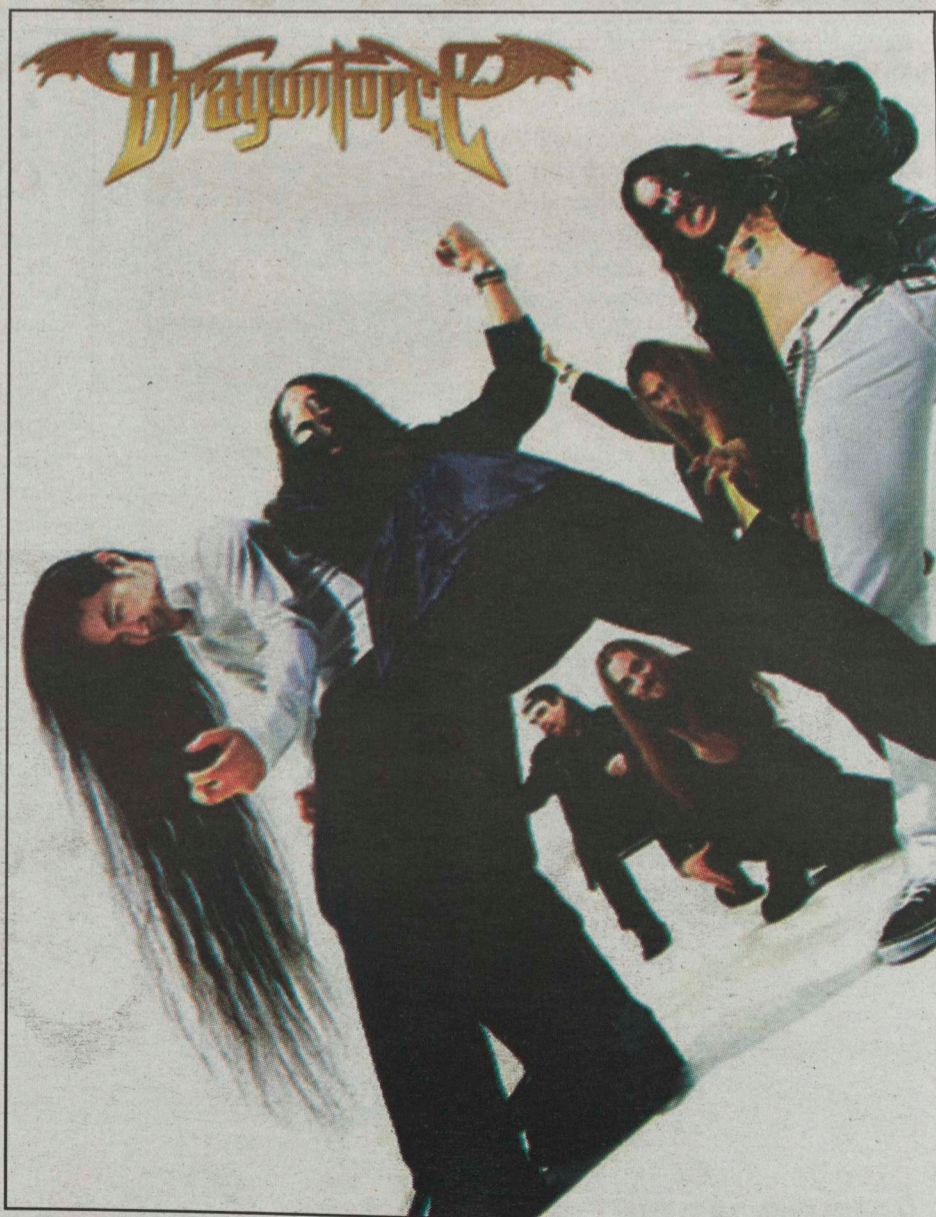


Image courtesy of DragonForce

enough. The encore song, "Through the Fire and Flames"—the song that I'm sure was responsible for the sold-out show—was the favorite of the night. Amidst a blaring fire alarm that rang and rang for hours, the entire house shook with rocking fans and a satisfied band as they finished out the night tossing around a bottle of Jim Beam, taking swigs and

spitting more water on adolescent crowd surfers.

Currently touring Europe and then heading back to Britain for the holidays, it might be awhile before you have the opportunity to personally witness DragonForce. Until then, check out their site: www.dragonforce.com, and relish in the bitter-sweetness of their prog-metal garb.