

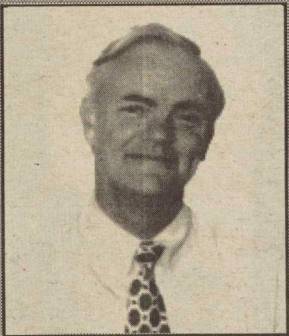
# THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number I

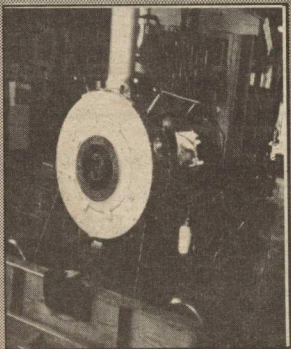
Wednesday, September 18, 1996

## This Week



President Stacy's State of the University.

Page 2



Poway's own theme park.

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Time capsule dedicated.

Page 3

## NCTD plans future of commuters

By TONY BARTON  
Editor-in-Chief

Commuting students may not have to fight for parking or to cross the 78 freeway bridge on Twin Oaks Valley Road by the year 2000, if they live along one of 14 planned commuter train stops.

The North County Transit District (NCTD) is including a two mile loop to Cal State San Marcos in its plans for a diesel electric train service between Oceanside and Escondido. Currently in deliberation is whether to utilize the same technology on the loop.

If a different technology was utilized, passengers would leave the main rail and board another, yet-to-be-decided-upon transportation system. Prominent ideas are an elevated bus service and an air-powered monorail.

A private engineering firm is working with NCTD in comparing advantages and costs of each technology.

The air-powered monorail, proposed by Aeromovel, a Saudi-owned company, is untried in the U.S. Aeromovel monorails exist in Brazil and Indonesia.

Steel-wheeled, and pushed by pressurized air columns, Aeromovel's system carries a price tag of \$13 million.

The elevated busway is estimated to cost \$5 to \$7 million.

While the monorail would be more costly to construct, most of the land needed is already publicly owned.

An elevated busway would require the purchasing more land, which could prove to be costly.

Main rail trains that will run between Oceanside and Escondido are comparable to San Diego red trolleys, though they do not utilize overhead cables.

The loop to CSUSM will shoot off near the San Marcos town center, and will re-join the main rail at Woodland Parkway, after going under Highway 78.

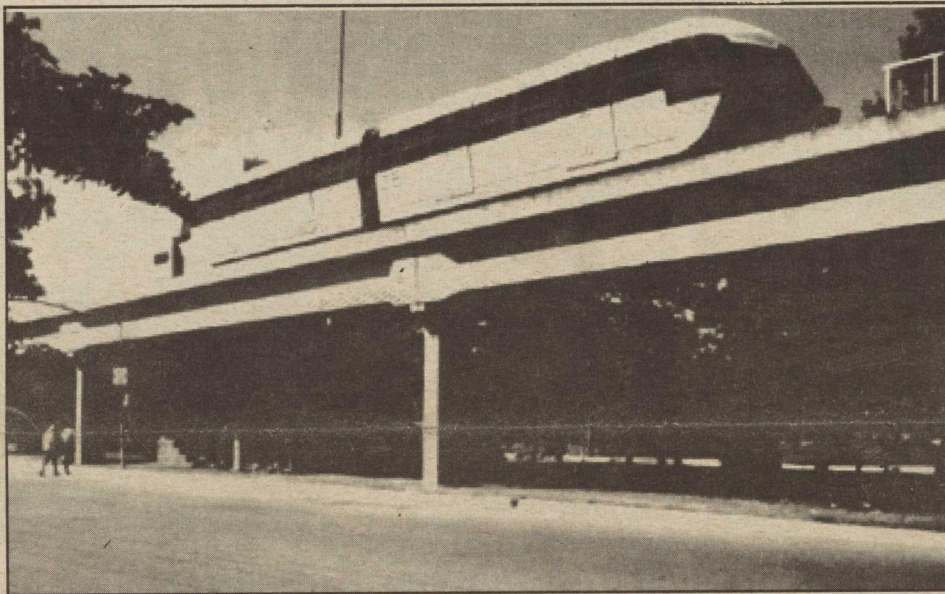


Photo courtesy of San Diego Union-Tribune  
Aeromovel's air-powered monorail system is currently used in Brazil and Indonesia.

## Financial aid is available

By KATHY SIMPSON  
Pride Staff Writer

In debt up to your eyeballs? Join the club.

Many college students have a hard time making ends meet. The demands of school often leave a student unable to work full time and the bills can start adding up fast.

What would you say if someone offered to give you \$1,500? And you didn't even have to break the law to get it. All

**Please see Aid, p.8**

## CinemaStar, city sign deal

By KEN VAN HORN  
Page Editor

Students will have an option to attend movies locally thanks to a recent agreement between San Marcos and CinemaStar Luxury Theaters.

The Oceanside based theater company signed a 55-year lease agreement with San Marcos that paved a way for a new 10-screen, 2,000-seat cinema complex in San Marcos Town Center.

CinemaStar currently operates four multi-screen theaters in San Diego County and another three in Riverside County. Company officials said they looked forward to the planned expansion into San Marcos and the proximity to state Highway 78.

"We are really excited about this project because it furthers our reach into San Diego's fastest-growing area, North County," said John Ellison Jr., CinemaStar's president and chief executive officer.

CinemaStar will occupy 4.3 acres of the 60-acre Town Center complex and pay \$180,000 in rent during the first year, in addition to 4 percent of the theaters' gross sales after the first \$1 million yearly.

"If in that first year, the theater grosses \$5 million, the city would get an additional

**Please see Theater, p. 8**

## New hands fill gloves of health services founder

### Dr. Grinolds always put students first

### Nicholson to lead clinic relocation

By DONNA GONZALES  
Pride Staff Writer

Dr. Joel Grinolds, founder of the Health Services Department at Cal State San Marcos, was a lot more than a doctor: He was a pioneer.

Grinolds built his department from the foundation up, recruiting its staff painstakingly. But he never lost sight of the students and their needs.

Grinolds taught preventive health practices to the students, both in the classroom and through a column in The Pride. He made a special point to assist disabled students whenever he could, and taught health and wellness to the frosh. GEL class. He also took an interest in student issues.

But, he had many interests outside of medicine, particularly tennis, hiking, backpacking and skiing. He grew palms and other tropical plants and was a jazz buff, a yoga practitioner and a computer nerd.

May 1, the day before his 52nd birthday, Grinolds died after suffering a heart

**Please see Grinolds, p.8**

By DONNA GONZALES  
Pride Staff Writer

If you're injured at school, or just down with a cold or the flu, where would you head for treatment?

Try the campus Health Services clinic, headed by new director Dr. Karen Nicholson. Right now, the clinic is on the first floor of Craven Hall. But, next January Nicholson and her staff are scheduled to shift the clinic across Twin Oaks Valley Road to the Palomar Health Center. Office visits are free, and prescriptions are offered at a low cost.

Nicholson's staff includes four nurses, a health educator, a pharmacist and a clinical aide.

Services offered include shots, many lab tests, X-rays, anonymous HIV testing, health exams, family planning and nutrition counseling.

Nicholson and her staff even will help you quit smoking.

Orthodontics, optometry, physical therapy and dentistry are not offered.

The clinic's hours are 8 a.m. to 5 p.m.

**Please see Nicholson, p.8**



## Annual Pow Wow festival approaching

The fourth annual Cal State San Marcos Pow Wow will be held Saturday, Oct. 5 and Sunday, Oct. 6 on the West Green below student parking.

Free and open to the public, the Pow Wow includes gourd dancing, American Indian arts & crafts, native foods and opportunity drawings.

Featured performers will be the Northwest Coastal and Inter-tribal singers and dancers from

Chief Leschi Schools in the Puyallup Nation of Washington, but all drums and dancers are welcome to participate.

Though alcohol is not permitted, those attending are encouraged to bring umbrellas and chairs. Co-chaired by Bonnie Biggs and David Whitehorse, this family-oriented two-day affair has grown into one of the most popular and important events hosted by the university.

## WHAT'S NEWS

### Fall Leadership seminars

**Sept. 18, 1996, Commons 206, 2:00 PM**  
THE MAGIC OF TEAM BUILDING

Sub-topics include:

being organized, being a good role model, knowing yourself first, practicing good communication skills.

Presenter: David C. Robertson, Coordinator  
Student Leadership Programs  
San Diego State University

**October 2, 1996, 2:00 PM**

TAKE THE "SHOCK" OUT OF "CULTURAL SHOCK"

Facilitator: Ron Speer, Lead Pastor, Student  
Activities and Orientation Prog. CSU, San  
Marcos

**October 16, 1996, Commons 206, 2:00 PM**

100+ WAYS TO SAY I THANK YOU

Presenter: Cheryl Evans, Director  
Student Activities and Orientation Prog.  
CSU, San Marcos

**October 30, 1996, Commons 206, 2:00 PM**

EXPLORING YOUR LEADERSHIP STYLE

Participants will find out specific details of their leadership style, strengths, and weaknesses.

Presenter: Kandy Mink Associate Director, Student Life  
CSU, Fullerton

### Campus forum

Native American Advocate Howard Rainer will be part of a forum Oct. 4. Rainer is the program administrator of the Native American Educational Outreach Program at Brigham Young University.

Known as a motivational speaker/writer and talented photo-artist, Rainer has been a keynote speaker at national Indian and non-Indian conferences.

For registration information, call the Student Academic Services Outreach Program at 750-4870

### Grant available

The Program for Continuing Education Grant of \$1,500 is available to a female student who has had at least twelve consecutive months as a nonstudent since high school, is within 24 months of completing her educational goal and is a citizen of the US or Canada.

Applications are available in the Financial Aid and Scholarship Office.

Applications, including the required essay, must be received in the Financial Aid and Scholarship Office by Oct 1.

## State of the University: 'We have glimpsed the future'

By TONY BARTON

EDITOR-IN-CHIEF

Change has been a constant at Cal State San Marcos, and such is the case with this new year.

As state support dwindles, and student body size increases while classroom space does not, President Bill Stacy's State of the University speech posed him as one ready to take on the ever present struggles of raising a university with the on thing that has remained constant throughout the universities 7 year lifespan- change.

Said Stacy, "We are a nation that likes options, as we change jobs, products or universities to get what we want. Thankfully, that swirl of institutional change is no stranger to us."

Stacy compared the university's adaptation to a 4,500 student enrollment, and 150 new staff and faculty to a "team", whose players shuffle each new year.

New students account for more than half of the total population of the student body. These students, Stacy said, will have expectations higher than those who remember the university at it's first location.

"Not only do (new students) not share that excitement and prefer the cramped space here to Vallecitos-they will be more than a little aggravated by the space squeeze and the strain on stadd to accommodate them," said Stacy.

Stacy reflected on last years accomplishments, including the passage of Proposition 203, which funds the

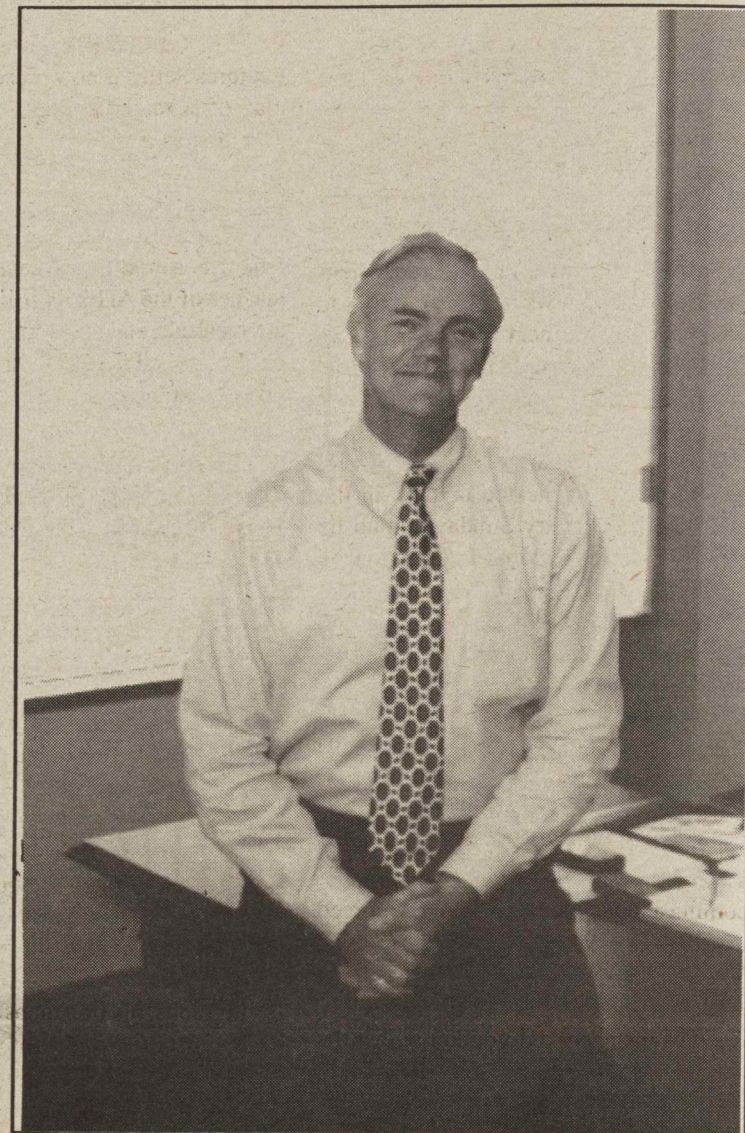


Photo courtesy of the Office of the President

President Stacy gave the annual State of the University Address at California Center for the Arts, Escondido on Aug. 21.

construction of a new building, the International building, scheduled for completion in 1998 and the arrival of the first freshman class.

Other accomplishments include a major partnership with Palomar Pomerado Healthcare System, the first accreditation of The College of Education from

the National Council for Accreditation of Teacher Education, first offering of The College of Business' master's program and passing up an "ambitious" \$3 million fundraising goal.

"The future is here. We have glimpsed it, and there is no time to waste implementing it," said Stacy.

## Program to aid small entrepreneurs

By MICAELA HANLEY

Pride Staff Writer

"Part of the genius of American business is small starts" said Cal State San Marcos President Bill Stacy.

He was referring to a unique program offered through the university starting this month.

FastTrac is a hands on program designed to help small entrepreneurs improve their businesses. Taught by local business owners it offers practical instruction on how to increase revenue.

CSUSM is the only place in North County offering this program. FastTrac was started in 1986 at USC and is currently offered in 33 states and has more than 12,000 business owners have graduated from the program.

Dick Montanari, the director of executive education for the College of Business at CSUSM, said, "this is really an outstanding program," adding that its graduates see a 40-50 percent increase both in growth and revenue.

By hosting the program, CSUSM can reach out to community business people as well as offer a learning opportunity for students who want to start their own businesses. FastTrac offers three not-for-credit course levels: one for people ready to start their own business or who just have; a second for those in business 1-5 years; and a third for business people preparing for an initial public stock offering. FastTrac is geared to full-time small entrepreneurs. One course per semester will be offered.

An 11-week, level two program will begin on Sept. 25, to be held Wednesday nights at San Marcos City Hall.

Next semester a level one course will be offered. The cost for the program is \$399.

The university is offering aid of \$200 per student for the first 30 students who register. Several other scholarships are available. For more information call the Foundation for Enterprise Development, the area coordinator for FastTrac at (619)459-4662. The registration deadline for this semester is Sept 17.



First I have to observe, and then write...?

## The Rambler

Rebecca Blanchard

This is the first article I've ever written for a school newspaper, and I have to admit I'm a little nervous about it. I've always thought it might be easier to write newspaper stories than a critical analysis of Hamlet, for instance.

I mean, how hard could it be? I read Dave Barry's syndicated column in the Union-Tribune every Sunday and all he does is talk about some inane thing he thought of while lying in his hammock in the backyard, sipping a cold lemonade and trying to keep flies from landing in his mouth. I can do that, I thought. No problem.

What I didn't realize is that it's difficult to be observant. Suddenly, I find myself no longer consumed by thoughts of numero uno, and spacing out while walking around the campus is slowly becoming a faded memory. I am now forced to notice my surroundings and, frankly, I've shocked and amazed by what I've seen.

For instance, did you know that the lines at the cashier's office actually shrink to a manageable length well before parking permits are required on vehicles parked in campus parking. Obviously, many students don't if all the people suffering from heatstroke a few weeks ago was any indication. The same is true for admissions. The last day to drop and add classes was September 5 and from around the September 2 on, you could just walk right up to the counter and state your business. But try that on the first couple of days of school in August and you'd find yourself in line purgatory.

By the way, here's a tip for those of you in your first semester at CSUSM. There is a little known school supply that you may find beneficial, especially if you plan on using the restrooms on the third floor in Academic Hall. Paper towels! Usually, you can find someone who is willing to share but on those rare occasions when there are not 500 people jammed in the restroom with you, it's nice to have your own. Besides, it's a great way to meet new friends.

Sometimes, at least for an amateur observer like myself, it's rather difficult to distinguish between the teachers and the students and, honestly, I find the whole thing rather disconcerting. I've got professors who want me to call them by their first names and who dress like my teenage daughters, and students who remind the teacher to collect the homework, think they know more about the subject matter than God, herself, and have something to say about everything discussed in class, whether they do or not.

The cafeteria is another curious thing. Why all the bagels? Where are the @#&\*!% DANISHES. And did you ever stop to consider the ramifications of having to weigh your food? It's no won

Please see Column, p.8

## Art exhibit depicts Native American culture

By PAUL HILKER  
Pride Staff Writer

The Cal State San Marcos Arts and Lectures Series is now presenting the display of several art pieces in the library. The display is made up of paintings, and artifacts representing Native American folklore and culture.

The artist, "Willow" Anwa-Wilanci Isham is a traditional healer, elder, and teacher of the Al'lik'lik tribe. Within her art methods and tools are taught which can be applied to life "for those willing to go beyond the concepts of modern soci-

ety on how "art" and life are to be expressed," according to Anwa-Wilanci.

Anwa-Wilanci's knowledge of Al'lik'lik history, tradition, lore, and symbolism is deeply embedded within her paintings. Anwa-Wilanci gave a slide show on Sept. 10th in which she explained much of the symbology used in her art. According to Anwa-Wilanci, the Al'lik'lik tribe believes in the need for mankind to become more aware of the meanings and power of symbols.

She also asserts that the value of the display is not merely aesthetic.

"It is not just 'art', it is an important

part of our native cultural beliefs," said Anwa-Wilanci. "It is our reality and our view of how we see the universe and fit into it."

"It wasn't until the onset of invading societies that these tools were looked at and judged by the so-called "authorities" to be objects that in their eyes were only something to sit on a shelf and look at."

The display also represents efforts to build a campus perspective formed around the idea of cultural diversity. It will be on display until October 15 on the walls and in front of doors in the glass case as you exit the library.

## Capsule buried for year 2021

What will Cal State San Marcos be like in 25 years? How close will it be to the diorama in the library?

Most of the students attending CSUSM in the year 2021 will have a clearer picture. But thanks to a 5 foot cylinder that will be opened then, they'll also know what CSUSM life was like 25 years earlier.

The cylinder is a time capsule filled with photographs, historic maps, oral histories, news clippings, letters to the future, catalogs, research papers, poetry, issues of The Pride and other memorabilia. It also contains documents about the original inhabitants, of North County the Luiseno Indians, and the Prohoroff Poultry Ranch, the former occupant of the university's land.

The capsule, which was buried on Aug. 30 in front of Craven Hall, is dedicated to Henry Rodriguez, an educational activist and elder of the Lusieno Indians. He spoke in the language of the native Luiseno Indians and English.

Addressing CSUSM students, Rodriguez said, "Do your homework, know what you're talking about, and the doors will be open to you." He also said of the university and the land, "This be

Please see Capsule, p. 8

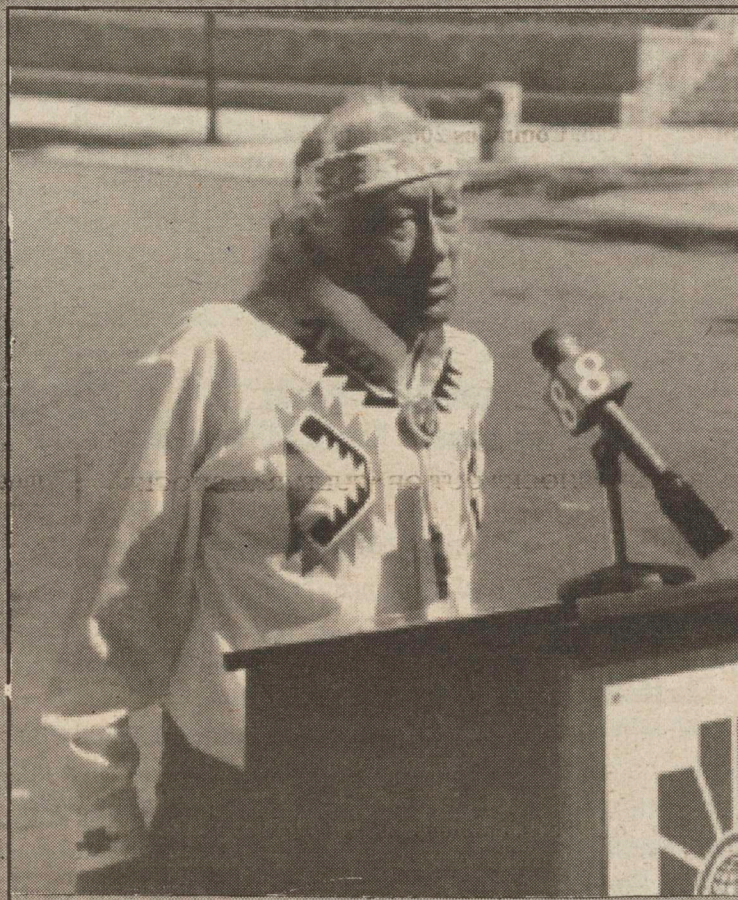


Photo courtesy of Amy Parsloe/ Associated Students  
Henry Rodriguez, to whom the time capsule buried in front of Craven Hall on August 28 was dedicated, is both educational activist, and elder of the Lusieno Native American tribe

## Public Safety takes care of campus community

By STEG STEGMULLER  
Pride Staff Writer

They want to be your friends. In fact, they'll go out of their way to do just that.

They'll help you if someone tries to do things to you, and they'll help you when things go wrong.

Who are they? The State University Police. They patrol day and night.

There are 14 individuals in the university's crime/safety program- a chief, lieutenant, four officers, five dispatchers, one guard, one parking enforcement officer and six community service officers.

Officer Mario Sainz, teaches a course for women on how to defend themselves from an assault. Entitled RAD, it will be offered on Oct. 14, 15, 18.

Said Officer Bobby Rivera, "I would encourage the campus community to take brochures on prevention vehicle theft and prevention of personal assault. They are free for the taking." They're available at

the Public Safety Office located on the east edge of the campus at 441 La More.

Lt. Alicia Smith, the second-ranking officer on campus, said, "CSUSM has very little crime and we want to keep it that way. One of the things the university community can do is to know who we are and that we are here to answer any questions you may have about your safety, parking, or road problems."

"We have a number of services that are available to the university community, but which some of the new students and staff may not be aware of."

For instance, if you have a dead battery you will be connected directly to the dispatcher when you press the button on one of the 11 emergency poles located in the parking lots. An officer will be dispatched to the emergency pole even if no one is on the line.

Very quickly, someone will come with battery cables, start your car, and

get you on your way, said Smith.

Lock your keys inside? No problem. The officers are equipped with tools and training to help you.

As soon as a call is placed a light on the dispatcher's board shows the exact location of the call in the parking lot—even if the phone is hung up.

Although public safety officers are restricted from changing tires by law, they will place a service call to AAA "Under no circumstances will we leave you alone at night or in any situation in which you feel threatened," said Rivera.

All four officers hope that if the opportunity presents itself, students will walk up to them and introduce themselves. said Rivera. "I would encourage students to participate in officer Sainz's (RAD) class. They are free of charge, and there may come a time that (participants will) be greatfull for what information they recieved. It could someday save their life."



## THE PRIDE

Serving Cal State San Marcos since 1993

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All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in The office of Student Activities, Commons 203.

### The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride/pride.html>

E-mail us with your letters and suggestions to:

[pride@mailhost1.csusm.edu](mailto:pride@mailhost1.csusm.edu)

### Advertising information is available.

Ad rates and deadlines, demographics and production schedule are available upon request. Call The Pride office at 750-4998.

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## Public notification of college crime essential

On Sept. 11, Senator Diane Feinstein (D-CA) introduced legislation entitled the Open Campus Police Log Act of 1996. If enacted, bill would require all colleges and universities in the nation to provide a daily log and public notification of all on-campus crimes.

The House has similar legislation in the works, introduced by Congressman John Duncan (R-TN).

Currently, higher learning institutions are not required to publicly disclose campus police logs. Complaints by students and parents about the inaccuracy of crime-related information provided by colleges and universities have resulted in the proposed bill, according to a Feinstein news release.

In the absence of legislation requiring open crime logs, institutions have covered up their own criminal environments that some may not wish themselves or their children to experience.

Students, parents and the surrounding

community have a right to accurate information. Criminal statistics may be a decisive factor in a student's choice of an institution. Parents may also be swayed from sending their child to such a school.

This is the very reason some keep their records closed.

If a high crime rate university was exposed, administrators would logically respond by upping security measures and spending. Perhaps educational activities would suffer budget cuts; but isn't it better to be short one science lab than to be mugged and left for dead in the school parking lot?

Public access to information dealing with the safety and well being of students makes sense. It alerts students to the potential dangers of schools they are considering attending. It also forces institutions to combat on campus crime, if only for the sake of attracting new students.

The Open Campus Police Log Act of 1996 ensures that the school you're attending is safe for you and your belongings.

## Simply put, we must uncover a smoking area

### STEG STEGMULLER

Simply put, there is no smoking under any covered area at this university. Please notice the word "covered". If you cannot see the sky when you look straight up, don't light up.

Is that so hard?

There is no smoking in the courtyard in front of the book store where the tables and coffee bar are located. Yes, I'm fully aware that coffee and cigarettes are lovers. But lovers can be discreet, and they should also be aware of the no smoking signs posted there.

It is only a short hike up the stairs from this area, maybe 80 feet, to the open area around the Dome. Shade, chairs, and tables welcome you there—and so do the rules.

It's not just the students who break the rules, staff and professors also have been observed smoking in the restricted areas. And who is going to tell them? Not me. I don't mind a little smoke on my grades. But, they shouldn't be breaking the rules—they should be observing them.

The cost of cost of cleaning up the butts up uses money that could be better spent elsewhere and labor that should be doing other worthwhile work.

Why not have ash trays in the covered walkways so the butts won't get

thrown on the floor? The rules prohibit it because that would encourage smoking. You don't leave guns and bullets around when you are trying to discourage shooting.

Cigarettes butts, are jeeringly referred to by non-smoking zealots, as "smoked out tampons." Imagine what the metaphor would be if they had lipstick on them!

It's more realistic to think of the butts as unsightly and offensive to a large part of the university community. For those who are highly allergic to smoke, they are dangerous as well.

The solution simply may be to create a place, where excellent coffee and good seating afford those who wish to smoke a place of their own. A place where they can relax in a mini community, of their peers, or with non smokers who feel comfortable in a smoking environment.

We need to do that in a non-confrontational manner, realizing as we go that smoking makes up an important part of some individuals lives, and that is inherent in some of the cultures others come from. We need to be sensitive to them, as well as others, in the way we resolve this problem.

The university community should consider every one's concerns in a friendly, solve-the-problem attitude. It can be done. In the meantime, if you smoke, please observe the rules.



## In defence of InterVarsity's meeting

Dear Editor,

In response to the "Religious Bigotry Unacceptable" (letter to the editor in May 1 issue of The Pride), I don't think that the author of this article understands the consequences of carrying out his thoughts.

On of the things the writer said is that a campus organization should not be allowed to have the freedom of speech to express its beliefs and concerns. I think it will be a sad day when a person or group of people are not allowed to hear about or discuss the benefits or faults of another's ideas. We do the same thing in each one of our classes for the purpose of determining which is the better explanation or the more logical conclusion to a problem.

Since the person who wrote "Religious bigotry unacceptable" wasn't at our March 12 meeting, when we discussed our topic "What does the Mormon doctrine really teach/ Are Mormons Christians," I feel he is not talking out of knowledge. However, I will inform everyone that our speaker was not spreading a message of hate, but rather stressed that we should not use the problems of the Mormon doctrine as a way to attack Mormons. He challenged those in attendance to center discussion on the supreme issue of who they really think Jesus Christ is.

Secondly, in regard to the author's opinion of tolerance, as a contemporary scholar so precisely states, "tolerance in personal relationships is a virtue, but tolerance in truth is a travesty. Two plus two doesn't equal 17. It equals four. If this truth is circumvented to calculus, the inevitable result is chaos. Likewise, to compromise the claims of Christ can only lead to calamity."

In addressing what seems to be an underlying premise of the author's article, I find no logic behind relativism. It seems like this is what he might have also meant when he said, "regardless of if you feel their faith is valid in your eyes, it is certainly valid in their eyes." He is right that it is valid in their eyes, but being valid doesn't mean it is true. All religions are not true. What is true remains unaffected by our wishes, or whether someone believes that their religion is true or not. The truth remains intact and doesn't change based on someone's view of truth. "All truth is exclusive-it excludes what is false as it affirms what is true. After all, if it's true that the capitol of the United States is Washington D.C., then it is false that it is any other city on earth. That truth excludes innumerable cities."

This should clear up our purpose behind the March 12 meeting. If you have any further questions or comments I'd be more than willing to talk, e-mail me anytime. Also we would be glad to have you join us at any of our InterVarsity meetings. We are not sending a message of hate, but of truth and love.

Brent King  
InterVarsity Christian  
Fellowship

## Calling free speech 'hate and bigotry' is unacceptable

Dear Editor,

Censorship and banning open discussion doesn't have a place in America, let alone on a college campus. Aren't accusations of bigotry and hate just because of a flier stating "What does Mormon Doctrine really Teach?" evidence of real intolerant bigotry? Most Americans love truth, free speech and open discussions.

Some Americans are so sheltered they don't know what real religious bigotry is. For my spring break I was privileged to travel to Antipolo, Rizal near Manila and see the Movie "Kristo", which I found to be a fascinating blend of Biblical story with Filipino culture.

Unfortunately, when I travelled to Zamboanga in Midanao that very same movie had been bombed 4 times by a fanatic anti-Christian minority group.

That's real hatred! (Maybe their free speech had been censored). I propose a whole series of religious discussions: What do Catholicism, Christianity, Islam, Hindu, Judaism, and Atheism teach? Sorry if I left anyone out.

Alex Albert  
Senior  
Computer Science

## Government wastes natural resources

Dear Editor,

I recently performed a few hours of work for a local university. In order to get paid for that work, I was required to complete some forms.

I must confess it disturbs me greatly that an institution, which purportedly advocates intellectual freedom and inquiry in the hope of advancing humanity in a positive direction, engages in willful habitat destruction and waste of precious natural resources. I am speaking of trees and the number of which are cut down in order to create redundant government forms.

In order to get paid for a mere 18 hours of work, I had to fill out 5 pieces of paper, all asking for identical information, one of which was in quadruplicate — 8 pieces of paper altogether. The free market (environmental) approach would have been to compile all the information on one form, enter it into a computer and email the information to the appropriate departments, making the free market approach at least 86% more efficient.

While I had no alternative but to submit to this meaningless exercise in penmanship, the waste created by government institutions and agencies such as this one is unnecessary, excessive and appalling. I was under the mistaken impression that the "computer" would somehow streamline government bureaucracy?!!?

The San Diego Reader recently did an investigative report on why doctors are refusing to accept Medicaid patients — nearly 200 pieces of paper (government forms) must be filled out for each patient!

Is it insanity that drives government officials into these wasteful frenzies or is

the urge to confiscate and waste tax dollars merely for selfish reasons — like job security? It's no wonder that Americans are coming to the conclusion that government just doesn't work.

Mary Sztterpakiewicz  
Graduate Student

## Criticize events that you attend

Dear Editor,

This is a reply to the opinions expressed in a letter to the editor printed in the last issue of The Pride concerning supposed religious bigotry at Cal State San Marcos.

Patrick Erbeck-McKinnion, Psychology major, stated his concerns about the differences between Christianity and Mormonism. Certainly the Latter Day Saints population felt no threat from the forum (much less the flyer) held by InterVarsity Christian Fellowship since no public statement was issued from the LDS community. Why does Patrick purport to be the vanguard for LDS believers? Patrick states he is not Mormon, and furthermore fails to logically substantiate his accusations against the forum. I suggest the LDS student might do better to present their own case without the help of his unfounded conclusions.

The argument that simply because faith is valid in the eyes of its believer somehow justifies guard from criticism has no place at an institution of higher learning such as CSUSM., where all ideas and beliefs are subject to critical discussion and debate within the classroom and outside of class. It will be a sad day for free speech when one individual may dictate the boundaries of intellectual discourse.

The allegation that to hold a forum contrasting Christianity and Mormonism somehow spreads hate and bigotry is an argument rooted in suspicion and ignorance. Since the letter opens with concern over the flyer, it is unclear if he attended the forum itself. If he was absent, he has no reasonable foundation to assert that the forum promoted hate or bigotry of any kind. Moreover, he fails to cite any information about the actual event.

The forum, which I attended, was merely a presentation comparing and contrasting the doctrines of Christianity with the doctrine of Mormonism. Conducted by an expert on the teachings of Mormonism, it was an educational presentation for everyone, Mormons and Christians included.

Among other things, Christianity teaches love, tolerance, and the inherent value of knowledge. The university environment encourages critical thinking and diversity. This combination provides groups, such as IVCF, an atmosphere wherein it is acceptable to consider and debate differing points of view in an open forum.

Bigotry is unfounded prejudice against race or religion; it is the exclusion of ideas based on personal preference or predisposed ideology. Mr. Erbeck-McKinnion's letter epitomizes such prejudice.

To lend credibility to his arguments, I would advise Mr. Erbeck-McKinnion to attend the events he criticizes. Slandorous unfounded accusations and suspicious

intolerance are not welcome where free speech reigns.

Gina Forsythe  
Political Science/  
Liberal studies

## We have a right to know what animals undergo

Dear Editor,

I recently was shocked and ashamed to discover that unnecessary, cruel experiments are being performed upon intelligent little creatures, our fellow earthlings, the rats, right here on our very own campus, California State University San Marcos.

And furthermore, I was annoyed to realize how very little information I could find out about these experiments.

I have e-mailed the entire Biology department and support staff at CSUSM requesting information on these experiments and did not receive one response. I asked in person the director of the Biology department, Richard Bray, about the experiments in question and he referred me to the CSUSM Catalog. Of course the catalog's course descriptions are vague and fail to describe specific laboratory procedures.

Bray also in his indirect information alluded to "comparative physiology" (he must have been referring to Comparative Animal Physiology taught by Brian Norris (one of those professors who ignored my e-mail).)

I still am wondering what the Biology department is doing to animals and for what educational purposes. The CSUSM Psychology department, on the other hand, was much easier to get information about although not much. I talked to Professor Keith Trujillo, teacher of PSYC 390 and 391 (and self proclaimed vivisectioning vegetarian) and he told me that his class has rats in a Skinner box where they are withheld water until they learn to press a lever.

Trujillo feels that this experiment is "necessary" to teach his students about conditioned behavior even though the experiment has been done over and over before and can easily be replaced with a video. I requested to see these rats where they are kept and Trujillo made it clear that he does not "give tours" because it makes him "uncomfortable."

I feel that everybody has a right to know what treatment living beings of other species are subjected to on our campus and for what reasons. This information should especially not be suppressed from the student body--thus I am now calling upon The Pride to assign a journalist to comprehensively investigate vivisection on our campus and assign a photographer to depict animals in our school's laboratories.

I await a much needed and informative investigative account of what is presently veiled in a shroud of secrecy.

Jill Ballard  
Senior, Liberal Studies  
president - CSUSM  
Vegan & Animal  
Rights Club



## 'She's the One' for Petty

Album finds place in new order of soundtracks

By GABE LUNDEEN  
Pride Staff Writer

Lately, movie soundtracks have gained a new respectability and have featured more and more quality music. Soundtracks like Pulp Fiction, Dead Man Walking, and Leaving Las Vegas have all featured quality music that manages to be enjoyable regardless of whether or not you have seen the movie. With Songs and music from the motion picture She's The One, Tom Petty and the Heartbreakers get in on this trend and produce one of their most enjoyable albums.

Perhaps the best thing about the album is that it doesn't feel like a soundtrack- it feels like a Tom Petty album. Five of the album's fifteen songs don't even appear in the new film by Edward Burns, the man responsible for last year's Sundance Film Festival award-winner The Brothers McMullen. And even though it's a soundtrack, it's all new Petty music, good news for Tom Petty fans.

Petty is always good for enjoyable music. Songs like "Freefallin'" and "Breakdown" that made him famous are lyrically pessimistic and cynical, but sound the exact opposite. An interesting quality about Petty that shines through on She's The One is his deceptiveness. In a cover of the Beck song "A—e—"

Please see Petty, p. 7

Scarcely heard music is high point of film

By MICAELA HANLEY  
Pride Staff Writer

"It's a girl's movie" my boyfriend complained when I suggested we see "She's The One." "No, it's not, and besides you'll get to hear Tom Petty music," I countered. Finally, he gave in. I'd seen previews and interviews all week on VH1 and was expecting a romance with lots of new Tom Petty music. I didn't get either.

It wasn't much of a romance, as the best relationship was that of Edward Burns and Maxine Bahns. The couple met in Burn's taxi and got married the next day. Of course that's romantic; but, how great can a marriage between people who have known each other 24 hours be?

The other principal characters are Burn's brother and his wife, who are having marital sex problems; the brother's mistress who has a surprising past tie to the family and Burn's father, who is constantly giving his sons advice on life and marriage, unaware of what is going on in his own.

"She's The One" is what one might call a comedy/drama/romance. I did laugh a little along the way and was held a bit in suspense as to how wrecked each character's life would get. My sense of romance was

Please see Movie, p. 7

## Second 'Crow' film pure sequel

By GABE LUNDEEN  
Pride Staff Writer

Very few movies tend to actually warrant sequels. Were five Rocky movies necessary? Three Die Hard movies? Two (with a third on the way) Mighty Ducks movies?

In fact, it's almost impossible to think of a movie produced in the last five years that actually warranted a sequel. Yet Hollywood continues to milk the cash cow of an already successful idea and cheapen it.

Such is the case with The Crow: City of Angels. The successor to the 1994 surprise hit whose popularity was fueled by the on-set death of its star, Brandon Lee. City of Angels is just another sequel in the long line of sequels that should never have been made.

The main thrust of The Crow is justice. When someone is killed wrongly, according to the plot, sometimes his soul cannot rest, and a crow must resurrect the person to right the wrongdoings. When translated by Hollywood, this means bloody killfest. There is only so much that can be done with this concept- how many ways can one kill for retribution and still remain interesting? Answer: certainly not two.

City of Angels is nothing but a rehashing of the first Crow movie, with lesser acting, dialogue, and action. The big plot twist consists of a father and son being killed rather than a man and his fiancée.

Ashe, this year's Crow, must find the men who killed his son and himself and kill them in order to rest in the afterlife.

Ashe, played by Vincent Perez, is a predictable and thoroughly unsympathetic character. He completely overacts the role like the lead in a high school musical, projecting a faux despair that is obnoxious and insulting to any viewer's intelligence. Perez must have studied for the role by watching

Brandon Lee multiple times on tape, because he fails to create a new character and instead bungles an imitation of an older one.

The rest of the movie's characters become nothing but overexaggerated cartoon characters we've seen in countless other movies. The junkie henchmen, the evil druglord, the tough-yet-vulnerable woman- nothing even slightly original. In fact, the movie's best performance comes not from an actor, but rocker-turned actor Iggy Pop. Granted, Pop is no Marlon Brando, but at least he is semi-believable as a junkie henchman, and a lot more likable than the hero.

One of the best things about the first Crow movie was the wit of the main character, which managed to keep the action a little less monotonous and a lot more fun to watch. It's evident that City of Angels tried to duplicate this, through creative line repetition, having Perez repeat something said to him before he was killed as he was killing someone. The first time it worked, but soon it becomes the

Please see Crow, p. 7

## Get away to the old west

By DONNA GONZALES  
Pride Staff Writer

Do you need a place to get away for a few hours? Try Old Poway Park. It will take you back in time to the old west.

Take a short ride on a train, visit a pioneer museum, have a party in a lovely old hall, rent a gazebo, have a picnic.

The park is open on Saturdays from 10 a.m. to 4 p.m. and on Sundays from 11 a.m. to 2 p.m. On the first and third weekends each month, you can catch a ride on a train hauled by Engine No. 3. Built in 1907, the engine spent 45 years hauling rock three miles for the Henry Cowell Lime and Cement Co. near Oakland, CA.

On the second and fourth Saturdays and fourth Sunday, you can ride on a trolley used in Los Angeles at the turn of the century. It was restored by the Poway-Midland Volunteers. Originally an electrical trolley, it now runs by a Corvair engine.

When the trolley is in for repairs, the volunteers substitute a speeder engine, originally used to haul workers and supplies to mines, along with two gondola cars which were built in the 1880's, and used in mines to haul rocks and ore.

There is no train or trolley service on the second Sunday of the month.

If you're not into riding the rails, try the Heritage Museum at Old Poway, where you can see artifacts donated by the pioneering families of the community. The museum is run by volunteers who are constantly upgrading and creating new displays.

For picnicking, there is a grassy park



Photo by Donna Gonzales/ The Pride

Old Poway Park engineers take guests for a ride on trains and trolleys.

with built-in barbecue grills, large shady trees and benches. Radios aren't allowed.

Then for a nominal fee, you can rent one of two houses for larger gatherings. The Porter House can hold 33, and Templars Hall has room for 76.

Old Poway also has one of the largest gazebos in San Diego County, which features free concerts during the summer from 6 to 7:30 p.m. Sundays.

Donations are accepted.

On weekends, you can watch a blacksmith work, pounding away on red-hot iron in his shop. Next door is the Nelson house, which has been restored to show how the pioneers lived.

To get to Old Poway Park, take the Camino Del Norte exit from Interstate 15 and head east to Midland Road and turn right. The park is a short way down on the southwest corner of Midland and Aubrey Street.



# 'Girls Town' is casual, comfortable, splendid

By ANDIE HEWITT  
Pride Staff Writer

Director: Jim McKay  
Studio: October Films  
Rated: R

How well do we ever know someone? In an excellent attempt to examine that question, *Girls Town* explores and exposes not only the emotions and expectations of friendship, but also demonstrates how a single seemingly small action proves itself a catalyst for reaction.

Three students find themselves confused and concerned when their supposed "best friend" commits suicide and they discover just how much they don't know about one another. Subsequently, these three girls beautifully illustrate, for our distinct viewing pleasure, a sharp, startling and sincere chrysalis transformation.

Lili Taylor, as always, gives a perfect performance expertly entering the role of Patti with a languid laid-back approach as loose and baggy as her britches. At once profound and poignant, Patti gives us her guts; raw, spirited and emotionally exposed.

As Angela, Brooklyn Harris (previously seen in *Dangerous Minds*) carries her role with complete control deftly dancing on the fine line between her anger and the intense emotional passion heard in her poetry.

Anna Grace rounds out the trinity as

Emma: sweet, sobering and socially graceful, yet emotionally awkward yearning to fly free and unfettered.

Under Jim McKay's superb direction, the pacing and unfolding of how the suicide affects each girl feels real; not forced or fake. He capably captures on film the bumping, bruising and bonding process that all relationships encounter especially when we are young and unsure of our place in the world, without pushing for our pity.

However, the lion's share of credit must go to the gutsy decision to throw out the script, allowing the actresses to improvise on instincts. And oh what instincts they have! Taylor, Harris and Grace possess a genuine grasp on the angst and anxiety of a serious soul search.

As Patti, Angela and Emma, respectively, each must come to terms with the severity of suicide and why the choice was made. In the process, they uncover their own strengths, adopting a take-no-prisoners attitude, at once both empowering and embittered.

It now becomes crystal clear why Thelma and Louise drove over that cliff: to pave the way for these three women-in-training to triumph over tragedy. The improvised dialogue, comfortable, casual pacing, and splendid performances make *Girls Town* definitely a film worth watching. Now Playing: Hillcrest Cinemas

## Petty

from p.6

Petty sings "she'll do anything to make you feel like an a-- ---e", obviously not a flattering statement, in such a sly way that his true feelings don't come through. Relaxing and listening to the album for the first time, the lyrical content is sometimes disguised.

Uncharacteristic of Petty is the instrumental; you see few, if any, on his albums. He includes two, "Hope You Never" and "Airport". "Airport" is Petty's take on piano lounge jazz, and adds new flavor to the typical Petty sound. They are both short and sweet, and nice monotony breakers, serving almost as intermissions from the album's more conventional-sounding songs.

From the humor of "Zero From Outer Space" and "Supernatural Radio" to the deadpan cynicism of "Change The Locks" and "Walls", Petty shows us the various sides of his music, yet makes it all sound similar on the surface. Artist like music legend and fellow Traveling Wilbury Bob Dylan sing according to the lyrical content of a song; you can practically taste the feeling in his voice. But Petty prefers to convey a sense of ambiguity, and in many ways that makes his music more fun and accessible.

It's not Petty's most serious effort by any means. It's not his best either, but it's not trying to be. Listening to the album, it comes through that all he wanted to do was have fun and make a good album, which is exactly what he does.

Tom Petty fans should be pleased

with this new dose of original songs, and new Petty listeners can pick it up, get a good feel for his music, and enjoy.

## Crow

from p.6

movie's only source of dialogue.

City of Angels means well. Its director, Tim Pope, tries to employ artistic qualities to the film with interesting camera work and the use of a painting to convey mood, much as Bernardo Bertolucci did in *Last Tango In Paris*. Visually, the movie is interesting, but, like your average supermodel, it's pretty, but it lacks substance.

## Movie

from p.6

somewhat satisfied as the one set of true and good lovers sailed into the sunset in the end.

As for the Tom Petty music, the only real song you get to hear is "Even Walls Fall Down." The rest are just little background snippets here and there.

My advice is see this movie with your significant other, because you'll leave the theater thinking, "God, isn't our relationship great? We're so lucky."

And no it's not a "girl's movie." My boyfriend left the theater saying, "I liked that movie. I should listen to you more often."

"She's The one" is currently playing at The Mann theater in Oceanside and many other local theaters.

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**American Heart Association**

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*Library & Information Services*

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Research for beginners (or How to get an "A" without hardly trying)  
9-10am Tuesday September 10th  
2-3pm Thursday September 19th

Faculty Training Seminar on CCH Standard Federal Report  
GUEST SPEAKER: Douglas Ellinger, CCH  
2-3pm Thursday September 17th

Using Lexis/Nexis as a Research Tool  
9-10am Monday September 16th  
2-3pm Wednesday September 25th

Reading Financial Pages of the Wall Street Journal  
GUEST SPEAKER: WSJ Rep. Steve Edgar, Dow Jones.  
11am Thursday September 26th

Breaking the code: Finding scholarly publications & writing a scholarly paper  
10-11am Friday September 20th

Doing Ethnic Research  
9-11am Monday September 27th  
9-11am Wednesday October 9th

Follow-up to Bridge: a reunion for participants of the Summer Bridge Program  
10-11:30am Tuesday October 15th  
10-11:30am Wednesday October 16th

Researching medical information on Lexis/Nexis  
9-12 noon Monday September 23rd  
9-12 noon Friday October 18th

Using the Net to practice your Spanish  
2-3pm Thursday October 3rd

Going on vacation: Researching tourism on the Net  
12-1pm Wednesday November 6th

Accounting in the New InfoCulture  
GUEST SPEAKER: Douglas Ellinger, CCH  
9-10am Monday November 4th

Science and Technology on the Net: Let's surf Sci-tech way!  
9-12 noon Monday November 25th

for more information call the library at 750-4348



## Capsule

from p.3

longs to us, to all of us in this community."

The dedication took place Aug. 28, and hosted dignitaries including several American Indian elders from the La Jolla and Pauma Reservations, and President Bill Stacy.

The capsule, which was donated by the Vallecitos Water District, is marked with a headstone sponsored by the President's Office, the Associated Students, and Allen Brothers Mortuary in San Marcos.

Twenty-five years from now, when it is opened, students and faculty will get a glimpse of the history of this university.

## Column

from p.3

der our culture is obsessed with the scale. I don't know about you, but I don't want to know how much my food weighs. All I want to do is eat it.

Now, to be fair, I know that our school has a relatively small student population, and I'm willing to overlook the lack of working pay phones. But, having only one copy machine in the library for every 5000 students, seems a little overly frugal. Perhaps if they'd turn the air conditioners down in Academic Hall, they'd be able to save enough in utility bills to buy a few more, not to mention taking a more responsible stance on energy conservation.

So, as you can see, what you learn when you pay attention isn't always something you want to know. But how you use this useless information is what separates the well-adjusted student from those of us who think we are.

## Aid

from p.1

you had to do was write a two page essay and fill out one simple form.

That's how easy it is to apply for more than ten different scholarships at CSUSM, many for as much as \$1,500.

In an effort to streamline and simplify the process of applying for scholarships, the CSUSM financial aid office has come up with one simple form. Now, one application and the essay are all students need to be eligible for scholarships.

Information from the application will also be entered into a database to link students with specific needs and skills to other available scholarships. The office recently sent out 2,300 letters with copies of the application to encourage students to apply.

Paul Phillips, director of financial aid at CSUSM, wants students to beware of scholarship search services that charge money up front for providing services that his office offers for free. There is no guarantee, he said.

Services that offer a money-back guarantee are not to be trusted, he said, adding that some make it virtually impossible for students to get their money back. They will insist that students apply for

every available scholarship, even those that don't exist, he warns.

Recently the CSUSM bookstore gave out bags stuffed with scholarship search advertisements. Phillips tried to pull the ads, but due to the contract the bookstore management had signed, was unable to. He said staff members at the financial aid office would be pleased to talk with students about these services before students send any money. These services don't do anything that his office doesn't, he added.

In addition to scholarships, the financial aid office is the place to go to apply for grants, money that doesn't have to be paid back and loans. Depending on the time of year, it takes an average of three to five weeks to process and application, a little longer if the application is selected for federal verification.

CSUSM is part of the direct loan program, with money coming directly from the government instead of going through banks. This speeds the process up. The amount of money a student can borrow is based in part, on how many units a student has completed.

The paperwork can be intimidating, but the most common problem students face is that they don't fully read all of the instructions, Phillips said.

Deadlines also are important. Some of the funds the school receives increase along with enrollment. Other funds, like those for the work study program, do not. At CSUSM 2,000 students are eligible for the work-study program but the school only has enough federal money to pay 60.

One student was late submitting her paperwork and found out that she was eligible for a certain type of aid, but the money was already gone. She's now on a waiting list.

Phillips has heard stories of students dropping out because of unexpected financial problems. He would like to encourage students facing this dilemma to contact the financial aid office first, "We may be able to help them", he said.

The number of students receiving financial aid is increasing faster than CSUSM enrollment. The majority of students, 56 percent get some sort of financial aid. According to Phillips, the average graduate with a four year degree owes \$11,000 when he/she finishes school.

## Theater

from p.1

\$20,000 on top of the \$180,000 for the first year lease," said Paul Malone, deputy city manager. The rent would increase, under the terms of the lease, by 2.4 percent each year.

The Town Center site now houses the new San Marcos City Hall complex, the community center, a county branch library, and a 500-space parking facility, as well as one restaurant currently in operation and an Old Spaghetti Factory scheduled to open later this fall. Other commercial outlets, including shops and more restaurants, are planned there as well, according to Malone.

In addition to the already proposed buildings is speculation of a future hotel to be located in the Town Center. Malone expressed the city's enthusiasm over talks currently underway with two hotel chains.

The movie theater will benefit

CSUSM students not only with a closer venue, but also with the possibility of employment.

The number of jobs generated by this new complex was not released with the lease agreement information but the complex is expected to offer a number of opportunities in conjunction with the other planned expansions.

Opening for the new CinemaStar Luxury Theater complex is slated for 1997 although no construction date has been given.

## Nicholson

from p.1

Monday through Friday. You can make an appointment either in person or by calling 750-4915. Urgent injuries are handled on a walk-in basis.

This is Nicholson's first year at CSUSM. She replaces Dr. Joel Grinolds, who died last summer after suffering a heart attack while playing tennis.

Previously, Nicholson spent four years in San Diego State University's Health Services Department and 7 1/2 years in the Air Force as a medical officer. She is married with three children.

## Grinolds

from p.1

attack while playing tennis.

A native of Milwaukee, Grinolds did his undergraduate studies at Carroll College in Waukesha, Wis., and his postgraduate work at the Medical College of Wisconsin.

He served his internship as a pediatrician at Chicago's Cook County Hospital, and his residency at the Children's Hospital Medical Center in Oakland. He later earned a master's degree in public health from the University of California-Berkeley.

From 1977-1984, Grinolds practiced in New Mexico, serving as a district health officer in Santa Fe before becoming head of the state's maternal and child health care services.

In 1984, he began his career in college health services, joining San Diego State University as a physician. In 1990, he moved to CSUSM to develop its health care program. He became the university's first director of health services in 1993.

Grinolds leaves his wife, the former Elizabeth Plunkett; a daughter, Ruby of Leucadia; and a brother, McClellan of Milwaukee. A scholarship fund has been established in his name for students seeking careers in health care professions.

Contributions to the Dr. Joel Grinolds Memorial Scholarship should be sent to the CSUSM Foundation.

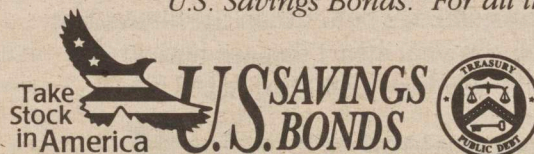
### When I hear the music, it reminds me of my grandmother.

I remember the way she'd make me feel secure. I want that same security when I invest my money. That's why I decided on U.S. Savings Bonds. I like knowing things are where I put



them, and that they'll stay there. Savings Bonds are backed by the full faith and credit of the United States. And my Payroll Savings Plan lets me save something each payday.

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