

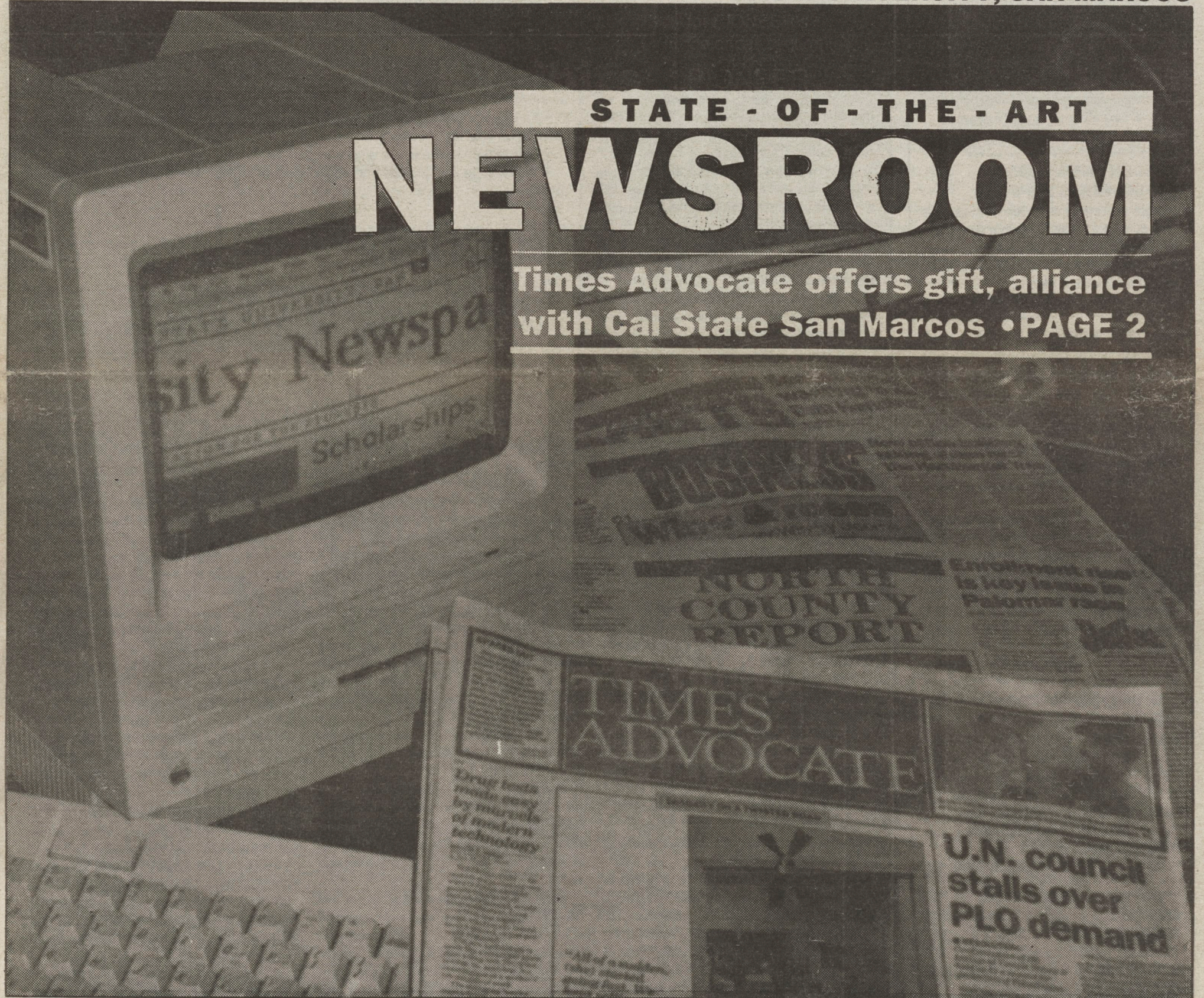
# PIONEER

TUESDAY, OCTOBER 16, 1990  
VOLUME 1, NUMBER 4

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

## STATE - OF - THE - ART NEWSROOM

Times Advocate offers gift, alliance  
with Cal State San Marcos • PAGE 2



Student international  
club forms **Page 3**

Mining for gold in Julian  
landmark **Page 8**

Symphony offering  
'electric' season **Page 13**



# NEWS

## INSIDE

TUESDAY, OCTOBER 16, 1990

### STUDENT HEALTH SERVICES DOCTOR BEGINS COLUMN

Doctor Joel Grinolds, chief physician for Student Health Services, begins a new column exploring topics of health concern for students. This issue, Grinolds examines the topic of sexually transmitted diseases.

**NEWS/PAGE 5**

### STUDENT NEWSROOM OFFER NEEDS REFINING

Certain aspects of the Times Advocate's offer to give CSUSM a student newsroom are critically viewed. The deal may look as shiny as a fresh apple, but college officials should take heed of worms.

**OPINION/PAGE 6**

### DIGGING FOR GOLD IN JULIAN

The small North County town blossoms into apple season during the month of October. The High Peaks and Eagle mines, located in the eastern section of town, are explored. Tours of the mines offer an historical perspective of how gold was extracted from the mountains during a time when gold fever reached epidemic proportions.

**EXPLORE/PAGE 8**

### FLYING WITHOUT AN ENGINE

"Thrill Seekers" takes to the skies aboard a glider in search of new high-flying adventures. Taking off from Warner Hot Springs Soaring Center is easy, exciting and relatively inexpensive.

**EXPLORE/PAGE 10**

### SAN DIEGO SYMPHONY OFFERS 'ELECTRIC' FALL SCHEDULE

In this new column by Pioneer contributor Fred Tracey, highlights of the current San Diego Symphony season are examined. Tracey also looks at Yaov Talmi, the dynamic Israeli-born conductor who was chosen earlier this year to direct the San Diego Symphony.

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## Newspaper offers gift, alliance

**LARRY BOISJOLIE and  
JONATHAN YOUNG/PIONEER**

With an offer to help Cal State University, San Marcos establish an official newspaper, Times Advocate Publisher John Armstrong presented a proposal to the University Council last Thursday outlining the donation of a state-of-the-art newsroom to the college.

In return for the gift, the company is requesting paid circulation of the *Times Advocate* on the CSUSM campus and printing rights for the college publication.

The newsroom would assist the campus in the publication of a student newspaper as well as establish a foundation for a future journalism program.

"It would very likely speed up (the formation of) a journalism program," said CSUSM President Bill Stacy.

Under the proposal, the Times Advocate would donate fully computerized newspaper equipment that would be linked by communication lines to their facility in Escondido. The package offered in the deal would include Macintosh computers and software necessary for creating a student newsroom.

The computers, equipment, and software for the proposed computer lab have a retail value of \$80,000 to \$100,000. Times Advocate officials could not give a more specific price due to fluctuations of equipment costs in the computer market.

"That price does not include the expertise that is required to coordinate the installation and link it to the Times Advocate," Armstrong said.

Stacy said the college is still in the review stage of the plan and that the proposal will not be put formally before the University Council for at least a month.

"We haven't, as of yet, put any actual efforts into the business efforts of the deal," said Stacy.

If accepted, Armstrong said the newsroom system may not be initially installed in its entirety. "We'll do what is necessary to launch this operation," he said.

Armstrong stated his company will meet its obligations as outlined in the proposal, and pointed out the actual installation process is still to be determined.

"The system we proposed is sufficient to support a weekly newspaper," said Armstrong.

Ralph Mittman, computer coordinator for the Times Advocate, explained that the newspaper is transferring their current operations to a Macintosh system. He said the system the Times Advocate is installing in their newsroom would be the same system proposed for CSUSM.

"It is the most sophisticated implementation of hardware and software there is,"

### TIMES ADVOCATE

What the Times Advocate will be offering Cal State San Marcos:

- A state-of-the-art newsroom valued at \$80,000 to \$100,000. The newsroom's system will be linked to the Times Advocate's system by a communication line.
- An internship program that would give student journalists the opportunity to work at a "real life" newspaper.
- Distribution of the university newspaper.
- A possible job placement networking with the Times Advocate and its properties.

### CSUSM

What Cal State San Marcos is requested to offer in return:

- Paid circulation of the Times Advocate on the Cal State San Marcos campus. The Times Advocate will be packaged with the university newspaper.
- Printing of the university newspaper at the Times Advocate facility.
- Access to a pool of talented students and CSUSM faculty.

SOURCE: Times Advocate Proposal

Mittman said. "It's stuff that has proven effective."

The proposed system would link the two newspapers together through phone data lines. This link would be uniquely exclusive to the San Marcos university newspaper.

"You can't get any better (system) at any other college newspaper," said Mittman. Mittman cited the connections with the Times Advocate's printing facility as a major advantage for a college newspaper.

According to Armstrong, the cost for the line between the college and the North County newspaper is about \$500 a month. The college would be responsible for the cost of keeping the line open.

"If you think about the alternatives of a delivery service, it (the cost of the link) is cheap," he said.

Although Armstrong stressed the agreement would not interfere with either newspaper's editorial or advertising policy, Mittman said the computer link would enable the Times Advocate to view the college's computer files.

Mittman also explained safeguards that would prevent access, but such measures would have to be decided at a later date by the two newspapers. Armstrong denied to comment on the Times Advocate's view of implementing safeguards saying he hasn't reviewed the possibilities.

"The Times Advocate will zealously guard the editorial independence of this campus," said Armstrong at the council meeting.

In exchange for the newsroom, the university newspaper would be packaged with or inside the *Times Advocate*.

"What we want in return for this is paid circulation on campus," said Armstrong.

The university newspaper/*Times Advocate* package would be available to students at the newsstands for no cost at the point of distribution. However, the university would be required to pay a per student subscription rate that would equal half the regular rate of the Times Advocate.

"The price depends on how many days of publication (of the university newspaper)," Armstrong said. "It ranges from \$24 to \$34 per student."

Stacy said measures would have to be agreed upon to insure that the university publication retains a separate identity from the *Times Advocate*.

"The Times Advocate would require a disclaimer for no editorial responsibility of the campus publication," said Stacy.

Stacy said the proposal would have to be viewed through student, academic and business perspectives before it can be considered for approval. He said the plan will be put before the subcommittee for the organization of a student newspaper.

If the gift is approved, the university would have to decide if it would make the subscription cost a student fee or if funding would come from the budget.

**SEE OFFER/PAGE 4**



## News Briefs

### TASK FORCE MEETINGS SET

Task forces designed to form student-run organizations meet each week in Building 145, Room 1. Students wishing to observe or participate are welcome to attend.

The Student Governance Task Force meets Wednesdays from 11 a.m. to noon. The task force will examine different forms of government at other universities and make suggestions as to the look of a future student government at CSUSM.

Students interested in the formation of student clubs and organizations are welcome to attend the task force meetings held Tuesdays from 12:30 p.m. to 1:30 p.m.

A subcommittee to form a student yearbook meets Tuesdays from 12:30 p.m. to 1:30 p.m.

Those interested in helping establish the guidelines for a student newspaper can attend subcommittee meetings held Tuesdays from 8 a.m. to 9 a.m.

For more information, contact Ernest Zomalt, dean of Student Services.

### DONORS SOUGHT FOR BLOOD DRIVE

The bloodmobile from the San Diego Blood Bank will be on campus Tuesday, today from 10 a.m. to 7 p.m.

All donors will receive a blood donor's T-shirt and an opportunity to win round-trip air fare for two to the Bahamas. Donors will also be given the opportunity to have their cholesterol level checked for free.



MIKE WOFFORD/JAZZ PIANIST

### CONCERT SERIES CONTINUES

Critically acclaimed jazz pianist, Mike Wofford, will perform in a rare solo concert Sunday, Oct. 21 in the Library. Wofford accompanied Ella Fitzgerald on domestic and international engagements.

Performance time is 7 p.m. The event is sponsored by CSUSM and SDSU North County.

### CRAVEN HALL WINS AWARD

A citation of excellence for the William A. Craven Hall has been awarded by the American School and University Architectural Portfolio Program. The citation will be featured in the November issue of American School and University Magazine.

### WORKSHOPS SCHEDULED

A series of workshops, designed to help students reduce stress and improve study skills, are offered for no charge to CSUSM students.

Students wishing to better manage the stress of midterms can attend the Stress Management and Performance Anxiety Reduction workshop held on Oct. 22 at 2 p.m. in the Multipurpose Room.

Those wishing to reduce math anxiety can attend a workshop on Oct. 29. The workshop will be held at 3 p.m. in the Multipurpose Room.

## Student starts campus club

Fulfilling the college's goal to obtain an international perspective, 11 students at Cal State San Marcos have banded together to form Rotaract, a club with a mission to "install friendship and mutual understanding between races of the world."

Rotaract, a multinational organization under the Rotary club, can be found in over 100 countries with over 4,000 charters, says Nnambdi Nnoli, the club's organizer.

Nnoli, a CSUSM student, is a native of Nigeria who came to America to live with his family. He says in Nigeria alone there are 232 Rotaract charters. The United States only has 91-95 Rotaract charters.

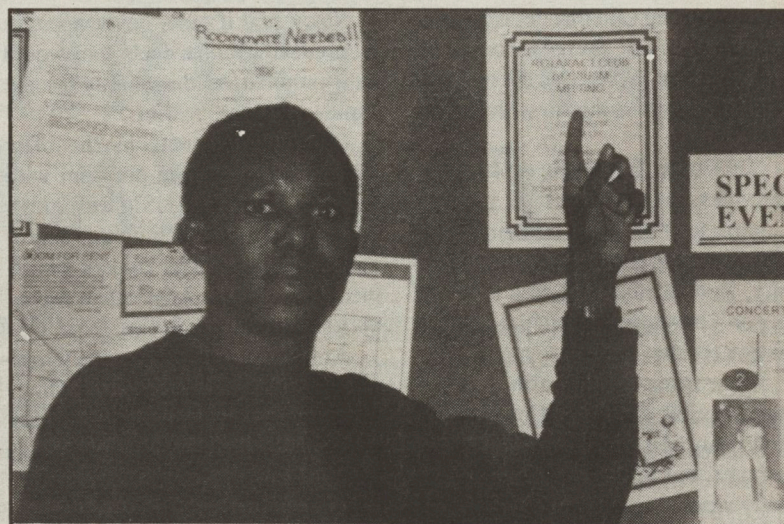
"Rotaract is very big and powerful in Nigeria," Nnoli says. He adds that the current chairman of Rotary International is now trying to establish more clubs in the U.S.

He says Rotary organs in Nigeria helped to raise funds for polio vaccinations and other public services.

The club could bring career speakers to campus while establishing scholarships and participating in community projects, says Nnoli.

In the past three meetings, Rotaract members discussed career opportunities and gave career presentations.

Even though the college has not as



Nnambdi Nnoli, points to a flyer asking for members to his newly-formed Rotaract club. Nnoli says his club will promote international awareness.

of yet formally accepted the club, Nnoli says he is receiving verbal encouragement from Sandy Kuchler, assistant to the dean of Student Services.

Before being formally received by the college, Rotaract must draw up a formal constitution and outline its goals. With its establishment could come funding from the university.

"We need funding to get supplies, get career speakers, start community projects and start scholarships," says Nnoli. "We need to be functional and

resourceful."

Even though the club has formally participated in meetings, Nnoli says they need greater membership to be formally accepted as a Rotaract charter by the Rotary Club. Nnoli points out the club needs from 15 to 25 members to be formally recognized as a charter.

Nnoli says he first began thinking about establishing a Rotaract club last spring when he received information

SEE CLUB/PAGE 5

## Library-building; long task for Reid

### LARRY BOISJOLIE/PIONEER

When she came to Cal State San Marcos in September of 1989, Marion Reid was faced with the immense task of starting a college research library that would grow well into the next century.

It is a chore of Herculean proportions.

Choosing volumes needed for an academic core is an arduous, complicated process.

"We not only want to provide a good core, but buy informational services from other places," Reid says.

To help begin the process of selecting a solid foundation of volumes for an academic core, Reid turned to the work of Melvin J. Voigt.

Voigt was instrumental in establishing the libraries at the University of California at Irvine, Santa Cruz and San Diego. The Association of College Research Libraries refined and published Voigt's findings in a book entitled, "Books for College Libraries." The book lists the top 50,000 volumes needed to start an academic core.

Even though the book is in its third printing, Reid says many of the vol-

umes listed will be outdated when the college library opens in 1992. She also says the list does not encompass every academic discipline.

According to Reid, some academic disciplines have accreditation agencies that list appropriate books for certain specialities. She says CSUSM will draw from these sources as well as Voigt's findings.

Book vendors are also used to secure titles for college library topics.

"We're building a profile of how books for a college library should look," says Reid.

This year the college budget allots \$2.1 million in funding for the acquisition of books for the library. Reid says next year's budget should be a similar amount.

"It may sound like a large figure, but it isn't in terms of starting an opening day collection," says Reid.

According to Reid, the average cost for a domestic title is \$46 per book. Reference books, science and art titles usually run more adds Reid.

To help in the process of figuring out how and where to purchase books, the university has selected the services of the Oregon-based Academic Book Center. The 15-year-old com-

pany was selected from a group of 11 vendors vying for the job.

Earlier this year, the college purchased a 13,000 volume collection from the library of Charles D. Tensley. Tensley was a Professor of Philosophy, English and Chemistry at the University of Illinois.

"He was a bookman who collected for substance, not rarity," comments Reid. She considers the \$100,000 price tag for the books to be a good deal.

"If you can get \$10 or less for a book, it's a bargain," she says.

Not all of the books in the Tensley collection can be used, however. Some have become too brittle with age to place on the library's shelves.

Reid says the college also received a 1,500 to 3,000 volume collection from the library of T. Walter Walbank. Walbank was a professor emeritus at the University of Southern California who collected books on non-American history.

The collection was offered to other universities with already established libraries, but was turned down because they already had many of the books contained in the collection.

SEE LIBRARY/PAGE 4



# OFFER

CONTINUED FROM PAGE 2

Armstrong said that decision is up to the university. "Whether or not the college were to pass this fee on to the students is not an issue with us," he said.

Dr. Ernest Zomalt, dean of Student Services, said he could not justify a student fee due to the numerous fees already being reviewed by the university. Zomalt also said that CSUSM doesn't have the money in its budget to pay for the subscription rate.

Armstrong speculated the reduced subscription rate would pay for the newsprint of the circulated *Times Advocate*, but was unsure if his company would be making a profit.

"There are so many variables that I haven't figured out," Armstrong said. Some factors include circulation, distribution, and frequency of the university newspaper, he said.

Determining whether this proposal is a gift or a business deal is another concern of college officials. If the North County publication does stand to make a profit with the paid circulation of the university newspaper/*Times*

*Advocate* package, then the university must accept other offers from area printers and newspapers to assess the best proposal.

Stacy said if other newspapers in the area offer similar deals, they would be examined as thoroughly as the *Times Advocate's* offer.

Other components in the offer include a networking program with the company and CSUSM for educating, training, establishing intern programs, and possible student placement at the *Times Advocate* newspapers and other properties.

Armstrong indicated at the Council meeting that, through the *Times Advocate*, CSUSM could possibly gain connections with the *Advocate's* parent company, The Chicago Tribune.

"This could bring an opportunity to nurture a relationship between programs (at CSUSM) and The Chicago Tribune," Armstrong pointed out.

Tribune Company subsidiaries comprise the fourth largest telecommunications audience in the United States with its ownership of radio and television stations. The *Times Advocate's* properties include the Teme-

cula Californian and the Fallbrook Enterprise.

Another matter of concern for the university is the length of the alliance between the two newspapers. In its proposal, the *Times Advocate* classified the relationship between themselves and the college as "long term." The deal offers no indication of a future termination date of the alliance.

Armstrong said at the council meeting that he holds some concerns that the college might back out of the deal after its implementation. "The only thing we're concerned about is that the relationship would end prematurely," he said.

In such a case, according to Armstrong, the college might have to pay the *Times Advocate* for the cost of the newsroom.

University Council members seemed enthused about the proposal, but conceded that the matter needed looking into.

# LIBRARY

CONTINUED FROM PAGE 3

Until a library opens in 1992, volumes will be held in a storage and processing facility located on campus. Already the facility contains 1,059 boxes of books waiting to be sorted.

Reid says the process of building a library will take decades. She speculates that the 400,000-square-foot library in CSUSM's future might contain as many as two million volumes.

"Academic libraries traditionally don't stop growing," she says.

Apart from obtaining volumes, Reid is also searching for ways to build an information network with other libraries and services.

Already an inter-library loan program has been implemented, allowing students to gain access to books and journals contained in other librar-

ies.

The college is also looking into a program, offered by the Colorado Alliance of Research Libraries, where students can gain indexes to over 10,000 research journals. Reid says in January of next year, the service will make the full text of the journals available.

Reid is also looking to build an expansive, state-of-the-art data base. Through computers, students will be able to access in minutes, information that could take hours to find. Students will not be geographically excluded from using the library.

"Students, who would like to access our data base from home, could call up on the phone," Reid says.

CSUSM is currently in the process of seeking librarians to assist Reid in her task. Reid says she hopes the three new librarians will arrive at the college sometime later this year, but sees January of next year as a more realistic date.

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## Protection, respect help in 'safer' sex

An area of preventative health that is vitally important to college-age persons is prevention of sexually transmitted diseases (STDs) and HIV (Human Immunodeficiency Virus/AIDS).

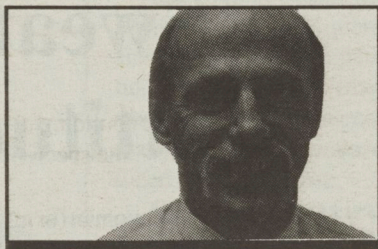
A new phrase, "safe sex" has been introduced into our vocabulary. The phrase should actually be "safer sex" because, as in birth control, only abstinence is 100 percent safe.

Playing it safe doesn't mean eliminating sexual activity from your life. It means self-respect and respect for your partner, talking about sex and talking honestly about your respective histories. It means knowing how to protect yourself and taking precautions every time. It's what you do, not who you are, that creates a risk for sexually transmitted disease and you can protect yourself by the precautions you take.

STDs are spread by infectious microorganisms, such as bacteria, viruses and parasites, moving from one person to another. Most travel only in certain body fluids such as blood, semen and vaginal secretions. Very few STDs can be transmitted in saliva or by skin-to-skin contact.

Some STDs spread more easily than others. You never become immune to STDs. You can get reinfected and can have more than one STD at that same time. Some STDs show few or no symptoms; many people are infected and spread the microorganisms without knowing it.

Since there is no guarantee of "safe sex" outside of sexual abstinence or a mutually monogamous relationship with an uninfected partner, to lessen one's risk reduce the number of sex-



### HEALTHNOTES

DR. JOEL GRINOLDS

ual partners one has, always use condoms and be aware of the relative risk of specific sexual practices.

Activities that involve direct exposure to a partner's semen, vaginal secretions or blood are more risky. For example, anal intercourse is associated with high risk of HIV infection. Vaginal intercourse can transmit many STDs, including HIV, from a man to a woman or a woman to a man. Oral sex can transmit some other STDs, but is considered moderately risky. Intimate kissing is low-risk and fantasy, touching massage and masturbation generally pose no risk.

When using condoms, to be effective they must be Latex, stay in place during sexual activity, not break during use and be removed correctly. Only water-based lubricants should be used since Vaseline and various lotions and oils weaken condoms. Lubricants or condoms that contain the spermicide called nonoxynol-9 provide additional protection against HIV infection.

Lastly, sex under the influence of alcohol or drugs, like driving under the influence, is never safe.

Dr. Joel Grinolds is the chief physician for CSUSM and SDSU North County.

## CLUB

CONTINUED FROM PAGE 3

on CSUSM.

"I had it in mind as one extracurricular activity," says Nnoli.

As a student of both CSUSM and the nearby Palomar College, Nnoli is active in the student governments of both institutions. He serves as a senator in Palomar's Associated Student Government and is a member of the Student Governmental Organization Task Force at CSUSM.

He says once the CSUSM Rotaract club is formalized, he would like to build a Rotaract charter at the Palomar campus. He says he would, someday like to start a Black Student Alliance (BSA) club at CSUSM as well.

Nnoli says that Rotaract's link with the community will help members in future careers.

"It will provide opportunities to further careers. (The club) should be endorsed by every outstanding member of the community," he says.

Nnoli says Rotaract is a youth wing of the Rotary club that is designed for members between the ages of 18-28. He said a college Rotaract charter has no age limitations.

Nnoli's first contact with Rotaract came while attending the University of Nigeria.

"I discovered it is a good avenue for youth to develop leadership starters," Nnoli says.

Rotaract meets each Thursday from 4:30 to 5:30 in the afternoon. Meetings are held in Room 135. All interested students are welcome.


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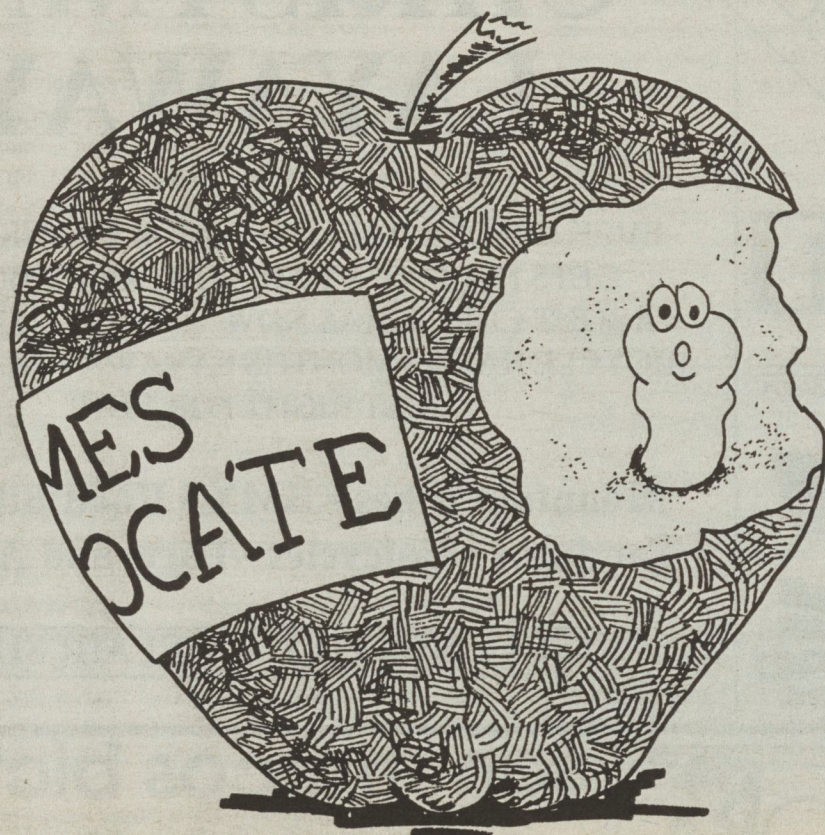
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# OPINION



## Times Advocate apple of a deal requires a brighter polishing

It's like an apple being dangled before the donkey. As long as the donkey goes for the apple, the apple's owner can get him to do anything he wants.

In this case, the apple of a deal the Times Advocate is offering CSUSM is full of worms.

What looks like a shiny package (a state-of-the-art newsroom, a dynamic internship program, an unique educational alliance) could really be a rotten illusion.

The recent offer by the Times Advocate to CSUSM to form a "state-of-the-art newsroom" looks aesthetically like a generous "gift;" but is, in reality a lucrative business deal from which the North County newspaper stands to profit greatly. The cost to the college for such a "gift" may be paid for both monetarily and with the integrity of a journalistic program.

The proposal stipulates that the *Times Advocate* be distributed on the San Marcos campus, but not free of charge. A mandatory \$24-\$34 per-student charge for subscriptions to the Times Advocate would be implemented.

The "gift" quickly becomes an investment. In three years, the Times Advocate would not only break even on their initial \$80,000+ investment, they stand to gain substantially from the deal at the University's expense.

The anticipated growth of CSUSM gives the Times Advocate an assured subscribership that will grow exponentially with the years. Crunching the numbers, it's easy to see that this "gift" yields a tidy profit for its bearer.

In addition, the Times Advocate would require that the campus-based newspaper print exclusively through their facilities. The cost of printing the publication would rest on the college's shoulders. Because the Times Advocate would hold the monopoly on the

### STAFF EDITORIAL

newspaper's printing, it could very well reap from the university far more profits.

But the biggest cost to the college could be to the integrity of a fledgling journalism department. As the proposition stands currently, the Times Advocate would have access to the campus publication's computer files. A link of this nature could deny exclusivity for campus-based stories and "scoops."

Such an alliance would make the campus newspaper a laughing stock in the journalistic and academic communities.

Furthermore, the proposition would require that copies of the student newspaper be distributed with, or even inside, copies of the *Times Advocate*. This form of distribution could deny the campus publication of a much-needed individual identity. It may well be inexorably linked in the readers' minds to the editorial and advertising policies of the Times Advocate.

The "gift" the Times Advocate is offering could establish a foundation for a journalistic program that could rival Columbia University in excellence; but the bad points could compromise the dignity and reputation of a future journalistic program.

University officials would be foolish to ignore the phenomenal opportunities afforded by the Times Advocate's offer. They would be equally foolish to overlook the shortcomings of the deal. Through minor negotiations, a package could be worked out that would be beneficial to both parties.

If the package is accepted as is, the college would be just another donkey chasing a wormy apple.

## Sweat out jocks' attitudes or quit

No woman (or man) should have to undergo sexual harassment or death threats while doing her job. But if a journalist is going to earn her bread by covering professional football, perhaps she'd better take her blinders off. And I don't just mean in the locker room.

Professional football is a thriving multi-billion-dollar entertainment industry. It has gained its financial stature for a number of reasons (few of them pretty



**KEN CARTER**

CONTRIBUTING WRITER

viewed too closely). But the main one is the symbiotic and often incestuous relationship between professional sports and both print and electronic media.

For both the owners and the teams and the network CEOs, the bottom line is the bottom line.

That's why you'll never see anyone like Edward R. Murrow reporting on football. If a controversy arises, — at least one that might decrease sales or viewer share — damage containment becomes the name of the game. An expendable player, coach, manager and, once in a red-white-and-blue moon, an owner will be sacrificed on the electronic altar to divert public scrutiny of the sport as a whole. Pete Rose, George Steinbrenner and Jimmy the Greek will be forever thrown up to the public as proof that professional sports won't tolerate gambling, corruption or racism.

Just don't look too closely at the miniscule graduation rates of black and white college athletes who've gambled away their chance at an education for a shot at the pros.

Football, like any other second-wave industry, feeds on its young. It builds its bottom line on the back of its workers. With the help of the media, it holds up the Joe Montanas and Walter Paytons as examples of what's possible for future workers, at the same time ignoring the thousands who are discarded on the waste heap.

Brutality and intimidation are what the game is all about for the laborers on the gridiron. That's what we fans watching T.V. really want to experience (vicariously of course). We don't want to risk injury ourselves, or else we'd walk downtown at night and experience the brutality of poverty, violence and death firsthand and commercial-free.

But the players learn that the tougher, more aggressive and violent they are, the more they will be paid and the longer they will last. They pump iron, psyches and steroids to give themselves an edge, while NFL Commissioners and the media turn a blind eye.

So is it really a surprise that at game's end, with adrenaline and testosterone churning, these highly paid indentured servants exhibit aggressive behavior toward reporters of either sex or anyone else who might irritate them?

Unless a sports reporter is willing to admit her (or his) own hypocrisy and complicity in perpetuating sexual harassment with superficial reporting, she should keep her mouth shut. Otherwise the same reporter has no more credibility than she would screaming "indecent exposure" while covering a flasher's convention.





## PIONEER

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## A THOUGHT:

"Instead of feeding the scraps to my old hound, I'll get rid of the dog and eat the scraps myself."

MIKE ROYKO/  
CHICAGO TRIBUNE

# America begs for respectable cause

The other day I went searching for a new National Cause. Sadly, I came up empty.

Our country's latest attempts at stirring up a broad-based political quorum--the War on Drugs and the MidEast Occupation--have fizzled. It's time to admit why America's momentum is staggering, and how we can regain the greatness that spills from the wake of a worthy and well-tuned National Cause.

The War on Drugs is the Bush Administration's initial candidate for a viable National Cause. Arguably, Mr. Bush has picked a good target. Solving the drug crises is, after all, a cause for everyone's well being. Furthermore, no one stands to profit monetarily from stopping the contraband trade; just the opposite, obviously.

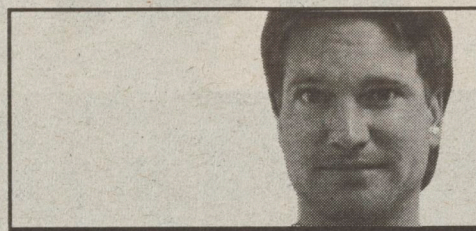
Unfortunately, our government cannot "just say 'no'" with a straight face. The legal trades of cigarettes and alcohol are still far greater sources of health destructiveness than illegal drugs. Their duplicitous condemnation--and subsequent use as tax-revenue generators--is justified by the very entrenchment we are told to loathe (remember Prohibition?). Furthermore, the tobacco industry--as an agricultural interest--is actually subsidized with your tax dollars.

Rhetoric rings hollow in the face of hypocrisy. How does Uncle Sam expect to convert the estimated millions of middle-American casual drug users into nay-sayers while talking out of both sides of his mouth?

Since this is the only "hot" domestic attempt at a National Cause offered by the current Administration, our foreign policy became my next arena to search.

While Saddam Hussein is disdained by everyone, few are ready to lose their children for this cause. Only the most myopic fringe of conservatism still endorses the fallacy that American foreign policy is a police-action paving the way to a world of benevolent Democracies.

Quite the opposite, the best foreign policy recognizes the impossibility of exporting our



DAVID HAMMOND

PIONEER OPINION EDITOR

sophisticated political process, and merely attempts instead to favorably influence events that impinge on our national interest.

Hence, never mind that the emirates of Kuwait were reputedly oppressive; they were friendly to the United States. If you still doubt this assessment, just reflect on the bungling, inconsistent, and moralistic bamboozlement of the Jimmy Carter Doctrine.

In the case of protecting Kuwait, our "cause" is a steady oil supply and a stable Middle East. Not much to stir God-blessed, patriotic pride over, just good-old pragmatism. Certainly not the makings here of a lasting and historically significant National Cause.

Time to ask, then, "What composes a great National Cause?" Firstly to insure its nobility and sturdiness, there can be no government-originated hypocrisy, as is riddling our War on Drugs. Indeed, a divided house cannot stand.

Secondly, patriotism is not created by the National Cause. In fact the relationship is the opposite: many will boldly die to stop Hitler because the ties to democratic preservation are intrinsic. On the other hand, the increasing public perception that we are still too dependent on fossil fuels and foreign oil--despite a plethora of previous crises and warnings--undermines the drive to stop Iraq at any cost.

Simply put, we aren't out to stop aggression per se, and when Mr. Bush says we are, his toes had better be crossed.

The last National Cause that worked was the

Race to the Moon. It met all the criteria. Morally, that era's economic prosperity and growth begged for a last dance with Manifest Destiny. Furthermore, no one could resist beating Communism at something technological.

Socially, the benefit stream was widespread: consumerism, medicine, education, industry, and the military all received dividends. There was plenty to feel proud about; God had blessed America, and now we shared the heavens.

Today America is more realistic about its limitations. The populace is a post-Vietnam, post-Watergate, post-S & L scandal generation. Cynicism is sensible, even healthy. Why is the rhetoric coming out of Washington still so pandering? Honest evaluation and recitation are clearly the first step to realignment.

For my money, an excellent new candidate for the National Cause is rebuilding Education, "K" through College. Surprisingly, Mr. Bush has done little to fulfill his campaign promise to be the "Education President."

This is disappointing in light of the appropriateness of reinvigorating our entire school system to achieve widely held national goals.

The War on Drugs, for instance, is best won by eliminating the despair of the inner-city dweller who turns to drug trade--and ultimately gangs--for escape and profit. This individual is attracted to participating in an illegal drug market where there is no constructive world to seek.

Our condemnation that this life is terminal is moot; it was terminal already, in all but the rarest cases. Only by instilling hope that a sober, productive life is worthwhile--and available--can we reach this soul. Education--applicable, vocational education--is our only hope.

Likewise, a highly educated general populace is more productive, and that translates to a stronger economy. Inventiveness and ingenuity are the children of the stimulated mind. In an age of increasing imports of consumer goods, the export of technology and new ideas is our key to dominance in the information age.

## Letters to the Editor

In 1985, I was part of a one-year-long Student Governance Task Force at The Evergreen State College. The whole process was bewildering, full of contradictions and conflicts of interest.

But I persisted for many years. I attended the last two CSUSM Student Governance Task Force meetings and the last CSUSM Clubs and Organizations meeting.

This morning I remembered an old Twilight Zone episode. Out of the sky a spaceship descended. The majestic aliens came forth bearing gifts of a book and technology.

The book's title, quickly deciphered, read, "To Serve Man;" The rest of the book proved strangely impossible to decipher.

The technology quickly, ended hunger, pain, disease and war; but no one could figure out how the technology worked.

People stopped thinking for themselves, lost interest in maintaining the skills of production, self-determination and self-organi-

zation and became totally dependent upon the "Servers."

People went to visit the aliens' planet, sending back beautiful postcards saying, "Having a great time," "We're staying," and "Wish you were here." People just packed up and boarded the spaceships bound for the stars.

But a few dedicated scientists persisted and, after many years, finally deciphered the book's contents. It was a cookbook, filled with techniques for preparing and serving "man" to other planets in the economic galaxy.

Instead of "To Serve Man," it's "To Serve Students!"

Now all those contradictions and conflicts of interest made sense.

On most university campuses, student fees are controlled by the administration and are considered state funds, not student funds controlled by students.

Buildings paid for with student fees are controlled by the administration and considered

state property, not student property controlled by students. Students are trained to work for large corporations they don't own, not to work for themselves in an employee-owned company. Students are trained for dependence, not physical, mental and financial independence.

If students are to have some say in their future, they will need to form an independent student governance where only students can vote. Students are not voting members of the Board of Trustees.

If the administration's attempt to put together a student government results in no students showing up at the meetings, and students start their own meetings and publish the place, day and time in the student newspaper, then students will have moved toward independence and stopped the administration's attempt to manufacture student consent.

Once you're on the space ship it's too late.

WILLIAM LOTT/LA JOLLA



## Julian mine a reflection of the past

LARRY BOISJOLIE/PIONEER

The gold from fallen leaves covered the ground below a soft-rolling mountain in Julian. But Billie Moran looked beneath the fallen leaves to find more valuable gold in the mountain itself.

Moran was the first to stake a gold claim in Julian in 1872. Armed with a pickax and a shovel he dug into the mountain, hoping to strike a lucky vein of gold. His legacy (known as the High Peak and Eagle mines) still exists today, although the mines themselves have long been shut down.

The mines were closed during World War II after the government proclaimed them "unnecessary industry." Today they are open to public tours so visitors can see for themselves how prospectors mined the precious element years ago.

Contrary to popular belief, gold does not run in copious veins throughout a mountain. It is not easily spotted or retrieved. Gold deposits are usually found within veins of quartz.

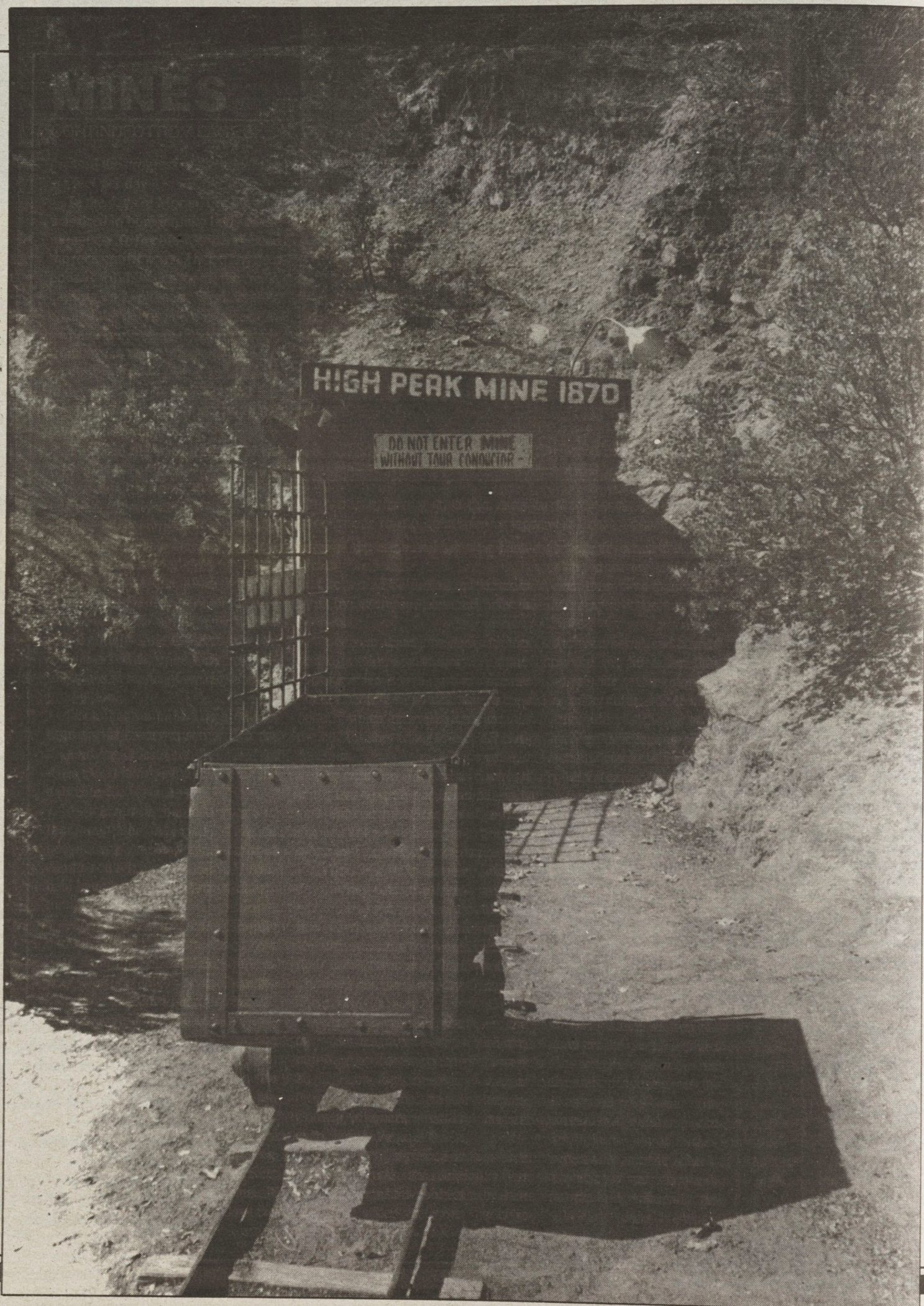
According to Harlan Nelson, one of the proprietors of the mine today, only one ounce of gold (about the size of a sugar cube) can be obtained from a full ton of quartz-rich rock.

"Few people struck it rich in gold mines," said Nelson. "Most barely made enough to stay alive."

The Eagle mine was dug perpendicular to gold veins, with its opening at the foot of the mountain. Using picks and shovels, workers were only able to move five feet per day. Tunnels were dug upward so gravity would assist in clearing debris.

When a vein was intersected, miners would then dig a "drift tunnel," a shaft which followed the vein itself, until the vein was exhausted. Rock extracted from the vein would then be carted out and processed to separate the gold from useless rock.

As they moved deeper into the mountain, workers used explosives to burrow further into the earth. Explosives in-



SEE MINES/PAGE 9



## MINES

CONTINUED FROM PAGE 8

creased the progress of the miners by six feet per day.

In the days of Moran, fire blasting was used to bore into the belly of the mountain. To fire blast, miners heated the rock until it was red hot. They then poured cold water onto the rock, causing an explosion. Workers then cleared the debris and continued on.

Later homemade dynamite, made from broom handles and gunpowder, was inserted into hand-chiseled holes in the mine's walls. This method was replaced in the early 1900s with the introduction of air drills.

To avoid the impact of the blasting, miners created cubby holes, known as jump holes, in the cavernous passageways. After igniting the charge, workers had only a matter of minutes to dive into the safety of these jump holes in the lightless tunnels.

Nelson said that after the Civil War, thousands of prospectors arrived to California to strike it rich. Few found enough gold to fill their teeth. They worked the crowded tunnels of the mines in teams of two to increase production.

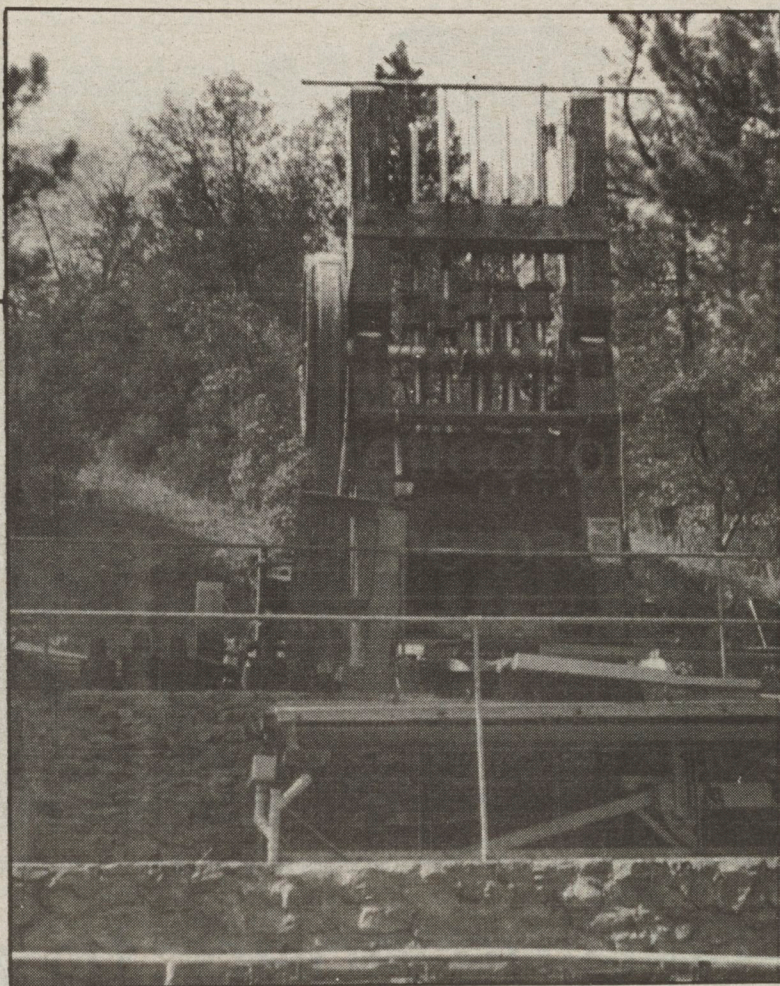
Rock that contained no gold was used to fill empty space within the mines themselves. This eliminated the extra effort involved with carting the debris to the surface.

As the miners bored deeper into the mountain, any kind of vision became impossible. Miners mounted candles on felt hats and carried hand-held lanterns to shed light on the black tunnels.

"Sounds get amplified in absolute darkness," said Nelson. "First you hear a ringing sound; then you hear your heartbeat; then you can hear the blood rushing through your veins."

Nelson said that the breeze blowing into the tunnels from the entrance would blow the candles out; so miners had to feel their ways into the tunnel in absolute darkness until the breeze subsided.

The Eagle and High Peak mines together have 11 different mining levels. A main shaft, which delved 450 feet into the earth, connected all the levels. The lower five levels of the mine dig beneath the natural water



DARLA LYNN/PIONEER

An ore mill, brought to the area by Cornish tin miners, stands as a monument to the gold mining legacy of North County's past.

level of the earth and are now completely flooded.

Ore would be pulled up the main shaft by an engine-powered hoist in buckets.

"Because it was so dark, miners had to develop a system of communication. When it was time to raise the bucket, workers would ring a bell once. Two rings would indicate that the bucket was being lowered," Nelson said.

Ore was then loaded into carts and transported out for separation. Each cart held one complete ton of ore and the miners were able to extract as many as 10 carts of ore a day.

With only 10 ounces of gold per day coming from the mines, workers attracted to the task by 'gold fever' found themselves disappointed.

"Occasionally ore would be found that contained more gold powder than usual. These finds were called glory holes," Nelson said.

After leaving the mountain, the ore was transported to a mill for separation. According to co-proprietor Karl Nelson, the technology for separating gold was brought to the area by Cornish tin miners, who were attracted to the mines by gold fever.

The ore was placed into a mill which pulverized the rock into a fine dust. The crushed product was then placed on a copper table. The table was covered with a film of mercury,

which absorbed the powdered gold. The mercury-gold mixture, or amalgam, was then heated until the mercury evaporated from the solution.

Not all the gold could be claimed on the copper table, however. The remainder of the ore was then put on a shaker table. The shaker table separated the remainder of the gold by gravity. The heavier element would settle toward the bottom of the table where it could be easily retrieved.

In later years, chemicals were used to separate gold from the raw ore.

During World War II, the government closed down all gold mines in the United States proclaiming them a nonessential industry to the war effort. Workers moved from mining and refining gold to industries conducive to the war effort. After the war, mine owners found the cost of reopening those mines to be too prohibitive so most were closed down.

The process of tunnel-mining for gold no longer exists in the United States. Strip mining has now replaced the ore retrieving process used by prospectors of old. Whereas one mountain constituted a claim in the 1800s, now whole ranges of mountains are leveled in search of gold.

"The old-fashioned way was much more environmentally safe than the new way," said Karl Nelson "but that's progress."

## Pine Hills Lodge has rustic style

KATHY SULLIVAN/PIONEER

Whispering pines, chattering squirrels, and nostalgic atmosphere permeate the Pine Hills Lodge of Julian. The two-story, wooden lodge was built in 1912 by Real Estate tycoons to attract buyers for the adjacent Pine Hills subdivision.

Pine Hills Lodge is located just one mile west of Julian on Highway 78 and then 2 1/2 miles south on Pine Hills Road. Its location allows guests easy access to all the happenings around Julian, yet it is far enough away to be able to take full advantage of the rejuvenating serenity that a visit to the mountain demands.

Originally the outlying cabins were built as tree houses. Unfortunately, the trees grew but the stairways didn't. The cabins, while not firmly attached to the ground, radiate the warmth and charm one would expect from secluded cabins in the woods.

There are 12 rooms in five cabins. Some are singles with an old fashioned claw-foot tub, while others are two room suites boasting native stone fireplaces. The lodge itself has six additional rooms. These rooms are available on weekends only, and are Euro-

pean style (bath and toilet, down the hall, last door on the left). The rooms are priced from \$50 to \$75 on the weekdays and \$50 to \$125 on the weekends.

The lodge itself is saturated with rustic charm. From the huge native stone fireplace in the lobby to the slightly shabby leather couches in the western bar, Pine Hills Lodge radiates a quiet, friendly atmosphere.

The dining room, which opens on the lobby, and its massive fireplace, has two walls of windows which allow a lovely tree top vista. There is a homey atmosphere not at all like the hustle and bustle of the city's fine restaurants.

Hickory Smoked Barbecue Baby Pork Back Ribs are a specialty of the house. The average dinner costs around \$13. They are also famous for their \$11.95 Sunday Brunch with an extensive selection of both breakfast and dinner entrees, salads and fruits.

"It's sleepy here during the week but quite chaotic during the weekends," said Dave Goodman, who along with his wife Donna bought the Pine Hills Lodge in 1979.

Part of the chaos is caused by Dave himself, because in 1980 he

SEE LODGE/PAGE 11



KATHY SULLIVAN/PIONEER

Fallen leaves line the path to the rustic Pine Hills Lodge. The Julian landmark was built in 1912.



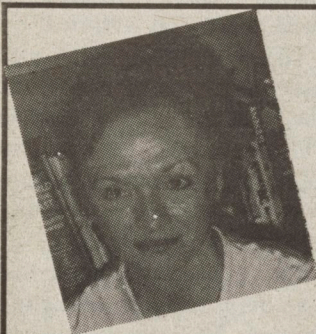
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LARRY BOISJOLIE/PIONEER

Glider pilot Lee Rabeneau looks out of his vehicle at the world below during a glider ride at Warner Hot Springs.

## Gliding soars to adventure

A tow rope connects the single-engined plane to the front of the glider. The plane's propellor whirs into motion and pushes forward, pulling the non-engined craft into the sky.

In no time the glider is exploring the wild, blue yonder with nothing but a cushion of air suspending it in the sky. The thrill seeking experience has begun.

Gliding in the Northeast County skies is easy, enjoyable and relatively inexpensive. All that is needed to enjoy this soaring experience is a camera and a strong spirit of adventure.

Thrill Seekers found a glider port just 30 miles north of Julian outside the little town of Warner Hot Springs. For \$34 a ticket, we sailed for 20 minutes to new heights of adventure.

We climbed aboard a glider equipped to handle two passengers. The seats appeared cramped, but were cushioned and comfortable. Nylon straps covering our shoulders and laps held us firmly in place.

Our pilot, Lee Rabeneau, had been flying gliders for the past nine years and assured us he knew what he was doing. In its 31 years of operation, the Warner Springs Soaring School has had no aerial accidents.

This fact was of little comfort as the glider took off.

The initial take off was painless and without drama. We were airborne several seconds before even realizing we were off the ground. This is due, in part, to the silence afforded by a glider. All we could hear was the distant hum

## Thrill SEEKERS

of the plane 100 feet in front of us.

We ascended to a height of 3,000 feet above ground level before our umbilical with the tow plane was severed. At times we rose at a rate of 800 feet per minute. With every foot of ascension the landscape below blossomed out in a panorama of hills and meadows.

As we rose to the release height, we approached "No Name Mountain," a pile of rock and dirt speckled with pines and shrubs. The peak seemed so near to the glider's canopy, we felt as if we could touch its rocky landscape.

With a loud "crack" our tow line was released, leaving us to glide on our own. Upon release, the glider was filled with a deafening quiet. Only the faint whistle of air through a canopy vent could be heard.

As the glider drifts through the sky, every turbulent bump is amplified. We reached speeds in excess of 70 miles per hour as we circled "No Name Mountain."

"Now I'm going to make you weightless," said Rabeneau. He plunged the glider into a steep dive, causing us to momentarily feel the euphoria of weightlessness. The whoop-dee-doo that turn in the stom-

ach during such a feat surpass the best drops of the grandest roller coasters.

"Now I'm going to make you twice your weight," Rabeneau commented as he banked us into a sudden turn. Our bodies shifted to the side, amplifying the effects of gravity and making us feel squished.

During a straight glide, we felt a sense of ease, forgetting that we were floating at 3,000 feet without an engine. Rabeneau said that once he had been as high as 36,000 feet in the air.

"If that doesn't make you an addict," he said, "you might as well buy a bowling ball."

The 20-minute ride seemed too short as we approached the landing strip. We longed to stay airborne for just a few minutes more.

Touchdown was smoother and more effortless than any engine-powered plane could be. We scarcely felt the ground when it was touched by the glider's wheels.

Warner Springs Soaring Center offers longer, higher rides for slightly more money; and real thrill seekers can earn their gliding license after 25-35 flights.

All in all the experience of gliding soars to new heights of adventure.



# LODGE

CONTINUED FROM PAGE 9

turned one of the adjoining buildings into a theater. Actually, the theater was originally built in the 1920s as a gym for Jack Dempsey to train for his second fight with Gene Tunney.

Back in 1980 when Goodman produced his first production, 'Our Town,' he was not only worried about the local talent, but he also worried whether there would be enough of an audience to warrant a year-around, weekend theater.

"I was skeptical before the first performance, (so) I rented the theater lighting."

He was so impressed with the audience's reaction on that first night that the next day he purchased the permanent lighting.

On Oct. 6, 1990, Pine Hills Barbecue Dinner Theater opened with its 53rd production.

'Noises Off,' a comedy by Michael Frayn, will run Friday and Saturday nights until the first of the year. The cost is \$25.

Included in the show is a barbecue dinner of New York Strip

Steak, Baby Back Pork Ribs, assorted salad and vegetable dishes, warm Dudley bread, and home made pork and beans. If you call in advance, you can order baked chicken, seafood of the day or a vegetarian entree.

The theater in Pine Trees holds only 96 people, so it is important to call for reservations.

"Originally, we only drew people from the San Diego area, but now we are getting quite a few people from Orange and Los Angeles county," said Goodman.

He has produced all of the 53 productions and has starred in seven of them. Goodman got his taste for the theater while attending Duke University where he was a producer for the Duke Players.

Goodman is also a Wizard fan and he has the largest collection of wizards in the state. The wizards have places of honor above the fireplace and on plate racks and antique furniture around the lobby.

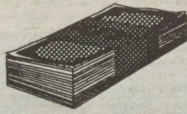
For more information about the Pine Hills Lodge or Pine Hills Barbecue Dinner Theater or to make reservations, call (619) 765-1100. The address is: Pine Hill Lodge, 2960 La Posada Way, PO Box 2260, Julian, CA 92036.



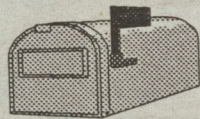
KATHY SULLIVAN/PIONEER

Nostalgic elegance permeates the dining room of the Pine Hills Lodge in Julian.

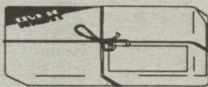
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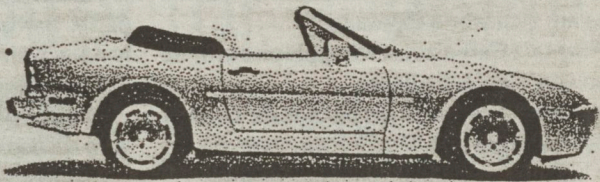
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# JULIAN

## Apples highlight activities during autumn months

The quaint, North County city of Julian bristles with activity during the fall months. The month of October is known as Apple Days throughout the Julian vicinity. Here visitors can find apples in every shape and size.

The city of Julian has a wide array of gift shops and restaurants which cater to the apple lover in all of us.

Visitors to the quaint town should by all means try some good-old fashioned cider and caramel apples during their stay.

Probably the best place to delve into the apple culture is the **Julian Cider Mill**. This little gift/specialty shop not only has fresh-squeezed apple cider, it offers honey, jams and nuts worthy of any grandmother's kitchen.

The Cider Mill offers some very unusual honeys that sound as tempting as they look. Hawaiian honey, Mesquite honey, Papaya honey, apple honey and even pieces of honey combs fill the tiny shop. A sign outside the door even offers bees for sale.

There is homemade fudge in dozens of mouth-watering flavors, and enough candy to keep the dentist industry in prosperity for years to come.

Visitors can also watch the process of making apple cider from the inside of the store. Apples are placed in trays, covered and then squished to a pulp before the viewers' eyes. The Cider Mill offers cherry and boysenberry cider as well as the traditional apple flavor.

The Cider Mill is located on the main drag of Julian, near Mom's Apple Pie Shop.

For an apple pie that is loaded with fresh, tangy apples, **Mom's Apple Pie Shop** is difficult to match.

Mom's is easy to find — it's the place with the huge, snaking lines. From your place in line you can watch the process Mom's uses in constructing its masterful pies. Even though lines can last as long as 30 minutes, Mom's pies are well worth the wait.

**Mama's Cafe** also serves apple pies to those who don't like long lines.

Another prosperous pie place is the **Golden Apple Restaurant**. The Golden Apple sits off the highway toward the entrance to town.

For those who like to see Julian from a cushioned seat, **carriages** continually traverse the crowded streets. For \$5 per adult, a 15-minute ride takes you around all the crowds to a time before automobiles.

The best part about the horse-drawn carriages is that you needn't fret about a parking space.

The **Julian Country Market** offers everything from apple-crafts to cast-iron stoves.

Here you can pick up a caramel apple topped

with M&Ms or sugar sprinkles. These delectable delights are offered by cart vendors on the market's lower levels.

Old-fashioned crafts abound in this forum of arts and crafts. Apples carved of wood range in all shapes and sizes. If you've always wanted a genuine cast-iron stove to accent your rustic kitchen, the market has plenty to choose from.

An immense variety of potpourris are available to add that scented, old-fashioned touch to any household.

The Julian Country Market is located downtown near Mom's Pie Shop.

If a caffeine buzz is needed to propel you through the streets of Julian, then you will be delighted with the wide variety of exotic coffees offered at the **Mug Shot Cafe**. Espresso, cappuccino and other coffees are served alongside a tempting menu of freshly made soups.

The Mug Shot Cafe is located on the south side of the downtown area.

If melodrama is what you seek, then you will enjoy the **melodrama performances** in the Town Hall.

Each Saturday and Sunday the Town Hall puts on an old-time melodrama at 2:30 in the afternoon. During these performances, the audience is encouraged to participate by adding boos and cheers to the characters in the play. The performance itself is filled with costumes and stories reflecting the turn of the century.

Shoppers will love the sweater shops found in the downtown area.

**Julian Sweaters Ltd.** offers Pendleton sweaters to keep even the coldest fish warm during the winter months. Located in the southern section of the downtown area, Julian Sweaters has a gorgeous selection of winter wear.

Across the street from Julian Sweaters Ltd., is **Barbara's on the Hill and the Yarn Company**. Barbara's has a beautiful selection of hand-woven sweaters with striking textures and colors.

The Yarn Company is filled with any kind of yarn needed to make sweaters and weavings.

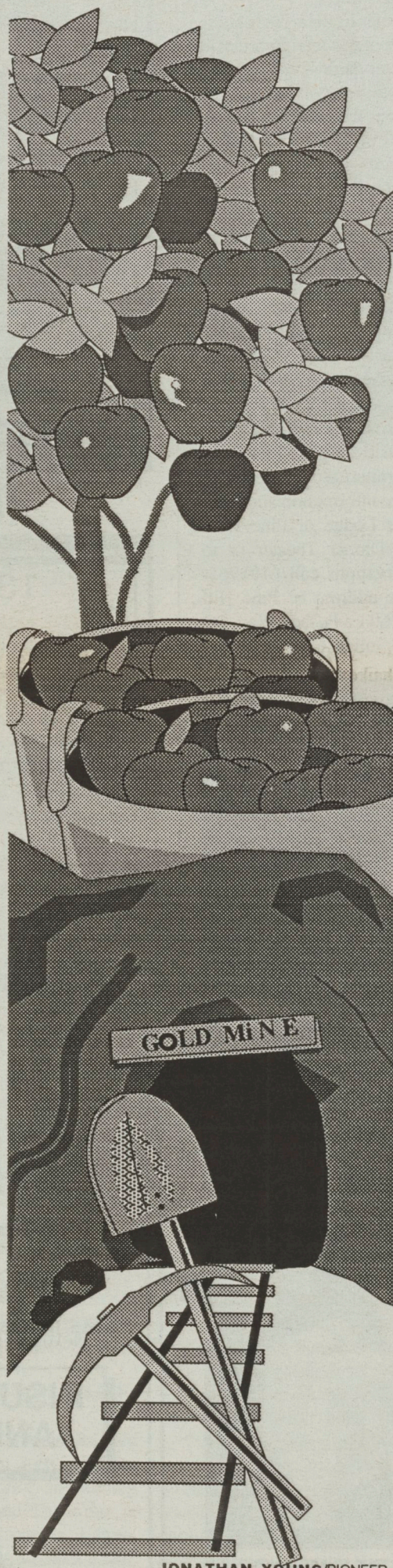
Just east of the downtown area, historians can delight in the **Eagle and High Peaks Mine tour**.

For \$6, visitors get an hour-long tour of Billie Moran's nineteenth-century gold mines.

The mines' proprietors, Harlan and Karl Nelson, take you on a trip to the days when gold fever ran through the area in epidemic proportions.

You will see how gold was extracted and refined at the turn of the century.

The tour takes you on a step-by-step trek



JONATHAN YOUNG/PIONEER

through the mine shafts themselves, with an historical commentary running throughout the tour by the guide.

Outside of the mine shaft is a prospector's museum. Here you can view the treasures found in mines similar to the High Peaks and Eagle mines. Some of the eye-catching treasures can be purchased on the premises.

Before entering Julian, be sure to stop at one of the many apple ranches which thrive during the month of October. These apple supermarkets can be found right off the highway just outside of Julian.

**Meyer Orchards** has, in addition to apples, peaches and pears. These fall fruits can be purchased either by the bushel or the bag.

The **Manzanita Ranch** is probably the most popular apple farm, with Dudley's bread offered as an added attraction.

For pleasant and rustic lodging, the **Pine Hills Lodge** is an oasis of relaxation for the nostalgic at heart.

Here boarders can stay amongst fallen leaves and frolicking squirrels in a lodge filled with the ambience of 1912. A stone hearth makes for the perfect place to sip a hot drink and reminisce about old times.

Outside of Julian in the town of Santa Ysabel one can find the famous **Dudley's Bakery**.

Sixteen varieties of freshly-baked breads are offered at Dudleys. The bread is so good it is difficult to make it home without munching on the soft bread.

Lines to purchase the breads are as long as Mom's Pie Shop, but well worth it.

Pastries and coffee can also be bought at Dudley's.

Thirty minutes north of Julian, thrillseekers can have a soaring good time at the **Warner Hot Springs Soaring Center**. Here you can take a twenty-minute ride in a glider for less than \$40.

The glider rides are safe and make for an out-of-the-ordinary adventure that shouldn't be missed.

Passengers are flown towed in their gliders by a plane and dropped at 3,000 feet, where the engineless plane is on its own. An experienced pilot will take you on a trip into the wild, blue yonder that is unforgettable.

The Soaring Center also serves as a pilot training school for those who wish to man the glider controls themselves. Gaining a gliding license is a long process, however, requiring about 30 hours of flight time before the pilot is allowed to go solo.

The flights at the Soaring Center are entirely safe. In its 31-year existence, the center has had no accidents.



# Symphony sets 'electric' year

FRED TRACEY/PIONEER

New San Diego Symphony Music Director Yoav Talmi has programmed an eclectic year of music. Students can take advantage of these music programs with a "student rush" offer from the symphony. Students with school I.D. (or other proof of enrollment) can get half-price on all remaining seats one-hour before performances.

There are some wonderful programs planned, let's start at the top of the list of favorite concerts this year by the San Diego Symphony:

Gustav Mahler in San Diego? (Not in person - he's dead) Yes! Ever since Talmi "introduced" Mahler to San Diego as a guest conductor in May last year with Mahler's "Titan" First Symphony, then again in October last year with Mahler's Fifth Symphony, San Diego audiences have become Mahlerians of some sorts.

In the 1990-91 season, Talmi, a noted Mahler interpreter has programmed Mahler's gigantic Second Symphony (Resurrection). This particular Mahler symphony has been winding its way down the coast this year. Performed in the spring by the San Francisco Symphony, it moves down to Los Angeles later this year with the Los Angeles Philharmonic. Our band picks it up April 5-7, 1991 with Talmi conducting this monumental and dramatic work for chorus, orchestra, vocal soloists (and even organ!). This is the concert of the year.

Next on my list is a concert Nov. 30-Dec. 2 with Talmi at the conducting helm and Ida Levin violin soloist on Mendelssohn's Concerto in e minor for Violin and Orchestra. Talmi climaxes the concert with Bruckner's Symphony No. 7 in E Major.

The Symphony's Classical Hits series includes an innovative concert highlighting hints of dance in classical music Jan. 5, 1991. The program includes dances by Dvorak, Brahms, Copland and Beethoven's dance-like Symphony No. 7 in A Major, Op. 92.

"P.D.Q. Bach," aka Professor Peter Schickele appears in a concert of his own compositions: Fanfare for Fred

(I might like that), Grande Serenade for an awful lot of instruments, Classical Rap, Prelude to Einstein on the Fritz, "Safe" Sextet and the 1712 Overture. If you haven't gathered by now, this music proves that classical music can be funny, in an odd sort of way. This will be a sell-out concert. P.D.Q. Bach appears with conductor David Itkin Feb. 1 and 2, 1991.

For the romantics, Talmi conducts a concert centering around Shakespeare's Romeo and Juliet, and appropriately the concerts are held in collaboration with actors from the Old Globe Theatre. The program features Berlioz's Two Excerpts from the Dramatic Symphony Romeo et Juliette, Tchaikovsky's Romeo and Juliet Overture-Fantasy and Prokofiev's Music for the Ballet "Romeo and Juliet."

Leonard Bernstein's serious concert music hasn't been well represented in this area, so the symphony's Principal Guest Conductor Robert Shaw conducts a concert made-up entirely of Bernstein's music March 15-17. The concert includes Symphonic Dances from 'West Side Story,' The Age of Anxiety (with piano soloist Jeffrey Kahane), Two Meditations from Mass and the Chichester Palms. The La Jolla Civic/University Symphony Chorus appears with Shaw and the orchestra.

It seemed appropriate for new San Diego Symphony Music Director Yoav Talmi to program Verdi's 'La Forza del Destino' Overture to open the orchestra's 63rd season earlier this month. 'La Forza del Destino,' which translates to 'The Force of Destiny,' appears to echo the symphony's immediate outlook.

Israeli conductor Talmi put the icing on the cake for the San Diego Symphony when the orchestra named him music director-designate April last year. Finding an artistic leader for the rebounding orchestra meant stability, and a signal to the community that the orchestra's destiny was well secure for the present.

Bouncing back from the total financial collapse of four years ago, the orchestra has been rebuilding all areas: artistic to financial. The orchestra was also

faced with regaining the trust and confidence of the San Diego community (the debt of four years ago was much larger than publicly acknowledged by the symphony's "old regime." Since then, a new staff has been engaged and the board of directors revamped).

Naming a music director was one of the challenges the symphony had to meet. The other challenge was touted as much as Talmi's engagement: becoming totally debt free (which the orchestra did earlier this year). With millions in donations (in-



YOAV TALMI/  
CONDUCTOR



Under the direction of Yoav Talmi, The San Diego Symphony begins its 63rd season.

## Bruhaha doesn't cloud director's ability

cluding a \$2 million gift from publisher Helen Copley to retire the debt on Symphony Hall which the orchestra acquired a year before the financial collapse. The hall was re-named "Copley Symphony Hall.")

Talmi was met with plenty of bruhaha as he began his three-year appointment as music director Oct. 1. There were two speeches made from the stage prior to the Oct. 3 concert, both of them not from Talmi. I wish the symphony's administration would get out of the business of making speeches!

There were speeches made last April from the stage announcing Talmi as music director-designate, again, Talmi did not speak. Let's just skip the speeches (a front by symphony administration to



## TALMI

CONTINUED FROM PAGE 13

allow celebrity donors a few minutes in the spotlight) and get down to the business of making music.

Which is what Talmi and the orchestra does best.

The program chosen by Talmi to open the season was a music-lovers dream: Verdi's 'La Forza del Destino' Overture, Rachmaninoff's Rhapsody on a Theme of Paganini and Brahms' Symphony No. 1. Andre Watts was to have appeared in the Rachmaninoff as piano soloist, but had to be replaced at the last minute due to a strained neck muscle. Watts was replaced by Cuban pianist Horacio Gutierrez.

Gutierrez gave an honorable performance of the Rachmaninoff. The Cuban pianist didn't meddle too much with the lushly romantic 18th variation of the Rhapsody.

Following the Verdi and the Rachmaninoff, Talmi and the orchestra got

down to business with Brahms' powerful Symphony No. 1 in c minor. Talmi brought out all of Brahms' expressive plains in the symphony. Talmi knows how to bring you up in the music, let's you float around a little, and brings you back down to a full tilt. Bravo, maestro!

My friend, accompanying me to the concert, and I chose to move to empty seats in the first row of the hall, right behind Talmi and in front of the cello sections (we had to crane our necks a bit to see the orchestra on the elevated stage).

My friend wanted to be closer to the cellos, I wanted to be closer to the music making - specifically to observe Talmi closer.

What a show I got. Talmi is expressive, but he doesn't dance around on the podium. He gets what he wants through his clear beat patters, his phrasing and his ability to drive the 80-plus musicians with his passion for the music. By the time the Brahms was over, I felt that I had died and gone to heaven - and back again.

## Burgers sizzle at In 'N Out

In past days, hamburger aficionados were forced to traverse miles on treacherous freeways to reach the Mecca of burgerdom. Into the vast wasteland, known as Orange County, they went to find the temple of their cravings.

To satisfy their insatiable appetites for hamburgers extraordinary, many had to make do with the inferior burgers found at local fast food forums.

Now the Mecca of burgerdom has come to North

### COLLEGIATE GOURMET

County, and hamburger pilgrims can rejoice with the arrival of In 'N Out Burgers to Vista.

What makes In 'N Out so desirable is its unceasing dedication to fresh ingredients. Whereas waits at In 'N Out may be longer than other burger barns, the quality of their food makes the fulfilled anticipation all the more gratifying.

The menu is short, simple, sufficient and sweet. Nowhere can the collegiate gourmet find burgers with bacon or avocado; there are no onion rings or hot apple pies. Only hamburgers and cheeseburgers, shakes and fries are offered.

By keeping away from the glitz and glamor of fancy-schmancy concoctions, In 'N Out has the leeway to master the art of good, old-time burger-making.

The masterpiece of In 'N Out is its famed double-double cheeseburger. At \$2.30, it is a work of art worthy of a place in the Louvre. By adhering strictly to the basics, the double-double achieves what few other burger shops can — perfection in simplicity.

The ingredients of the double-double rest on a lightly

toasted bun. There are no sesame seeds to irritate the dentures or the palate. The buns are fresh and make for a perfect resting place for the delectable ingredients.

Two juicy hamburger patties, made with fresh, hand-molded choice beef and sizzled to perfection, are smothered with two slices of American cheese and placed on the bun.

Add fresh lettuce, tomatoes and onions to these ingredients and a glob of special sauce, and the double-double is complete. With no cumbersome side ingredients like avocado, bacon or mushrooms, the double-double becomes a revered monument to simplicity.

Be advised that it is almost impossible to eat only one double-double. The ingredients are so fresh and scrumptious that, even with a prohibitive appetite, the tastebuds cry for more.

French fries at In 'N Out Burgers are 70 cents and are made with fresh potatoes; no unknown spices and flavorings encumber the flavor. They are of the good old-fashioned shoestring variety that are not too dry or greasy. Customers at In 'N Out can actually witness the potatoes being peeled and sliced while waiting in line.

To compliment the double-double and fries, the collegiate gourmet finds the shakes to be extraordinary. These thick, rich creations, made with fresh ice cream, are the perfect compliments to a great meal at \$1.25. Flavors come in the traditional strawberry, vanilla and chocolate varieties. Be advised that these shakes are so thick, drinking them through a straw can become difficult.

In 'N Out also serves the usual soft drinks and a deliciously tangy lemonade.

The only setback to In 'N Out Burgers is the massive waits for service. Both drive-thru and walk-up windows have exasperating lines; but do not despair, the food at In 'N Out is well worth the wait.

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# CALENDAR

## Theater

**BROADWAY BOUND:** Patio Playhouse presents the concluding chapter in Neil Simon's autobiographical trilogy on Fridays, Saturdays and Sundays through Nov. 4. Shows will be performed at the Patio Playhouse in Escondido's Vineyard Shopping Mall. Tickets are \$5-\$10. 746-6669

**DEATH OF A SALESMAN:** The Palomar College Theater presents this Arthur Miller classic through Oct. 21. Tickets are \$5-\$8. 744-1150, Ext. 2453

**GUYS AND DOLLS:** The Lawrence Welk Resort Theater continues their performance of 'Guys and Dolls' through Nov. 3. Tickets are \$25-\$34. 749-3448

**OLD GLOBE THEATER:** The Old Globe Theater presents two shows.

• Hamlet - Shakespeare's best will be performed at the Old Globe Theater, San Diego, Thursday through Sunday. Tickets are \$20-\$27.

• Heartbeats - A Musical revue by Amanda McBroom, the Old Globe performs this at the Cassius Carter

Center Stage in Balboa Park through Nov. 4. Tickets are \$22-\$30.

For performance times and more information, call 239-2255.

**NAKED THEATER:** The Naked Theater Club presents 'Improvizado Psychotto' at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347

**CAFE CHAOS:** San Diego Repertory Theater present 'Cafe Chaos' on Friday and Saturday nights through Oct. 31. This show will be performed at 79 Horton Plaza, San Diego and there is a \$5 donation. 226-5222

**ME AND MY GIRL:** The Starlight Musical Theater ends their run of this indoor performance Oct. 17. It is shown in the San Diego Civic Theater. Tickets are \$15-\$26. 544-7827

**SIX CHARACTERS IN SEARCH OF AN AUTHOR:** MiraCosta College presents this Pirandello classic comedy through Oct. 21. Tickets are \$7 with \$6 tickets for seniors and students. 757-2121, Ext. 435

**SLEUTH:** OnStage productions performs this British play through Oct. 27 at the OnStage Playhouse,

Chula Vista. 427-3672

**KPUG:** Valley Playhouse performs 'The KPUG Talk Radio Broadcast' at the Town and Country Hotel, San Diego, indefinitely. Performances are 8 p.m. Tuesday through Saturday and 7 p.m. on Sunday. Tickets are \$9.50. 232-5784

## Music

**RHUMBOOGLES:** Performs Sundays throughout the month of October at the Old Del Mar Cafe, Del Mar. 755-6614. Also performing Thursday nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

**SHINE IT ONE:** Continues its performance on Oct. 19, 20, 26, 27 at Carmel Highlands Golf and Tennis Resort, San Diego. 672-9100

**DR. CHICO'S ISLAND SOUNDS:** Performs Sunday nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

**GREG HARTLINE:** Performs Tuesday through Saturday nights at J.P.'s Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook. 728-5881

## Daily Concerts

### METAPHOR COFFEE HOUSE

- Sundays - Open Mike
- Mondays - Jazz Open Mike
- Tuesdays - Poetry Open Mike
- Wednesdays - Folk/Blue Grass Open Mike
- Thursdays - Progressive Jazz Jam Session
- Fridays and Saturdays - Showcase

The Metaphor Coffee House is located at 258 Second Ave, Escondido. 489-8890

### U.S. GRANT HOTEL

- Mondays - South Market Street from 5:30 to 9:30 p.m.
  - Tuesdays - Pieces from 5:30 to 8:30 p.m.
  - Wednesdays - Earl Thomas and the Blues Ambassadors from 5:30 to 9:30 p.m.
  - Thursdays - Romy Kaye and the Swinging Gates from 5:30 to 9:30 p.m.
  - Fridays - Tobacco Road from 6 to 11 p.m.
  - Saturdays - Peggy Minafee from 8 p.m. to midnight
- The U.S. Grant Hotel is located at 326 Broadway, San Diego. 232-3121

# College Night

## EVERY WEDNESDAY

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Old Town Restaurant Row - 1020 West San Marcos Blvd.  
471-2150 - Must be 21-years-old



## CONTINUED

**PASSION:** A 9 p.m. performance is scheduled Tuesday through Saturday nights at Henry's in Carlsbad. 729-9244

**BIG BANG:** Performs on Tuesday nights throughout October at the Old Del Mar Cafe, Del Mar. 755-6614

**U.S. GRANT HOTEL:** This San Diego hot spot has several events throughout the week:

- Mondays - South Market Street from 5:30 to 9:30 p.m.

- Tuesdays - Pieces from 5:30 to 8:30 p.m.

- Wednesdays - Earl Thomas and the Blues Ambassadors from 5:30 to 9:30 p.m.

- Thursdays - Romy Kaye and the Swinging Gates from 5:30 to 9:30 p.m.

- Fridays - Tobacco Road from 6 to 11 p.m.

- Saturdays - Peggy Minafee from 8 p.m. to midnight

The U.S. Grant Hotel is located at 326 Broadway, San Diego. 232-3121

**DALE TURNER:** Performs Wednesday nights at the Old Del Mar Cafe, Del Mar. 755-6614

**UPSIDE DE HEAD:** Performs Oct. 16 at the Cannibal Bar, San Diego. 560-8022 or 278-TIXS. Also performing Wednesday nights throughout October at the Old Del Mar Cafe, Del Mar. 755-6614

**SOUL PERSUADER:** Performs Monday nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

**THE NIGHT CRAWLERS:** Gives a second performance at the Full Moon Nightclub, Encinitas, on Oct. 28. 436-7397

**POWER SURGE:** Featuring Gary Farmer and Felipe Deagular every Wednesday through Saturday at 9 p.m. at Fogerty's Pub, Escondido. 743-9141

**HUMPHREY'S CONCERT BY THE BAY:** Humphrey's 1990 concert season takes place at Humphrey's:

- Peter Allen - Oct. 17 at 8 p.m. Tickets are \$25

- Lou Rawls - Oct. 19 at 7 and 9 p.m. Each show is \$20.

Humphrey's is located at 2241 Shelter Island Dr., San Diego. 278-TIXS

**TAMI THOMAS' BIG BAND SWING:** Performing at the Mission Inn, San Marcos, on Wednesdays 7:30 to 11:30 p.m.

**KENNY RANKIN:** Performs Nov. 2 at the Bacchanal, San Diego. 560-8022 or 278-TIXS

**MARK MEADOWS:** Gives a second performance at the Old Del Mar Cafe, del Mar, on Oct. 29. 755-6614

**METAPHOR COFFEE HOUSE:** This North County hot spot has several events throughout the week.

## Ice Capades

### DON'T HAVE A COW MAN

The Simpsons are this years headliners for the Ice Capades 1990-91 season; Bart, Homer, Marge, Lisa and Maggie will be wearing silver skates this year.

Their season opens tonight at 7:30 p.m. and will continued through Oct. 21 at the San Diego Sports Arena.

Tickets are \$13, \$11, and \$8.50 and can be purchased through the Sports Arena box office of TicketMaster, 278-TIXS.

- Sundays - Open Mike
- Mondays - Jazz Open Mike
- Tuesdays - Poetry Open Mike
- Wednesdays - Folk/Blue Grass Open Mike

- Thursdays - Progressive Jazz Jam Session

- Fridays and Saturdays - Showcase The Metaphor Coffee House is located at 258 Second Ave, Escondido. 489-8890

**RUBY AND THE RED HOTS:** Performs Oct. 21 at the Full Moon Nightclub, Encinitas. 436-7397

**JACKALDRIDGE BIG BAND:** 2 to 5 p.m. on Sundays at the San Diego Women's Club, San Diego. Admission is \$7.50.

**MODERN ENGLISH:** Performs Oct. 27 at the Bacchanal, San Diego. 560,8022 or 278-TIXS

**ROCKY HORROR:** The Rocky Horror "mini-show" presents live bands before showing the movie every Friday night at the La Paloma Theater, Encinitas. The bands begin at 11 p.m. and the tickets cost \$5. 436-5808

**BILLY JOEL:** Performs Nov. 7 at 7 p.m. at the San Diego Sports Arena. 278-TIXS.

**LOS LOBOS:** Performs Oct. 20 at the Starlight Bowl, Balboa Park, at 8 p.m. 278-TIXS

**MARK FARNER:** Oct. 17 at the Bacchanal, 8022 Clairmont Mesa Blvd., San Diego. 560-8022 or 278-TIXS

**JUDAS PRIEST:** With Megadeth and Testament on Nov. 10 at the San Diego Sports Arena. 278-TIXS

## Special Events

**ICE CAPADES:** Don't have a cow man. The Simpsons are this years headliners for the Ice Capades 1990-91 season; Bart, Homer, Marge, Lisa and Maggie will be wearing silver skates this year. Their season opens tonight at 7:30 p.m. and will continued through Oct. 21 at the San Diego Sports Arena. Tickets are \$13, \$11, and \$8.50 and can be purchased

through the Sports Arena box office of TicketMaster, 278-TIXS.

**CRAFTS FAIR:** More than 65 craftsman, artists and exhibitors will show and sell their art at the 12th Annual Arts and Crafts Fair. It will take place at the Bernardo Winery, Rancho Bernardo, on Nov. 3 and 4.

## Exhibits

**BASEBALL:** The San Diego Museum of Contemporary Art presents "Diamonds are Forever: Artists and Writers on Baseball" at 700 prospect St., La Jolla through

Oct. 21. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday, and until 9 p.m. on Wednesdays. 454-3541.

**ART REACH:** This 26-piece, traveling exhibit focuses on both the process and final product of art. The artists here are from the Children's Museum of San Diego and some examples include crayon resists, mixed-media collages, monoprints and papermaking. Shows are through Oct. 19 at Mercy Hospital, San Diego. 450-0767

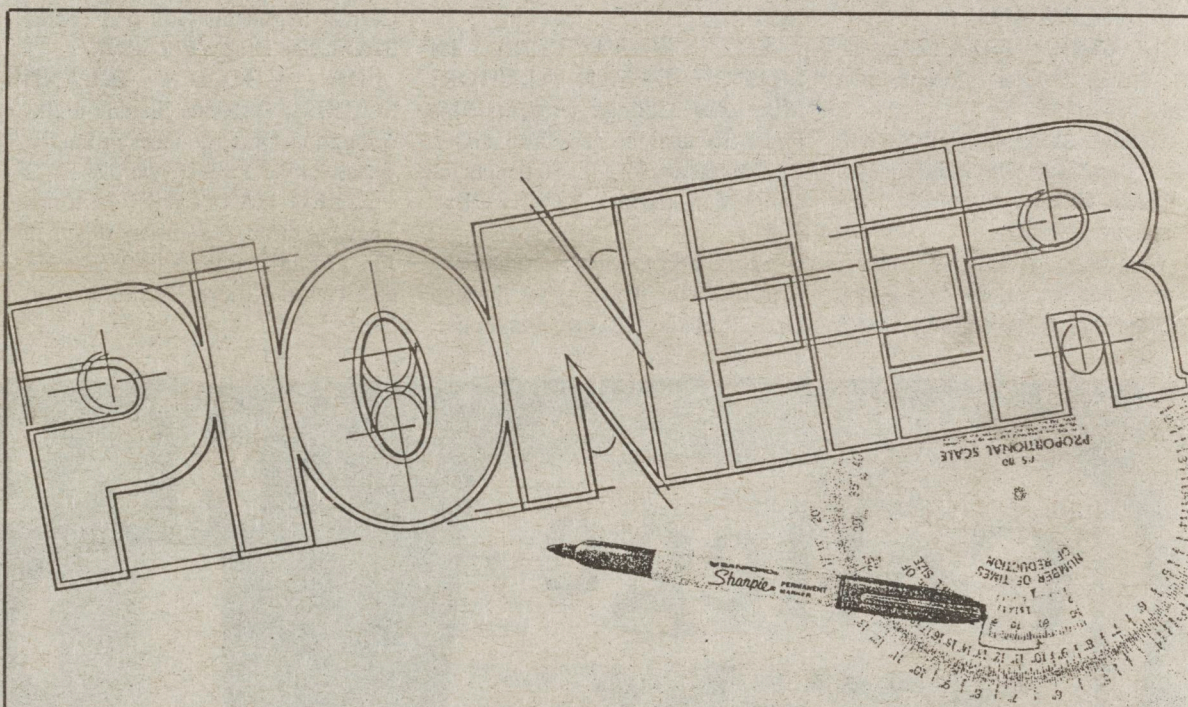
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## PIONEER

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## "The Future Starts Today!"

San Marcos last week welcomed a new California State University, the twentieth in the state. At the same time, San Marcos witnessed another new addition to the North County area - PIONEER.

In the true spirit of pioneering, this publication for the students will serve the CSUSM community with new, innovative styles of news reporting and design as well as keeping the traditions and values of the first American pioneers.

PIONEER will cover the CSUSM campus like no other newspaper. It will give you up to date plans for

the new campus, interesting features of administrators and the founding faculty, time schedules for implementing new courses and departments - everything a student wants to know about a new university.

You can be part of PIONEER. If you are interested in starting new traditions and blazing a trail to the future, respond by filling out the card to the right.

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