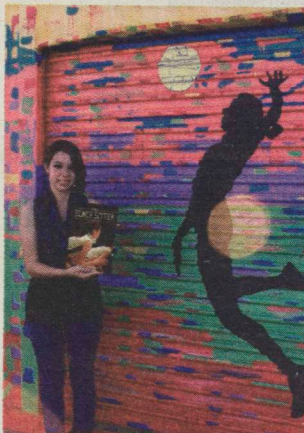




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FEATURES



3 - CSUSM freshman and Chronicle staff member, Katlin Sweeney, has reached 19 months as a best seller on Amazon. Read all about her self-written novel, "The Bench Sitter."

And

4 - What did you do over spring break? Read about The Clarke's Outdoor Spring Break experience and how a group of students traveled through four national parks.

And

5 - The LGBTQ Pride Center and the Gender Equity Center are throwing campus events for the month of 'Gaypril.' Read two articles with topics including the Prop 8 debate, Take Back the Night event, and a film screening of "No! The Rape Documentary."

OPINION



6 - Today's "Rape Culture" needs to change. Read one staff writer's opinion towards the reactions of others over the recent Steubenville rape case. Do you agree?

A & E

7 - All good things come to an end. The musical stylings of My Chemical Romance have finally come to a close after 12 years. Read one fan's feelings towards the band and their greatest hits.

And

8 - This issue's For your Entertainment features the hit comedy show "Awkward" and the hilarious film "Happy Gilmore." Read all about these funny options that are now available for you to enjoy on Netflix.

OUR NEXT ISSUE

April 24

Matt Walsh wins 2012-2013 ASI President Election

BY MELISSA MARTINEZ
NEWS EDITOR

As of March 28, student voters elected Matthew Walsh to represent the voice of students at CSUSM as ASI President & CEO for the 2013 - 2014 academic year.

As ASI president next fall, the first plan of action Walsh is preparing for is making ASI the most visible entity on campus.

"If students don't know ASI exists, all of our hard work is meaningless. I want a student who is currently in the nursing program to know who their College of Education Health and Human Services representative is. I want students to know that ASI is fighting for them

and we always will. Our best interests is in the students," Walsh said.

Walsh stated that though he never planned on running for ASI president previously, his interest inclined as he became more involved on campus.

"I realized that I can help the university grow and help myself reach the potential by continuing to serve the university as ASI President," Walsh said.

In discussing the main issues Walsh witnesses at CSUSM, Walsh said, "The biggest issues that the university and the students have is that the state government is not doing its duties. The California State government is not properly representing the students of CSUSM."

Walsh believes that funding for education is being used as a political means and the only people to lose are students.

"We need a government that is willing to fight. I plan to represent students and meet with the city and the state government and inform them of the needs of the students," Walsh said. "You need someone who is willing to build relationships to ensure that the students are properly represented."

Walsh uses the example of Prop. 30 which was passed in the 2012 election. "The government is using education as a political ploy. They added the education initiative to the proposition because Governor Brown knew

WALSH CONTINUED ON 2

ASI Elections 2013 Results			
MAYOR Results as of: March 28, 2013 at 5:00PM			
9,447 Spring 2013 Headcount			
796 students voted in this poll			
8.4% voter turnout			
Position	Votes	Percentage	Write-in Candidates
President & CEO			
Matthew Walsh	412	58%	
Israel Inzaray	267	38%	
write-in candidates	27	4%	
Vice President of Operations			
Cipriano Vargas	439	63%	
Sarah Do	248	36%	
write-in candidates	10	1%	
Vice President of External Affairs			
Arthur Silverstein	568	97%	
write-in candidates	17	3%	
Vice President of Finance			
Saul Serano	565	96%	
write-in candidates	22	4%	
Vice President of Marketing			
Christian Cayetano	585	97%	
write-in candidates	15	3%	
College of Business Administration			
Tyler Bahneman	81	56%	
Jeff Gutowski	61	42%	
write-in candidates	2	1%	
College of Education, Health & Human Services			
Haley Perko	83	95%	
write-in candidates	4	5%	
College of Humanities, Arts, Behavioral & Social Sciences			

The posted March 28 ASI 2013 election results showing that Matt Walsh won with by 58% and with a total of 412 votes. Photo courtesy of the ASI BOD Facebook page.

Supreme Court hears oral argument regarding prop. 8

BY MELISSA MARTINEZ
NEWS EDITOR

California's gay marriage ban, otherwise known as Proposition 8, made its way to the Supreme Court where oral arguments were held on Tues. March 26.

In the case of Hollingsworth vs. Perry, Charles J. Cooper presented an argument on behalf of the petitioners to ban gay marriage in the state of California.

During the argument, it is evident that the justices are not sure whether the argument should be considered since California officials declined to defend the proposition, leading the justices to challenge their argument by saying the proponents had no personal injury at stake. The justices made it clear that there was no "standing" for Cooper and the petitioners to sue. However, Cooper argued that the proponents' injury was to the state.



The Supreme Court Justices will hear and decide on the case regarding California's gay marriage ban.

"But, Your Honor, I guess the point I want to make is that there is no question the State has standing, the State itself has standing to represent its own interests in the validity of its own enactments," Cooper said.

Cooper's argument insisted that though there is no personal injury to same-sex marriage, the state experienced injury in same-sex marriage.

Justice Anthony M. Kennedy stated that the injury was not to the state, but to the 40,000 children of same-sex couples.

"On the other hand, there is an immediate legal injury or legal — what could be a legal injury, and that's the voice of these children. There are some 40,000 children in California, according to the Red Brief, that

COURT CONTINUED ON 2

Getting ready for graduation

BY MELISSA MARTINEZ
NEWS EDITOR

With commencement just around the corner, it is important for graduating students to be aware of the upcoming deadlines to ensure a smooth transition from student to graduate.

After applying for graduation, graduates should check their graduation audit (a form that lists and tracks required completion of all degree requirements). They should also fill out the participation form to participate in Commencement, due no later than April 15. On April 30 through May 2, there will be information sessions regarding Commencement rehearsal.

There will be commencement ceremony information offered for students who intend on graduating this spring. On Friday, May 17, there will be two information sessions, the first at 10:30 a.m. will be for the College of Business Administration and the College of Education, Health and Human Services will be held at 4:30

p.m. On Saturday, May 18, the College of Humanities, Arts, Behavioral and Social Sciences will hold their information session at 9:30 a.m. with the College of Science and Mathematics to follow at 3 p.m.

Other duties graduating seniors should complete are picking up their Honor Cord if they are eligible to graduate with Honors, discuss career options through the career center located at Craven Hall 1400, join the alumni association at alumniweb.csusm.edu, pay any balances on student account and if they have received financial aid, complete the exit loan counseling.

It is important to communicate with advisors to maintain an accurate graduation status throughout the semester before commencement. Missing deadlines and required paperwork can often lead to delayed processing for commencement records and may possibly danger graduation eligibility.

For more information regarding commencement, please visit csusm.edu/commencement.

Shooting the breeze with UPD Chief of Police gives his take on police TV

BY BEN CARLSON
STAFF WRITER

If a film or television show was to be made portraying the men and women of the CSUSM University Police Department, it likely would not contain many of the exciting elements seen in regular mainstream police

dramas. In fact, it probably wouldn't contain any of the less entertaining scenes from a regular episode of "COPS."

Despite the pleasant nature of CSUSM, the UPD is on guard at all hours, maintaining a secure campus and keeping an eye on us students. It may not make for a dramatic television show,

but that begs the question: which shows or films actually portray police officers in the most realistic way? Also, which cop movies or shows are, so to speak, police-approved?

Police Chief Robert G. McManus may be the best man to ask such questions. Besides being the UPD chief

and holding a police resume stretching back decades, McManus majored in film at SDSU in the 70s. His eye for film and his lengthy experience as a peace-keeper makes him an ideal critic for police dramas.

When asked about police in film and television, Police Chief McManus mentioned

the CBS drama "CSI." After investigating a car that had been broken into, Chief McManus was asked by the driver, "Did you get the results?" The victim of the crime was referring to a false understanding of the police process, thinking that the men and women from "CSI" POLICE CONTINUED ON 2

COURT FROM I

live with same-sex parents, and they want their parents to have full recognition and full status. The voice of those children is important in this case, don't you think?" Kennedy said.

"That consideration especially in the political process, where this issue is being debated and will continue to be debated, certainly, in California. It's being debated elsewhere. But on that — on that specific question, Your Honor, there simply is no data," responded Cooper. "In fact, their expert agreed there is

no data, no study, even, that would examine whether or not there is any incremental beneficial effect from marriage over and above the domestic partnership laws that were enacted by the State of California to recognize, support, and honor same-sex relationships and their families."

With this, the justices agreed that the opinions of children of same-sex marriages should be considered and since 40,000 children in the state if Calif. stated that they wanted their parents to have legal marital status.

Cooper argued that the affect of being raised by a same-sex couple would lead to emotional injury, regardless of what children believed.

Supporters of Prop. 8 also argued that same-sex marriage would harm "responsible procreation," because same-sex couples would not be able to reproduce.

Justice Elena Kagan and Cooper both discussed the whether the value of marriage lies in procreation or not, giving examples of marriage being constitutional between couples over the age of 55.

The justices agreed that there are heterosexual marriages that are unable to procreate or decide not to, which ignited the discussion about elder couples unable to procreate.

The next argument consisted of discussing labels, with Chief Justice John G. Roberts Jr. Reminding the court that the word "marriage" was a label since Calif. has already made strides in creating equal rights for same-sex couples.

"It is like you were to say you can vote, you can travel, but you may not be a citi-

zen. There are certain labels in this country that are very, very critical," Olson said.

With the discussion continuing, the justices considered issues of when same-sex marriage became unconstitutional, explored the idea that same-sex marriage was "newer than cell phones and the Internet."

Chief Justice Roberts Jr. reminded the court that children from same-sex marriages are at no disadvantage than children of opposite-sex couples when Donald B. Verilli stated that the cost was a lack of a stabilizing effect,

creating the children to develop an emotional issue of being raised by same-sex parents. The argument consisted of the justices each asking critical questions for the opponents to consider using history of segregation to defend their arguments.

To read the transcript of the oral arguments presented to the Supreme Court, visit, npr.org/2013/03/26/175351429/audio-supreme-court-arguments-on-california-gay-marriage-ban

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WALSH FROM I

that if it involved education, people would fight for it," Walsh said.

As well as representing the students of CSUSM, Walsh aims at improving the relationship between the city of San Marcos and campus. Walsh said that one of the successes ASI experienced last fall was building relationships on campus, having all the college representatives meeting with the provost and deans so that students and administration build a communicative relationship.

Currently, the San Diego native is majoring in social science and mathematics, while minoring in history and communications with

plans to become a teacher or run for Vice President of the United States one day. Walsh's involvements on campus include previously holding the position as a Resident Advisor for the University Village Apartments, a member of the University Student Union Advisory Board and is currently the Chair of the Board of Directors, Chief of Staff for current ASI President Scott Silveira, membership to the Sigma Alpha Epsilon fraternity and works for the Vice President of Student Affairs within the Deans office. Walsh is also an advocate for the Civility Campaign and is a member of ACE Scholar Services, a program for for-

mer foster youth which targets students that were once wards of the state.

Being an ACE Scholar has provided Walsh a passion in supporting former foster youth through higher education since currently, 97 percent of former foster youth do not make it to a four-year university. Of the three percent that do make it to a four-year university, only 1.5 percent of those students attain a four-year degree. Walsh believes that he can provide hope for students on campus in the role of ASI president as a former foster youth.

Congratulation to all of the newly elected 2013-2014 candidates.

POLICE FROM I

were busy investigating the crime.

"He thought we had a lab with Bunsen burners and scientists with microscopes," joked the chief, referring to the victim. Unfortunately, there is no secret lab at the UPD with investigators trying to solve the mystery of a Prius break-in.

According to the chief, other films and television shows that absurdly portray police officers includes the film "The Departed," the show and film "Starsky And Hutch" and "Hawaii 5-0." So what of cop-approved shows?

Besides the wonderful show "COPS," Chief Mc-

manus recommended the film "End Of Watch," starring Jake Gyllenhaal and Michael Peña. "The banter between officers as they drive around patrolling in the middle of the night, trying to keep each other awake and alert, it's done pretty well in that movie."

McManus' recommendation should be considered. He knows film well and has a good eye. While working the SDSU campus as a young police officer, McManus recalls his job at multiple crime scenes, bragging "I took the best crime scene photos in the department."

What's your favorite police show? Share your thoughts at csusmchronicle.com.

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Freshman at top of her game as Top Selling Author

BY BOBBY RIVERA
STAFF WRITER

There is a multitude of ways that we can now read a book, and many of those choices are at the touch of a keyboard.

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When looking for a top-selling author who can move people, we don't have to go further than CSUSM. Freshman Katlin Sweeney earned the distinction of becoming one of Amazon's best selling authors in the Children's Sports Biography section at the age of 18. She was motivated by her experiences with competitive sports, what she saw in high school and her love for her father.

"I was inspired by my experiences playing competitive club and high school volleyball," Sweeney said.

Now 19, Katlin was influenced to attend CSUSM by professor and former department chair of Literature and Writing Studies, Professor Martha Stoddard-Holmes.

"What's distinctive about Katlin, aside from her strengths as a writer, are her persistence and sense of focus, those are key qualities for anyone who wants to publish," Professor Stoddard-Holmes said.

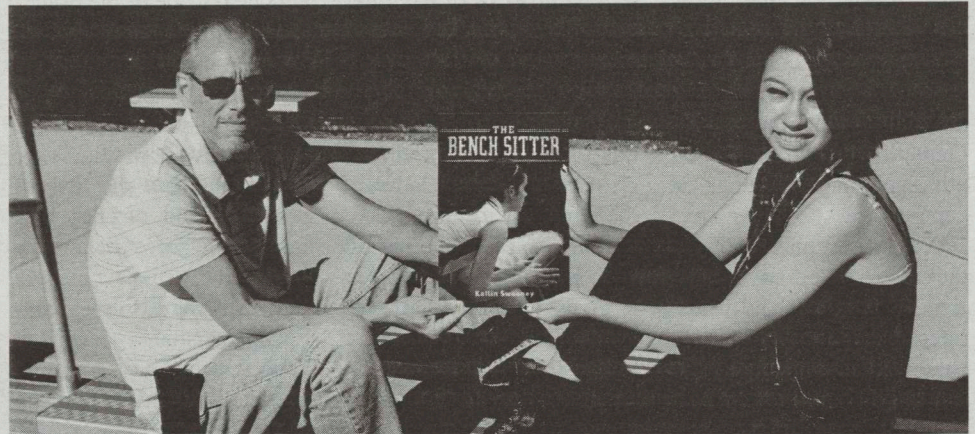
Yet Sweeney's story doesn't end there. It's really a story of her love for her father, Tim Sweeney, who suffers from Primary Sclerosing Cholangitis and is her editor.

"The book is dedicated to my Dad, somebody who has supported me no matter how good or bad I was at volleyball and has taught me more about life than I can ever repay in my lifetime," Katlin said. "The Bench Sitter" is a novel that is a real-life parallel to Katie's own experiences and observations as a bench sitter on her high-school volleyball team. It portrays the world of Katie through a lens that can be easily identifiable to the reader. People have depth, situations are real and the lens is clear. Katlin's story will also take you back in time to when someone cheered you on at a sporting event.

Katlin's father shared his "John Wooden approach" of parenting, where he treats his kids as adults rather than talking down to them. In the hour I spoke to Tim Sweeney, I was motivated to looking at writing a book. His inspirational thoughts and sharing of knowledge led him to be a highly regarded writer, which has transferred to the younger Sweeney.

Katlin first published "The Bench Sitter" in August of 2011, a week before she began her senior year at Great Oak High School in Temecula. The following month, she learned her book was a best seller in the category of Children's Sports Biographies. Her book continued to be on the best sellers list and Katlin is making a name for herself in a market that has been traditionally dominated by much older adults and seasoned professionals. She is unmatched with 19 months on Amazon's Best Sellers List as of April 4, 2013, with her book crossing into two other best sellers lists during that time frame as well.

While Tim Sweeney has lived through a difficult 12 years of ill health, Katlin has a passion for life, and it's the love for her father that drives her as a writer and as a human being. Katlin told me of how her relationship



Katlin Sweeney with her Father, Tim, holding her novel, "The Bench Sitter." Photo by Anne Hall

strengthened with her father as she wrote "The Bench Sitter."

"With his illness, we make the most of every day and our family appreciates time spent together," Katlin said.

Tim Sweeney has been very successful with his marketing business and his self-publish knowledge has helped move Katlin into uncharted waters for her age. What I find mature in Katlin is that she does not concern herself with the sales of the book. She has focused herself on her next book, which she is keeping quiet about.

"I find it to be a very relatable story. I think we all have felt that we don't belong and kind of just hope someone will be nice enough to actually talk to us. She's truly descriptive, which I like. It helps illustrate a good pic-

ture of all the personalities, what she's feeling and everything around her," CSUSM student Karla Reyes said.

"Social media presents another outlet for written expression, another way to start writing and keep writing--which is what good writers do: read a lot and write a lot. There are no shortcuts, and Katlin knows that--she works at her craft, and it shows," Stoddard-Holmes said.

"The book's events happened, but the characters were changed to make sure nobody's identity was given away. All of the characters in the book are created from two or more people that I have encountered throughout my career that had similar qualities. This was done to teach readers about the kinds of players/coaches that par-

ticipate in sports, not to bash specific girls and coaches," Katlin said.

"When girls are growing up they are 'Daddy's little girl,' then they eventually connect to mom. At some point they come back to their fathers, with the knowledge fathers share with their daughters," Tim Sweeney said. Such is the case I find with Katlin.

Katie is a freshman writer, loving daughter, and is very humble. She has a personal narrative that reminds us all of what matters the most in our lives, which is the love for family. Katlin Sweeney may not be a starter on a volleyball team, but she's successful as an author.

You can buy The Bench Sitter for your Kindle, Nook, iPad or computer at barnesandnoble.com, Amazon or iBookstore.

Army ROTC: Unique program for those considering serving their country

BY RYAN DOWNS
SENIOR STAFF WRITER

Army ROTC is the right program for students who may want something specific out of college, and possess or are interested in qualities such as ambition, organization and physical stamina.

It may seem strange that on a campus so close to both Camp Pendleton and San Diego, the on-campus Army ROTC program is so young. But despite its brief presence on campus, ROTC has offered a lot to CSUSM and its

students.

The Army ROTC program is relatively new to CSUSM and is partnered with the San Diego State University Army ROTC program.

The purpose of ROTC is to train cadets in the skills they will need to become officers in the United States Army. It functions primarily as a leadership program meant to turn students into better adults and leaders.

In addition to a class twice a week, the group tries to meet for Physical Training in the morning three times

a week, with tactical leadership lab participation once a week.

called 'squad situation training exercises,' where a cadet is in charge of 12 people.

"[ROTC has] taught me how to work with people from all spectrums of life"
-Ben Hall

"We go out there on Thursdays and do a variety of things that include what's

They have to (develop) a mission plan and then execute it, the missions are tradi-

tional military missions like ambushes or raids," ROTC member Ben Hall said.

Hall points out that the primary objective with these exercises is to help the students become better leaders; they are not necessarily judged upon how effective they would be in combat, which may be a point of confusion among some students.

"Once you get contracted, usually in your third year, you get to commission as an officer in the United States Army, which is usually a lot more beneficial than enlist-

ment," Hall said.

No army commitment is required, although there are scholarship opportunities for those who contract. The hope is that they will remember the organizational and tactical lessons they have learned while having taken part in the program.

"Since I joined ROTC, I've definitely developed a lot as a person. It's taught me how to work with people from all spectrums of life," Hall said.

Interested students can contact Captain James Lehner at email-lehnerjd@gmail.com.

Sweet Irish Soda Bread

Although St. Patrick's Day has already come and gone, we could still use some good, hearty Irish food during these hectic, busy times. My mother has a wonderful recipe for Irish Soda Bread that is so cozy, the very smell of it makes you feel as if you were at home on your nice, comfy couch in front of a fire. Would you like to know what this miraculous recipe is? It's really quite simple and can be in the oven in less than 15 minutes!

What you'll need:

- 4 cups of flour - 4 Tbs. of sugar - 1 Tsp. of baking soda - 1 ½ Tsp. of salt - 4 Tbs. (1/2 stick) of butter
- 1 ¾ cups of buttermilk (can be made with 1 ¾ cups of milk with a Tsp. and a half of vinegar, stirred to substitute the buttermilk) - 1 egg - 1 Tsp. of vanilla extract
- Whisk & 2 mixing bowls - Baking sheet with wax paper or Pam cooking spray

Directions:

Turn your oven on to 375 degrees. Hand-whisk the wet ingredients: vanilla extract, egg, buttermilk, and butter together in a bowl till well blended. Stir the dry ingredients: flour, sugar, baking soda, and salt in a separate bowl. Then softly stir the wet mixture as you pour in the dry mixture slowly until all of the dry ingredients are mixed with the wet ones. [Caution: Do not over-stir or it will toughen the dough.] Place the ball of dough onto a floured baking sheet, then sprinkle a little flour on the top to help your hands not stick to the dough as you shape it into a large scone shape. Use a knife and make a cross on the top of the loaf. Place it in the oven for 50 minutes and let it cool, if you can resist, before slicing it up for your guests. Enjoy!

The Ombuds Office: 'Buds,' not counselors

Giving students neutral advising opportunity on various life topics

BY KATLIN SWEENEY
FEATURES EDITOR

Students, staff and faculty have an office on campus to go for advising in a confidential setting with a unique group of advisors.

The Office of University Ombuds seeks to give all students, faculty and staff members on campus a safe place where they can talk through any concerns or issues in a non-counseling setting. Ombuds aims to create a neutral environment where visitors can look at all possible solutions to resolve an issue and get help finding resources on

campus that can gear them towards success.

"We help students with ordinary transitions and ordinary problems that normal, healthy people go through. With staff and faculty, if they have issues like confusing or mixed messages with a coworker, it's best that they come in early before it becomes a big problem," Interim Ombud Fritz Kreisler said.

CSUSM's Ombuds Office initially started with the presence of Derrick Crawford, who until recently served as the Associate Vice President For Diversity and Equity. He played an instrumental role

in not only being the sole ombuds advisor, but starting the framework of the office and developing its charter. President Haynes has also been involved with the creation of the office, being one of the strongest supporters of ombuds from the very beginning.

Since January 2013, the Ombuds Office has shifted from a single advisor structure to featuring multiple Interims, advisors that work together to help visitors that come into the office. The four members of ombuds all bring something unique to OMBUDS CONTINUED ON 4

OMBUDS FROM 3

the office, each having their own specialties that allow them to advise a variety of topics. They are trained to be better listeners, unbiased and are able to separate their Ombuds position from their other jobs and positions on campus.

Visitors can also decide if they want to be advised by a man or woman and which interim ombuds is the right personality match for them.

The interim ombuds are Dr. Martha Stoddard-Holmes, a literature and writing studies professor and former department chair, Fritz Kreisler, lead psychologist at CSUSM since 1992 and Rodger D'Andreas-Wahl, a therapist, professor, overseer of ASI and influential CSUSM staff member. The ombuds advisor is Michelle Hunt, overseeing the interim ombuds and helping them advise difficult or challenging cases.

"The idea was that with the interim appointments, they wanted multiple people who know the campus really well. I have been here since 2001 and am familiar with the campus. I work with students and staff," D'Andreas-Wahl said. "Martha Stoddard-Holmes works with students and faculty. Fritz meets with faculty and staff. Every visitor

has two options, under the current plan, with three [Interims] in terms of who they can meet with."

Everything that is said to an Interim is kept confidential unless it poses an imminent risk to that person, someone else or is a clear violation of the law. While ombuds does not seek to replace other offices or services on campus, it gives students, staff and faculty an alternative route when discussing or resolving issues. Unlike Student Health and Counseling Services, ombuds does not focus mainly on psychological issues. Visitors have been advised on topics such as ways to achieve better success in a class, personality clashes with a professor or student, deciding if they are going to stay at CSUSM and staff getting along better with a supervisor.

The Interims do not act on behalf of the visitor or enforce consequences against people that are mentioned during sessions. The visitors must change the situation themselves, however Interims may help facilitate conversations between disagreeing parties if the visitor requests help in that way. CSUSM staff and faculty can also feel comfortable discussing issues in the workplace, no conversations

that involve their boss or coworkers being repeated to anyone outside of the office.

"I'm interested in hearing people's stories. As a researcher, I am really interested in problem solving. Sometimes my problems are intellectual, but the love of problems and puzzles help me want to solve the puzzles of the daily lives on campus," Stoddard Holmes said.

"My personal goal is to have everyone who comes into the office leave in a better place than they started and to know that there is somebody to help and to listen. I want to empower them to help themselves, to understand what resources are at this university and for them to have a plan of action that they can implement when they leave," Hunt said.

For more information on what situations ombuds can help with, go to www.csusm.edu/ombuds/. The Office of the Ombuds is located in Craven 6218. Confidential appointments can be made by phone at (760) 750-8366 or by emailing Marilyn McWilliams at mmcwilli@csusm.edu.

What are you thoughts about this Ombuds on campus? Share your opinion online at www.csusm-chronicle.com

Outdoor Spring Break

Students spend week off out in four national parks

By RYAN DOWNS
SENIOR STAFF WRITER

We are led to believe that spring break is just for beaches and partying, but for most of us, it is essentially just one long week of relaxation, catching up on homework and occasional boredom.

For students who were interested in getting a little more out of their break, Campus Recreation offered the Outdoor Spring Break trip. This year, the free, annual trip involved traveling through the various national parks throughout Utah. Students were on the trip from March 30 through April 6.

"We're going to visit four different national parks. We go to Moab first, there are two national parks over there... and then we drive down a few days after that and visit Bryce Canyon and then Zion national park," trip organizer Hugo Lecomte said. This is the fifth trip Hugo has been on with the Clarke.

"The first two years we did with the UVA. The very first year we went to the Grand Canyon, the last three we've been going to Moab. The first time it was a collaboration



CSUSM students on the 2013 Outdoor Spring Break trip.

between the UVA and Campus Recreation," Lecomte said.

Lecomte is very proud of the trip, which usually draws in about 10 to 15 students a year, but also regrets that the trip, along with other programs sponsored by the UVA, has lost funding as of late.

"I'm very dynamic and I won't let the trip down, it's something I'm very passionate about," Lecomte said.

He pointed out that the trip is not strictly aimed at students who like to camp, and, in fact, they do not spend any time in tents. Instead, they rent out rooms in local hotels, and then visit the national parks during the day. Lecomte was afraid the camping atmosphere would cater exclusively to the more nature-comfortable

among the school's students, whereas he wanted to try and introduce other students to the wonders of the country's national parks. The idea is to help students have a fun time while learning about parts of the country they may have never known, all while maintaining an invisible effect on the environment.

Upon his return, Hugo was extremely enthusiastic, particularly with how much of a family the group had become. "This is the most ethnic variety we've ever had. Everybody entered with the right attitude. Everybody was ready to develop a sense of community."

Thorsen Kuhner, a German student, was particularly impressed. "The landscape was all new to me," he said. "I can't really describe it, it's just amazing."

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Extraordinary Conceptions

‘Gaypril:’ Month of pride celebration

By KEANDRE WILLIAMS-CHAMBERS
Copy Editor

April has arrived, and with it comes the early celebration of LGBT+ pride.

The Pride Center on campus is gearing up for this month, known as “Gaypril,” with many activities planned and scheduled. Such activities include discussion groups, social events, casual movie showings and more. Feel free to visit the Pride Center located in Commons 201 for more information.

The timing could not have been more perfect. The Supreme Court has been reviewing Proposition 8; the case that would amend the constitution to restrict marriage between a man and a woman, and the Defense of Marriage Act; a federal law that restricts full marriage benefits to marriages between a man and a woman. Because of this, there is reason to at least celebrate a good degree of progress and worldwide recognition of redefining marriage.

LGBT+ refers to the community of lesbian, gay, bisexual and transgender, and

other variations. Campus Pride, a non-profit organization for student leaders and campus groups that are LGBT+ affiliated, also has ideas and events for the month of “Gaypril.” This includes web seminars (called “webinars”), competitions and available resources for consideration on the campus level. For more information on Campus Pride and their involvement in “Gaypril,” visit www.campuspride.org/6315/april-is-campus-pride-month/.

Among the events that can be expected is the National Day of Silence, a student-led event founded in 1966 to promote the creation of a safer school environment for LGBT+ youth. Students commonly show support by becoming silent for the day to symbolically represent the silencing effect of anti-LGBT+ bullying in schools. For more information on this, visit www.dayofsilence.org.

Keep an eye out on campus, because you can expect the Pride Center and supportive organizations to be present during this month of festivity.

CSUSM is Taking Back the Night Spend the month of ‘Gaypril’ becoming aware

By JULIANA STUMPP
A & E Editor

During the month of April, both the Gender Equity Center and LGBTQA Pride Center are hosting events that every college student, male and female, should know about.

For many of us, our first moments at CSUSM began the summer before our freshman year with orientation. With all of the fun and excitement of attending college, we also learned about transitioning into college life and important issues such as sexual assault. Now that the school year is almost over and spring break was some students’ first experiences with partying, it is important to remember how critical and serious rape and assault is for our age group to be aware of.

Lea Burgess-Carland, the director of the Gender Equity Center, has participated in orientation programs and U-Hour events to promote awareness about cases of assault and rape.

“Although CSUSM is known for being the safest CSU campus, hundreds of

our students are sexual assault survivors. While some enter college already having suffered a sexual assault, many will be sexually assaulted during their time here,” Carland explained. “Campus authorities will not

eye opening and powerful influences the speakers and topics have on the audience.

Being a survivor herself, Carland has found the event helpful for her healing process.

“I have attended a Take

“I have attended a Take Back the Night every year for the past 18 years, and every year I find that after the event I feel lighter and more invigorated”
-Lea Burgess-Carland

Director of the Gender Equity Center

know about the majority of those crimes.”

Carland explained that rape is an underreported crime, only about half of rape cases get reported. Also, crimes committed on campus are classified as campus crimes.

Take Back the Night is one of the biggest events geared towards taking a stand against assault. The event has become a campus tradition for six years due to the

Back the Night every year for the past 18 years, and every year I find that after the event I feel lighter and more invigorated,” Carland said.

The goal of Take Back the Night is to have the victims reclaim the power that was taken from them. While the event is specific to the survivors, people that have not experienced sexual assault are impacted as well.

“What is unique about Take

Back the Night is that every year will be a completely different experience, because there are new people coming together and speaking out,” Carland said.

In addition to Take Back the Night, the Gender Equity Center will have a showing of “NO! The Rape Documentary.” The movie focuses on African-American women perpetrated by African-American men, as well as how rape is used as a weapon of homophobia. The film was produced and directed by Aishah Shahidah Simmons, who is a rape survivor herself.

The screening of “NO! The Rape Documentary” is on Thursday, April 11 at 6 p.m. in the Gender Equity Center (Commons 203). Take Back the Night will be on April 18 starting at 5:30 p.m. in Library Plaza.

Redeem or educate yourself during the month of “Gaypril” with the many activities that the Gender Equity and LGBTQA Pride Center offers. Visit www.csusm.edu/geneq/home or www.csusm.edu/pridecenter/ for additional information.

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The presence of 'rape culture' in the Steubenville rape case reaction

By KEANDRE WILLIAMS-CHAMBERS
COPY EDITOR
& KIA WASHINGTON
STAFF WRITER

Rape culture is this: the social stigma that makes seeking justice for the crime of rape difficult. It places the burden of punishment and ostracization on the victim and often makes it difficult if not impossible for the victim to receive validation that what they did wasn't their fault.

Rape culture is getting a lot of heat to be erased from the world, especially in light of the Steubenville, Ohio rape case where two teen football players were found guilty of rape on March 17. It's certainly high-time to do away with the pressure on the victim and to place pressure on the suspect.

Of course, a suspect has (some) rights. Just as well as that is said, a victim has rights—rights that were

taken away from them in the commitment of the crime upon them. It is no crime that those not only suspected but shown to have committed such a horrible violation of a person's own expected privacy and personal safety should not have that right afforded to them, meaning that they shouldn't have the right to their own when they take it from another.

For lack of a better term, it is messed up that the victim has to fall under such scrutiny under the very misguided idea that this is a misunderstanding. Sure, there is the possibility that this could—and that word is stressed strongly, could be a heat-of-the-moment misunderstanding. But odds are, it isn't.

The victim shouldn't have their actions and intent publicly questioned when there is the reality of a rape that has taken place. The victim shouldn't have their choice of clothing dissected,

the people who they hang out with scrutinized, their history put on public display or their credibility ultimately in the hands of public opinion.

What makes the recent Steubenville case as despicable as the crime itself is the way many in the public eye are handling it or, in better words, portraying it. The sympathy card isn't for the victim, where it rightfully belongs, but instead for the 16 and 17-year-old suspects in this case. Several news stations have been seen and heard talking about how the young suspects have thrown their lives away and had such promising careers. That doesn't dismiss what has been done and that doesn't change what has been done. Yes, they did throw away their lives. Yes, they probably had such promising careers but that doesn't change anything. They committed rape and will have to face the

consequences.

Furthermore, while victim blaming, just like rape, can be perpetrated by any gender and against any gender, statistics do state that most instances of rape are crimes against women. This fact and the prevalence of rape culture and victim blaming are not a simple coincidence. Women are objectified and victimized during their rape, then victimized all over again by society in the aftermath. The crime and following hatred is more than just violence—it is frank misogyny, and only by offering basic human decency can progress be made. There are many things that everyone should do if they are a part of the community surrounding any victim when the tragedy of rape occurs:

Don't make the victim feel guilty. Don't place the fate of the suspects' futures in the hands of the victim. Don't give the victim the supposed

role in deciding the suspects' future in the full view of a critical and unsympathetic public.

It may be hard to imagine if it hasn't happened to you, but keep this in mind. The harsh nature of this case can be applied to a lot of mirror scenarios. Imagine you are just the normal you, going about your business. Imagine you were robbed on the street, your wallet or purse taken from you in broad daylight. Imagine the police caught this robber and they were arrested.

Now, imagine this. You are called into question. They ask you why you were in the position to be robbed from, why you let it happen. Couldn't you have stopped it? You should have been more prepared for something like that to happen if you expecting to be out where robbers were, they may say. Maybe you shouldn't have had a flashy purse or a wal-

let with money in it. Perhaps you wanted your stuff to be stolen. Perhaps you were asking for someone to come along and relieve you of your things.

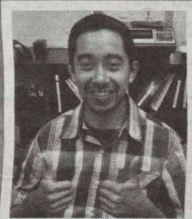
Doesn't feel that great, does it?

Although there are most likely students who walk around the CSUSM campus in fear that they might be raped, no student should have to feel this way, especially on a campus that has been recognized multiple times as being so safe. There is hope that this doesn't happen, and there is hope that none of us are in danger of the fear of not being believed when something so horrible could happen to us. That is not to say that it will or is going to. However, we must be careful.

As much as it needs to be made clear that rape is not tolerated in any way, that still doesn't keep it from happening.

Cougar Asks: What is an April Fool's joke you've had pulled on you?

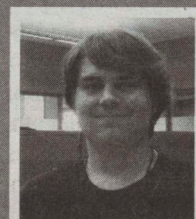
By ALISON SEAGLE
SENIOR STAFF WRITER



"My girlfriend said she was pregnant and she was freaking out and I forgot what day it was and was like holy crap and she showed me a picture of the stick and I asked if it was an April Fool's prank and she got mad and said this was serious, and then she said April Fool's."
-business major, Emanuel Ibanez



"My manager said they were going to audit me and that I was going to have to go to a new branch because of my hours and I was so mad and then she said she was just kidding and everyone was watching and laughing."
-biology major Jasmine Guerra



"The pranks that Google and YouTube pull, and IGN.com also had an iPlay Apple console, at first I thought it sounded really cool and then I realized it was April 1st."
-business major, Matt Stanwick

Are the unit caps producing an influx of 'Super Seniors'?

By JESSIE GAMBRELL
OPINION EDITOR

If you aren't a "Super Senior" yourself, I am sure you know one. For those of you who may not know, a Super Senior is someone who reached senior status one, two or maybe three years ago but has not graduated because they have not completed their requirements.

You may think, well one year is not too bad, some people just take a lighter course load than others. However, what if the lighter load isn't the reason for making Super Seniors.

Perhaps the main reason is the various unit caps put in place? University unit caps restrict student to a specific amount of units a student can

hold, therefore limiting the amount of classes they can take. Of course universities have fair reasoning behind these limits, the reason being allowing all of the students to have the chance to sign-up for classes, but the fact of the matter is that when you limit the amount of units a student can sign up for, it can greatly delay their college career.

For at least the last three years, CSUSM has put a 13-unit cap on all incoming freshmen. Do you know what this is doing to this entire generation of incoming freshmen? As my academic advisor instructed myself and fellow freshmen on orientation day, you must take five classes a semester in order to graduate on time. But if the school is only restricting you

to roughly four classes a semester in your first year, how are you suppose to accomplish this? Beats me.

So what do we do now? Well my own personal plan is to take summer courses to make up for the lost time. If I take two summer classes a year at either CSUSM or a local community college, then even if I take four classes during the regular semester, I can still be able to catch up and graduate on time. Otherwise, it looks like our only other options are to become Super Seniors and be perpetual students with the rest of the youngins until it has been finished.

Are you irked by the unit caps? Share your opinions at cougarchronicle@gmail.com

42 volunteers at
CSU San Marcos
picked up **5,389** butts in 1 hour.

If cigarette butt waste was just litter that'd be bad enough. But it's not. Scientific studies recently proved cigarette butts are toxic waste.
Really toxic waste.

Clarke Wellness Fair - Earth Day
Tuesday, April 23rd @ 10:30 am - 1:30 pm at the Clarke.
Come and guess how many "butts" we picked up for Kick Butts off Campus on 4/19/13.

Are you a graduating senior?
If so, send us a Letter to the Editor about what you will or will not miss most about CSUSM
Email csusm.cougarchronicle@gmail.com

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Office Phone: 760 - 750 - 6099
Office Fax: 780 - 750 - 3345
Our office is located in Craven 3500

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When romance ends

By MELISSA MARTINEZ
NEWS EDITOR

Fans everywhere are mourning the recent breakup of the popular alternative rock band, My Chemical Romance (MCR) which announced its separation on its website on March 2.

The band, which formed in 2001 after the Sept. 11 attacks, includes Gerard Way as lead vocalist, Ray Toro and Frank Iero as guitarists and Mikey Way as bassist.

After releasing its first album, "Three Cheers for Sweet Revenge" in 2003, MCR gained a large fan base, performing at multiple tours, including the first "Taste of Chaos" as well as headlining "Warped Tour." The band's second album, "Life on the Murder Scene" was released in 2006, with "The Black Parade" released later that year and debuting as the fourth-greatest album of the year by music magazine, Kerrang!

The album earned the No. 20 spot in 2006 on the list of greatest albums in Rolling Stone magazine, which is a huge accomplishment for any musician. MCR was set to release two more albums with "Danger Days: The True Lives of the Fabulous Killjoys" in 2009 and "Conventional Weapons" in 2012 but they both came out as a series of released singles.

I personally identified with "The Black Parade," the band's rock opera album with each song portraying one theme: "The Patient," a character dying of cancer. The first single of the album, "Welcome to the Black Parade," focuses on The Patient as he transitions from life to death, with death arriving in the form of a parade. MCR took a turn creatively through their music and entire album by creating an alternative identity as a band. Through the "The Black Parade" tour, the band performed in cos-



tume, pulling the audience into a sense of being a part of the parade. Listening to the albums could only be conveyed as a personal journey everyone should experience.

Though the breakup is devastating for fans everywhere, the split isn't a total shock. Since the band hasn't released an complete album in a few years, MCR had a few choices: to release an amazing album that would inevitably change lives (like they've done before) or call it a day and end their run on great terms. Unfortunately, they chose the latter.

However, myself and fellow fans will always remember the impact MCR made

to music. We can agree with the band's final message stating, "Being in this band for the past 12 years has been a true blessing. We've gotten to go places we never knew we would. We've been able to see and experience things we never imagined possible. We've shared the stage with people we admire, people we look up to, and best of all, our friends. And now, like all great things, it has come time for it to end. Thanks for all of your support, and for being part of the adventure."

If you're feeling nostalgic, you can purchase MCR memorabilia at mychemicalromance.com

Gerard Way's 'The Umbrella Academy'

A 2008 award winning comic written by music star Gerard Way

By FAITH ORCINO
CARTOONIST

Released in 2008, "The Umbrella Academy" is musician Gerard Way's first comic book series.

While many know Way as the lead singer of My Chemical Romance, he went to the New York School of Visual Arts where he developed his artistic and writing ability before his music.

The series deals with the lives of an unusual family, starting with the end of the world. Sir Reginald Hargreeves, a world-renowned businessman, adopted sev-

en children who were born into the world under the strangest circumstances. Under his direction, the group would become superheroes known as the Umbrella Academy. With little cohesion, they disbanded and went their own ways. It would be once again Sir Hargreeves that brings the Academy back, but for his funeral. As the family reunites to say goodbye to their father, a dark plan begins to end both them and the world.

Gerard Way's writing is paired with critically acclaimed artist Gabriel Ba.

Ba's works brings nostalgia of Hellboy's artist, Mike Mignola and is very fitting to the dark and action-packed tales of the Umbrella Academy.

Way's form of composing the narratives is very unique which needed the aid of Blambot's Nate Piekos in lettering to create the complete piece.

In 2008, San Diego International Comic-Con awarded "The Umbrella Academy: Apocalypse Suite" the Eisner award for best finite/limited series. While Dark Horse only has one other volume (called "The Um-

brella Academy: Dallas") Way mentioned during a New York Comic Con 2012 panel that a new installment is in the works.

While also working on "Umbrella Academy," Gerard and a new creative team under Dark Horse will release in June his new comic series "The True Lives of the Fabulous Killjoys," based off of their recent album "Danger Days."

For more information on both "Umbrella Academy" and "True Lives of the Fabulous Killjoys," either visit darkhorse.com or your local comic vendor.

THE SHUFFLE

By JULIANA STUMPP
A & E EDITOR

The days are getting longer and we yearn for summer to be closer then only five more weeks. Although we are well past the halfway point in the semester, we keep pushing ourselves to not get lazy, but who says we can't? Here are some tunes to embrace your inner laziness whether you are sleeping until 1 p.m. on Sundays or skipping class on Monday to go to the beach.

"California" by 7 Minutes in Heaven

The beachy sound and easy lyrics make this song perfect for trying to get out of bed and start your day as slowly as you want. After all, as students living in California we all want the simple life and freedom to do what we want, when we want. The song "California" describes that lifestyle.

"Get Me Golden" by Terraplane Sun

The upbeat hum will persuade you to leave your backpack at home and change into your bathing suit. Terraplane Sun's unique sound is positive that you won't want the day to go to waste sitting in class, especially if the sun is shining.

"Hang Loose" by Alabama Shake

This rock band was nominated for "Best New Artist" earlier this year at the Grammys. Their famous song "Hold On" made the charts but "Hang Loose" made sure that we keep an eye out for them. The mellow tones and unique singing styling's of singer Brittney Howard will get you hooked.

"Tête-À-Tête" by Walk the Moon

Walk the Moon, although fairly unknown, has electric pop beats with chorus' that you can sing along to. Their breakout song "Anna Sun" has been heard in stores, commercials and radio. Similar to "Anna Sun," this newest song "Tête-À-Tête" gets you pumped for whatever your lazy day plans are.

"Louder Than Ever" by Cold War Kids

The beats in this song have many different hooks and alterations that are flexible to any mood you're into. Similar to Terraplane Sun, their music is urban as far as its electronic sound mixed with pop. It is the perfect song to lay outside to work on that tan.

Improv member shines

Performer shares her favorite performance.

By JULIANA STUMPP
A & E EDITOR

Throughout the semester, the CSUSM Improv team performs two types of displays for every given show. These consist of a family friendly show and an adult show that follows. Although the players vary in every show, one of the main players is Nicole Hernandez, who has been on the team since spring 2010. The theater major took the time to sit down and answer some questions for us.

Question: What is your favorite thing about being on the team?

Answer: My favorite thing about being on the team is that we're like a fun little family. It's really great to be able to spend a lot of time with them and get to do fun things like playing pretend.

Q: What struggles have you experienced while on the team?

A: Making sure the momentum keeps going. We'll go through stretches of time where we don't bring in as much of an audience as we



Nicole Hernandez


usually do and that's always tough to figure out how to bring people back. And also making sure that it's able to continue as more and more people start graduating.

Q: What do you see yourself doing after college?

A: It would be fun to continue improv. I don't want to give up on it but I also don't want to go into it as a career. I want to either be a theater teacher or run a theater of my own.

Q: What is your favorite skit or perform?

A: My favorite game to play is Blind Line. It's really fun to see what lines the audience comes up with. It's one of those games that can get really random and strange.




Upcoming
Arts & Lectures
event:

"Lost Boys and
Girls of Sudan,"
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April 15, at
6 p.m. at The
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Salon, room 113


Shabbat Shalom BBQ!

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Student A: "A Spring Break Tale" by Faith Orcino



Hope everyone got some rest during Spring Break! We have a bit over a month left of this semester!

For your entertainment 'Awkward' and 'Happy Gilmore'

By JULIANA STUMPP
A & E Editor

"Awkward" ★★★★/5

Must watch: Season 1, episode 8: "The Adventures of Aunt Ally and Lil' Bitch." The popular MTV series "Awkward" has now made its way to Netflix instant streaming.

Being one of the few MTV scripted shows, the story follows Jenna as she goes from being deflowered by the most popular guy in school to being a social outcast after a freak accident turns her "suicidal."

As if that isn't enough, she also has to deal with the ultimate "bitch" cheerleader while having a hard time connecting with her immature parents who had gotten pregnant in high school. However, she has her two best friends and quirky guidance counselor by her side ready to defend whatever rumor is against her.

As college students, we all remember having our share of humiliating moments in high school and being stuck in that awkward stage. This show is a reminder of how easily things can get out of



proportions when you are young. "Awkward" is fun to watch and it is reassuring to know that that uncomfortable phase is behind us.

"Happy Gilmore" ★★★★/5

As one of his breakout roles into the film industry, Adam Sandler both wrote and played the lead in the 1997 hit "Happy Gilmore." Sandler is well known today for playing roles with rage and goofiness and his portrayal as Happy Gilmore is no different.

With a passion for hockey and a great slap shot, Gilmore tries out for a hockey team but is rejected because he isn't the most talented skater and has rage issues. After learning that his grandmother, who had raised him, did not pay her taxes and now owes \$270,000 to the IRS in



three months or will have her house foreclosed upon, Gilmore struggles to find a way to make some extra cash. After successfully winning a bet to hit a golf ball the entire length of the neighborhood, Gilmore takes up golf and earns a spot on the Pro Golf Tour that could give him just enough money to settle his grandmother's debt.

His opponent during the tour, Shooter McGavin, is resentful of Gilmore's talents and sees him as a threat that must be stopped at all costs. With his rage and outlandish gestures, Gilmore quickly becomes a crowd favorite and even charms the tour's PR head Virginia.

Christopher McDonald, Julie Bowen, Bob Barker and even Ben Stiller with an uncredited role all co-star in this hit comedy.

What's your favorite Netflix film or TV series?

This or That

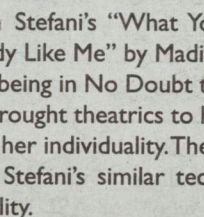
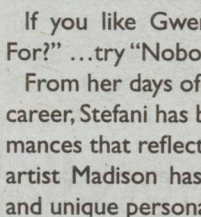
Check out these doppelgangers of your favorite "Top 40" songs

By JULIANA STUMPP
A & E Editor



If you like Justin Timberlake's "Suit and Tie" ...try "Wicked Way" by Benjamin Taylor.

Timberlake's sound has evolved over the years bringing in more big band sounds from the smooth jazz era of the 1940's. Taylor, son of James Taylor and Carly Simon, has a similar beat with more of a folk twist.



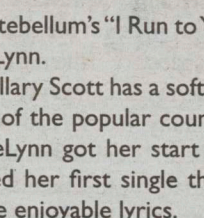
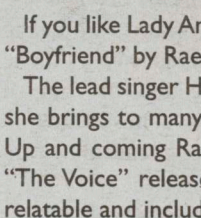
If you like Gwen Stefani's "What You Waiting For?" ...try "Nobody Like Me" by Madison.

From her days of being in No Doubt to her solo career, Stefani has brought theatrics to her performances that reflect her individuality. The unknown artist Madison has Stefani's similar techno beats and unique personality.



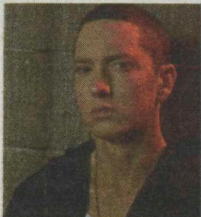
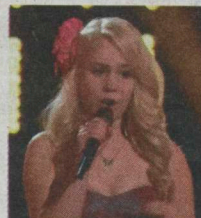
If you like Imagine Dragon's "It's Time" ...try "Next in Line" by Walk the Moon.

The indie band Imagine Dragon made it big with this song that was featured in various movie trailers and commercials. Their sound is upbeat and has a positive anthem. Walk the Moon shares the same beat that would be described as happy pop electro.



If you like Lady Antebellum's "I Run to You" ...try "Boyfriend" by Raelynn.

The lead singer Hillary Scott has a soft voice that she brings to many of the popular country group. Up and coming Raelynn got her start on NBC's "The Voice" released her first single that is both relatable and include enjoyable lyrics.



If you like Eminem's "Just Lose It" ...try "And We Danced" by Macklemore.

We all enjoy Eminem's fun song that is different than his usual heartbreaking and depressing lyrics. Macklemore, who recently became popular, is known for his fun lyrics but also has a serious side related to his childhood. "And We Danced" shares the silly chorus that "Just Lose It" is comprised of.

Artist Spotlight: Chris Wesley

A triptych fusion of art, literature and music

By KATLIN SWEENEY
FEATURES EDITOR

Chris Wesley, an Altadena, native, has combined his passions for music, photography and art to create his first novel "Regret in Triptych."

"Regret in Triptych" highlights the story of Andros Koresh, a man searching for information about the recent death of his wife. However, the only person who may hold the clues he is looking for is his ex-girlfriend.

Instead of a storyline based around the traditional love triangle, "Regret in Triptych" focuses on a love square where the spouses of the two main characters are also involved in the story. Much of the inspiration behind the

novel comes from Wesley's past experiences and the fact that his ex-girlfriend is now his best friend in real life.

"The way [that the main character Andros] responds to stuff is very much [like] me. He thinks the way I do, although he does things I wouldn't do. The other characters are composites of certain people I know," Wesley said.

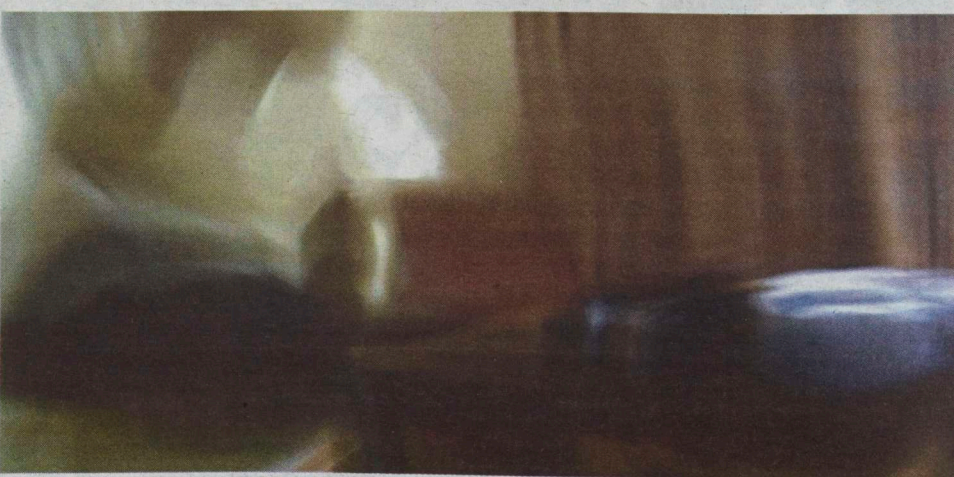
Art history classes that Wesley took are what ultimately inspired the title of the novel.

"The book is three chapters, hence the word 'triptych.' It's kind of playing off of the historic meaning of triptych, which is usually in churches, where a painting is done in three panels. In this

story, I took that concept of three panels and three chapters. It begins the story outside in open air, open space, the second chapter comes inside the house, the third chapter goes inside the people," Wesley said.

Art is heavily involved throughout "Regret in Triptych," and is even seen in the promotional material. Instead of making business cards or fliers to promote the book, Wesley has designed The Pilgrimage Vignettes, cards that have a photograph he created on one side and pieces of the story that are not included in the book on the other. He has also created original music that flows with the book's storyline.

"The music I am creat-



One of Chris Wesley's photographs to accompany his book. Photo provided by Wesley.

ing is all in character, so it spans from rock to hip hop to the different forms of electronica. There will be a few other genres, but those are the main ones. With the promotion cards, I wanted to create something that isn't throw-away. I like photography and so for these pieces, it was important that I use my art. Eventually I want

to do a gallery-type of show with art that fits in the story. Also, I wanted to give people who have the cards something more so that they don't already know what's going to happen in the book. The Pilgrimage Vignettes gives me an opportunity to explore the love affair of Andros and his wife Nicole, [which is not in the book], without me

having to write an actual romance novel," Wesley said.

To find out more about Chris Wesley's photography, music and book, visit chriswesley.com or aristicagenda.com. "Regret in Triptych" is available at Amazon.com and barnesandnoble.com as a Kindle eBook or a NOOK Book.