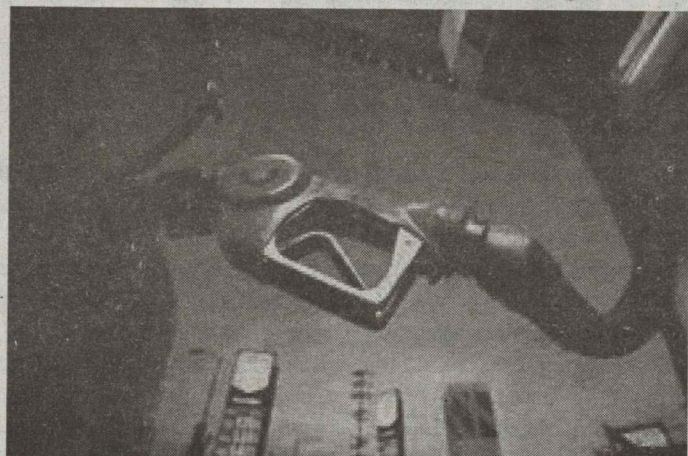


Gas Prices Pinch Student Budgets

Adra Hallford
PRIDE STAFF WRITER

With gas prices hovering around two dollars a gallon, many students find it difficult to fill their tanks to get back and forth to school. "Gas prices have affected my driving habits," says Accounting major Amy Joyce Hernandez, a Junior. "I now have to think before I go anywhere. I try to stay in town and get everything done in one trip... I'm not going back ... that's two



dollars!" Amy explains.

Nothing Gets in the Way of Spring Break?

An almost eerie quiet filled the Dome as students avoided their usual study and recreation spots for more exotic Spring Break locations, or just stayed home to relax and study.

"It cost me \$34 to get gas and a car wash. I plan on flying to Vegas now for Spring Break instead of driving. It's cheaper for me to fly," says Kurt Bussche, a Junior Computer Science major. Kurt was one of many students to alter or scale down their plans for Spring Break as students looked for ways to cope with rising gas prices.

Student Kevin Lavin settled for a Friday of margaritas in an Old Town restaurant instead of his usual Spring Break vacation in Puerto

Nuevo, Mexico because of gas prices. Kevin explains, "I live in Orange County and commute [to CSUSM] for work and school. No way could I have gone. Gas prices are killing me. This the first Spring Break down there I've missed in several years."

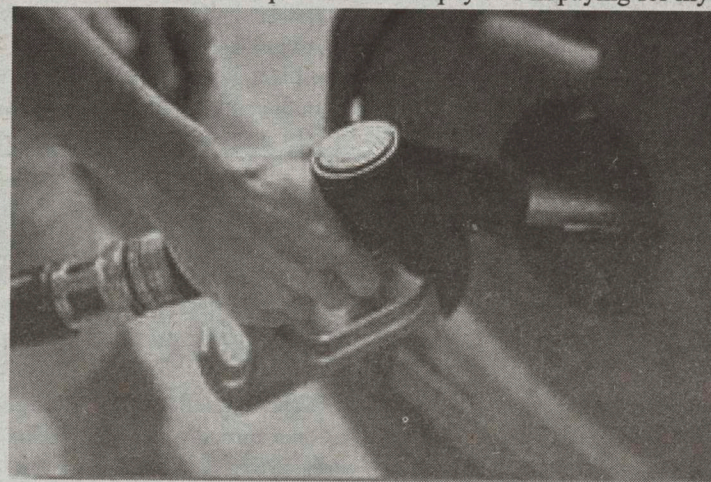
Unocal 76 Case Study

The manager of the local Unocal 76 station, located at 102 East Carmel just off of South Twin Oaks Valley Road next to the 78 freeway ramps, recognizes that campus people frequent their station from the parking permits that hang from the rear view windows. Eric Mahan who has only managed the station for three months, expresses some frustration that their customers think they have a lot of control over gas prices, "Our mark-up is only \$.05 to \$.10 per gallon of gas."

Mahan is concerned that efforts intended to send a message to the big corporations, like "Gas Out" and not buying gas on Fridays, will hurt the smaller stations, like the one he manages, that serve smaller local markets. He stresses, "On top of what our suppliers charge us, we have to pay 37.8 cents per gallon in state and federal taxes. That's added to the cost of gas to the customer. Then they pay .075 cents in sales taxes on top of that. It's a tax on a tax." He goes on to say, "We're all customers too. Whatever is hurting everyone else is hurting us too." Their prices start at \$1.79 for Unleaded and go to \$2.03 for Premium.

Mahan disagrees that OPEC's recent chokehold on the supply of crude oil is ultimately responsible for the higher gas prices everyone pays at the pump right now. He

claims that even though national news headlines herald lower gas prices on the horizon because of increases in OPEC crude production, the vertical supply chain and high demand in the United States has more of an impact on



prices at the pump right now than OPEC's price per barrel.

Gas and Learn

Higher gas prices may have some educational value. Students are learning to evaluate their purchases and traveling choices more closely.

High gas prices have affected more than Amy's habits, it has her thinking about how gas prices affect large segments of the American buying public. She spent her Spring Break doing research, specifically looking for a correlation between

gas prices and auto purchasing decisions.

HTM major Kenneth Ooi, a Senior, says, "We have made ourselves so dependent on gas. However much they raise the prices, we'll pay it. I'm paying for my gas

habit by thinking twice about where I go, it has forced me to carpool, and I give up luxuries because I'm spending all my money on gas." Ken Ooi explains how he copes, "I shop around for the lowest prices and by at the closest station. The Arco by Sycamore has it for \$1.73."

Junior Carissa Morales, a History major says gas prices benefited her scholastically during Spring Break, "I'm a commuter. Ten bucks in my tank Saturday, ten more on Sunday. I'm paying \$1.98 a gallon. I have more time to study because I can't afford to go anywhere."

When University Education Becomes "Remedial"...

Andrea Cavanaugh
PRIDE STAFF WRITER

High schools are routinely sending students into the CSU system who are unprepared to perform at the college level, figures released in March showed. Nearly half of the freshmen who entered CSU in 1999 needed remedial instruction in English and mathematics. Figures at CSUSM were slightly higher than the system average. Although remediation rates declined throughout the system, the need for remedial English instruction actually rose slightly at CSUSM.

Administrators warned against making assumptions based on slight statistical fluctuations. "I'm skeptical of numbers without context," said Richard Riehl, Executive Director of Enrollment Services at CSUSM, "They can be misleading."

Changes in Admission Standards at SDSU

Administrators pointed to recent changes in enrollment criteria at San Diego State University as a factor that influenced the statistics both at CSUSM and throughout the system. Because the overcrowded SDSU campus raised its admission standards last year, it has seen a sharp decrease in the number of students needing reme-

dial education. This decrease caused a corresponding drop in the figures for the entire system, officials said. The SDSU admission policy may have adversely affected the CSUSM figures, Riehl said, when lesser-qualified students turned away from SDSU came to the San Marcos campus.

Tough Transitions

"I think students are not being taught the basic rules of writing in high school," said a teacher in the General Education Writing program, who asked not to be identified. "They are *unprepared* to read and write critically." Riehl agreed as well, "The writing skills of students are bad and getting worse."

"High schools are sending us students who are not very well prepared," confirmed Rick Moore, Director of Communications at CSUSM. Yet these students are receiving above average grades in high school. Statistics show the **median GPA of 3.09** for students *needing* remediation at CSUSM.

Where exactly does the problem lie for students who graduate from high school with a B average and are unable to complete college-level course work?

"It's because of social promotion," stated CSUSM Writing Center

tutor Alissa Edman, referring to the practice of giving students passing grades regardless of performance. "If they're not capable of passing, they shouldn't be moved up."

Low Performance on Assessment Tests

Incoming freshmen are currently evaluated for their ability to complete college course work using two tests, the English Placement Test (EPT), and the Entry-Level Mathematics test (ELM). The tests have no impact on admission, because they are administered after the students have been accepted to the university. There is a question about "whether there is a disconnect between what high schools are teaching and the information we're seeking on these tests," said David Barsky, Associate Vice President for Academic Affairs and Programs at CSUSM. "It's our job to remedy this problem so the students can complete their course work."

According to administrators, 90 percent of those freshmen who enter the university needing remedial education complete those courses during their first year and are mainstreamed into college level curriculum. But there is increasing pressure throughout the CSU system, and statewide, to address the issue before the students

are admitted to the university.

Outreach Programs for Local High Schools

Barsky pointed to efforts at CSUSM to reach out to area high schools to provide more continuity between high school curriculum, assessment tests, and university course work. The Collaborative Academic Preparation Initiative (CAPI), is an outreach program funded by a legislative grant and designed to improve the skills of high school students headed for the CSU. The program is currently serving five area high schools in San Marcos, Vista, Carlsbad, and Temecula.

But the CAPI program, which is still in its infancy, is not yet in a position to offer suggestions about curriculum, according to Linda Holt, CAPI Director. "We're still investigating the problem," she said. "How can we help students to be better prepared?"

Barsky described the program as a "collaborative effort" between CSUSM and area primary and secondary schools which focuses on preparing students to perform well on assessment tests. Whether an improvement in test scores will translate into improved college success skills, no one can say. But Riehl has high hopes for the CAPI program. "I

think there's a great potential for this program to succeed."

CSUSM's Role in Remedial Education?

Eventually it is important that the need for remedial education at the university be eliminated, Holt said. "It's less painful for everyone" when the students gain the proper skills in high school, she said.

Critics often try to pinpoint a single reason for the large number of incoming freshmen who are unprepared for university classes. However, remediation is a complex issue that defies simple explanations, administrators insist. "It's more than just a headline," Riehl said.

Providing remedial education is a costly endeavor for the CSU system, a process that critics say packs a double punch to the taxpayers, who are paying for education at the high school level which is then repeated at the university. Many people say the university has no place providing remedial education at all.

Barsky disagreed. "We have a charge to educate these students," he said. "The question is, can we do our job? Can we provide these students with a college education? I think so."

President's Award for Innovation in Teaching

Victoria B. Segall
PRIDE FEATURE EDITOR

If you have a professor whom you believe has a fresh style of teaching that has made an impact on your learning environment, you may consider placing a nomination for him/her for CSUSM's *President's Award for Innovation in Teaching*. The *President's Award for Innovation in Teaching* is given to a faculty member every semester. Last year's recipients included Dr. Laura

Wendling from the College of Education and Dr. Margaret Crowdes of the Sociology and Social Sciences Department. While learning can be difficult for many students, especially if the subject matter is complex or the class lasts for hours, for some students a class may be so interesting that it is over too quickly. The primary reason for this is the instructor. When Professor Crowdes found out she was one of the recipients she says she was astonished and grateful. Her nominations came from a combination of groups of students and individual students. Students who nominated Professor Crowdes emphasized the experiments, role-playing and the seminar process as examples of her many innovative techniques in teaching. "It was the type of learning

that they would apply to in life, rather than in tests and classrooms" says Professor Crowdes. A style she describes as a "general arrangement of collaboration and partnership between students and myself that we create in a learning space together" also helped students value one another's input and develop relationships with one another. Professor Crowdes says that each teacher has his or her own unique style that works in the classroom. She credits the Sociology and Social Sciences Departments with what she describes as "a very supportive faculty and administration that are an important blessing for me." "Support counts a lot for me," says Professor Crowdes, "It makes me less scared to try stuff." She says this award has encouraged her to use her same techniques in the classroom and to include

more student participation to make her teaching even better. Professor Crowdes stated, "I really love and appreciate students who did this. I'm really there for them." The President's award recognizes and rewards faculty members who "introduce new and innovative techniques, methodologies, exercises, methods of delivery or use of technology in teaching, that engage students and produce a significant impact on their ability to learn and retain knowledge." All current faculty are eligible and only currently enrolled students are eligible to nominate faculty members. Students submit a letter of nomination that discusses the innovation in teaching (i.e. What was new or different about the teaching, methodology, techniques, etc.?) and how the innovation helped the student learn and retain

the lesson. A nomination committee (consisting of two current students from ASI, one faculty member chosen by the Academic Senate, and an individual appointed by the President) reviews the nominations. The nomination committee will choose at least two candidates and give their recommendations to the President, who will make the final selection. The deadline for students to turn in their nominations is set for April 17, 2000, and the award announcement is set for May 19, 2000, during commencement. To find out more information on nominations for the *President's Award for Innovation in Teaching*, contact the ASI office in Commons 203 or at #(760) 750-4990.

César E. Chávez: A Legacy of Leadership, Sacrifice and Inspiration

Amanda Bergara
PRIDE STAFF WRITER

Hundreds pass him daily, the bronzed figure of a man standing at the top of the stairs leading to University Hall. These words are inscribed beneath him: *Si Se Puede. It Can Be Done. What is it that can be done? Anything, if one fights for what is just, with mind and spirit, according to César Estrada Chávez.*

César E. Chávez is most commonly remembered for leading the battle for better working conditions for migrant farm workers. Chávez and Dolores Huerta founded the first successful farm workers union in U.S. history, the United Farm Workers Union (UFW). His leadership and organizing accomplishments reach far beyond this.

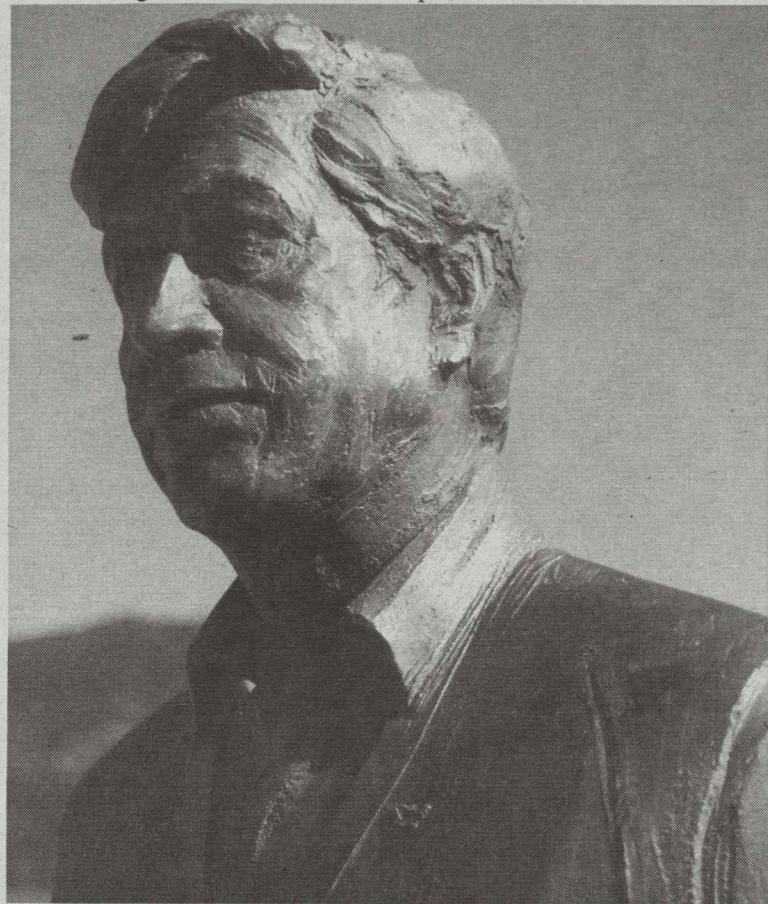
Chávez was born March 31, 1927 on a small farm, homesteaded by his grandfather in the 1880s, near Yuma, Arizona. The family lost their land during the Depression years and as a result, Chávez began work as a migrant farm worker at the age of ten. He eventually left school after the eighth grade to help support his family. Chávez lived with thousands of displaced families, migrating throughout the southwestern U.S., working in fields and vineyards.

Chávez served in the U.S. Navy for six years and served in the western pacific during World War II. Afterwards, he met Helen Fabelo while working in vineyards in Delano, California. They married in 1948 and settled in the east San José barrio (neighborhood) named *Sal Si Puedes* (or "Get Out if you Can").

In 1952, Chávez met Fred Ross, an organizer for the Community Service Organization (CSO), a neighborhood based self-help group. Within a month, Chávez was a full-time organizer with the CSO. He coordinated voter registration drives and organized new CSO chapters throughout California and Arizona. Chávez battled against economic and racial discrimination directed at Chicanos.

Chávez served as the CSO national director from the 1950s to early 1960s, yet his dream was to form an organization to improve pay and working conditions for farm

workers. The hopeful spirit of NFWA members cultivated and sustained the movement for farm workers' rights. "With spirit like that ... we had to win. No



PAUL BLANCHARD/THE PRIDE

workers. Migrant farm workers were a source of cheap labor and the key to growers' profits. The workers were paid wages below the minimum, worked sunrise to sunset, and lived in camps without toilets or other facilities. Because the CSO wouldn't commit to farm worker organizing, Chávez resigned from his first regular paying job.

Chávez believed in personal sacrifice and service to others. He visualized a united farm workers union and committed to making this vision realized. He and his family moved to Delano, where he organized the National Farm Workers Association (NFWA).

Chávez traveled to California farm communities and organized members. Families joined the movement and paid dues long before there was hope of winning any labor contracts. Fathers and mothers gave money from their food budgets to

force on earth could stop us," said Chávez.

In September 1965, the NFWA had 1200 member families and joined forces with a union sponsored by the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO). The union became the United Farm Workers Union (UFW) and struck against major grape growers in Delano. Chávez led a 5 year strike-boycott, rallying millions of supporters. He gained national support from students, consumers, other unions and church groups. A Louis Harris Poll showed that 17 million Americans were honoring the grape boycott.

The UFW's principals were adopted from Mahatma Ghandi and Dr. Martin Luther King Jr. where strikers took a pledge of non-violence. Chávez reaffirmed his commitment to non-violence by fasting for 25 days. The late U.S. senator

Robert F. Kennedy flew to California to be with him when he ended his fast, later calling Chávez, "One of the heroic figures of our time."

By 1970, most table grape growers had signed contracts with the UFW, but they feared the UFW's solidarity and increasing influence. In turn, growers' signed contracts with the Teamsters, thus limiting UFW power. In 1973, farm workers (not only those of Latino descent) walked out of the fields in protest. Growers were then forced to support California Governor Jerry Brown's collective bargaining law for farm workers, the 1975 Agricultural Labor Restrictions Act.

In 1977, the UFW and the Teamsters reached an agreement regarding union control of farm workers. By the 1980's, tens of thousands of farm workers worked with UFW contracts, and received higher pay, family health coverage and pension benefits. Despite the UFW's success, Chávez' pay did not exceed \$5000 per year.

In 1984, Chávez called for another grape boycott because California, under Governor George Deukmejian, did not enforce the Farm Labor Law. Chávez went on a "Fast for Life" for 36 days to protest the pesticide poisoning of farm workers and their children.

In 1991, México presented Chávez with the *Aguila Aztec* (Aztec Eagle), the highest award given to those of Mexican heritage who have made major contributions outside of México. In 1994, a year after he died in his sleep at age 66, Chávez was awarded the *Presidential Medal of Freedom*, the highest civilian honor in the United States. President Clinton presented this award to Helen Fabelo Chávez and her children.

The UFW continues today, along with the AFL-CIO, negotiating contracts for farm workers. Current issues affecting farm workers include unequal pay and benefits for female workers, affordable child-care, aid for pesticide poisoning of workers and their families, government review of pesticide use, immi-

grant workers' rights, and education/skills training.

César Chávez' birthday came and went last week, but his work remains recognized and still in effect. His life is an example of what dedication and sacrifice can accomplish without wealth or political power. He believed:

"In this world it is possible to achieve great material wealth, to live an opulent life. But a life built upon those things alone leaves a shallow legacy. In the end we will be judged on other standards."

(Biographical information provided by UCLA's César E. Chávez Website, Knowledge an Adventure Inc., the César E. Chávez Foundation, the AFL-CIO and UFW)

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Academic Bulletin

Temporary Change in Financial Aid and Scholarship Office Hours

In order to ensure the timely processing of aid applications for the 2000-20001 academic year, the Financial Aid and Scholarship Office will have the following temporary office hours from April 3 through May 26:

Monday/Thursday:
9:30am - 4:00pm
Tuesday/Wednesday:
10:00am - 6pm
Friday:
9:30am - Noon

On Fridays up to 3 pm, phones will be answered and individual appointments may be made.

Students can also access their financial aid records via the SMART phone system or SMART web system, or communicate with the Financial Aid and Scholarship Office via e-mail at finaid@csusm.edu <<mailto:finaid@csusm.edu>>.

Call for Submissions

For Excellence in Undergraduate Literary Scholarship

Established upon the 75th anniversary of W. W. Norton & Company, the Norton Scholar's Prize is awarded annually for an outstanding undergraduate essay on a literary topic. The Norton Scholar's Prize honors the qualities that Norton's employee-owners most value — excellence and independence — and is presented as a gesture of appreciation to the literature field, which has been instrumental to the firm's success.

The 2000 Norton Scholar's Prize will be awarded to the best undergraduate essay on any literary topic.

The Norton Scholar will receive a cash award of \$2,500 plus transportation to the 2000 meeting of the Modern Language Association, where the award will be presented. The Norton Scholar's nominating instructor will also receive transportation to the meeting.

Four runners-up will each receive a cash award of \$1,000.

Rules and Restrictions

Competition for The Norton Scholar's Prize is open to undergraduates enrolled during the 1999-2000 academic year in an accredited two- or four-year college or university. No purchase is necessary to participate. Employees of W. W. Norton & Company, Inc. and their children are not eligible, nor are children of authors who have published with W. W. Norton & Company, Inc. Each entry must be accompanied by a covering letter on departmental stationery from a nominating instructor. Each instructor may nominate only one student essay for consideration. The nominating instructor should include his or her name, address, phone number, and title, and should certify that the essay is the only one that he or she is nominating for the prize. In addition, the instructor should provide a one-paragraph summary of the essay's merits.

Student essays must be typed or printed, double-spaced, between 1,750 and 3,000 words in length, and should follow the latest MLA guidelines for format and citation of sources. Students must provide a cover sheet that includes their name, permanent address (where they can be reached during summer months), permanent phone number, projected year of graduation, and title of the paper.

Entries must be postmarked no later than April 7, 2000, and should be sent to:

The Norton Scholar's Prize
attn: Peter Simon
W. W. Norton & Company, Inc.
500 Fifth Avenue
New York, NY 10110

Winners will be notified by August 31, 2000.

All essays become the property of W. W. Norton & Company, and will not be returned. In addition, W. W. Norton & Company, Inc. reserves the right to reprint essays for promotional or educational purposes.

10th Annual Pacific Southwest Women's Studies Association Conference

Feminist Transformations: Past, 'Presence,' and Futures
Students and Teachers Learning Together

Saturday, April 8, 2000

Keynote addresses:
Professor Elizabeth Martinez
Professor Bonnie Zimmerman

8:00am - 5:00pm
Nasatir Hall
San Diego State University

Come and support participating CSUSM students and faculty!

Call for Papers

The Pride Literary Supplement

The *Pride Literary Supplement* (PLS), an occasional publication of *The Pride*, the student newspaper of California State University San Marcos (CSUSM), publishes excellent student writing representing inquiry, research, and creative forms across the range of academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, in every class, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper thus assumes a literate student body and a faculty alert to writing as both a means to and as a manifestation of critical thinking. *PLS* accordingly takes the broadest possible view of the term "literary." Expository, critical, and theoretical writing is seen as no less and no more worthy than creative writing, poems or stories or film scripts.

The *PLS* considers manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. The quality of research or creative writing is judged by appropriate faculty. Accessibility is determined by the editor(s) of *The Pride* or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming *Pride Literary Supplement*. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged. The *Pride Literary Supplement* will be printed in the student newspaper before the end of the spring 2000 semester.

Authors should avoid highly technical language, critical jargon,

foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The *PLS* favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

For judging and layout purposes:

- 1) Submit three 'blind' copies, with **your name appearing only on a cover sheet** and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

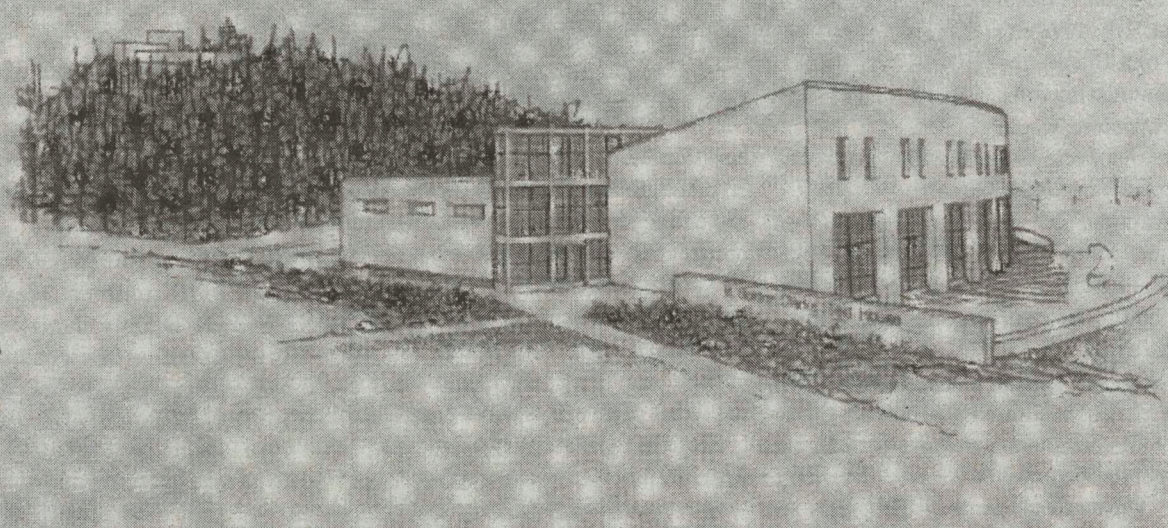
The Pride Mailbox
"Student and Residential Life" Office
Craven Hall 4116

Manuscripts will not be returned.

- 2) E-mail an electronic file attachment (MS Word) of the manuscript to pride@csusm.edu. Electronic copy on PC-formatted disk will also be accepted and should accompany manuscripts in the *Pride* mailbox.

Deadline for submissions: April 11, extended to April 18, 2000.

For further information, contact *The Pride* office by e-mail at pride@csusm.edu, or by phone at (760) 750-6111.



UNIVERSITY STUDENT UNION ADVISORY BOARD

The University Student Union Advisory Board was created to provide advice from students, faculty, staff and administrators regarding the construction and operation of a University Student Union facility. The University Student Union facility is being developed for the benefit of students, faculty, staff and alumni to promote and assist the educational program of the University.

In fall 1999, the University Student Union Advisory Board is in the process of designing

Phase One of the Union facility in conjunction with the Clarke Field House. The Phase One facility will be small but will provide the first conference facilities on campus and will be located adjacent to the first exercise and athletic facilities on campus.

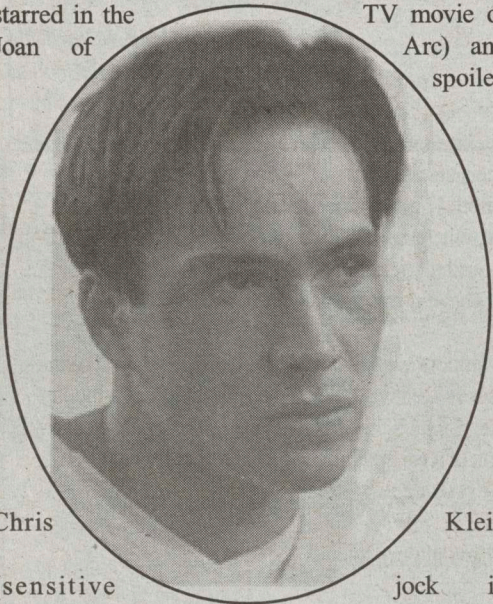
Several subcommittees of the University Student Union Advisory Board are currently seeking additional student members. If you would like more information about the Finance, Facilities, Programming and Relations, or Personnel Committees, please contact the chair of the Personnel Committee, Kara Kornher, at 750-4905 or kkornher@mailhost1.csusm.edu.

Here on Earth

Melanie Addington
PRIDE STAFF WRITER

I have a secret. I love mushy romance films that send me into tears. If love wins in the end-- even when they are horribly acted I am lost amidst a sea of tissues. The newly released Here on Earth, proved no exception.

It stars a dying Lee-lee Sobieski, (who recently starred in the TV movie of Joan of Arc) and a handsome Chris Klein, who has a magnetic draw of his own.



Chris Klein

(sensitive American Pie) as a jock in two youth learning that first love is never easy.

Samantha (Sobieski) lives a happy life in her small town. She works at her mom's diner and dates her loving boyfriend Jasper (actor Josh Hartnett from The Faculty). Then the cute, rich Kelley (Klein) comes to town and sweeps her off her feet. Unfortunately, Kelley and Jasper succeed only in destroying her family's diner. So sets off the love triangle destined to send most fifteen-year-old girl

moviegoers into a fantasy dreamland. Although, all age females can appreciate the numerous shots of a shirtless Klein.

After they are unable to deny their attraction for one another any longer, the movie (and Samantha's knee) twist and take us into a brave new world of teen dramas. Their love must brave her cancer as she struggles to survive.

Many moments were too dramatic for my taste, but the underlying first love magnetic draw of his own.



Although the passion between Klein and Sobeiski felt a bit forced, each still beautifully act their parts.

Here on Earth was filmed in Minnesota and the backdrop of forest provides a magnificent setting. Robert Frost's words, "swinger of birches" echoed through the film as a way to force the symbolism of the youthful zest for life provided by Samantha.

The MPAA rates Here on Earth, PG-13 for some sensuality and thematic elements. It runs approximately 99 minutes.

High Fidelity Movie Review

Kimberly Valentini
PRIDE STAFF WRITER

High Fidelity, the new comedy from Touchstone Pictures, attempts to answer the question: "What came first, the music or the misery? Do I listen to pop music because I am miserable or am I miserable because I listen to pop music?"

Rob Gordon (John Cusack from Say Anything and Gross Point Blank), the owner of Champion Records, a vintage record store, would be on top of the world exploring his "Top Five" Lists on every subject under the sun.

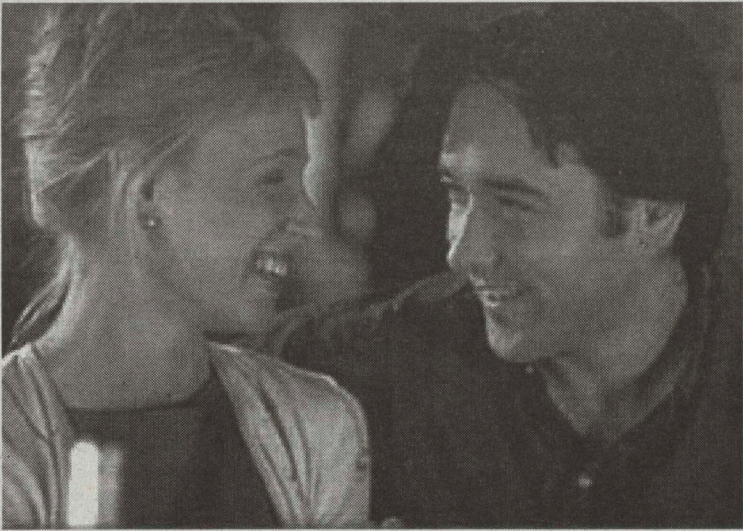
One exception: his girlfriend, Laura (Iben Hjejle), has just dumped him for Ian (Tim Robbins from Arlington Road and Nothing to Loose), a long haired, patchouli smelling, postmodern, conflict resolution therapist.

Addressing his viewers, Rob remembers his "Top Five Breakups" in an attempt to not only figure out why he is "doomed to be left and rejected", but also how to get Laura back.

At age fourteen, there was the six-hour relationship with Alison Ashmore that ended when she went for Kevin Banister. Then there was the nice girl, Penny Hardwick (Joelle Carter from The Horse Whisperer), but Rob was only interested in her breasts and she was not willing to give them up.

During his sophomore year in college Rob was with Charlie Nicholson (Catherine Zeta-Jones from Entrapment and The Haunting), but she was too perfect and out of Rob's league. For two years Rob was convinced Charlie would leave him for someone more glamorous and she did.

On the rebound Rob falls for Sarah (Lili Taylor from Say Anything and The Haunting) who is also on the rebound. Frightened of being left alone for the rest of their lives at the age of 26, Sarah and Rob find comfort with each other until Sarah breaks the only rule of the relationship and finds someone



else. And, finally there was Jackie Aldon. She was just a fling, thrown in the list so that Laura, the true number five, could be thrown out of her position.

When remembering his relationships gone wrong does not answer his questions, Rob decides to seek out each ex-girlfriend and ask each one of them why they left. Eventually Rob uncovers the secret of love: it is about commitment, not just between a man and a woman, but commitment with life, and love is not simply making yourself or the other person happy. Love is about making each other happy together.

High Fidelity runs a little long at 120 minutes, but has enough laughs to keep viewers entertained. Rob's two employees Dick (Todd Louiso from Jerry Maguire) and Barry (Jack Black from Mars Attacks and the lead singer of Tenacious D.) provide the comic relief that keeps the action going. Also, cameos from Lisa Bonet (The Cosby Show), Joan Cusack (Say Anything and Nine Months), Sarah Gilbert (Roseanne and Light it Up) and even Bruce Springsteen keep the attentive viewers interested.

Rated R for a lot of four-letter words, Rob Gordon of High Fidelity is the typical role for John Cusack, the love torn, wannabe good guy, fumbling fool. High Fidelity is definitely worth watching once if you are looking for a quick cheep laugh because it has plenty, but unfortunately, the end does not leave you wanting more.

PRICE of GLORY

Sonia Gutierrez
PRIDE STAFF WRITER

From the producer of The Ballad of Gregorio Cortez and Selena, Moctesuma Esparza presents a New Line Cinema drama, Price of Glory. Director Carlos Avila, a filmmaker who won \$175,000 at the Tokyo festival for his film Distant Water, presents a touching and emotionally charged film with humanizing characters. Phil Berger, a former New York sports columnist, debuts in his film as a screenwriter.

The film's setting takes place in Mariposa, a border town in Arizona. In Price of Glory, Jimmy Smits stars as Arturo Ortega (his first starring role), a Mexican father who coerces his three sons to pursue a career in boxing to fulfill his own boxing dreams. Smits portrays Arturo Ortega's intense and fixating passion for the sport of boxing.

The film begins in Ortega's retrospective memories of a fixed mismatch that cuts off Ortega's boxing dreams. In the flashback, he is in the ring being admonished by a highly professional fighter above his rank. Ortega's broken dreams eventually lead to a dedication himself to his wife Rita, their three sons, Sonny, Jimmy, and Johnny, and ultimately to his affinity for boxing.

Although most of the film takes place in gyms and state globe tournaments, the film lacks the intense discipline behind the boxing sport. Instead, viewers see a father whose male bravado always creates tension and discomfort. Love interferes with true dedication to boxing. Ortega refuses to see himself as a mere shadow in his boxing careers; his management of his sons' careers brings about several family issues which include the downfall of his son, Jimmy (Clifton Collins Jr.).

The cast includes Paul Rodriguez who plays Pepe Escolera, a money hungry boxing promoter who searches for the next amateur boxer. Ernesto Hernandez makes a screen debut as Johnny Ortega and makes an awesome performance as a sensitive yet patriotic boxing warrior. After Johnny, a hot-blooded teenager believes and speaks to Pepe in a condescending manner. Pepe wants Johnny to pay for the humiliation.

Although I enjoyed the film, the film is highly patriarchal and machista, especially in its humor. Maria del Mar, who plays the role of the mother Rita, enters the gym with mixed emotions when she sees her sons being destroyed in the hands of her husband. In numerous times, Rita finds herself asking Arturo, "I thought you said you knew what you were doing." The film does a disservice to the roles of Mexican mothers as passive family mediators. In Price of Glory, Rita tries to bridge the communication gap she finds with herself and the men.

Jon Seda plays Sonny, the son who fulfills his father's broken dreams and continues the legacy of boxing in the family. The last 10 minutes of the film take place in Las Vegas in an eight round match where Sonny boxes Davey "Dangerous" Lane for the Middle Weight World Championship.

The ending seems hopeful for the Ortegas as they fight through adversity and end with glory. Ever since I saw the film, I cannot help but ruminate over the title, Price of Glory. Is there an underlying message that the price of glory for a Mexican is hard labor, numerous beatings and an obstinate character?

Although the film casts Latino actors, the various themes and sentimentality aims and welcomes a larger audience. The film is rated PG-13 for its violence, language, and brief drug content. If you are looking for the next Rocky film where men, immersed in blood, fight until they cannot stand on their feet, then Price of Glory is not your film. However, if you want a few chuckles and want to shed a few tears, Price of Glory is for you!

ROMEO MUST DIE

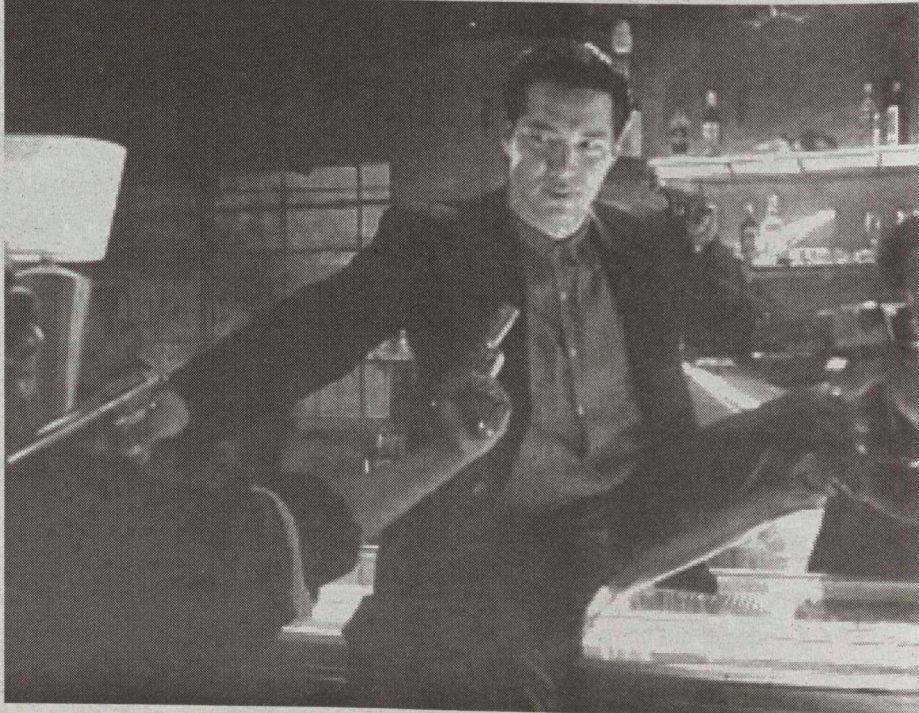
Brian Fisher
PRIDE STAFF WRITER

film also stars DMX (Silk), Russel Wong (Kai Sing), Isaiah Washington (Mac), and Aaliyah (Trish O'day).

Jet Li, star of Black Mask, Lethal Weapon 4 and Fist of Legend, returns to American theaters in his latest film dubbed Romeo Must Die. Jet Li plays Han Sing, a respected and accomplished ex-cop wrongly imprisoned in a Hong Kong jail. When he learns of his brother Po's murder (played by Jon Kit Lee), it is only a matter of time before he reaches the coastline of America. The

Romeo Must Die, directed by Andrzej Bartkowiak, is entirely structured around an exchange of revenge, deception and betrayal. Although it would seem that the film would have little humor (given its themes), it calls for more laughing

See ROMEO Pg. 5



ROMEO Cont. From Pg. 4

and comical dialogue as opposed to "edge of your seat" action and suspense.

African-American and Asian families are constantly feuding over precious waterfront land in Oakland. Two gangs, bound by conflict and greed, will do anything to secure yet another piece of the waterfront market. However, when Asian crime boss Ch'u Sing's (played by Henry O) son Po is killed, revenge is inevitable.

Action sequences provide eye-popping visuals of complex and detailed acrobatic martial arts. Much of the martial art techniques and fighting methods seem unrealistic and exaggerated. For example, Jet Li and Russel Wong fight with seemingly zero gravity effects, causing the film to have a very "Hollywood" feel.

A relatively new style of computer graphic enhancement revives the movie from the unrealistic flaws and makes the action scenes more interesting (or gruesome) to watch. With the aid of computers, a x-ray type view of the action is shown. For example, when a limb (such as an arm) is broken from a powerful blow, a detailed visual of the bone is displayed as it breaks in two. In addition, when pierced by a sharp object, a detailed visual of the person's affected vital organ is shown.

The film incorporates slapstick humor, making the dialogue very corny at times. But the one-liners and redundant puns add different twists to the aging themes and repetitive diction commonly seen in action films. Having a limited grasp on the English language, Jet Li has very little English dialogue and spends more time fighting than talking. Much of his "dialogue" is expressed through broken English, facial expressions, and body language. This adds a unique aspect to his character, making Han more mysterious and intriguing.

The soundtrack for Romeo Must Die includes excerpts from Aaliyah w/ DMX "Come Back in One Piece", Destiny's Child "Perfect Man", Ginuwine "Simply Irresistible", Mack 10 "Thugs" and much more. From the fast beats of rap and hard-hitting bass melodies of hip-hop, Romeo Must Die delivers a complementary sound mixture fitting for every scene.

When leaving the theater, many people could be seen mimicking action sequences from the movie, jumping around and kicking walls. I was almost inspired to participate, but found myself inadequately flexible and much too limited by gravity. Romeo Must Die was an "experience" to watch. Jet Li has pulled off yet another action packed gem. However, for those of us who would like to see more of Jet Li and who are not so easily impressed by Hollywood's "blinding" special effects, Fist of Legend would be a wiser and (currently) cheaper way to go.

An Evening with Maya Angelou

Sarah Smith
PRIDE STAFF WRITER

"Poetry puts starch into your backbone," according to poet Dr. Maya Angelou. Angelou sang and read poetry at Cox arena in San Diego, Friday night, March 17. There are too many people willing to accept racial slurs, according to Angelou.

If she is in a room where someone uses the "n word" she will get up and leave, even if the person says it doesn't matter because they are black. "It does matter," said Angelou. She doesn't care which race slurs are directed toward, Angelou will not allow them because they only contribute to tension between different races.

Angelou began the evening singing blues style, "if I were a composer." She spoke about her passion for poetry the need to help people. After Angelou read a poem at President Clinton's inauguration, she was asked to write a poem for the United Nations 50th anniversary.

"A Brave and Startling Truth," focuses on nations coming together and healing wounds from the past. "When we come to" this truth, "we are the miraculous, the true wonders of this world." Angelou has lived in several different states, including North Carolina and currently California, but she has also lived in African countries like Ghana.

Angelou also shared many stories from her personal life. After being raped at the age of seven, the rapist was found dead. Angelou thought that her "words killed him," so she stopped speaking until age 14. During her years of being mute she read poetry and memorized several poems.

Edgar Allen Poe is one of Angelou's favorite poets, and she loves to read his poems out loud. "Poems are meant to be spoken, not only read," said Angelou. She then spoke from memory Poe's "Raven." Angelou's voice was deep and soothing as she began "Raven," but the reading soon turned into a rendition of "Raven" as a rap song. The audience laughed as she began to strut to her song.

Laughter from the audience was common throughout the evening; Angelou states that her "poetry is actually touching people and making a difference."

She told a touching story about her son having surgery after going into organ failure. Angelou received a call from her son after visiting him in the hospital. He asked her to read "Recovery," which Angelou often read to her son when he was a child, and that she in turn read for the audience. When she finished reading it to her son over the phone, he told her she "forgot a verse," so they recited the poem together. When they finished, her son thanked her because he had just had 190 stitches taken out as they recited the poem together.

Angelou ended the evening with a poem about women being phenomenal. Again she made the audience laugh as she gave a short rant on how wonderful women are, "not to discount that men are phenomenal, but you men have to write your own poem."

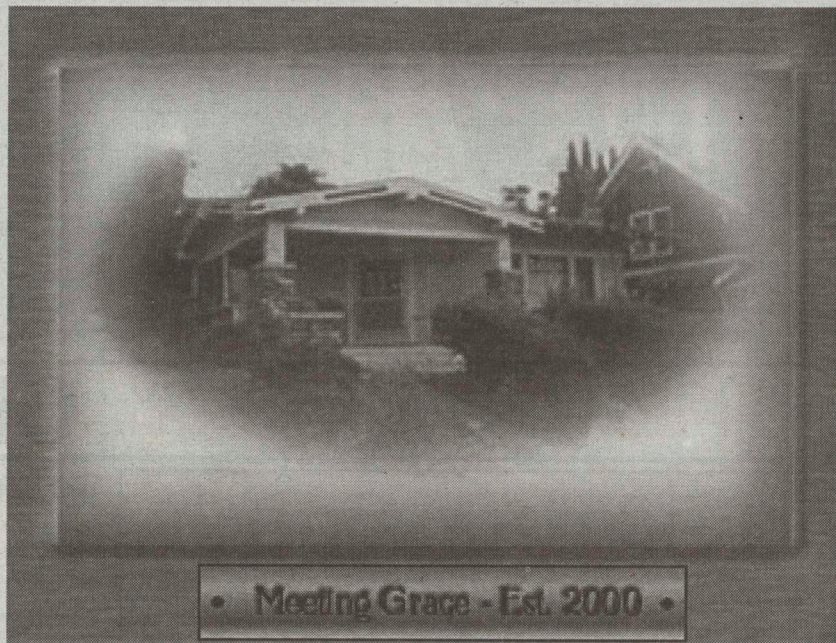
Angelou gave a dignified bow as she left the stage and carefully walked off the steps of the stage. The audience gave her a standing ovation and an audience member said, "I wish this was a concert so she would come back for an encore."



Meeting Grace

Melanie Addington
PRIDE STAFF WRITER

At the Thursday, March 9, 2000 premiere of the Meeting Grace concert house in Golden Hills, forty fans enjoyed coffee and homemade desserts while they listened to the music of Dead Rock West, Berkley Hart (last year's winner of the New Folk Songwriter Competition in Texas), and Gregory Page. Softly lit candles scattered throughout the room provided ample light. Chairs gently set on the wooden floors provided a perfect view to the corner of the room that was set aside as the stage. At first tension filled the room because, for many, a concert in someone's home was a new experience. Lizzie Wann, creator of Meeting Grace and owner of the home, warmly welcomed the guests.



On the Meeting Grace T-shirts, Lizzie Wann quotes Woodie Guthrie, an infamous folk singer, to try and explain the reason for house concerts. Guthrie says, "I am out to sing the songs that make you take pride in yourself and in your work. I could hire out to the other side, the big money side, and get several dollars every week just to quit singing my own kind of songs and to sing the kind that knock you down still farther and the ones that poke fun at you even more and the ones that make you think you've not any sense at all. But I decided a long time ago that I'd starve to death before I'd sing any such songs as that. The radio waves... are already loaded down and running over with such no good songs as that anyhow."

Playing a mix of covers and his own works, Gregory Page easily slipped into the storyteller role as each song unfolded a different part of his musical genius. With songs like, Jimmy Page's "Going to California," the crowd swayed in time with the guitar. "Buffalo Hunters," sang with Frank Drennen, was upbeat but the words stabbed at the heart of our nation's darker history. Page's soft, soulful voice filled the room with passionate longing—I was mesmerized by its beauty, and yet imperfection as well.

Afterwards, sipping coffee and buying Music for Mortals, the new Page cd, I asked him where he gets his ideas. He said that they don't come often enough but just from "ya know" as he shrugged with the humility of a true artist. As other writers before me have said, this is one star destined to light up the sky with his brilliance.

Berkley Hart's songs were primarily country, but their use of a Djembe (African) drum was beautiful and hit right into my heart. Their final song came with fair warning to "grab tissues now!" "Barrel of Rain" is the most beautiful melody about sorrow and despair of true, everlasting love. It touched all of us as we silently stared in anguish as they played on.

At the beginning of the night, the crowd was able to relax and enjoy the harmonization of Dead Rock West. Their highlight was a song titled "Lust, Flesh and Pride," in the style of Indigo Girls. Wasserman sang the lead in a strong but timid voice. Themes of love, sex, and all the metaphors in between provided this song with quite a bit of heart. Dead Rock West are poignant, American folks and their music follows suit.

Somehow every slight technical mistake made the entire show down to earth. Lights and smoke and electric everything has become so commonplace that to be able to sit down with a small crowd and just relax to some quiet acoustic music refreshed my spirit. In between songs, the banter between musicians was light and easy going but filled with enough dry humor that the crowd roared with laughter.

Another fan, David Randle stated, "I am going to be telling everyone I know about your wonderful venue. Thanks for the wonderful hospitality and generous spirit to do all of this for the music community."

Meeting Grace will continually run concerts every six weeks. Eve Selis performs next on April 27th. Tickets are ten dollars and include coffee and dessert. If great music in a relaxing atmosphere is your idea of a great night, you can contact Lizzie Wann for tickets.

Online: <http://www.meetinggrace.com>

Meeting Grace Hotline: 619-525-7967

Meeting Grace Snail Mail: PO Box 620127, San Diego CA 92162

A Chorale of Women's Voices

Photos by Stephanie Sullivan for *the Pride*



Guest poets Dr. Sharon Elise, Cheryl Latif and friends at their noontime performance on Wednesday March 22 in honor of Women's Herstory Month at CSUSM.

OPINION

Bitch-Bitch-Bitch

J. Jirard Patmon

Bitchers of CSUSM unite! It is time my fellow bitch-o-holics to join together in dysfunctional solidarity. Let us be one with the spirit of the bitch. We bitch therefore we are!

We endure 78 east from San Marcos Blvd to Nordhal, we have suffered through the 15 south connector and the 78, we are chastened by the 15 north and the 78 west connector in the mornings, tormented by the "triangle", browbeaten on the way to the airport during any holiday, assaulted by poor parking spaces everywhere but specifically at CSUSM, incensed by the Dome food, outraged by textbook prices, flabbergasted by long lines, shocked and appalled with bad haircuts, enraged by dirty dishes in the sink, disgruntled with unresponsive lovers, bewildered by lack of monetary stability, hateful of Republicans and Democrats, shell-shocked about gas prices, pissed off about promptness of food and beverage delivery at eating establishments. We bitch about how much we bitch, how slow the Internet is moving, about apathetic students, apathetic professors, apathetic administrators, walking up stairs, library services, proposition you name it!

I am a Jedi knight of bitching, I have trained diligently, spent hours upon hours practicing with one of the most prolific bitches known to man; my mother. I am primed, tuned and ready to bitch. So when I read fellow bitches' comments about the Cashiers Office I came to the stark realization; bitches of today are bitching just to bitch.

My fellow bitcher, do you think Paula Cameron, Tanya Calienta, Teresa Romero and Alma McFarland have anything to do with the price of parking permits, YOUR late fee or any other frivolous bitch? These individuals are respectful, efficient, and friendly, considering they deal with you on a daily basis. I wonder how much bitching you or your bitching cohort would do if you worked on this campus and had to deal with asinine UNINFORMED bitches like yourself? So as you BITCH about the Cashiers office ask yourself these questions: are you involved with voting in all arenas: School, Local, State, Federal? Also ask yourself: what are you doing to change things? Or are you running your mouth and needlessly wasting air just to hear yourself bitch? My suggestion to anyone who has any great ideas how to run a department at CSUSM, go work or intern there and see if your attitude doesn't change. Some things suck in life: traffic, lovers, gas prices etc... These things can be dealt with on a more positive note. Plus I am sick of hearing you bitch and I am sick of tolerating my own bitching because no one wants to hear it.

Dear Editors:

In the past, you have printed many an article gaving us, your readers, with the prodigious accomplishments of CSUSM. However, most of us choked on this last article about parking services.

First of all, as a news-reporting platform, it is your duty to non-tendentiously present the goings on of the University. This means that when you find something going on that you know is a "crock," it is your duty to call it what it is, even if it means stepping on the toes off one of the schools organizations. Now since you have not done this, I have taken it upon myself as a member of the student body to write you and tell you that the so-called "Improvements" of "Parking Services" are not only a "crock," but a waste of time and money as well. Now let me tell you why.

The purchase of the golf cart for the transportation of students has the dubious honor of making my "Top Ten Ways to Waste My Tuition" list (others include the purchasing of doughnuts for elementary school students, and the Christmas bonuses of ASI officers). The last thing that this school needs to be spending money on is a golf cart. How many people a day make use of the parking lot shuttle? Maybe 15, 16? So to accommodate these 16 people we have not only provided two eight-seater vans, but now a golf cart as well. Why don't we take that money and spend it on...say...education? Maybe lower the prices of some books? Expand the computer lab? Create a physics major? Alternatively, if the School insists on using the money for parking services (and not on education), why not do something that would benefit 100% of the present and future students, and BUILD MORE PARKING SPACES! I know that this is a revolutionary idea that may be ahead of its time, but when people are driving 5 miles to school, and are forced to park one mile away from the classroom, it should be considered.

William Shakespeare once said, "What's in a name? That which we call

a rose/By any other name would smell as sweet." Well, he was wrong. The changing of the title of "Parking Enforcement Officers" to "Parking Services Representatives" is a cowardly attempt at trying to hide the real function of this occupation; which is indeed to give tickets. Does "Parking Services" actually believe that the student body is stupid enough not to associate the new name with the old faces? Do they think a new name will make us more receptive when we get a ticket for parking somewhere we shouldn't have (because we are late for class and there are zero parking spaces available because there aren't enough)? Do they think that the new name will make us walk into the processing center with head held high, and smile affixed when we pay the ticket, because we know that there not there to enforce, but to "patrol for compliance?" If they do believe any of this, then maybe they should be taking some classes here.

First of all, the term "Parking Services" is misleading. A service, as defined by Webster's Dictionary is "the performance of labor for the benefit of another." I don't know about anybody else, but "Parking Services" has done nothing for me but give me tickets, and take my 62 dollars for my parking pass. Were they really trying to be "Parking Services", they would valet park my car for me in the mornings, or maybe wash it. Also the powder blue colored golf shirts do not abate the anger of a recent recipient of a ticket, but serve only to make the officers more visible to drivers.

Secondly, these officers are not "patrolling for enforcement", or "compliance." If they are then they aren't doing their jobs. Patrolling for enforcement would mean that they would be walking around searching for somebody telling somebody else to do something (patrolling for an enforcement). And how do you enforce parking? Stop someone in the middle of the road and force him or her to park? Patrolling for compliance would mean that they are walking around looking for somebody who is following the rules (patrolling for a compliance of

the rules). What good would that be? Why do they label things incorrectly? Are they afraid that we might find out what they really do? The correct title of this organization would be OTMSTYPCANBAR (pronounced ot-mis-tip-can-bar), or the Organization To Make Sure That Your Parked Correctly And Not Breaking Any Rules, and they should patrol for violations. We need to call things what they really are, because if we don't then we're being lied to, or are lying to ourselves. If we have to mask the activities of "Parking Services", an organization that is supposedly here to help us, we should ask ourselves why, because there is something wrong.

I have been at this school for nearly two years, and I am very proud to be here. However, one major function of a university is to prepare people to enter the world. Covering up poor decisions, and actions with euphemisms does not do this. As I have aforementioned, we need to call things what they are so that we know what effect they have. I agree with "Parking Services" in the context that they do need to do something, but that something is not to lie to the student body. There is no shame I can find with the function of giving tickets, as long as the rules are constant, unabused, and well known. It is a necessary and difficult service, and the officers carry out their duties as well as can be expected. If "Parking Services" feels it needs to change, then it should ask the students how. For we are the ones who receive the "service", and should be able to regulate it. My suggestion would be that if "Parking Services" really wants to change for the better, and be a true parking service, that it should lobby the administration, alongside the students, for more and better quality parking. This would ease the pressures on the students to find parking (because there would be more of it), and on the officers (who get dirty looks for giving out so many tickets). That indeed would be a true service.

Cordially,
Jonathon Cooke

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Riane Eisler Shares Partnership Perspectives

Andrea Cavanaugh
PRIDE STAFF WRITER

Dr. Riane Eisler gazed out at a mostly female audience and expressed her amazement that she was there at all. Just a few hundred years ago, the author, her books, and the audience all would have been burned for even considering her ideas. Although things have changed considerably, she said, our society is still modeled on a "dominator model," one in which everything is based on "superiority or inferiority, controlling or being controlled."

Dr. Eisler, a noted author, speaker, and cultural historian, presented "Our Story: The World From a Partnership Perspective" at CSUSM on Thursday, March 23 as part of Women's Herstory Month.

The author of *Sacred Pleasures* and *The Chalice and the Blade* shared observations based on three decades of "reexamining our past, our present, and the possibility for our future."

We dismiss earlier, equitable societies as primitive, she said, and insist on applying the dominator model to everything else. "If it wasn't patriarchy it must be matriarchy," she said. "Aren't these just two sides of the same dominator model?"

Eisler challenged the audience to question entrenched belief systems and use "caring, creativity, and our enormous capacity for love,"

qualities she says are unique to human beings, to create a "partnership model."

Eisler, who escaped from Austria during the Nazi occupation, stated that "partnership does not mean working together, 'cooperation.' I was almost killed by the Nazis working together." Instead she proposed partnership as "a type of relationship, a system of belief and values."

Eisler suggested a reexamination of the history curriculum taught to our children. It should include things outside of the dominator model such as the history of passive resistance, the fight against child labor, and the development of family planning, Eisler said.

We also need to reconsider our values regarding the ways in which we nurture and educate our children, Eisler said. "We pay parking atten-

dants more than we pay child care workers," she said. However, as long as childcare is regarded as "women's work," this imbalance will continue.

Eisler finds it peculiar that we think of issues that impact "the life and death of half of humanity as women's issues." What we refer to as "women's issues" are "central to everything about our society," Eisler said. "I'm suggesting more balanced narratives."

Eisler called on the audience to have the "spiritual courage" to promote change and to tear down the divisions which separate us as a society in order to work together. "It's not about men against women or women against men. It's about both halves of humanity coming together," she said.

If we were to use a partnership

model, Eisler said, we would find that "other constructs, such as communism and capitalism, or left and right, have less meaning."

Eisler founded the Center for Partnership Studies (CPS) to promote "a way of life based on harmony with nature, nonviolence, and gender, racial, and economic equity," according to the CPS web site, at www.partnershipway.org.

The Partnership Center supports a new model for education based on the partnership model, one that teaches about "caring for life, caring for self, caring for others, caring for Mother Earth," Eisler said.

"It's your choice," she said. "What can you do to begin to change the system and get us back on track? Find a place where you can intervene."



Band kicks off Spring Break at noon concert.

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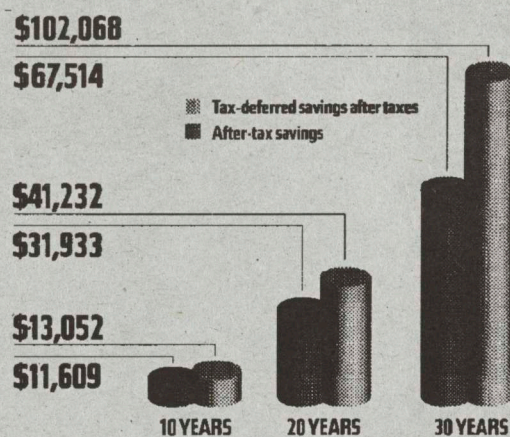
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CSU SAN MARCOS CALENDAR OF EVENTS

Wednesday, April 5, 2000

Heading East Exhibit

A traveling photo exhibit celebrating California's Asian Pacific population. Presented in partnership with the California State Library. A web site provides images and text from the exhibit, as well as links to related educational web pages, a resource list and an on-line curriculum guide for teachers and students. The address is <http://viscom.apanet.org/~headcast>. Exhibit runs through April 28 in the Library

Thursday, April 5, 2000

Japanese Animation
Anime Project Alliance
4:30pm - 10:00pm
ACD 102

Friday, April 7, 2000

Future Educators Club Meeting

The checklist for the Credential Program application will be available. We will have guest speakers discussing topics on

Internships and Special Education, as well as two Distinguished Teachers in residence sharing their experience with us.

12:30pm
University Hall 440

Events Scheduled for Next Week:

Tuesday, April 11, 2000

TEACHER CAREER FAIR

Take advantage of the Teacher Career Fair presented by the Career & Assessment Center. For those of you looking for teaching positions, this will be the place to be.

For a list of school districts, visit the web site <http://www.csusm.edu/CAC/educfair.htm>

2:00pm - 5:00pm
San Marcos Community Center

Wednesday, April 12, 2000

Library Book Sale
Used books on a variety of subjects available at very affordable prices.

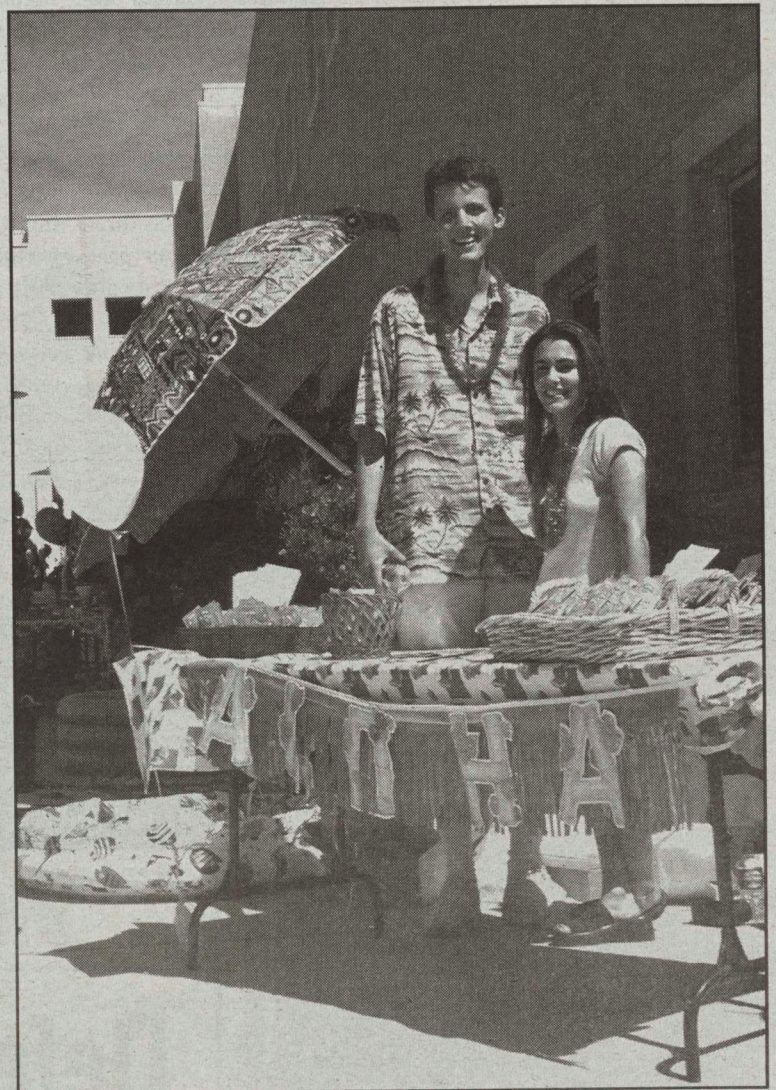
8:30am - 3:00pm
Library Courtyard

Thursday, April 13, 2000

JOB FAIR 2000

Co-sponsored by the Career and Assessment Center, the *North County Times*, and MP3.com, and anticipating over 100 employers along with exhibits and workshops. The job fair is open to CSUSM students and the general public. Please call 760-750-4900 for more information or go to the Career and Assessment Center in Craven Hall 4201.

10:00am - 2:00pm
Founders Plaza



Students distributed free samples of sun screen protection on Thursday, March 23, for CSUSM's "Kick Off Spring Break 2000". The event was sponsored by Peer Education and Support, ASI, Counseling and Psychological Services, Student Health Services, Public Safety, and Greek Organizations.

2000 GradFest

Celebrating Your College Success
Is coming!



RING DAYS
4/11-4/12

CAPS &
GOWNS

Announcements

Mark your calendars now,
because Gradfest is just around the corner.

April 11-12, 2000
9:30am-7:00pm

**UNIVERSITY
STORE**