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Leland "Spoonful" Collings

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The Pride

CALIFORNIA STATE UNIVERSITY SAN MARCOS



www.csusm.edu/pride/

TUESDAY, MAY 6, 2003

VOL.X NO.29

What Do You Care?

By JENNIFER ACEE
Feature Editor

In a world with a limitless number of social causes and issues that seek and merit attention, 'Who is caring about what?' is an important question to be asking.

A large sample of the academic leaders in the community of Cal State San Marcos were asked what social issue they care about most. The following are the responses of those professors interested enough to formulate a reply.

"I am most concerned about the narrow focus on the individual - to the detriment of the community - in the United States these days. Too many people who enjoy the benefits of living in the US -- the standard and quality of living, the civil liberties, the wide open opportunities - appear to be interested only in getting more for themselves, without recognizing that in doing so, they may be depriving others in this country - and certainly many folks in other countries - of access to the fundamental needs for survival. We do not 'get it' that our lives are inextricably linked to the lives of people in virtually every country in the world - we need them as much as they need us (it's called complex interdependence) - and we should be civil and considerate of their needs."
-Vicki L. Golich, Department of Political Science

"There is a great need to understand the challenges and opportunities that exist for public schools to

See WHO CARES, page 3

CSU's Procurement Of PeopleSoft Mired In Controversy: *Senior Executives Charged With Unethical Activities*

By JARED THOMPSON
Pride Staff Writer

In March 2003, the California State Auditor: Bureau of State Audits, released an audit report on the California State University system's procurement of Common Management System (CMS/PeopleSoft). Among the findings of the report are potential conflicts-of-interest and criminal activities, security issues that could possibly lead to the electronic identity theft of CSU staff, faculty and students, as well as an inappropriate handling of funds that may have negative effects on the CSUSM students and faculty.

Conflict of Interest

The report, initiated last spring by State Senator Richard Alarcon (D-Campbell) and State Assembly member Manny Diaz (D-San Jose) at the request of the California Faculty Association (CFA), asserts that the CSU "did not do enough to prevent conflicts of interest by decision makers for CMS-related procurements." The report states that the lack of effort to prevent conflicts of interest resulted in two CSU system senior executives, involved with the decision making process in acquiring technological supplies and services for the entire CSU system, engaging in potentially unethical behavior, some of which is unlawful.

In an attempt to deter unethical or unlawful behavior, also called "incompatible activities," state law requires all employ-

ees to disclose their personal assets and income. According to the report, the CSU system and some CMS management personnel did not disclose their personal information, casting a duplicitous shadow over the relationship between CMS and the CSU system. California State Auditor Elaine Howle, discovered that two CSU system executives in particular engaged in incompatible activities as defined by the Fair Political Practices Commission (FPPC)'s eight-step analysis to determine whether an individual has a conflict of interest under the Political Reform Act of 1974.

According to the eight-step analysis, any public official, including all employees of the CSU system, may not make, participate in making, use or attempt to use their position in order to influence a government decision, such as the procurement of CMS/PeopleSoft, in which "they know, or have reason to know, that the decision will have a reasonably foreseeable material, financial effect on their economic interests."

One senior executive, Vice-Chancellor David Ernst, who participated in the CMS procurement, which occurred in April of 1997, received income and compensation from CMS of up to \$11,000 per month from years 1996 through 1998 for facilitating meetings prior to the procurement, and for consultation fees after the procurement. Ernst's claim that he had a minimal role in the procurement process is not consistent with his responsibilities, which constitute a significant role in the procurement process,

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More Ride Sharing Programs Needed

By JAMAL SCARLETT
Pride Staff Writer

From gas-guzzling SUV's to penny-pinching economy cars, CSU San Marcos students journey from far off places in an attempt to receive their college education. Many mothers, fathers, sons and daughters struggle to get to campus in hopes that their education will one day increase their status on the economic ladder. With this in view, many students have wondered why San Marcos doesn't have a vanpool for students.

Many of the surrounding universities - UC Riverside, UC Irvine, UC San Diego and CSU San Bernardino - have put together vanpools that cater to students who live in distant cities. Vanpools leave and arrive at various times allowing students to get to class early and leave as late as 5 or 6 p.m. Although none of the university vanpools are free of charge (\$50 a month), they provide students with economical and practical alternative methods of transportation.

A high percentage of CSU San Marcos students are commuters. Traveling from as far as Temecula and Costa Mesa, Chula Vista and San Ysidro can be a strenuous process. Sociology senior Shana Lewis said, "It is an atrocity that CSU San Marcos doesn't have a vanpool. They probably aren't doing it because it would affect parking sales." Liberal Studies major and Temecula resident Matt Mestas expressed this same frustration with the

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The Pride

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such as facilitating meetings and providing consultation, for which he received income from CMS. Furthermore, it was mentioned in the audit that Ernst did not perform any similar services for any other vendor who was bidding for the CSU system's CMS software business.

Another CSU system senior executive may have used nonpublic information for financial benefit. Even though this particular executive was not involved directly in the procurement process, she may have violated Section 89006 of the Education Code, which forbids all employees from using nonpublic information to benefit personally. According to the audit, the senior executive purchased between \$10,001 and \$100,000 in a company stock one day before the CSU system "awarded a major contract for computer products and services," to the same company. The executive told the auditors that her husband purchased the stock without her knowledge, but it is ultimately the executive's responsibility to avoid all appearances of incompatible activities.

Since the CSU system has no employee policy on "incompatible activities" and no requirement that employees receive regular ethics training, the audit suggests that activities such as these "undermine confidence in the universities' procurement decisions ... [and harms] the universities' reputation for fair and honest business practices." The Joint Legislation Audit Committee (JLAC) held an audit hearing last month regarding CMS, at which time State Senator Tom McClintock (R-Thousand Oaks) said that the CSU "blissfully tolerated" their conflicts of interest, adding, "I am very concerned about a culture of corruption here."

Security Issues

The JLAC hearing also focused on security issues in addition to CSU's potential "culture of corruption." The JLAC accused the CSU of violating student and employee privacy, leaving up to 551,000 individuals open to electronic identity theft. The audit detailed a search feature in the CMS/PeopleSoft software, available to CSU employees, which allows users to see student and employee social security numbers, dates of birth, and gender information. The *Sacramento Bee* reported that "many people - clerks, secretaries, administrators, faculty and some students - are able to access the network; passwords are easy to guess and are liberally shared."

Jim Chopyak, president of the CFA, CSU San Bernardino Chapter, said, "The idea that so many people have access to personal information is frightening," and together with the California State Employee Association (CSEA) called for a moratorium on the project until the security concerns raised in the audit are addressed.

In response to the security concerns, CSU Chancellor Charles Reed said, "The safety and security of our students and employees continues to be our top priority...we are taking interim action to tighten restricted access to sensitive information, and we are working with PeopleSoft, our software provider, to create a permanent solution."

The CSU has been aware of the privacy concerns since, according to *The Fresno Bee*, before 1998, and in 1999 took steps to address the issue. *The Fresno Bee* also reported that, unfortunately for students and CSU employees, the CSU chose not to reapply the safety modifications when it installed its recent version of the software due to the costly, complicated process.

CSUSM President Alexander Gonzalez also reassured the CSU community that the CSU system "is following the procedural recommendations made in the auditor's report and has taken immediate action to restrict access to confidential material."

The "immediate action" Gonzalez refers to is the recently applied security measure that enables access to confidential information only to those employees whose job performance is contingent on such access. Each employee must obtain personal, written approval from the campus president or vice president, and must undergo an annual re-approval process. Employees approved for access must then sign a confidentiality docu-

ment. Additionally, PeopleSoft agreed to update their software to mask the year of a student or employee's date of birth and the first five digits of his or her social security number, free of charge.

The CSUSM Community

With 23 campuses and an annual budget of more than 5.2 billion dollars, the CSU provides a broad education program for more than 400,000 undergraduate and postgraduate students, according to Gonzalez in a commentary printed in *The North County Times*. Although Reed was not chancellor at the time, according to the JLAC CMS hearing statement, executives at the time of the original contract agreement felt that CMS/PeopleSoft would be the best software available to handle the records, financial information, confidential material, and academic information of the students and professionals as well as the information on the 45,000 CSU employees.

Originally, the CSU estimated the cost of implementing PeopleSoft at approximately \$440 million. The money would come from each of the CSU campuses, with approximately \$7 million coming from CSUSM. The CSU's cost estimates for CMS included the projected campus implementation costs and the cost to centrally implement and operate the system. The CSU made the decision to fund CMS out of its general administration partnership funding, rather than ask for new money. These dollars spent on CMS came out of the existing funding for non-instructional support costs. The costs and the implementation were scheduled for over a seven-year period.

The audit revealed that the CSU's neglect to engage in a competitive bidding process, and failing to develop a business plan with a cost-benefit analysis, lead to an underestimation of cost. Upon this dis-

covery, State Assemblywoman Rebecca Cohn (D-Campbell), stated at the JLAC hearing that, "[the legislatures] trust has been misplaced." Cohn, along with Alarcon, continued to berate and chastise the chancellor for over 4 hours, according to *The State Hornet*.

Al Karning, president of CSU San Bernardino, echoed Reed and Gonzales in asserting that "the CMS project is on schedule and within budget." The California state auditors disagreed with this statement, revealing an estimated \$200 million in additional costs.

Susan Meisenhelder, president of the statewide CFA said, "The audit reveals one glaring example of a much larger problem with the management of the university." The mismanagement of funds will potentially have a profound impact on the CSUSM community. In the midst of statewide budget cuts, students already live with threatening tuition increases as well as less money for academic programs, faculty and program development. Although the effects of CMS/PeopleSoft's growing price tag cannot be known for certain, Jon Ortiz of *The State Hornet* says, "The days of financial freedom for the CSU are over."

Even if the CMS project is on time and within budget, as administrators uphold, the loss of trust between CSU administration and the CSU faculty, in addition to the state legislature, to which Alarcon refers as a "severe black eye," may take years to recover and may cost many administrators their jobs.

On Monday, April 28, many components of the PeopleSoft project went live at CSUSM. The upgrade can be seen on the CSUSM website with a link for students on the left vertical menu, and a link for faculty and staff in the lower right-hand corner.

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Portfolios: Perfect or a Pain?

By SARA COLBRESE
Pride Staff Writer

What Students Are Saying

After years of hard work, stress, and mind throbbing yet gratifying accomplishments, many graduating seniors are required one last tedious duty: the graduation portfolio. Faculty and students have different opinions; both are left with the same question regarding how both the administration's expectations for the portfolio, as well as the expectations of students, can be successfully achieved.

The graduate portfolio is required for six different majors at CSUSM, including the multiple subject, liberal arts, and single subject waiver program in social science, history, literature and writing studies (LTWR), math, and science. These are the degrees a student would obtain if s/he chooses to apply to a credential program. A portfolio consists of four original papers, complete with faculty comments from various semesters throughout CSUSM studies, as well as a 3-4-page reflection for each of the four entries. The final bound product is required to be turned in no less than one month before graduation.

According to Susie Cassel, the original purpose of this portfolio was to act as an evaluative and reflective tool from which a student may track their growth. It seems, however, that the students on campus have a slightly different opinion about its purpose.

A flurry of chit-chat regarding this portfolio can be heard in many upper division classes on campus. These are the voices of angry seniors who feel that the portfolio requirement is just one more set of hoops they must jump through in order to satisfy the administration. Many feel that they were not warned about the graduation portfolio, and therefore had not felt the need to save their original papers. LTWR senior Nichole Jester said, "I just found out about them last semester and have not saved nearly enough work to represent my true challenges and intellect. Liberal studies major Gail Tarantino shares this concern as she "found out about the portfolio by word of mouth and by the liberal studies blue sheet." Tarantino says that not once had any counselor or advisor mentioned it to her.

The lack of communication between the faculty portfolio advisors and the students does not stop there; students are also expressing their frustration with its overall effectiveness. "I think it's pointless - the papers we turn in are already graded. If I turn in papers that received an 'A' from my professor, whoever looks at the portfolio isn't going to fail my portfolio," argued Tarantino. Along with the "pointlessness" of the requirement, some students feel that it fails to act as testimony to

their accomplishments. A frustrated Jester explained, "I think that they are a ridiculous waste of time and completely misrepresent our accomplishments; besides, if I've made it this far and I have the grade to pass, ummmm... doesn't that mean I have learned something, or at least enough to be given a degree and be on the Dean's list?"

"Judging by their comments, it seems that many of the faculty as well as students feel that a reevaluation of the current portfolio program is warranted."

Students with sour moods are not just on angry rants; some do exhibit effort to understand the situation from the faculty and administration's point of view. "I think that the portfolios could be a great way to show the knowledge we have gained as a graduate, if we were preparing [for it] throughout the entire college career," mentioned Jester. She feels that it could be useful if she was warned.

Many students share this point of view that the portfolio could be effective if implemented correctly; it may just need a bit of reevaluation.

What Faculty is Saying

Many faculty members who are involved with the waiver

program, as well as those who are not, share the sentiment that reevaluation is needed. "I think it is part of a procedure that no one has really looked into," mentioned LTWR professor Dr. Sue Fellows, "There have been rules put in place, and no one has examined them to see if they make sense."

The portfolio program was part of an original proposal that CSUSM submitted to the Commission on Teacher Credentialing (CTC) when they first applied for the waiver program. "At CSUSM we embraced this method so quickly that we may not have been able to benefit from some of the research that later developed concerning how to optimize the portfolio for the evaluative purposes it is supposed to serve," explained Susie Lan Cassel, associate professor and department chair of LTWR.

Regarding the issue of students' awareness about the portfolio, Cassel mentioned that she "hadn't received any complaints" and that the portfolio description and requirements are "on the waiver hand-out that the department gives out." It is also in the catalog as well as the advising sheet. "That means it shows up on at least three significant forms," said Cassel.

Another pending question that was raised and is important to both the portfolio advisors and students is the requirement that the paper

include a teacher's 'original comments.' Certain papers and final projects could be used as part of a resume and so may not have been written on by the teacher in the effort of preservation. What this means for the portfolio, however, is that the student would be unable to include the piece because it was void of comments. "I think it is absurd that there have to be professional comments on the document itself - why can't I add a page with my own comments?" said Fellows.

Judging by their comments, it seems that many of the faculty as well as students feel that a reevaluation of the current portfolio program is warranted.

Solutions and Compromises

Cassel mentioned that the portfolio requirement was being considered for reevaluation. "Many programs are currently in progress of being reaccredited by the CTC (liberal studies this year, LTWR single subject next year) so many of us are rethinking the portfolio process as an assessment vehicle." This may set students' minds at ease. Communication on this issue is the essential element in creating a happy ending for all involved. It is expected that with students' input, the faculty and the CTC, CSUSM can create a portfolio requirement that meets the need of faculty and students alike.

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enable all of their students to succeed academically and to be an effective institutional mechanism for the social mobility of impoverished populations. Unfortunately, much of the emphasis in educational reform efforts is narrowly placed in improving schooling practices (e.g., instruction and curriculum) and not in addressing simultaneously the social context of education (e.g., poverty and exclusion). In light of this, the notions of access to equal opportunities and social justice are seriously put into question."

- Jorge G. Riquelme, Liberal Studies Department

"I am most concerned that 'things' have become more important to many in our society as opposed to people. We have commodified most everything around us and in doing so have begun to view individuals and qualities such as

friendship, kindness, citizenry, etc. as means to an end rather than end unto itself/themselves. This has contributed to a breakdown in community and an inability to see past one's own short-term interest to the longer perspective that inevitably we are all connected - within our familial circles, greater community, biotic community, nation-state, and planet. When we realize that what we seek to fill those empty voids in our lives with cannot be found in a shopping mall and turn back to our friendships, community,

and public service, then we will have made great strides in bringing about a different and perhaps more fulfilling way of life."

- Pamela Stricker, Department of Political Science

"...The poor quality of public discourse. As we live through these difficult times, we are constantly exposed to information about conflicts, but we as individual members of a society, do not have good deliberation skills to understand how reasonable people can come to such different conclusions

about an issue, much less about what to do, how to become involved, how to make a difference. I would like to live in a world where we engage less in debate and more in dialogue.

Discussions about issues that affect us all would benefit greatly from having people speak up and then really listen. Deliberations should be guided by a spirit of learning about other points of view; rather than rebut, speakers seek to understand the other side by asking good questions. Through this process, our own views stand to be

changed primarily for the better, by being enriched from various perspectives."

-Lilliana Castañeda Rossmann, Communication Department

"...Right now I am most concerned about the place of America on the world stage and what that means for Americans as they travel and do business across the globe. Given the unilateralist leanings of this administration on issues as diverse as war, environment, and human rights, and given the anger and offense this position has understandably

inspired in other countries who feel that the U.S. can create rules but often does not follow them, I fear that those identified as "American" will have fewer freedoms to travel, do business, and interact individually in the world when compared to the past. This general concern can trickle down to affect our livelihood, our happiness, and the richness of our experience on earth. This worries me a great deal for this generation."

- Susie Lan Cassel, Literature & Writing Department

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ASI would like to recognize the
Asian Pacific Student Society
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of the Year

Phuong Nguyen

Phuong has exhorted continuous support and dedication to the Asian Pacific Student Society in addition to holding the office of Vice President of Finance and as webmaster for the 2002-2003 school year. Phuong strives to keep the organization together through liaisons between the executive board and the general members. With her exceptional organizational skills, Phuong has helped our organization migrate from ideas and hopes to successful events to further Asian Pacific Student Society's intent to celebrate and promote cultural diversity.

Reporting on War in a Video Game Society

The Panel on Embedded Journalism

By MEG EPPEL
 Pride Staff Writer

ety, much of America followed intently in cable news."

With an audience of approximately twenty students, faculty and administrators, Paige Jennings from the CSUSM office of communications mediated a panel of three in a discussion about the embedded journalists who were used in the recent war with Iraq. The panel included Kent Davy, editor in chief of *The North County Times*, Dr. Sam Hamod, an Arab and Islam expert and editor of Alternativenews.org, and Major General Claude Rienke, a retired officer and publisher of *The Californian*, the Riverside counterpart to *The North County Times*.

The evening began at 5:30 p.m. in University Hall 100, with *The Pride's* co-lead editor, Martha Sarabia, introducing the three panelists.

Each panelist gave his interpretation of the embedded journalists, for whom all three had positive comments. Davy summed up the opinion of all three when he said, "There has been enormous success. The stories of the hardships of the troops [were] displayed. It was unique and valuable." Hamod, however, felt that the journalists should have portrayed a more accurate image of the war, showing the Iraqis who died and where the bombs fell. Rienke spoke from the position of a military man rather than a publisher, and said that embedding was "a good idea. Yes there is only one side, but how do you get both sides?" Both Hamod and Rienke agreed with Davy when he said, "In this video game soci-

In his opening statement, Davy referred to the embedded rules that journalists were expected to follow. Only two journalists violated these rules and were asked to leave; one being Geraldo Rivera. An audience member questioned, "[After] Vietnam, the military learned to control the media, to have certain agendas put forth. Was there a plan to spyfold information? Were correspondents taken out of line if they didn't act correctly?" Rienke answered, "Reporters did not have the time to think of other messages unlike in Vietnam." Davy added, "The military knew they would get a positive look if they followed the rules of engagement."

Audience members also questioned the validity of mainstream news, and the ethics of running a news organization as a business. Hamod agreed, accusing some news companies of "waving the flag for money; they wanted the best ratings." He went on to say that news companies from other parts of the world were asking the real questions. Davy said, "I speak for myself and what I think. I do not speak for American media. Newspapers and TV stations are a business."

He went on to explain that the news corporations do not edit for dollars; the money is based in advertising not the stories. He continued, "Decisions are made all the time that do not show a snapshot of the world." Davy said that there are many news sources that satisfy different interests and points

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UPCOMING EVENTS AT CSUSM

Compiled by HONEE J. FOLK
 Pride Staff Writer

Recognition Ceremonies

African-American Recognition Ceremony

Celebrate the accomplishments of Black students in a cultural explosion and soul food dinner. Sponsor a graduate's Kente Cloth. Send donations to Deborah Davis at the Foundation. Thursday, May 15, ACD 102 Time: 5:30 p.m. Reception, The Dome Contact Sharon Elise for more info 760-750-4165 or selise@csusm.edu

Women Studies Recognition Ceremony

Honor Women's Studies majors, minors, SDLS graduates and their mentors at this recognition luncheon. Friday, May 16, Restaurant Row Time: 12noon to 2pm Contact Piper Nadelle at penmat1029@yahoo.com for more information.

American Indian Recognition Ceremony

Friday, May 16, Library Courtyard Time: 5:30 p.m. to 6:30 p.m. Contact Elena Hood for more info 760-750-4858

EOP/SSS Recognition Ceremony

Friday, May 16, Arts 240 Time: 5:30 to 9:00 p.m. Contact Michael Matsunaga for more info 760-750-8024

COMMENCEMENT

Congratulations Graduates we wish you much success in your future endeavors! Saturday, May 17, Del Mar Fairgrounds Three ceremonies: 9:00 a.m., 1:00 p.m., 4:30 p.m. Parking: \$7 per car Info: <http://www.csusm.edu/enroll/commencement.htm>

Raza Recognition Ceremony

Sunday, May 18, Dome Terrace 5:30 p.m. to 10:00 p.m. Contact Yesenia Balcazar for more info 760-750-6061.

General Campus Events

Black Student Union Fund-raiser

Wednesday, May 7, Founder's Plaza Time: 11:00 a.m. to 2:00p.m. BSU will be selling delicious Nachos for only \$2. Support this student organization.

ASI Blood Drive & The San Diego Blood Bank

Thursday, May 8, Dome Parking Lot Time: 8:30 a.m. to 1:30 p.m. All donors will be fed and given a free T-Shirt. Contact Glay E. Glay for more info 760-750-4996.

Women's Studies Student Association (WSSA)

The Women's Studies Student Association is asking the campus community to sign a petition supporting the scheduled hire of a faculty member in the Fall 2003. Wed and Thurs, May 7&8 Founder's Plaza 10am to 2pm

Book Buy-back

May 12th through May 16th Mon thru Thurs, 8am to 7pm Fri, 8am to 3pm The University Store will conduct book buy-back from a NEW location -- Founders Plaza.

Annual Latino Association of Faculty and Staff (LAFS) Auction

Begins Monday, May 5 thru May 16th The proceeds generated from the auction will fund the scholarships that assist Latino students in achieving their higher education goals. Access the auction via the campus home page: www.csusm.edu. Contact Lupe Medina at 760-750-4287 or Stella Ramos at 760-750-4041 for more info.

Gueleguetza

Celebration of the 7 regions of Oaxaca in a Latin cultural explosion of tradition, custom food, and dance. Sunday, July 20 Lower Soccer Field

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of view. Rienke also clarified that the editor is not the one concerned with money, the publisher is, and said, "Editors will not write what the publisher wants" to please the publisher. He continued, "The publisher worries about money, the editor worries about news. News is not for sale."

The evening concluded with Jennings presenting each panelist with a plaque

as a thanks for participating in the event. All three panelists remained after the session for individual questions and discussion.

The North County Times had two employees embedded in the 3rd battalion 1st Marine Regiment, staff writer Darrin Mortenson and photojournalist Hayne Palmour. They were scheduled to return home on May 2.

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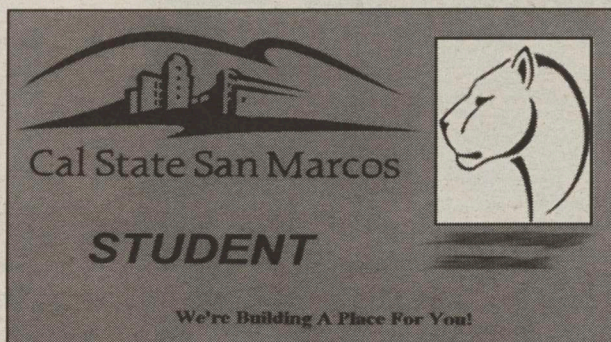
commute when saying, "I drive down to San Marcos every single week. It gets stressful. Not only that, [but] when I get here, I can never find a parking spot... ahhh!"

However, CSU San Marcos has provided some means of conservation for students, which has proven to be ineffective. The Ride-share program is a referral carpooling service for students to ride with someone who lives within the same distant vicinity. It acts solely as a referral service for potential carpoolers and does not assume any liability

ity out of voluntary participation. Mestas commented by saying, "The reason they don't have a vanpool may be a question of liability; they don't want to be responsible for that."

The problem with commuting will always be present at CSU San Marcos. The vanpool provides a first step for students who drive from distant cities. Business management senior and Murrieta resident Tony Robinson voiced his opinion by saying, "I love the idea of the vanpool. It's less mileage on my car and more money saved on gas."

Student IDs Available: Social Security Free



"Up until the middle of the fall 2003 semester, Cal State University San Marcos assigned students a student number that was actually their social security number."

By JULIE MYRES
Pride Staff Writer

The CSUSM university police department is offering new student identification cards to students who currently have their social security on their school ID. This change was made by administration in the middle of the fall 2003 semester. Thus, any student who has gotten an ID after that time should have a randomly selected number in place of the social security number.

This change is in response to only one known person's request, made by a student with concern for the privacy of students' social security numbers. The change was quickly put in place in response

to the concern. According to an article published in *The Pride* during the fall 2003 semester, Jonathan Poullard, dean of students at CSUSM, was quoted as saying, "We are working to immediately phase out the use of SSNs on student IDs."

Up until the middle of the fall 2003 semester, Cal State University San Marcos assigned students a student number that was actually their social security number. This number was printed on student photo IDs. The social security number of the student was made public to those who requested to see the ID for student services, discounts, or overall identification.

Students can stop by parking services during their regular business hours in order to be issued a new student ID with a randomly selected student number, which will be printed on the card instead of the student's social security number. This will affect each student's log in for WebCT and also their ID number.

The number on the ID will be used to identify the student and their social security number will not be made public in any form. Parking services, located at FCB 107, is open Monday thru Thursday 8 a.m. to 6 p.m. and Friday 8 a.m. to 5 p.m. There is no charge for students to get the new IDs and they must exchange their old IDs in order to receive their new one.

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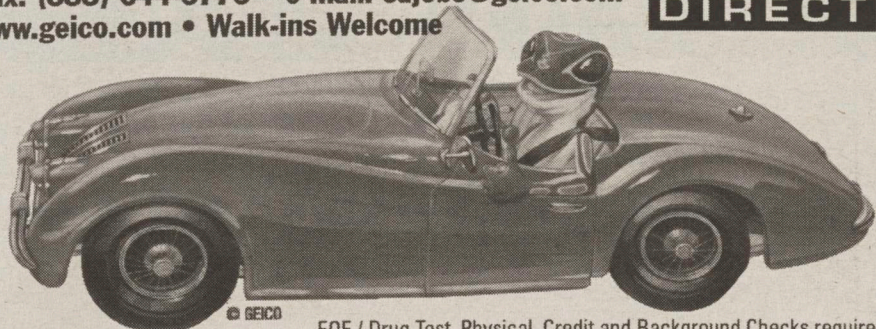
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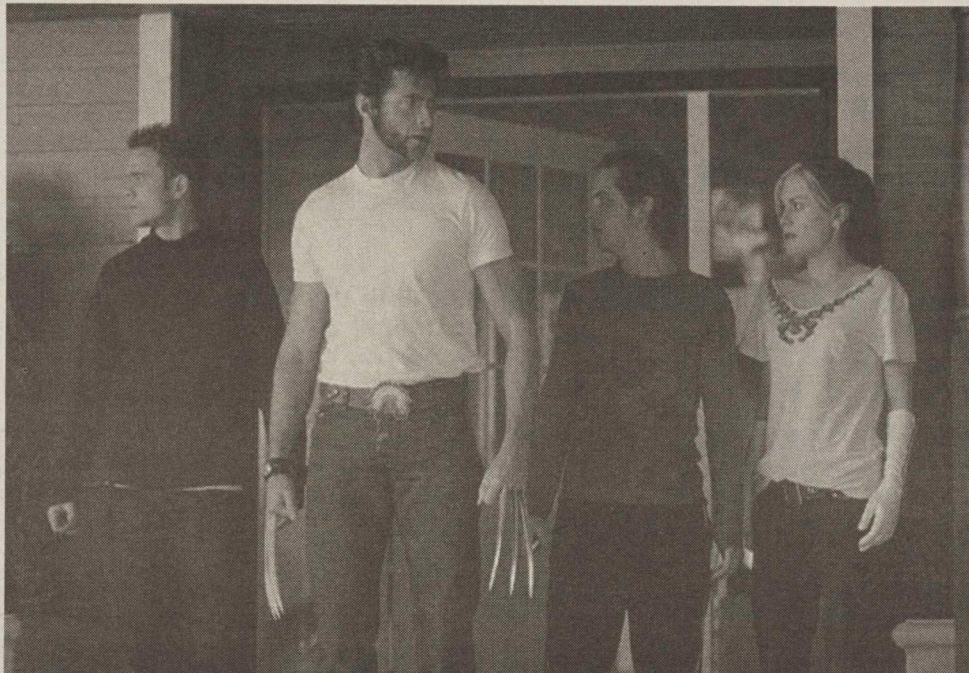
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Hugh Jackman makes the deepest impression as Wolverine. Courtesy Photo.

X-men 2 Review

By GABRIEL MARTIN
Pride Staff Writer

The X-men sequel is one of the best adventure movies of recent years, better than the first, if not quite as much fun as last years' Spiderman. As an action movie, it delivers the requisite effects and action sequences, which are very impressive. Fine acting and attention to character make the movie unique and more memorable than most comic book movies. The characters are all greatly expanded from both their comic counterparts and the first movie, actually giving an emotional feeling to the action. It is definitely worth seeing, but possibly a little confusing to non-fans.

While the first movie suffered from a pretty threadbare plot, this one may have a little too much. The film does an outstanding job of juggling the several storylines, even managing to tie them all together in a logical way. However, there are an awful lot of characters here- nearly everyone from the first movie returns, and every one of them evolves in some way. There are also several new characters, whom are also given an awful lot of plot and character burden. The best moments are of character interaction. Unfortunately, these moments are too often lost in the big action set pieces.

It's not that you lose track of anyone. But- well, take one of the new characters, Alan Cummings' Nightcrawler. He looks like a medieval demon, but is presented as gentle, innocent, and forgiving of his tormentors. He strikes up a flirtation with Halle Berry's character- Storm, who is definitely not monstrous, and in this movie obviously holding back some anger at the betrayals of the human world. The scenes between them are fascinating, with some very strong romantic undertones, and you start to wonder where their relationship could lead. It doesn't lead anywhere. The two characters aren't even present in the final scene. This happens with several subplots, and it leaves you feeling a little frustrated that the plot got in the way of the characters.

Then again, most action movies don't even bother with interesting characters, which definitely place this movie ahead of the rest, as does the acting. Director Bryan Singer may have something to do with this. In other action movies, good actors either camp it up or treat the

material condescendingly. Not here. Nearly every returning character improves. On a particular note, the X-women- Berry, Famke Janssen and Rebecca Romijn Stamos all have a lot more screen time, and all make the most of it. However, Hugh Jackman makes the deepest impression as Wolverine. He is a natural at showing all sides of Wolverine's personality and it's hard to imagine anyone else in the role. Ian McKellen and Patrick Stewart both bring classical acting skills to elder mutants Magneto and Professor X respectively. Among the new actors, Cummings has a very bad German accent, but he is good when it counts, as in his scenes with Storm. Brian Cox, as the hammy villain Stryker, was pretty annoying, though.

The special effects and set pieces don't disappoint. From the opening scene of Nightcrawler attacking the White House to the duel between Wolverine and the similarly clawed Yuriko, the action is exciting and very well directed. The mutant's powers look realistic most of the time. The familiar settings that the mutants move through make their powers both unreal and strangely believable. Also impressive is the movie's depiction of telepathy, which is sorely underused as a superpower in film. The cacophony of voices Jean Grey is forced to hear give Janssen one of her best moments. The makeup on some characters is jarring, but impressive, and helps visualize the themes of being an outsider.

That sense of being an outsider has always been Xmen's specialty. The lead characters are mutants, outsiders from normal society. They are often seen as a metaphor for oppressed groups. This provides very emotional undercurrents, particularly in a "coming out" scene, where young Iceman reveals his mutant abilities to his family. Magneto represents the oppressed that choose to physically strike back against the "normal" world, and the subplot involving him and Xavier's rebellious student Pyro is one of the film's high points.

Ultimately it's the X men themselves who make the biggest impression. Having actual actors and a real director make a superhero movie without easy answers was a great idea when the first X men came out. The new one does it even better.

So, when does X3 come out?

A "Spoonful" of "Slapjazz"



Danny "Slapjazz" Barber and Leland "Spoonful" Collins.
Photo by Adrian Cundiff.

By ADRIAN CUNDIFF
Pride Staff Writer

Approximately 200 faculty and students took some time off from their lunch hour to enjoy the sights and sounds of Danny "Slapjazz" Barber and Leland "Spoonful" Collins outside the Dome last Tuesday.

As part of the Arts and Lecture series at Cal State San Marcos, Barber started the performance by demonstrating to the audience that there was no need for musical instruments to make music. All that was needed was a pair of white gloves and his knees and thighs.

As music played in the background, Barber played along using his hands as drumsticks and his knees and thighs as drums. Barber used a technique that was adopted by slaves in the Deep South when their drums were taken from them. The technique known as, hambone uses knees, thighs, body, hand clapping, feet stomping to create multiple rhythms.

Before hambone, slaves were aloud to have drums that they used as a form of communication. In the Stono Insurrection of 1739, 20 slaves in South Carolina escaped using their drums to get other slaves to join them on their march to the Spanish owned territory of Florida. As they made

their way to Florida they marched to the beat of two drums and killed whites that interfered. They were ultimately stopped at Stono River. After that, the use of drums by slaves was outlawed.

Sporting a red suit with a matching derby hat, Leland "Spoonful" Collins played the spoons using the beat of the music that played in the background. Soon thereafter Barber joined in using a jaw harp this time to create the background music. The jaw harp is a small musical instrument that is held against the mouth, and plucked with the fingers making a variety of buzzing sounds. The instrument is common in New Guinea where the indeginous people use it. Collins plays the spoons to a variety of music ranging from rap to jazz. Another person who inspired Collins was James Brown. Collins not only plays the spoons well, he also dances while well while playing them.

Collins has been using the spoons as instruments since he was a small boy. His cousin, Donald Howard, taught him to play the spoons when he was 11. According to Collins, "I got my inspiration from watching the Bozo the Clown show when I was nine." Ever since then Collins has taken the art of playing the spoons to another level, playing them to the beat of virtually all types of music.

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CSUSM y los discapacitados

Por ELOISA OROZCO y CHRISTINA SERRANO
Para *The Pride*

La Universidad Estatal de California en San Marcos es conocido como un lugar donde la diversidad es apreciada, desde los alumnos hasta el cuerpo educativo, y dentro de su diversidad, están las personas discapacitadas.

Aunque algunos estudiantes consideran a las personas con impedimentos físicos como personas con privilegios, ellos son los que más dificultades tienen para trasladarse alrededor de la universidad. Ya que ellos necesitan lugares especiales en el estacionamiento, puertas automáticas, al igual que ascensores para moverse de un lugar a otro.

La primera persona entrevistada quien prefirió no dar su nombre fue un estudiante que sufre de una enfermedad neurológica, la cual no le permite caminar largas distancias. Él dijo, "El ser estudiante discapacitado no significa tener privilegios de estacionamiento u otros servicios, es todo lo contrario." El también menciona que cada paso para él es un martirio, y que definitivamente, los estacionamientos para discapacitados deberían de multiplicarse.

El no fue el único que confirmó

la tremenda odisea que es el estacionamiento, también está Martha, una estudiante en silla de ruedas. Martha también concurre en que los estacionamientos no son suficientes y que para encontrar un espacio disponible, tiene que llegar antes de las ocho de la mañana.

Acerca de las puertas automáticas dijo que "la mayoría de ellas funcionan bien, aunque hay algunas que no sirven." Martha también añadió, que los ascensores siempre funcionan pero que prefiere no utilizarlos durante el tiempo que los estudiantes cambian de clases ya que puede esperar hasta tres vueltas en el ascensor hasta poder tener suficiente espacio para su silla de ruedas.

Al igual que los estudiantes, un profesor con discapacidades dijo estar disgustado con la situación del estacionamiento. Él dijo que dura bastante para subir al ascensor cuando está repleto de estudiantes.

Aunque son bastantes las quejas que se pueden escuchar también se tienen buenas noticias. De acuerdo con los estudiantes entrevistados al igual que el cuerpo educativo los servicios de los estudiantes discapacitados, mejor conocidos como CSUSM *Disabled Student Services*, les brinda muy buena atención al ayudarles a hacer sus horarios y encontrar clases donde

no tengan que moverse tanto. También el profesor dijo que se han portado bien cuando tiene que escoger sus salones para enseñar.

John Segoria, quien trabaja con el servicio de estudiantes discapacitados, dijo al preguntarle sobre los estudiantes que reciben servicios que actualmente son 185 estudiantes registrados y que para fin de semestre esperan contar con 195 estudiantes. Entre las personas discapacitadas están personas con impedimentos visibles al igual que invisibles.

Al preguntarle sobre el congestionamiento de los estacionamientos dijo, que hay los suficientes que requiere la ley, aunque no hay lo suficientes para los estudiantes. Quizá la sorpresa más grande fue el escuchar que las puertas automáticas no son requeridas por ley, y que la universidad las pone cómo cortesía hacia los estudiantes discapacitados. Cuando de los ascensores se trata, Segoria dijo recibir el más alto número de quejas.

Elba Villalpando, una estudiante en su primer año, dijo, "Aunque los servicios de estudiantes con discapacidades de CSUSM se esmeran por hacerles la vida un poco más fácil a tales personas, aún falta mucho por parte de estudiantes y personas que asisten esta universidad."

¡Gracias!

Por MARTHA SARABIA
Editora Principal

El fin de semestre llegó y muchos de nosotros nos estaremos graduando en un poco menos de dos semanas. Sin embargo, no quisiera que este año escolar terminara sin tomar el tiempo para agradecer a todos ustedes por el apoyo a la sección en español. Fue un gran placer y una agradable experiencia ser la persona encargada de esta sección.

Gracias a todos ustedes por su apoyo recibido a través de sus cartas al editor, al mandarme sus artículos en español para publicación, al leer los artículos en español, y a muchos de ustedes por darme su apoyo personalmente e incondicionalmente. Aunque al principio como pueden recordar hubo algo de controversia por la existencia de esta sección, se demostró que somos una comunidad importante en esta universidad.

No obstante, yo me gradúo este año y no podré seguir con esta sección pero me encantaría que alguien mas se comprometiera a mantenerla como parte de este, su periódico estudiantil. Así que si alguno de ustedes esta interesado por favor háganmelo saber mandando un correo electrónico a pride@csusm.edu. ¡Gracias y buena suerte en todos sus proyectos futuros!

John D. MacDonald's "Travis McGee" Series Is Still A Landmark in Popular Fiction

By JEFF BROWNLEE
Pride Staff Writer

In 1964 author John D. MacDonald brought one of fiction's most imposing characters into existence. MacDonald's "Travis McGee" to this day represents perhaps the most interesting and compelling character to inhabit the world of paperbacks.

McGee first makes his appearance in MacDonald's "The Deep Blue Goodbye." MacDonald describes his creation as, "That big loose-jointed boat bum, that slayer of small savage fish, that beach-walker, gin-drinker, quip-maker-that man named Travis McGee." Throughout the Travis McGee series MacDonald does a wonderful job with his descriptions of McGee as well as the other characters and situations that populate McGee's world.

McGee is a harmless rogue who lives aboard a large houseboat the "Busted Flush", which he won in a poker game. Our hero earns his living by retrieving lost and or stolen money and material for various people in need, often-beautiful women. McGee keeps one half of everything he recovers as his fee. In the process of plying his trade, McGee encounters an abundance of deceptions, conspiracies, fistfights and gunplay, all the while carrying on a series of relationships with various sultry and mysterious love interests. One can picture McGee as something of a cross between Jack London and Hugh Heffner.

At one level McGee is the ultimate male fantasy character, a competent and independent non-conformist who lives entirely by his wits and answers to no one. At a deeper level McGee differs from fictional heroes of an earlier era. McGee is often introspective, questioning his own motives and second-guessing his occasional mistakes. The twenty-two Travis McGee novels are also full of McGee's melancholy musings over urban sprawl, environmental degradation, and the subjugation of modern humanity to consumerism and social homogenization.

The novels themselves are fast-paced and compelling. John D. MacDonald

brought a wealth of experience to the Travis McGee series, having been a writer of suspense and science fiction for many years. MacDonald had earned his chops in both the short story and novel mediums, and it shows. His writing is tight and economical and he can bring startling plot twists seemingly out of nowhere without the appearance of their being forced or contrived. During and immediately after WWII MacDonald served as an officer in the Office of Strategic Services (OSS) the precursor agency to the CIA. This may be the source of the detail and realism that pervades the "Travis McGee" series.

The "Travis McGee" series is a classic in the detective novel genre and proof that the late John D. MacDonald was one of the twentieth century's master novelists.

"MacDonald's Travis McGee to this day represents perhaps the most interesting and compelling character to inhabit the world of paperbacks."

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No More Newspaper??

By HONEE J. FOLK
Pride Staff Writer

I am outraged at the possibility of Cal State San Marcos advancing into the next school year without *The Pride* student newspaper! It has provided a direct service to students that we must preserve.

As students we deserve to have a newspaper, specific to Cal State, that keeps us up to date with campus activities. We deserve to have the opinion pages as an outlet to express our frustrations, concerns and appreciation for student life. And most of all, we deserve to have a campus community that supports the efforts of a small group of students who report, write, edit, and design our paper on a shoestring budget miraculously every week.

As the President-elect of Associated Students, Inc., I recognize the necessity for our free press to serve its role as the watchdog over the student government and campus administration, and I support *The Pride* 100 percent. Although the government and press have an intense, sometimes conflicting relationship, we work on ways to mutu-

ally coexist in order to fulfill our very similar missions of informing and serving the public. *The Pride* has been responsible for holding our officials accountable for decisions they make by exposing their actions to the campus community. They inform us of changes to policies, current events, and student life.

As a Pride staff writer, I was given an amazing opportunity to be intimately involved in the paper's construction process from beginning to end. I received valuable instruction in my journalism course, one of very few classes that provide communication students with practical application in a theory-driven degree. It would be a tragedy to lose such a student-focused and valuable instrument of learning and communication, especially in light of the continued publication of the faculty and staff newsletters *Tracks* and *Blueprint*.

We must not allow this catastrophe to occur! Join me in expressing our strong disagreement for the lack of priority funding being given to our student newspaper. Let's convince administration that our free press is not a luxury, it is a necessity!



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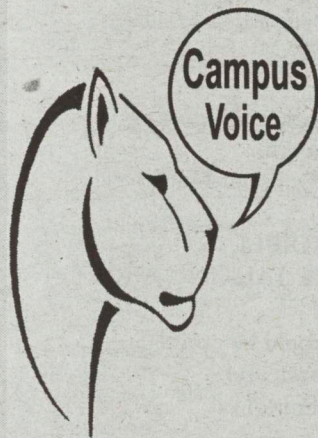
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For more information go to: www.wizards.com/magicweekend

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LETTERS



SHOCKED ABOUT STUDENT FEES

Like most other students, I was shocked to hear about the huge fee increase for students (25% for undergrads, 20% for grads). Being a graduating senior with no plans on attending graduate school at San Marcos, I could have asked myself the question, 'how does it concern me?' But a lack of empathy is one of the world's biggest problems, (always has been), and I did not wish to contribute to it. I call upon all the graduating seniors who are not returning to CSUSM, and all the graduate students who are finishing this semester, to make as much noise as possible about this unacceptable increase in tuition. Make your opinion known through newspapers, e-mails, and letters. When those people who are not directly affected by the fee increase complain, CSUSM will cease to be a mere commuter school and become a genuine community at last.

Yours truly,
Joseph Cerro
LTWR Senior

GENERATION Y

Generation Y's are Correct: Student Grade Appeal a Farce, a Disgrace to Academia

I now understand why Generation Y students, including my college-age sons have told me: "You can't appeal a grade! It won't do you any good! You'll never win!"

Fact: One 3-hour class absence due to illness reduced my grade from A- to B-, a 3.7 down to 2.7.

Fact: It was the only class absence all semester.

Fact: Every person I discussed this with, including faculty, considered it an outrageous reduction in grade. No, I did not miss an assignment, or test. No, I did not miss making a presentation. Yes, the class was mandatory in the syllabus. No, there was not a consequence, nor instructions of what to do in case of illness, for non-attendance of the class.

My Appeal: ONLY to have the 9% reversed. I did not challenge the grading whatsoever.

Ruling: "The majority of the Grade Appeal Committee ruled against the appeal."

Question: Is the majority of the committee, faculty members who are unwilling to rock the boat? What do they rule upon if not this type of professor transgression?

Warning To All Students: Anyone foolish enough to pursue an appeal in the future, as I was, heed this warning: Prior to placing an appeal, be sure to have all graded work returned to you. In response to my appeal, the professor claimed to have made an addition error on my final report which interestingly, would have further lowered my grade.

Opinion: The Student Grade Appeal Committee is simply a tool used by CSUSM to appease students. It is used to give the illusion that fairness may prevail. In addition, Professors should not be allowed to vindictively reduce grades during the appeal process. Aren't the scales supposed to be balanced? That also appears to be an illusion...Good Ol' Boys Syndrome is Alive & Well at CSUSM.

Rosemary Floquet
MBA Student

By JEANNE RAUPP SAPP
Pride Staff Writer

There is no question that our institution of higher education has become an institution of higher fees. Larger classes with fewer class offerings are promised for the fall semester. Educators are quitting, and presumably, moving on to universities and colleges that place a higher value on the quality of education than does our own CSUSM. Apparently the CSU system has \$668 million for a computer system that never worked, but it doesn't have enough money to support a sufficient number of educators to meet the requirements of over 7000 full- and part-time students.

The physical structure of CSUSM is in poor condition. The elevators are poorly lit, so poorly in fact that one can barely see that the permits in some elevators are expired. Handicap access through some entrances is impeded because the electric doors don't work. And on the second floor of Academic Hall, one of the double doors leading to the stairwell is locked. I called facilities about that two months ago, and it's still locked. I wonder if the fire marshal knows.

The construction that has been going on since the water main broke last month disrupts classes throughout Academic Hall. But if that noise wasn't enough, the kickboxing class next to my LTWR 115 plays music so loud that one can hardly think critically, or think at all. Whoever schedules classes like this needs to sit through just one class period with me. I am paying a lot of money in fees, with no financial aid or scholarships, and I can barely hear my professor lecture, or my fellow students discuss the day's topic.

The first phase in the spread of an oppressive regime is to control

or eliminate the press. We have entered that phase. While the efforts of *The Pride* may seem disjointed to some, the fact remains that students are free to write, rant, vent, or criticize anything that they choose. It's that freedom that the administration has sought to squelch. They cut the funding for the graduate intern, without whom the class cannot run. They cut it after the instructor applied for the funding for next year. That round goes to the administration. Without a free press, the game is lost.

The word on the street, or in Founders Plaza, is that there is a plan to value each class at four credits instead of three. This will certainly graduate more students at a faster pace and generate more money for the school, but the diploma they proudly hold at graduation will be worth so much less. Instead of developing a reputation as a small university with quality professors, CSUSM will become nothing more than a large community college staffed by student teachers.

The broad failure of the educational system in California is not new, nor is it a secret. While academics have never been held in as high regard as many would like, it's only in the past decade or so that students have been graduating from high school without basic reading and writing skills. It was only a few years ago that CSUSM created more strict entry requirements, so that those who did not have mastery of basic language skills would not be admitted. This isn't elitist; this is giving teachers something to work with in terms of students who are ready to learn.

When did the mission of elementary and high school teachers change from reading, grammar, writing, and math skills (where there is, in fact, a right or wrong

answer) to social engineering? Jorge Riquelme, a Liberal Studies Department teacher at CSUSM said, "Unfortunately, much of the emphasis in education reform efforts is narrowly placed in improving schooling practices (e.g., instruction and curriculum) and not in addressing simultaneously the social context of education (e.g., poverty and exclusion)." I disagree. Unfortunately, not enough emphasis is placed on the educational fundamentals of instruction and curriculum. Too much emphasis is placed on tolerance, diversity, and a host of other social and political issues which become irrelevant in a society that can't read, write, add, or think critically.

Comments like Mr. Riquelme's cause me to despair for this generation of high school and college students. They are becoming less and less qualified to compete in the world because they have been shortchanged in their education. The teachers and professors who love learning and teaching are leaving the public school system. They'll make less money in the private school system, but they will be free to teach academic subjects to students who want to be there, and be paid by parents who appreciate their talents.

The disintegration of the grounds, the poor planning displayed by the administration in where to hold which class, the lack of interest in what the students need, and the devaluation of the diploma, indicate a deep chasm in the academic ideology of CSUSM. Without a strong teaching staff, respect for students' time and money, and a newspaper that is free to print whatever is news, diversity and social issues are moot. It's too bad we can't all just take a semester off, and let the administration deal with that cash flow problem.

(PRESENT): 2003 CSUSM Graduation



May 17, 2003

Congratulations Ate!!!
(Araceli Catalan)

Your hard work and determination has finally paid off!!!! I'm glad you got out of your bad situation and did well for yourself. Look at what happens when you cut the anchor that was weighing you down. I know what happens, you are going to walk down the aisle with 2 bachelors' degrees. I'm very proud of you and wish you good luck on your promising new career.

Love,
Arlene, Erryck & Alina

(FUTURE): NBC Broadcast News Anchor - New York City, NY



May 17, 2006

Congratulations!!! We are very proud of your accomplishments of earning a double major in communications and women's studies. You were able to adapt to a very hectic schedule of work and school and were able to accomplish your goal in such a short time. We know that you will excel in anything you decide to do and eventually reach your ultimate goal of becoming a broadcaster!!! We hope to see you on NBC in the years to come...move over Katie Couric!!!

We love you,

Neil, Aimee and Christopher Anthony

Congratulations! I knew you can make it. I'm so proud of you...

Love,
Mom

Congratulations...

Crisellaaa!

We're proud of you!
FM, Boss Man, Mr. Bill, Red Hot, Doris, and
the one who calls you Crissle

My wife, Jennifer Brooks-Cox, is graduating and has the honor of being a commencement speaker. Words cannot express how proud I am of her, nor how much of an inspiration she is to me. Having witnessed first-hand the tenacity with which she has faced the ups and downs, frustrations and hurdles, both personal and academic, to achieve this goal, I can say without any remnant of doubt that she is an amazing woman. Amazing, but not surprising. Jennifer exudes confidence that is supported by conviction, determination and character. I have witnessed her set and achieve goals, time and again. Her consistent success in her endeavors is almost uncanny. As her husband, I find myself using her vibrant pursuit of success as motivation to achieve my own. Jennifer, you are an intelligent, inspiring and beautiful person, and I am lucky to be your husband. Congratulations and I Love you, Jon.

Natalie Marie Voehl,

Congratulations, and well done, good and faithful student!

Love, God, Jeremy, & Ratzel (The Schrinity)

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KRISTIN JOOLINGEN
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DELTA'S IOTA CLASS
SISTERS ARE THE
BEST!

CLASS OF 2003

UCAFLIAS!

"HEEYYYYY WORLD,
WHAT'S NEXT?"

Miss you dollface.

D

CONGRATULATIONS AND KEEP RUNNING!

"Let us run with endurance the race
that is set before us."

Hebrews 12:1

He did not create you to fail,
He did not birth you to give up and
He did not bless you with all your gifts and talents
for you to quit.

Thank you for not giving up, for not quitting
when times got tough...
Thank you for not only finishing, but finishing well!

YOU ARE INCREDIBLE -
AND YOU KNOW WHO WE'RE TALKING ABOUT!

John Stephen Akhwari would be proud
to know you just as we are!

Much Love and Admiration

Mommy & Daddy

REMEMBER - It's Always Too Soon To Quit.

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Amaki N. Ayikpa
Dianne Louise Barton
Dana Kathleen Bonwell
Rebecca Margarita Brannon
Kathleen Denise Brown
Kelly Kristine Brown
Pikake Kapiioho Campbell
Keri O'Neill Carden
Nancy Carney Cardosa
Michelle Carlson
Carol Kamm Cervantes
Jennifer Marie Copus
Darlene Myra Deck
Allen Mangalinda Dimacali
Robin Nan Duncan
Jojie Nicole Dye
Vivian Ann Firestone
Ana Maria Flores
Eugenia Oi-Chun Fung
Stacey Gagnon
Alfonso Ortiz Garagarza
Mark Robert Garner
Michael V Giaime
Maria G. Glassford
Lyle Norman Hartman
Kenneth Christian Hurst
Kelly Lynn Indermuehle
Maria J Inostroza
Kimberly Mae Jalajas
David Glenn Kemp
Theresa Lynne Kilpatrick

Christine L Kisselburgh
Mia Catherine Lewis
Guadalupe Loza Loza
Michelle Lucienne Macomber
Melissa Marie Marovich
Steven Christopher Mc Laughlin
Sarah Elizabeth Milam
Antonio Mora
Ronald Nachbar
Lynnette M. Nagtalon
Sandra Lee Oliphant
Lucinda Diane Ovio-Yee
Barbara Rene Sabatini
Blanca Estela Sakhapour
Kenneth S. Schroeder
Dennis Blaine Smiley
Justine Robin Smith
Holly Lyn Stipe
Suzy Dawn Sutton
Terrance Vladimyr Vitiello
Mark Angelo Ware
Laura Jean Whitehouse
Erik Phillip Wilhovskiy
Cheryl Lynn Yoshida
Kevin Paul Youngdale
Camille Merced Zulewski
Marie Isabelle Andreas
Ricardo Alfredo Araujo
Serif Mehmet Avcibasioglu
Parisa Bagheri
Maria G. Blake

Maria G. Blake
Amy Nicole Bolaski
Darold Aiken Brown
Kimberly Diane Brown
Barbara Kathleen Bui
Shana Ann Burgos-Destephanis
Scott Taylor Caesar
Donnamarie R Cruickshank
Karen Sutter Dohoney
Nicholas Gifford
Patricia Gonzalez
Chris D. Ing
Richard Alan Jaramillo
Juan M Juarez
Rose Theresa Kelly
Azar Montiel Khazian
Bryony L Kiker
Mary Margaret Lockwood
Sandra M. Martinez
Brian May
Barbara Jean McCune
Anne Elizabeth McNulty
Heather Lynne Moulton
Roberta Sharon Muna
Leiana San Agustin Naholowaa
Krista Marlee Paddock
Carolyn Parker
Blanca Hipolita Perez
David James Peterson
Julie Susan Pickett
Linda Protocollo
William Edward Pryor

Nancy Margaret Quinn
Amy L. Ramos
Karen L. Saffian-Jimenez
Barbara Estelle Schiffler
Kazumi Slott
Megan E. Spangler
Sharon A Stacks
Patricia Strate
Jennifer Elizabeth Strickland
Mary Louise Tilden
Tsu-Shu Tseng
Rachel Ann Usrey
Thomas Tyler Usrey
Paula Graves Vickery
John Winfrey
Huiping Zheng

Carlos Afonso
Gina Marie Aragones
Thomas Arant
Justin Paul Arcemont
Denise S Awrey
Raymond Lee Barnes
Christopher John Biagioli
Michael J Blakeley
Celeste L Bobryk-Ozaki
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Jason Curtis Brown
John Browne
Shannon Rae Christopher
Amanda Jane Churchill
Brian K Davis

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William F. Deller
Candace Marie Dilley
Christopher Jay Donahue
Janine Renee Drake
Eley Ann Engstrom
Meredith J Ferraro
Rosemary Floquet
Brian Fuller
Mario Gastelum
Mark B Guymon
Keith Walter Harbol
Keith T Harrison
Yasumitsu Hirao
Michael Ronald Hovevar
Scott Jason Huter
Maria A Jeffers
Karl Kasai
Christopher David King
Stacy Marie King
Bram Edward Klein
Mark Edward Kosek
Thierry Kpocheme
Tatiana Michaelovna Kulikova
Manish Kumar
Michael James LaFond
Michelle Marie Leingang
Steven Paul Lemoine
Nelson A. Lima
Ryan K Mahelona
Christopher Wade Marion
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Kenneth W. Melvin
Andrew Merz
Rachelle B. Mesquit
Franklin Murch
Hiroko Oka
Mary Catherine Palu
Melanie Diane Pettit
Todd Drukker Polderman
Douglas Edward Powell
Paula Austin Reeser
Marijun Mendoza Rivera
Grace Yu-Hsin-Fu Sawyer
Stephanie Marie Schuitt
Barbara A Sepich
James Slinn
Shon Sloat
Phillip Eugene Smith
Robert Thomas Spirito
Christoph J Tanner
Mark Owen Thompson
Linh Le To
Thomas Paul Ventzke
Sandy J. Villella
Adrienne Michelle Wells
Jesse J Westrup
Amy Marie Wheeler
Rondino Williams
Yi-Ling Wu
Eshin Yen

Bachelor's degree candidates

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April Marie Abrahamson
Jennifer Ganasi Abrenica
Jennifer D. Acee
Graciela Acosta
Tory Aaron Acosta
Christal Michelle Adams
Danielle J Adams
Steven F Adams
Sandra Aguerro
Diego Aguillon
Kristina-Sapin Aguinaldo
Jennifer Suzanne Alberti
Reynold James Alberti
Sarabeth Alcala
Christine Helene Alecknavage
Mia T Alio
Charity Sandra Allen
Sharon Lyn Andersen
Wendy Mylene Anderson
Michelle Leigh Antczak
Asuka Aoyama
Tracylee Quintanilla Arargon
Ana M Ardon
Marisa Childers Arellanes
Maria Eufemia Arellano-Jackson
Latisha Monique Armstrong
Laura Armstrong
Ben Earl Arnold
Christina Jean Arnott
Mary Alexandra Arrezola
Yuki Asano
Carmela Vitas Austria

Allison Suzanne Avery
Corinne Mary Aylor
Azita Babazadegan
Robyn Elane Bacorn
Sara Bagheri
Bridget Dennise Bailey
Carlos Ismael Baladez
Mary Baladez
Farah Balaghi
James Hugh Balderson
Gretchen Ewa Balisinski
Rodrigo Ballon
Jason C Bang
Benjamin Scott Bankofsky
Desmond D Barca
Carly Barnes
Brandi Evette Barrera
James Sylvester Barrett
Patricia L Barrett
Geraldine Parthenia Barrows
Kristin Jane Barry
Karyn J. Barton
Lena Diane Batterberry
Valerie Lynn Baugher
Carisa Katherine Bean
Carrie Louise Beiner
Karen Mfarie Beiswenger
Jeff Daniel Bell
Melissa J Bellis
Catherine Elizabeth Bell-Voorheis
Jacqueline Lee Beltran
Ann Catherine Bening

Joseph Conte Benitez
Nicole Reed Bennett
Walter Eric Bergman
Erin Kathleen Berhman
Marie Michelle Berry
Monica Bertola
Caroline Best
Renee Ann Bierle
Sarah Jean Bigelow
Marlino Joseph Bitanga
Kimberly Bloodgood
Brandi Lynn Blue
Joshua Michael Bodily
Hollan Christina Bodine
Annika Marek Boesdal
Bevin Colleen Boney
Chris Wanye Booth
Danielle Marie Booth
Tiffany Amber Boroian
Alexander Phillip Boshaw
Mary Beth Boss
Jill Katherine Botelho
Aaron L Bottorff
Amie Danielle Bowers
Robert Michael Bowers
Jacquelyn Evette Boyd
Jennifer Lynn Boyer
Patrick Ryan Bozarth
April Melody Bradt
Lindsay Ann Brady
Carla Noemy Brand
Lisa Kimberly Brand
Barbara J Brandt

Aimee MacInnis Brant
Maria Annette Bray
Shaun Jason Bright
Bethany Suzanne Brock
Byron Brooks
Jennifer Ashley Brooks-Cox
Jocelyn Rae Brown
Kirstin Brown
Crystal Dawn Brownell
Breeann Delynn Bryson
Kristin Ellen Buchholt
Jennifer Aileen Buckingham
Brenda Bui
Lee Benjamin Burhans
Michelle Lynn Burke
David A. Burkhardt
Andrew Shorty Burnett
Sarah Allison Burrows
Robert Thomas Burson
Jolyn Marie Bush
Mary Josephine Butier
Elizabeth Ann Butler
Heather Ann Butler
Shannon Nicole Butts
Jana Marie Byrne
Joseph William Cafiero
Christine Marie Cairns
Amanda Maria Caldwell
Ian Timothy Callaghan
Drew Alexander Callahan
Andrea M. Callum
Amber Rae Calvert
Kay Ascano Campana

Jon Michael Campbell
Mathew Nicholas Cano
Nicole Elizabeth Capatanos
Evdoxia James Capous
Lindsey Nicole Carlin
Sarah Dawn Carlin
Justin Trevor Carlson
Tera Jean Carson
Tara Leone Carter
Tobi Niccole Carver
Jeremy Robert Cassara
Araceli Bravo Catalan
Christine Lynn Catalano
Regina A Cataldo
Cynthia Lea Caudill
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Lane Michael Charpentier
Travis Roy Charpentier
Kari Tyler Charters
Kalomo Chatham
Amilcar Alcides Chavez
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Kyle Kelleam Childers
Torin Lemon Childress
Kris Berk Christensen

Pete Sorasak Chumwong
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Robin Teresa Clark
Brenna Lynn Clarke
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Jacob Adam Clifford
Shannon Marie Clifford
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Sara Elizabeth Colbrese
Jason Kenneth Colby
Kacey Ninnon Cole
Tanoa Coleman
Olivia Lomas Collins
Taryn Lynn Collins
Risa Ixchel Colon
Ryan Santos Concepcion
Loren Thomas Cone
Megan Anne Connors
Renee Michelle Constant
James A Conte
Andrew Contreras
Sara Luz Contreras
Janet Gay Cooper
Jamie Jeanette Corcoran
Mary Corning
Jeremiah Stephen Cornthwaite
Charlotte Andrea Costello
Thomas C. Cottam
Paula Cotterman
Jamie Cristine Cotton
Erin A. Couron

Elizabeth Ann Courtney
Melinda Susan Courtney
Randy Thomas Covacevich
Shalom Renee Covert
Lanele Kay Cox
Thomas Eldwin Cox
Adam Thomas Cozens
Laura Ann Craig
Ryann Whitney Cramer
Susan L Cratty
Lydia Elvia Crescioni
Amberly N Crosby
Bransen Crosby
Barbara Lee Crosier
Debra Ann Cruz-Hamilton
David Aaron Crystal
Jefferey Nicholas Cudmore
Dawn Michelle Culbertson
Carrie Nicholle Cunningham
Peter Tilton Curtiss
Ann Lorraine Custer
Michelle Christina Dabbert
Jan J. Dagdayan
Christine Eve Dailey
Lee Robert Dailey
Natalie Ruth Daltow
Jana Marie Danaher
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Benedict Francis Davis
Casey H Davis
Jill M. Davis
Marianna Davis
Melissa A Davis
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Robert Berongoy Dean
Erica Marie DeBell
Linnae Nicole DeCamp
Rebecca Azin Dehbozorgi
Miguel Angel DeJesus
Kristen Jessica Dela Cruz
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Michael Joseph Doleshal
Conni Marie Dominguez
Shannon Terecza Donahue
Brianne Therese Donnellan
Tiffany Elizabeth Dooley
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Lorraine Margaret Douglas
Alexa Teare Dowe
Barbara Ann Dowling
Kendall Kay Downing
Leanne Rae Downing
Joshua Scott Dresslove
Nessa Guba Duque
Eve Duran
Claudia Vanessa Duron
Matthew Lee Dwyer
Rahul T Easter
Christina Amber Eckert
Tenossa Lanette Edwards
Anna Marie Egg
Deanna Carol Ehrhardt
Corine Lee Eichel
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Lisa Renee Eide
Rebecca Shyla Eldridge
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Megan Elizabeth Eppel
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Norma Guillermina Escobar
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Andria Loraine Espinosa
Sue Esposito
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Sara Erin Evans
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Elisha LaVonne Exon
Jennifer Kelly Ezzo
Luke R Faber
Rose Ann Fairbanks
Robin Ann Falk
Heather Michele Farmer
Timothy Farmer
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Heather Megan Fennell
Jennifer Renee Fennell
Renee Denise Ferchland
Shannon Kelli Ferguson
James-Ryan V Ferrer
Michelle Renee Fetty
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Christopher Shaun Finklea
Regis D Finn

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Laura Ann Fitzpatrick
Thomas Bernard Fitzpatrick
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David Robert Fleischman
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Paulene E Fleming
Bradley Clark Fletcher
Nurun Nahar Flora
Benjamin Flores
Elizabeth Suzanne Flores
Hector J. Flores
Leticia Ann Flores
Silvana Flores
Anne Teresa Flournoy
Corie Christine Flynn
Shawn Christopher Flynn
Kelly Danielle Foch
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Guadalupe Fonseca
Alyson Dolores Fontana
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Joseph Fred Forgette
Joshua Cresenico Foronda
Kelly Anne Forrest
Natalie Carol Forsyth
Jocelyn Aquino Francisco
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Alexandra M Freiday
Kimberley Anne French
Lisa Fuehrer
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Tracy Michelle Fuller Linkowski
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Elsa Maria Garcia
Sherryann Garcia
Esperanza Garcia-Navarro
Skyler Manhan Garrahy
Bracken Lee Garritson
Norman Andrew Gates
Greg William Gauthier
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Kathryn Ann Gerhard
Kelly Ann Gerth
Pauahy Raquel Gertsch
Dana Louise Gessel
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Lorenzo G Giacalone
Bobbi Jean Gieselman
Fred Herbert Gilbert
Noah Haden Gilbert
Kristin Bailey Elisabeth Gilley
Ryan Craig Gillispie
Jenny Elisa Gladheim
Eric Steven Glasnapp
Glaysyiinahn Glay
Amy Jo Glidewell
Edward John Goan
David Milton Goffman
Civan Gokcimen
Charla Dawn Goldate
Joshua Daniel Goldsmith
Enrique Gomez
Veronica Gomez
Anna Marie Gonzales
Joseph Steven Gonzales
Martha C. Gonzalez
Rachel Lee Gonzalez
Lorena Gonzalez-Fabiny
Lindsey Leanne Gordon
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Angela Joy Gorseman
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Leslie Diana Graham
Luz Elena Graham
Aven A. Graves
Amanda Tyler Charters Green
Wayne Anthony Green
John Frank Grichuhin
Margaux Athina Grilz
Christina Marie Grissom
John Allen Gunderson
Helen Heriot Gunn
Marianne Duero Gunter
Toni Jeanne Guthrie
Shannon Jennifer Gyde
Aubri Hacker
Susan Hagen
Johnna Jane Hamilton
Mary Frances Hammerle
Marsi Louise Haney
Alisha Lynne Hanyak
James D Harmon
Kristin Anne Harris
Shanti Harris
Judith Kathleen Hathaway
Ronda Richelle Hatton
Catherine Mcvey Haugen
Danielle Elaine Havlicheck
Kevin Eugene Hawk
Naomi Mardieze Headrick
Charles Borromeo Healey
Lucy Ruth Harrington
Lillian Irene Hebert
Heather Michelle Heflin
Jeffrey William Heidenreich
Karen M Hein

William Robert Heinlein
Christopher S Hele
Karin Emilie Helenschmidt
Allan Anthony Helmick
Crystal Yvette Henderson
Ricci Laren Leilani Henderson
Kimberly Dot Hendrickson
Jason Julius Henry
Sonja Rhea Henson
Jason William Herbert
Oscar Hernandez
Sonia Hernandez
Celina Leticia Herrera
Christina Maria Herrera
Jennifer Marie Herrera
Roberto Herrera
Heather Green Hess
Amendda G Hevener
Albie William Hewlett
Christopher Andrew Hicks
Preston R Hill
Rodney Gerald Hill
Raymond John Hines
Takeshi Hiraishi
Susan Jo Hishmeh
Juana Lorena Hoevertsz
Jason Hoff
Andrea Louise Hoffman
Holly Ann Holmes
Sophia E. Holmes
Landa Kuuleialoha Hopkins
Pamela Evers Horner
Nathan Edward Hornsey
Phyllis Yvonne Hosea
Brandy Jane Houlihan
Romney S. Howells
Jenny Xin Huang
Michael E Huber
Dorian Jessie Hudson
Katie Anne Huhn
Mathew Adam Hultberg
Roseanna Beatrice Humerez
Jacob Michael Hunold
Michael John Hunter
Emily Adair Hurth
Katherine Anne Hussong
Jeremy Jordon Hutchinson
Marva Deann Hyland
Iqbal Abdul Ibrahim
Ryan Wayne Icenhower
Lisa Marie Illingworth
Tami Michelle Illingworth
Sara Ann Iman
Kate Elizabeth Irwin
Jennifer Marie Iszler
Monica Jackson
Karen M Jaeger
Wendy Jaye Jagger
Jennifer Kay Jarrell
Christine Louise Jarvis
Rommel Sotelo Java
Jessica Michelle Jenkins
Jayna Michelle Jensen
Kristy Sun Young Jeon
Nichole Jody Jester
Martha M Jimenez
Olivia Jimenez
Sandra Beatriz Jimenez
Selene Jimenez
Bethany Anne Jobe
Charity Beth Johnson
Crystal Rae Johnson
Jennifer Lynn Johnson
Jenniffer L. Johnson
Lisa Marie Johnson
Patrick Arthur Johnson
Stanley Eric Johnson
Deanna Lynn Jones
Jami Helen Jones
Staci Jones
Kristin Marie Joolingen
Bethany Marie Jordan
Connie Ann Jurgensen
Josh Joseph Kaechele
Lauren Shelby Kaiser
Christopher Daya Kalck
Caroline Kalve
Felicia Miki Kambara
Mishell Rae Kammier
Megan J Kant
Christopher Alan Kanyr
Tracy Kappen
Melissa Dawn Kassebaum
Nicole Star Kaufman
Todd Minoru Kawasaki
Ryan L. Keith
Katherine Ann Kelleher
William L Kemper
Sean Kristopher Kennedy
Justin Christopher Kerstetter
Grace Marie Kessler
Jenniffer Lea Kettler
Christina Dian Key
Heike Kholooci
Elizabeth Lillian Kim
Grace Yong Kim
Melissa Michelle Kimball
Jeffrey Ryan Kirby
Spencer Kelly Kirkland
Patricia Dawn Kirkpatrick
Andrew Holger Anderson Kish
Marie Doratheia Klausing
Carmelita L. Klein
Justin Allen Knott
Jennifer Lynn Knudson

Rebecca Knuth
Kimberly Bonice Koch
Jessica Michelle Kolski
Heidi Jean Kone
Ann Renee Koshenina
Jessica Emily Kramer
Emily Lynn Krautter
Julie Fabray Kritzeck
Rene Lorraine Kuenning
Heather Marie Kuster
Eric David Kuzma
Yin Min Kyi
Elizabeth Leonora La Puma
Daemon T. Lance
Mariel Landeros
ALexandra J. Lantz
Christine Eusebio Lapis
Norma Elaine Larios
Kevin Daniel Larkin
Mirachelle Lashbrook
Michel Renee Laverriere
Ann P Lawrence
Patrick Nicholas Lawrence
Jennifer Nicole Leathers
Cheryl Anne Ledbetter
Jacqueline Lee
Spencer Woo Lee
Allan Jose Legaspi
Devlynn K. Le-Huyh
Jamie Elizabeth Leigh
Marianne Leiter
Jennifer Jean Lekszen
Justin Brian Lenberg
Jason Paul Lenten
Christopher Robin Leon
Vincent C Leone
Brenda Marie Letizia
Stanley Leung
Batsheva Marsha Levy
Clotilde Licon
Brenda Bernice Lindloff
Lisa Lauren Lipsey
Domingo Gregory Lizarraga
Tonya Lynn Llewellyn
Kerry Lopez
Martha Margarita Lopez
Victoria Lopez
Maria De Jesus Lopez-Aguilar
Ryan Charles Lorello
Ryan Micheal Loutherbach
Gary Russell Lowell
Crisella C. Lucena
David Joseph Ludwig
Dalyn Luedtke
Ann Marie Lulay
Barbara Ann Mamasan Lumalu
Jessica Lynn Lundquist
Devon W Luttrell
Kellie Christine Lutz
Susan Elizabeth Lux
Patricia Lyon
Chuck Steven Mabrey
Renee Lynn MacDonald
Valerie Toste Machado
Carlos Daniel Madrid
Angelica Veronica Magana
Rosa Maria Magana
Kirk Jason Maides
Armando Jonathan Maldonado
Rebecca Joy Malebranche
Katarina Malek
Manhel Abed Malhi
Lissa Sue Mallory
Scott Andrew Malone
Marianne E Mann
Dustin Nicholas Maricic
Johnny Bernard Marino
Nibras Maroki
Marlyna Anita Marquez
Daniel J. Martin
Elvia Martinez
Maria De Los Angeles Martinez
Philip Patrick Martinez
Yvette Martinez
John Ellsworth Maryon
Cheryl A Mason
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Jenifer Lynn Masterson
Elizabeth Anne Mathews
Theresa Marie Matzke
John Andrew Mauldin
Angela Maynard
Roger William McCarvel
Rebecca Anne McCluskey
Mario McCurley
Shaun Patrick McDade
Heather Meagan Mcdaniel
Aracely McEwen
Jessica Ana McGregor
Ryan Nicholas McHenry
Roxana Contreras McInerny
Timothy Mikhael Mckague
Lori C McKenna
Erin Jencks McKinley
Stephanie Yvonne McKinney
Elaine Launa Mclemore
Barbara Lee McManus
Kristie Charlene McMullen
Teresa McNulty
Taneaia Michelle Mczeal
Revelie Noel Meadows
Claudia Noemi Mederos
Carrie Medina
Melody Dawn Megan
Ryan Meier

Andrea Michelle Mellusi
Daniel Francisco Mencias
Thomas Johnson Mendenhall
Ivette Castro Mendez
Angelica Contreras Mercado
Alden Turner Merrill
Kristina Louisa Mesaros
Deborah Angela Migliacci
Oliver Boland Mikse
Rebecca Sue Miley
Casey Marston Miller
Jamie Elizabeth Miller
Keil Justin Miller
Lisa Joy Miller
Marjorie N Miller
Gisella Anna Millikan
Marsami Florence Millonzi
Nicole Rachael Minton
Norma Miramontes
Erik James Miranda
Chad Jeremy Mitcham
Mark Winfield Mitchell
James Thomas Mitsuyasu
Kei Miyagi
Phil S. Miyano
Allison Jean Moffatt
Kendra Renee Moffett
Evelyn Jean Mohler
Melissa Marie Monroe
Melina Isabel Monroy
Brenton James Montgomery
Crystal Rose Moore
Jamone Kynann Moore
Jonathan David Moore
Melissa Moore
Horacio Morales
Kathleen Rose Moran
Christopher Manuel Morel
Nicole Ramonita Moreno
Brynn N Morgan
Vanessa Dawn Morgan
Jefferey Paul Mossa
Krysta Kaye Mugavero
Stephanie N Mullett
Ivana Mae Mullins
Saida Munoz-Perez
Desiree Ann Murillo
Daniel James Murphy
Meggan Grace Murphy
Tara Lynn Murray
Kathleen Mae Myers
Piper Elizabeth Nadelle
Erika Lyn Najera
Tara Dawn Napolitano
James Richard Nare-Pazan
Ana Nastich
Ebber A Nava
Vanessa Jane Needham
Christine A Nees
Mary C Neilan
Brandy Marie Nelson
Rebecca L Newell
Holly Jill Newton
Doan-Nha Huyen Nguyen
Phuong Hong Nguyen
Drew M Niedenthal
Rebecca J. Niespodziany
Diana Lyn Nile
Joy Therese Nitti
Robert James North
Adriana Michelle Nunez
Robert Christopher Nunn
Adela Aida Nuno
Matthew J O'Donnell
Sally Oh
Esmeralda Camacho Olguin
Rosabel Abilay Oliquinano
Michael Anthony Olivares
Alisa Maria Olshefsky
Elaine Marie Olson
Mark Robert Olson
Michele Maxine Olson
Nathalie Margareta Olsson
Kristie N Orosco
Casey Frances Orr
Cricket Grace Orr
Tanesha Marie Orr
Dawn Rochelle Ortega-Marquez
David Ortiz
Rudy Jimenez Ortiz
Yanni Gilmar Ortiz
Yolanda Ortiz
Julie Lynn Osa
John Jerald Ostrowski
Tracy Meitzler Ottley
Alem Aisha Ouaki
Julie Ann Owen
Margarita Isabel Padilla
Nicole Christine Padilla
Edrienne Therese Palma
Christian David Palmatier
Willie D Palmer
Maveni Palu
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Jennifer Ruth Parker
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Charles Craig Pass
Arti Aneeta Patel
Ashley Kristin Patterson
Racheal Maye Patterson
Mark William Patton

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Laurel Elizabeth Pazienza
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Joshua Balicha Perez
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Daniel Lee Peterson
Debra Ann Peterson
Eric Joseph Peterson
John Hoyt Peterson
Robert Kenneth Petrykowski
Spencer Dant Pfaff
Bichthao Dang Pham
Kimvan Pham
Jeffrey Frank Phillips
Holly Louise Pifer
Nicole Joan Pilcher
Karina T. Pina
Matthew Edward Pitman
Amy E. Plansky
David Michael Polites
Nance E Pomerene
Rachel Danielle Poor
Shane Anthony Pope
Afton Tameka Porter
Gilberto C Portillo
Eliza Leonizo Portugal
Donnell Earl Potter
Traci Denise Potter
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Joseph Michael Precht
Paul Christopher Priser
Lorraine Puckett
Zachary Arthur Pugh
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Farinaz Rahnamaie
Sandy Jane Ramirez
Teresa Marie Ramirez
Jamie Ratzlaff
Danielle Jean Ray
Casey Marie Raymond
Grant W. Raymond
Jeana Reagan
Martin Hamish Redford
Melissa Beth Reed
Cory Reeder
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Sherry Lynne Reth
Melissa Revak
Dexter Estalilla Reyes
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Melissa May Reyes
Roberto Cisnero Reyes
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Heaven Elise Riddle
Melanie Jo Riffle
Renae M Ringen
Alejandra Rios
Hetzler Rivas
Milagros Rivera
Alicia Margaret Rizzo
Cesar A Rodriguez
Crystal Jeanette Rodriguez
Darlene Ann Rodriguez
Rachael Rodriguez
Thomas Rodriguez
Stephen Michael Roeder
Lisa Michelle Roest
Christopher Lyle Rogers
Jeanne Louise Rogers
Jonathan Scott Rogers
Rhianna Leigh Rojas
Briana Deanne Ellen Ronhaar
Janice Rieta Ronquillo
Maria Amezcua Rosales
David H Roshensky
Brian Andrew Ross
Brooke Michele Rubenstein
Maureen Anne Rubin
Adrian Rubio
Justin Lee Rucks
Matthew Peter Ruggiero
Angelica Runno
Erik Harold Runsvold
Carmen Ryan
Patrick Vaughan Ryan
Loree Ann Rzyrkowski
Mark Guerrero Sablan
Reza Safaie
Yoko Sakagami
Keith Akira Sakow
Leslie Ann Salazar
Melissa Elizabeth Salazar
Kelly Kristine Salcido
Wende Ann Salcido
Heather Lynn Salzwedel
Indira Samayoa
Brenda Karen Saminathen
Kristina Marie Sampson
Susan Estelle Sampson
Alejandra Rodriguez Sanchez
Alicia Christine Sanchez
Julian Ocegueda Sanchez
Rosa Maria Sanchez
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Sonya Marie Sanders
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Mervin John Sandoval
Martha Elena Sarabia
Amy Renee Sauer
Malia Katharine Scafe
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Ira Edwin Scher
Mary Ann Schiefelbein
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Joyce Helene Schildhouse
Patrick Joseph Schiltz
Jacqueline Renee Schluederberg
Zachariah Jerome Schmad
Jesse Alan Schnorr
Jaclyn Marie Schottle
Natalie Lynn Schreiner
Maria Fernanda Schroeder
Stephen Duane Schultz
Leah Marie Scott
Victoria Baldo Segall
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Nancy Elaine Seuschek
Kevin Allen Sevier
Christina Lynne Sexton
Jackline Gibo Shabo
Robin Denise Shaft
Lora Lee Shamblin
Renee Shaver
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Kunda Pamela Smith
Laura Ann Smith
Michael W Smith
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Robin Carlene Smith
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Will Matthew Smith
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Suzanne Yvonne Stirling-Saunders
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Amber Delyn Stout
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Steve Alan Strow
Samantha Lee Stuart
Takeshi Sudo
Laura Michelle Sullivan
Shari Lynn Sutherland
Jaclyn Sutton
Karen Elizabeth Swall
Susan Arlene Swaynie
Jennifer Joan Tabanico
Arlene Baquir Tanghal
Gail Jennifer Tarantino
Jeffrey Graham Tarlton
Frann L Tavin
Amiee Louise Taylor
Clarence Roland Taylor
Jay Phillip Taylor
Justin Raymond Taylor
Valerie April Taylor
Carolyn Christine Teixmen
Stacy Tencer
Bernadette Nicole Thar
G. Cliff Thomas
Christa Lynn Thompson
James Andrew Thompson
Melissa Christine Thompson
Santiago Manuel Thompson
Jennifer Lynn Thornton
Kristen Marie Thrash

Nicole Ann Thurstin
Malia Ann Tilton
Leighann K Timbs
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Veronica Ann Todd
Nicolas Toledo
Ginette Louise Tonelli
Elizabeth Arguelles Torres
Yecenia Tovar
Patricia Louise Trainer
Phuong Kim Tran
Anthony Long Trinh
Amy Kristine Tripoli
Francisco Trujillo
Elina Tsekhman
Jennifer Elizabeth Tunzi
Melinda Turner
Rachel Elizabeth Turner
Shannon Leah Tweed
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Maren Kawehilani Valent
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Mary Catherine Walsh
Luci Grace Walshe
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Jill Marie Ward
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Molly Marie Washburn
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Shannon Kay Watt
Benjamin Jeffry Wayne
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Merissa Da Armande Weiss
Alisa Lynn Wells
Christine Kelly West
Rachael Leigh West
Ryan Davin West
Erika Koivula Westrich
Signe Naurice Wetteland
Gary Elden Wetzzel
Justin James Wieland

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Valerie Marie Wilkerson
Jeanna Marie Willi
Chrystal Marie Williams
Katherine Ann Williams
Lisa Ann Williams
Tiffany Lynn Williams
Vincent Edward Williams
Blythe Rebekka Wilson
Cynthia Patrice Wilson
Janet Elizabeth Wilson-Mccauley
Crystal Lorraine Winters
Jesse Wolfe
Frank Manuel Wollam
John Joseph Wood
Brooke Anjanette Wright
Christine Margaret Wright
Norma Alejandra Wright
Edward R Wurz
Lance Y Yamada
Zem Yewusiak
Kristin Marie Yorman
Shanna K Zablotny
Jamie L. Zalenski
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Cruz L Zarate
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Katee Anderson
Kimberly Andreas
Candelaria Angeles
Beverly Apple
James Archbault
Jason Archard
Peggy Ascher
Susan Atkinson
Amy Ayers
Carrie Babcock
Alma Bacuetes
Susan Badaluco
Teresa Baggot
Sima Baldwin
Sage Baltzer
Athene Banche
Emberly Barker
Linda Barnes
Jane Barrow
Lea Bates
Leslie Bauman
Melanie Beach
Virginia Bearden
Kathy Belanger
Isaac Bell
Tyler Bellis
Linda Berman
Lucinda Bernardino
Catherine Besk
Renee Bierle
William Billingsley
Melissa Bird
Ashley Bitner
Darlene Blount
Emily Boatright
Julia Boone
Jeffrey Boyd
Michelle Bradford
Karla Brandenburg
Deanna Brannon
Allison Branstad
Kristin Braucht
Angelique Breaux
Summer Brooks
Stacy Brown
Corey Browning
Kelly Bryant
Claudia Bucio
Sarah Burrows
Traci Bye
David Byrnes
Christin Calise
Wendy Callahan
Janet Callais
Dawn Campbell
Pamela Campbell
Danielle Carr
Katie Cartwright
Lynn Cass
April Casserly
Alicia Cavolt
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Kelli Chadwick
Rousalyn Chantengco
Paul Chaves
Melissa Chavis
Kevin Chindlund
Kris Christensen
Lisa Christensen
Drew Christopher
Susannah Christopher
Courtney Chu

Shirley Chung
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Patricia Cloutier
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Laura Coon
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Robin Costa
Shannon Cotten
Minnie Courington
Lauren Cousineau
Sandra Coward
Laura Crankshaw
Janice Crocker
Alice Crowe
Robert Crowell
Kathleen Cummins
Daniel Curry
Tanesa D'oporto
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Georgette Daggett
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Christine Dailey
Hy Dang
Pamela Davis
Patrick De La Cruz
Deanna De Voss
David Dean
Kristi Dean
Rachel Decotis
Lorraine Dehner
Diana Dereck
Lisa Di Crescenzo
Kimberly Dillinger
Amber Dobson
Sheila Domb Brady
Lisa Dominick
Dannielle Donovan
Yvonne Downey
Nathaniel Drozd
Amy Dugan
Eve Duran
Michelle Dykes
Heather Eamon
Derek Edgar
Nessren Elaiile
Heather Embrey
Elizabeth Estes
Mindi Eutsler
Tammy Evans
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Jeannine Fadem
Jessica Faul Boozell
Merideth Faumuina
Niccole Fawcett
Stacy Fields
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Ciria Flahive
Christine Flanagan
Terry Flannery
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Ulysses Flores
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Gillian Gillies
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Todd Goodwin
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Lisa Gregory
Lisa Griffith
Brooke Groepper
Catherine Guy
Andrew Habura
Dana Hagl
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Amanda Hayes
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Sosciety Hedge
Jana Hegg
Ellen Henning
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Maria Hernandez
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David Hill
Sandra Hively
Heather Hixson
Julene Hoffman
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Laura Holley
Jo Ann Honeycutt
Carol Horton
Ashley Houser
Claudia Houston
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Kathryn Hughes
Sara Husokowski
Ingrid Hutter
Lisa Immel
Jennifer Inzunza
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Keri Janak
Kelli Jebavy
Yvonne Jensen
Sandra Jimenez
Hydeh Johansoozi
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Marcy Johnson
Susan Johnson
Tanya Johnson

Christina Jones
Danielle Jones
Germaine Jones
Patricia Jones
Karrie Jordan
Kirsten Josephson
Melissa Kafka
Nilufar Kamdar
Lisa Kamin
Tracy Kappen
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Christina Katan
Christell Kaun
Rachel Keating
Erin Keeler
Kathleen Kellogg
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Laura Krogh
Erika Laidemitt
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Mary Ann Le Veille
Janelle Leavitt
Crystal Ledbetter
Tiarra Lee
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Colin Martin
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Marin Pinnell
Jennie Plotnikiewicz
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Jennifer Poulin
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Megan Prosser
Joseph Prussack

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