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CALIFORNIA STATE UNIVERSITY SAN MARCOS

INDEPENDENT STUDENT NEWSPAPER

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TUESDAY, NOVEMBER 18, 2008

VOL. XX NO. 12

Fall 2008 Graduation

Students walk in
Spring 2008

BY JONATHAN E.
THOMPSON
News Editor

The College of Arts and Sciences will honor its fall 2008 graduating students on Tuesday, Dec. 2 in the Grand Ballroom at the California Center for Arts in Escondido.

The free event starts at 6 p.m. and ends at 8 p.m. CoAS will provide light refreshments and encourages graduating students, their families, faculty and staff to attend in business casual dress.

Those interested are asked to RSVP before or on Nov. 26. Due to seating concerns, those attending are allowed up to five guests.

For more information on the CoAS event, please contact Olga Ramirez at oramirez@csusm.edu.

The College of Business Administration will honor its fall 2008 graduates at the CoBA Senior Experience Tradeshow on Thursday, Dec. 11.

The event will also be held at the California Center for Arts in Escondido starting at 7 p.m. For the CoBA graduation, reception participants are not allowed to bring any guests due to occupancy limitations.

For more information on the CoBA event, contact Jim Harnerly at jharnerly@csusm.edu or Julie Pick at jpick@csusm.edu.

See GRAD, Page 4

Mr. Alpha Chi 2008

ZBT wins title second year in a row



Photos by Tiffanie Hoang and Jackie Carabajal

BY JACKIE CARBAJAL
News Editor

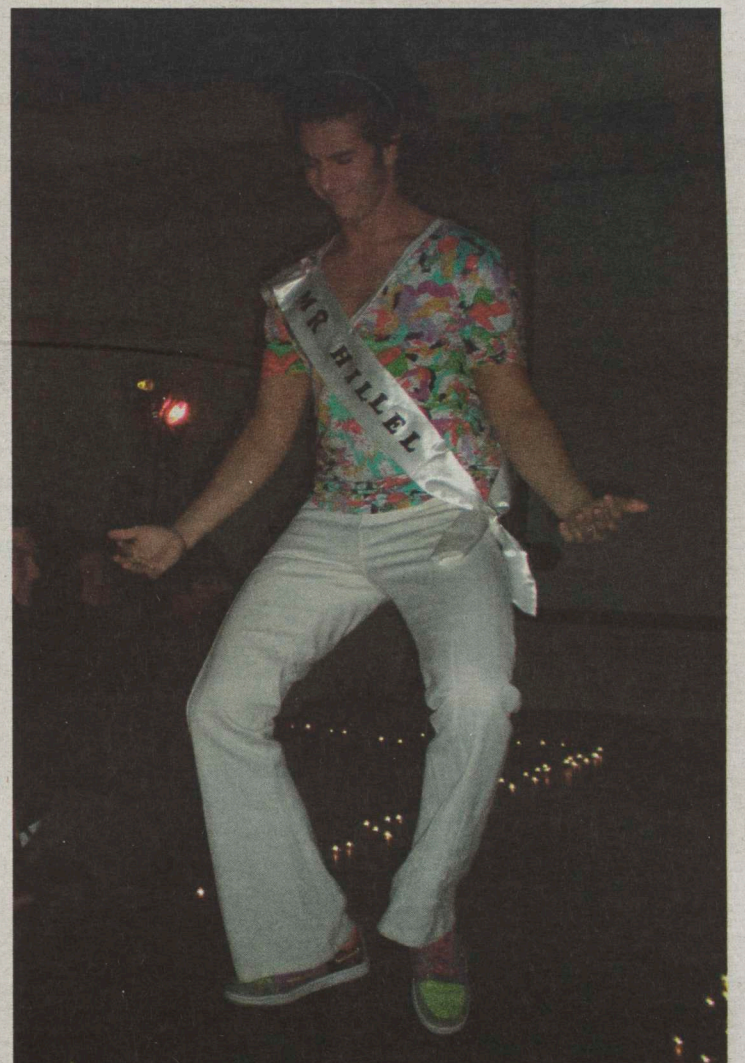
Nov. 14, 2008 —Last Friday, the CSUSM community gathered for laughs, entertainment, and to support a good cause as Alpha Chi Omega hosted its annual "Mr. Alpha Chi" male pageant show. Though last year's event fundraised for the non-profit organi-

zation Casa De Amparo, this year's philanthropic cause hit close to home for the Alpha Chi girls.

CSUSM 2006 graduate and Alpha Chi Omega Alumna, Lauren Park, was diagnosed with breast cancer a little over a year ago. Proceeds for the 2008 Mr. Alpha Chi pageant will go directly to Park to help pay for medical bills

See Mr. AX, Page 4

(Above) Edric Quintong is crowned Mr. Alpha Chi 2008, a pageant contest held annually by Alpha Chi Omega. Quintong was one of seven contestants from various campus organizations vying for the title. (Right) Greg Gershwin, the contests runner-up, performed a dance for the talent portion of the contest.



Women's Studies and Women's Center host Activism Forum

BY JACKIE CARBAJAL
News Editor

Dec. 2 and 3, 2008 -- from 9 a.m. to 1 p.m., students in the Women's Studies depart-

ment will present their semester long activism projects for the Activism Forum in the Clarke Field House.

Specific topics covered during the forum will include:

AIDS and HIV Activism, LGBTQ Rights, Beauty and Body Image, Marriage Equality, Economic Empow-

See Forum, Page 4

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from
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WED

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Lo 52°

Sunny

THURS

74°
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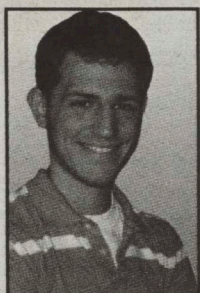
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SUN

Partly
Cloudy

Bill of Rights Potency of Citizen Kane

BY BILL RHEIN
Pride Staff Writer



Countless essays and theses have been written about Orson Wells' "Citizen Kane." Many filmmakers and critics consider it the best movie ever made. Yet, at almost 70-years-old, one may wonder if it still has the same potency.

I find that many people have not seen the film, even though they are aware of its reputation. This raises the question of if it has lost impact since aging. Before people pass judgment on the film, they should at least first see the film.

Sadly, part of the reason people hesitate to see "Citizen Kane" is because they are hung up on the fact that it is so old and in black and white. Our generation is miss-

ing brilliant films because they cannot get around the fact that they are in black and white.

"Citizen Kane" has lost appeal to most youth, besides those passionate about films. This is because they may not understand the art and significance of the film. Director Orson

Wells revolutionized the industry with this film.

First, the storyline of the film advanced the uses of narrative elements in a film. The non-linear story has bearings on all the films before it. Examples of movies using such intelligent narrative elements are rare.

As well, cinematography was highly influenced by Wells. This film did for movies what The Beatles did for popular music. "Citizen Kane" took the daring first step and masterfully used specially angled shots, framing, and reframing.

The only way to appreciate fully the film is to consider and see movies made before and after it. Wells was ahead of his time and the repercussions his work are seen in modern films.

Yet, now most people fail to notice his contribution and see

"Citizen Kane." Viewers should forget that it is black and white, old, and has a great amount of pretension attached to it. It is highly engaging in both narrative and style. Everyone should see this film.



Image courtesy of einestages.spiegel.de

I'll take it as a challenge This isn't political

BY AMY SALISBURY
Opinion Editor

Last Friday I came across an abandoned issue of last week's *The Pride* in front of the library. I hastily fumbled through it, back to front, to see if there was anything I had not read yet.

After discovering nothing new, I neatly folded the paper back up and placed it back on the otherwise bare table. In my rush, I failed to notice the handwritten addition to a headline on the front page in response to the Prop 8 protest article until a friend of mine pointed it out for me.

It read, "Justice prevailed! Leave it alone!"

Whoever wrote that comment obviously wanted someone to see it. Well, lucky for me, I saw it. Unlucky for the author, I won't leave this subject alone until I believe true justice prevails. I am not gay, nor have I known anyone to experience the devastation at the passage of this law, but in my heart, I know there is something inherently flawed going on here.

I was born and raised in Texas, so I understand societal inequality. In fact, the town my grandparents lived in had a confederate flag flying next door to the City Hall. Even so, the home I grew up in taught me that the color of a person's skin had no effect on who that person was.

My parents experienced the "bussing" of the 1960s as well, when black schools integrated into the white schools after the Civil Rights movement. From what I understand, there was still intense segregation between social

groups. Interracial marriage was even illegal in America until 1967.

As a young person in the United States, not once have I felt sentiments akin to racism because my parents experienced it and did not want that for me, especially here in forward-thinking California. The idea of segregation between races is so backward in my mind that I can't even imagine having to live my life in such conditions.

What does this have to do with Prop 8?

To think of life in this country fifty years ago conjures up thoughts of repulsion at the insidious nature of racial segregation. Certainly, my peers and I would agree that segregation and interracial marriage laws are disgusting, thanks in part to the strides made by Dr. King and the several protests he led.

Think of life fifty years into the future. Think of the lives our children are destined for. What might be the laws and beliefs they remark at with disgust?

My money is on gay marriage. I believe the societies of the future will have the passage of this law to shame, and the protesters of this law to

thank.

Prop 8 is no longer about politics. It is not about Separation of Church and State, morality, or religion as a whole. As Keith Olbermann most eloquently stated in his special message on Prop 8 on

November 10th, "This is about the human heart."

I beg my peers to be the push this country needs to continue our march toward future reform. If only for a moment, consider our potential society and your place in it.

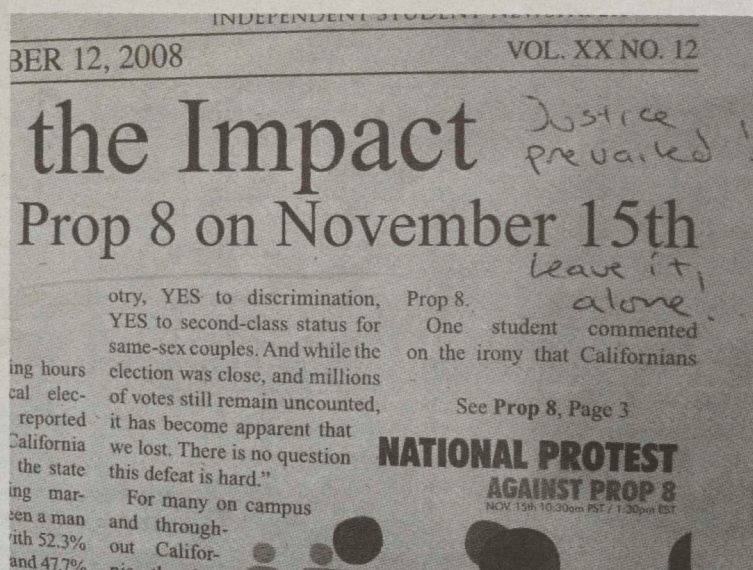


Image courtesy of Amy Salisbury

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Letters to the editor should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to pride@csusm.edu, rather than to the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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Why do you smoke?



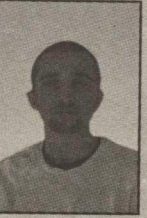
"Because it's bad. I smoke to relieve stress, because I'm addicted, and to network."

Bryan Mason
Junior
MIS



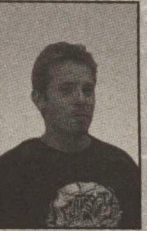
"To reduce stress and to socialize. I've met a lot of people while smoking."

Josh Malvaney
Freshman
Political Science



"I'm an occasional smoker. I enjoy it so I figure I only have one life so I want to enjoy it while I can."

Daniel Nagel
Freshman
Undeclared



"It's addictive. I've tried to quit but it's tough. Also to relieve stress, but if I didn't smoke in the first place, I wouldn't have that stress."

Andrew Lovington
Junior
Communication

"A casual cigarette is the equivalent of anything some casually does that's bad"

Zach Lefevre
Freshman
Global Business Management



"From partying too much, that's how I started."

David Chan
Junior
MIS



"It becomes habit forming, like anything else. For every situation in life you find a reason for it."

James Clinger
Junior
History



Photos by Bill Rhein /Pride Staff Writer

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THE BRONZING BOUTIQUE

From MR. AX, page 1

and on going treatments.

The night was all in fun for those in attendance and its seven male participants—including representatives from organizations on campus such as Track and Field, fraternities Sigma Alpha Epsilon and Zeta Beta Tau, Associated Students Inc., Baseball, Communications Society, and Hillel.

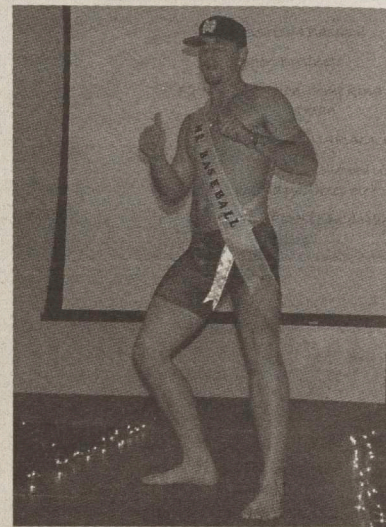
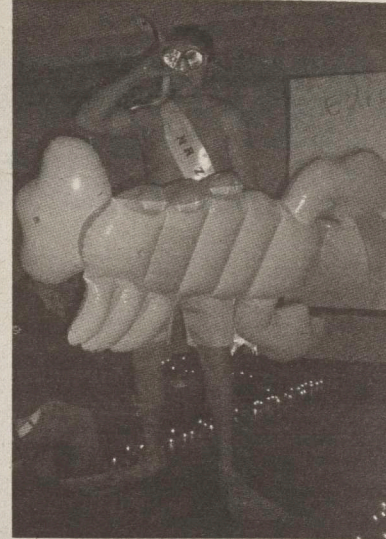
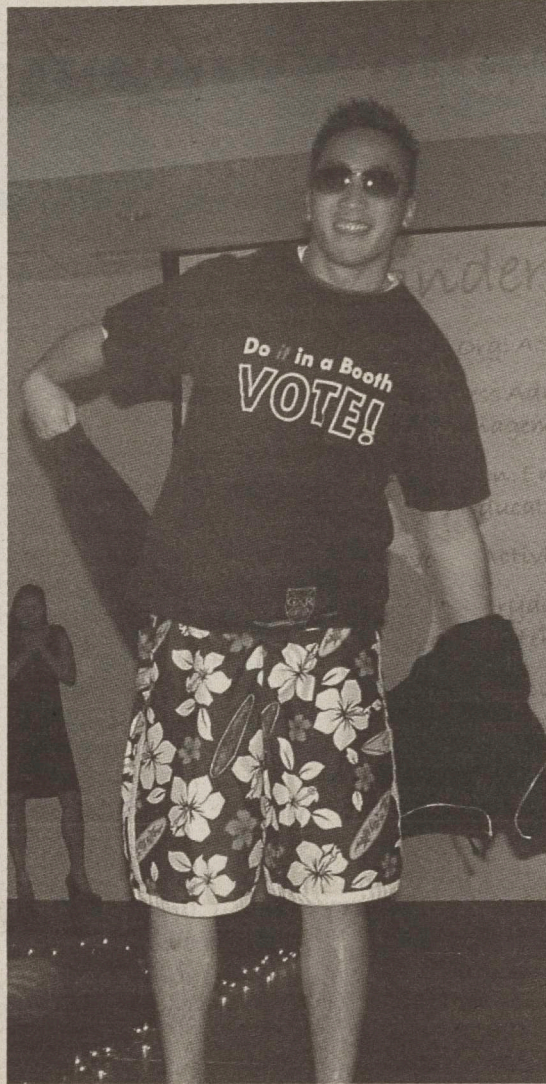
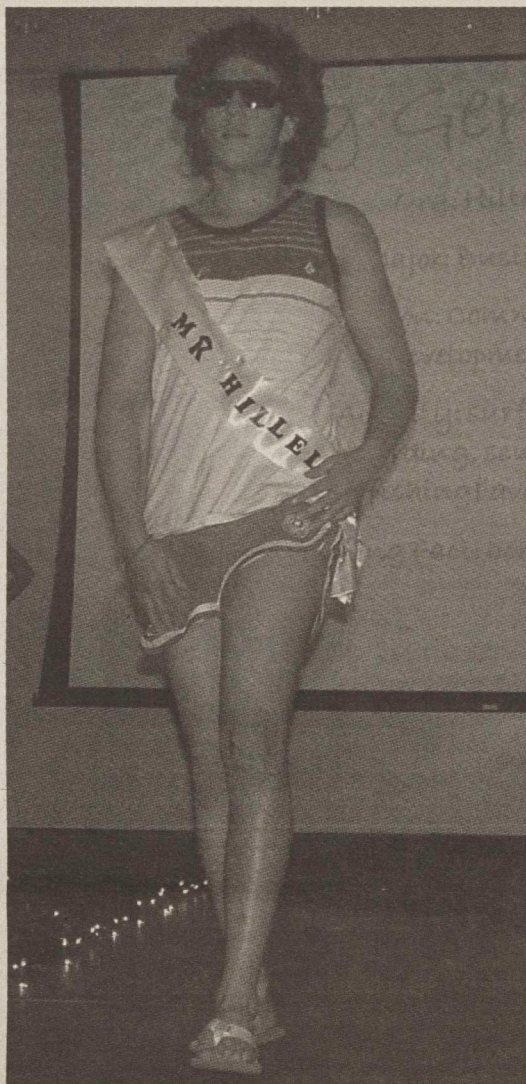
The event consisted of a swimsuit competition that saw its contestants in snorkeling gear, multiple layers of clothing, and Speedos as they walked down the runway to Beach Boys music.

The talent portion had poetry, singing, karaoke, and dancing. The boys then cleaned up nicely for the eveningwear competition with some choosing the traditional suit and tie while others such as Mr. Hillel donned nothing but a robe and apple.

Following an intermission, Alpha Chi raffled off prizes to those in attendance including restaurant gift cards, Starbucks goodies, rock climbing tickets, and even dates with some Alpha Chi girls.

For the second year in a row, Mr. ZBT won the event with Mr. Hillel following as runner up. Mr. Alpha Chi 2007 Francis Yambao passed on his title to fellow ZBT member Edric Quintong.

"I feel great that it's a repeat for



Photos by Tiffanie Hoang and Jackie Carbajal

In one of the more provocative segments of the pageant, contestants tried to impress the judges with their swim suit attire, eliciting cheers and chants from the crowd the contestants donned a diverse and entertaining array of swim attire.

ZBT," said Quintong. "I feel when our guys go out there, our main concern is to have fun and not necessarily for bragging rights. I had a lot of pressure going into it this year but entertaining

people and having fun is what we love to do."

"Honestly, the title wasn't my main motivator," added Quintong. "I had a really great time and I think that was

a key component to why I won. I even practiced my ukulele in front of CVS to collect money because I knew it was for a good cause."

From FORUM, page 1

erment for Women, Migrant Rights, Empowering Young Women and Girls, Pay Equity, Environmental Activism, Peace Activism, Eradicating Poverty,

Reproductive Rights, Female Genital Mutilation, Sexism in the Media, Food as a Feminist Issue, Sexism on Campus, Free Trade Coffee, Sexual Trafficking, Violence Prevention, and Worker's Rights.

The purpose of the event is to provide those in attendance with information on how to better serve the campus and community.

Students will guide the event, serving as resources for today's social justice issues and sharing their experiences with rape prevention, voter fraud, workplace injustices, reproductive rights, demilitarization, immigration rights, anti-racism, and other social justice issues.

"Our activism project is about HIV/STD prevention and awareness. We're going to pass out condoms, flyers, and

literature with information such as current statistics, descriptions of diseases, places to go for help, and clinic locations," said sophomore Andrianna Martinez.

"One of our goals is to make talking about sex less awkward. We're going to play sex bingo and play music to ease people into feeling more comfortable discussing these issues."

The two-day long event, organized by Nancy Cairns-Peitrangelo and Natalie Wilson with assistance by Krista Gutierrez, is open to the entire campus and community.

On this week...

Nov. 18- Dec. 2

Nov. 18, 1928 - The first successful sound-synchronized animated cartoon premiered in New York. It was Walt Disney's "Steamboat Willie," starring Mickey Mouse.

Nov. 19, 1863 - President Abraham Lincoln delivers the Gettysburg Address at the dedication of the Civil War cemetery at Gettysburg, Pa

Nov. 21, 1620 - The Mayflower reached Provincetown, MA. The ship discharged the Pilgrims at Plymouth, MA, on December 26, 1620.

Nov. 22, 1963 - U.S. President Kennedy was assassinated while riding in a motorcade in Dallas, TX. Texas Governor John B. Connally was also seriously wounded. Vice-President Lyndon B. Johnson was inaugurated as the 36th U.S. President.

Nov. 23, 1988 - Wayne Gretzky scored his 600th National

Hockey League (NHL) goal.

Nov. 27, 1924 - New York City's Macy's department store held its first Thanksgiving Day parade down a two-mile stretch of Broadway from Central Park West to Herald Square.

Nov. 28, 1995 - U.S. President Clinton signed a \$6 billion road bill that ended the federal 55 mph speed limit.

Nov. 29, 2004 - Godzilla received a star on the Hollywood Walk of Fame.

Nov. 30, 1940 - Lucille Ball and Cuban musician Desi Arnaz were married.

Dec. 1, 1835 - Hans Christian Andersen published his first book of fairy tales.

Sourced from: on-this-day.com and Encarta.com

From GRAD, page 1

Many students graduating in the fall must decide to attend or not attend the regular graduation ceremonies in May. "I might walk in the spring if my parents want me to.

They paid for my education, so I'll walk for them," said Senior Business

Major Steven Jurf.

Contact the appropriate department chair to find fall graduation receptions for different majors.

Traditional graduation ceremonies for all 2008-2009 graduates will be held during Commencement at the Del Mar Fairgrounds on May 16, 2008.

Next Pride issue out Dec. 3.

Happy Thanksgiving!!!

Classifieds

P/T Weekends. Need computer savvy students. 15-20 hours Fri-Sun for a cable company at a retail store. \$10.00/hr+Commision. Several openings; (800)458-7777 x114 or Nancy@socalstaffing.com

Police News

11/5 11:15 PM - Officers on South Twin Oaks Valley Road observed a 1991 Volvo. The vehicle was weaving within the lanes and officer made traffic stop for the violations. Danielle Schuman, non-student, was subsequently arrested for DUI. Schuman was arrested, booked into county jail, and vehicle was towed at the scene.

11/7 2:30 AM - Officer on foot patrol heard yelling coming from Lot O. Approached Kirk Richardson and Gabriel Escobedo, both students and UVA residents. The two were wrestling. Both had minor injuries. Neither wanted to press charges for battery and the two were sent to their rooms for the evening. No arrests. Case referred to Dean of Students for adjudication.

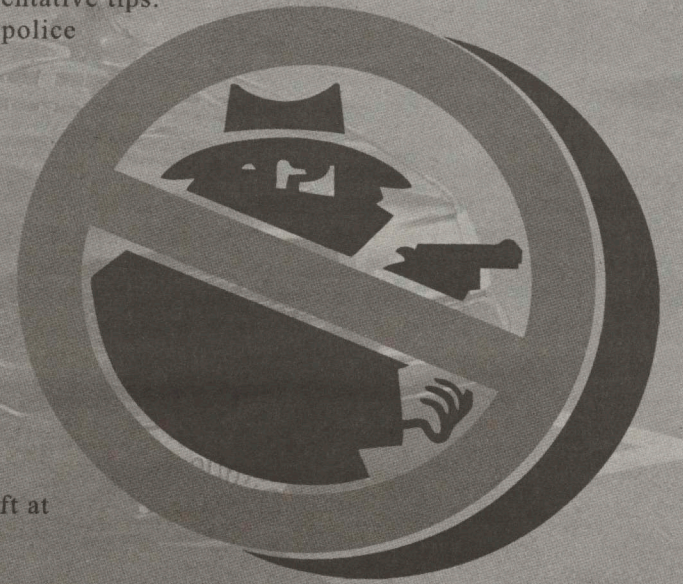
11/9 1:10 AM - Officer at La Moree Road and Barham Drive observed driver making left hand turn from northbound La Moree toward westbound Barham Drive. Driver failed to negotiate turn and almost collided with Officer. Officer made a traffic stop for violation. Steven

Keller, non-student, was found to be under the influence of alcohol. Subsequently arrested for DUI and vehicle was legally parked at the scene.

11/9 12:02 AM-8:00 AM - UPD was contacted for annoying and harassing phone calls complaint. Addison Soebbing, non-student, made repeated harassing telephone calls and text messages to UVA resident. UPD contacted victim, took information report, and gave her preventative tips. She requested no further police assistance.

11/10 4:45 PM - Officer driving eastbound on Barham Drive made traffic stop for unsafe speeds. Contacted the driver. During the course of the traffic stop, it was determined through field coordination test that driver was under the influence. Booked into county jail and vehicle left at scene.

11/11 2:50 AM - UPD on patrol at Campus Marketplace parking lot when an employee of Ralphs came out and pointed out female leaving scene who had attempted to steal beer. UPD found that two of the passengers were in possession of alcohol and under the legal drinking age. The two passengers were issued citations for minor in possession of alcohol and released at the scene. No one was arrested for petty theft.



Students can call the University Crime Stoppers tip line number, 888-580-TIPS, toll-free, 24-hours a day, 7-days a week. Tips can also be made online at www.sdcrimestoppers.com or by text to CRIMES (274637) text "TIPS 409" at the beginning of the message. Tips reported to University Crime Stoppers are turned over to the University Police Department for investigation. Students can receive a monetary reward, of up to \$1,000, for a tip that leads to an arrest or disciplinary action.

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BY CRYSTAL EVANS
Features Editor

Yelp.com is a great tool that allows users to find the best nightlife to the best church in their area and everything in between.

The site allows users to rate each establishment, write reviews on places they have been, and read reviews written

Find the best of anything in your area

Yelp.com allows the public to review and rate everything from bars to churches

by others for places they want to try out.

The user-friendly platform is simple enough for anyone with basic computer knowledge to easily navigate and provides a wealth of valuable information on salons, shopping, doctors, event planners lawyers, financial service, restaurants and many other services.

The site also allows users to narrow their searches in many ways. The search can be narrowed to places that are within one, two or five miles. If looking for a good restaurant, it allows you to narrow the search by

price and to find which places are kid friendly and which places are good for groups. And for those times when a middle-of-the-night urge hits, the site even allows users to filter results so that only places currently open are shown.

These features, along with a host of others, allow users to find exactly what they are looking for and then to read reviews and pick the place that is best for them.

So whether you need a new manicurist or a new preacher, head over to yelp.com to find the best in your area.

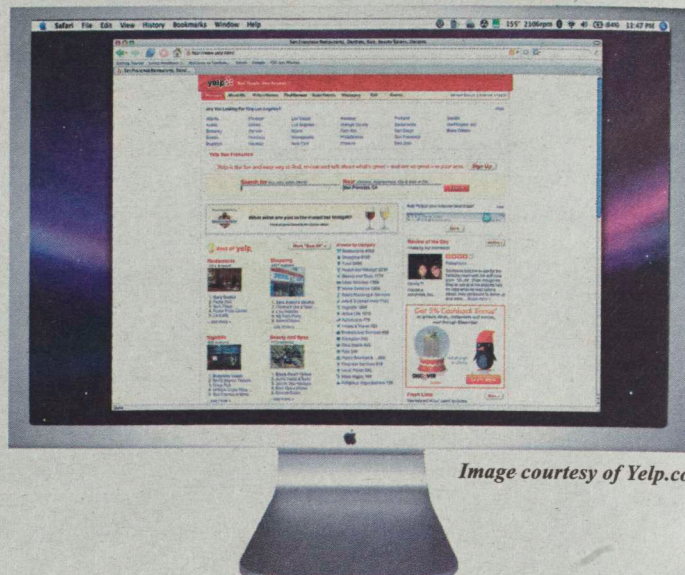


Image courtesy of Yelp.com

Mixology 101

Learn to make the perfect mixed, blended and layered drinks

BY CRYSTAL EVANS
Features Editor

Making new and exciting drinks, whether for a quiet night alone or for a party, can be a difficult task.

Most people are frightened by both the variety of different drinks out there and learning how to make them correctly. But with just a few tips, pointers, and a little practice, anyone can become an instant bartender with a host of drinks they can successfully, and confidently, prepare.

Mixed Drinks

Mixed drinks are probably the most popular drink of college students.

These drinks not only taste great, they are incredibly easy to prepare.

Mixed drinks range from the extremely simple, such as a Rum and Coke, to the very complex, such as any tea drink or a Zombie.

Mixed drinks can either be shaken or stirred, depending on what ingredients the drink contains.

Any drink containing gin should always be stirred, never shaken, as it will bruise the gin and ruin the flavor. And it is better if all clear liquors are stirred as it keeps the drink from becoming cloudy.

Drinks that should be shaken include anything that is difficult to mix. Cream, eggs and fruit juices should be shaken vigorously to insure

they are well mixed.

Whether shaken or stirred it is important to remember that alcohol melts ice rapidly, so stir and shake quickly as to prevent the drink from becoming watered down.

As far as deciding what alcohol goes with what mixes when making drinks, the rules are simple. Dark and light alcohols can be used with dark soda, but only light alcohols can be mixed with light soda and fruit juices.

Since mixed drinks are so simple it is always a good idea to get creative. Start mixing different things together, you might get a few bad drinks but a new favorite just might be created.

Layered Drinks

Layered drinks, also known as floated drinks, are a fun and creative drink that can be easily mastered to make you look like an experienced bartender.

Layered drinks originally became popular in Europe in the early 1900s when the art of making beautifully crafted drinks of layer upon layer of liquor, liqueurs, and syrups was in, and the same amazing looking drinks are easy to create at home.

To start, find a good recipe, such as the Lethal Weapon, shop for the ingredients and begin practicing pours.

To layer the alcohol, begin with the liquor that has the

greatest density. Most Density

tables are easy to find online, however you can guess the weights of different alcohols using their proof.

As sugar is what makes liquor heavy and the actual alcohol is light, liquors with higher proofs will have a lower density and vice versa, thus drinks will always be layered from lowest proof at the bottom to highest proof at the top.

When layering drinks you want to make sure the liquors and glasses are chilled, as it will make the alcohol easier to keep separate. Then pour the alcohol carefully over the back of the spoon, instead of directly into the glass, so that the alcohol enters the glass slower, decreasing the chance of mixing the liquors.

Though layering drinks is fairly easy once you get the hang of it, it can be difficult to master. If unable to get the drink to layer, put the glass into the fridge and let it settle until the different alcohols separate themselves out.

Never place a straw or any kind of garnish in a floated drink, as it will ruin the

layering. Other great-layered shots

include Fourth of July, made with equal parts of Grenadine, Blue Curacao and cream, and the B-52, made with equal parts of Kahlua, Baileys and Grand Marnier.

Blended Drinks

Blended drinks are great for days when you just want to feel like you're on vacation at a Caribbean resort instead of having been stuck at school and work all day.

The most popular blended drinks include margaritas and daiquiris, but there are a host of other options, including an Atom Bomb, which is more like a fruit smoothie for adults.

In order to make an awesome blended drink, all you need is some light liquor, fresh fruit and fruit juice.

When making a blended drink, don't be afraid to get creative. It is easy to mix and match different alcohols, fruits, fruit juices and even ice cream to make the perfect drink.

When making a mixed drink first put in the ice, then the fruit followed by the juice and liquor.

Blend the drink thoroughly to insure that everything is well mixed. Then pour into a margarita glass with either a salted or sugared rim, depending on preference, and don't forget to garnish with fresh fruit.



Photo by Crystal Evans

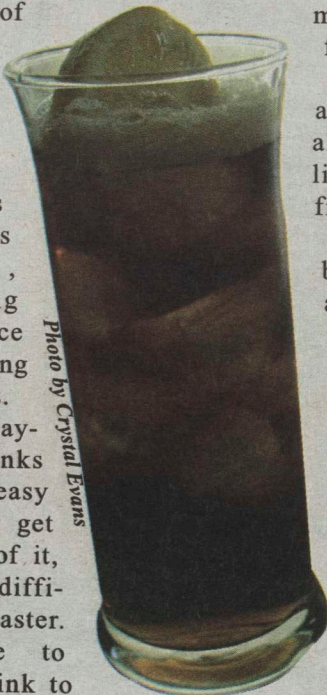


Photo by Crystal Evans

Lethal Weapon

1 part Midori
1 part Cinnamon Schnapps
1 part Rumple Minze
1 part Jagermeister
1 part Stol
1 part Bacardi 151

Directions: Pour ingredients, in order, into empty glass. Pour slowly over the back of a bar spoon in order to create layered effect.

Atom Bomb

1 part Rum
1 part Vodka
1 part Tequila
1/2 part Triple sec
Fruit

1/2 glass Ice
1-3 pint Fruit Juice
Salt or sugar
Lime Garnish

Directions: Rim glass with sugar or salt. Place all other ingredients in blender and blend thoroughly. Pour into glass and serve immediately. Garnish with lime wheel.

Cuba Libre

1 part Rum
2-3 parts Coke
Lime Garnish

Directions: Fill glass with ice. Pour in rum and fill with coke. Garnish with lime wheel.

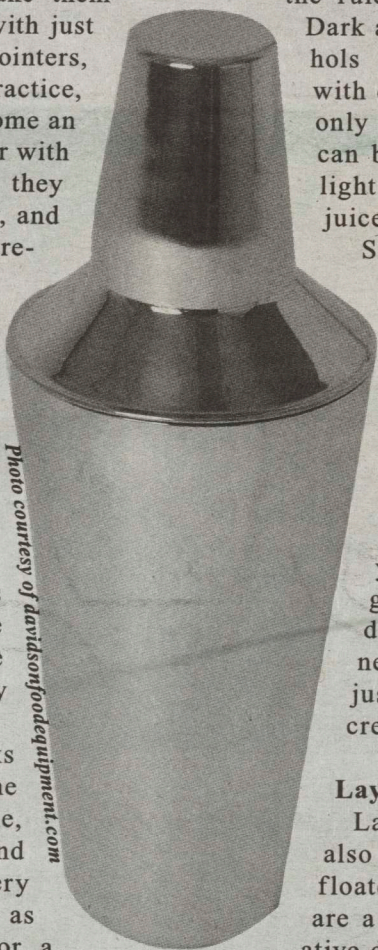


Photo courtesy of davidsonfoodequipment.com



Photo courtesy of nuworld.co.za

Destination China

Mystical Guilin

BY ELLIE YAMBRACH
Pride Staff Writer

It is no wonder that for centuries Chinese artists have gained inspiration from Guilin for many Chinese ink paintings and poems. The scenery with the limestone karsts or "jade hairpin mountains" as the Chinese call them are only part of the mystical nature of this area.

For along with the magnificent scenery, there is a subversive sense of calm. And while in Guilin this past June I experienced a feeling, rather a necessity

ated in the past of farmers performing the same task centuries ago.

The mystical awe of Guilin is not just a personal feeling. There is truly a sense of the spiritual here on a social level. At the Reed Flute Cave, outside the city of Guilin, our guide told us a story about how men used to carve the reeds growing in the area into flutes and played songs to call out the fairies from the cave.

The cave itself is an attraction that cannot be missed. Not only do the Chinese strategically light the inside of the cave to highlight

karsts closer and view life along the river with roaming water buffalo, fishing cormorants lined up on bamboo docks, fisherman and river vendors rowing around on bamboo rafts. Lasting a total of four hours, the cruise departs Guilin, arrives in Yangshou.

Visitors enjoy a view of the karsts which the Chinese have named appropriately for their remarkable images, such as the Elephant Trunk Rock, Snail, Hill, Yearning for Husband Rock as well as the view of the Li River which is on the back of the 20 Yuan bill.

A buffet is served on the cruise; however, the crowing point of lunch was the snake wine which waitresses offered guests. In bottles of clear alcohol lay two or three floating, coiled snakes, much like the worm in Mexican tequila.

A regional traditional drink after meals, snake wine supposedly also maintains a medicinal quality as well. Those who tried the wine said it tasted like tequila with scales.

After the cruise we had a short time in Yangshou at the market. Yangshou is a delightful little town surrounded

by exquisite scenery and busy streets. I'd that visitors can take bicycle tours of Yangshou, which would provide a wonderful way to connect and appreciate the area.

We were given a chance to visit

the Guilin Teacher's University which is one of the foremost art

this university to purchase such pieces. The prices are reasonable



Photos courtesy of Ellie Yambrach



to quiet myself so as not disturb the underlying reverent spirit of the region.

Located in the southern Chinese province of Guangxi, about a three hour flight from Shanghai, Guilin is one of China's most prosperous cities and is considered one of China's star attractions.

Driving around the area of Guilin is like taking a step into the past. Villages consist of homes that appear to be centuries old, water buffalo roam the area and often walk in herds on the road blocking traffic.

Rice farmers out on the paddies plowing through the mud behind a water buffalo have an eerily historical feature to them as their image mimics the exact posture in the thousands of paintings cre-

the fantastic stone creations in brilliant colors, they also provide creative names to each stone feature, such as the Crystal Palace, Dragon Pagoda, the Lion, and the Turtle and include fairy tales as well.

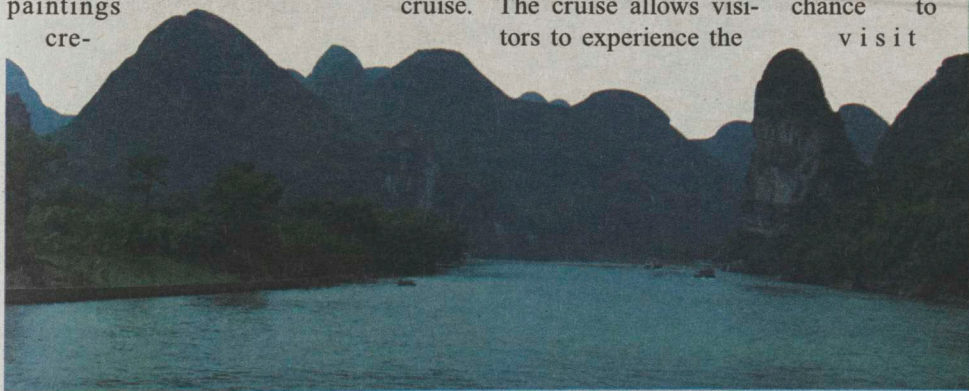
The lighting, the names and the stories all add to the mystery of the cave. An underground lake in the cave spurred a western story in my mind. The still lake reflecting the ceiling of the cave like a mirror in the near dark, took my mind to the scene in J.R.R. Tolkien's book "The Hobbit" where Bilbo Baggins meets Golum and finds Golum's lost ring. At any moment I expected Golum to creep out of the shadows looking for his "precioussss."

Of course the main attraction in Guilin is the Li River cruise. The cruise allows visitors to experience the

and visitors purchases fund the university directly.

Guilin cannot be missed on a trip to China. Although you feel as though you are in Dr. Seussland amongst the fantastic scenery, the tranquil setting inspires visitors to slow down and appreciate their surroundings with a reverence.

Note: take an extra battery for your camera while on the cruise, I used mine up within two hours as I could not stop taking photos of everything.



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The worst things on the Web

From inmate personals to dancing hamsters, the Web has host of things that never should have been created

BY CRYSTAL EVANS
Features Editor

Hampsterdance.com

Hamsterdance.com is a spinoff of "Alvin and the Chipmunks" and the Web site is home to music by Hampton Hamster and his three friends and band mates.

The site features profiles of the four hamsters in the band and has music videos featuring dozens of dancing hamsters.

Probably the most disturbing part of this Web site, other than the fact that it exists at all, is the number of people who actually have discussions on the discussion board, which includes discussion threads on various topics including the music, the four hamsters and gossip surrounding



Image courtesy of hamsterdance.com

Animated dancing and singing hamsters create a website you'll want to forget

the band. How is it even possible to have gossip on a band com-

prised of animated hamsters?

Other features of the Web site include e-cards featuring the hamsters that visitors can send to one another, hamster games and hamster polls where fans can vote on which hamster is their favorite.

The site also features a hamster heroes section. The site recognizes John Kerrey as a hamster hero for saving his daughters hamster when it fell into the ocean. It also recognizes firefighter Bob Putney, Jr., not for saving nine people from a blaze in Napa Valley, but for saving the families pet hamster, which required mouth-to-mouth resuscitation.

In all, the site is little more than a joke, which only serves to entertain the very young. Be warned, if you decide to visit this site don't forget your earplugs.

Ikissyou.org

Ikissyou.org is Mahir Cagri's personal Web site. He designed the Web site in 1999 and it became a quick success that, for some unknown reason, still exists.

When visiting the site, the first thing seen is "This is my page... Welcome to my home page!!! I kiss you!!!!" followed by pictures of Cagri.

Cagri is from Turkey and uses the site to describe himself,

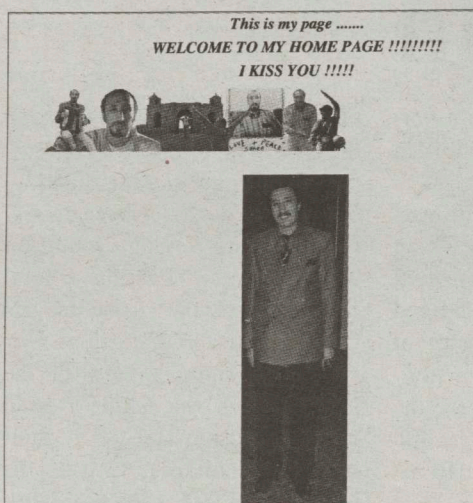


Image courtesy of ikissyou.org

Mahir Cagri's website describes who he is and invites women from around the world to visit him in Turkey

including his hobbies and interests, in his broken English. He finishes his spiel of himself by inviting any interested woman to come to Turkey and stay in his home, and he includes his contact information at the bottom.

Cagri's site has become so famous that he has been interviewed, has a manager, and has been sent photos from many holding signs that read "We kiss you, too!" proving that anyone can become famous via the Internet.

Meet-an-inmate.com

We all know that the popularity of online dating sites is on the rise, as they allow people to date those they would other-

wise never meet, and inmates should not be an exception, right?

Meet-an-inmate.com doesn't think so. The site was created when the undisclosed founder wanted to design a method for inmates to develop a relationship with a pen pal in order to have connection with the outside world and to combat loneliness.

Any inmate can post a personal on the site for \$25 a year, or they can have someone on the outside post it for them. The only requirements

are that they are in jail or prison somewhere in the United States and that they do not outright lie about their information in their ad.

The site warns anyone who writes to the inmates on the site use caution as they will be conversing with convicted felons, and also warns the public not to send them money. The disclaimer states that they will not be held responsible for any costs, liabilities, attorney fees or damages that may be incurred by conversing with people on the site.

So if dating isn't difficult enough as is, or you are just looking for someone with a little more edge, meet-an-inmate.com is the site for you.

www.MEET-AN-INMATE.com

Meet-an-Inmate

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Lonely Attractive Inmates in the USA Seek Penpals

Image courtesy of meet-an-inmate.com

This website allows inmates to post personals in order to gain pen pals, and possibly more, from people on the outside.

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1/4

CSUSM receives new scoreboard

Cougars enjoying new addition

BY BRIAN MANN
Pride Staff Writer

It sits at the edge of Mangrum Track and Soccer field, adding to the ambiance of the quaint track and field. Just from looking at it, even in broad daylight, one can imagine the lights illuminating on it. If you have ever seen the Mangrum Track and Field before, there is a noticeable difference.

CSUSM received a new scoreboard for the field about four weeks ago, and according to some in the athletic department, it is a rousing success. Sports

Information Director Kyle Trembley, in an email to *The Pride*, commented on the scoreboard: "The scoreboard is great! It's for our men's and women's soccer teams, and it was installed in time to be used for their final few games this season," Trembley wrote.

During an interview, assistant soccer coach Bobby Renneisen noted the source of the scoreboard, "We had a very generous donor who offered to provide the funding to supply us with it. We're really lucky and happy to have it." He was not able to provide the name of the

donor but commented further on how impressive the new scoreboard is, particularly when compared to many other venues that CSUSM's soccer teams have played in. "In my opinion, going around to schools at our level, we have the nicest one." According to Renneisen, the addition of the scoreboard was in the planning stages in January and was initially scheduled to be installed in the early fall; however, since it was coming from a Houston-based company, its arrival was delayed by Hurricane Gustav. Ultimately, the scoreboard arrived and was installed in mid-

October. The first game it was used for took place on October 17th against Cal-Poly Pomona.

The new scoreboard is further evidence of the growing athletic presence on campus. The quality of the athletic facilities continues to improve, raising the profile of CSUSM's teams and athletic department. More improvements could be in store. Renneisen mentioned another possibility for the Mangrum

Track and Field. "Hopefully the next step is to put in some lights and possibly have some night games."



Photo by Brian Mann

Women's Soccer wins A.I.I Championship

BY LANCE CARTELLI
Pride Staff Writer

Cal State San Marcos has won the first-ever Association of Independent Institutions (A.I.I) Conference Championship.

Women's Soccer, ranked #2, blew out #4 Embry-Riddle 6-0 and then defeated first-seeded Simon-Fraser in a 0-0 tie that

would be won 7-6 in penalty kicks to win the championship.

"It's playoff time," said CSUSM Head Coach Ron Pulvers, after their most dominant victory of the season over Embry-Riddle.

In their previous matchup of these two teams, it was a hotly contested match that CSUSM was able to win 1-0 on the road, they definitely had more breath-

ing room this time.

"It was a very, very solid collective effort," said Pulvers. "We kept our focus and poise to make this result happen."

Katelyn Krauss started the scoring frenzy, with an assistant by Brittany Boyce. At the half the game was 1-0, but the Cougars blew it open in the second half. Scoring 4 goals in a 14-min-

ute duration, the Cougars would score five more goals in the 2nd half from Krauss, Lauren Johnson, Clarissa Hidalgo, and Taylor Schurman. and Clarissa Hidalgo.

"After playing the close game two weeks ago, we wanted to make a statement today," said Pulvers. "I think we did that."

In the championship match, the first ever A.I.I Conference Cham-

pionship ended in amazing fashion, with a 0-0 tie that ended 7-6 in penalty kicks.

In storybook fashion, the only senior on the team, Krauss, scored the final penalty kick to win the championship for the Cougars.

The contest, as expected, was very physical and defensive-minded against the #13 ranked team in the nation, Simon-Fraser.



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BY BILL RHEIN
Pride Staff Writer

There is no gun barrel sequence at the beginning of this film. This piece has become a tradition in the Bond franchise and a film icon. Filmmakers have played with this before, but never outright removed it. This is the first of a few grieves with the average new Bond film.

After the incredible success of "Casino Royale" in 2006,

expectations were high for the next James Bond film. "Quantum of Solace" takes place right after the end of "Casino Royale," but there is a definitive drop in the quality between the two.

"Quantum" is certainly a watchable and entertaining action movie. Daniel Craig returns as James Bond, whose mission is to track down members of an international organization responsible for the death of his love, Vesper Lynd, in the previous movie. He walks the fine line of doing his job and exacting revenge.

After an opening car chase, the action leads to a global race around the world. Along the way, Bond meets Camille, a

Bolivian secret agent, played by Olga Kurylenko, who has a vengeance plan of her own.

Both find they are chasing an environmentalist named Dominic Greene, played by Mathieu Amalric, to get what they want. They join up to get what they want and stop Greene's devious plan involving oil supplies.

There are several inspired moments of this film. First time Bond director, Marc Foster, did a fair job. There are two shots involving falling off a bell tower and the other of a motorcycle jump onto a boat that are awesome. Yet, along the way, the story starts tripping over itself.

For a very simple story of revenge, the plot is harder to follow than necessary. Viewers

can get it the first time through if they pay attention, otherwise some may need a second to understand it. The story also suffered because it was fighting with itself over direction. It kept fighting between being a spy drama and an action movie.

While being an entertaining film, it is disappointing "Quantum" did not meet up to the standards of "Casino Royale." It did have the same gritty intensity and unpredictability.

This perpetuates a tradition in the Bond franchise started by Roger Moore. After a good first film with a new actor as Bond, the following film is always weaker. "Quantum" missed the mark, but is worth watching.



Image courtesy of 007.com

Winterbraun A cool treat for the ending summer

BY JONATHAN E. THOMPSON
Pride Staff Writer

Lost Coast Brewery brews and bottles Winterbraun in Eureka, California. The company began to form in 1986 by Barbara Groom, a pharmacist, and Wendy Pound, a family counselor. They experimented at home and traveled different parts of Europe to gain the knowledge of craft brewing. In 1989, they purchased a 100-year old building and began operations. Unfortunately,



Pound left the company in 1999. Groom continues oversight of the brewery as the company continually expands and distributes to 19 states.

BevMo retails six 12 fluid ounce glass bottles for \$8.89. The cardboard container depicts a cartoonish cubism like snow boarder shredding snow. White, blue, grays, oranges, reds, and blues comprise the image. The bottles contain the main image but utilize a significant less amount of white. A gold bottle cap featuring

the company's logo and name seals the ale with an alcohol by volume of 6.5%.

The beer pours chunky generating a half-inch thick head that quickly dissolves into a frothy lancet. The ale radiates a reddish brown as wonderful wafts of chocolate and caramel occupy the surrounding atmosphere. The nostrils send urgent signals to the mouth to consume immediately. The brew enters mild before a surge of flavor ravishes the mouth, tongue, and taste buds. Even the cheeks are dealt a Joe Louis right hook blow that sends them clenching in

excitement. The chocolate and caramel malts leave a thick sugary coating. The thickness of the beer should pair well with dinner options such as steak.

"It has a chocolate tone to it. It is sweet. For as dark of a beer it is, it's not super hoppy," said Senior Business Major Bryan Spangenberg.

While the winter season has not officially arrived to sun beaten Southern California, Winterbraun has. The seasonal brew remains a winter seasonal brew. Enjoy Winterbraun before it disappears like rain clouds in sunny San

Diego. Cheers

mates!



Photo by Jonathan E. Thompson / The Pride



Student Spotlight: Grace Riehman CSUSM Visual Performing Arts student photographer

BY KATHRYN MCBRAYER
A&E Editor

Grace Riehman is a Visual and Performing Arts student at CSUM. Her emphasis in the VPA major is on Visual Art focusing on photography.

As a child, Riehman observed the world "differently" and expressed her vision through drawing and writing. Last year

when her father gave her an old manual camera, she transitioned her focus to photography.

Riehman's uses extreme close up photography to, "entice the viewer to really look at each element in the photograph." The closer the image, the more abstract it appears and to Riehman, that is the goal. She says, "I like for people to really think about what it is I'm doing, keep

them trying to figure out what they are seeing or witnessing."

She is currently scheduled to graduate in the spring of 2009. After graduation, Riehman hopes to earn a living through her art and eventually start a non-profit art center for children. In a time where most public schools do not offer art programs Riehman hopes to be able to establish art centers for young people. Rieh-

man says, "My main goal is to give back to the community."

Riehman believes that art is important because of its ingenuity and variety. Riehman says, "Nothing is the same for each artist has their own perspective, their own point of view." She shies away from using methods to produce her work and looks at photography as a way to, "document her point of view."

For Riehman, art is an evolutionary process. It is constantly transforming expression continuing to open up opportunities for new mediums of articulation.

She anticipates having a website functioning in the near future for people to view her work.

Riehman's goal for her artwork is to inspire people to, "slow down and enjoy" her work hoping her viewers will "keep thinking."



Images courtesy of Grace Riehman



Self-Serve frozen yogurt takes over San Marcos

BY BILL RHEIN/Pride Staff Writer

opened within five miles of CSU San Marcos. Unlike traditional yogurt and ice cream shops, customers pay by weight rather than size. At all four locations, customers mix and match the yogurt and toppings they would like.



Photo by Kathryn McBrayer

FroYo Love- 300 S Twin Oaks Valley Rd
Prices: 34 cents/ounce

Yogurt: They offer a changing selection of flavors, with 14 available at any given time. There are a variety of tart and sweet flavors. The best flavors are Cake Batter and Grandma's Oatmeal Cookie. It is very tasty, but sometimes soupy in texture.

Toppings: They have a large selection of toppings spread across two serving stations. The highlights are warmed sauces, fresh fruit, and candy pieces.

Atmosphere: It is a very loud establishment catering to a younger crowd. The two large televisions and stereo create the active vibe. Student Cole Tran says, "I think it a fun social atmosphere for the young crowd."

Oasis Self-Serve Frozen Yogurt- 133 N Twin Oaks Valley Rd (Ste 106)

Prices: 36 cents/ounce

Yogurt: There is a limited selection of delicious sweet and fruity flavors. They have fine chocolate and coffee based flavors, as well as a unique Original Tart. The yogurt is often at perfect consistency.

Toppings: They have a medium spread of traditional sprinkles and candy pieces, as well as the freshest fruit and surprising choices such as pomegranate.

Atmosphere: It is a calm and relaxing place. Student Steven Ferreira says, "Its nice, but not anything spectacular. The prices are nice and I think its pretty good." The inside is green, which reflects the store green policies regarding their yogurt and environmentally friendly cups and



Photo by Kathryn McBrayer

spoons. The staff is pleasant and helpful.

Sweet Swirl- 702 Center Dr
Prices: 35 cents/ounce

Yogurt: Most of the flavors are sweet, such as peanut and chocolate. Yet, there are also a few fruity flavors. They match the similar flavors in the dispensing machines to swirl together. The yogurt is very sweet and occasionally runny.

Toppings: They have the largest selection of candy toppings available. While also carrying fruit, the sweet toppings are the key. They have both



Photo by Kathryn McBrayer

traditional toppings, such as chocolate chips, to the most unique choices, such as Jordan almonds, fortune cookies, and several gummies.

Atmosphere: The décor and color scheme contain bright and intense colors. They cater more to children as evident with the flashing lights, cartoonish logo, and child-friendly music. Student Tania Andrade says, "You feel like a little kid because it's all colorful and you can't help being happy there."

Yogurt Factory- 763 Center Dr

Prices: 36 cents/ounce

Yogurt Flavors: They have the traditional flavors and are the first to offer unique and seasonal choices. All the flavors are delicious and worth trying. They also always have the best texture and consistency.

Toppings: They offer more sauce selections, but have mostly traditional toppings. The staff keeps the fruit, cereal, and candy pieces fresh.

Atmosphere: The mostly white interior matches the very clean store. A large mirror makes the small store seem more open. The store has inviting feel with the background music and friendly staff.



Photo by Kathryn McBrayer

Defending the Caveman the longest running solo play comes to San Diego

An uproarious pre-historic battle of the sexes

BY KATHRYN MCBRAYER
Pride Staff Writer

"Defending the Caveman" is a refreshingly humorous look at the differences between men and women. The one-man play showed from November 11 - 16 at Balboa Theatre 868 4th Ave. in San Diego.

Created by comedian, Rob Becker, "Defending the Caveman", is available in 16 languages and shown in 35 countries. The global success of the show is a testament to the relevance of the gender topic in heterosexual relationships.

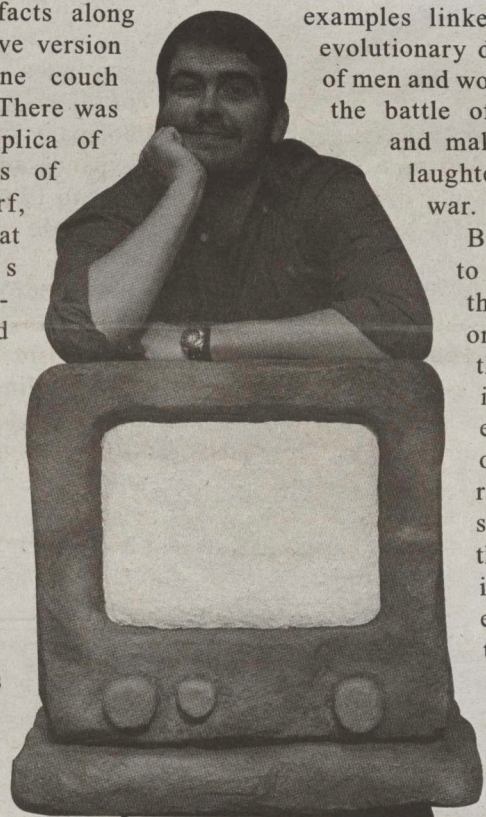
Performing "Defending the Caveman" at the Balboa Theatre was actor Isaac Lamb. The modestly decorated stage displayed a few of prehistoric artifacts along with a cave version of a stone couch and TV. There was also a replica of the Venus of Willendorf, The Great Goddess of Laus-sel, and the painting of the man and the bison discovered in Lascaux, France. Lamb used the images discovered from prehis-

tory to begin illustrating the two different cultures of men and women.

Lamb journeyed the audience through a vision that he had of the differences between men and women revealed to him by the "the caveman." The vision demonstrated how women and men are closer to different cultures than the same one. Looking at the differences in that light Lamb walked the audience through a hysterical narrative of caveman evolution applying the roles of caveman and cave-women to the roles that we continue to perform today.

Lamb took examples all too well known by couples that inhabit the same space. The relevance and truth in the examples linked with the evolutionary development of men and women disarm the battle of the sexes and makes way for laughter instead of war.

Being able to understand that everyone goes through similar experiences in his or her own relationships kept the audience in consistent laughter throughout the two-hour program.



Images courtesy of Jenni Girtman

The Poet's Corner Wants You.

The Pride is looking for CSUSM student writers to submit poetry, memoir, or short fiction to the Poet's Corner or Prose for the Pride. Get your hard work published while building up an impressive portfolio. Submit your creative writing today. Email submissions to csusumpride@gmail.com attn: Poet's Corner.



BY SANDRA CHALMERS
Pride Staff Writer

Thurs. Nov. 13, 2008 -- A very special free screening of the Invisible Children documentary "GO" was open to CSUSM students and the public at the Clark Field house.

Sponsored by University Student Union Advisory Board (USUAB), Invisible Children was created by three young filmmakers in 2003 that were inspired to tell the story of the unseen war of northern Uganda and its lethal effects on the children living in the midst of danger and tragedy through film media.

The documentary was screened twice throughout the evening and the room was full



GO

Sequel to the Invisible Children documentary is shown at CSUSM

provid-
ing pop-
corn and
drinks.

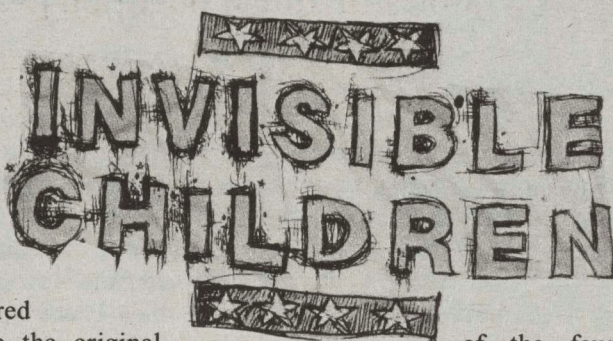
The documentary "GO" is considered a sequel to the original Invisible Children documentary. "GO" was a reaction of what has happened since the first documentary was produced: it follows the Invisible Children movement that has touched America and shows what is now being done to help the children of northern Uganda.

Through the organization called Schools for Schools, "GO" showed how high school teenagers across the country have been raising money and awareness for the Invisible Children cause. Three high school kids, who displayed exceptional leadership for the Invisible Children cause, were given the chance to travel to northern Uganda to help build schools that were lost from the devastating effects of war.

"GO" follows the experiences of these teenager on their trip to northern Uganda and how deeply influenced they were by the children they met. "GO" shows the importance of donations and help the children in northern Uganda need, and how much they appreciate the help that they have already received.

The Invisible Children sponsors were four full-time volunteers that have been on a 10-week tour across Calif. and parts of Hawaii to visit other college campuses to screen the documentary.

"Our official titles are Cal Pacific Roadies," said Willie Chase, one



of the four
volunteers.

"We are just wrapping up our tour, this is week 10," he continued.

The passion and dedication these young volunteers have for Invisible Children was clearly genuine and seemed to be easily contagious to the audience after viewing the documentary.

"What we want for you to get from the film is to believe that you can change the things you want for the world, not just to feel sorry for the kids you see in the movie," said Timmy Harris, another volunteer.

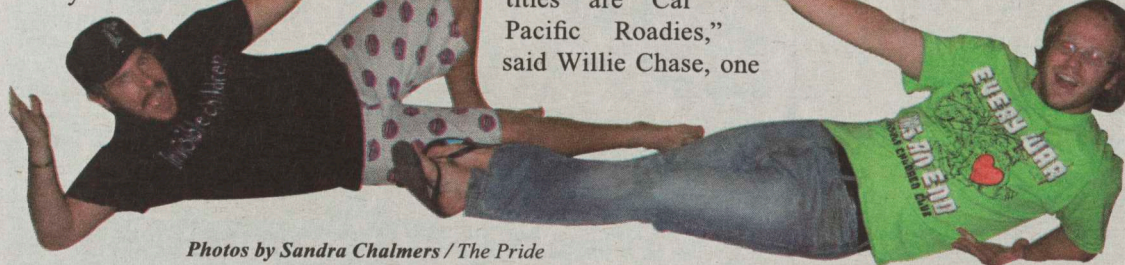
The documentary screening not only attracted CSUSM students but also Caileen Brandt, a freshman from Palomar College. "I have such a heart for Africa and I have wanted to go there and help since I was little," said Brandt.

She also mentioned that her sister is a resident advisor at the University Village Apartments at CSUSM and has gone to Africa twice. "I would love to be a teacher in eastern Africa, and teach children that really want to learn," said Brandt.

Invisible Children has also gained exposure from the help of the Oprah Winfrey show, where the original three filmmakers were guests. Popular bands such as Thrice, Circa Survive and Switchfoot have sponsored Invisible Children's cause.

both times. "Approximately 60 people showed up to the first screening," said David McFarland, a sophomore at CSUSM.

McFarland, organized the event and made comfortable accommodations for the students in attendance



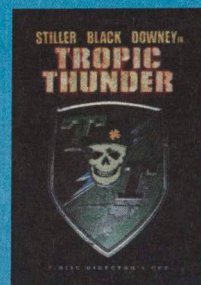
Photos by Sandra Chalmers / The Pride

Favorite Holiday Recipe Submission

The holidays are here. The Pride wants to know what your favorite holiday food or beverage is. What does your heart desire as the days turn shorter? Is it turkey, smoked ham, caramel apples, or mulled wine? Please submit your favorite or original recipes to csusmpride@gmail.com, attn: Holiday Favorites, by Saturday November 15, 2008.

DROPPING: Tuesday, Nov 18 DVD RELEASES

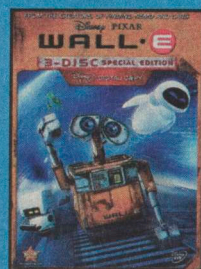
By Bill Rhein / Pride Staff Writer



"TROPIC THUNDER"

GRADE: B+

This was a good end of summer movie. This reflexive film about actors going to into a war zone to gain experience for a film becomes an outrageous action comedy. It was silly and not challenging on the brain.



"WALL-E"

GRADE: A

This was the best film of the summer of 2008. Disney/Pixar's story about robots, the earth, and space is brilliant for being both entertaining and artful. The film also has timely message, but is not overly imposing. This is a wonderful film for kinds and adults.



"SISTERHOOD OF THE TRAVELING PANTS 2"

GRADE: B

All four young women from the first movie return for another story of family, love, and friendship. The film is set during the summer after their freshman year at college. The problem with the film is that its audience is primarily female, so it lacks all around appeal.

CD RELEASES

By Sandra Chalmers / Pride Staff Writer



INDIE/ALTERNATIVE

Suicide Season

BRING ME THE HORIZON

These U.K. rockers have stormed the U.S. with their debut, and now their second album, "Suicide Season," expectations are high. Suicide Season has already been released in

the U.K. and Europe, and will be released on Epitaph Records for U.S. sales



POP

I am... Sasha Ferce

BEYONCÉ

After taking a break from her musical career to wed long time boyfriend rapper Jay-Z, Beyoncé seems to have no problem making number one singles. Her new single "If I were a boy" has already been overplayed on local radio stations and has many fans wondering what have all the other members of Destiny's Child been doing with their lives?

Images courtesy of amazon.com