

## CSUSM ranked among the best in recycling

Campus earns a top spot in nationwide contest

BY HEATHER HOFFMANN  
Pride Staff Writer

CSUSM is considered one of the best universities in the nation when it comes to recycling.

For the past 10 weeks, CSUSM has competed with universities from all across the country, including Harvard, Yale, and UC Davis in Recyclemania. This is the first time CSUSM has entered the competition and has a very good chance of winning the recycling rate category this year.

The official results will be announced April 15; at the last count CSUSM was winning and about 3.30 percent ahead of second place.

See RECYCLING, page 4



Photo by Thomas F. Gorman / The Pride

## Celebrating Cesar Chavez

See story PAGE 4

## 4-1-1 event brings students information about the environment

BY ZACHARY J. SIMON  
For The Pride

On Monday, April 11, the Progressive Activists Network held their fourth annual 411 Environmental Awareness Event from 10 a.m. to 2 p.m. in Forum Plaza. The event featured ranged ethnic dance, performance art, and various booths offering information to draw attention to environmental issues.

There's hardly a persuasion of environmental politics that could have ignored the crane-like people-lift or it's papier-mâché globe, dangling like a crudely executed cross between a piñata and a wrecking ball. Some of the globe's ocean still quoted stocks, and the landmasses basically resembled countries. Fortunately, further information was right on hand, if still left out in the sun.

Advertised by green balloons (forest, not money-green) printed with: "411, there's only one earth," the event brought all sorts of people to watch students walk by, and walk on.

Though vendors T-mobile, Cookie Lee jewelry, and Bubble Tea were some of the only booths with the funds or foresight to bring shade, the frequently friendly and pre-

See 4-1-1, page 11

## ASI organizing state capitol protest



Photo by Michael Dolan / The Pride

Jeremy D. Mills and Shannon Barnett place posters for protest recruitment.

BY ELIZABETH BALDWIN  
Pride Staff Writer

Associated Students Inc. (ASI) along with California Faculty Association (CFA) are encouraging students to "Get on the bus" April 20 to protest tuition fee increases, cuts to financial aid and the elimination of outreach programs.

The events are in conjunction with the California State Student Association (CSSA) "Student Day of Action" that will be observed on all UC, CSU and community college campuses throughout the state. The CSSA has designated

April 20 as student day of action for all California college students to walk-out in protest for higher education.

ASI will be sponsoring a trip to the state capital in Sacramento. Activities planned at the state capital will consist of educational sit-ins, attending budget meetings where legislators will be the higher education budget and lobbying members of the higher education committee. Students will be asking legislators to reject Governor Schwarzenegger's proposed

See PROTEST, page 2

## RAD teaches female students rape prevention

BY PATRICK B. LONG  
Pride Staff Writer

The CSUSM University Police Department offers classes in Rape Aggression Defense (RAD) for women. RAD instructs women to understand the risk of sexual assault and how to defend themselves against aggressors in the event they are attacked.

"The goal of RAD is to teach risk awareness, risk reduction, risk avoidance and risk recognition," said Office Carla Kuamoo, coordinator of the bi-annual class offered at CSUSM in April and October.

The 12 hour course is broken up into multiple of days throughout the week and is open to women at Cal State San Marcos and women in the community.

"The course offers women great understanding and gives them empowerment," said Kuamoo when asked why women should take this course.

"Ninety percent of avoiding an attack is to be aware of your surroundings," she said. Kuamoo said that women who take this course will be able to take care of themselves and will

See RAD, page 2

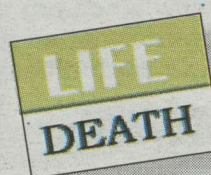


Hope springs eternal....  
Students meet with  
prospective employers  
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Rollin' two tires on the  
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A nation at war  
with itself

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Keeping up with the  
"Barkers"

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# The Pride

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

RAD, from page 1

not have to be victims.

Kuamoo said, "Women are used to being nice and sometimes nice isn't good."

The April 4-8 session there were five women in the class. On Friday April 8, the women had a chance to practice all the skills they had learned.

All of the women participating wanted to remain anonymous but encouraged other women to participate in the RAD program.

"I feel so confident now. I feel safe walking through a parking lot and if anything does happen I can take action," said one student participant, "women in general have been victimized - once you do the program you will feel so much more powerful."

Another student participant said, "I recommend this for all women. I feel more powerful and in control. Anyone who goes through this program will learn so many techniques and it doesn't matter how tall or big you are - you will be able to defend yourself. I'm only 5 foot 2 inches and now I can take down someone who is 6 feet (tall)."

"I'm not a victim that someone can take advantage of," said another student participant.

All of the women interviewed said that the program not only taught defense skills but created new friendships.



Photo courtesy of University Police

**RAD participant practices a defense move on a simulated aggressor in a Redman suit.**

RAD is an internationally recognized organization for women's self defense. According to their website, "RAD is the only self defense program ever endorsed by the International Association of Campus Law Enforcement Administrators (IACLEA)."

Locally, RAD classes are held twice a year at the Clarke Field House and costs \$20 a person. The benefit of membership means women can return anytime anywhere RAD classes are held to either refresh their skills or

to add their experience to the class.

"RAD is the only existing program with a free lifetime return and practice policy, honored throughout both the US and Canada," according to the RAD website.

CSUSM Police Sergeant Dan Koehler has been teaching defensive training for police officers for 15 years, but this RAD session is his first time participating in a female only class.

"It's fun to watch people come in that don't know each other or they don't think they can do this and then by the end of the class they're socking pretty hard," said Koehler.

Kuamoo said that the Cal State San Marcos chapter of RAD is currently looking for sponsors to help lower the cost of the student fee so that more college women can attend.

Koehler said that this kind of training is essential for women. He said that the program really needs additional funding because the campus police station paid for the equipment used by the RAD program, but cannot afford to replace or purchase anymore. Koehler said the cost of one bodysuit is \$1,200.

More information regarding the on campus classes is available at the university police website: <http://www.csusm.edu/police/RAD1.html>. Additional information about RAD can be found at <http://www.rad-systems.com>.

PROTEST, from page 1

fee increases and financial aid cuts.

Manolo Platin, CSSA chairman, will also be speaking out to students about the impact the CSU system has on the California economy.

For students that want to protest locally, Tasha Iglesias, CFA student intern, has organized transportation for students to join other San Diego County colleges to protest at the governor's regional office.

ASI Vice President of External Affairs, Shannon Barnett said, "All students should care about this and students should go because fee increases because everyone is affected by them."

Barnett explained that when tuition increases and programs - more importantly financial assistance programs, "when students have to pay more tuition, then it puts more strain on them to make more money and it also affects their families when they have to contribute more money."

So far ASI has not planned any on-campus activities; however, Barnett encourages students that cannot participate in the walk-out to call the governor's office in San Diego or Sacramento.

According to the CSSA, "Participants of this statewide day of action are united in their opposition to education tax being imposed on working class students and their families, in the form of tuition increases for the third consecutive year. They (students) will be asking decision makers to reject cuts to financial aid programs, to keep the door open to public universities, and restore funds to critical student services, like outreach programs."

"If we bombard the governor's office all day with calls, and we have students surrounding the capital as well as the governor's office in San Diego, combined with the efforts of students from throughout the entire state, they will know that students are listening and we care," said Barnett.

ASI Vice President of Finance, Mark Guzman insists that this will be a fun day of action for those that get on the bus to Sacramento, "We're going to provide food and a beach ball."

Students interested in going to Sacramento can sign up at COM 207. For any questions or additional information, contact Barnett at [sbarnett@csusm.edu](mailto:sbarnett@csusm.edu) or call (760) 750-4992 or Tasha Iglesias at [buuberry@aol.com](mailto:buuberry@aol.com) or call 760-750-4009.

## "GET ON THE BUS" SCHEDULE:

Protest at the state capitol, Sacramento - The bus will leave from Craven Circle, April 19 at 11:30 p.m. and return April 21, at approximately 4:00 a.m.

Protest at the governor's office, San Diego - The bus will leave from Craven Circle, April 20, at 9:30 a.m. and return the same day at approximately 4:30 p.m.

Governor's office in Sacramento: 916-445-2841

Governor's office in San Diego: 619-525-4641

ASI has suggested the following letter format:

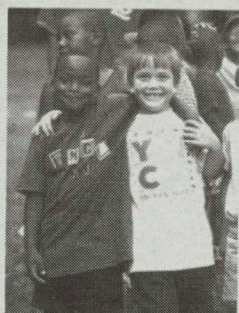
"As a Cal State San Marcos student, I demand that our legislators and the governor stop raising our fees, stop cutting funds to financial aid and our outreach programs, and please fund money for enrollment growth so eligible students can attend our universities."



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# Life after graduation: facing the reality of finding a job

BY ELIZABETH BALDWIN  
Pride Staff Writer

Career and Transfer Student Services (CATSS) hosted CSUSM's annual job fair last Wednesday at the Kellogg Library Terrace.

There were over 100 organizations that participated at the fair. Potential employers ranged from the Federal Bureau of Investigation and Franchise Tax Board to Taylor Made Golf Company and Walgreen's.

"It's really become a community event and that's made all the difference," said Cindy Yumiko Pollack, technical specialist for CATSS.

"They (recruiters) love coming to our fairs. The students here are prepared academically and our students generally handle multiple priorities, which make them more prepared for life," said Brenda Dumas, employer relations coordinator for CATSS.

"I know several people that set up interviews the day of the fair," said Dumas.

"Just because students missed the fair doesn't mean they missed out," said Pollack.

Dumas encouraged students who did not attend the job fair

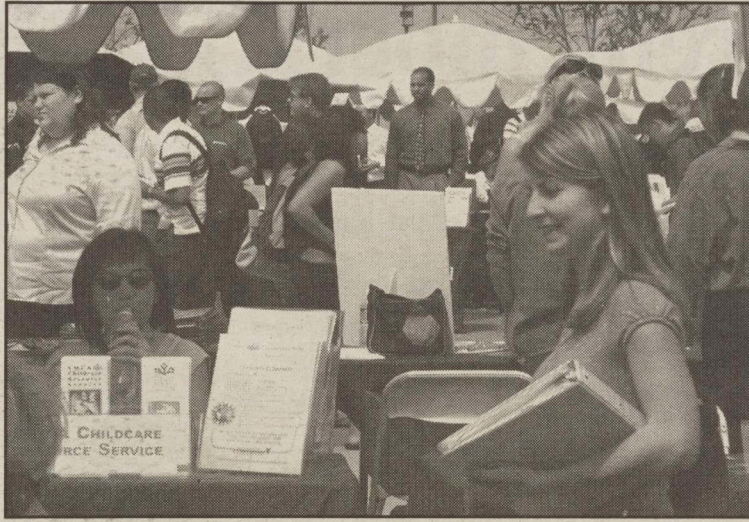
to utilize the resources available at CATSS. Dumas explained that graduating seniors can benefit from making an appointment with a career counselor who can get them in contact with recruiters.

Besides job openings, students feasted on a smorgasbord of tchotchkes – pens, highlighters, mouse pads, coffee mugs, magnets, lanyards and even band aid holders were being given away by employers.

Staff Sergeant Snyder, Army National Guard said, "We're looking for students and for graduates." Snyder explained that he came to the event to dispense information about the National Guard and answers any questions that students might have.

Silvia Andoka from Eagle Creek, a Vista based company that specializes in outdoor backpacks, said, "We have three positions we are hiring for right now – customer service representative, a marketing coordinator and a summer position working at our distribution center."

Ken Barnes, a manager at the San Diego Wild Animal Park, said, "We are here to promote employment for San Diego Zoo and meet potential candidates.



Photos by Elizabeth Baldwin / The Pride  
(Above & right) Businesses and students network last Wednesday at the job fair in front of Kellogg Library.

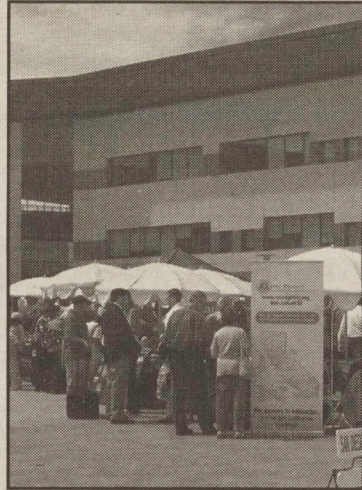
We are looking to hire – open positions range from entry level to veterinarian assistant."

Lilia Vergara from Harrah's Rincon Casino and Resort said, "Harrah's has many open positions – mainly hotel services and food and beverage."

The job fair was sponsored by CSUSM, United Parcel Service, North County Times, Geico, BAE Systems, Enterprise rent-a-car and North County Coastal and Inland Career Centers.

This was the eleventh annual job fair at CSUSM. Dumas and Pollack reminisced about previous years, Dumas added, "The fairs used to be held in The Dome – we would have 20 employers and hundreds of students."

CATSS operates various pro-



grams, just a few are job and career position listings, professional career counseling, graduate exam preparation, business etiquette workshops, internship possibilities and resume critiques.

CATSS is located in Craven 4201. Additional information and job listings can be accessed at [www.csusm.edu/CATSS](http://www.csusm.edu/CATSS).

## Career and Transfer Student Services Workshop Schedule

April 12 – Job Search for Visual Arts Majors, 12:00 p.m. – 1:00 p.m.

April 22 – Teacher Career Fair at CA Center for the Arts, Escondido, 1:00 p.m. – 4:00 p.m.

May 4 – Resume Writing Workshop, 3:00 p.m. – 4:00 p.m.  
Effective Interviewing Workshop, 4:00 p.m. – 5:00 p.m.  
Job Search Strategies Workshop, 5:00 p.m. – 6:00 p.m.

June 2 – Resume Writing Workshop, 2:00 p.m. – 3:00 p.m.  
Effective Interviewing Workshop, 3:00 p.m. – 4:00 p.m.  
Job Search Strategies Workshop, 4:00 p.m. – 5:00 p.m.

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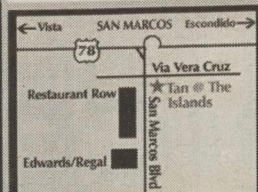
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# MEChA remembers Cesar Chavez

Student organization holds vigil for workers right leader

BY FELIPE ZAÑARTU  
For The Pride

In memory of Cesar Chavez, a large diverse group of about 40 students, friends and family gathered at Chavez Plaza on Thursday, April 7 for a vigil to remember Cesar Chavez. The Movimiento Estudiantil Chicano de Aztlán (MEChA) sponsored and organized the event held from 4:30 to 6 p.m. and featured guest speaker Adrian Alvarez, a long time activist and labor organizer.

Adrian Alvarez spoke of Cesar Chavez as a person. He spoke of his dignity.

"He was dignity! That was his charisma and that was his power," said Alvarez.

Chavez is best known as the former leader and founder of the United Farm Workers Union. According to the United Farm Workers website, Chavez worked to improve the living and working conditions of farm workers from the 1960's through the early 1990's by getting migrant workers to organize and demand change. His tactics to induce social change included hunger strikes and non-violent protests like those of Gandhi and Martin Luther King Jr.

"Soldiers didn't give women the right to vote, the civil rights movement, affirmative action, migrant rights, or the 40 hour work week. It was the work of radicals like Chavez, Dolores Huerta, Malcolm X and Martin

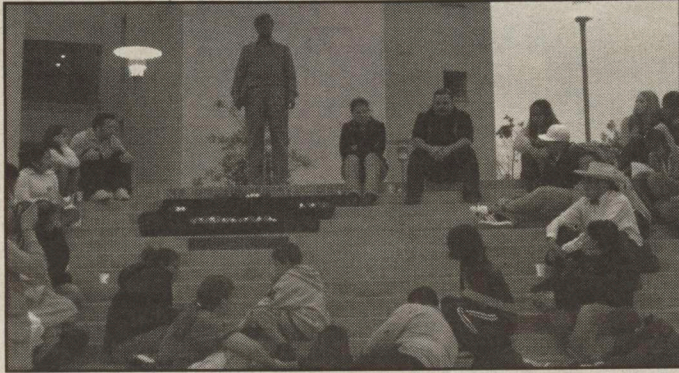


Photo by Thomas F. Gorman / The Pride

**Adrian Alvarez (center) talks bout the life & achievements of Cesar Chavez**

Luther King Jr.," said Alvarez in speaking about the type of work Chavez did for Chicanos.

"This campus does not have a sense of community. This reminds us of the continuing struggle we are in," said MEChA President Irene Gomez.

In Alvarez's speech he spoke of community as, "not a place, but as an attitude, a value, and a way of behaving."

"To build community we plan to start here a Chavez plaza with social gatherings. We'll have music, poetry, and even guest speakers. If we can't get a culture center we must start one ourselves," said Gomez after Alvarez finished speaking. MEChA has been pushing to have a Chicano studies program and a culture center here on campus.

The vigil included personal testaments of admiration towards Chavez. Many held lit candles in his honor while others read quotes from Cesar

Chavez out loud. The event was concluded by traditional work songs and chants of inspiration. The songs and chants included, "Viva los chicanos", "Viva el pueblo", "Viva Cesar Chavez", and "VIVA!"

Chavez is held in high regard by many students here at CSUSM. Every year MEChA organizes a vigil in his honor.

"Cesar Chavez is an inspiration to all people of the United States, not only because of his nonviolent protest, but because of the determination he has toward his people," said student Agustin Zavala.

California honors his birthday on Cesar Chavez Day. Cesar Chavez day is celebrated on March 31 or the Monday or Friday nearest that date.

Additional information about Cesar Chavez can be found at: <http://www.ufw.org/>. More information about MEChA can be found at: [http://public.csusm.edu/student\\_orgs/mecha/](http://public.csusm.edu/student_orgs/mecha/).

RECYCLING, from page 1

"We're very consistent (over the 10 weeks) while other schools have had very high spikes in their numbers," said Carl Hanson of Facility Services.

According to Hanson, the lowest percentage from the 10 weeks during the contest is dropped so anything can happen when the totals are calculated. He feels CSUSM has a pretty good chance of winning.

"It doesn't seem likely we'll drop below second," said Hanson.

The recycling rate category is one of two categories that schools can win through Recyclemania. The recycling rate is a measure of the percent of recyclables vs. the percent of trash. The other category per capita (or per person) is more focused towards universities with dorms and high populations of students living on campus.

CSUSM chose to enter in the recycling rate category because there isn't a large population of students living on campus or a large food area that would produce many recyclables.

"The university should be really proud if we win because it reflects everyone," Hanson said, "it will mean that we're the best in the nation."

The Recyclemania website states that the main goal of the competition is to increase student awareness of campus recycling and help each participating university make achievements in recycling and waste reduction.

CSUSM has a strong recycling program due to the efforts of Facility Services, the Green Team and the campus population.

The Green team works, "to raise the awareness of recycling on campus," said Hanson.

He said that he believes that when most people leave CSUSM they are recycling more than they were when

they arrived. He also remarked that the staff was particularly mindful to recycle.

"The staff is good about recycling, it's become part of their culture," said Hanson.

When students choose to recycle they are doing more than helping their school win a competition, they are helping the environment.

"I recycle more on campus than I do anywhere else," said communication major Katie Powers, "it's so convenient because they place recycle bins everywhere."

"Since CSUSM is such a new school and not really reputable in anything, programs like Recyclemania are good because they give us a chance to be nationally recognized," said Powers.

"I think it's (Recyclemania) great for the community of San Marcos," said business major and Bluff clothing owner Joe Collins, "This shows the students have the ability to make change and to make the world a better place."

"Reduce, reuse, recycle and close the loop," Collins said.

"I didn't even know Recyclemania was going on," said liberal studies major Lauren McPhearson, "I think it's cool that we have a chance to be the best in the nation, even if it's in recycling."

One of the things students can do to improve recycling on campus is to recycle the plastic Starbucks cups. The plastic Starbucks cups are very often found in the trash and the cups are recyclable as are the cardboard sleeves that go on the cups.

For more information on Recyclemania or to see the final results see [www.recyclemaniacs.org](http://www.recyclemaniacs.org)

To learn more about recycling at CSUSM or to give feedback or suggestions about recycling on campus see [www.csusm.edu/facilities/recycle.htm](http://www.csusm.edu/facilities/recycle.htm).

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# The skinny on eating disorders

Information is available at Student Health Services for those concerned with anorexia, bulimia and binge eating

BY ELIZABETH BALDWIN  
Pride Staff Writer

In a culture seemingly more and more obsessed with physical appearance and aesthetic beauty, the reality of achieving a perfect body becomes a fleeting if not an impossible dream. Different body types and lifestyle habits impact a person's body which then influences that person's emotions

In the quest of physical beauty, some take measures that have been determined by the medical community to be detrimental to current and future health of the individual.

According to The National Eating Disorders Association, the three most common eating disorders in America are Bulimia Nervosa, Anorexia Nervosa and Binge Eating Disorder.

We have all heard these terms before but not know the clinical definition.

Anorexia Nervosa is "characterized by self-starvation." Bulimia Nervosa is "characterized by a cycle of binge eating accompanied by self-induced vomiting, fasting, laxatives or diuretics and/or obsessive or compulsive exercise." Binge Eating Disorder is "characterized by frequent episodes of eating large quantities of food in short periods of time."

CSUSM Student Health Services nurse practitioner, Kathleen Blattner, offers insight and practical advice for students regarding eating disorders.

Blattner explained that body image distortion is very common in our culture. I think it's the tip of the iceberg is what we see. In our society everyone is thinking about it. As a culture we don't have a healthy relationship with food.

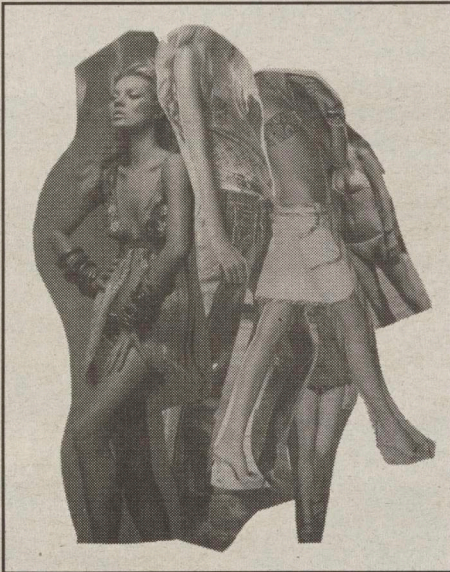


Photo illustration by Christine Baldwin / The Pride

"Thin is in. Thin is such a big deal; not only on college campuses, but it's common among all ages," said Blattner.

When she examines students at SHS, Blattner says that intu-

ition is very important, "It's rare for women to come in and say 'I have an eating disorder,' so I have to have my ears and eyes open and I do a thorough history - asking questions such as; Do you have regular periods? Do you use diet pills? Laxatives? Purging?" Blattner added, "Irregular or missed periods are the biggest key."

Blattner encourages students to "seek help when any addiction patterns start to affect your life in a negative way. I think we could do a lot more because I think a lot of people suffer in silence. I think everyone knows a few people that they suspect might have an eating disorder."

She continued, "When you find yourself thinking about it all the time and it starts to affect your life. When you spend a lot of time and energy obsessing, when

you're having physical problems, taking laxatives to lose weight, depression or isolating yourself - these are indications that you need to seek help."

SHS is available for an initial exam. If there is an eating disorder, students will be referred to a counselor or psychiatrist. Students are urged to take advantage of the counseling services available at CSUSM Counseling and Psychological Services (CAPS) located in the same office as SHS.

"Depression and anxiety goes along with advanced eating disorders," said Blattner.

Currently there are no programs specific to eating disorders. Any new programs will be advertised on SHS website.

"If anyone feels like they want to speak with a counselor or myself, it will be confidential. I don't treat (eating disorders) but I do give my two cent," Blattner said. "I think a lot of people suffer alone and for it to come out of the closet and for people to see it helps - people will not feel so isolated."

Kathleen Blattner has been a nurse practitioner at CSUSM Student Health Services for seven years. Before SHS, she worked as a trauma nurse, in a cardiovascular ICU and has taught nursing courses at Pointe Loma Nazarene and USD.

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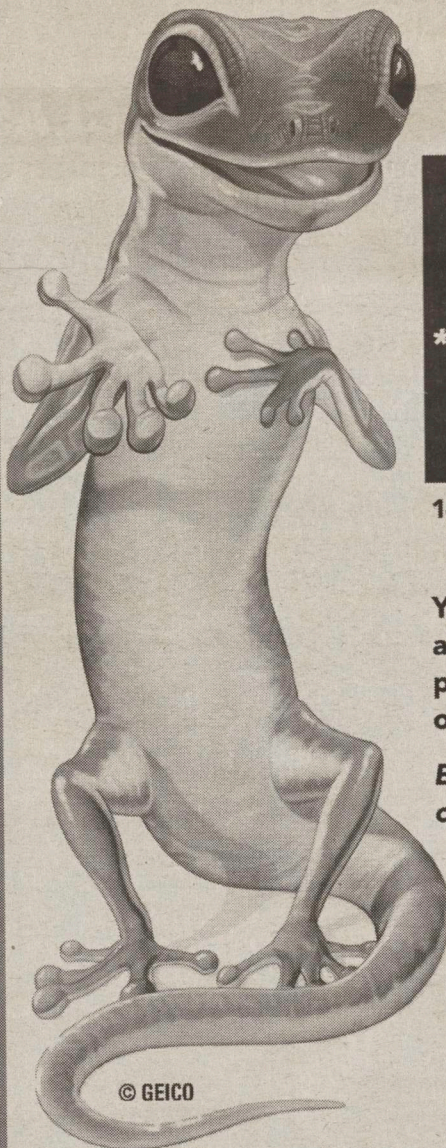
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# Concert etiquette

A lady's perspective on the do's and don'ts for concert goers

BY AMIRA EL-KHAOULI  
Pride Staff Writer

Bam! Blow one to the nose. Smack! Blow two to the back of the head.

Anyone who has been in the mosh pit of a concert either knows the feeling or has at least witnessed this type of bad behavior. It prompts me to go over a little bit of concert etiquette.

Most people headed to a concert want to see the band, enjoy the music, and just

have a good time. Unfortunately, it does not always end up that way.

Ask anyone with a job in security, or as they are referred to in a more politically correct manner, guest relations, and they will have stories to tell about people acting just plain nasty.

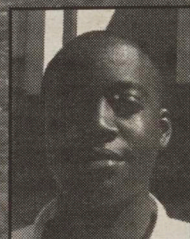
Sometimes we need to remind ourselves how to act and why we love the music in the first place. So in true music fashion, here are a few things to consider in the form of a song:

It's time for some concert etiquette,  
Please put on some deodorant,  
Especially if you're going in the mosh pit.  
Security is there to help out,  
So everyone can scream and shout,  
Without getting kicked around.  
And throwing punches is not right,  
So resist the urge to fight,  
Even if the person to the left is a drunken sight,  
Now there's the issue of girls,  
They usually stand much shorter,  
In a whole different world.  
This world has a lack of air,  
It's made up of elbows and sweaty hair,  
So try and treat them with care.  
Push them to the front if you're feeling nice,  
They can't see the band through backs,  
No one came to see the flashing lights.

But don't use the fact that you're a girl to your advantage,  
Because if the traits of a jerke are all met,  
Then I'm sorry but you get what you get.  
And if you lose anything in the pit,  
Don't even try to go after it,  
If you do, you'll be trampled quite a bit.  
But if someone falls help them up,  
Imagine yourself in the same position,  
All bruised-up from the kicking.  
Push crowd surfers to the front,  
Don't try to feel them up,  
And help anyone out if need be.  
Lastly, don't insult the opening band,  
Venues would be silent if not for them,  
Who knows? They might be good if given the chance.  
Blow one to the nose, two to the head,  
I'm concluding with one last thing said:  
Can't follow the "rules?" Stay home instead!

## UniversityVoice

Who makes a better symbol, the Pope or Terri Schiavo?



Jamal Scarlett

"I guess the Pope. Because... you know, just his position."

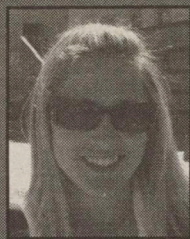
Senior Communications Major

"Schiavo. If Chiquita Inc. had just been smart enough they could have sold a lot of bananas off her potassium deficiency."



Elizabeth Sheets

Senior Literature and Writing Major



Lauren Preece

"Pope, no matter what religion, I think he's important to everybody."

Senior Liberal Studies Major

"Pope. Because the Pope stands for something that has history, whereas Schiavo no one has heard of till recently."



Laurence Madariaga

Senior Business Major

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# Expensive hot metal between your thighs

*The best feeling of your life... or death*

BY BRYAN MASON  
Pride Staff Writer

It's probably the most exhilarating thing you will ever do. You slide on top, give it a slight turn of the wrist and she just starts pumping. She screams louder than anything you've ever heard. At least that's what happens when I get on Kiley, my Yamaha YZF-R6.

Spring is in the air and all the motorcycles are coming out of their restless winter dens and sprinting around town. There is a certain aspect of respect when you jump on something that can either give you the best feeling of your life, or death. There is no better way to release all that pent up aggression from endless days at school than taking a nice sunset ride down to the beach. Seventy-degree weather and a helmet are your two best friends when you go out for a quickie.

Despite all the negative things your mother told you about getting a motorcycle and motorcycle gangs, for the most part everyone I've met has been some of the most caring and understanding

people out there. I guess it goes hand and hand when there is only about a handful of motorcyclists in a sea of cars.

If you are thinking about partaking in the joyous occasion of motorcycling, there are a few ground rules that you need to get down before you jump on one of these things. First is just get the training, make sure you have the proper licensing to ride.

Second, if you are a beginner know your limits and capabilities. There are all types of bikes ranging from small 250cc road bikes to the 1000cc race bikes. All the bikes are designed for specific purposes and if you want to learn the right way, get a smaller engine bike. Plus if you play your cards right you'll be able to run circles around the guys that had to start on the biggest and baddest thing on the market. Don't forget that there is always time for upgrades!

Finally, wear the right gear. There are so many times that people lay their bikes down and get all torn up just because they didn't wear leathers. Helmets are mandatory in California and



should be all over the U.S. Even if it's a hot day and you're just going for a short ride to the local bakery to pick up some bread, there are so many unexpected things that can happen that it just isn't worth the risk. Gloves are key too, after laying down my first bike and not wearing gloves, let me tell you it leaves you sidelined for quite some time, even if you are just going 30 mph.

Despite all the risks involved in motorcycling, you'll never get

Photos courtesy of Bryan Mason

(Above) Pride staff writer Bryan Mason feels the need for speed.  
(Right) Yamaha YZF-R6 "Kiley."

such a free feeling, free flowing activity that motorcycling envelops. There are tons of motorcycle dealers such as North County Yamaha and Escondido Cycle Center, both of which are located off of Monteil Road. Even if you are iffy about the sport, stop in and check out these unbelievable



machines, and just try to get a sense of the thrill and the excitement.

## We always say ...

how concerned we are about the state of the **environment**... but **ACTIONS** speak louder than words.

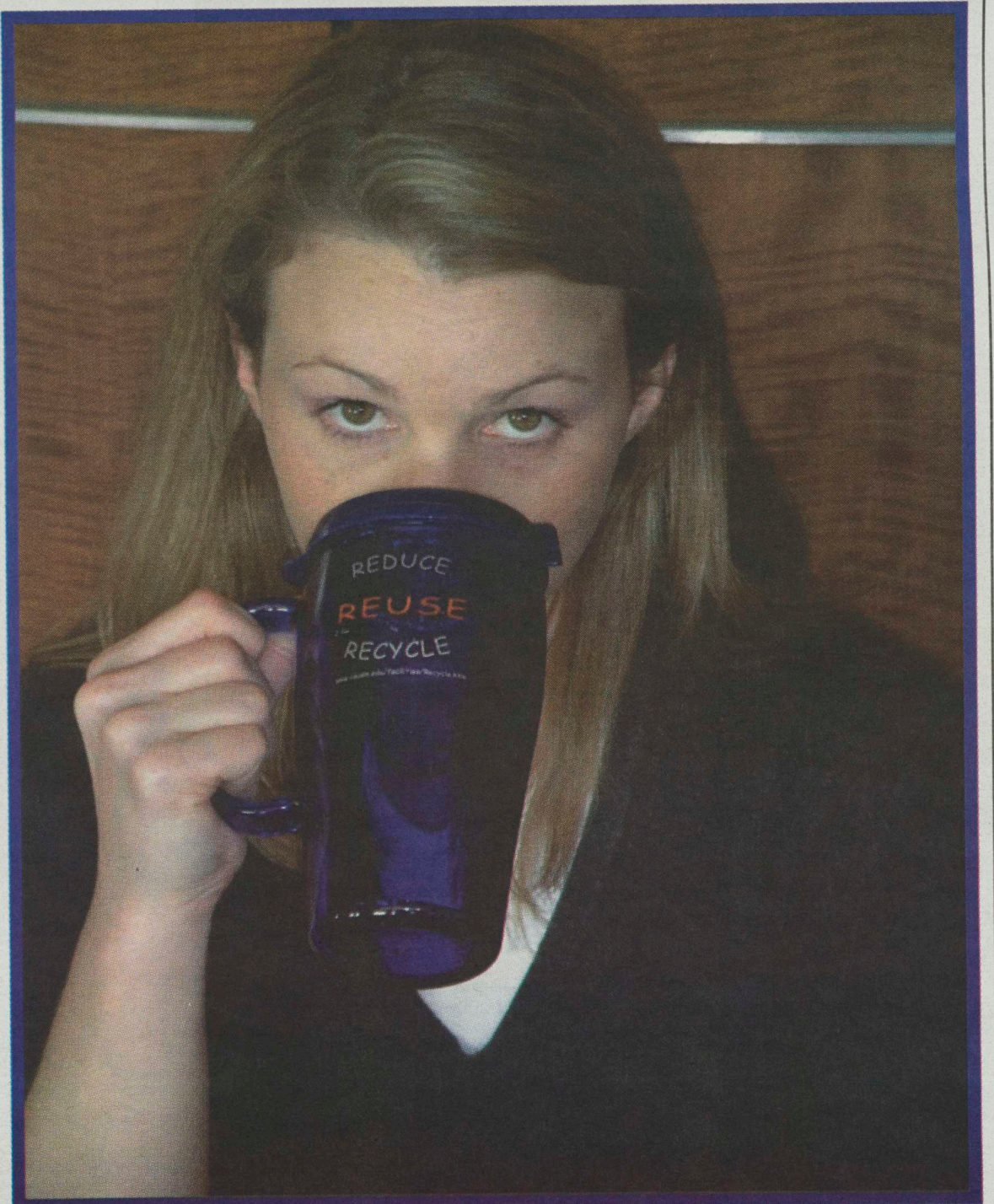
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\*all proceeds go to support the campus recycle program







# Bringing the world to CSUSM

BY JOELLE M. FRANKEL  
Pride Staff Writer

**ATTENTION STUDENTS:** This is a once in a lifetime opportunity to travel all over the world for free. Meet the people, experience the culture, hear the music, and taste the food, without ever leaving San Marcos. How you may ask?

The third annual International Fair will be held Thursday, April 14 from 11-3pm in front of University Hall. The event is sure to be plezierig, erfreulich, divertente, agradable...you know, fun!

Bring your appetite, because this will be an opportunity to taste foods like Chinese chicken, Greek salad, Latin food, vegan food, egg rolls, udon noodles, fry bread, and sausages...mangia mangia!

After you are full to the brim with delicacies representing cultures all over the world, sit back and enjoy the entertainment. There will be Salsa dancers, Capoeira Martial Arts, Argentine Tango, African Spiritual Songs, international

poetry readings, and fabulous Fandango.

The event will also feature an International Fashion show.

"A couple of students had suggested this, and we are really excited to let the students share their cultural outfits," said Danielle McMartin of Global Affairs.

"There will be 14 student organizations that will be participating in food booths, and information booths, and they will be focusing on how their organization thinks globally," said McMartin.

The United Nations of San Diego also donates flags for the event which are representative of the cultural diversity of the students and faculty at CSUSM.

"In the international student population here on campus, there are about forty different cultures," said McMartin. The event will focus on about fifteen of those cultures.

"Going cross cultural is very fun," said McMartin who hopes that students will walk away from the International Fair "with a broader perspective of the world,



Photo courtesy of [www.brazilriodejaneiro.com](http://www.brazilriodejaneiro.com)

and that hopefully this will entice them to travel overseas."

"Even though our international student population is relatively small, they bring a lot of depth to the campus and we hope that the fair can bring that out," said McMartin.

Approximately a thousand students attended last year's International Fair and this year it is expected to be even bigger. So arrive on time, before all of the egg

rolls disappear!

Thanks to the support of ASI and the University Global Affairs Committee, you can leave your dinero at home; this event is free for all students.

Any students interested in helping out with the event are encouraged to contact Danielle McMartin by email, at [dmmcmarti@csusm.edu](mailto:dmmcmarti@csusm.edu). In the words of Confucius "A journey of a thousand miles begins with a single step;" see you there!

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# Earnings potential

BY ZACHARY J. SIMON  
For The Pride

Already sour for returning from a working spring break, the last thing we need to see is another fee increase. Now, I can understand paying for other people's children, I didn't support it, but I can understand it.

A 'pave the dirt lot' fee. A 'chair repair' fee. A 'hire more teachers' fee.

Sure, sounds reasonable.

'Pay for students to do here what they can do in their local park or gym.'

I'm still trying to breathe evenly.

Maybe it isn't about turning another academic institution into a place where people who want to advance the potential of humanity are mixed with kids who dream of getting MILLIONS of dollars to throw a ball around. Maybe we just need to bring in some bleachers to ease our budget woes, hey, San Diego built a stadium and all their problems are drifting away.

Breathe; it's just like building a gym or a track...

Except we have those already.

Now, don't go assuming that I don't enjoy watching physical competition, it's great exercise

and lucrative to boot, I mean, so much money, imagine if it went to facilitate education rather than fantasies of small fortunes earned for shit-eating smiles next to shit-tasting snacks, imagine...

Physical competition is great, but only if the goal is injury or death.

Sports are nothing but sad supplements for the good old days when if you wanted to prove you were the bigger man you did it with a piece of metal, not rubber. Before you go calling anyone who doesn't watch ESPN a whiney weakling, look up the differences in earning potential between someone in the NFL and someone in the USMC.

Sure, I'm bitter. Jocks get more pussy than me...but so do dykes. And I guarantee neither of those terms offers as much offense as the very idea of you paying more tuition so that a sissy like me can clack wood sticks and balls around a neatly trimmed lawn. All you people who voted for the fee increase, I demand you offer two of your own for a fight to the death every semester.

Give me my damn money's worth for my priceless education.

# A nation at war with itself

BY FELIPE ZAÑARTU  
For The Pride

The events of the last few weeks have really been a big giant head ache to us as a nation. It's interesting to see the reactions of the "general public" over the issues that have come out of the recent deaths of the famous and not so famous, such as Frank Perdue, Johnnie Cochran, Pope John Paul II, and Terri Schiavo. I, along with probably all Americans, would offer condolences to the friends and family, who had to deal with this tragedy as a public issue.

Death is not an easy thing to talk about. Inevitably we will all have to die and we will all watch our friends and family die. It's when we bring politics in to death, which we find our selves once again in the "culture wars."

This, being a war of ideas which inevitably keeps a nation divided over issues that aren't necessarily in their best interests. In the case of Schiavo we witnessed a violation of the

"separation of powers" which holds that government power be equally shared by 3 branches of government. Placing this issue in the public becomes horrific for the real victims of this tragedy. When this was put in the public domain it fueled the continuing war over life and death.

When it comes to death, people all over the word die of starvation due to famine. Some people in this country commit crimes because in some cases, living in jail is a better than a life of poverty. The Pro-Life movement, Terri Schiavo, and the news of The Vatican are all topics that engage, frighten, and distract us. To what are we distracted you may ask? They can rage from issues of the continuing so called "war on terror," the continuing decline of support to our education system, to the growing wealth and poverty lines this nation is drawing. Has any one tried to buy gas in the last few days? Why is the national media and we the people not concerned? The answer lies in interests of the

politicians and the media of our time. The Republicans get donations from the big oil companies and Democrats get money from the automobile unions. And of course when one wants a culture war don't forget to bring opinionated cable news networks and the crazy radio talk show hosts from both sides. As long as the debate is controlled our interests are left out.

So when are we going to say enough is enough? When will we as a nation say... "You know what I'm more concerned about feeding my family than trying to save a woman who has been in a 'persistent vegetative state' for 15 years."

With all due respect I know parents love their children but at some point you have to let go, just as we, the sons/daughters will have to let go of you some day. So when you see these "weapons of mass distraction" don't ignore this issue, but try to look in to what's deeper.

If we continue to fight the culture, it will just continue to keep us divided.

# Cultural absorbtion on campus

BY BRYAN MASON  
Pride Staff Writer

Differentiating between areas is like drinking a non-alcoholic beer; it just gets you no where fast. Whilst spending some time at the University of Colorado, Boulder I realized that it is not just the fact that people are indeed different, but there surroundings incorporate the differences that relinquish the pains of everyday life.

While roaming the campus and trying to take in as much as one can in a short period of time, the fascinations of the many were dwindled down to mere scrapings, overwhelmed by the everyday politics that engulf the everyday journey of the mind engrossed in a battle with the body.

Despite the task at hand, where everyone tries to fit in and be recognized in their own special ways among a civilization of ever progressing technology; it seems that the different areas of the world are so intrigued with all are iPods and laptops that we can't take a simple break and recollect about the differences in cultures.

I understand that every person living their life can simply stroll through and be at odds when the end comes, but while strolling there comes a point when we ask ourselves whether or not life can coexist with other life. Why do we judge in miles and kilometers when the real difference is nothing more than a change in structure and order that eventually combines with one another and relates a more cataclysmic process of eventuality?

There are some things that are just left up to science and can no longer be explained by simple logic and an

understanding of the human relationship with nature and our ever-progressing complexities. But there are things left that we can work on.

We can try and combine our knowledge of science and understanding and relay that knowledge to a sort of togetherness that our modern day times of shunning and cell phone jammed streets has created. Be it just a simple hello or a meaningful conversation with different people from different areas of the world it seems that life and its coexisting relationships would better themselves once experienced in a different point of view.

I'm not saying that all cultures should coexist peacefully and to drop your thoughts and join a national religion or thought process, but to simply broaden those horizons and take the alternate path.

Recently I listened to some country music, which in broadening horizons is a relatively small feat to accomplish, but I actually liked some of it. It was just my negligence to acquire such hatred in country when I had never taken part in the actual listening and understanding of the music. If everyone just opened up and looked at things from a different perspective there would be much less fear in other cultures and much more consideration for things we take for granted everyday.

Don't just walk around with your mocha latte and fret over the ever increasing rainforest deprivation, do something about it.

So the next time you hear of a trip or an opportunity, jump at it, even if it turns out that you hated it, at least now you'll have proof and a strong argument for the reasons you have.



Photo illustration by Jason Encabo / The Pride

Pride co-editor-in-chief Michael Dolan ponders the issue of our diminishing rain forest.



# OMBUDSMAN'S *notes*



By Derek Heid  
For The Pride

It's a conspiracy, I tell you!

The week I get a chance to point out the ridiculous "news" published by this paper, they just had to print some decent articles. Thanks a lot, guys.

No, really – thanks. A lot. I'm relieved to say that the front page last week boasted some actual news. Both Yvonne Brett's article on the Oaxacan culture exhibit and Chezare Milo's piece on the Academic Freedom Forum were interesting, related to the students and, more importantly, didn't make me want to tear my eyes out in sheer frustration. Check for yourselves – not a broken light bulb in sight. Bravo!

Moving on to the Variety section, and – okay, this is seriously unfair now. Julie Oxford and Joelle Frankel threw in their lot with articles that were both timely and practical for those of us who like a little exercise with their higher learning experience. If you're one of them, good for you! Let me know how that goes – I'll be on the couch playing Gamecube.

Unfortunately, the Arts and Entertainment section boasted its usual mixture of movie reviews and "look-what's-on-

YOU VOTE for next semester's Ombuds(wo)man!

Think of this as American Idol for this little gray box. (No Anthony, no Constantine!)

I got this job by sheer dumb luck last semester.

I thought it'd be cake.

Didn't know it be fruitcake.

Hard to swallow, impossible to define, but a gift nonetheless, this job has become a privilege and a curse.

And soon, it'll be the fruitcake in someone else's fridge.

But, having grown fond of the little thing, I won't just serve it on to dumb luck the way it came to me, call me a hypocrite if ya like. (Sticks and stones.)

As a Reader's Representative, I believe the person to follow must be voted in by the Readers. Crazy, I know.

Of course, if you think you might want the fruitcake, then tag me quick and let me know.

Times running out. The only qualification is that you're a student. The only rule is that you're loyal to the Readers.

The first at bat is Derek Heid. Read his column and vote on a scale of 1 through 10, (10 the highest). All you got to do is email the number to me at nicho028@csusm.edu

I'll do the math and let you know the score.

Now, give a warm round of applause for Derek Heid...

TV-tonight" banality. Seeing a review for "Sin City" was nice; seeing a third of the back page filled with Bruce Willis' mug was not. Being short on substance is one thing, but what was the thinking here? "No one will notice if we make this second shot from Sin City obscenely large to cover for our lack of A&E material! Yes!"

In all seriousness, I don't recall an issue that used the entire back page well since I've been at CSUSM. Maybe it's time to slap another ad in and call it a day, hmm?

...Speaking of those ads, I'd been thinking about calling in regards to becoming an Internet model, as proposed in the last few issues of the Pride. Alas, upon making my move I was to find that the number listed in the ad is no good. It's for the best, I suppose; I don't think I'm what they're looking for. Whoring myself out digitally will have to wait for another day.

From that unpleasant visual, we move to the fun stuff – and by "fun stuff" I mean "massive crapstorm." Duck, cover, and

weep quietly as we observe an event older than time itself: the Sports Fee debate. I pointed out the absurdity of the paper interviewing its own editors-in-chief three weeks ago, but I'm glad Jason touched on it again.

My prior experience in journalism was, I admit, anything but extensive. However, one thing I was drilled on is that quoting another reporter is a cop-out; it is, after all, pretty easy to get an interview with a friend in the same room. That kind of journalism should be left to the high school papers, guys. It's not a sly way to get your points out there; it just looks cheap.

Here's a thought: you're editors. How about an EDITORIAL? That way, you can get your opinions aired and no one has to pretend to write a news story about it.

On the subject of opinions, Felipe Zañartu's recent "Letters to" touched the hot issue of the month: the dynamically titled Senate Bill 5. Aren't you just excited already?

Let me say this: when a bill's

major opponent states that the entire San Marcos student body is "by definition...smart and well educated" on the basis that they can vote and enlist, something is amiss.

Someone contact Merriam-Webster and get the definition changed!

I was there when this highly erroneous generalization was made, and the fact that Dr. Larkin got away with it shows either his expertise as a persuasive speaker or the malleability of the "mature" and "well educated" student body. Geez, I knew guys in high school that kicked trees for entertainment. A lobotomy wouldn't have made their lot more mature, much less a diploma and some college time.

I digress, I digress. Felipe, along with many, argues that if a "fair and balanced" approach is being taken towards education, it should stretch all across the board: economics professors should cover communism as well as capitalism, etc. I've only seen this point argued in a way that makes it seem like

a bad thing; as if upon hearing this idea, the proponents of the bill will abandon ship for fear of a second Red Scare. More recently put forth is the idea that Biology professors should instruct in evolution and – gasp! – Creationism.

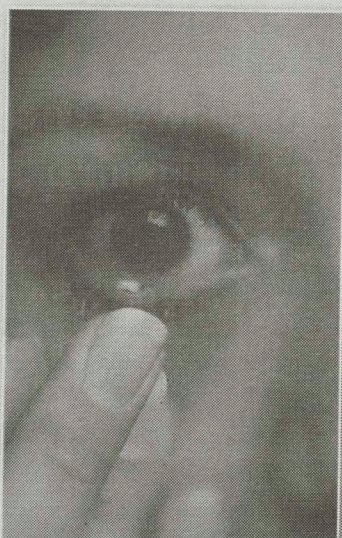
Frankly, I'm surprised this isn't already the case.

Fricassee me for heresy if you must, but I'm particular about my education: I want all of it, not just the parts that apply to living in this capitalistic, religion-influenced country of ours. Yeah, some people are going to be offended – big surprise there. You can hardly breathe on a college campus without offending someone somewhere somehow. If Senate Bill 5 decrees that we are to learn about many views instead of one, that's totally fine by me. Learning about something is different from believing in it.

Disagree? Agree? Insist that the Earth is only 6,000 years old? Tell me about it at heid003@csusm.edu.

Until next time (hopefully),  
Derek Heid

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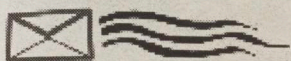
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# LETTERS TO THE EDITOR



The SB5 debate on campus was quite the eye opening experience. I was completely prepared to hear ludicrous arguments from both Senator Morrow and Luann Wright claiming that students are being indoctrinated by their professors. I was even prepared to hear some sort of explanation as to why students were blatantly called "immature" in the text of the bill. Although, the Senator's

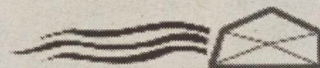
gracious willingness to remove the word immature hardly will deduct from the conservative nature of the bill or the insinuation that students are mindless sheep who simply regurgitate information. I for one have definitely honed in on my critical thinking skills since embarking on my college experience. However, what I did not expect from the two speakers whom I had considered wrong, but entitled to a certain amount of respect was

two extremely prejudiced references. Among the Senator's list of groups that might be opposed to the bill was "fairies" while Luann used the phrase "colored people" several times. Call me naive for thinking that at the very least they would refrain from publicly spewing such blasphemy to any audience, let alone a large audience of students. Perhaps we should propose a bill that prevents politicians from "indoctrinating." I certainly don't want to be

caught making hateful remarks toward my peers, but I guess I'll have to rely on my critical thinking skills to save me. Aside from these two speakers, a few of the audience members got out of control. While some people exercised free speech through signs and duct taped demonstration of censorship, others felt the need to harass and belittle fellow students and one person went so far as to flip off a professor in the audience. Added to this were

shouted words of sexual harassment. If students truly feel they are being wrongly graded or that their viewpoints are being silenced, I would hardly call this an adequate means of communicating it.

Julie Bennington  
President  
Progressive Activists Network  
Literature & Writing  
Benni001@csusm.edu



4-1-1, from NEWS, page 1

sumably dangerous representatives from United Studios of Self Defense only needed the umbrella of an interested smile.

"As an organization, we've been here in the area about 17-18 years now. We wanted to reach out to students around Cal State," said one representative from the United Studios of Self Defense.

When asked whether it was the theme of the event or the convenient time that attracted them, the more imposing of the two reps continued, leaning unabashedly toward the latter, "Yeah, we just wanted an event where we could come and talk to the students and share what we do."

Keeping with the theme of physical coordination, ASI contributed not only free carbs and protein of unknown origins, but also a brief set of island dancing. The women shook their grassy hips to tribal drums and swayed their floral arms to slide guitars, each showing generous portions of thigh.

At high noon a representative from PAN, the event's main organizers, took to a podium, a podium behind the people-lift, a podium in front of a few guys playing Frisbee. The statistics on resources consumed and waste accumulated by the average American might have come as a shock to those who can't already recite them, or recognize them as part of an evil commie plot to overthrow democracy. Worst of all: the solutions required effort below extra money but above cursing a stranger.

Not having an outdoor Power Point presentation handy, the accompanying visual aide consisted of a young man with a mask made from a photo of George W. Bush who answered everyone's question about the globe with a baseball bat.

Yes, the earth is full of candy. And yes, if we eat it all at once we'll get sick, then starve. At least, that's one metaphor that could be taken amid the chuekles. Even if this seems too avant-garde, surely anyone can appreciate replacing the beaten planet with a fresh new balloon.

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For more info/ sign up contact: Shannon Barnett, ASI VP External Affairs, at sbarnett@csusm.edu or 760.750.4992

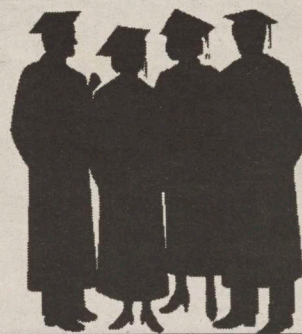


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# Idol Worship:

## a reality check

BY ALFRED CHU  
For The Pride

"American Idol" embraces the American Dream: being rich, famous and living the good life. It may be arrogant thinking because everyone in the world longs for that ideal. But where's the reality behind this reality show?

"American Idol" is simply a genius marketing strategy. Their tagline, "The Search for a Superstar," gives the impression that anyone can make it big, while thousands of wishful thinkers line up to audition. But when does reality kick in? When judges Paula Abdul, Randy Jackson and especially Simon Cowell give their criticism. Hearts are broken or spirits are lifted.

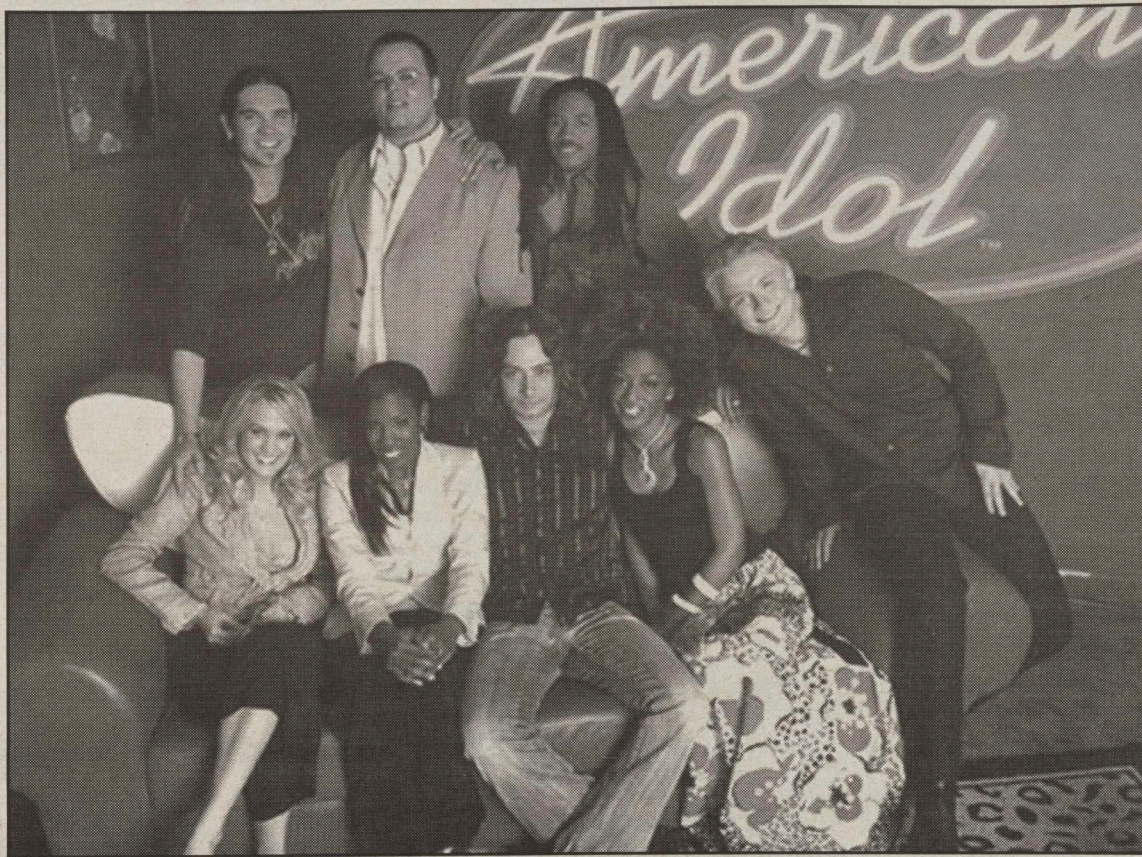
Simon is the show; he carries the show; he's the twist. His brutal honesty is worth waiting through the commercials that air every five minutes. Paula says the same thing over and over. Randy's slang is nothing new.

As for the contestants, it's stressful, tiring and you couldn't

cut the nervousness with a chainsaw. The true winner of the show is the female who became the first person to voluntarily quit. She made it to Hollywood but missed her son so much, she said, "It's different now, I'm a mother." That was very commendable.

After each round, more hopefuls are sent home. In the end, a winner is chosen, a contract is signed and albums are ready to be sold. Sounds easy doesn't it? Let's hope the winner doesn't take the road less traveled yet again (e.g. "From Justin to Kelly").

The best part of the show is the auditions. The worst of the worst beg for a second chance and when denied, they cry or occasionally throw water at Simon. My question is: do they actually think they can sing? They claim their friends and relatives encourage and praise their singing but don't they know it's called "being nice?" You don't need the resumes of the judges to tell the great singers from the people that make you want to stick something sharp in your ears. At times, you



American Idol Season Four's final eight contestants.

Photo courtesy of Fox Broadcasting

feel sorry for the judges being forced to sit through that. At least we have the benefit of the remote control.

Those are the several levels of reality within the show. But quite recently, another level has emerged. "American Idol" has been an opportunity for fools to be fools on national TV. This season there was a young break dancer who couldn't sing and the only words I understood were "I'm on national TV, can you dig it?" There was even a mime mouthing the words to Aeros-

mith's "I don't want to miss a thing." It's insulting to watch. It's no longer a reality show but a side show, a gimmick, a power point presentation.

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# Subliminal screaming satiates "Slipknot" supporters

BY AMIRA EL-KHAOULI  
Pride Staff Writer

Ten. Nine. Eight. Seven. Six. Six. Six. Five. Four. Three. Two. One. Simon says: "Jump in the fucking air!"

Okay, so it wasn't Simon, it was lead vocalist, Corey Taylor, of Slipknot.

The band played Friday night at Cox Arena at SDSU and though the show did not sell out, you wouldn't be able to tell from the looks of things.

The arena was filled with the most loyal maggots of the metal group and when Taylor told the audience to sit on the floor just so that everyone could jump up together, nearly every person obliged.

The nine member group (Taylor, percussionist Chris Fehn and Shawn "Clown" Crahan, drummer Joey Jordison, DJ Sid Wilson, bassist Paul

Grey, guitarists James Root and Mick Thompson, and sampler/programmer Craig Jones) put on an energetic show, mainly featuring songs from their latest album, "The Subliminal Verses."

Popular songs such as "Duality" had practically the entire audience screaming (well, technically singing) "I push my fingers

into my eyes!" But the audience still had a taste for such old favorites as "Spit It Out."

Slipknot put on an elaborate show, with various lighting effects, smoke, and video presentations going on two screens on each side of the stage. But the

most spectacular presentation had to do with their percussion instrumentals.

This is where Fehn could be spotted banging on a suspended drum set with a baseball bat. Okay, so it wasn't really a drum set. Try empty kegs strapped together. These antics are not to be confused with the talents of Jordison, who had a minutes long drum solo smack dab in the middle of the set.

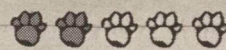
Jordison confidently showed off his skills on a full drum set that was placed on a rotating stage. As he played, the platform directly underneath him turned and even raised in the air. As if that wasn't enough, when the platform reached its maximum height, it started flipping over, until Jordison was playing completely sideways. That's when the platform started rotating again.

Wow.

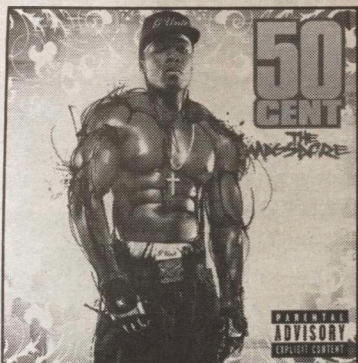


Image courtesy of Roadrunner Records

## Fans suffer "The Massacre"



BY CHRIS KING  
Pride Staff Writer



Fifty's followers must be lamenting the fact that this album should have been sold on late night infomercials.

Its name couldn't have been chosen more perfectly: it's clearly a massacre.

With all the hoopla and trash talking, 50 has still flopped. He is now rich and he hasn't died, yet he refuses to abandon all the violence, which festers throughout damn near his entire album, including the cover. All the high profile producers on this mess failed to carry 50's horrendously dull and immature lyrics that as previously mentioned, promote violence and diss other rappers with much better albums.

On the track "How To Rob" he attempts to lyrically bludgeon unmatched contenders Nas and Fat Joe. Big mistake! Fat Joe's

retort wasn't much better, but his lack of effort still surpasses 50's weak diss. It wouldn't be surprising if Nas remains humble and doesn't even bother to initiate retaliation. Battling over wax is fine, but 50 should make certain that he backs it up with something other than a collection of mindless and cacophonous crap.

Fear factor can put "The Massacre" to use: whoever listens longest wins 25 grand. Twenty tracks are just exhausting. To make matters better, the special edition—an even bigger rip off—features an extended version of "Hate It or Love It," which is a track originally from the album of former G-unit

member, "The Game." Songs such as the recycled version of "Magic Stick," "Candy Shop," and "Disco Inferno" are the only highlights of this CD, and that's only because they serve as a soundtrack at clubs and parties. For a laugh, listen to the Eminem produced "Gatman," which thus far wins most shallow track of the year.

Here 50 has totally regressed. This album exudes no artistic growth and heavily lacks solidity. Hopefully, capitalism has only tainted 50 on this album and he will recuperate from this garbage in the future—highly unlikely.

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## CALENDAR Of Events

—Tuesday, April 12—

Cougar Bazaar, Library Plaza  
Celebrate Greek culture with free food—part of World Cultures and Traditions Week Celebrations, 12:45pm, Library Plaza  
Professor Fred Lawson presents "Implications of the Iraq War for the Middle East" as part of the Middle East Beyond Terrorism Lecture Series, 4pm, Kellogg Library room 1111

Progressive Activists Network meeting, 4pm, University Hall 449  
Cougar Movie Series presents "Motorcycle Diaries"—students \$2, faculty/staff \$3, guests \$4, 7pm, Clarke Field House Grand Salon  
College Democrat Meeting, 7pm, The Dome

A five artist panel made up of former scientists and engineers talk about their work at this Arts & Lectures Series event, 7:30pm, Arts 111

College Republicans meeting, 9-10pm, Churchill's Pub, 887 West San Marcos Blvd.

—Wednesday, April 13—

Cougar Bazaar, Library Plaza  
Library Book Sale, 9am-3pm, Kellogg Library Terrace  
Celebrate Mexican culture with free breakfast burritos from Mr. Taco—part of World Cultures and Traditions Week Celebrations, 10:30am, Library Plaza  
Human Development Club General Meeting, 2:30pm, Academic Hall 302

Nursing Advising/Information Sessions—learn about the new BSN degree program, 6:30-7:30pm, University Hall 373

—Thursday, April 14—

Cougar Bazaar, Library Plaza  
International Fair—tons of free food and entertainment, 11am-3pm, In Front of University Hall  
Pre-Health Society Meeting, featuring Dr. Joanne Pederson, CSUSM Pre-Health Advisor—free food, 11am-1pm, Academic Hall 407

CLIMB—In the Executive's Chair with Ralph Whitworth, founder/principal, Relation Investors, 11am-12:50pm, Academic Hall 102

Media workshop presented by filmmaker Craig Baldwin, 1pm, Arts 239

Nursing Advising/Information Sessions—learn about the new BSN degree program, 3-4pm, Academic Hall 315

Progressive Activists Network meeting, 7pm, Mocha Market Place, San Marcos Blvd.

Cougar Movie Series presents "Motorcycle Diaries"—students \$2, faculty/staff \$3, guests \$4, 8:30pm, Clarke Field House Grand Salon

—Friday, April 15—

Cougar Bazaar, Library Plaza  
Celebrate World Cultures and Traditions Week with free food from Panera, 8:30am, University Plaza

Cougar Movie Series presents "Motorcycle Diaries"—students \$2, faculty/staff \$3, guests \$4, 7pm, Clarke Field House Grand Salon  
"La Victima" performed by CSUSM theater students—students \$5, general \$10, 8pm, Arts 111

—Saturday/Sunday, April 16/17—  
"La Victima" performed by CSUSM theater students—students \$5, general \$10, 8pm, Arts 111

—Monday, April 18—

Surf's Up Meeting—free surf goodies, 3pm, Commons 206

Nursing Advising/Information Sessions—learn about the new BSN degree program, 3-4pm, Academic Hall 301

—Tuesday, April 19—

ASI Blood Drive, 10am-3pm, Dome Parking Lot

Nursing Advising/Information Sessions—learn about the new BSN degree program, 10-11am, University Hall 441

Progressive Activists Network meeting, 4pm, University Hall 449  
College Democrat Meeting, 7pm, The Dome

College Republicans meeting, 9-10pm, Churchill's Pub, 887 West San Marcos Blvd.

Send information for The Pride Calendar of Events to pride@csusm.edu with "Calendar" in the subject.



# You may not want to "Meet the Barkers"



BY MATTHEW SCRAMM  
Pride Staff Writer

Ever wake up and run to the nearest bathroom and throw up after a night of heavy drinking? If so then you might have a lot in common with the rich and famous, or at least Travis Barker and Shanna Moakler.

"Meet the Barkers," MTV's new reality show, follows the lives of Blink 182 drummer Barker and his fiancée Moakler as they dote on each other, build a family, and yes, kneel in front of toilet bowls.

Airing Wednesday nights on MTV, "Meet the Barkers" is the first of several new shows that will be playing on MTV for its Spring/Summer lineup. New seasons of old favorites are among those included in the lineup, such as the angst drama of "Laguna Beach" and the "Real World," which moves to Dallas.

Filmed during 2004, the first episode of "Meet the Barkers" gives little introduction to its characters, probably rightfully assuming that most people tuning in already know who the blonde beauty queen Moakler, and the heavily tattooed Barker are. Thus the audience gets to jump right into the action, so to speak, as Barker and Moakler plan their wedding and move into a new house.

Yet in-between wedding planning and caring for their young son, there really isn't much going on that's interesting in "Meet the Barkers." Of course, hardcore fans

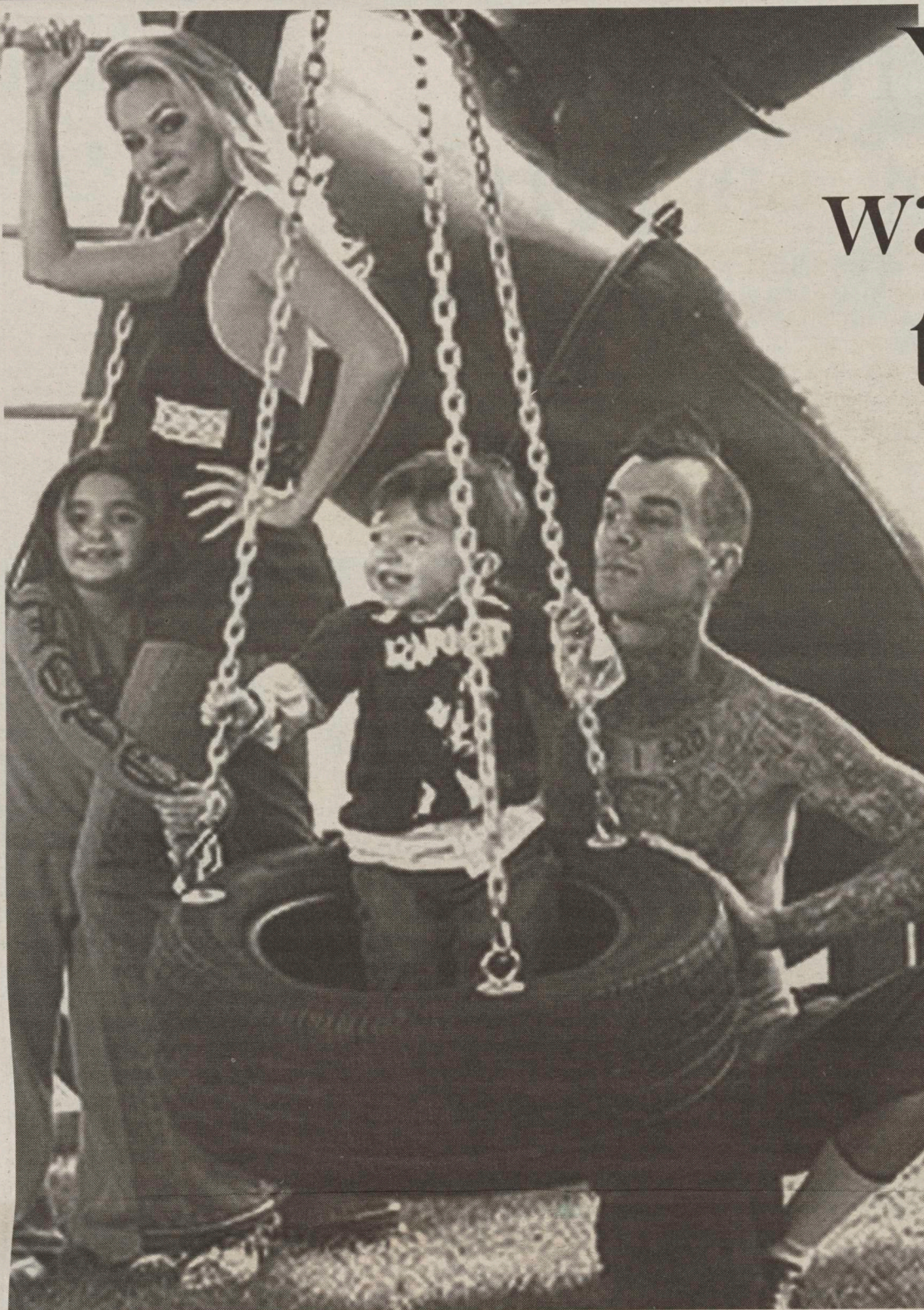
of Blink 182 will probably love the show, but aside from that "Meet the Barkers" doesn't offer much for average viewers. Barker's pants drop perpetually lower throughout the course of the show, and yet he reveals himself to be a good father, and Moakler isn't bad to stare at, but it's hard not to feel like something is lacking interest wise.

Part of the problem is the conversation seems dry at times during the show; it can be amusing, but only in passing, and is not overly memorable. Spending the first part of the show listening to a conversation between Barker and Moakler on throwing up,

**"...listening to a conversation between Barker and Moakler on throwing up...is ok, but just not that thrilling"**

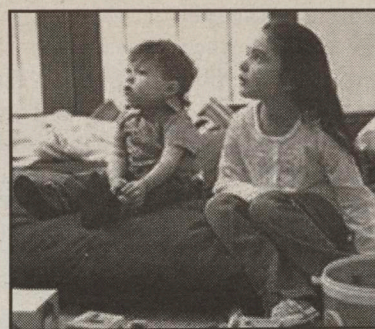
and anecdotes about it as they recover from a hangover is ok, but just not that thrilling. Maybe it's more of just an editing issue, or a much younger audience the producers are trying to play to, but the show never really draws the viewer in. MTV's first season of "Laguna Beach" was more enthralling, and that's pretty sad, given all it did was put a camera in front of a bunch of spoiled teenagers who have absolutely no real problems.

Still, "Meet the Barkers" could be a lot worse, and it's not really bad, it's just rather bland. The amusement of seeing a famous drummer, from an even more famous band, and the lives of his family seem to fade quickly as "Meet the Barkers" closes. Proving that, at least offstage, and aside from the occasional drinking binge, the lives of most rock stars just isn't all that amazing.



Images courtesy of www.mtv.com

Travis Barker, Shanna Moakler, their son Landon, and Shanna's daughter, Atiana.



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# Top

BY ALFRED CHU  
For The Pride

In film, everybody hates the villain or the "bad guy." But in essence, the villain has always been more intriguing and complex than any other character, especially the hero. We wonder why he does this, what made him this way, etc. Either way, I

enjoyed their performances from minute one. As always, I will try not to spoil the movie.

Starting from number five is Tyler Durden (Brad Pitt) in "Fight Club." His philosophy on life, religion, nature, nurture, etc, seems extreme but he also might be onto something. Being able to manipulate men not only to beat each other to a pulp but to do whatever he says is impressive. As the narrator states "In Tyler We Trust."

The number four spot belongs to Benjamin "Lefty" Ruggiero (Al Pacino) in "Donnie Brasco." Unlike your typical rise and fall of a mafia leader, such as "Scarface," Lefty already knows he failed in life. He has no money, a junkie for a son, has cancer, no stature in the mob and the only thing keeping him from committing suicide is being a mentor to Donnie (Johnny Depp). Being able to teach him the

language and loyalty of the mob, he passes a part of himself to Donnie.

Derek Vinyard (Edward Norton) in "American History X" claims the number three spot. Having his father killed by a minority, he turns to hatred and racism. You'd think with his intelligence, he'd be smart enough not to. But having his own people turn on him in prison in the worst possible way, it broke him. The most dramatic events in his life changes the course of his thinking, as it does for us. Given the ending, you wonder if he'll stay the course or change his thinking yet again.

My number two spot is occupied by two characters but the same actor. It is Kevin Spacey for Roger "Verbal" Kint in "The Usual Suspects" and John Doe in "Seven." Both characters are equally manipulative with a master plan so flawless that their egos aren't required to beat all odds. It's ironic to note that Verbal addresses "someone" as the devil and Doe addresses "someone" as God.

The best of the best, the number one spot and the greatest villain of all time is none other than Hannibal Lector (Anthony Hopkins). Knowing he has a life sentence, why does he continue to help the police find another serial killer? He is so two-faced that sometimes we don't know which side we are seeing. He is a sophisticated gentleman who loves art and the symphony, but on the other hand, he eats people. And he only eats rude people, isn't that a contradiction? His mind has so many depths that a lifetime wouldn't be long enough to comprehend it.

Those are my top five. Obviously for reasons of length, I could only explain five. Also female villains belong in a separate rank. Please email me at chu013@csusm.edu if you have any favorites for follow up.

# Villains

## Everyday stresses taking you on?

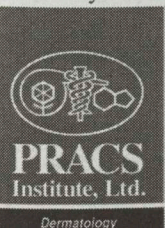
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# Looking to score Try "Fever Pitch"

BY HEATHER HOFFMANN  
Pride Staff Writer



Love and baseball are two of the most perfect things every created.

When you combine the two you get a romantic comedy that's perfect for the summer.

Ben (Jimmy Fallon) is involved in two relationships: one with his girlfriend Lindsey (Drew Barrymore), and the other with his favorite baseball team the Boston Red Socks.

"Fever Pitch" is a movie about what happens when the two most important parts of Ben's life collide.

Lindsey has dated all the wrong men. When she meets Ben she thinks her luck is changing. She thinks he's perfect.

Then baseball season starts.

Lindsey knew Ben was baseball fan, but she has no idea Ben is a Red Socks fanatic. A fan watches baseball; a fanatic lives it. To a Red Socks fanatic, Socks baseball is a passion, not just a sport.

As the Red Socks inch closer to a world championship (this is a huge deal because they haven't done it in 86 years, thanks to the curse), Ben finds it very hard to balance time with his team and time with his girlfriend.

When Ben and Lindsey's relationship starts to struggle they turn to their friends for help.

Both Lindsey and Ben have a great group of friends.

Lindsey's friends are trying to figure out what Ben's problem is, because they honestly don't believe any man could be so perfect.

Ben's friends contribute to his baseball obsession. They are just as crazy as he is so they encourage him to put baseball first and his Lindsey second.

The friends are really a highlight in this movie because they are funny. They are brutally honest and give good advice. We all have friends like these friends.

Drew Barrymore is fantastic in this film. She's cute, funny, and makes the perfect girlfriend—toward the end of the film you want everything to work out for her. She was also one of the producers. If you're a fan of hers, she will not disappoint you.

Jimmy Fallon is good, but not great. He's a little nerdy and awkward. He was so funny on "Saturday Night Live"—why can't he be that funny in the movies? He has such potential, but in movies

he fails to deliver.

Last year when the Red Socks were in the process of winning the World Series they were filming this movie, which is cool because they used real baseball players, and footage from actual games. This is a nice touch and adds an element of reality to the film.

Johnny Damon, the real life star of the Red Socks—and the favorite of many female baseball fans—has a lot of cameo's—hair and all. (What made him think that was a good idea?)

The only real flaw with the movie is the ending, it's a little rushed and predictable. Luckily the rest of the film is strong enough you can

forgive them for having a weak ending.

Red Socks fans will always remember 2004 because after 86 years of broken hearts they finally got a World Championship. This movie is a cute way to document that and maybe let non-baseball fans in on this special history.

This is a cute romantic comedy; a chick flick

that will appeal to men.

Since love and baseball often spark passion between people, this is a winning combination for a love story.



Images courtesy of  
Twentieth Century Fox

