

PIONEER

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VOLUME 2, NUMBER 2

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



Chancellor Urges Faster Development

CAL STATE SAN MARCOS GIVEN TOP PRIORITY TO ACCOMMODATE SDSU GROWTH ☐ PAGE A3

CSU Chancellor Barry Munitz (left) discussed plans with CSUSM President Bill Stacy last Thursday.

cover photo by JONATHAN YOUNG/PIONEER

**Elections scheduled
to enable A.S.** Page A2

**Mission Statement
racially right** Page A10

**Best frozen pizzas
sampled** Page B6

NEWS

INSIDE

Tuesday, September 17, 1991
Volume 2, Number 2

BOOK WORM WORRIES

Worries of how to gain funds to fill Cal State San Marcos' future library with books, were put at ease this summer when college officials successfully rallied for support in Sacramento. Now the CSUSM library is faced with a new dilemma - where to store thousands of boxes of books until the new facility is ready in 1992.

NEWS/PAGE A7

NEW CAMPUS UNDER WAY

Cal State San Marcos won't be the new kid on the block anymore. The CSU Board of Trustees voted last week on the site for the system's 21st campus.

NEWS/PAGE A7

ALL MUST BE CONSIDERATE OF ETHNIC DIVERSITY

Despite the stale rhetoric of Political Correctness, racism and discrimination are problems that face us all. It's time for all to come out of their cocoons and adopt a new way of thinking.

OPINION/PAGE A10

AAHHH!!!

What's 50 feet long, stretches and connects a person's body to the bottom of a hot air balloon? It's a bungee cord. *Pioneer* explores how this ancient ritual is now a daredevil sport.

EXPLORE/PAGE B1

PERFECT PIZZAS

With students on the run, a good, fast meal is hard to come by. Prepared and microwaveable food fits into a lot of people's school schedule. The Collegiate Gourmet tosses some ideas up and catches some of the best frozen pizzas available.

ACCENT/PAGE B6

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Festival to be 'global village'

JONATHAN YOUNG/PIONEER

Cal State San Marcos will transform into a cultural village Oct. 27, now that the final decisions are being made for the First CSUSM International Festival.

The festival originated from a gift given to CSUSM shortly after the university accepted its first students. Itoman and Company, Ltd., a Japanese firm, announced last September the creation of a \$500,000 endowment to CSUSM to establish the annual international festival.

"We are becoming a global economy and must prepare future generations of leaders to operate in an international environment," Itoman President Yoshihiko Kawamura said when presenting the initial \$50,000 check to CSUSM President Bill Stacy.

"We are aware of your new university's special, if not unique, mission to train your students to succeed in the international marketplace. As your new neighbor, we want to help," Kawamura said.

That November, Stacy met with several community and university members to start the process of creating the first festival. Donald Funes, founding faculty in Arts and Sciences and chair of the festival committee, said their discussion then was to determine "what a festival was."

"We had to learn how to do it," Funes said.

The committee entitled the first festival "Our Global Village" with

their initial plans of creating different areas where performers, and food and craft vendors of like cultures would gather.

However, "The problem was we didn't have enough space," Funes said. He also cited the difficulty of obtaining enough vendors from every culture to be represented.

In early spring of 1991, the committee altered its original plan and now has three main villages: a main performance area, foods, and crafts.

Funes said the performers were easy to find. "The concerts went together quite quickly," he said.

Bonnie Biggs, CSUSM librarian, organized the entertainment end of the festival. Funes said her organizational experience with the American Indian Cultural Fair and other festivals were a tremendous advantage.

A main stage will be set between Buildings 800 and 820. Funes said there will be seating for 1,100 people and even a dance area.

Two smaller stages will be located with the craft booths.

Performers include Lion dancers, Japanese Taiko drum/dance ensembles, mariachis, a Middle Eastern Hajji Baba group, traditional blues artists and an Afro-Cuban dance band.

In the original plans, the vendors were faced with some problems regarding certain food regulations. To avoid liability with private groups

SEE **FIRST/PAGE A9**

VOTE

Enabling measure reintroduced

Students to vote on fee initiative, A.S. positions

LARRY BOISJOLIE/PIONEER

For the third time in Cal State San Marcos' brief history, students are once again asked to go to the polls.

Due to the failure of a crucial enabling measure last semester, the Associated Students Council decided to go back to the drawing board in garnering student funds. The enabling fee initiative and two other measures will be put back to a student vote Oct. 7 and 8.

Students will also have the opportunity to elect three representatives to fill seats left by departing A.S. Council members.

"These elections will be held to fill vacancies in (the A.S.) Student Council and to decide if the student body at large will support both an A.S. fee measure and an enabling measure,"

SEE **VOTE/PAGE A6**

FEE MEASURES

■ **Measure A: Enabling Membership Fee Measure.** Shall a membership fee in the student body organization of California State University, San Marcos be fixed which shall be required of all regular, special, and limited session students at the campus?

■ **Measure B: Membership Fee Amount.** An Associated Student fee of \$15.00 shall be assessed and collected from each student enrolled at California State University, San Marcos, during regular, special, and limited sessions of the University.

■ **Measure C:** The principle of establishing and awarding student government scholarship stipends, grants-in-aid, and other remunerations for the Associated Student officers and council members for services rendered to the Associated Students government is approved.

A.S. COUNCIL POSITIONS

Three positions are open on the Associated Students Council. They are:

- College of Education Representative
(Liberal Studies Majors are eligible for this position).
- Post Baccalaureate Representative-at-Large
- Undergraduate Representative-at-Large

News Briefs

Graduation application deadline set

The deadline to apply to graduate for fall 1991 and spring 1992 is Sept. 23, 1991.

The application for graduation starts the process for Admissions and Records and your academic college to evaluate your courses. Students then have enough advance notice to register for any outstanding courses in the final semester.

Application fee is \$20, part of which helps pay for the commencement ceremony in the spring. Pick up applications at Admissions and Records in Building 800.

Scholarship offered

The California Association of Student Financial Aid Administrators (CASFAA) is offering a \$1000, nonrenewable, scholarship for the 1991-92 academic year. The deadline is Sept. 20.

The applicant must meet the following criteria: undergraduate, California resident, enrolled in at least 6 semester units, and Fall recipient of financial aid. Special circumstances of unusual financial hardship will also be considered.

Applications are available in the Office of Financial Aid, Building 800.

Women's re-entry group forming

If you are interested in beginning an evening support group for re-entry women, contact Sandy Kuchler, Director of Student Development, in the Student Affairs Office, Building 125. Kuchler can be reached at 752-4935.

Workshops Planned

The Career Planning and Counseling office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Stress Management:** Everyone needs to learn techniques to control the level of stress so it won't interfere with academic performance. Workshops on Sept. 23 at noon, and Sept. 13 at 3 p.m.

■ **Resume Writing:** Learn the most current formats, content and reproduction guidelines. This event is scheduled on Sept. 25 at 3 p.m. The Career Planning and Placement Office also offers Resume Critiques as a regular service.

■ **Resume Critiques:** Bring your resume to Career Planning and Placement to be evaluated. Two formal sessions are on Sept. 20 and Sept. 27 from 1 to 3 p.m.

■ **Effective Interviewing:** Practical tips on how to successfully interview. Topic covered include employer research, three phases of an interview, appropriate dress and discussion of qualifications and goals. This seminar is on Sept. 18 at noon.

■ **Assertion Training:** Direct, open communication showing respect for self and others. This presentation is Sept. 19 at 11 a.m.

■ **Business Etiquette:** Tips on office protocol, chain of command, dining etiquette and other current practices. This seminar is on Sept. 30 at 3 p.m.

Each event in one hour in length, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Lounge.

Packard to visit San Marcos

U.S. Congressman Ron Packard will address the federal transportation policy and how it will benefit North County as part of his speech Sept. 20 at Palomar College.

Packard will also discuss his involvement in Washington and his views of the turmoil in the Soviet Union. He will be at 10:30 a.m. in Palomar's Governing Board room; a question and answer period will follow.

Anyone may attend.

Packard represents the 43rd congressional district.

Chancellor recommends speed-up of development

LARRY BOISJOLIE/PIONEER

A speed-up in the development of Cal State San Marcos' new campus may provide an avenue to limit enrollment at the overcrowded, budget-stricken San Diego State University, said the CSU's new chief.

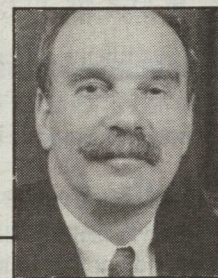
"What I would like to do is accelerate the development," CSU Chancellor Barry Munitz told reporters Thursday. "Because it's new, because its needs are so great ... this (campus) has to be a priority for the state."

Munitz, who was visiting CSUSM's permanent campus construction site off Twin Oaks Valley Road, said he would like to accelerate the project to provide faster relief for SDSU.

As a result of \$19.8 million in budget cuts to SDSU, the campus cut 662 classes this fall. The cuts prompted SDSU to "seriously downsize" the enrollment at its North County campus facility, located at the current CSUSM campus.

The 10 percent budget cuts have moved SDSU President Thomas Day to seek methods to reduce his college's population to balance with the decreased faculty and offerings at the southern campus.

"What I would like to do is accelerate the development. Because it's new, because its needs are so great ... this campus has to be a priority for the state."



BARRY MUNITZ/CSU CHANCELLOR

Munitz agreed with Day that additional admissions controls are necessary to lower enrollment at SDSU. With over 32,000 students, SDSU has an enrollment 12 percent to 15 percent higher than it can properly handle.

The problems facing SDSU are shared by 18 of the CSU systems 19 other campuses. According to Munitz, half of all CSU campuses have already closed enrollment for the spring semester. He said he expects most colleges to close fall 1992 enrollment early as well.

Munitz said he wanted to see if the CSUSM campus "is in sound enough shape" to carry a SDSU spill-over. In November, Munitz plans on meeting with Day and CSUSM President Bill Stacy to consider the impact of SDSU students on the infant campus.

"We clearly cannot make a magnificent and major shift in a 12 month period," Munitz said.

He indicated that the increased SDSU enrollment at CSUSM would not curtail the transfer of students from community colleges and high schools.

Even without the enrollment impact at SDSU, Munitz stated that a four-year CSU campus in North County is needed.

"The key question for us will be, how fast can the state of California afford to build buildings?" added Stacy. "The students are here - demand is here. It's just how fast can we house them."

Munitz, who stepped into his posi-

SEE DEVELOP/PAGE A4

Business dean search extended to attract minorities and women

JONATHAN YOUNG/PIONEER

Cal State San Marcos has reopened a search to find a permanent College of Business Administration Dean citing the lack of enthusiasm with the original candidates and no minority representatives.

Richard Millman, Academic Vice President, announced to the college community in July that he has extended the search until Oct. 15.

"None of the final candidates has unanimous support of all the constituents," Millman said. He cited the precedent of other administrative positions being filled by a unanimous decision from the CSUSM community.

"While there were three candidates brought forward who were 'acceptable' by the committee, there were reservations about each of them by

either the committee or me," Millman wrote in a letter to the faculty.

"When I looked at the pool of candidates, there were very few minorities and no women," he said. Millman approximated that only three of four were minorities.

"For faculty positions, it is important for us to have a diverse pool of applicants," Millman's letter stated. "For senior administrative positions, it is mandatory."

A portion of an advertisement for the positions states, "Candidates should have a commitment to cultural diversity, equal opportunity and affirmative action."

Currently, CSUSM surpasses both CSU and nationwide ratios of minority faculty members.

In the first search, a Search Committee sorted approximately 40 applicants. A long process then starts as

applicants are prioritized and possible candidates are interviewed. Millman makes the recommendation to CSUSM Bill Stacy on the final decision of who to hire.

Millman could make no comment on how the search is proceeding since the closing date is next month. He did say he would like the procedures to move quickly, but that depends on how many applications are received.

Millman's goal is to have a new dean by the beginning of the year. "We're shooting for Jan. 1 to get a new dean hired," he said.

The final three candidates have been asked if they would like to continue. The acting dean, Bernard Hinton, is one of the three candidates.

"There is no question in my mind that whoever the new dean is, we will have a highly qualified individual," Millman said.

Campus Calendar

CSUSM celebrates Mexico

In honor of Mexico's Independence, four noon-time concerts are being performed this following week in the Student Lounge:

- Sept. 17 - Miguel Lopez, the Vera Cruz harp
- Sept. 18 - Mosaico, a six piece Norteño ensemble
- Sept. 19 - Es O Es, a 10 piece Latin jazz band

Associated Student Council

The AS Council meets Sept. 20 at 4 p.m. in the Associated Students office, Building 135, Room H.

Solution Series

Join President Bill Stacy in the Student Lounge on any or all of the "Solution Series" to discuss issues of importance to the university and to offer creative solutions to the challenges of building CSUSM. The dates include:

- Sept. 20 at 3 p.m.
- Oct. 10 at noon.
- Nov. 15 at 7 p.m.
- Nov. 18 at 10 a.m.

For more information, call 742-4040.

Noon-time concert

A Javanese/Balinese Gamelan performs as part of the noon-time concerts Sept. 30 in the Student Lounge.

Elections set

The Cal State San Marcos Associated Students are holding an election Oct. 7 and 8. Three fee measures will be on the ballot. The election will also fill several vacant positions on the AS Council.

The Council positions include:

- College of Education Representative (Liberal Studies Majors are eligible for this position).
- Post Baccalaureate Representative-at-Large
- Undergraduate Representative-at-Large

Interested students should pick up applications for candidacy in the Vice President for Student Affairs Office in Building 125. New students are encouraged to apply. Deadline for applications is Sept. 23 at 5:00 p.m. Students must have their student I.D. to vote.

Writing Center hours

To assist students with writing term papers and reports, a Writing Center is open in the Library located across from the computer labs. The Center's hours are:

- Monday 8 a.m. - 2:30 p.m.
- Tuesday 10 a.m. - 4 p.m.
- Wednesday 10 a.m. - 4 p.m.
- Thursday 11 a.m. - 4 p.m.
- Friday 8 a.m. - 2:30 p.m.

These are temporary hours. The Writing Center will expand its hours later this semester.

DEVELOP

CONTINUED FROM PAGE A3

tion last month just after drastic budget cuts to higher education, said he is unsure where money to speed up development of the \$650 million campus will be found. He said that shortfalls in the CSU operations budget will have no effect on the current construction.

Funding for campus construction is attained through state bond issues. Last November voters rejected Proposition 143, a \$450 million bond issue which would have provided funds for construction and improvements in the state's system of higher

education.

"Losing that last bond issue was a major blow for this campus," said Munitz.

Proposition 143 would have funneled \$10 million to CSUSM for the acquisition of library books and furniture for the permanent campus.

Munitz said another bond issue supported by Senators Tom Hayden and Gary Hart will be placed before the voters in June. "If the bonds don't pass, we can't continue," said Munitz.

In the meantime, Munitz pledged to fight for a greater share of state money in budget discussions to be held later this year.

"Our goal will be, whatever the pie is, to get a larger slice of it for higher education and CSU," he said.

The Letter Arranger

Brenda Brubaker

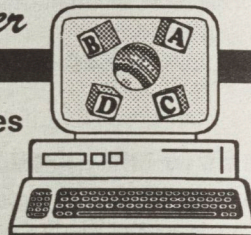
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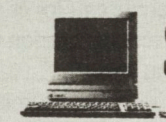
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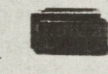
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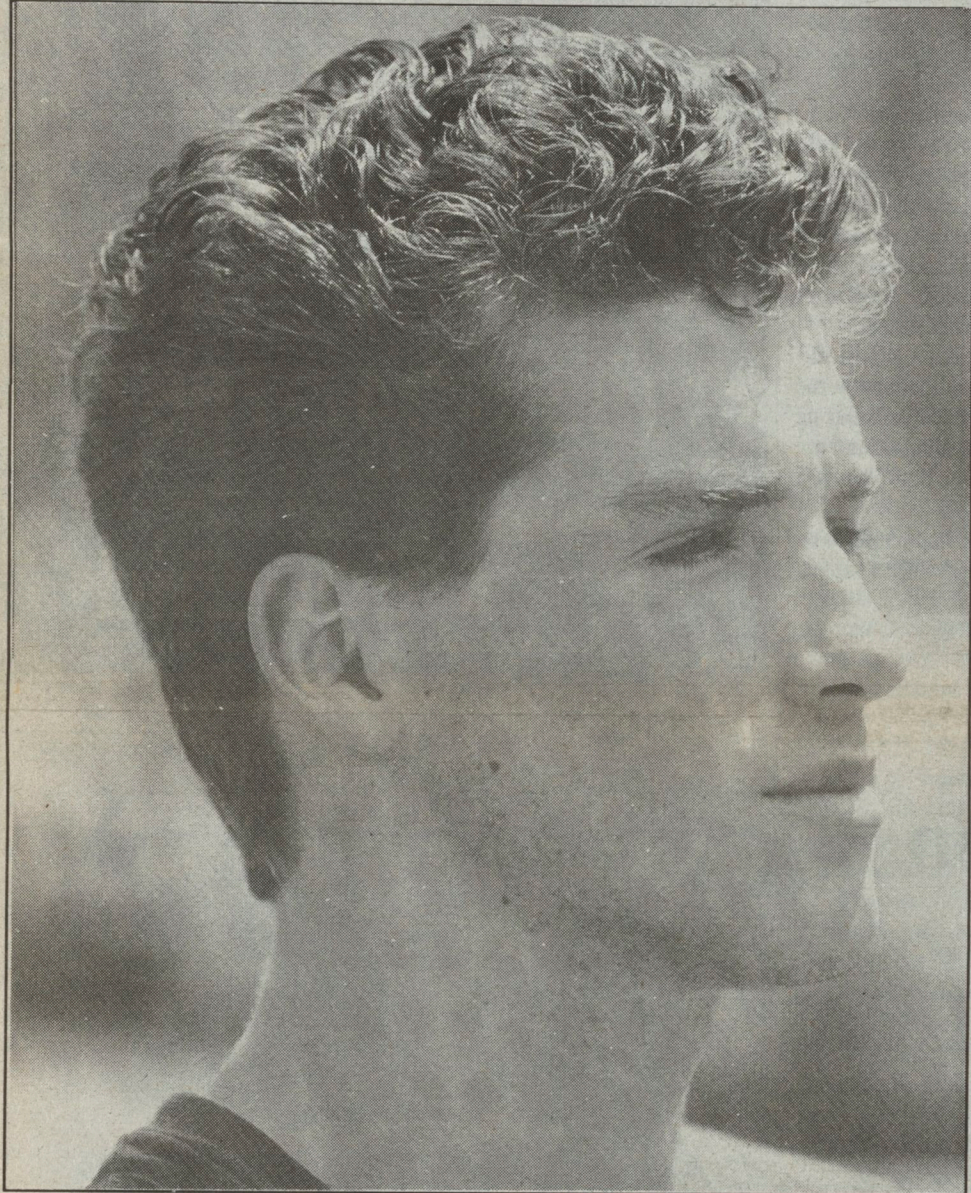


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VOTE

CONTINUED FROM PAGE A2

wrote A.S. President Jose Chapman in a statement to *Pioneer*.

Last semester, students narrowly passed a measure to assess a \$15 A.S. membership fee, but without the enabling measure the new governing body was not able to collect the allowance.

In order to bring financial solvency to the newly formed A.S., the Council appealed to the University Foundation for help. The Foundation responded with a loan of \$12,920 to be repaid over the next three semesters.

Without the passing of the enabling measure on October's ballot, the A.S. will be hard-pressed to repay the loan on schedule.

"The A.S. needs a true basis of support," said Vice President of Student Services Ernest Zomalt. "It needs a steady revenue from the student body."

Zomalt said if the measure does not pass, the A.S. will be forced to reassess its scale of activities. He said the organization would not have the ability to support clubs, organizations and student-run publications. The A.S. budget would need to be reduced,

thereby decreasing its activities in campus and inter-collegiate events.

If the enabling measure fails in the fall election, Zomalt said the issue will once again be placed before the students.

"If spring brings a 'no' vote, we'll have to see if students are supportive of a governmental structure," he said.

Even though the fee measure itself passed last semester, Zomalt said it was the judgement of the Council to reintroduce the act to the students. "These are full disclosure elections," he said.

Zomalt said the \$15 fee on the upcoming ballot is a "fair amount" that should be sufficient to support the present governmental structure. Monies garnered from the membership fee should finance the spring semester's budget as well as give the A.S. a mode to repay the Foundation's loan.

A third ballot measure would allow the A.S. to establish and award student government scholarship stipends, grants-in-aid and other "remunerations for the A.S. officers and council members for services rendered to the A.S."

In addition to the fee measures, students will have the opportunity to elect three positions in the A.S. Council which became open after

members left their posts.

Post-Baccalaureate Representative at Large, David Hammond and College of Education Representative, Heliana Ramirez, left openings when they decided to attend other universities. Tracy Barnhill, the undergraduate representative at large vacated her position due to time commitments.

Even though the A.S. has the constitutional authority to appoint those positions, it elected to leave the decision to the student populace on the upcoming ballot.


"There's a lot of time and energy used to put together an election," said Zomalt. "Since we already have one coming, the A.S. thought it best to open the decision to the students."

Zomalt said Student Services is hoping to do a candidate forum after hopefuls apply to the position.

Students interested in A.S. candidacy can pick up applications in the Student Services Office in Building 125. New and continuing students are encouraged to apply. Deadline is 5 p.m. Sept. 23.

In the meantime, Chapman stresses the need to impose and collect student fees.


"Remember this," wrote Chapman, "nine people and a loan do not a campus Associated Students make."



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Site chosen in Ventura for newest Cal State campus

LONG BEACH - Cal State San Marcos won't be the new kid on the block for much longer, now that the CSU Board of Trustees voted on a site for a new campus.

CSU's 21st campus will be built in a Ventura County lemon grove, the 320-acre Chaffee/Duntley site, and begin classes by the later part of this decade as a two-year university.

With a 14-1 vote, the CSU trustees capped a five-year search by approving the site between Camarillo and Oxnard next to a California Youth Authority prison, said CSU spokesperson Colleen Bentley-Adler.

The selected site will now be forwarded to the state Public Works Board for approval and acquisition of the property.

The land must be purchased within the \$6 million budget that remains after spending \$1 million on an environmental study to evaluate available sites.

"We've expended a lot of effort, time and a lot of money on this

CSU 21

THE BIRTH OF A NEW CAMPUS

site," said Trustee Anthony M. Viti, chairman of the site selection committee.

The two other sites considered include the Donlon site, 310 acres east of Oxnard, and the Sudden Ranch site, 250 acres in east Ventura. The chosen property is owned by Sakioka Farms and Mosheni Ranchers.

The initial phase of construction would be a two-year campus to serve 2,000 juniors, seniors and graduate students by the end of the century, Bentley-Adler said. Cal State San Marcos currently operates with the same organization.

Conversion to a 15,000-student full-service university would occur between 2010-20.

WORRIES OVER...

Library gets \$2.2 million for book acquisition plan

LARRY BOISJOLIE/PIONEER

Worries of how to gain funds to fill Cal State San Marcos' future library with books were put at ease this summer when college officials successfully rallied for support in Sacramento.

Now the CSUSM library is faced with a new dilemma - where to store thousands of boxes of books until the new facility is ready in 1992.

With the failure of Proposition 143 last spring, officials at CSUSM found themselves with a \$2.2 million shortfall for the acquisition of books to fill the permanent campus' library.

To help alleviate pressures created by the failed proposition, presidents from each of CSU's 20 campuses appealed to the Chancellor's Office in spring to save important lost projects that were in danger of being eliminated due to lack of funds.

The President's Council listed top priority projects for each campus. The chancellor then sought funding for the projects from the state legislature.

One of CSUSM's top priority projects was the second half of the library book acquisition plan.

After approval of the projects from acting chancellor Ellis McCune, requests were placed before the state legislature in June.

CSUSM Executive Vice President Richard Rush went to Sacramento

"We listed several priorities. This is the one item we got. We didn't get approval for the rest of the construction-related items. You can't have a great university without a great library"

RICHARD RUSH/EXECUTIVE VICE PRESIDENT



during the legislature's review of the requests in case questions arose. He left with the go-ahead for \$2.216 million in library funds.

"We listed several priorities," said Rush. "This is the one item we got. We didn't get approval for the rest of the construction-related items."

Last year, \$2.1 million came in October for the first half of the book acquisition project. With the second allotment of funds, CSUSM should be able to build a sizeable core collection for the new campus.

"It may sound like a large figure, but it isn't in terms of starting an opening day collection," said Marion Reid, library director.

According to Reid, the average cost for a domestic title is \$46 per book. Reference books, science and art titles usually run more.

After the permanent campus off Twin Oaks Valley Road opens in fall, Reid said an 80,000-book collection

will be housed in Craven Hall until the permanent library can be built.

The Library Building, when completed, will have 450,000 square feet and hold as many as two million books. Reid said the library will be larger than those at UCSD and SDSU.

At the end of June, Reid said CSUSM had already acquired 43,000 titles.

"We don't have a place to put them on campus," said Reid.

Currently, many of the books are being stored in Eckerts Storage until a more suitable location can be found. Reid said she is looking for some way to move the library operations before Craven Hall opens.

The library has already expanded its holding power by shelving books on the east end of the library where periodicals were held last semester. Thousands more are shelved in a room adjacent to the Center for the Study of Books in Spanish for Children and Adolescents.

The library's staff continually sorts through the boxes of books to make as many available to students as possible, but the process is a tedious one.

During the summer, local high school students were enlisted to help unpack books and check for numbers. Each book must be logged on the library's computer system. Scanning strips are also being placed on each book in preparation for the upcoming automated system.

Reid said the library does not plan on being up and running in Craven Hall if the campus opens next fall. Before that can occur, shelving must be seismically safe, security systems need installing and computer systems must be running.

Rush said the library plans received good support in Sacramento.

"You can't have a great university without a great library," he said.

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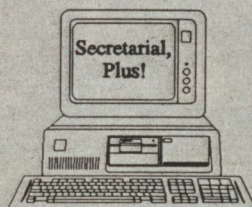
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University prides itself on abundance of cultural events

As a member of *Pioneer*, I frequently hear two words.

One phrase is "money" - also sometimes referred to as a budget. This is because the state of California and the national has a debt much larger than my Master Card bill. Fortunately, Cal State San Marcos hasn't felt the shock waves of the budget problems as other campus have.

The other term heard around campus is "culture."

With global awareness and cultural diversity running rampant in our society, I'm not surprised of the many comments I come across. And comparing these two words, I prefer the latter.

This week is a perfect week to get a little culture.

In celebration of Mexico's independence from Spain, CSUSM is hosting a series of noon-time concerts this week. The concerts are a follow-up to the Fiestas Patrias celebration that the university participated in over the weekend.

If you missed yesterday's performance, Miguel Lopez will play the Vera Cruz harp today. Mosaico performs Wednesday and Es O Es, a 10 piece Latin jazz band is going to make a great finale to the week on Thursday.

Each performance is held in the Student Lounge at noon.

Two upcoming cultural events will be just as exciting.

A Javanese/Balinese gamelan ensemble will perform in the Student Lounge at noon on Sept. 30. I recently have been introduced to this music and find it very fascinating.

Mark your calendars for Oct. 27. The university will host the First CSUSM International Festival. This



CAMPUS BEAT

BY JONATHAN YOUNG

event has been a year's planning and is sure to rival the American Indian Cultural Fair in attendance.

It will held here on campus from 11 a.m. to 5 p.m.

Three pre-festival concerts are also planned on Oct. 21, 22 and 23 at noon in the Student Lounge.

In my last column, I wrote about the Boxer Rebellion day held over the summer for the Faculty and Staff. One person was identified incorrectly. My excuse was the purpose of the theme day itself.

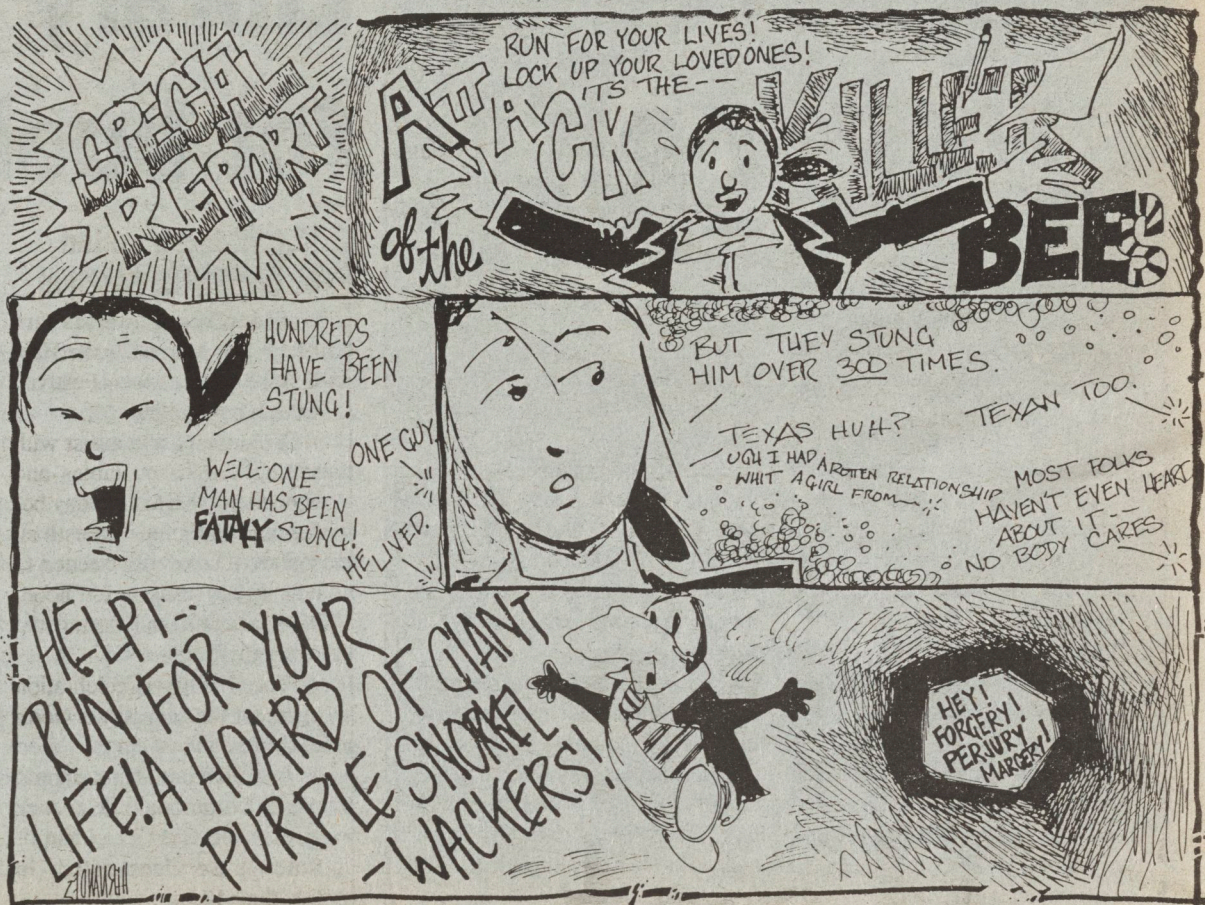
Margaret Rall wore a cardboard box that day, not Marsha Woolf.

Under deadline pressure, I had forgotten her name. At the time, I felt I was being a responsible journalist by checking where her office is (I remembered that) with a detailed map of the moved offices. However, Margaret moved along with everyone else over the summer and no longer worked where she did the previous semester.

The theme day was to keep everyone sane while the university was rearranged, but it sure confused this writer.

My apologizes to Margaret and Marsha for the mix up and a big sorry to Bob Rall, who came up with the box idea.

NOTE YOUR BUSINESS



CSU campuses ranked top in gifts

Five California State University campuses are among the top 10 of public comprehensive universities nationwide in total amount of private gifts received in 1990.

Among 151 universities surveyed, four CSU campuses led the nation: San Diego State University with \$10.8 million; CSU Long Beach with \$10.6 million; Cal Poly San Luis Obispo

with \$10.4 million; and CSU Fullerton with \$7.9 million. San Jose State University ranked eighth with \$5.2 million.

Cal State San Marcos brought in \$498,712 in total gifts. \$170,514 is restricted funds and is to be used for specific purposes such as scholarships, grants or endowments. \$129,500 was in equipment. The remaining sum of

\$198,698 is unrestricted.

If the total gifts of all CSU campuses were combined, CSU would account for 30 percent of the total of the 151 universities, according to Bob Maners, CSU's executive director of development.

"These national rankings are im-

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GIFTS

CONTINUED FROM PAGE A8

portant to the CSU because they help to increase the scope of relevance of our fund-raising activities in the state," said CSU Chancellor Barry Munitz. "This recognition helps us create a 'can do' attitude of giving to state universities."

The 151 universities raised \$281.4 million. The CSU campuses raised \$85.1 million, Maners said. Adding in gifts to the CSU system, the total for 1989/90 was \$88.3 million.

The majority of CSU's gifts, 53 percent, came from corporate donors. Maners said the challenge for the

coming years is to increase alumni gift giving. This past year, only 6.2 percent of CSU gifts were from alumni, well off the national average of 17 percent for public universities.

CSUSM does not have alumni as a resource yet. Suzanne Greene, of Financial Services said CSUSM does not have a fund-raising staff and all gifts and donations are solicited by President Bill Stacy and Executive Vice President Richard Rush.

"For a university as young as we are... it's an excellent effort," Greene said.

The CSU has developed several programs for individual donors, including an arrangement to provide donors an another beneficiary income for life.

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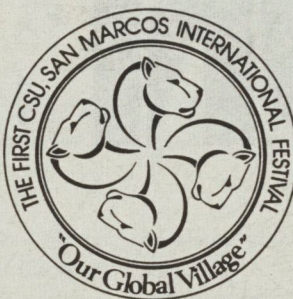
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Volunteers needed to help with Festival

Student volunteers are needed to help with the First CSUSM International Festival, Oct. 27.

Volunteers will assist with setting up chairs, tables and needed equipment the day before and the day of the Festival. Volunteers are also needed to help in the information booth that will be open during the festival.

The Festival is a celebration of the cultural diversity of North County.

Interested students should contact Ramona DeSanchez through the Vice President of Student Services office in Building 125.

FIRST

CONTINUED FROM PAGE A2

providing food, the committee decided to allow only commercial vendors to participate in the festival.

Approximately 10 food vendors will be located between Buildings 820 and 125. Eating tables will be set up along the back of the library.

The third village of the festival got a late start.

"The crafts kept sliding to the back burner," said Funes. A.S. Council member Venus Van Handel approached the committee in April and volunteered her time to organize the craft vendors.

"She did most of the work over the summer," Funes said.

"We have a real diversity in the cultural groups that are involved," Van Handel said. Vietnam, China, Ireland, the Philippines, Latin America, Mexico, Puerto Rico, Turkey, the Ukraine and Native American communities will be represented, Van Handel said.

Due to space constraints, only 20 vendors are being featured. They will be located in front of Building 125 and will include costumes, crafts and videos. Some will be selling and some will just be displaying.

"We felt comfortable with that number," Van Handel said.

She said most vendors will be selling their crafts, but some will be on display only.

"The students on the committee have done a fantastic job in getting things put together," Funes said.

The remaining work lies in finalizing all the work over the past year.

Funes said the committee is expecting attendance at the festival to reach between 3,000 to 4,000 people. Last semester's CSUSM American Indian Cultural Fair brought 4,000 people.

"I don't see why we shouldn't have any fewer people," Funes said.

Although the public is encouraged to attend, Funes said the festival is primarily for the students and their families. A large portion of those attending would be students if they came with their families.

Itoman will contribute \$50,000 each year for the next decade as an endowment to provide financing for the annual festivals.

The endowment was the second private gift to be accepted by the university.

Stacy said the \$500,000 endowment is the largest gift to date for this institution and certainly among the largest gifts for any public college or university.

"An endowment of this size will contribute greatly to helping our university in San Marcos meets its international mission," Stacy said.

A.S. Special Election

OCTOBER 7 & 8

Ballot Measures

Measure A: Enabling Membership Fee Measure. Shall a membership fee in the student body organization of California State University, San Marcos be fixed which shall be required of all regular, special, and limited session students at the campus?

Measure B: Membership Fee Amount. An Associated Student fee of \$15.00 shall be assessed and collected from each student enrolled at California State University, San Marcos, during regular, special, and limited sessions of the University.

Measure C: The principle of establishing and awarding student government scholarship stipends, grants-in-aid, and other remunerations for the Associated Student officers and council members for services rendered to the Associated Students government is approved.

Associated Students Council Positions

Three positions are open on the Associated Students Council. They are:

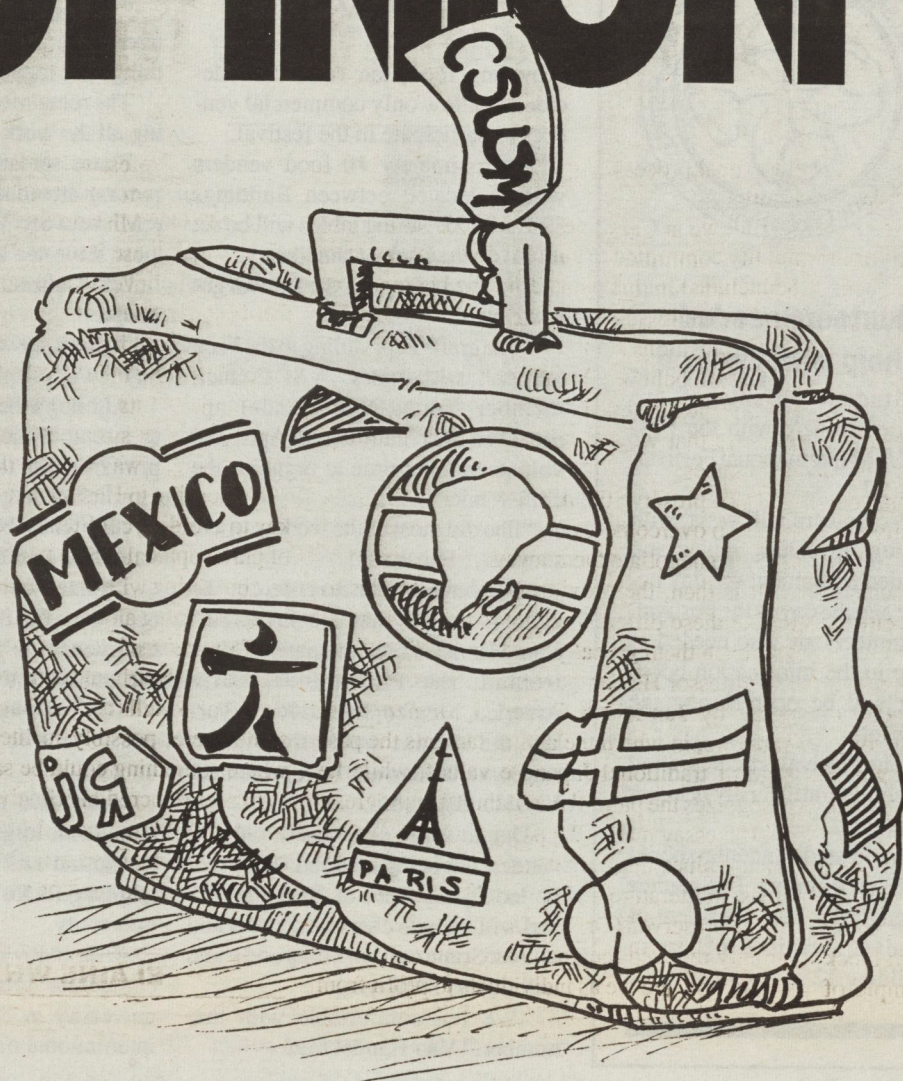
1. College of Education Representative (Liberal Studies Majors are eligible for this position).
2. Post Baccalaureate Representative-at-Large
3. Undergraduate Representative-at-Large

Interested students should pick up applications for candidacy in the Vice President for Student Affairs Office in Building 125. New students are encouraged to apply. Deadline for applications is Monday, September 23 at 5:00 PM.



MUST HAVE STUDENT I.D. TO VOTE

OPINION



Racial sensitivity is essential

At one time I saw people as butterflies. It was a naively metaphorical way at looking at things, but with my simple association I could equate each person's differences with a representation of unique beauty.

My simple simile could not have been more incorrect.

It began at my place of employment several weeks ago when a working associate of mine was accosted by a customer. My friend was a butterfly of a different color. Some would call him "African American" while others of politically correct mindsets might refer to him as a "Person of Color."

To the malicious customer, he was a "nigger."

The word was spoken brazenly and, when combined with nasty expletives, made a terrible hiss across the storefront.

I felt immediate anger, pain and shame that one human being could treat another of equal mind and equal soul with such unequivocal lack of compassion.

Yet, I could not even begin to imagine the intensity of pain my friend felt as words turned to a poison which shriveled up his composure and unleashed years of hidden anguish.

His only intent was on the destruction of his tormentor.

I attempted to hold my friend back as I tried to rationalize the events at hand, but I honestly had never seen such a voracious verbal assault.

It was as if I had been in a cocoon, only to break out and find that the world was not a place of butterflies, but of dragonflies. Never in my 30 years had I heard first-hand one human call another such a terrible thing.

I was angry at the white trash who uttered those words and angrier still at the pain he inflicted, but most of all I was angry at myself for being part of a society that for years had kept my middle-class eyes from seeing it all along.



LARRY BOISJOLIE

EDITOR-IN-CHIEF

commitment must not be taken lightly.

In the beginning the statement itself seemed to me to reek of overblown Politically Correct rhetoric.

It appeared that the university was just tossing another turnip on the bandwagon as it passed through. I honestly didn't see the need to formally state an understanding of others that should be humanly inherent.

With the event at my workplace last month, I realized that the only humanly inherent consistency is inconsideration.

We are all inconsiderate whenever we flippantly toss off a racial joke or propagate a stereotype. We are all inconsiderate when we believe that the person sitting next to us is inferior in any way due to race, sex or religion. Mostly, we are all inconsiderate when we don't educate those around us that all people are created equal.

Without global awareness in education, there is little hope of attaining a society where equality and not prejudice is paramount.

Who knows, with education, maybe even the ugly American that confronted my friend can see the world as a place of butterflies.

As a university for the 21st century, Cal State San Marcos has forged a commitment to racial sensitivity with its Mission Statement. This

Ballot measure would fortify student voice

A funny thing happened last semester on the way to the voting booths.

Students at Cal State San Marcos decided it was time for the formation of an Associated Students and the establishment of a \$15 membership fee, but felt the student government shouldn't be able to collect its newly approved fee.

The downfall of the measure allowing the A.S. to collect fees is probably due to semantics. The wording for the measure came directly out of Title 5 (that governmental document which dictates how university student governments are supposed to operate).

Anybody who has ever read a political document knows that governmentalese is a difficult and sometimes impossible language to decipher.

All the measure asked was that students give their governing body permission to collect fees voted in by the students. The voting populace could have voted a 10-cent fee, but without the enabling measure the effort would have been for naught.

But students were intimidated by the measures ambiguous phraseology. Some thought it would have given the A.S. the power to impose student fees at a whim. Others thought that voting in a fee of \$15 was good enough.

Not so.

The enabling measure is the metaphorical donkey before the cart. The student fee measure is the cart itself. If any distance is to be gained, both must be approved.

On Oct. 7 and 8, students once again have the opportunity to give the A.S. a financial vehicle. Since the A.S. is now operating on borrowed money, a steady source of income through student fees is essential.

Without student fees, club formation will be hindered, campus events will be limited and student representation will be squelched.

Since we don't have the luxury of enjoying a fully stocked campus, the least we can give ourselves is a financially sound student voice.

The recession has pinched all of our wallets, but we cannot let it pinch our priorities as well. We owe it to ourselves and future students to vote "yes" for both Measure A and Measure B on next month's ballot.

If "no" wins in the vote then the entire distance travelled by the students to gain a voice will be lost.



OUR VIEWS

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PIONEER

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A THOUGHT:

"In spite of everything, I still believe people are really good at heart."

ANNE FRANK

Hassan's hermeneutics lecture sparks deeper cultural insight

Quite frankly, most of us students who attended Wednesday's lecture by Vilas Research Professor Ihab Hassan were there out of respect for our professors. They were excited and so our interest was piqued. But we were intimidated.

Most of us didn't expect a lecture with a title like 'Aspects of Multiculturalism and Literary Theory' to be even marginally comprehensible, much less to be something which would cause a ripple of discussions to eddy around the shores of our learning community.

We were surprised and delighted and our perspectives were enlarged by this warmly personable man.

Hermeneutics, Hassan tells us, is the science of interpretation, of understanding between cultures.

In an era of ever-expanding global communications and economic interdependence, it is crucial for society as a whole to develop tolerance for ideologies and cultural mores which differ from our own. Hermeneutics is the grease between these wheels.

Paradoxically, while the world is engaged in a process of economic intermarriage, in many areas we are also in the process of redefining allegiances to our ethnicity. The Eastern block countries were Hassan's obvious example of

these dual processes of Globalization and Retribution.

But, we at Cal State San Marcos, as a community committed to cultural diversity can also be included in this paradigm. The big question Hassan addresses is this: How can we make these transitions smoothly?

Hassan believes that crucial to these discussions is the question of ideological differences. He says that we can take three approaches to differences:

1. To preserve them.
2. To overcome them.
3. To negotiate them away.

It is then, the province of hermeneutics to define these differences and to decide how to approach them globally.

Professor Hassan quoted a passage from an essay by Jun'ichiro Tanazaki, *In Praise of Shadows*, in which the author laments the passage of traditional Japanese values, while he recognizes the painful inevitability of progress.

The essay makes the point that, while traditional values might have to give way in many areas, in literature and the arts they may possibly be preserved (Dr. Mendoza's students were smugly relieved they had read Tanazaki).

So, how are we as individuals to profit from

the visit of Professor Hassan? How are we to manage our own multicultural identity here at CSUSM? Our Mission Statement is clear. We cannot duck these issues.

Hassan believes that some aspects of literary theory can be useful in this context. He suggests that, although at its most useless, literary theory is nothing more than a "self-delighting game of the mind." At its best it is "a process of interrogation — a sustained, systematic way of questioning, a way of avoiding dogma."

According to Hassan, avoiding dogma is the key to avoiding conflict. He developed this idea of philosophical pragmatism further, but ended by countering with the idea that man cannot live by questioning alone. Even as we guard against the formation of dogma, we need our roots as sources of "spiritual food."

Tanazaki tells us, "... that there might still be somewhere, possibly in literature or the arts, where something could be saved."

It seems incredibly timely to be on the eve of the first International Multicultural Festival staged by our university. It will give us all a chance to see cultural hermeneutics at work.

ELAINE WHALEY/PIONEER

Angry student recounts registration woes

I am a student at Cal State San Marcos and would like to let you know how I feel about the fall 1991 registration process.

To begin, I attended this university in the fall 1990 semester and took the spring 1991 semester off to return to a junior college to fulfill requirements that CSUSM said I needed (and could get only at a junior college).

The people in the Admissions Office told me that I would not have to reapply and that I would receive registration materials for fall 1991 automatically and in plenty of time. I did not receive any registration information from CSUSM until three weeks before the semester started.

I had been calling since May to make sure I would not be forgotten and was always told that, "something would be in the mail soon." Again, nothing came until three weeks before school started.

During these last few weeks I again called and an admissions representative said that the CSUSM administration did not think that people in my situation would be returning because of Desert Storm, etc. Therefore, sending out letters would be a waste of money.

I just wish that I would have received this answer in the first place instead of being lied to all along.

They also told me that I would be in the last group to register. This meant that the new students registered before me. I was told that this would not happen. By the time I registered three



YOUR VIEWS

PUBLIC FORUM

out of four class choices were closed.

I can understand classes being closed, but I cannot comprehend why I was told that I would enroll in plenty of time and would not have

trouble getting the classes I needed. Here I was, a continuing student, registering after the new students.

I realize that budget cuts have made operations strained for the CSU system, but I think that fairness in registration practices should not be sacrificed.

In the future, I hope that students in my situation will not be the last people to register nor have to wait until practically the last day to enroll. This practice is unfair and fosters animosity towards CSUSM.

This letter is submitted on behalf of the approximately 60 students who faced the same situation.

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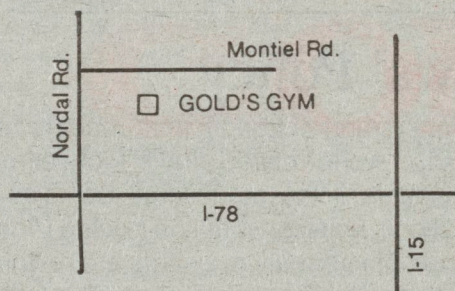
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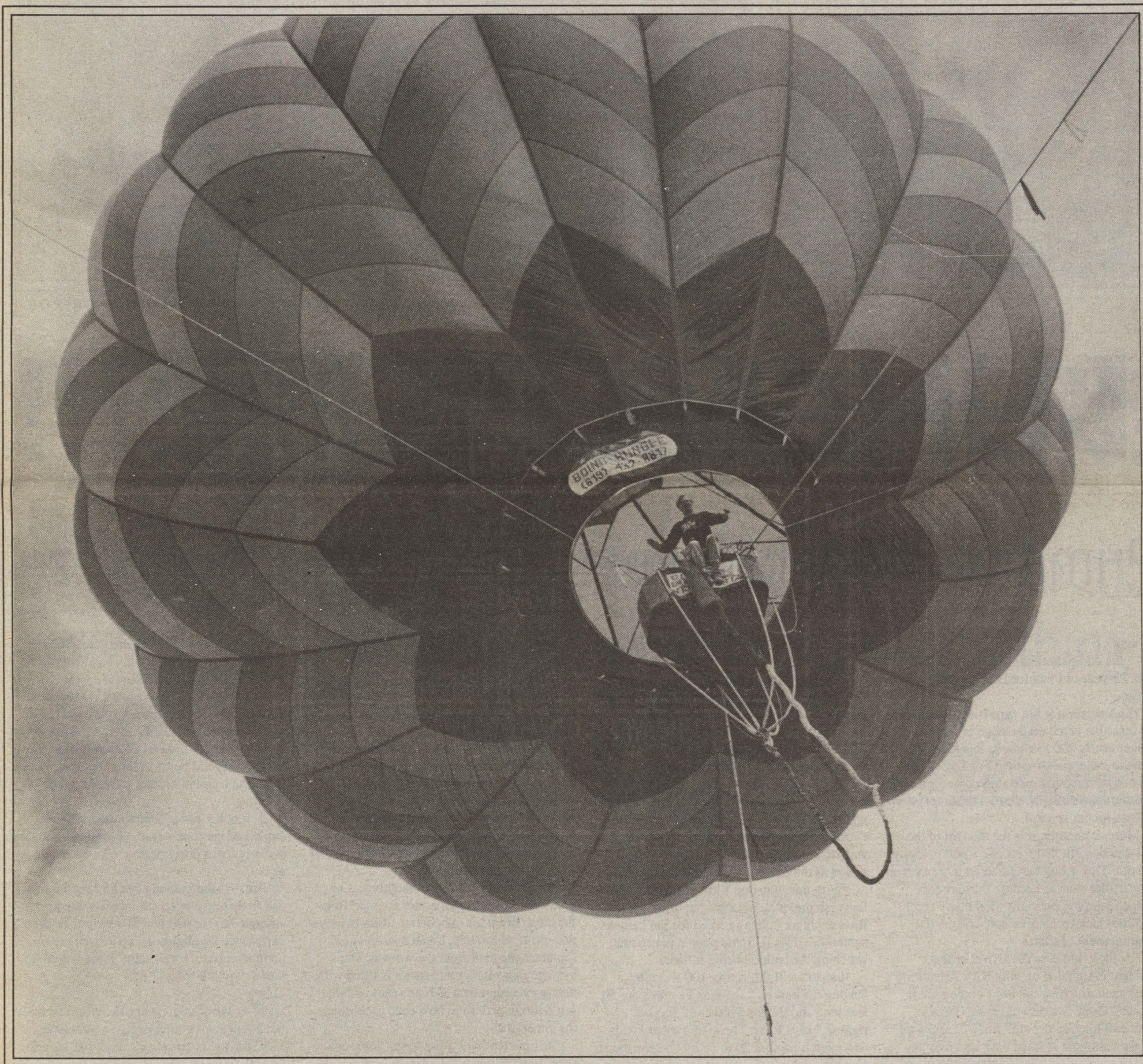
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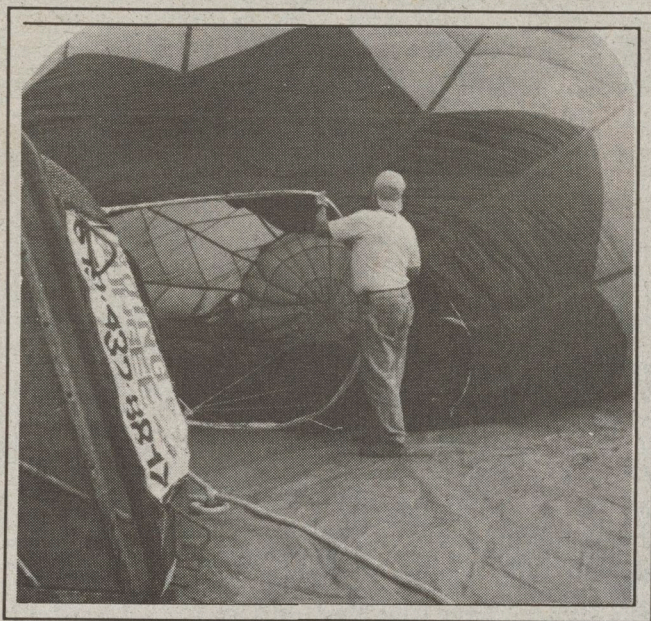


Stan Easley launches himself from the Boing Bungee balloon. He's not falling yet, but there's no turning back now.

photo by STACEY SMITH/PIONEER

**Bungee cording drops daring
onto area adventurers** Page B2

**Thrill Seeker takes a big jump
on the wild side of life** Page B3



photos by KATHY SULLIVAN, STACEY SMITH, STAN EASLEY/PIONEER

BUNGEEEEEEEEEEEE!!!!

Primitive ritual becomes latest daredevil craze

"Is this something I really want to do," asks 30-year-old Stanford Easley of San Diego.

His hesitation is not surprising considering his tentative perch on the edge of a balloon basket nearly 200 feet above this secluded Rancho Peñasquitos valley. For Easley and the two dozen other men and women waiting their turn in the field below, this hot-air balloon ascent is a test.

More accurately, it is the thought of the free-fall descent that tests one's nerve, sanity or both. This group has gathered more than an hour before sunrise because the sport of bungee jumping provides what many other pastimes lack by comparison: one crystal clear moment of truth.

For these jumpers the arrival of that moment is signaled by pilot Rick Armstrong's huge hand grabbing the back of their chest harness. Gone is the swaggering bravado most exhibited in the chill early morning air. As they struggle to hoist their legs over the side of the balloon's wicker basket they are acutely aware that pride, if nothing else, says there is only one way down.

The crowd below counts down in unison "five...four...three...two...one," and then hoots and hollers its encouragement. In the blink of an eye Easley is gone, falling unrestrained, only to bounce and swing like a rag-doll seconds later at

the end of the 50-foot-long bungee cords.

Russ Armstrong, a 27-year-old ex-firefighter who helped found Boing Bungee, knows all too well the hesitation felt by his nervous clients. His white-knuckle introduction to the sport taught him a lesson he tries to impart in his early morning briefing.

"If you think about it, it gets harder. It's better to get yourself pumped up and just go up and do it," he tells his attentive audience.

Jumpers are placed in order according to weight and begin mentally preparing themselves as the 80-foot tall balloon is inflated.

"With this, you don't just get the adrenaline rush dumping yourself out of the basket," Russ explains. "Getting fitted for the harness sometimes does it. Some people get excited watching the balloon being inflated."

Jumpers will fall nearly 100 feet after leaving the basket. "The bungee cords are 50 feet long and there's another 12 feet of rigging," says Russ. The giant rubber bands will stretch another 20 to 35 feet before the first rebound.

Russ claims the bungee's effect is not harsh, but instead is more like a "rapid deceleration" that bounces the jumper back to about 80 percent of the original free-fall height.

"Most people claim the second free fall gives them the biggest thrill—sort of like the

second dip of a double-dip roller coaster, you're ready for it and you kind of know what to expect," he says.

Far from the daredevil image the mention of the sport evokes, Boing Bungee's jumpers come in all shapes and sizes.

"Our oldest was 63 and he had a blast," Russ says. Broad weight requirements (a minimum of 100 and a maximum of 300 pounds) mean the experience is open to almost everyone. The company will even waive the minimum age of 18 if the minor's parents are present to sign and videotape the standard release statement.

The popular machismo stereotype also holds that this sport separates the men from the boys. From his experience, Russ believes that, more accurately, bungee jumping separates the men from the women. The average morning's jump roster is filled with nearly even numbers of both sexes and there is a definite pattern to how each approaches the experience.

"It's interesting," Russ says, "the women seem to be the more aggressive jumpers, they show more style. The guys are out there to prove something, but the women are out there because they really want to jump."

In fact, evidence suggests the experience may actually be more traumatic for manly types.

"My sister videotapes all the jumps so she

gets to see these facial expressions. She says the terror that some guys have on their faces is just incredible," Russ laughs.

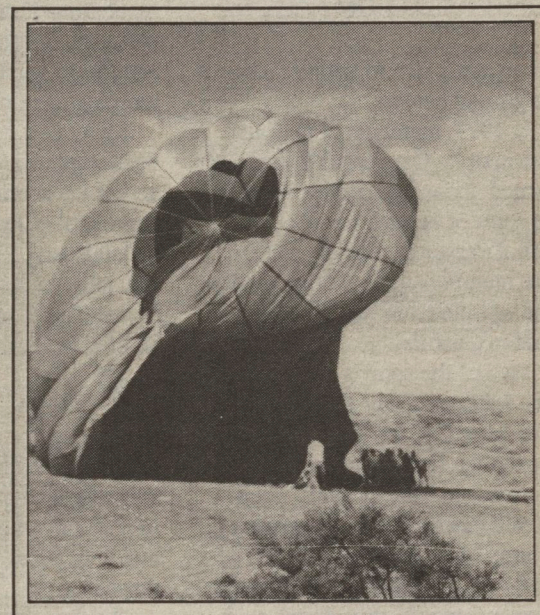
But then this is not a recreation for the faint of heart. Neither is it a sport where the participants are bound by logic. Just ask 25-year-old Cheryl Simon of Los Angeles who traveled several hours in the pre-dawn darkness with her brother to be here this morning.

Before her jump, Simon nervously explained her motivation. "I wanted to do this because I'm a crazy person. I love to scare myself."

Back on the ground after hurling her fate and body to the winds, Simon's weak knees struggled to support her. Her review of the experience highlights the sport's inherent contradictions. "I was hatin' it the whole way down. It was terrific."

For the young men of Pentecost Island in the South Pacific archipelago of Vanuatu, 'land diving' is an annual ritual that is said to be both a test of a man's courage and a way to ensure a plentiful yam harvest.

Each spring the men of the island gather liana vines and braid them into long cords. Attaching the vines to their ankles, they scale towers of up to 80 feet in height only to



AAHHH!!!

Jumping from a balloon: more than 'macho thing'

"Are you sure this isn't a macho thing?" my wife asked me.

"Aw, c'mon honey. You know I'm not the macho type," I replied. Somewhere in our wedding vows between the words love, honor and cherish was the phrase 'do you promise to give up watching or participating in baseball, golf, boxing, football and other macho things?'

"You know it's for the newspaper," I countered.

"I think you have a death wish. Where does it say that a reporter has to jump from a hot-air balloon tied to a rubber band?"

"It's not a rubber band. It's a bungee cord."

"Bungee cords hold books on bicycle racks not people from balloons," she parried.

Of all the thrill-seeking activities I've attempted, bungee cording took the most getting used to. Not only did I have to face the very real possibility that I might die if something wrong occurred, I had to persuade my wife that I wasn't experiencing some kind of premature testosterone-induced mid-life crisis.

She finally gave her consent for the venture when I agreed to open a life insurance policy.

Thrill SEEKERS

BY LARRY BOISJOLIE

After the insurance agent drafted up a contract which would award my wife and upcoming child enough money to bail out the nation's Savings and Loans companies in the event of my accidental death, I asked the fatal question.

"Let's say I were to die while leaping from a hot-air balloon tied to a bungee cord. Would that qualify as 'accidental death?'"

The insurance agent dropped the unsigned policy in the shredder.

Nevertheless, at 4:45 on a Saturday morning I was ready to take my leap of faith. I'd always heard that 'the early bird catches the worm.' If my tether broke the adage could be changed to 'the early bird smooshes the worm,' or perhaps, 'It's the early worm that gets got.'

As I watched the 80-foot balloon inflate, I

SEE THRILL/PAGE B5

JUMP

CONTINUED FROM PAGE B2

plunge head first to within inches of the ground below.

In 1979, members of Oxford University's Dangerous Sports Club learned about the natives' ritual and the sport of bungee jumping was born. Dressed in top hats and tails, club members took the first modern leap of faith from San Francisco's Golden Gate Bridge.

Two of the sport's early enthusiasts, John and Peter Kockelman of Palo Alto, CA, left their jobs and opened the first commercial bungee operation in May of 1988. They offered customers the opportunity to jump clandestinely off many of the Sierra's river gorge bridges (an activity that is highly illegal, with stiff fines and even jail time awaiting those who are caught).

Bungee jumping has become popular the world over with New Zealand rivaling the U.S. as the hotbed of the sport. A few daredevils have also popularized the sport in Europe where New Zealander A.J. Hackett gave them a dramatic introduction by bungee jumping off the Eiffel Tower several years ago.

Bungee jumping from hot-air balloons is the latest evolution of the sport. While a violation of FAA regulations if done from free-flying balloons, California boasts a handful of legal balloon bungee jumping operations.

Many new companies catering to thrill-seekers are springing up across the country every month. In Colorado's Clear Creek county, officials have just licensed a specially constructed 140-foot bungee jumping tower, the first of its kind in the nation.

For Boing Bungee's Russ Armstrong, the idea of jumping out of a hot-air balloon seemed foolish. When brother Rick suggested the idea in November of 1990, he was met with a less than enthusiastic response.

"I about slammed the door in his face," remembers Russ, "I thought it was the craziest thing on the face of the earth." After a three-hour phone call between the brothers, some more extensive research, and several weeks of discussion, the family decided to pursue the idea and Russ was elected to try it out.

But when the time came to jump on that first weekend of testing, the family's strapping 260-pound baby

brother couldn't bring himself to leave the basket. "I remember thinking 'this is ridiculous. In 19 years of ballooning I've never left a balloon in flight,'" laughs Russ.

His second attempt a week later was no easier. "We went out the next weekend and I said 'I have to do this,'" Russ recalls. "I leaned out and I still couldn't go. We sat there for 20 minutes."

Finally Russ asked his brother for a gentle assist.

I was screamin' all the way down," Russ says. "I said, 'God please catch me. Make this work.'"

Trusting your life to an industrial strength rubber band is not something to be taken lightly. Last month in Norway a man plummeted 150 feet into a pool of water when his bungee cord snapped. Luckily he suffered no injuries.

For Boing Bungee's Armstrong brothers, safety is the number one priority.

"We go overboard for safety's sake. We looked at how other people were doing this and then we said, 'how can we make this safer,'" says Russ.

He believes the many small innovations he and his brother have

made to their balloon and equipment help make an inherently dangerous sport a lot safer.

For starters, every piece of equipment used — from the smallest carabiner to the 30,000-pound crane rig used to secure the bungee cord to the balloon's basket — is tested to hundreds of times the strain each jumper will place it under.

Four oversized bungee cords, rated at 6,000 pounds each, are retired regularly and the specially modified and reinforced balloon basket and envelope are given a painstakingly thorough inspection every 100 hours.

Unlike the more traditional method of securing jumpers by their ankles, Boing Bungee uses padded fire department rescue chest and seat harnesses to keep jumpers in a seated position. Specially made pads cover the cords and all related hardware against accidental contact.

The South Pacific islanders who originated the sport attempt to come within inches of the ground, but the Armstrongs prefer to take a more conservative approach.

"The reason we go to a minimum of 150 feet (they usually average 170-200 feet) is for that extra safety margin," Russ explains.

Differences in weight decide how many of the four cords are used for each jumper, but more is not necessarily better.

"Everyone jumps with at least two cords. If we used more than that for a light person the shock would be too great. It'd be like hitting the end of an ordinary rope," says Russ.

For everyone who doubts bungee jumping's safety, there is another who has questions about its legality. While the sport is illegal from bridges and free-flying balloons, Boing Bungee and a handful of other companies have found a way to offer this new thrill to the general public within the bounds of Federal Aviation Administration rules and regulations.

"The FAA works in strange ways," Russ says. "They have a lot of loopholes and gray areas." The key lies in the company's practice of using tethered balloons.

Armstrong says that though the FAA hasn't issued a definite opinion on bungee jumping from balloons, he believes it's only a matter of time. Russ and his brother are working closely with other reputable operators to demonstrate the high levels of safety possible in an otherwise dangerous sport.

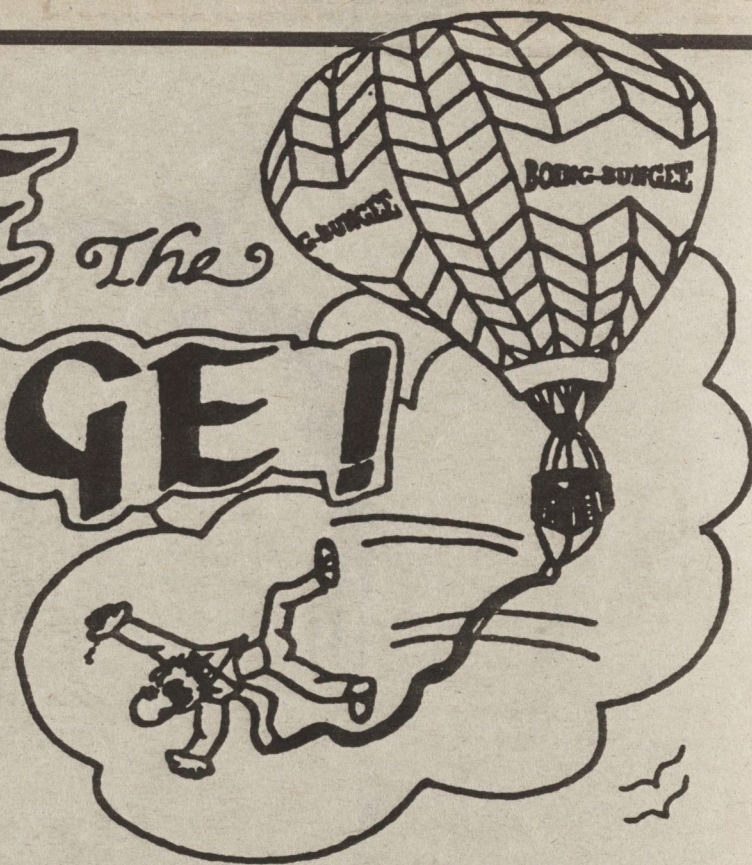
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THRILL

CONTINUED FROM PAGE B3

could feel the air hissing from what remained of my machismo. The fact that three workers of the ground crew had casts on various limbs didn't ease my churning stomach (I was told that all the injuries were incurred while handling the balloon and not while jumping).

A guy in an arm cast strapped me in a harness that wrapped snugly around my chest and another that held my upper thighs and groin in check. I wasn't too concerned about the chest harness, but I couldn't stop imagining what a jolt to the lower harness might do to my family jewels.

After attaching the 50-foot bungee cord to my harness with a very sturdy metal gizmotron I climbed into the balloon and was ready to begin my ascent into hell.

I closed my eyes for a second and then leaned over the side of the balloon basket and opened them.

"Those people look like ants," I told balloonist Rick Armstrong.

"They are ants," he replied. "We haven't left the ground yet."

The ride up was serenely terrifying. If not for the impending jump, it actually might have been fun. During the ascent, Armstrong reiterated the final safety tips.

"Don't grab the bungee cord on your way down. Keep your arms out," he said. "Be sure to keep your legs together. You don't want the bungee cord to get in there."

My thoughts were only on what could go wrong. What if the bungee cord breaks? What if the cord wraps around my neck? What if I don't remember to keep my legs together?

I tried to erase all fear from my mind and, when we reached an altitude of 200 feet, I climbed precariously onto the edge of the basket.

While sitting on the edge of the balloon basket listening to the crowd count down to my jump moment, I felt myself going through Elizabeth Kübler-Ross's five stages of coping with death.

"Five..."

Denial: There is no way in hell I was going to jump from this balloon. Didn't somebody tell me this was a bird-watching expedition?

"Four..."

Anger: Why did I spend \$95 to do this! What was I thinking? Damn that premature testosterone-induced mid-life crisis!

"Three..."

Bargaining: Maybe if I puke the balloon guy will take me back down.

"Two..."

Depression: I won't be able to have an open-casket funeral.

"One..."

Acceptance: Okay, so I'm gonna die.

I let go of the basket and started to fall.

The feeling was like one of those dreams you have as a kid where you are plunging mercilessly down a cliff. I knew that if I hit the bottom all life as I knew it would cease to exist.

About halfway down the realization of reality strikes. The only thing visible is the rapidly unfurling bungee cord and the hissing sky. My arms impulsively reached out to grab the cord, but my mind, fresh with Armstrong's warning, resisted the impulse.

My falling body instinctively negotiated for position as I reached the end of the cord. I had begun in a sitting position, and was now sprawled out in a supine configuration.

The first bounce came more quickly than I had expected and I was thankful my fillings stayed in place. I went from plummeting to my death to rocketing upward in a fraction of a moment.

At this point all the fear-induced adrenaline was coursing wildly through my body and the excursion became like the best roller coaster ride ever invented with great

whoop-de-dooos but no track.

The upward motion was very similar to the upward motion of an elevator but without bodily control. In the course of only a few seconds my body went from upside down to sideways to upside down and back to right side up again.

Once cognition arrives after the first bounce, the feeling of being a rag doll on the end of a yo-yo string is overpowering. There is no thrill like being tossed around in a tug of war between gravity and a rubber band.

In just a few long seconds the ride was over. Only the thrill of eating a carne asada burrito from Albertos can compare with the adrenaline rush of bungee cording.

As I was being lowered to the ground, I was painfully aware that I did not keep my legs together during the fall. Michael Jackson would have been envious of my newly expanded singing voice.

Practiced bungee jumpers are able to do flips and twists at each bounce but for first-time jumpers, just being tossed around like a Caesar salad is plenty of fun.

I'm now collecting rubber bands in preparation for a big jump off the balcony but my wife can rest assured. It isn't a macho thing.

BONZAI BUNGEE

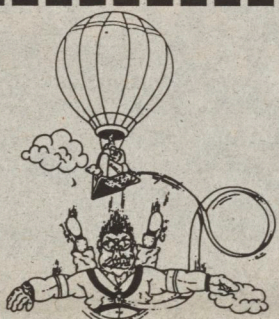
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The search for a perfect slice

There is a story about a young man named Daggo Segue who spent his life looking for the perfect pizza. No matter how hard he looked, the unfortunate Daggo could never find the pizza of his yearnings.

Finally, a giant pizza pie in the sky with flashing pepperoni lights and a gleaming cheesy hue lifted the unsatisfied lad from the Earth to a planet where pepperoni grows on trees and choice cheeses run in rivers through a crispy crust landscape.

In the spirit of Daggo Segue, we searched the supermarkets in a quest for the world's best frozen pizzas. For students and families that are on the go, few things are as tasty, quick and well balanced as a frozen pizza.

On these incredible creations, one can find representatives of each food group. The crust makes up the bread group while the cheese satisfies the dairy requirement. The veggies and meats, obviously, fill their own important niches. Of course pizza also has the joy of that extra group known as the grease group.

Knowing that many college students live on pizza and beer alone, we bypassed such mediocre fare as Totinos, Jenos and Celeste and honed in on some of the most unusual pizzas we could find. Each pizza was judged separately for its crust, cheeses, sauces and toppings.

Each was rated on a scale of one to five pepperonis with five being the maximum rating and one the lowest.

As a control for our experiment, we began with a **Red Baron Special Deluxe Pizza**. At 23.6 ounces it was almost double the size of the next largest pizza. With a price under \$3, it was also the best value.

Red Baron boasts a "Legendary Crispy Crust" but we found this pizza's foundation to be the same old story of frozen pizza crusts. It was less crispy than all the others judged and had an uneventful flavor.

Red Baron pizza sauce has about as much pizzazz as squished tomatoes. It was spread conservatively and lacked sufficient spice.

In a dogfight with other pizzas over flavorful cheese, Red Baron gets shot down in a flash. The cheese tastes over-processed and lacks the

COLLEGIATE GOURMET

BY LARRY BOISJOLIE

infamous Mozzarella stretch.

It is with the toppings that Red Baron flies circles around other pizzas. The mushrooms had a juicy, freshly frozen appeal and the pepperoni slices were thick and intermingled with scrumptious chunks of sausage. Unfortunately these richly selected toppings are too sparse to be fully enjoyed.

Red Baron Pizza barely gets off the ground with a one pepperoni rating. With better crust, sauce and cheese, Red Baron might have a chance of becoming a true pizza ace.

We went to the store to buy a **Wolfgang Puck** frozen pizza but saw no woman with blonde hair and tight black jeans buying the last Wolfgang Puck frozen pizza. In fact, the shelves were packed with the hotly advertised product.

One reason for the abundance of Puck's pizzas could be the super-inflated price tag. Our 9.25-ounce Spago Original pizza cost just under \$4 and was barely large enough for one serving.

The Wolfman's original sourdough crust was too tough to be tasty. The pizza itself was so stiff, it could take someone's head off in a Frisbee competition.

As chief chef of Los Angeles' famed Spago's restaurant, Wolfgang Puck should have known that pesto sauce does not a pizza make. The pale sauce lacked the fresh zing of traditional marinara. Even so, there was so little pesto on the pizza, I had to look hard twice to find it.

In the cheese department, this pizza tops them all. Using fontina, mozzarella, parmesan and chevre cheeses, Puck hit upon a magnificent flavor combination. The mixture of cheesy flavors makes for a subtle yet spicy blend.

The greatest disappointment came with the pizza's toppings. We specifically chose the Spago Original pizza because the picture on the package showed what appeared to be numerous



JONATHAN YOUNG/PIONEER

The quest for the best: (Clockwise from lower left) Wolfgang Puck's Spago's Original, Pepperidge Farm's Croissant Crust, Tony's Taco-Style, Red Baron Special Deluxe, and Stoffer's French Bread Pizzas.

SEE PIZZA/PAGE B8

Music Calendar

Blues Traveler: Performs Sept. 19 at the Belly Up, Solana Beach. 481-9022/278-8497

Bo Deans: Performs Sept. 29 at the Bacchanal, Clairemont. 560-8022/278-8497

Chet Atkins/Stamley Jordan: Performs as part of Humphrey's Concerts by the Bay 10th anniversary season Sept. 18 at 2241 Shelter Island Drive, San Diego. Radio Station KiFM FM98 sponsors two shows at 6 and 8:30 p.m. For information, call Humphrey's Concert Line at 523-1010; for tickets, call 278-8497.

Camille's Ca-Motion: Concludes their run at the Del Mar Hilton, Del Mar, Sept. 19-20. Concerts are held in the Derby Lounge. 792-5200.

Crash Test Dummies: Performs Sept. 19 with Far Cry at the Bacchanal, Clairemont. 560-8022/278-8497

Diana Ross: Appearing at the Starlight Bowl Sept. 26 at 8 p.m. 544-STAR

Dionne Warwick: Performs as part of Humphrey's Concerts by the Bay 10th anniversary season Sept. 26-27 at 2241 Shelter Island Drive, San Diego. Radio Station KCBQ sponsors the 8 p.m. shows. For information, call Humphrey's Concert Line at 523-1010; for tickets, call 278-8497.

Front 242: Performs at 8 p.m., Oct. 1 at Montezuma Hall, SDSU campus. 278-8497

Henry Kapono: Performs Sept. 21 at the Bacchanal, Clairemont. 560-8022/278-8497

Hiroshima: Performs as part of Humphrey's Concerts by the Bay 10th anniversary season Sept. 18 at 2241 Shelter Island Drive, San Diego. Radio Station KiFM FM98 sponsors two shows at 7 and 9 p.m. For information, call Humphrey's Concert Line at 523-1010; for tickets, call 278-8497.

Jann Browne: Performs with guests Scary Mary and the Moose Sept. 18 at the Belly Up, Solana Beach. 481-9022/278-8497

Larry Carlton/Dave Koz: Performs as part of Humphrey's Concerts by the Bay 10th anniversary season Sept. 22 at 2241 Shelter Island Drive, San Diego. Radio Station KiFM FM98 sponsors two shows at 6 and 8:30 p.m. For information, call Humphrey's Concert Line at 523-1010; for tickets, call 278-8497.

Melissa Manchester: Sings at the Oceanside Pier Bandshell Sept. 19. 966-4530

Noon Time Concerts: In honor of Mexico's Independence, Cal State San Marcos continues its weeklong concert series in the Student Lounge:

- Sept. 17 - Miguel Lopez will play the Vera Cruz harp
- Sept. 18 - Mosaico - six piece progressive Norteño ensemble
- Sept. 19 - Es O Es, a 10 piece Latin jazz band

Special Beat: Performs at 8 p.m., Sept. 28 at the Open Air Theatre, SDSU campus. Special guests include Mary's Danish and Rebel Pebbles. 278-8497

Tower of Power: Performs Sept. 25 at the Bacchanal, Clairemont. 560-8022/278-8497

Ziggy Marley: Performs at 8 p.m., Sept. 21 at the Open Air Theatre, SDSU campus. Special guests include Queen Latifah and Crystal Waters. 278-8497

Weekly Concerts

The following is a list of musical performances that are scheduled each week throughout this month:

All-acoustic Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

California Connection Jazz: Performs on Tuesdays at San Luis Rey Downs and again on Thursdays at the Lawrence Welk Restaurant, Escondido. 758-3762/749-3253

Folk Music Hoot Night: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Jazz and Blues Open Jam: Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

SEE **CALENDAR**/PAGE B9

Photograph display focuses on pre-WWII poverty, turmoil

DEBBIE DUFFY/PIONEER

Despair, hopelessness, fear, hunger. These words clearly represent the photographs currently on display at the Museum of Photographic Arts in Balboa Park.

Aptly named, "Camera as a Weapon: Worker Photography Between the Wars," these photographs illustrate the feelings that emanated throughout Europe between WWI and WWII. Most of the photographs shown are from Germany, Czechoslovakia, Switzerland, the Soviet Union and Italy.

The photographers themselves were either part of the AIZ (*Worker's Illustrated News*), which was a magazine for photographers, or *Der Arbeiter-Fotograf*, which was a journal of German worker photographers. Both the magazine and the journal tried to capture the real images of the people in their countries.

All of these photographs speak to the viewer with a somber, dismal, pathetic tone. To look at them is to realize how cataclysmic the war was to the people; not the soldiers nor the



officers and politicians, but the impoverished villagers who only craved to feed their families.

One photograph in particular cries out for the needs of the people. "Give us this Day our Daily Bread," by Kurt Beck (Germany), pleads with the viewer. A circular tin bread box dominates the entire right hand por-

tion of the photograph. On the lid of the tin box the words "Give us this Day our Daily Bread" gaily throws out hope, but hands, both young and old, grope for the empty box proving otherwise.

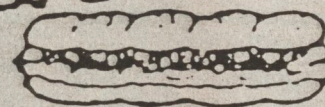
The hope for God's help in a futile situation seems worthless. There is no food to feed the hungry.

Another artist, John Heartfield of Germany, worked for the AIZ where many of his photographs made the cover. One, named "O Little German Christmas Tree, How Bent Your Branches Seem to Be!" conclusively asserts the change in Germany in the 1930s.

Placed in a swastika stand, a bare Christmas tree sits alone in an austere room. The tree trunk is gaunt but orderly; its branches jutting out from organized positions become swastikas themselves. The text below the photograph reads, "Darre, the minister of food decreed that from Christmas 1934 the growing of the Christian fir tree on German soil was forbidden as an alien intruder. In future only the standard

SEE **ART**/PAGE B9

Sub-Marina



34 varieties of subs & sandwiches

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2. Ham, Cheese
3. Ham, Capicola, Cheese
4. Pepperoni, Cheese
5. Pastrami, Cheese
6. Ham, Salami, Cheese
7. Mortadella, Salami, Cheese
8. Ham, Prosciutto, Capicola, Cheese
9. "House Sub" - Ham, Prosciutto, Capicola, Pepperoni, Salami
10. Combination Cheese
11. Corned Beef, Cheese
12. "Vegi" - Avocado, Alfalfa Sprouts, Provolone, Swiss
13. Roast Beef, Cheese
14. Turkey, Cheese
15. Avocado, Roast Beef, Cheese
16. "ATC" - Avocado, Turkey, Cheese
17. "Triple Play" - Ham, Turkey, Roast Beef, Cheese
18. Ham, Turkey, Cheese
19. Ham, Roast Beef, Cheese
20. Roast Beef, Turkey, Cheese
21. "Hot" Meat Ball, Cheese
22. "Hot" Bar-B-Q-Beef, Cheese
23. Tuna or Chicken Salad, Cheese
24. Ham, Pepperoni, Cheese
25. Ham, Pastrami, Cheese
26. Ham, Corned Beef, Cheese
27. Pepperoni, Salami, Cheese
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29. Ham, Canadian Bacon, Cheese
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Sub-Marina



PIZZA

CONTINUED FROM PAGE B6

juicy pepperoni slices. These slices, however, turned out to be tomatoes. Not one ounce of flesh can be found on any of Puck's pizzas. This is great news for vegetarians but for we omnivores, it is a let down.

Despite the tasty blend of cheeses, Wolfgang Puck's Spago Original pizza lacks enough of anything else to earn anything more than one pepperoni. It is so hard and small it could be used as a hockey puck.

The smallest and most cost effective of our selections turned out to be the most original of the bunch. **Tony's Microwave Taco Style Pizza**, at less than \$2, is a fiesta for single diners that takes only minutes to prepare.

With its special microwave tray, Tony's crust cooks up to a pleasant crispness. Unfortunately, the crust has little more than crispness to offer. It has that slightly freezer-burned flavor that quality crusts seem to avoid.

Substituting refried beans and spicy taco sauce for traditional pizza sauce was a stroke of genius that would have made Leonardo DaVinci proud. Tony's, by using a zingy replacement avoided the bland pesto-laden trap that caught Wolfgang Puck.

Rather than Mozzarella, Tony's Taco Pizza is graced with strands of sharp American cheese which stretches nicely and has enough flavor to not get lost in the spicy sauce. A little more cheese would have made the pizza magnifico.

With its toppings, Tony's also keeps up with the Mexican theme. Using olives, green peppers and Mexican sausage, the pizza satisfies that insatiable Southern California appetite for Mexican food.

Tony's Microwave Taco Style Pizza is awarded three pepperonis for its ease of preparation, low cost and unique blend of flavors. The dish is a bit spicy, however, for those with

weak stomachs.



The race for first place came down to two exceptional frozen pizzas that boasted special crusts. At just over \$3, **Pepperidge Farm's Deluxe Croissant Crust Pizza** came in a close second. The two five ounce pizzas in each box add an elegant touch to the old Italian favorite.

Using a croissant as a crust, Pepperidge Farm gives a buttery lift to standard pizzas. The crust is so flaky, it almost breaks off when lifted. Croissants absorb just enough of the sauce to add extra flavor but not enough to make the creation soggy.

Pepperidge Farm uses a gentle tomato sauce to accent the light crust. Small chunks of tomatoes can be found hiding among the tangy goo.

The 100 percent natural Mozzarella cheese stretched a good two feet before flopping off into our mouths and did not have the over-pasteurized flavor plaguing other less extravagant pizzas.

Even with its flaky crust, Pepperidge Farm's pizza couldn't have held up without toppings. This pizza however, was so loaded with toppings it became difficult to find the abundant cheese underneath. With oversized mushrooms, hunks of sausage and pepperoni wedges, this was the most loaded pizza of the bunch.

Pepperidge Farm Deluxe Crois-

sant Crust Pizza garners a molto benefiting of four and a half pepperonis for not skimping and taking a worthwhile gamble in the crust department.



It would seem that **Stouffer's Deluxe French Bread Pizza** wouldn't have a chance against the likes of

PIONEER PIZZA PICK

With the introduction of Boboli brand Italian bread crusts to the market, students on the run can make their own pizza creations in just minutes. Pizzas made with Boboli crusts always taste fresh and avoid the freezer burn blues.

But the joy of the Boboli lies in its versatility. With a little creativity, these bready crusts can be converted into a unique entree that can please the whole family. Here is an American twist that can be ready in minutes.

CHILI DOG PIZZA

- 1 large Boboli Italian bread shell
- 1 15 oz can of chili without beans
- 1 cup grated sharp cheddar cheese
- 5 hot dogs cut in small pieces
- 1/2 white onion finely chopped
- 1/8 cup sliced jalapeño peppers (optional)

Preheat oven to 375. Heat chili slightly until consistency is smooth. Spread warmed chili evenly on Boboli crust. Sprinkle cheese on pizza crust until evenly distributed. Top with hot dogs jalapeños and onions. Bake for 12 to 15 minutes or until cheese is melted. Allow 5 minutes to cool.

showed the world that there is an alternative to the standard banal disc-shaped pizza.

As a foundation, french bread holds its toppings well without detracting from their flavors. Stouffer's uses a bread that is toasty and crunchy with just a hint of sourdough taste. The sauce soaks well into the crust, but the base has enough thickness to remain crisp.

Stouffer's utilizes a conservative approach to sauce distribution so the toppings and cheese anchor themselves to the bread well. The sauce is as good as Pepperidge Farm's and equally as effective.

Stouffer's 100 percent natural cheese has a nice stretch to it and is thickly distributed on the crust. Even though Stouffer's cheese doesn't have the stretch of Pepperidge Farm's, it has equally as much flavor.

Toppings on this pizza also keep pace with the nearest competitor. Even though the chunks of pepperoni, sausage and mushrooms were smaller than most pizzas, they were liberally distributed throughout the surface. All the toppings tasted as fresh as homemade pizza toppings.

Due to its larger size, Stouffer's Deluxe French Bread Pizza gains a half pepperoni over Pepperidge Farm, giving it a molto magnifico rating of five pepperonis.

Pepperidge Farm. But the old kid on the frozen food block turned out to be the best one as well.

At 12.75 ounces, Stouffer's exited the blocks with more pizza than most of the others. As a frozen food innovator, Stouffer's French Bread Pizza

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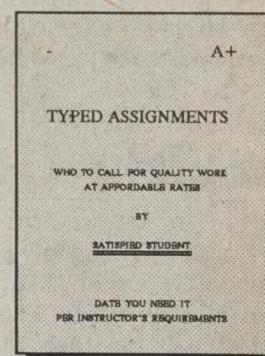
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CAMERA

CONTINUED FROM PAGE B7

brown Valhalla species DRGM will be allowed." Changes came; organized ruthlessness, horrible changes came.

In addition to the photographs were lithographs. One very influential lithograph, "BREAD," by graphic artist Kathe Kollwitz (Germany), explicitly expresses the hunger of Germany. A mother, with her back bent to the viewer seems to refuse the cries of hunger from her two children, both having big, painfully hungry eyes. Grabbing at their mother's dress, they epitomize the hopelessness, despair and anguish of their country.

These photographers, intent upon displaying the real, truthful finalities of war, proved to the world that the real losers were people of their countries.

The display of 122 pictures, which will run through Oct. 20, is well worth the trip to Balboa Park. Intense and realistic, these pictures will grab hold of you and never let go.

Art display shows cultural distress

ELAINE WHALEY/PIONEER

There is a retrospective show happening now in La Jolla at the San Diego Museum of Contemporary Art that is almost like a play without dialogue. It is a play that has no continuity in plot yet is im-

Hammons' work.

Hammons is in the act of giving solidity and corporeal existence to ethnic icons of African Americans. Creating, with wry humor in some works or with cold intention in others, pieces that express the emotional angst of a culture in distress.

The first thing you see when you enter the museum is a wall-sized mural of Jesse Jackson... with white skin, blond hair and blue eyes. The caption reads, "How ya like me now?"

The artist uses a variety of mostly recycled materials in his sculptures and achieves a balanced feeling in his work that makes many of the pieces simply beautiful.

Surprisingly, several of the most visually pleasing were constructed with items as mundane as several thousand bottle caps, some used rubber automobile hose and a few super balls.

One piece, a paper sculpture entitled "Bag Lady in Flight," is made of brown paper shopping bags.

"Admissions Office," another of the works in this show, will speak to many of the students at Cal State San Marcos. It is a simple piece with a powerful message. Created in 1968, it is the door to an admissions office. Pressed against the glass of the door, outside looking in, is the silhouette of a young black child.

There is a point in his work where it might be argued that this artist goes beyond the construction of art, goes in fact too far.

One piece in particular may find a limited appeal. It is a very worn Persian carpet, hung on the wall, festooned with pieces of dried up fried chicken. Not just one or two, but hundreds of pieces of fried chicken, legs, thighs etc. It's a bit much.

Overall though, the show is one you won't want to miss. It will be the only opportunity to see David Hammons' work on the west coast for some time. The show runs through Nov. 12.

Arts Shows

■ **David Hammons:** A retrospective display showing through Nov. 10 at the San Diego Museum of Contemporary Art, La Jolla. 454-3541.

■ **Camera As Weapon:** Photography on display at the Museum of Photographic Art, Balboa Park.

bued with a theme that resonates throughout every room.

It's an interactive show, where art plays against your emotional responses which will probably range throughout a gamut of possibilities. The show is artist David

CALENDAR/CONTINUED

John Moore's Bluegrass Etc.: That Pizza Place in Carlsbad hosts this group at 7 p.m. the fourth Thursday of each month; they perform at the Harbor Light Restaurant, Oceanside, Wednesdays and Sundays each week.

Open Mike Sessions: Thursday nights at Maxine's Del Dios Country Store, Escondido. 743-3190/743-8471

Ruby and the Red Hots: Sunday Nights at the Full Moon, Encinitas. 436-7397

San Diego's Big Band Concert and Dance: Starting at 4 p.m. in the Vineyard Shopping Center, Escondido, every Sunday. 275-3355

Savery Brothers: 9 p.m. Fridays and Saturdays at the Pomerado Club, Poway. 748-1135

Tami Thomas' Big Band Swing and Dixie/Jazz Band: Performs Wednesdays at Mission Inn, San Marcos. 471-2939

Theater

Anything Goes: The Lawrence

SEE CALENDAR/PAGE B10

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CALENDAR/CONTINUED

Welk Theater presents this play through Nov. 10. Tickets range from \$26 to \$36. 749-3448

Cliffhangers: The Lamplighters Community Theater presents this comedy thriller in La Mesa. Shows run through Oct. 6. Tickets are \$7 and \$6 for students, seniors and military. 464-4598

I do! I do: 50 years of marriage is told in this two-character production by the La Jolla Stage Company. Shows run at the Nautilus stage, La Jolla, through Sept. 22. Tickets are \$13 and \$11 for students, seniors and military. 459-7773

Killing Mrs. Winters: The Mystery Cafe presents this audience participation dinner theater through Oct. 31 at the Imperial House Restaurant, San Diego. Tickets are \$32 and \$34. 544-1600

Julius Caesar: The Naked Shakespeare Company performs this free play about tragedy in ancient Rome. Performances are in the Zoro Gardens; the show runs through Sept. 22 and alternates with 'The Tempest.' 295-5654

A Lesson From Aloes: Athol's Fugard's drama is recreated by the La Jolla Playhouse at the Mandell Weiss Theatre, La Jolla. Tickets are \$21-\$29 with performances running through Sept. 29.

Murder at the Cafe Noir: Dinner is included in this murder-mystery production. It runs indefinitely on Friday and Saturdays in the Lake San Marcos Resort, San Marcos. Prices are \$30 and \$32. 544-1600

Run for your Wife: The Pine Hills Players presents this British farce through Oct. 6. It is performed at the Pine Hills Lodge, Julian. Tickets are \$25. 765-1100

The Show Off: The Old Globe Theater presents this comedy through Oct. 6. The Theater is located in Balboa Park, San Diego. Tickets are \$21-\$28.50. 239-2255

The Tempest: The Old Globe Theater presents their new show through Oct. 6 at the Lowell Davies Festival Theater, Balboa Park. Tickets are \$21-\$28.50. 239-2255

The Tempest: Naked Shakespeare Company presents this free performance through Sept. 22 with alternating performances of 'Julius Caesar.' Shows are at the Zoro Gardens, Balboa Park. 295-5654

Films

Festival of Animation: The Sixth Annual Festival of Animation, featuring 16 animated short films,

has been held over. Shows now run through September and October at the San Diego Museum of Contemporary Art, La Jolla. Midnight shows feature "sick and twisted titles" and are recommended for mature audiences only; people younger than 17 will not be admitted. For tickets call, 278-8497; for more information, call 551-9274.

Reuben H. Fleet Space Theater: The Space Museum is showing several films throughout this month:

■ 'Ring of Fire' - powerful portrayal of people and volcanoes of the Pacific Rim.

■ 'Through the Eye of Hubble' - new multi-media planetarium show.

■ 'Blue Planet' - OMNIMAX space film about Earth and its imperiled environment.

■ 'Pink Floyd: The Wall' - laser show featuring music from two Pink Floyd Albums.

■ 'The Doors' - All-new laser show featuring some of the Doors greatest hits.

The Space Center is located in Balboa Park, San Diego. 238-1233

Comedy

Comedy Nite: North Country's own comedy hot spot features these upcoming comedians:

■ Sept. 17-22 - Fred Greenlee, Larry Omaha and Tish.... Ward

■ Sept. 24-29 - Joe Yannetty, David Fulton and Paul Alexander

Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

Comedy Isle: Upcoming comedians include:

■ Sept. 18-22 - Mike Ferrucci

■ Sept. 25-29 - Steve Fravitz

Comedy Isle is located at the Bahia Resort Hotel, San Diego. 488-6872

The Improv: Upcoming comedians include:

■ Sept. 17-22 - Jeff Jena, Art Frug and Dave Goodman

■ Sept. 23 - Greg Otto

■ Sept. 24-29 - Dennis Wolfberg and Lee Allen

The Improv is located at 832 Garnet Ave., Pacific Beach. 483-4520

Art

Boehm Gallery: Palomar College's art gallery hosts Ann Mudge's "Indefinite Quantities and Other Suns" and David Engbritson's "New York" through Oct. 2. The Boehm Gallery is on the campus at 1140 W. Mission Road. 744-1150/ext. 2304

Brandon Gallery: Oils, watercolors, paintings, sculpture and three dimensional work of gallery artists will be shown throughout September. The gallery at 119 N. Main Street, Fallbrook. 723-1330

Gallery Vista: "Heritage" features local scenes and shows through Nov. 2. The gallery is located in downtown Vista. 746-5226

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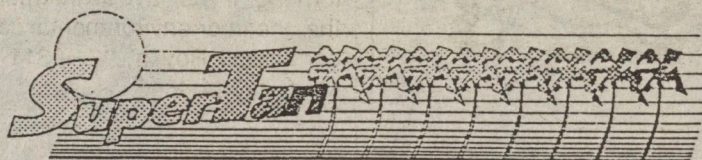
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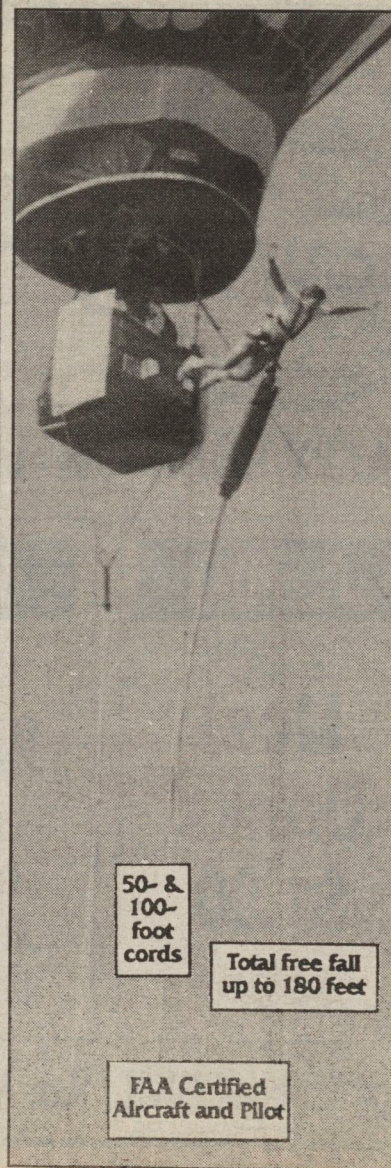
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71 MERCEDES - Runs great! 4dr, beautiful mint green, possible 'surf-mobile' \$1,250 obo. Call 630-7416.

12' Burmese Python. Female. Breeding size. All reasonable offers considered. 759-0253.

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Show your school spirit: Volunteers needed to help with Cal State San Marcos' first International Cultural Festival, Oct. 27. Leave information at the Vice President of Student Services office in Bldg. 125.

Project positive image ... Effective interviewing workshop. Wed., Sept. 18, noon-1. Contact Career Planning and Placement for location.

■ Employment

Get it in writing. Resume Writing Workshop. Tues, Sept. 25, 3-4 p.m. Contact Career Planning and Placement for location.

WANTED: Students to sell year-book advertisements. COMMISSION basis. For applications, see Linda in Student Affairs office.

Graduating Soon? Contact Career Planning Placement, Bldg. 800 next to student lounge about Career Fairs, on-campus recruitment and Workshops. Don't delay. Do it today!!

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QUALIFIED TUTORS WANTED. CSUSM is currently in the process of recruiting qualified tutors in a wide range of subjects. CSUSM students with a overall GPA of 2.75 who are interested in becoming tutors should contact Heather in the EOP office. She can be reached at 752-4861.

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Letter Arranger: Word Processing Service - academic/business/professional. Brenda Brubaker/738-2634.

■ Personals & Announcements

Ocean Awareness Club now forming. If you have an interest in the ocean or environmental concerns, call Roy at 931-0311 or Mike at 744-4845.

To the wife ♥ Still excited about the little one, even though it's a boy. Let's hope the tax deduction comes on time. LB

Fred ... Where are you? Please respond A.S.A.P! in the next Pioneer. M.P.

Ski Club now forming. Lets rent a condo or cabin and go for the steep and deep. The only rule is: NO RULES!!! Call 749-6544.

Joanne: Had any interesting dates lately? You Know Who.

Colleen and Pat — I am proud of you. You are good students. Keep it up. Your buddy, Nicole

Mick... You're a stud and don't ever think otherwise...is that clear????

To my different drummer... I love you. H.B.

RE-ENTRY WOMEN! If you are interested in beginning an evening support group for re-entry women, please contact Sandy Kuchler, Director of Student Development, 752-4935.

■ Personals & Announcements

Red: Your evil plan will never succeed. My junior good guys are on your case. So go away you poophead. Max.

Good luck to Cal State San Marcos students. I hope your new campus is ready soon.

WELCOME BACK Everyone. From Me.

San Marcos child care information is available in the rack next to the large wall bulletin board in the Student Lounge.

Steffanie: Congrats on the new position. Be proud of yourself, you deserve it. Thanx for the previous personal. James.

☞ **Entries, Entries, Entries.** Prose, poetry or art for CSUSM Literary Journal. Submit to Carol Bonomo in President's Office. Call 941-4233 for more info.

Seniors rule!!! It's great to be not junior scum. Jill

Self Help Information is available through handouts, books, tapes, through counseling, and in the library.

English major in search of a writing center facility commensurate with the "avowed" prestige of this university's writing requirement.

To the B. Squad: Miss you all. Let's get together soon. From the Princess B. ♥

♦ **To Our Biggest Fan, Barbara:** Thanks for all your help, enthusiasm and kindness. Are we having fun yet?

Child Care Co-op: Interest in working on child care exchanges with other CSUSM students? Leave your name, telephone number and schedule with the campus counselor. Call 752-4900.

CSUSM welcomes two new people in Student Health Services. Judy Zinger-Weiss is our Nurse Practitioner and will be here Tuesday and Thursday. Susan Mendes is an LVN who will be here on Monday, Tuesday and Thursday. And, of course, we welcome Dr. Joel Grinolds back! Dr. Grinolds will be here on Monday. Stop by and say hi!

To Gloria and Fred ∞ Is your waterfall working yet?

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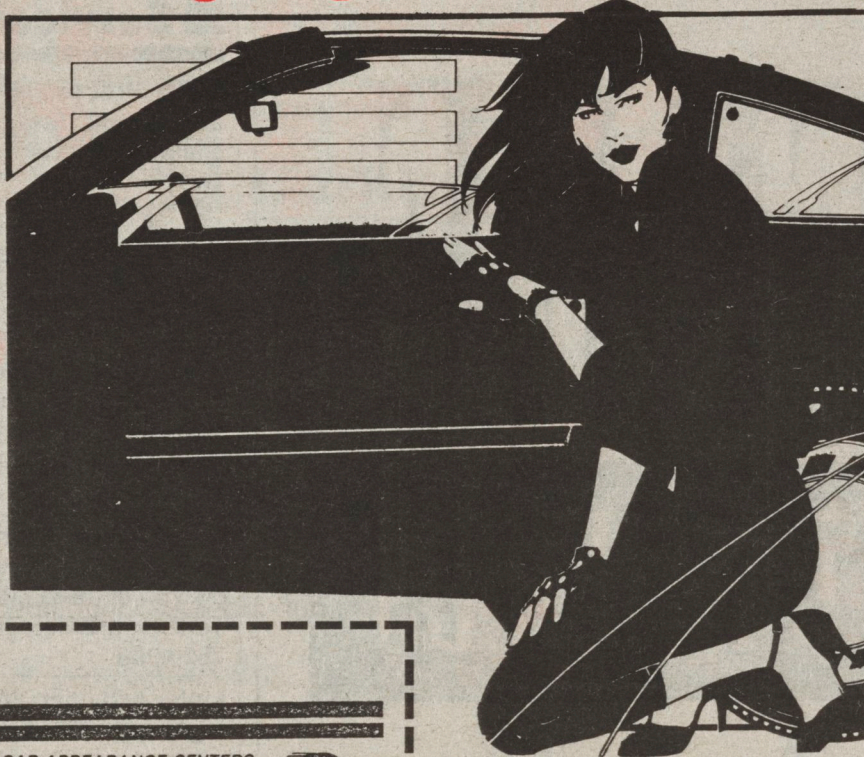
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