

PIONEER

TUESDAY, MARCH 17, 1992
VOLUME 2, NUMBER 11

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

**WE ARE
NOT ALONE**

EXPLORING ALIEN VISITS ■ PAGE 8

**Class ring to reflect
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helps stress** Page 15

NEWS

INSIDE

Tuesday, March 17, 1992
Volume 2, Number 11

HPV INFECTION CAN BE SERIOUS

Human Papillomavirus (HPV) causes infections that are complex and frequently misunderstood. HPV, which causes genital warts might be a bigger threat than previously thought. Dr. Joel Grinolds begins the first in a two-part series about the complex problem of HPV infections and how they might effect you.

HEALTHNOTES/ PAGE 5

RECYCLE PIONEER EDITORIAL

A.S. Council member Tim Molloy writes on how recycling programs do exist at Cal State San Marcos, despite a recent editorial in Pioneer indicating otherwise. Find out where recycling bins are located and how students can help make the environment less polluted by pitching in with their efforts.

OPINION/PAGE 7

CLOSE ENCOUNTERS

Last weekend, San Diego hosted the second annual New Life and Truth about UFO's national conference. At the event, speakers told tales of encounters with beings from other worlds. Find out how one man's encounter with an unidentified Flying Object changed his life forever.

EXPLORE/PAGE 8

IT CAME FROM OUTER SPACE

Space aliens have been a common theme running throughout Hollywood cinema. Some of the other-worldly creatures are benign, while others viciously seek human flesh. Sheila Cosgrove in Through the Trees examines movies which star beings from another planet. Find out which aliens are good and which ones are out of this world.

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Mentor program aids Hispanics

KIMBERLY COURTNEY/PIONEER

Cal State San Marcos is teaming up with Palomar College to help the local Hispanic community with access to higher education. A new mentorship program between the two schools is designed to curtail low Hispanic enrollment figures.

"There was a concern at Palomar and CSUSM because enrollment wasn't meeting the demographics of the area," said Paul Phillips, director of Financial Aid at CSUSM.

Hispanic students have a tendency not to continue their education beyond the first two years of college, said Phillips. The program is a

student to student plan designed to encourage Hispanic students to continue in education.

On Feb. 26, twelve CSUSM students were chosen as mentors. The participants travel to Palomar College every Wednesday afternoon to spend three hours in class with their assigned students. The mentors and students spend their time as a group, then, for one hour per week, work individually.

Each mentor has two mentees. The mentors are paid hourly for their work and the mentees earn two units of credit for their class time.

The task of the mentor is to encourage and help the students find ways to complete an educational degree. In many cases, the students

in the program will be the first in their family to get a degree, Phillips said.

The College Board funded proposal money for the program which is being used to pay the mentors' salary.

According to Phillips, "Our hope is many of the students will transfer here (CSUSM), but if the students transfer anywhere, our goal is met."

Last summer, CSUSM and Palomar College met over a period of six weeks to propose solutions to the low Hispanic population. The mentorship program arose from the meetings' discourse.

Of the 23 applicants for mentorship positions, only 12 were accepted.

Honors plan open for discussion

KATHY SULLIVAN/PIONEER

Students, faculty and administrators have the opportunity to debate and help mold the final plan for the university's Honors Program.

The basic plan, designed by an honors committee — made up of a cross sections of faculty, students and administrators — has been planned for the academically motivated student, who wants a more rigorous educational programs and is also interested in leadership and community service. As written, the University Honors Program will be kept separate from the Latin Honors Program, which is grade-point-average dependent.

The program has been designed to cover two separate segments of the student population: the first segment of students are those that want to enter a total Honors Program which involves Honors Courses and leadership responsibilities, and the other group of students are those that only want to take one or two selected Honors Courses.

Some of the proposed regulations covering admission to Honors Classes and Honors Program are:

- Students may self-select to participate in Honors Courses at any time in their stay at CSUSM.

- Students may declare themselves members of the University Honors Program upon completion of two Honors Courses with a grade of B or better.

- Certain courses will be declared as Honor Courses and a designation will appear in the class schedule.

- Honors Classes are taught using regular curriculum. Students that contract with the teacher for Honors designation will be required to do extra work outside of the classroom.

- Students who experience undo stress from the extra work can withdraw from the Honors Program without jeopardizing their grade in the

Psychology honor society forming

Organization is under way to create a national honor society in psychology at Cal State San Marcos.

Charter members are being sought for Phi Chi. If formed the organization would be the first honor society on campus.

According to organizer Pafra Catledge, the national organization was formed in 1929 "with the purpose of encouraging, stimulating and maintaining excellence in scholarship and advancement of the science of psychology."

An established Phi Chi chapter draws members from invitation only and members are voted into the society by two-thirds of the chapter.

For CSUSM, however, charter members only need to meet certain requirements.

"Right now, students can get in with the

right grade point average," Catledge said. "After that it will be by a vote by the chapter."

Requirements include:

- upper 35 percent of class - 3.16 grade point average for juniors and 3.17 GPA for seniors, and

- overall B average in psychology courses.

The group is open to men and women in all classes.

Two organizational meetings are scheduled for March 24 in Room 9, Building 145 and March 26 in Room 97, Building 800. Each meeting is from noon to 12:30 p.m. Applications and more information will be distributed at that time.

Deadline for application is March 30.

For more information, call Catledge at 270-9782.

regular class.

- To graduate with University Honors a student must accumulate 12 units in Honors Courses and have attained recognition as a leader and a community volunteer.

A complete transcript of the Honors Proposal can be found in the Associated Students Office, Student Lounge bulletin board, the Senate Office and in the Library.

For anyone interested in shaping the future of CSUSM's Honors Program, more forums will be held this week. Students are encouraged to attend all of the following forums. Input from their ideas will be used to frame the final proposal:

- Tuesday, March 17: a forum for students will be in Room 112, Building 800 from 1 to 2 p.m.

- Wednesday, March 18: a forum for faculty, staff, and administration will be in Room 10, Building 145 from 1:30 to 2:30 p.m.

- Friday, March 20: An open forum is scheduled in Room 129, Building 800 from 10 to 11 a.m.

The current recommendation leaves the acceptance of a student into a Honors Course up to the discretion of the Honors Director and the professor.

Discussed at the first forum was the ability of the University to support classes designed for honors students rather than having the honors work as an addition to a regular class.

Talk centered around the necessity of leadership and community service and whether these requirements have an underlying gender and racial bias.

News Briefs

Commencement gala planned

The commencement sub-committee to the Associated Students is organizing a University Gala for May 9. The event will include four international food buffets and dancing.

The entire campus community is invited to the event, scheduled to start at 6:30 p.m. at the Rain Tree in Carlsbad. The gala will honor the graduating seniors. Dress is semi-formal. Tickets are \$20 and are on sale in the A.S. Office.

A.S. looking for volunteers

The Associate Student Council is accepting volunteers to work with this year's A.S. elections. Elections are scheduled for April 27 and 28. Interested students can contact the A.S. Office.

Indian Fair scheduled

The American Indian Cultural Fair is scheduled for March 29 at the Red Barn. The event features dancers, story-telling, native art, pottery, traditional food and beadwork. The annual CSUSM event starts at noon and continues until 8 p.m. The fair is free.

CSUSM clubs are invited to assist with the set up and organization of the fair. Clubs with more than three volunteers will share a portion of the profit from the event.

In conjunction with the fair, the College of Arts and Science have planned the following video presentations on Native Americans:

■ David Whitehorse, a lecturer at SDSU, presents a video presentation on Native Americans March 18 starting at 7 p.m. in Room 114, Building 800. His presentation is titled "Another Wind is Moving."

■ "A Matter of Promises" with a discussion led by Patricia Nelson is about Cupeño/Luiseño tribes and is presented on March 25. This event starts at 7 p.m. in Room 114, Building 800.

■ Al Schwartz, assistant professor of history, leads a discussion entitled "Powwow Highway" April 1 at 7 p.m. in Room 114, Building 800.

Volunteers needed

Pioneer will host the 43rd Annual California Intercollegiate Press Association's conference April 9-12 at the Lake San Marcos Resort and Conference Center.

Close to 500 students are expected to attend the only convention that allows all California four-year universities to meet and compete with newspapers, magazines, radio and television media.

Student volunteers are needed to assist with various activities throughout the four-day event. Responsibilities and time commitment various depending on assigned task. Close to 100 volunteers are needed over the four day period.

Interested students can sign up in the Pioneer Office, the A.S. Office and the Office of Student Affairs, or call Pioneer at 752-4998.

Since Pioneer is host of this year's convention, the staff will not be competing in On-Site competitions; however, Pioneer is participating in the Mail-In competition. Last year, Pioneer won seven awards total in both events.

Scholarship available

The National Association for the Advancement of Colored People (NAACP) is offering the Agnes Jones Jackson Scholarship to an undergraduate or graduate student who meets the following requirements: must not have reached age of 25 by the deadline of April 30; current regular member of the NAACP for at least one year or fully paid life member; undergraduate students must have a 2.5 GPA and graduate student must have a 3.0 GPA.

The undergraduate award is \$1,500 and the graduate award is \$2,500. Deadline date is April 30.

If you meet the requirements and would like to apply to one of the NAACP scholarships, submit a written request for application to: NAACP, Director of Education, 4805 Mount Hope Drive, Baltimore, MD, 21215-3297. Indicate the scholarship name on the envelope.

Forthcoming class ring reflects global goals

LARRY BOISJOLIE/PIONEER

Students graduating from Cal State San Marcos will have something to take with them apart from a diploma.

Since last semester, a committee comprised of students, faculty and administration has chosen a design for a CSUSM class ring.

Jostens, the ring manufacturer selected by the committee to produce the final product, is expected to complete a final design for the ring this week. Currently, Jostens is testing the final design selected by the committee to see whether it works on the ring's small scale.

"The (design selection process) went through several iterations," said Marti Gray, director of Auxiliary Services and chair of the committee. "It's been a process of creativity and compromise."

Gray said that some of the committee's original designs had to be discarded because they couldn't be seen on the small scale of a class ring. Other elements preferred by the committee were too expensive or too

complex to fit in with student budgets.

The resulting design was the culmination of seven or eight meetings, said Gray, and conveys a sense of uniqueness while maintaining traditional elements. The committee chose an intermediate-sized ring to emphasize detail without being too bulky.

Topping the ring will be a blue stone with the etched figure of a mountain lion underneath. The engraved lion's head, carved out of silver, will be seen through the stone. It will be rectangular in shape with each of the corners cropped off. Surrounding the stone will be the inscription "California State University San Marcos."

The side panels of the ring were designed to reflect CSUSM's uniqueness while concurrently expressing the university's mission statement of global awareness.

Craven Hall will dominate one side of the panel, while the image of a lion's paw will rest underneath. Two hands, each holding globes will be placed at the top of the panel. An

engraved bridge separates the two.

Gray compiled a list of reactions from panel members about the design of the ring.

"Craven Hall pays tribute to the man behind the dream of a university in north San Diego County," the memo cited. "This panel symbolizes the physical presence of learning which embraces exploration and integrated understanding."

The ring's other side panel will add personalized touches to the final product. Students enrolled at CSUSM in its first year will have the opportunity to have a customized panel on the ring. The panel will state in bold letters "Founding Class 1990-1991" above the image of a globe, a book and scales symbolizing equality. Rays will be etched emanating from the globe. Below the figures will be the lion's paw and an inscription indicating which degree was earned.

Founding faculty and administration will have the opportunity to purchase the same design but with the

SEE RING/PAGE 5

Child care program with local club continues despite small turnout

JONATHAN YOUNG/PIONEER

With about a third of the needed children, the Boys and Girls Club of San Marcos will continue to offer a child care service the campus community of Cal State San Marcos.

The program, started this semester, provides child care service several nights a week in addition to the clubs daily hours. Located at the Woodland Park branch, grade-school children can attend the club from 2 p.m. to 8 p.m. Monday through Friday. Children can also use the club during regular hours, Monday through Friday.

To stay open on the four nights, 15 children were need to support the program. Only five are utilizing the service.

But campus and club officials are not being discouraged and say that the program will grow in the next semester.

Tanis Brown, an organizer of the program, said the news of the new program got to the students too late; needed child care services had already been arranged by students.

Brown, along with the Women's Information Network, is preparing to send out flyers to women returning next semester to inform them of the program and to get some feed back on the program.

Sue Aldana, of the San Marcos Boys and Girls Club, and Brown have received comments that the program is not open late enough for student attending night classes at CSUSM. Those classes last until 10 p.m.; the program is only open until 8 p.m.

"As a university, we did not want to advocate kids being out at 10 p.m.," Brown said. Aldana said the club could re-evaluate the time schedule based on student feed back.

Even though the specifications of the program may change, Brown said

the child care program will continue to operate.

"That's a really positive element on campus," Brown said. "A lot of other universities are offering the opportunity of having a child care program."

"As a new university with a large number of re-entry women, we want to keep up with those opportunities for women to come back to school and have their kids on site or close by."

To use the Boys and Girls Club's service, the children must become members of the club. To use any service the club offers, children have to be members and this \$15 yearly fee releases the university of liability.

The evening service costs \$5 a night; children may use the club during the day at no additional cost.

For more information, contact the Associated Students Office at 752-4990.

Campus Calendar

Indian Fair scheduled

The American Indian Cultural Fair is scheduled for March 29 at the Red Barn. The event features dancers, story-telling, native art, pottery, traditional food and beadwork. The annual CSUSM event starts at noon and continues until 8 p.m. The fair is free.

CSUSM clubs are invited to assist with the set up and organization of the fair. Clubs with more than three volunteers will share a portion of the profit from the event.

Women's History events

In recognition of Women's History Month, there will be a week of concerts. Each concert starts at noon in the Student Lounge. Remaining concerts are:

■ March 16: Holly Hofmann and Alegro, classical

■ March 18: Gwen Lytle sings the poetry of Emily Dickinson, opera.

■ March 19: Cathy Eckert and Women in jazz.

A woman story telling/poetry reading event will take place March 20. Women of CSUSM will read poetry of others as well as their own works, chapters from books by and about women and tell stories by and about women. The event starts at 7 p.m. in the Library.

Video presentations

As part of the Arts and Sciences events this semester, the following are upcoming video presentations on Native Americans:

■ David Whitehorse, a lecturer at SDSU, presents a video presentation on Native Americans March 18 starting at 7 p.m. in Room 114, Building 800. His presentation is titled "Another Wind is Moving."

■ "A Matter of Promises" with a discussion led by Patricia Nelson is about Cupeño/Luiseño tribes and is presented on March 25. This event starts at 7 p.m. in Room 114, Building 800.

■ Al Schwartz, assistant professor of history, leads a discussion entitled "Powwow Highway" April 1 at 7 p.m. in Room 114, Building 800.

Curriculum diversity

The campus community is invited to a lecture and workshop series on curriculum development and diversity conducted by professors from the University of Delaware and



Inter-tribal dancers will highlight Cal State San Marcos' 1992 America Indian Cultural Fair scheduled for March 29 at the Red Barn from noon until 8 p.m.

Princeton University:

■ March 26: Professor Margaret Anderson from the university of Delaware will present a lecture entitled "Changing the Curriculum: New Directions for the New Century." Howard Taylor will follow

with a lecture entitled "After Recruitment, Retention: Minority Students and Faculty." The one-hour presentations are scheduled at 1:30 p.m. in Room 9, Building 145.

■ March 27: Anderson and Taylor will conduct two-hour workshops

on related topics beginning at 10 a.m. in Room 97, Building 800.

Math workshops

The Internship for Math Class presents several CBEST Review Workshops.

The workshops will review the math skills needed to take the CBEST test; brush up on algebra, geometry, word problems and learn some problem solving techniques. The workshops are:

■ March 18 in Room 129, Building 800.

■ March 25 in Room 129, Building 800.

■ April 3 in Room 129, Building 800.

Each workshop runs from 1 p.m. to 4 p.m. Students may attend one or all of the workshops. Cliff and Barron's Prep Guides will be used.

W.I.N.

The Women's Information Network meets each Wednesday at 1 p.m. in Room 7, Building 145. All women are invited.

W.I.N. members share information on women's issues that apply to women as students including child care, time management, stress, study groups and making time for fun. The group meets informally.

Career workshops

The Career Planning and Placement Office has scheduled a variety of workshops and seminars through-

out the semester for students. The upcoming events are:

■ Entrepreneurship: Find out what you need to know to start our own business. Workshop March 19 at 3 p.m.

■ Math Anxiety: Learn to control anxiety and improve performance in math. Workshop March 26 at noon.

■ Resume: Learn the most current formats, content and reproduction guidelines. Workshops March 26 at noon and April 6 at 12:30 p.m.

■ Stress Reduction: Learn techniques to control the level of stress so it won't interfere with academic performance. Workshop April 2 at noon.

Each workshop is one hour, unless noted otherwise. For room location, contact the Career Planning and Placement Office in Building 800 next to the Student Lounge. Cal 751-4900 for more information.

Library workshops

The University Library is offering workshops throughout the semester to assist students in the use of the library. The upcoming events include:

■ ERIC: Become familiar on how to find information in education on CD-ROM on March 18 at noon.

■ PSYCHLIT: Find information in Psychology at a workshop March 19 at 2 p.m.

All workshops are one hour, unless noted otherwise. For more information, contact the Library.

Club meetings

■ Argonaut Society: The Argonaut Society presents a panel of CSUSM faculty members to discuss the Master Degree. Dr. Elwood, Dr. Seleski, Dr. Watt and Dr. Zomalt will be at the next meeting on April 2 at 2 p.m. in Room 9, Building 145. The meeting is open to all majors. For more information, call Diana Rizzuto at 753-5340.

■ Associated Students: The next A.S. Council meeting is March 20 at 4 p.m. in the Student Lounge.

■ Business Management Association: The next meetings of the Business Management Association are March 19 at 5:30 p.m. in Room 7, Building 145, and March 20 at 1 p.m. in Room 10, Building 10. Topics of discussion include fund-raising, breakfast meeting and E-mail.

■ Collegians for Life: This anti-abortion group will meet March 18 at 11 a.m. in the

Student Lounge.

■ Ocean Awareness Club: The OAC, along with the Free Our Beaches Committee, is sponsoring a petition drive to get the "Free Our Beaches Act of 1992" onto the November ballot. Upcoming petition-signing rallies include: March 21 at Swamii's Beach Park in Encinitas; March 22 at Seaside Reef; March 28 at Tamarack Beach in Carlsbad; March 29 at Moonlight Beach in Encinitas and April 4 at Tamarack Beach in Carlsbad. Each event is from noon to 4 p.m. To volunteer or receive club information, call Roy Latas, 931-0311, or Mike Williams, 744-4845.

■ Pioneer: The newspaper staff meets each Thursday at 12:30 p.m. in the Pioneer Office, Building 145, to discuss the upcoming California Intercollegiate Press Association's Convention. For more information, call 752-4998.

■ Student California Teachers Association: The SCTA meets March 19 in Room 131 at 1 p.m.

The guest speaker will be Joy Egbert, co-author of "City Guide: Computer Assisted Learning for At-Risk Learners," an award-winning book.

■ Soccer Club: The university's Soccer Club has formed a team and is competing with the San Marcos Coed Indoor Soccer League. Upcoming games for the "Cal State Lions" are March 22 at 5:15 p.m. and April 5 at 5:15 p.m. Games are played at the stadium in Linda Vista Park, on Linda Vista Drive in San Marcos. Students are encouraged to come out and cheer on the CSUSM team. For more information, contact the A.S. Office.

To have a club meeting listed in the Campus Calendar, submit the club name, time, place (including room and building numbers), contact person and special topics or items of discussion. The deadline for the next edition of Pioneer is March 24. Pioneer's next edition is March 31.

RING

CONTINUED FROM PAGE 3

inscription "Founding Year 1989-1990" substituted for the founding class's legend. Rings for students not enrolled in the first year of classes will have the year of their graduation inscribed.

Originally, the committee sought a separate design for the commemorative ring, but due to the low student population in the first year, such a design would be expensive.

Although the ring's final cost has not yet been determined, Eric Pukowski, Jostens's representative to CSUSM, said the price will be competitive with noncustomized rings found at other universities.

Pukowski estimated that prices for men's rings will range from about

\$370, for 10 karat gold, to approximately \$700, for 18 karat gold. Women's rings should range from about \$340, for 10 karat gold, to around \$600.

Generally, class rings are purchased by the December previous to graduation. Because the ring is still in the design process, students graduating this spring will be able to acquire the product just before commencement.

"It will be close," said Gray.

Many universities hold separate ring ceremonies at commencement time, where the product is presented to the student by the campus's president. Gray said, because the university is holding its first graduation ceremony, a ring ceremony might take away from the emphasis on commencement.

The Class Ring Committee is comprised of students Barbara Pender, Tom Weir, Steffanie Taylor and Jose Chapman. Vice President of Student Affairs, Ernest Zomalt and Director of Business Services, Pat Farris joined Gray on the committee for an administrative voice, while Stephen Welch, professor of Chemistry, represented the faculty.

Gray's memo sums up the committee's response to the overall design. "The original yet, traditional design is a culmination of efforts and creativity to student representatives, staff and faculty."

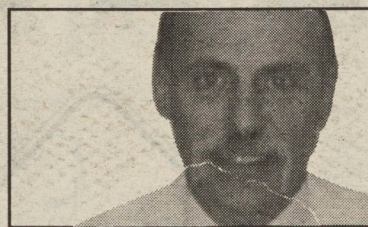
Part one in a two-part series concerning treatment, misinformation of genital warts

If you read this column frequently, you might be wondering why I am writing about another sexually transmitted disease. Recently, I have written about other current health concerns, however, the subject of this column, Human Papillomavirus (HPV) infection, has become a very common and an important health problem in the college-age population.

This will be the first of a two-part column, because HPV infection is complex and misinformation is common.

HPV is the virus that causes warts. There are more than 60 types of the virus, with approximately a dozen types that can cause warts or subtle signs of infection in the genital tract. Since genital HPV is not a reportable disease, we do not have exact numbers on how much of the population is infected. It is estimated that between 500,000 to 1 million new cases of genital HPV occur each year. It clearly is the fastest rising viral STD.

Genital HPV has been discovered to be more contagious than previously thought. It is usually spread through sexual contact with an infected person, although intercourse is not necessary to spread the infection. In



HEALTHNOTES

BY DR. JOEL GRINOLDS

studies, two thirds of those with genital warts infected their partners. It is very likely that genital HPV infection also can be transmitted when warts are not present.

When viral infection is transmitted from person to person, the virus infects the top layers of the skin and can remain inactive or dormant for a long time. We are frequently asked for how long. No one knows for sure but at least months and maybe years can go by before signs of infection or warts appear. For most people warts will appear within three to six months.

Some types of HPV will more often result in visible warts than others. Types 6 and 11 will almost always result in visible warts. Other types that may infect the cervix of women may not produce warts that are clearly

seen.

Currently, there is no easy test that is reliable, cost effective, and helpful in treatment that identifies the HPV type. HPV cannot be grown in the laboratory and cannot be detected by a blood test.

We also know that when warts or other signs of HPV occur, a healthy immune system may clear up the warts by itself over a period of months or years. However, the HPV may still remain and recurrences of warts are fairly common.

When HPV is present in the genital area without visible genital warts, one is considered to have a "subclinical infection." It is becoming clear that subclinical infection is much more widespread than anyone would have thought 10 years ago. Also, as research techniques become more sensitive in detection of HPV, we are finding a greater prevalence in patients with subclinical infection. Of interest is that many researchers believe that medical science is now identifying, for the first time, an infectious agent that likely has been widespread in the population for decades.

What does it all mean? I will address that in a column soon.

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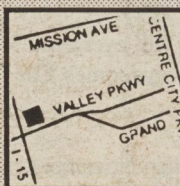
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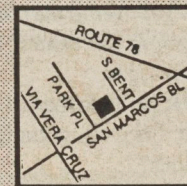


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OPINION



Stage is set for November election

A country road. A platform.

Morning.

Bush, pacing on the center line of the road, approaches the platform. He picks it up and moves it to the right. He sets it down. He picks it up and moves it to the center.

Enter Clinton.

BUSH: Nothing to be done.

CLINTON: Try moving it a bit to the left. It might get some sun there.

BUSH: I think not. I like it where it is.

Bush picks up the platform and moves it back to the center.

CLINTON: The center's fine.

BUSH: The center line is where it should be.

Bush moves the platform back to the right. Clinton sits down.

BUSH: What're you waiting for?

CLINTON: November. Can I join you?

BUSH: No.

Bush sits next to Clinton. Both men look exhausted. Brown enters with Tsongas, stage left. Brown steps up to the platform, picks it up and moves it to the far left.

BROWN: (singing) Would you like to cling to a star? Catch moonbeams in a jar?

TSONGAS: I don't think it goes that way?

BROWN: I'm not one for establishment.

TSONGAS: (regarding the platform) I think, economically it would be best off-center to the left.

BROWN: I think it's an eyesore wherever it is.

CLINTON: You two want to join us? We're waiting for November.

TSONGAS: We'd love to but we're not wanted here.

BROWN: Not wanted anywhere for that matter.

Bush charges over to the platform, annoyed. He picks it up and moves it back to the center. He contemplates it then moves it slightly to the right.

CLINTON: He'll do that all day until November if you let him.

BROWN: Oh well, gotta fly. (to Tsongas) Know any Linda Ronstadt tunes?

TSONGAS: They tend to bore me.

Exeunt, left. Bush sits next to Clinton, exhausted.



LARRY BOISJOLIE

EDITOR-IN-CHIEF

moves it to the far right.

BUCHANAN: America my friend, America! Forget Japan. Forget Russia. Forget the Eastern bloc. Forget the homeless, those teeming unsheltered masses! This is where we belong.

BUSH: We're not going anywhere until November.

BUCHANAN: You! You ought to be ashamed of those shoes! Look at them! One right. One left. Both in the middle! I've got two right. Too right!

CLINTON: You want to stick around with us?

BUCHANAN: I'll wait. No, I'll go. I'll wait and then I'll go.

Buchanan waits a moment then storms off to the extreme right.

BUSH: I don't think he likes me much.

CLINTON: Me neither.

Bush gets up and walks to the platform. He picks it up and moves it to the middle of the road, slightly to the right. He gazes at it a moment, then picks it up and moves it a foot farther to the right.

CLINTON: It should be to the left you know.

BUSH: His friends probably like it toward the right.

Bush gets up and moves the platform a little to the left, toward the center, but keeps it on the right side of the line. He sits next to Clinton exhausted.

BUSH: Do you think it will ever come?

CLINTON: Surely. It always comes. Can I try your shoes? They look comfortable.

BUSH: No.

CLINTON: Not even when November comes?

BUSH: Maybe you can get a pair just like them.

They do not move.

BUSH: I won a war you know.

CLINTON: I tend to avoid those things. How's your love life?

BUSH: My love life's a private affair.

Enter Buchanan.

He approaches the platform like a mas-tiff, picks it up and

Student participation is embarrassing low

It has appeared in print and has been spoken often: Get Involved! It seems that either the majority of the Cal State San Marcos students are ignorant and cannot comprehend these two words, or that students here are just not interested in their school.

President Bill Stacy sent a letter to the prospective first class asking for pioneering students, ones that would set standards and traditions. The first few classes have to be innovative and active in setting the ground work for future generations of students. It's a shame that not very many students have lived up to the president's challenge.

Sure, there are some that have gone beyond his

OUR VIEWS

STAFF EDITORIAL

challenge. The list of those already involved is more than the sum of a person's fingers and toes, but not by much. These select few, moreover, usually volunteer their time with more than one organization.

The rest of the students have not heeded the call.

The first International Festival committee had trouble finding student support; it has taken a great deal of time to find student representatives for the various campus committees; the Associated Student's first elected Council was not even completely full after the first election; A.S. sub-committees lack students outside the Council itself; and Tukut and Pioneer are put together by minuscule staffs.

It's interesting, also, that some other programs that students asked for are suffering from the lack of support.

A recycling program barely exists because only a handful of students will help. A Child Care program for the campus community has been established; after students begged for such a program, only five children are enrolled. The future of some of the recently-recognized clubs even seems bleak.

Get Involved! If this generation of students won't answer the call of involvement, then students to come, the community and administration will be embarrassed by the weak standards and non-existent traditions left.

There are no excuses.

The ultimate failure of a reason not to get involved is time availability. The majority of the students at CSUSM are older, have families, full-time jobs and think that extra-curricular activities can't fit in their schedules.

On the contrary, there are examples of busy people that are involved. Some of the most involved students carry large class loads, have several children, and work.

Lack of knowing how to get involved is also an illegitimate excuse. The A.S., Student Affairs, School Relations, Pioneer and Tukut have all shown, in one form or another, the multitude of ways to get involved.

The university has done its part in providing a learning environment that sets standards and curriculum for the campus of the 21st century. If the current class remain apathetic, then the students of the next century will resent their predecessors for leaving them with nothing.

The challenge still exists: Get Involved ... Now!



PIONEER

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A THOUGHT:

"To all who come
to this happy place:
Welcome."

WALT DISNEY, 1955

Latest staff editorial needs to be recycled; campus programs do exist

I am writing in response to the article on recycling written in the last issue of the Pioneer ("Recycling program needs participation"). The article was concerned not with the general importance of the recycling issue but with the importance of recycling on this campus.

The article stated that CSUSM was without a recycling program. I am writing to inform the Pioneer and the students that the school does have a program. The Associated Student Council has had a Recycling Committee since last semester, and the recycling program has existed since last November. The Committee consists of five students.

Since established, the program has recycled over 60 pounds of aluminum, 100 pounds of glass, 339 pounds of white paper, 472 pounds of computer paper and over 2000 pounds of newsprint (including the Pioneer), and in addition hundreds of pounds of mixed paper and some plastics.

The campus staff and faculty have been an important part of getting recycling going, and the Recycling Committee has been important in keeping it going. The program has been mostly concerned with recycling paper goods and maintaining previously established recycling stations around campus. Currently, the Committee is working with the University on expanding and upgrading the system. The future of recycling is expansion, and preparation for the new campus.

As individuals we can all help by using the appropriate bins on campus. As the Recycling Committee, we will do our best to expand the program to meet the needs of students, faculty, and staff. The Committee is in need of help to accommodate the expanding program; interested individuals should contact the A.S. Office.

Also, anyone wishing to donate recyclables to the Associated Students can do so by simply dropping off their donations at Liberty Recycle in San Marcos.

Currently the Library has a container for aluminum cans. The computer labs have paper bins. The A.S. Office has bins for all recyclables. Building 125 has a central recycling area for everything, and bins for paper in the copying area. Financial Aid has an aluminum cans bin, there are bins for paper, cans and bottles in the copy room Building 135. Building 820 has a place for cans and newspaper.

RICHARD MOLLOY/
A.S. COUNCIL MEMBER

Give credit where it's due

Thank you for your recent article in the last issue of the Pioneer ("Yearbook seeking sponsors for club pages"). It was very informative about what the yearbook staff is currently doing



YOUR VIEWS

PUBLIC FORUM

regarding the funding of our second annual yearbook.

However, you neglected to mention the person who is in charge of the funding for the second annual Tukut yearbook, Edgardo Perez. I was not upset at that minor deletion from your article but since clubs must report directly to me regarding their choices for sponsorship then I feel it should have been a crucial part of the article. You may have also had an easier time getting all of the information for your article had you contacted me directly rather than having to call three separate people for the information.

Again thank you for the article in the Pioneer, and if anyone has any further questions regarding the funding for the yearbook they may contact me at the Tukut office or the Tukut mailboxes in the Student Lounge or the mailroom in Building 125.

EDGARDO PEREZ/TUKUT STAFF

Invest in the future; donate \$5 now

It isn't often that a group of students are in our unique position - being the first class to graduate from a new state university. That position allows us the unique opportunity to create a tradition for all students that will follow us, including our own children and grandchildren.

In that spirit of tradition, I would like to suggest that all members of the first graduating class contribute a minimum donation of \$5 toward the construction of a Student Union Building on the main campus of CSUSM. This money would then be presented to the univer-

sity at the graduating ceremony on May 23, as our gift to all continuing and future students of CSUSM.

With approximately 100 students graduating in this first class, our goal would be to create at least \$500 which would provide initial seed money for the Student Union Fund. This gift may be small in view of the overall cost of the project, but it will represent much more than a financial token. In a time when education is shadowed by serious economic cutbacks coupled by a large increase in tuition, we are pledging our support to all future students of CSUSM. A campus Student Union Building is as important to the student community as the classrooms.

Five dollars does not buy much these days: five cups of coffee at the student store, lunch at the Full Belly Deli, half a T-shirt. How many times do we blow that amount on "nothing?" How much do we spend on an average birthday present? In contrast, a \$5 donation to the CSUSM Student Union Fund is a gift that will continue to give long after our class has graduated.

Unlike a scholarship fund which benefits only a select group of students, a Student Union Building is for the benefit of all students.

Let's not lose the chance to do something really fine as the first graduating class. If you support my suggestion, and want to help make this idea a reality, please contact me through the A.S. Office, Building 135.

TANIS BROWN/
A.S. COUNCIL MEMBER

Letters policy

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written, or world-related affairs. Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertisement and not information. Letters are restricted to 250 words or less and must be signed by the author with his/her phone number for Pioneer confirmation.

Articles and other correspondence should be sent to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096 or drop it off in the Student Affairs Office, Building 125.

Letters Welcome

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CLOSE ENCOUNTERS

OF THE THIRD KIND

... at first you don't hear the spacecraft ... it's Saturday and I can see the object moving approximately 1,000 feet above the river; I'm over by the new expressway by the bridge ...

There's a handful of examples showing a once-in-a-lifetime experience; being part of a new university like Cal State San Marcos could be one of those examples. But there's even less examples of the once-in-a-millennium experience of meeting intelligent extraterrestrial life.

Bill Herman has had that rare opportunity. In fact, he has been in contact with life forms from outer space four times.

Wendelle Stevens spent five years as chief investigator of Herman's tale. Recently, Stevens reviewed his research at the National New Age Truth about UFOs Conference in San Diego. The two men's journeys with alien life forms are recounted here.

... I can see the object. It's moving toward the big clearing to the right of where I'm standing. I have in my possession ... a mini cassette recorder. I have the recorder turned on. I don't know if you can hear anything ...

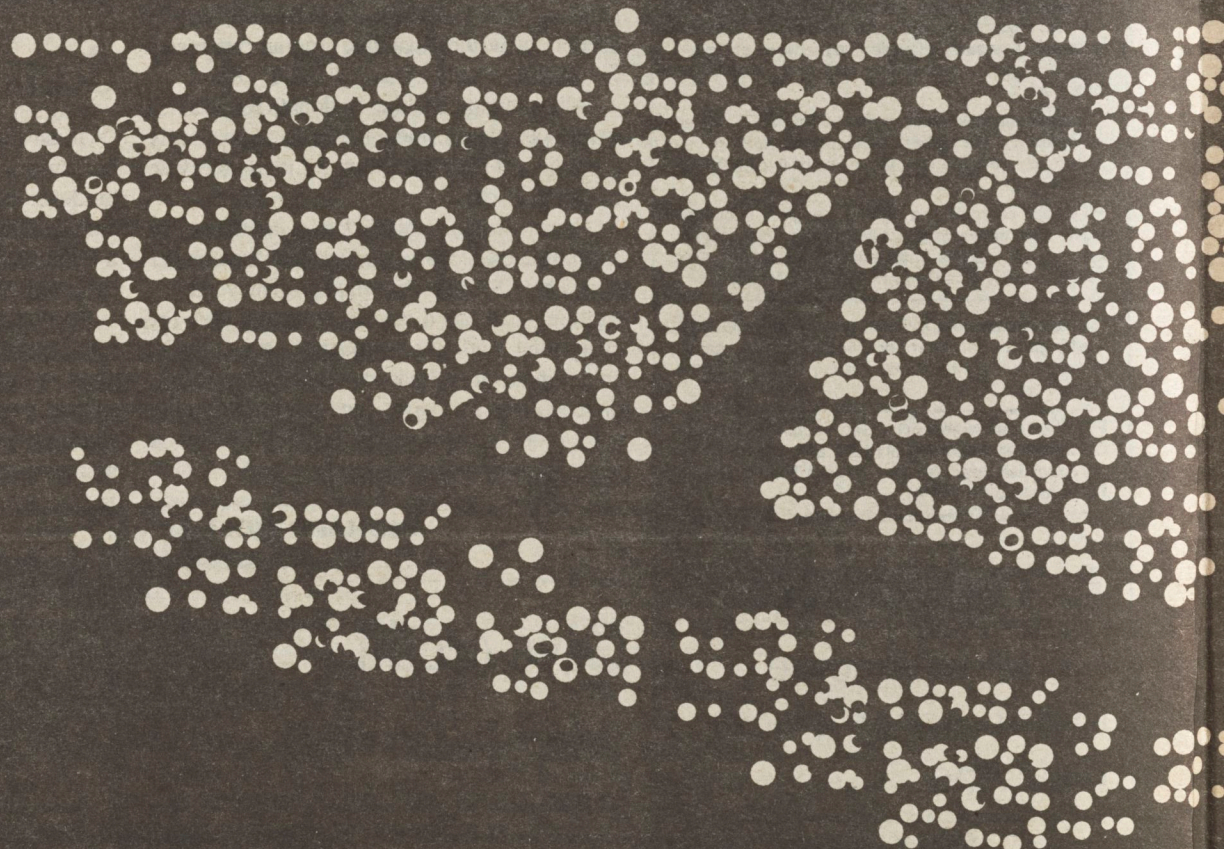
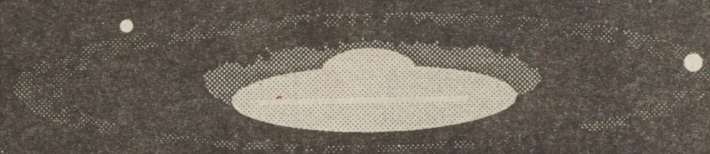
Like most people, Herman thought that there was no such thing as UFOs or extraterrestrial life. He believed that UFOs were manifestations of the devil and advised of the arrival of the anti-Christ. This belief was before the strange turn of events with creatures from the Reticulum.

At his Charleston, South Carolina home, Herman saw unusual lights in the sky. These illuminated objects seemed to be getting closer to his residence as time passed.

"He told his neighbors and they began calling the lights in the sky his friends," Stevens said.

SEE ALIEN/PAGE 11

by JONATHAN YOUNG



Data Base

One galactic theory

Astronomer Dr. Hugh Ross told of his unidentified flying object research results on a recent Reasons to Believe program on Trinity Broadcasting Network:

- About 98 percent of UFO sightings can be explained by natural phenomena.

- The other 2 percent are real, but not physical; they don't obey the laws of physics.

- The sightings are typically inconsistent from one to the next, as though the UFOs are trying to make it hard for us to figure out what they are.

- The people who have had close encounters of the third kind (kidnapped by extraterrestrials) demonstrate the same psychological trauma as people who have had encounters with the occult. These people also have had previous experience with occult phenomena before their UFO encounters.

Ross' conclusions are that UFOs are demon activity and the purpose is to deceive people. Satan may try to explain as kidnapping by UFOs the coming disappearance of million of Christians when Jesus Christ returns and beams up his church.

Extraterrestrial Etiquette

In 1990, the Search for Extraterrestrial Intelligence project directors put together "Declaration of Principles Concerning Activities Following Detection of Extraterrestrial Intelligence." The NASA organization put together this set of nine guidelines for those who encounter alien life forms.

Here is a brief highlight:

- Don't call the press until you have informed other researchers and you're sure the signal is from extraterrestrial beings and is not man-made.

- Call the secretary general of the United States.

- Once you're certain, don't keep the news a secret.

- Don't talk back until serious international discussion are held on what we (the government) want to say.

None of the nine rules mentions acceptable etiquette when meeting an alien face to face.

Anomalous Trauma Support Group

A weekly support group designed for people who have experienced UFO contacts, abductions, angelic visitations, and associated paranormal events will be starting. The group meets in the Renaissance Building at 373 N. Highway 101 in Encinitas on Tuesdays from 7 p.m. to 9 p.m. There is a \$10 fee per session.

Upcoming events

- **The UFO Experience:** The Unarius Academy of Science is sponsoring a panel discussion focusing on extraterrestrial phenomena March 18 at 8 p.m. at the Unarius Center, El Cajon. It will be video taped for television, with participation from the studio audience. For more information, call 447-4170.

- **Colin Andrews:** This world famous crop circle expert speaks at the United Methodist Church in Laguna Beach March 19 at 7:30 p.m. There is a \$10 donation. Call 714-998-1949 for more information.

- **Terry Johnson:** This UFO/PSI Network presentation is entitled "Psychic Manipulation of Humans by E.T.s." It is presented March 22 at the Gay and Lesbian Center in Long Beach. Call 213-434-4455.

- **E.T. Panel:** Hear from people who believe they are an E.T. consciousness in a human body with a mission on Earth. This event is March 28 at the UFORUM in west Los Angeles. Call 213-874-8185 for more information.

Sources include the California magazine, Aquarius Ranch Communications and various informational flyers.

Telling the future with aliens' help

The Persian Gulf War. The failed Russia coup. The November Stock Market crash. A fog-shrouded pileup on Interstate 5.

These and other startling events were forecasted months in advance by Louis Turi, who uses a computer and an intricate system of astrological conditions to monitor future events with uncanny accuracy.

Turi bridges the gap between spiritualism and "real life" by combining centuries-old beliefs with modern technology. The result is eye-opening, sometimes emotional and always entertaining.

A decade ago, Turi was no closer to the science of astrology than the average person. But, in the wake of several close encounters with extraterrestrial phenomena, the French-born Turi tossed aside a budding career in popular music to follow a more spiritual path.

For the past 10 years, Turi has developed his craft, taking modern astrology to new heights by charting the movements of stars with a computer,

together with his power intuition. He is one of the few astrologers today utilizing the "Dragon's Head and Tail."

Using the name Maitre-Paris (Master Healer) when practicing his craft, Turi has developed an extensive list of forecasts for 1992:

- Foreign countries will see serious expansion of tourism, as will the gambling industry here. Las Vegas and Atlantic City will prosper rapidly and with this new positive energy comes a more cheerful approach to life.

- August will also mark the beginning of the end of the Roman Catholic Church as we know it, due mainly to the disclosure of sexual activity of some religious leaders who will contract the HIV virus and not be able to hide it from the media.

- Failure of the educational system worldwide will persist throughout 1992, and will induce trouble in many international universities, especially in Germany.

Last Year, Pioneer Stole The Show

With only eight issues published, Cal State San Marcos' student newspaper entered competition for the first time. The new publication surprised its own staff and other papers as it took seven top awards in the California Intercollegiate Press Association's annual convention; Pioneer is now ranked as one of the top three weekly college publications.

This Year, We're Running It

On April 9, 10, 11 and 12, Pioneer will welcome almost 500 college students to the 43rd California Intercollegiate Press Association's annual convention - here in San Marcos. This is one event that everyone is going to be involved in, from Cal State San Marcos students and staff to community businesses. But we can always use more help.

Student volunteers are needed to assist with the convention itself. The four day event will include 13 competitions and over 12 workshops and lectures. There will be over 300 trophies and certificates awarded. And we need almost 100 volunteers!

As you can see, there's a lot of numbers in this writers conference. But they all add up to the best conference in the history of California journalism ... and the best exposure of this new university to other students from across the state.

Get Involved! Call Pioneer at 752-4998

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ALIEN

CONTINUED FROM PAGE 8

One night, Herman decided to check out his new friends. With binoculars in hand, he perched himself on a nearby railroad track to watch the zipping light show. As the object made a sudden drop, as if it had fallen, Herman fumbled to catch a glimpse through his binoculars.

"He was trying to focus his binoculars to see what had happened to it, when it swooped in and filled the sky in front of him - completely filled the sky in seconds," Stevens said.

Caught by surprise, Herman started to fall back off the tracks. As he tried to catch himself, the ship started to draw away from him. "It was going away and he was in the air, he was in a beam of blue light going up into the craft.

"He was kicking and yelling and trying to get out of it and it sucked him up anyway," Stevens said. "He saw the reeds along the side of the tracks blowing away from him at the time this was happening. He lost consciousness until he woke up on an examination table aboard the alien ship."

The object seems to be getting closer to my position. It's coming closer ... it's coming closer! I'm just going to stand here and watch it. Oh my ...

Stevens calls Herman's friends the Reticulum and classifies them in the greys family, a classification consisting of grey-colored aliens. Research in both the United States and Canada have shown that a third of all extraterrestrial encounters are from this type of alien.

The Reticulum are short, ranging from 4-feet to 4-feet 3-inches. They have large heads and large, dark eyes. Other encounter reports tell of similar grey creatures.

"The tragedy is that we are painting them all with the same brush," Stevens said. "Some of the greys are benevolent, some are malevolent and there are shades of grey in between. It so happens that the Reticulums are among the most benevolent of the extraterrestrial entities visiting this planet."

Herman has been exact with his description and said the creatures wear a silk-like blue uniform with a flying serpent on the left breast. They are kind, gentle creatures and meticulous with their work.

Herman even knows which solar system the Reticulum call home.

"There is only one case in the history of this whole extraterrestrial phenomena, that I know of, where the E.T. entity specifically said they

came from what we call Reticulum, and that is the Charleston case of Bill Herman in South Carolina," Stevens said.

The creatures told Herman where they were from at least four times, in several different ways and in great detail giving their planet's mass, orbital characteristics and inclination of the axis. Compared to other astronomical information and research, Stevens said their directions were "absolutely correct."

Reticulum is a twin-star system seen to the low south in the sky. Because of its location, it is not visible at all times of the year in this part of the Earth.

Stevens said the two stars are "not a binary pair because they do

• "He saw the reeds along the side of the tracks blowing away from him at the time this was happening. He lost consciousness until he woke up on an examination table aboard the alien ship." •

• WENDELLE STEVENS •

not orbit on a common center nor do they revolve around each other." The two suns are called Zedda I and Zedda II, according to the Reticulum.

"There was one other mention of a Reticulum operation over this planet," Stevens said, "and that was in reference to having lost some of their ships over the western part of the United States many years before that time.

"This would have coincided with the crash of several disk-like crafts in New Mexico and Arizona in 1947 and 1948 ... where both disabled crafts and bodies of the occupants were recovered and held in great secrecy by the United States government."

Stevens said the landing sites are in Magdalena, Roswell, Aztec, and Paradise Hills.

He said the Reticulum mentioned these landing to Herman during his first abduction. Herman, in reply, questioned them as to why they wouldn't discuss the matter with someone else with more political power than himself.

"They said they had tried and that we (humans) tried to capture them," Stevens said.

... it's a silver disk of light coming towards me. I don't know if you can hear, but the crickets have

just stopped. Here it comes. There's a slight hum to it ... Oh my ... It's getting closer ...

The ship's shape also fits into most alien sighting dimensions; it's a silver, oval object. There are three, large, color lights schematically located on the bottom portion, with room for a fourth. Stevens can only speculate why the fourth light is not there.

One aspect of the ship that interested Herman the most was how it traveled. He would sit and chart the zipping motions of the craft and determined that its navigation was based on a triangular pattern.

"The second time he was aboard the spacecraft, he asked them why they traveled in such a strange flight path," Stevens said. "They said it was pattern designed to avoid radar lock-on."

"They had discovered, after losing four of their vehicles, that the cause was a high-energy radar beam with a homing characteristic. If a radar had locked onto their aircraft over 90 seconds over a certain distance, it caused their computer control system to fail and the craft went out of control."

Stevens said the Reticulum initiated several new precautions, including a new flight pattern and an energy shield. They have not lost any more ships since.

... it's getting closer. Here it comes. It's getting closer. It's getting closer! Oh my, I've never heard anything like this before. There it is. Can you hear it? Oh my. The object seems to be rotating on an axis ...

On the advice of Stevens, Herman took a mini-cassette to record his next alien encounter. After four abductions and several sightings, the Reticulum returned to Herman for another visit.

He recorded the experience and sounds of the extraterrestrials, but did not accept their invitation.

"He knew at that time that if he had stepped toward the ship, then it would have taken him aboard the craft for the fifth time," Stevens said, "but he declined to make the move and then the ship began to slowly withdraw and went away over the hill and out of site."

"That was the end of that contact."

Due to family and church pressure, Herman terminated his contact with the little beings. Even though Herman's visitors were considered demons, they never harmed him.

"Bill Herman's troubles came from his fellow beings, not the Reticulum."

... the object is moving away, moving away from my position ...

ACCENT

'Magnolias' steals women's passions

DEBBIE DUFFY/PIONEER

There is little comparison between a movie and a well-performed play. Take for instance the production of "Steel Magnolias," as performed by the Lamb Theatre in San Diego. Here is a performance that far outshines the fine movie of the same name.

"Steel Magnolias" is almost exclusively a women's production. All of the scenes are set in a 1950s-style beauty shop, which is mostly "women's territory." Four women, all of different ages make up the cast. Even though men are spoken of, they never appear on stage. Women's passions and emotions resonate through the beauty shop. Moreover, the characters bond together. Each woman needs the others for different reasons, but all utilize each other because their ability to grow and change only becomes reality when the other women support them. The production is even directed by a woman.

Every actor truly conveys that they are the well-scripted characters they perform. The two most impressive of the lot are Annelle, played by Cynthia Peters, and Ouisar, played by Darlene Trent.

Annelle, when she first appears on the stage, seems frightened, nervous, unsure of herself. Every time someone asks her a question, her face becomes as a contorted prune, displaying every emotion Annelle feels. Throughout the play, however, Annelle grows more confident, more sure of herself.

In the first scene, Annelle Haphazardly styles Truvy's (Veronica



Mhari Sandoval (L), Veronica Murphy, Gail West and Cynthia Peters star in the Lamb's Players production of "Steel Magnolias."

Murphy Smith) hair, hesitant of every move she makes. In the final scene, Annelle, married and pregnant, Confidently arranges Clairee's (Patricia DiMeo) hair. Being a part of the women of the beauty shop gives Annelle the confidence to grow and be herself.

Ouisar, cynical, sarcastic, extremely loud, arrives in the first scene yelling and screaming about her neighbor and his abuse of her dog. She invites laughter with her attitude and brings a lightness to a sometimes heavy mood.

However, Ouisar also changes drastically during the course of the play. As the production progresses,

her behavior and attitude softens, becoming more gentle. By the final scene, Ouisar, instead of storming into the room, sits in a chair waiting for her hair dresser. She wears stylish clothing instead of blue jeans. Ouisar no longer needs to be boisterous and obnoxious to be accepted in the group; she can confidently be a quieter, more calm woman without the fear of rejection.

Even though Annelle and Ouisar change the most, every character within the play changes; none remains stagnant. Clairee begins to live her own life after her husband dies, M'Lynn (Gail West) gives a part of herself to her daughter Shelby (Mhari

Frothingham Sandoval), and Shelby learns what it takes to give of herself for her child.

In the final scene, everyone in the audience, including the men, responds to the characters' feelings. The audience easily identifies with their emotions, crying and laughing along with them.

The personal interaction between the actors and the audience makes "Steel Magnolias" a play worth seeing.

"Steel Magnolias" is playing at the Lamb's Theatre until March 28. Tickets range from \$15 to \$19. Lamb's Theatre is located at 500 Plaza Blvd. in National City.

Aliens make box office blockbusters

SHEILA COSGROVE/PIONEER

Being the pragmatist that I am, I don't really buy into the notion that aliens from other planets actually exist. I tend to keep my attention on earthly things and not on drooling, gooey little green persons... except when I browse through the shelves of the video store.

There I suspend my other-worldly disbelief just long enough to discover what life on other planets would be like.

Hollywood is pretty much bipolar in its treatment of aliens from outer space.

On the one side are filmmakers who believe that aliens should be snarling, spewing creatures with more make-up than Tammy Faye Baker and a disposition slightly worse than Don Rickles. These galactic heavies all seem to have an insatiable taste for foreign food (namely human flesh), and are generally hard to kill.

Traditional cinema oftentimes correlated extra-terrestrials with names like "it," "thing" or "that oozy ball of slime that reeks havoc upon mankind." In virtually all cases, bad aliens pose a threat to the whole of earthly civilization. It's either us or them.

On the other hand, good aliens seem to be humanity's only hope. Their cosmic experiences correlate with the notion of wisdom and beauty. Traditionally they have been overlooked by Hollywood, which opted for snarling menaces over blubbery do-gooders. Not until the Reagan administration did the film industry feel inclined to create creatures that could actually save us from social and moral despair.

Good aliens are harder to recognize than bad ones. Many times they take on human form, looking better than most GQ Magazine models. These beings are generally fragile and can die from little more than a hard look.

Here is an alphabetical glossary of celluloid aliens, listed by the movies in which they appear:

"ALIEN, ALIENS": Big bug-like

Ticketmaster's service charges under fire from senator

Concerned that the existing monopoly in the ticket selling industry is forcing consumers to pay exorbitant service charges for tickets to entertainment events, state Senator Milton Marks (D-San Francisco) announced he has asked the state Attorney General's office to launch an anti-trust investigation.

In a letter to Attorney General Dan Lungre, Marks said that the acquisition last year of Ticketron by its chief competitor, Bass/Ticketmaster, has resulted in a virtual monopoly in which consumers are faced with paying service and handling charges that routinely amount to 30 percent of the face value of tickets.

"There is something seriously wrong with a system in which the service charges on four tickets amount to the face value of a fifth ticket," Marks' letter states.

The veteran legislator has also introduced legislation, SB 1896, which seeks to impose a cap on ticket service charges.

"Ticketmaster representative have argued that consumers who do not wish to pay these service charges can simply 'go to the box office.' As most ticket buyers know, however, it's pretty difficult to get to most box offices during working hours," Marks said.

"To suggest that driving over a hundred miles

during peak commuter hours to stand in a box office line as a realistic alternative is ridiculous," he said.

Marks also noted that in some instances there have been no box office sales. He cited the 1990 Paul McCartney shows at the University of California Memorial Auditorium as one example.

"All tickets to that show were sold through Bass/Ticketmaster for \$30, plus a \$5 service charge. There was no box office, period," Marks said. "this, despite the fact the University of California auditorium is a public facility. That's outrageous."

Music Calendar

Dave Mason Band: Performs with special guest Maggie Mayall at the Belly Up, Solana Beach, March 18 at 8:30 p.m. 481-9022

Diane Schuur: Theatre East presents Diane Schuur, accompanied by the Bill Yager Jazz Ensemble, April 10 at 8 p.m. at 210 East Main Street, El Cajon. 440-2277

Hank Easton Band: Featuring Reggie Smith, Archie Thompson and Team Mojo at Sound FX, San Diego, on March 18. 560-8022/278-TIXS

Ice-T: Body Count joins Ice-T with special guest Eye and I March 28 at 9 p.m. at Iguanas, Tijuana. 278-TIXS

Jimmie Dale Gilmore: Performs with special guest Marty Brown at the Belly Up, Solana Beach, March 19 at 8:30 p.m. 481-9022

Leon Redbone: Performs with special guest Russ T. Nailz at the Belly Up, Solana Beach, March 23 at 8:30 p.m. 481-9022

Mary's Danish: Performs at the Backdoor, SDSU, March 31 at 8 p.m. 278-TIXS

Michael Crawford: As special guest to the touring group, Crawford joins a 12-member choir and a 37-piece orchestra in "The Music of Andrew Lloyd Weber," playing at the Civic Center through March 22. 236-6510/278-TIXS

Peter Frampton: Theatre East presents this concert April 18 at 8 p.m. at 210 East Main Street, El Cajon. 440-2277

Rebel Rockers: Performs at the Belly Up, Solana Beach, March 20 at 9:15 p.m. 481-9022

Rollins Band: Performs two shows at the Backdoor, SDSU, April 2 and 3 at 8 p.m. 278-TIXS

Roxette: Perform March 17 at 7:30 p.m. with special guest Russ Irwin at Spreckles Theatre. 278-TIXS

Sandra Bernhard: Performs March 27 at Montezuma Hall, SDSU. A second show has been added; shows are 7:30 and 10 p.m. 278-TIXS

Spin Doctors: Performs at Sound FX, San Diego, March 22. 560-8022/278-TIXS

Texas Flood: A Steve Ray tribute at Sound FX, San Diego, on March 20. 560-8022/278-TIXS

Untouchables: A Ska/Mod Dance Party at Sound FX, San Diego, March 27. 560-8022/278-TIXS

Van Halen: Baby Animals performs with Van Halen in concert at the San Diego Sports Arena, May 2 at 8 p.m. 278-TIXS

Women Texas R&B Revue: Featuring Angelea Strehil, Lou Ann Barton, Miss Lavelle White, Barbara Lynn, Sue Foley and Toni Price at the Belly Up, Solana Beach, March 18 at 8:30 p.m. 481-9022

Theater

Amadeus: The Ruse Theatre stages this story of music and murder at 3717 India Street, San Diego, through March 28. Tickets are \$10. 295-5654

Bargains: The Old Globe Theater presents this comedy through April 26 at the Old Globe Theater, Balboa Park. Tickets are \$17-\$29.50. 239-2255

Beehive: Theatre in Old Town rocks to this 1960 musical at the stage in Old Town State Park, San Diego. This show has been extended through April. 688-2494

Boardwalk Murder Mystery Hour: The Lake San Marcos Resort hosts this new Mystery Cafe audience-participation dinner show. Running indefinitely, the shows are Friday and Saturday at 8 p.m. Tickets are \$30 and \$32. 544-1600

Chekhov in Yalta: The North Coast Repertory Theatre presents this fictitious meeting with playwright Anton Chekhov through April 4 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14. 481-1055

Comedy of Errors: The San Diego Junior Theater presents this Shakespearean comedy at the Casa del Prado Theatre, Balboa Park, through March 22. Tickets are \$5-\$7. 239-8355

CONTINUED/NEXT PAGE

Tilt 'n Kilt gives taste of Britain to North County area pubgoers

With Saint Patrick's Day celebrations occurring throughout the county today, I went in search of some special place to acquaint myself with the flair of the British Isles.

Tilt 'n Kilt, located at 1660 Capalina in San Marcos is just the place to kiss the blarney stone, sip some heady ales or fling a few darts for your Saint Patty's Day celebration.

No pub would be complete without a bountiful offering of munchies and fine beers, and Tilt 'n Kilt delivers both.

I tried the Celtic Nachos at \$2.25. Unlike the western American fare, this taste treat uses British chips as a base instead of tortilla chips. In the British Islands, chips are the actual equivalent of our French fries.

Tilt 'n Kilt serves these hot, yet slightly greasy, morsels with a wonderfully tangy cheese sauce and chopped scallions. The appetizer is a delicious blend of European charm and American Southwestern zing.

Another British favorite is the banger. This strange-sounding

COLLEGIATE GOURMET

BY LARRY BOISJOLIE

anomaly is a large, slightly spicy sausage that simply must be tried. I ordered a Beer Battered Banger, a sausage dipped in a light Guinness Beer Batter and served with steak fries or Potatoes O'Brien and cole slaw.

The batter formed a crusty shell around the sausage, similar to that found on fish and chips. At \$4.25, the combination topped my list of taste sensations.

The beer selection represents the best of the British Isles. For those looking for a suitable brew for Saint Patrick's Day, Tilt 'n Kilt offers Guinness Stout on tap. When Guinness is bottled, it loses some of its full, rich flavor. When served on tap, the dark ale's full malty taste shines through.

I had a Black and Tan, a portion of Watneys ale topped with a layer of Guinness Stout. Strangely, the two liquids do not mix, rather the dark

Guinness floats atop the Watneys. The result is a clear, distinct blending of the two flavorful beers.

Tilt 'n Kilt also offers a wide variety of entertainment. On Fridays and Saturdays, pubsters can rock with nostalgic rock and blues with Ransom Note and The Riptones. Sundays offer patrons the opportunity to sit in on a jam session with Loose Change.

On every third Saturday of the month, the pub offers traditional music. Although none will be played in March, April promises a performance with bagpipes.

Dart flingers can also show their throwing prowess on Mondays, Thursdays and Saturdays in tournaments held at the pub.

The pub at Tilt 'n Kilt is open daily from 3 p.m. to 8 p.m. and from 3 p.m. to 11 p.m. on Fridays and Saturdays. Tilt 'n Kilt also has a restaurant that is only open on Fridays and Saturdays at 4 p.m. Dinners range from \$6.50 for Old Fashioned Shepherd's Pie to \$12.95 for New York Steak.

Larry Boisjolie is Editor-in-Chief for Pioneer.

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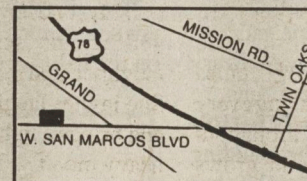
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MOVIES

CONTINUED FROM PAGE 12

monsters with acid for blood, two sets of retractable teeth, and nasty dispositions. These foul creatures are smart, take on several hideous forms at differing stages of their development and have a particular dislike for Sigourney Weaver.

"THE BROTHER FROM ANOTHER PLANET": This silent, benign creation from director John Sayles heals broken video machines with a touch of his hands. As a stranded alien who has the body of a black man, the brother tries to conform to social rules and ideologies. What he does, is create a powerful social statement on racial alienation. The brother is a comedic good guy trapped in an ultra-serious environment.

"COCOON": Another example of the sickeningly sweet protagonist from outer space. These lovely creatures, which masquerade as humans, have the cure for the bane of all mankind, old-age. They offer eternal youth and are treated with infernal disregard by humans. Even so, they are the kinds of sweet, likable aliens that Hollywood shunned for so many years, but audiences go ga-ga over. Don't waste your time with the sequel though. "Cocoon II: The Return" simply tries to milk audience response from the first film with dismal results.

"CRITTERS": Once again we have little monsters with no redeeming social value, but great hunger. The protagonists in this film look like Brillo pads with teeth. They roam the countryside in search of food (anything from automobiles to human flesh), and multiply faster than hamsters in an orgy. The movie satirizes Hollywood alien flicks with every opportunity with comedic results.

"E.T.—THE EXTRA-TERRESTRIAL": Unless you've been hiding on Mars for the last decade, E.T. has become a familiar sight in American culture. This cuddly creature finds

itself stranded on Earth with no way home. It is a fragile, magical being which brings out the child in all who watch it—and watch it they did. E.T. remains in orbit as the most popular film (money wise) of all time.

"MY STEPMOTHER IS AN ALIEN": I wish Kim Basinger, who plays the title role, didn't live on this planet. She is too perfect for womankind. She is also perfect for the role of the benign alien that learned all about earthly culture from satellite transmissions of television sitcoms.

"PREDATOR": Arnold Schwarzenegger finally meets his match (well almost) with a groady-looking hunter from outer space that kills humans for pleasure. Seen also in the flawed but fun "Predator 2," this alien can blend like a chameleon with its surroundings and carries a formidable extra-terrestrial arsenal.

"STARMAN": Jeff Bridges was cheated out of an Academy Award for his performance as yet another alien trapped on planet Earth. This particular visitor from another planet is actually a glowing sphere which clones the body of a human to survive the harsh world in which it is stranded. Starman is a movie about love and magic, with an alien that tries to blend with an unkind world.

"THE THING": This John Carpenter 1982 Sci-Fi thriller is based more on the circa 1930 novella "Who Goes There?" by John W. Campbell than the 1952 Howard Hawks film. In the movie a group of scientist in Antarctica find a spaceship imbedded in the ice. The inhabitant of the ship is a vicious changeling that takes on the form of any animal it wants. The question throughout the movie is, who's the alien and who isn't. "The Thing" probably gives more scares per square inch than any alien movie on the list.

CALENDAR/CONTINUED

Crimes and Reasons: This audience-participation dinner show is presented by Killer Dinner Theatre Productions and runs through April 11 at the Joyce Beers Community Center, San Diego. Tickets are \$35 for one or \$66 for a couple; dinner is included. 691-1994

Dolores Street: The Diverisary Theatre stages this lesbian comedy at 222 Broadway, San Diego, through April 4. Tickets are \$8. Previews, showing through March 6 are \$5. 574-1060

Kiss Me Kate: The Lawrence Welk Resort Theatre opens this Cole Porter favorite Feb. 7 and runs through April 11. Tickets are \$26-\$36. 749-3448

Knock 'Em Dead: This audience-participation dinner show is performed at the Reuben E. Lee showboat, San Diego, by E-T Productions. Tickets are \$35. 291-1870

The Male Animal: This comedy is presented by the Grossmont College drama department at the Stagehouse Theater, Grossmont campus, through March 21. Tickets are \$9 with discounts for students. 465-1700, ext. 234

The Music of Andrew Lloyd Weber: As special guest to the touring group, Michael Crawford

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joins a 12-member choir and a 37-piece orchestra in "The Music of Andrew Lloyd Weber," playing at the Civic Center through March 22. 236-6510/278-TIXS

The Puppetmaster of Lodz: This French drama makes its West Coast premier at the Bristol Court Playhouse, San Diego. Performed by the Blackfriars Theatre, this show runs through April 12. Tickets are \$14-\$18 with a \$2 discount for students, seniors and military. 232-4088

Rio Can Be Murder: The Murder Mystery performers present this audience-participation show at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

Ruse Cabaret: This revue is presented by the Naked Theatre Club at 3717 India Street, San Diego. It runs indefinitely. 295-5654

Shirley Valentine: Katherine

McGrath puts on a one-woman show about a British housewife at the Cassius Carter Centre Stage, Balboa Park, through April 26. Tickets are \$17-\$29.50. 239-2255

Stardust Grill Room Murders: This audience-participation dinner show runs indefinitely at the Handlery Hotel, San Diego. Tickets are \$49. 297-3323

Steel Magnolias: Lamb's Players presents this Southern drama in National City through March 28. Tickets are \$15 and \$19 with discounts for students, seniors and military. 474-4542

The Westgate Murders: This audience-participation dinner show is staged at the Westgate Hotel, San Diego, and runs indefinitely. Tickets are \$59. 294-2583

Comedy

Comedy Nite: Located at 2216 El Camino Real, Oceanside,

CONTINUED/NEXT PAGE

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Cuyamaca State Park helps alleviate stress

Show me a pine tree by a meadow and I am on a the way to a speedy recovery from stress-related school insanity. A couple of weeks ago, several of us overworked students along with our families went on a picnic to Rancho Cuyamaca State Park.

All of us complained that we really did not have the time necessary to take a Sunday Afternoon away from our studies, but we did it anyway. It was glorious. The crisp air and pine smells awakened a feeling of reality into our abused brains.

We had a potluck picnic and we all over-ate. So we took a long nature walk to make sure we would have enough room to stop for a piece of Julian apple pie a la mode on the way home.

Rancho Cuyamaca State Park, located about 14 miles south of Julian has campgrounds, picnic sites, museum, lake, even equestrian camping facilities. The park is riddled with

Sullivan's Travels

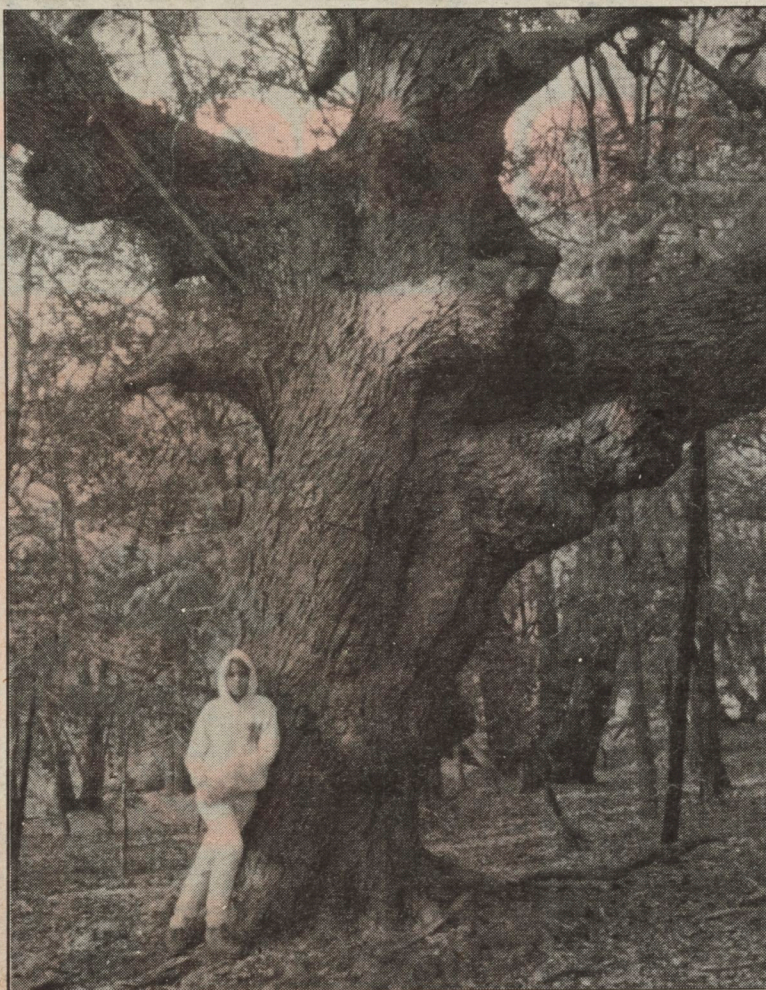
BY KATHY SULLIVAN

nature trails, from easy to extreme.

In case you have had your head in the school books for too long and haven't noticed — wildflowers cover our foothills. The drive to the Julian Mountains this weekend would not only be an immersion in color from the flowers and meadows but would include a good chance of snow at the higher elevations.

A trip to the mountains this weekend presents a pleasurable way to preserve sanity during mid-terms next week. But, if your personality will not allow you to relax enough to enjoy some stolen moments before finals, a picnic in the mountains also acts as a recovery mechanism for an over-taxed mental system.

Kathy Sullivan is Photo Editor for Pioneer



A visitor to Cuyamaca State Park stands by a solitary oak tree.

CALENDAR/CONTINUED

Comedy Night's upcoming comedians include:

■ March 17-22: Tom McGillen, David Gee and Kevin McDonald.

■ March 24-29: Steve Altman, Tony Edwards and Kevin Russell

■ March 31-April 5: Craig Shoemaker, Ron Pearson and Stan Simmons

Wednesdays are College Nights; students get 50 percent off admission with a student ID. Call 757-2177 for tickets.

The Improv: Located at 832 Garnet Ave., Pacific Beach, the Improv's upcoming comedians include:

■ March 17-22: Tony Kenny, Greg Behrendt and Andrea Walker

■ March 23: Johnny Steele

■ March 24-29: Rich Hall, Johnny Steele, Margaret Cho

■ March 31-April 5: Jeff Jena, Dan Chopin and Tommy Dean
Call 483-4520 for tickets.

Comedy Isle: Located in the Bahia Resort Hotel, San Diego, Comedy Isle's upcoming comedians include:

■ March 18-22: Steve Bluestein

■ March 25-29: Tommy Blaze

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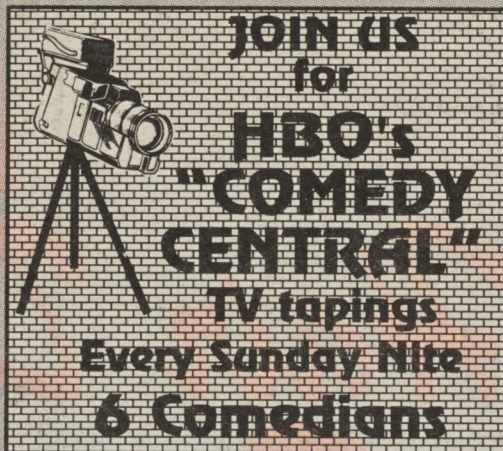
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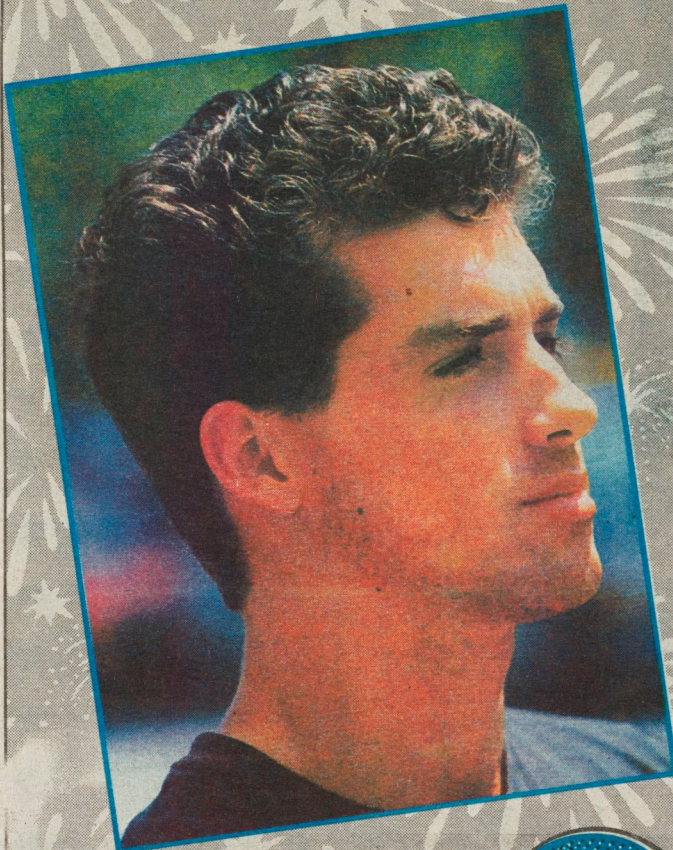
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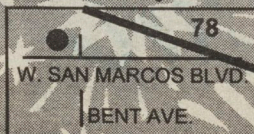


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