

For All Students

The Pride

http://www.csusmpride.com

California State University San Marcos

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Anthrax Scare On Campus

By AMY GRANITE
Pride Staff Writer

Campus Police received a phone call at approximately 11 a.m. Wednesday from a student who had discovered a white, powdery substance in the men's bathroom on the second floor of University Hall, and was concerned about the possibility of the powder being anthrax. Sgt.

Bill McCullough of the Campus Police arrived at the scene, and after observing the questionable substance and securing the restroom, determined that it was not anthrax.

The fire department was then contacted, as well as the Department of Environmental Health, Hazardous Materials division. "The air conditioning systems on the 2nd floor of

University were shut down immediately," said McCullough.

The entire second floor was also barricaded. "We knew right when we looked at it that it was baby powder," explained McCullough, after observing the substance. "The fire department and Hazardous Materials thought the same thing."

Nick Vent, of the County Hazardous Materials Division,

tested the white substance with an anthrax kit. With the results from the anthrax testing, Kent concluded that the material was baby powder. Vent said that anthrax calls are rare; however, since recent anthrax scares, the Hazardous Materials Division has been on alert for powdery substances, and they have responded to numerous false alarms.

"Hazardous Materials responded to two anthrax calls in the last two years," said McCullough. "They have responded to over 100 calls since the anthrax scare started last week."

He advised, "If something is out of place, such as a large amount of powdery substance in a bathroom, on keyboards, or

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Community Building Addressed at Club Meeting

By MARTHA SARABIA
Pride Staff Writer

Jonathan Poullard, Dean of Students, discussed the theme of "Community Building" with club leaders on Friday. Poullard was a guest speaker at the Inter-Club Committee (ICC) meeting between 12 and 2 p.m. in University Hall 373.

"The first part was an actual ICC meeting where all the clubs get together. They just told us what was going on in the student government. There was no controversy," said Darren

Marks, an economics major and president of the Jewish Student Alliance, referring to the first part of the meeting. "It was a routine house cleaning."

ICC is a representative body

including members from all recognized campus organizations. As stated in the Center of Student Involvement web page, the ICC functions as a vehicle to exchange information on campus policies, activities, and scheduling and to disseminate this information to the club members. It also provides a forum for voicing concerns and interests in the student governing process.

Poullard conducted the second part of the meeting, in which he gave a half-hour presentation about the topic of building community.

"My role as the dean of students is to build a strong sense of community in the campus," Poullard said.

"The role of students is more pivotal than mine, because you are the students," Poullard said, referring to the students' role in developing a sense of

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"I have never been on a campus where ... students work so many hours..."

--Jonathan Poullard
Dean of Students

Meditating for Peace

By JENNIFER HOLMES
Pride staff writer

Peaceful messages were shared by 12 women who gathered Wednesday at noon in Palm Court.

Dr. Sharon Elise, professor of sociology, and student Erin Shems organized the Women's Peace Meditation Circle as a way for everyone on campus to show support for peace. Inspired by a recent women's studies meeting they attended, Elise and Shems said they decided to organize this event to provide an alter-

native form of expression for everyone on campus.

"Sometimes words are ineffective," said Dreama Moon, professor of communications. "Sometimes there are just too many words. This is an alternative expression." Elise led the meditation.

Dr. Komla Amoaku, professor of visual and performing arts, initiated the meditation session by playing a lament (a native African song summoning spirits from the ancestor world to bring peace) on

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Honee Folk, a CSUSM student, spoke out about her own experience, and reminded students to remember how it feels to be judged based on appearance. (Pride Photo/Melanie Addington)

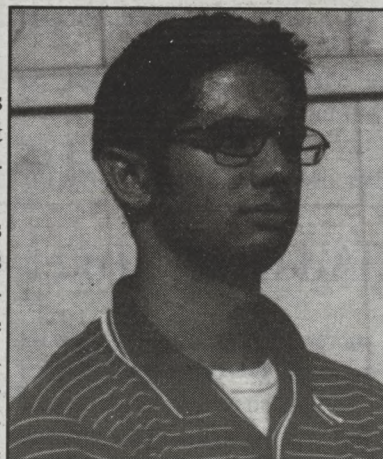
Students and Faculty Speak Out Against Racism

By AMY BOLASKI
Pride Graduate Intern

Students and professors spoke out against racism last Tuesday in an open forum sponsored by *The Pride*.

The forum gave students and faculty a chance to address racism, hate crimes, and tolerance. Several speakers were invited to generate conversation about events and attitudes provoked by Sept. 11 and its aftermath. After a welcome by Pride editors Melanie Addington and Victoria Segall, audience members were invited to speak at their leisure. Several people were invited to speak at the forum because of their participation and involvement with groups promoting tolerance. The editors informed the audience that anyone was welcome and encouraged to speak.

John Patel, a member of UCSD's International Socialist Organization, was the first to speak. Patel shared recent sta-



John Patel, a UCSD student, spoke at the anti-racism forum. (Pride Photo/Melanie Addington)

tistics about hate crimes, especially those in the San Diego area, directly connected with the Sept. 11 tragedy.

"Over 40 hate crimes have been committed in the San Diego area alone since Sept. 11. Islamic Centers in Chicago and San Diego have been attacked. And many hate crimes go unreported; we don't know how many people have been affected."

Patel went on to discuss the recent backlash against people of Middle Eastern descent - people Patel encouraged the audience to acknowledge as not much different from themselves.

"The deaths that have come from [the attacks] have unfortunately continued through the bombings and deaths due to scapegoating and fear."

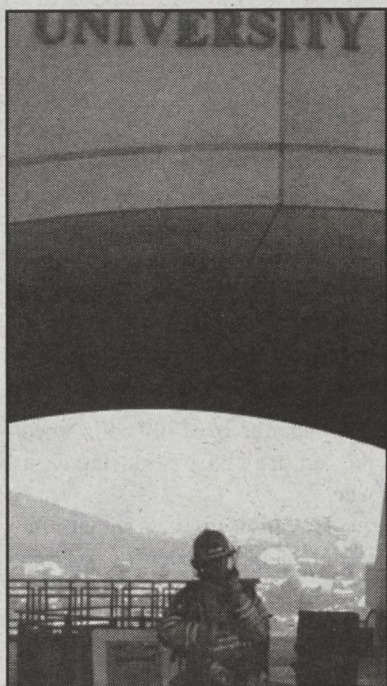
Patel said the media have been quick to point the finger at those of Middle Eastern descent, and that "Islam has been portrayed as something that it really is not. When we talked about Timothy McVeigh, we didn't talk about 'Christian terrorists.' Now, we do talk about Islamic terrorists."

An audience member asked Patel whether Sept. 11 "was not the ultimate hate crime" and called the attacks "the greatest act of hate ever seen in my life."

Patel responded that the attacks against the United States

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White Powder Found in Campus Restroom



A fireman guards the entrance to University Hall during the anthrax scare. (Pride Photo/Melanie Addington)

give us a call at public safety."

Another incident occurred in Craven Hall around the same time that University Hall was under inspection. "A student opened an old envelope that was dusty," explained McCullough. The recent anthrax incidents in Florida and New York have put a strain on the U.S. Postal Service, and the CSUSM Mail and Copy Center (MACC). All mail clerks on campus are paying close attention to the shape of packages, looking to see if there is any substance leaking from the package and checking for return addresses.

If the package or envelope has any of these characteristics and there is a return address, the MACC sends the piece of mail back. If there is no return address, or if it seems overtly suspicious, the MACC may contact the authorities.

The normal policy for packages that have inadequate address information is for mail

clerks to open the mail and figure out where they will be delivered on campus. Now, the packages must be sent back. "This policy will be in place until either we hear otherwise from a school policy or higher figure," said mail clerk Marge Cocoran. Clerks who work at the MACC must also wear gloves while sorting mail, which is a newly implemented practice. "We have had these precautions since the Unibomber incident, but we haven't had to use them until now," said Cocoran. In light of the general panic and false alarms concerning the anthrax scare, McCullough said: "It is better to be safe than have something that is, in fact, anthrax. If there is any question, call public safety."

Individuals may contact Campus Police by dialing their non-emergency number at (760) 750-4567.

Racism Forum Held

>>Article cont. from pg. 1
were most definitely hate crimes, but also encouraged people to realize that terrorism goes on everyday around the world.

Another listener mentioned her fear of Middle-Easterners in the wake of the tragedy, to which Patel responded, "The majority of Middle Eastern people have come out and condemned these attacks."

"Racism has always manifested itself in the form of terror."

**--Ricardo Favela
CSUSM Student**

Patel also said "it's important [to figure out] what we can do, even if it's just reaching out a hand and publicly stating that we are in solidarity – it's the best way we can move forward."

"We need to create a different atmosphere, community and world," Patel said.

Orzala Sharif, a member of the group Afghan American Youth, echoed many of Patel's sentiments. "We fervently condemn the Taliban and extend sympathy to the victims ... The Taliban and Afghan should not be used interchangeably."

Sharif called the Taliban "a wild group of trained militia who destroyed the spirit, culture, and history of the Afghan people."

Sharif also shared some of Afghanistan's history and culture, before the Taliban took control. "Women used to dress as I am dressed today. We've always believed in education, a civilized way of life. Women voted; we had a constitutional monarchy – it was not always what's depicted on TV today."

Several others who spoke also mentioned U.S. involvement with the Taliban and other governments, encouraging the audience to remember the facts about the history of the U.S.

Sociology professor Sharon Elise, who asked the audience to question the events since Sept. 11, and their portrayal, said, "It may be decades before we know what's going on. There is always an answer, contrived, packaged and handed to us [by the media and the government.]"

"It was the same thing with Panama and Noriega, Guatemala – the U.S. has a very long and interesting history. The answers aren't going to come out of the television."

Ricardo Favela, a member of M.E.Ch.A., but who spoke as a student rather than a club mem-

ber, also spoke out about examining U.S. policies, and questioned the motivations behind "America's New War."

"I hope this war is sincere – a war against terrorism and not people," said Favela. "If we're going to have a war on terrorism, we need to acknowledge fronts, the terrorism that goes on [on a smaller scale] everyday. Many people experience terrorism on a daily basis across the world – racism has always manifested itself in the form of terror."

Favela went on to offer examples of terrorism that minority groups continually face, including the recent U.S. citation for violation of human rights due to border policies.

Many of the audience members, students and faculty alike, chose to speak out simply as individuals at the forum, despite their various involvements in clubs, groups and other organizations.

Student Honee Folk included some personal background about discrimination, and shared a story about her mother's experiences, during WWII and today, as a minority.

"I know what it feels like, and I know many of you know what it feels like [to be discriminated against.] Don't get so far removed that you allow yourselves to do this to other people."

"We are focusing so much on 'them'," Folk continued, "and so many people are doing what we had to fight so hard, so often, against in the past."



Dr. Sharon Elise, a Sociology professor, spoke at Tuesday's forum. (Pride Photo/Melanie Addington)

Only a few other students spoke out, and Elise encouraged the audience to continue to speak, to ask the questions that need to be addressed. "Your silence will not protect you," Elise said. "We better get people speaking, and thinking, even it's only to ask more questions."

Steve Weiner then chose to ask Elise her views on Louis Farrakhan. Elise replied, "I don't think Farrakhan is significant in this. People say stupid shit [alluding to Farrakhan], and those of the same ethnic background seem to be associated with those who say stupid shit."

Elise continued, "These are not the questions that need to be asked. We need to think about people who have power over minds, media and the military, not people who get media attention which is then used against us."



Faculty and students meditated and murmured positive affirmations on Palm Court last week. (Pride Photo/Jennifer Holmes)

Students and Faculty Meditate for Peace

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the Atenteben, a bamboo flute native to Ghana.

The group formed a circle in Palm Court to reflect, concentrate on world peace, and meditate. Medical reports show that meditation helps reduce stress,

feelings of anxiety and anger, improves circulation (through deep breathing), and promotes clarity of mind.

The meditation lasted 30 minutes. To conclude the meditation, everyone stood in a circle holding hands, and one by

one shared a positive affirmation out loud with the group. Moon echoed the words of John Lennon, "Give peace a chance." Other affirmations shared by the group were, "Peace shouldn't be gendered", and "visualize world peace."

Dean of Students Addresses Inter-Club Committee

>>Article cont. from pg. 1
community on campus.

Poullard also discussed the reasons why people are skeptical about getting involved in student clubs. Some of the reasons listed by the club representatives were apathy, scheduling issues, lack of communication and misunderstandings about what the students clubs are about.

"I have never been on a campus where so many students work so many hours a week," said Poullard about the scheduling problems that many CSUSM students face and which, according to the club representatives, have been an obstacle for

more students who might want to get involved in campus life.

He also asked club representatives to give their reasons why they joined a student club. Some of the reasons given were to build a resume, to have a sense of belonging, and for a social life.

Later, in Palm Court, Poullard held an icebreaker game for the club representatives, which allowed them to introduce themselves to one another.

"He was just basically showing how clubs should communicate with each other to achieve certain goals," said Nick Grafstrom, Chairman of Young

Americans for Freedom.

Before the meeting, the club representatives were given a free luncheon catered by PowerSurge Cafe in Palm Court.

Julie Wright, Coordinator of Clubs and Organizations, said that in upcoming ICC meetings, fundraising information and guidelines will be discussed. The next ICC meeting will be held from 12 to 2 p.m., Nov. 16 in University Hall 373. Lunch will also be served in Palm Court before the meeting.

Wright said that all subsequent meetings for this semester will be held from 12 to 2 p.m., in University Hall 373.

Davis Signs Diverse Legislation

By JAMES NEWELL
Pride Staff Writer

In a rush to meet last Sunday's deadline for the 2001 state legislation session, Gov. Gray Davis, amid controversy, signed 948 and vetoed 169 of 1,117 proposed bills sent to the California Legislature. The bills included a wide variety of proposals, from telemarketing bans and elementary school food to gun control and gay rights.

The issues proving to be the most controversial are changes in a wide range of gay rights laws, new gun control regulations, and stricter environmental laws.

Proponents of gay rights welcomed the new legislation signed by Davis. Judith Stacey, a sociologist at the University of Southern California, said, "Marriage is an ever-changing institution, even though most people don't realize it." Passed by the minimum amount of votes needed, the bill legally aligns same-sex marriages closer to traditional marriages. In addition, the bill grants legal power to older heterosexual partners, allowing each partner to make medical decisions on behalf of the other and take sick leave when such a situation arises.

Opponents of the new legislation said they believe such laws will undermine society and promote unstable family structures. Randy Thomasson, executive director of the Campaign for California Families, said, "People voted to protect the rights of marriage. This is chipping away



Gov. Gray Davis signed 948 new bills and vetoed 169 last week.
(Courtesy Photo/Gov. Gray Davis web site)

at that."

Amid objections from the NRA (National Rifle Association), Davis also signed a bill supporting new gun control standards. The new bill requires prospective buyers to not only provide a fingerprint, but to pass a written test, and then show an instructor they have necessary skills to fire a weapon properly. Davis also passed a law, which now allows a database to be set up, identifying gun owners who legally purchased firearms and later became ineligible for ownership.

Further controversy ensued when Davis signed three new bills in favor of advocates for stricter

environmental regulations. The first bill forces developers to conform to standard rules when they subdivide land prior to developing. This law is to keep developers from using out of date property records to raise property value by avoiding newer zoning maps.

The second bill places a \$2.6 billion bond in the hands of California voters. If it is passed in March, the bond will allow the state to sell bonds to fund state and local parks projects. And third, Davis vetoed a bill that would

have allowed antiquated oil platforms to be left in the ocean for artificial reefs.

Oil companies said they believe the platforms would not cause harm to the marine environment and thought the platforms would eventually serve as a breeding ground for fish and other marine life. Environmental supporters of the bill said they believe that the possibility of harm "outweighs any doubtful benefits," said Warner Chabot, Vice President of the Ocean Conservancy.

Closer to home, Davis vetoed a bill that would have allowed San Diego County to form an independent energy utility. Davis contends that San Diego residents must pay their fair share of the \$10 billion used during the energy crisis. Opposing San Diegans believe they shouldn't have to pay for Gray's poor decisions regarding power. San Diego Supervisor Bill Horn said, "It's time to pull the governor's plug."

Davis also vetoed a bill that would have stimulated California farming. The bill would have required hospitals and prisons to use California grown produce. Instead, Davis will be using a \$5 million dollar advertising campaign next spring to try to get Californians to eat more locally grown food. Assemblyman Simon

Salinas, who represents an area of dense farming, said, "I think in general it would have been symbolic to say 'we support our California agriculture.'"

In less controversial legislation, Davis signed a bill that by 2003 will give people the right, and a way, to avoid telemarketing: The bill will give telephone customers a choice to pay a \$1 fee and be placed on a "do not call" list. "In today's busy world, we need as much peace and quiet as possible," said Davis.

Davis also passed 13 new crime bills, including one that will fine adults who leave children in cars without supervision, and another that weighs old convictions, like DUIs, when sentencing again for the same crime. He also passed new higher nutrition standards for food being provided to students at public elementary and middle schools.

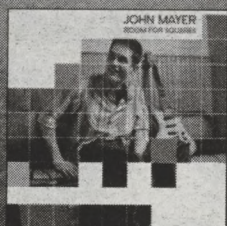
Unless otherwise specified or a statewide vote is needed, most of these new legislative bills go into effect Jan. 1, 2002. Those who would like more information about new state bills are asked to visit the Official California Legislative web site at www.leginfo.ca.gov.

Both the North County Times and The San Diego Union Tribune were informational sources for this article.

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Bob Dylan Plays the Old and the New in San Diego

By CHRIS ING
Pride Staff Writer

Dear Mr. Bob Dylan,

I wanted to write you a note to express my thanks for your recent appearance here in San Diego. This was the third time I've seen you (remember the first time in Halifax, Canada, when your show got postponed two days because of a snow-storm? I had driven five hours to see the show and had to stay for it, so I holed up in my buddy Steve's drafty apartment, waiting, smoking hash and playing cards). I got better seats this time.

You began promptly at eight, opening the show with "Wait for the Light to Shine" -- a song you didn't even write. Somehow it fit though. You walked right out in your matching black and white gentleman-cowboy suit and boots, looking all bones and angles. The rest of the band filled in around you like the ghost riders in the sky Willie Nelson sings about. I noticed how Charlie Sexton (does he really play rhythm guitar for you?), discreetly picking away on his cherry-red Gretsch "Country Gentleman", rarely took his eyes off you. I wonder if you are as difficult a bandleader as they say.

I still find it hard to

believe that your repertoire spans the length of your career. Only three songs into the night and you had already played "My Back Pages" and that song about being stuck in Memphis, both from the mid-sixties. Your classics "Visions of Johanna" and "Desolation Row" followed shortly. Is your reinvention of your own material the key to keeping the electricity in your music? Often times most of the crowd didn't know what song you were playing until you got to the chorus. I like that you demand scholarship of your listeners: know the music inside out or get left behind as Bob Dylan and co. truck on through, bound for destinations unknown.

You still have the uncanny ability to find undiscovered nuances in your songs. I imagine you reinvent your songs as often as you reinvent yourself. Is that true? In the dark opening bars of a mid-set song, people around me speculated what it might turn into: "Ain't Dark Yet?" someone wondered; "Shelter from the Storm" another answered knowingly. I smiled when I heard the opening line for "One too Many Mornings" -- a rare piece from '64.

The depth and feeling you put into songs older than me is a credit to the legacy you have become. Whether you are biting off an angry line from

"Sugar Baby", or finding new hope in the playful "If Dogs Run Free", you guide the listener to overlooked possibilities in your music, as long as we truly listen. It was hard not to see the relevance of the forty-year-old "Masters of War" -- a song about the greed and hypocrisy of war-mongers. The crowd was silent when you sang that one.

I want to apologize for the unsettling older lady who kept shouting out "Bob Dylan!" after every song. Maybe she was just clarifying, but I don't think anyone was under the impression that Ravi Shankar or Dweezil Zappa were playing instead. When you finished the set with "Rainy Day Women #12+35" (it's hard to tell when you are being serious), the entire audience joined in on the chorus -- that says something, considering the wide-ranging demographics your show attracts. Maybe a lot of people just like marijuana, though.

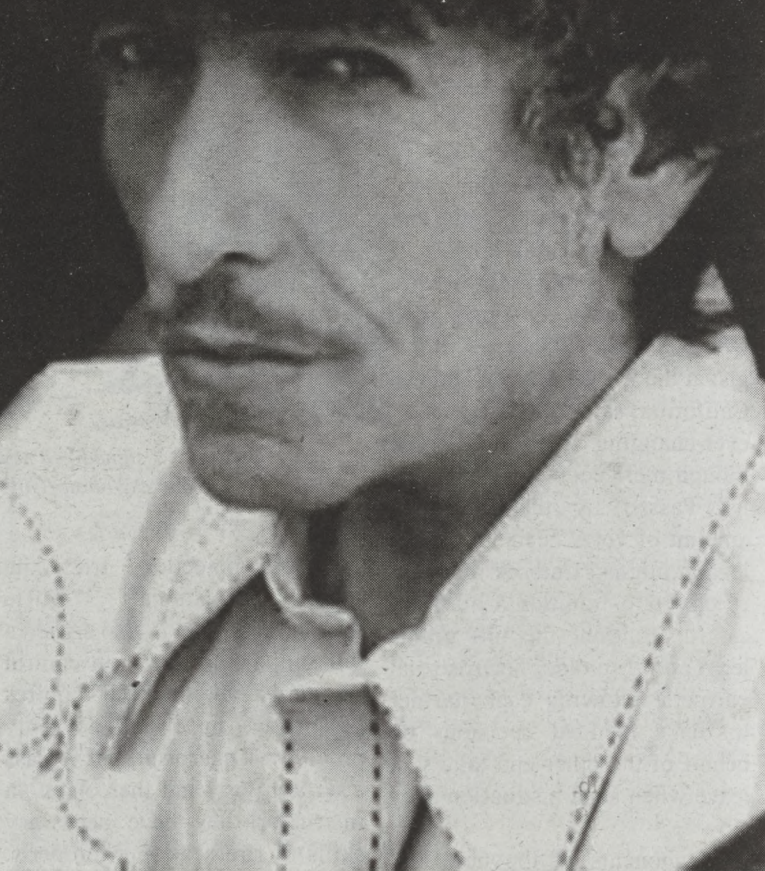
Thunderous clapping and foot stomping closed the show, but I had my fingers crossed for an encore. Sure enough you obliged, reopening with the immortal "Like A Rolling Stone", a song the crowd happily helped out with back-up vocals. I know the girl next to me was happy you played -- it was the only song of yours she knew and she was getting impatient

(and drunker and louder) not hearing it.

When you closed the show with a soulful acoustic rendition of "Blowin' in the Wind" -- that champion horse of protest songs -- I couldn't help notice you lingering over lines like "How many deaths/will it take till we know/that too many people have died?" Were you trying to tell us something?

I don't try to figure out what your music means but judging from the people in the crowd, it means many things to many different people. We are better for having heard you. Thank you.

P.S. Thanks also for playing "Mississippi" from your new album. My co-worker, Danny, and I wondered all day if you would play it. I know you aren't playing it much this tour so it felt special to hear it.



"F" Words Are Special in "My First Mister"

By STEPHANIE BAIRD
Pride Staff Writer

Life isn't easy if you're a goth grrrl stuck in a "Clueless" world.

In "My First Mister," Jennifer (Leelee Sobieski), or J, as she likes to be called, is a pierced, tattooed, 17-year-old goth chick who is a self-made misfit at school and at home. She writes her own eulogies and watches people through opera glasses, which distort (with the help of funny special effects) her view in an Ally McBeal kind of way. J uses her sharp wit to hide from people and from the lover she thinks she doesn't deserve.

After failed attempts to get a job at the mall (a place J abhors), she meets Randall (Albert Brooks), nicknamed R. Randall, a 49-year-old single, straight-laced, uptight, "nice guy," who has a secret that keeps him from making personal connections and commitments. Randall gives J a job at his menswear store on the condition that she "takes the silverware out of her face," because she is "scaring the customers." (J responds to this by yelling to a passerby, "Boo!")

J and Randall begin a somewhat awkward, but often touching, relationship.

The humor in "My First Mister" often comes from J and the way she sees the world. Humor is an important element



Leelee Sobieski and Albert Brooks star in "My First Mister" (Courtesy Photo/Myfirstmistermovie.com)

for this story, because without humor the movie would be taking itself too seriously, and some of the more depressing moments in the story would be overwhelming.

With or without her opera glasses, J's perspective is unique. In one scene her mother drives her from school, and through the glasses J sees her talkative mother as Gene Simmons in full Kiss makeup, tongue unfurled in all its glory. In another scene, J gives a class presentation about her life, and she sees her class-

mates with their heads down, asleep on their desks, and so bored that they can't even stay awake to listen to J talk. Another funny moment is when Randall tells J how to sort and arrange the items in the back of the store, and she sees his balding head on top of a posing body builder.

Thankfully, the sexual component of J and Randall's relationship is only touched upon when J wonders what it would be like to have an older lover. In her wondering, J pictures Randall as her lover: the middle-

aged Randall dressed in black from head to toe, dancing, and grooving through the coffeehouse which J frequents. "My lover, I like the sound of that," said J. After some bumbling moments, both J and Randall realize that their relationship should not and cannot go further than a friendship. Any more sexuality in their relationship, and the audience would be squeamish -- none of us want to see our moms or dads dating someone our age!

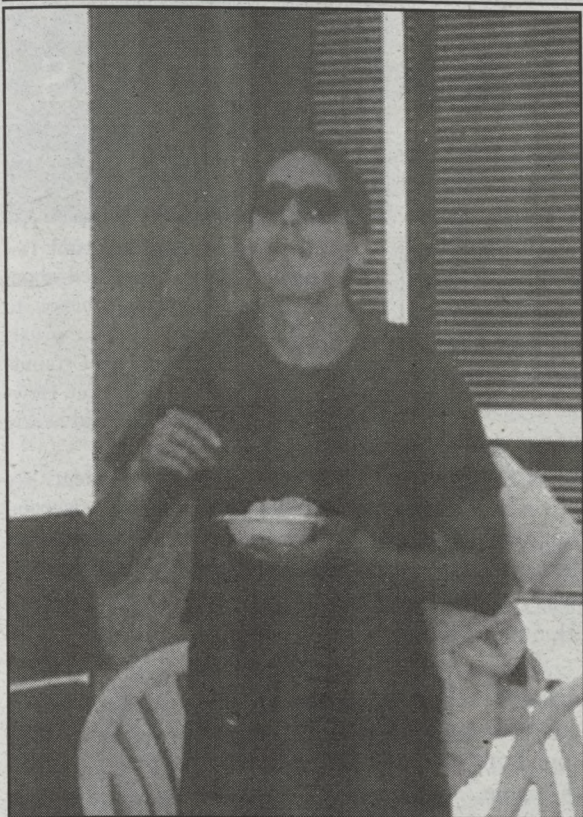
This movie could be passed off as a typical "coming-of-age"

movie, but it is more than that -- it is funny and warm, with tender performances by both Sobieski and Brooks. Their relationship reminded me of the relationship in "Harold and Maude," between the optimistic Maude and the morbid Harold. Their odd relationship was the basis for a movie about the strength and depth of love, and "My First Mister" has the same message. Unlike "Harold and Maude," neither J nor Randall see the beauty in the world, but when they find each other, they realize that there are reasons to live the best life possible.

As J, Sobieski takes a noticeable turn from the tall, blonde, all-American teenager she has played in recent movies. She is raven-haired, raccoon-eyed, and dreary in all black. But she has the thoughtful, poetic, sheltered, brooding J down pat. And with Albert Brooks as Randall, the two actors create an interesting chemistry of two misfits and a father/daughter on screen. It's hard to understand what they would ever have in common, but they pull off the relationship.

And as for those special "F" words in the movie? Fate, friendship, and family. You'll have to see the movie to find out what the rest are.

"My First Mister" is directed by Academy-award winning actress/director Christine Lahti. The movie is rated R.



Joseph Sanchez, a graduate student, enjoys free nachos handed out by ASI during the Latino Food Festival. (Pride Photo/Melanie Addington)

Latino Food Festival

By JOY WHITMAN
Pride Staff Writer

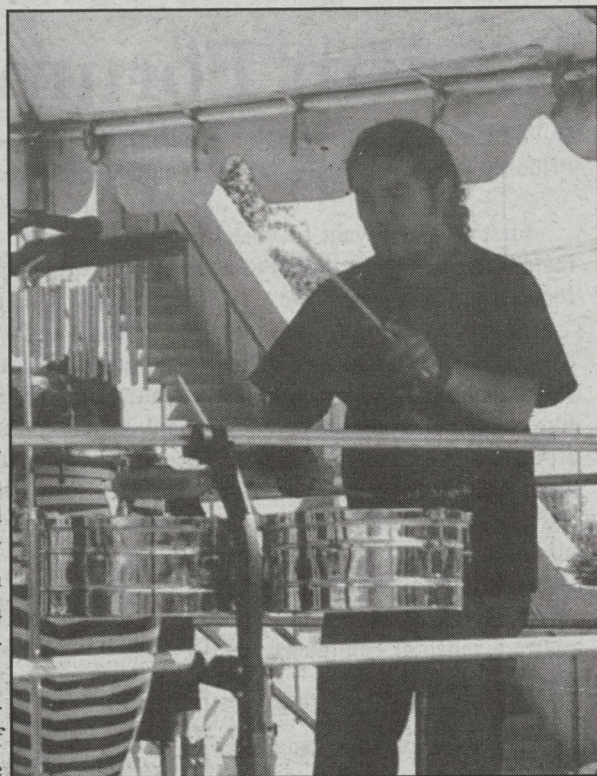
Students experienced many multi-cultural awareness activities last week, with not only the German Festival, but also the Latino Food Festival, which celebrated Latino Heritage Month.

The ASI programming committee sponsored the Latino Food Festival and concert on Wed., from 11 a.m. to 1 p.m. at the Dome Plaza.

The rock band "Emaue" per-

formed and in between sets students also enjoyed music from Radio Latina. There was a food tasting table set up, where many students sampled foods from local restaurants. Chips and salsa were a favorite snack for the students that day.

Students may also look forward to a larger celebration of cultural heritage with El Dia de los Muertos (The Day of the Dead), which will be held on campus the first week of November.



"Emaue," a Latino rock band, performed for the students. Students also heard Radio Latina while enjoying free food. (Pride Photo/Melanie Addington)

German Festival Celebrated Carnival Style

By ANN BENING
Pride Staff Writer

Balloons, bratwurst, and bands were some of the many features of last week's German Festival. Coordinated by CSUSM's German Program and German Club, and sponsored by Associated Students, Inc., the

festival had a carnival-like atmosphere.

German band, Guggemusik Altossema Rhoigischda, from Heidelberg, performed, wearing flamboyantly designed outfits that included capes and green tinsel. Their appearance is influenced by their travels to Carnival. "Our self-made costumes really

make us stand out at Carnival," said member Holger Schertel, who described the five-year-old band as amateur, with an off-tone style.

Other bands, including Rivers of Babylon, O La Paloma, and Autobahn, also played during the three-day long festival.

Dr. Astrid Ronke,

German Club adviser, said she was enthusiastic about students learning the German language, and saw the festival as one way for individuals to learn more about the culture.

Terence Jaffer, a sophomore and business major, had taken one of Ronke's German classes. "The German Program is

growing on campus and becoming more popular through the festival," said Jaffer. "I've learned so much in her class and wished it was offered as a minor."

In celebration of the German festival, The Dome offered meals of Wiener schnitzel, fried potatoes, sauerkraut, and soda for \$4.29.

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Racism Forum and Student Grievance

By MELANIE ADDINGTON
Pride Editor

First of all, I want to voice my opinion as a student, not as a representative of *The Pride*.

The racism forum sponsored by the student newspaper on Tuesday at Founders' Plaza turned out well, but not as many students showed up as I would have liked. To the students that did come, however, I thank you all and I am very glad that you are taking the time to hear other opinions, voice your own, and create a sense of community on this campus.

However, I was extremely disappointed when I opened the *North County Times* on Wednesday morning. Two students actually took the time to hunt down the *NCT* reporter to complain that they were not represented, but neither student bothered to speak at the forum. In fact, I only saw one of them in attendance, and that student left in the middle of the forum.

I want to address a couple of problems with this. First, all students were welcome to speak and be represented. That is the point of an open forum.

Yes, we did have a few speakers -- not panelists as Darren Marks, one student who complained, suggested. This was not a panel discussion closed from

outside student voice. The forum included a few speakers who are active in anti-racism discussions, events, teachings, and so on. Not everyone that should have been represented was represented at the forum, for several reasons. One, many schedules conflicted with the time of the forum. Two, many people did not show up to speak to represent themselves, particularly the two students that complained they were not invited.

"The 'point' of a forum is for students to voice their opinion. Not to stay silent to the students, then complain behind their backs."

Everyone was invited. We sent an e-mail out to all faculty and staff. (We were not, however, able to e-mail all students). We posted and distributed flyers; we placed flyers in mailboxes, particularly the Student and Residential Life club mailboxes. We also sent an e-mail out to the Inter-Club Committee listerv, so that all clubs could be informed at one time. We encouraged everyone to come to the forum and speak, either as an individual or as a representative for an organization.

But, as student Darren Marks

stated to the *NCT* reporter, "I think the forum was hijacked by one political group and it was not a true forum. I agree to an extent with what the other speakers said but I think the idea of why we were gathering, the people who died in those buildings, was sold short."

First, the reason we gathered at the forum was not about the tragic loss at the WTC. It was to deal with racism issues. Yes, of course WTC is involved in the larger issue, but that was not the reason for the forum.

Second, I spoke with Marks moments before he ran to the press, and invited him to speak once the speakers were finished. He wanted to be part of a panel. I explained that we did not have a panel but a forum, and that he was welcome to speak once the next person was finished. He did not. In fact, he left the forum early.

The "point" of the forum is for students, such as Marks, to voice their opinion. Not to stay silent to the students, then complain behind their backs.

Marks pointed out in the *NCT* that our forum was not a true forum. What is a true forum?

A forum is defined in Merriam-Webster's Collegiate Dictionary as "a public meeting place for an open discussion or

a medium (as a newspaper) of open discussion or expression of ideas." Our racism forum was a true forum, as are the opinion pages of *The Pride*.

A panel is defined as a group of persons who discuss a topic of public interest before an audience. A panel is more restrictive in terms of allowing audience participation. This is not what *The Pride* wanted.

Marks failed to mention to the *NCT* that the last open campus forum that was held was designed as a panel, a panel that he sat on.

The Pride did invite a few speakers as a means of keeping the discussion going. I am glad that the speakers came, and especially glad that the Afghan American Youth Organization came to our campus and spoke.

As for Marks' comment about political hijacking, this is ridiculous. Of course there are politics involved -- the issue is inherently political in nature -- but the forum was not affiliated with a particular political party or faction.

Erik Caldwell, a representative for the College Republicans, claimed in the *NCT* article that he was not invited to speak as a representative of his club. Again, check the ICC listerv. And next time there is a forum, please attend and feel free to speak.

Campus Beat

At the graduation open forum, two weeks ago, students concerned about the recent administrative decision to relocate next semester's graduation ceremonies to the Del Mar Fair Grounds had the opportunity to speak out. However, Founders' Plaza remained nearly empty that day.

"Why is it that most students say they dislike the university's decision in moving graduation off campus, yet hardly anyone supported the forum in attendance?"

By JUSTIN ANDREWS
Pride Staff Writer



I have received many e-mails from students expressing their concern. I would not call the lack of students at the forum apathy. I know many students could not attend. It's the lack of administration attendance that shows the underprovided sense of community here on campus. This is against our five basic core values, our mission statement, and Alexander Gonzalez's convocation address."

Robert F. McArdle II
Graduating Senior



"Personally, this year's graduation won't affect me. And the forum probably is in vain because the administration has already committed to having graduation off campus. Hopefully next year and the ones after that, we will have our choice on where we graduate."

Angelina Espinoza
Sophomore



"I'm disappointed in the lack of involvement. As college students, we need to be aware of what's going on and not just talk about things, but also try to accomplish whatever it is we need to get done. The apathy at this forum is a far too common trait of society."

Tom Lazet/Graduating Senior

Letters to the Editors

Call for Activism

My purpose in writing this brief letter is to encourage additional activism on the part of the CSUSM community: students, faculty and staff. It is not enough to react to events in the world. For our own survival, as part of the human race, we need to prevent man-made disasters wherever they may occur: oppression and injustice, which lead to terrorism/war. The Internet offers us a means to become informed as well as involved. I would like to recommend several websites:

To find out how the U.S. and other nations stand on the issue of human rights: aiusa.org (Amnesty International) and humanrightswatch.org;

To learn about the plight of Afghan women (who oppose a government by either the Taliban or the Northern Alliance): rawa.org;

To contact the President's office and Congressional members: congress.org.

I would also like to encourage everyone to read an editorial by Jonathan Schell, "Annihilation and the Ways of Peace," which now appears at thenation.com, and to watch "Link," an international television channel, that offers multiple perspectives from

around the world.

Dr. Mayra Besosa
Professor
World Languages Dept.

Student Feels the Calm of the Sea

After all the violence that has been going on lately in the news, I picked up the current *Pride* and started reading. I got to the article by James Newell titled, "Surfing a Way of Life, Dude." The article made me smile, feel peace, remember the days, then laugh. It was great. I could see Jeff Spicolli or Jim talking about surfing. I felt the calm of the sea. I don't surf, but I felt it. We needed this story at time like this. Thanks a lot, Jim. Good job.

Dorothy Bruno
Student

Amputate President Gonzalez

The United States was founded on the principles of freedom and equality. CSUSM is a public institution in the United States; why then are policies at CSUSM

decidedly unequal?

Parking at CSUSM can currently be grouped into three different categories: disabled, staff/faculty, and student. Yet all persons are supposed to be created equal. If we are created equal, should we not be treated as equals? Not at CSUSM, apparently.

It is certainly understandable that those who are disabled have the ability to park in the closest spaces. Parking for disabled persons is a reasonable accommodation to provide for those who need it, and accordingly, many people at CSUSM take advantage of the special parking spaces accordingly, teachers and students alike.

What is wrong, however, is the special privileges granted to staff, faculty, and administrators. These people do not need to receive better access to preferable parking spaces than students. Arguments about how the amount of material teachers must carry to class, or the importance of administrators getting to meetings on time, or teachers to class on time, are simply invalid. Students, by in large, manage very successfully

to drag a great deal of material to class every day, and arrive on time. If teachers and administrators cannot plan successfully to get themselves and their belongings where they need to be on time, they are lacking skills necessary for their job. Parking space location should not be a bandage to cover up for laziness or poor time management anymore than it should be used to create special privileges for special (unequal) people.

The solution is simple. End the use of special lots or spaces for anyone other than disabled persons. If President Gonzalez or anyone else feels a need to join the parking elite, they should cut off their foot, and get a blue placard for using disabled parking spaces.

David J. Ludwig
Student

The Pride

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Letters to the editors should include an address,

telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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Cross Country Update

By CLAUDIA IGNACIO
Pride Feature Editor

The Cougar women placed third at the CSU Fullerton Cross Country Invitational on Friday. The team competed against five other schools in the 5,000-meter race, scoring 67 points. Lanelle Cox placed 10th, Manal Yamont placed 13th, Katherine Niblett placed 15th, Felisha Mariscal placed 32nd, and Samantha Delagradelle placed 34th.

CSUSM cross-country also placed third at the UCSD 2001 Triton Classic Cross-Country Invitation on Saturday, October 13. Competing against 16 teams, CSUSM team scored 83 points in the 8-kilometer race. Omar Zavala placed 15th, Rene Reyes placed 16th, Kris Houghton placed 17th, Michael Shannon placed 28th, Robbie McClendon placed 33rd, Justin Lessel placed 86th, Brandon Cline placed 119th, and Jeff Green placed 131st.

The cross-country season began more than month ago on Sept. 8, when the Cougars competed in the UC Irvine Invitational. The men's team placed fifth out of 16 teams, and the women's team placed 14th out of 18 teams.

On Saturday, Sept. 15, the Aztec Invitational was can-

celled due to the terrorist attacks on Sept. 11.

"Since we didn't run that weekend, the following Saturday, Sept. 22, we competed at UC Riverside," said Steve Scott, head coach for the cross-country team.

The men's team placed second out of 24 teams that Saturday, and although the women had a slow start, they finished 14th out of 25 teams.

"We have a strong team this year, as long as all the athletes are healthy," said Scott.

On Saturday, Sept. 29, the Cougars raced at the Stanford Invitational. The women's team finished 12th out of 19 competing teams, and the men's team finished 12th out of the 28 teams.

"The results of this invitational are part of the mid-season low, as some of the athletes are injured, tired and stressed," said Scott. He also added that most of the athletes are full-time students who work.

"We're trying, working hard and doing good, but I know we can and will do better," said freshman Manal Yamout.

The NAIA (National Association of Intercollegiate Athletics) Regionals will take place in Fresno on Nov. 3.

Events

Thursday, Oct. 25

"Film for Thought Presents "Contact"
Time: 6:30 p.m.
Location: California Center for the Arts, Escondido's Center Theater

Friday, Oct. 26

Fore! Education Golf Tournament
Location: Rancho Bernardo Inn
For more info., call (760) 750-7302 or e-mail cbonomo@csusm.edu

CSUSM Fall Job Fair

Time: 4-7 p.m.
Location: California Center for the Arts, Escondido
For more info. contact the Career and Assessment Center at (760) 750-4900.

Clubs

Wednesday, Oct. 24

Circle K International Meeting
Time: 4 p.m.
Location: University 442

Thursday, Oct. 25

Progressive Activists' Network Meeting
Time: 2 p.m.
Location: TBA
For more info. e-mail pan@csusm.edu

Oct. 29 to Nov. 11

Progressive Activists Network Fundraiser
Time: 8 a.m. to 4 p.m.
Location: Founders' Plaza
P.A.N. fundraiser. Buy a \$1 raffle ticket and the winner gets 50 percent of ticket sales. Winning ticket will be chosen randomly Nov. 2, and the winner will be notified via e-mail.

Workshops

Tuesday, Oct. 23

Internet Job Search for Science & Math Majors
Time: 2 to 3 p.m.
Location: Craven 4201
This hands-on workshop will show you the best sites for job hunting.

Wednesday, Oct. 24

Career Skill Series
Time: 3 to 6 p.m.
Location: Craven 4201
Learn resume writing and interviewing skills.

Thursday, Oct. 25

Study Abroad
Time: 1 to 2 p.m.
Location: University 451
This workshop will also include financial aid advising.

Friday, Oct. 26

Job Fair Success Strategies
Time: 1 to 2 p.m.
Location: Craven 4201
Learn how to market yourself effectively at a job fair.

Monday, Oct. 29

Career Skill Series
Time: 2 to 5 p.m.
Location: Craven 4201
Learn resume writing and interviewing skills.

Tuesday, Oct. 30

Careers for Math Majors
Time: 3 to 4 p.m.
Location: Craven 4201
Learn career facts and explore your options with your math major during this workshop.

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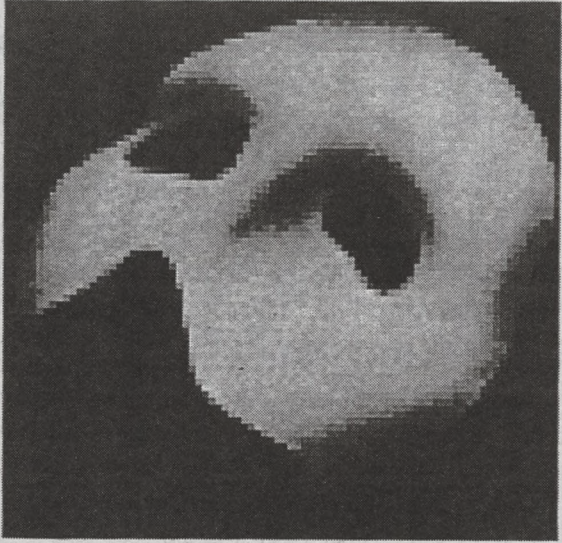
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TOO EXTREME



- 35,000 new students and 200,000 more to come
- Only one net permanent faculty position added between 1995 & 2000
- State funding reductions threaten quality education

Is it TOO EXTREME to say that the future of the California State

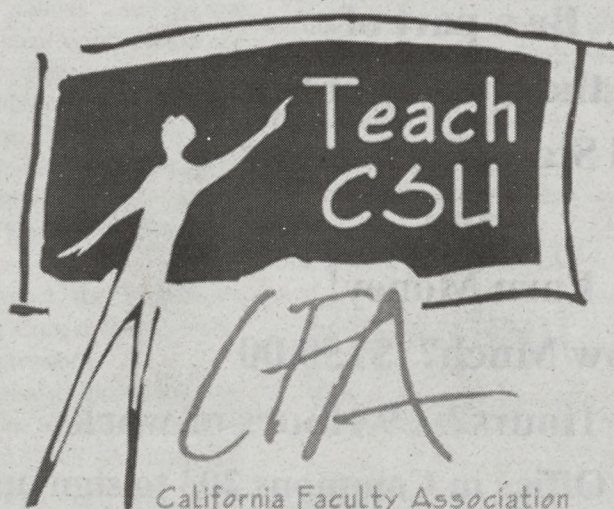
**Be part of the answer.
Attend the Teach-In, October 25.**

THE ACCESS CRISIS: A combination of skyrocketing enrollment and inadequate funding threaten the very mission of the CSU as the "People's University." Funding reductions have sharply reduced course offerings, leaving many students, both full and part time, unable to access the courses necessary for graduation. Rather than find real solutions to the access crisis, typical administration responses, such as raising entrance standards and excluding students who need remediation, only serve to limit access to deserving students.

THE FISCAL CRISIS: According to the California Budget Project, higher education funding as a proportion of the State's General Fund has fallen dramatically. In the last 20 years, government spending on CSU has been cut nearly in half, from 6.5% to 3.5%.

THE ENROLLMENT CRISIS: Over the next few years the CSU is expecting an unprecedented wave of new students. Yet the CSU Administration and the State Legislature have no real plan to hire enough full time faculty, librarians, counselors or coaches to meet the needs of the growing student population. Between 1994-95 and 2000, student enrollment has jumped by 35,000 full time student equivalents, yet only one new tenure-track faculty position has been added. In fact, in 2000 there were 1400 fewer tenure-track faculty in the CSU than in 1990.

THE FACULTY CRISIS: Instead of tenured faculty, CSU has hired Lecturers, who are not compensated for counseling, mentoring or developing curriculum. Sometimes called "freeway flyers" because they must teach at multiple colleges and universities in order to make a living, these dedicated instructors have no benefits or job security. At the same time, tenured faculty salaries are so low and the workload so high that the CSU can't attract and retain new faculty.



Attend the Teach-In, October 25:
The California Faculty Association's Future of the University Project

10am to 2 pm – Dome Terrace area

Keynote Speaker, 11:30: Stanley Aronowitz,
Distinguished Professor of Sociology, City University of New York,
author of *The Knowledge Factory*. Music, speakers, open mike.

Students, faculty, and leaders of organized labor will join in a day of information and dialogue about what we must do to preserve the CSU as a critical resource for all Californians.

For more information: 760-750-4009 or 750-4231.