



## Grading: What Students Need to Know

J. Ryan Sandahl  
Pride Staff Writer

How would you feel if you received a score of 96% on a test? Most students would be proud of such a high score, but a fellow student informed me that after receiving a test score of 96%, she was given a B+ on the test! She said that a grading curve pulled her grade down. A professor on campus told me that professors are only allowed to give a certain number of A's, B's, C's, etc., to a class. Is this normal? I asked a professor of mine if this is true, and she directed me to Dr. Paul Jasien, Dean of the College of Arts and Sciences and former professor of Chemistry.

When asked if a red flag would go up if a professor gave all A's in a class, Jasien simply answered, "yes," as one would go up if a professor gave all F's. He added that there is no process of checking the grades given by professors each semester. The only way in which this information could be obtained would be either through student evaluation forms where every student gives a professor a perfect evaluation, or if students go around talking about how they all received A's in a class.

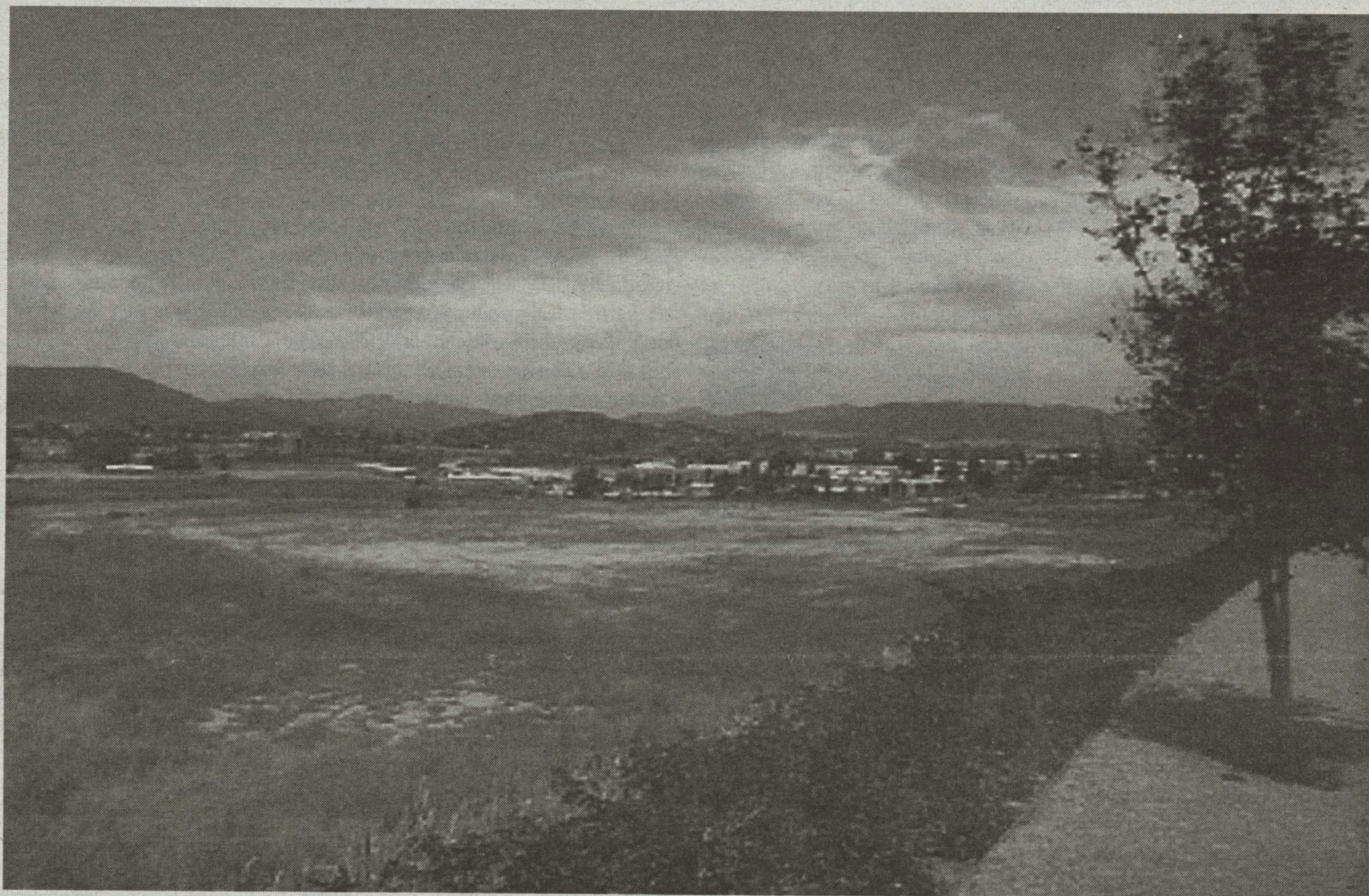
"The evaluation forms are reviewed by a committee," says Marilyn Ribble, a GEO professor. She went on to state that after review, a sampling of the evaluations goes into the professor's file and can be reviewed at a later date.

Paul Jasien went on to state that if most or all of the evaluations are giving a professor a perfect score, that may mean the professor and/or the course should be reviewed because there should usually be a couple students that the professor was unable to connect with. "Evaluations can be difficult for professors to read by the end of the semester because they know that something just does not click with every single student and they wish it did," Jasien said.

>> Article continues on pg. 2

# Students Vote Yes to Fee Increase

## Student Union to Break Ground as Early as Next Month



Proposed site of the Clarke Field House/Student Union. Photo courtesy of Planning Design and Construction.

By: Kathleen Hash  
Pride Staff Writer

With only a 465 CSUSM student voter turnout, the Student Union Fee Referendum Increase was approved last week. The referendum was part of an effort by the University Student Union Advisory Board (USUAB) to build the Clarke Field House/Student Union. The first measure students approved was a fifty dollar fee increase per

semester which would take place on July 10, 2001. The students also approved the second increase in student fees of fifteen dollars for July 2006, along with another fifteen dollar increase in July 2010.

When asked about the Student Union Fee Referenda results, President Gonzalez said, "I feel really good. It's a win-win situation for the students. The students are showing us that they know what is important in the

**--Measure 1 passed**  
**340 "yes" votes**  
**to 120 "no" votes**  
**(there were five blank**  
**ballots)**

Numbers Courtesy of CSUSM

**--Measure 2 passed**  
**with 300 "yes" votes**  
**to 148 "no" votes**  
**(there were 17 blank**  
**ballots). "**

long run." Gonzalez hopes the student union construction can begin as early as next month.

Seven to eleven percent of CSUSM students participated in

the vote said Francine Martinez, Vice President for Student Affairs. 465 votes were cast on Monday and Tuesday of last week. >> *Cont. on Pg 2*

## Faculty Drop One of Three Workload Grievances Against Administration

By: Nathan Fields  
Pride Staff Writer

The California Faculty Association (CFA) withdrew the first of three College of Education workload grievances. This griev-

ance was filed in 1998 and was scheduled for arbitration on October 10, 2000. The faculty grievance was over an increase from 18 to 19 units per year in instructional workload for College of Education faculty. It

also grieved reduction from 1/2 to 1/3 in WTUs (Weighted Teaching Units) for supervision of student teachers. James Semelroth, CFA Central Office's arbitration specialist, added emphatically, however, that "withdrawal of the arbi-

tration demand in no way should be construed by the CSU to mean that CFA is conceding that the workload adjustments in 1998 are not violations of the agreement and past practices of the campus, they clearly are." >Cont on Pg 2



# Grading Student Union Fee Increase Passes

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Possibility of all A's?

The possibility of every student in a class receiving all A's does exist; yet the probability is very low that it will happen. "If every student in a class received an A, one of two things could be happening. Either every student was phenomenal and did A work and deserved an A, or the professor is not distributing assignments that would distinguish A's from B's and so on," explained Jasien.

When asked if professors can create their own grading scale, Dean Jasien responded, "Absolutely, usually professors are able to figure out, over the course of a few semesters, how students are learning and can adjust their grading scales accordingly. It is a matter of knowing their clientele [students], the percentage of work they are able to do, and the information they are able to learn," said Jasien.

## Do grading curves exist?

Again, yes. Professors are allowed to use grading curves in their classes versus a straight-point system. Straight-point systems are simple and put the choice of earning the grade into the students' hands. If students do the work and earn A's, then they will receive A's. This may be an incentive to students helping each other.

But if a professor is using a curve to grade students, there may be less incentive for other students to help each other. A curve normally pulls the low grades up, where as higher grades can be pulled down. So if students are helping each other and everyone is doing well on tests, the curve goes up (thus pulling some higher grades down, which allows for a 96% B+).

"If students know that a curve can harm them, the incentive to helping other students diminishes," explained Jasien. According to the Dean, there is no policy about grading except to grade fairly according to a students' effort in a class.

## How to dispute a grade

If a student is unhappy with a grade, he or she is allowed to dispute it. The first thing students should do if they have a grade dispute is to go to the professor. If the problem is not resolved, the student can go to the chair of the department, then to the Dean, and so on. At the top of the ladder is a formal student grievance committee for resolution of grade disputes.

"Students do have the right to dispute grades if they feel they have not received the grade they earned," states Jasien. Grade disputing should be taken very seriously and only students who feel they received an undeserved grade should dispute it.

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Current university enrollment is approximately 6,000 full time students. "We need student participation," said Brian Polen, who is on the Board of Student Representatives, "without it, [the political process] is stagnant." When asked about low voter turnout, President Gonzalez cited student and community apathy as the problem.



Students voted on Oct 9 and 10.  
Photo by Melanie Addington

# CSUSM Faculty Drop Grievance

>>Continued from Pg 1

Because arbitration is expensive, the CFA must weigh the financial costs against the probability of winning. CFA felt it would be difficult to prove that the small increase in workload of the first grievance was "excessive" or "unreasonable" as stated in the contract. Rather than spend the time and energy on this arbitration, CFA decided to withdraw its grievance.

CFA's concern that withdrawal from arbitration would be misconstrued as conceding defeat arose after CSUSM President Alex Gonzalez issued a memo to the faculty, which Semelroth described as "very misleading". Gonzalez' memo informed faculty that CFA had withdrawn "the San Marcos workload grievance", when only one of three grievances were withdrawn. Semelroth further contested Gonzalez' assurance that "resolution of the grievance is clear" saying that, "Nothing could be further from the truth. The resolution of the grievance is not clear...the issue persists and [administrators] have

won no victory."

In response to questions asked about the dropping of the one grievance, President Gonzalez responded saying, "I can impose on [the faculty] what they're going to do as long as it's not arbitrary and capricious. I haven't done it, that's why this whole thing is a big red herring. It's going to be resolved, if they don't like the resolution they can grieve it, and it can go to arbitration."

Gonzalez added, "They pulled out of [this arbitration] with the rational that it's only one unit. What's the difference between one unit and three units? It's still more than nine isn't it?"

But concerns persist among faculty that an imposition of a 12 direct teaching unit workload will decrease the quality of education at CSUSM. Some faculty are especially concerned by the workload in the College of Education because only four instructors have been hired to accommodate a 200 student increase in that college in the last three years, causing a steep increase in the student to faculty ratio from 14.7:1 to 18.0:1.

"An increase of those 200 students brought about \$1.3 million to CSUSM. The addition of four faculty members in College of Education cost about \$250,000. We need to ask where the money went," said George Diehr, President of the San Marcos CFA Chapter and Professor of Management Science.

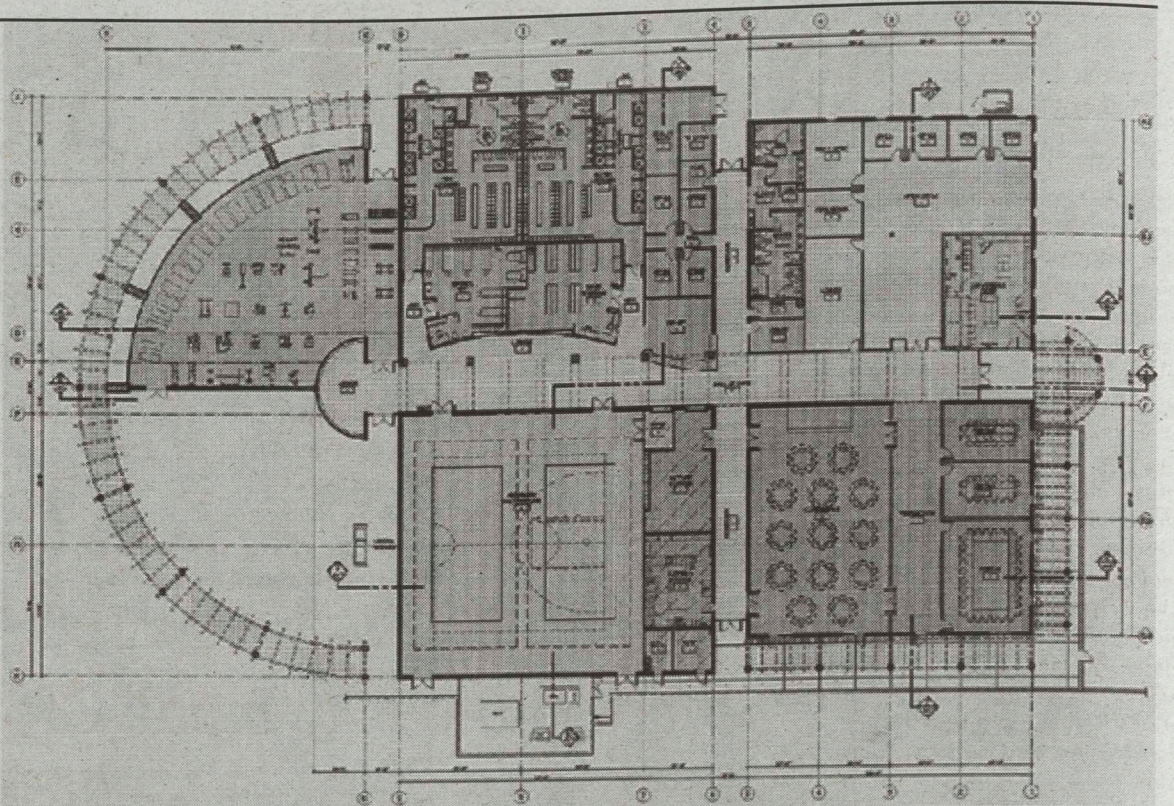
Many believe the money should have been used to hire more faculty for the College of Education. The other two workload grievances remain active and are pending arbitration should CFA choose to do so. The most recent grievance involves a substantial increase in workload--from nine to twelve units in one semester. Faculty have always accounted for teaching 12 units, as both President Gonzalez and faculty agree, by utilizing a three unit flexibility which allows them to do research, develop the curriculum, or work on special projects. This flexibility, which some consider crucial for continuing the current standard of quality education offered at the college, appears in danger of being removed by the

administration who could require them to direct teach all 12 units.

"The faculty have proven by experience that CSUSM can be a model campus with a reasonable workload while delivering quality instruction to its students," said Semelroth, "One should be proud of being on the cutting edge rather than regressing to the norm of punishing workloads of other campuses."

President Gonzalez told *Pride* reporters in an interview Friday that, "I think there is going to be a resolution, and it's going to happen this year. 12 units, it's a heavy teaching load. I have pledged to work at the system level to reduce that workload, but until we do, we have to conform to the requirements of the whole system." President Gonzalez added that "there has to be a resolution, and it won't be tomorrow by the way, but over the next few years, it will get in there."

Any forced change in workload on the campus is subject to new grievances by CFA, which could also end in arbitration.



Clarke Field House/Student Union plans include ASI offices, club meeting rooms, a gym, shower and locker facilities, storage, and eventually a convenience store. There will also be outside eating and lounging areas designated for student use.

Photo Courtesy of CSUSM's Planning, Design and Construction

However, student Karen Zeisler feels the low voter turnout was due to the lack of publicity for the Fee Referendum Vote. "I don't think they told anybody," she said. Zeisler seemed upset that the information had not gotten to her earlier. "Paying \$50 in fees doesn't benefit me," Zeisler commented after learning the fact that the Student Union will not be completed until after she graduates.

## Student Union History

In 1992 students at CSUSM approved a plan to build the student union. The first two referendums had failed, but the 1992 vote meant that in 1993, students began paying student fees for the first time at CSUSM. The funds raised in the subsequent years were put into "design fees and

other minor expenses," said Susan Green, Associate Vice President of Administrative Services. Green, who also works as designee for the USUAB, explained that they had originally hoped to build a Student Union for under \$3 million but "it just isn't possible anymore." The Clarke Field House/ Student Union is expected to cost over \$7 million.

The university has not yet determined who, besides CSUSM students, will be able to use the Field House. However, during a Fee Referendum Open Forum, USUAB Chairman Mike Harrod speculated that alumni would most likely have to pay additional fees to use the gymnasium and the exercise facilities.



Q) What do each of these books have in common?

- *Always Running-La Vida Loca: Gang Days in L.A.* by Luis Rodriguez
- *Animal Farm* by George Orwell
- *Brave New World* by Aldous Huxley
- *Capital: A Critique of Political Economy* by Karl Marx
- *Cognitive Therapy of Depression* by Aaron Beck
- *Fahrenheit 451* by Ray Bradbury
- *Ideology and Curriculum* by Michael Apple
- *One Hundred Years of Solitude* by Gabriel Garcia Márquez
- *Labor's Untold Story* by Richard Boyer and Herbert Morais
- *The Labyrinth of Solitude* by Octavio Paz
- *Pedagogy of the Oppressed* by Paolo Friere
- *The Prosperous Few and the Restless Many* by Noam Chomsky
- *2001: Space Odyssey* by Arthur Clarke
- *Y no se lo tragó la tierra (And the Earth did not Devour Him)* by Tomás Rivera

A) Gerardo Gonzalez, Ph.D.

# What's Behind the Books in the Library?

By: Jayne Braman  
Pride Graduate Intern

Each year CSUSM's library officials ask the Chair of the Academic Senate Committee to share a collection of his/her most influential, inspirational, and/or favorite books. This year's honor goes to Dr. Gerardo Gonzalez.

When asked how he selected his booklist, Dr. Gonzalez stated that he "chose books from his formative adolescent years, classics from the '60's and '70's," as well as books related to his professional development as a clinical psychologist. Dr. Gonzalez said that he "chose the books that he felt most helped him to examine [his] options at various stages in [his] life."

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# Campus Ants Invade Campus

By: Adam Bailey  
Pride Staff Writer

Ants, ants, they're everywhere! They seem to be invading everything from University Hall to the Dome. It seems as though you can't take a step through a door these days without finding a tiny infantry of ants located right beneath your feet or, better yet, a single solitary ant, clinging on for dear life, to the bread of the sandwich that you are about to eat for lunch.

Where are all those ants coming from?

One reason they're invading our buildings and classrooms is that it is cooler inside during the summer and warmer during the winter. Ants are no different than the rest of us in that they can't perform as well during extreme weather. As a result, ants make their way into our air-conditioned rooms and offices because they find it suitable to their needs.

Also, the ants seek food and water. Have you noticed that there tends to be an increase in the ant population in areas close to food and water sources? That is because ants migrate to where they can find sustenance and,

therefore, we find ants hanging around many trashcans and recycling containers. It is inevitable that ants will find a way to make homes in and around the very same buildings that humans inhabit.

What can be done to reduce the amount of ants?

Well, there are the obvious answers such as spraying them with pesticides. Facility Services does periodically hire an outside contractor to help alleviate the problem. The contractor sprays a strong pesticide around the perimeter of all buildings on campus in order to try and prevent ant populations from gaining access into those buildings. However, this service does not seem to always work.

Spraying the inside of the buildings with pesticides is not an option due to the fact that such pesticides are a health risk and the potent smell of such chemical agents can be a nuisance for many people. That's where Windex comes in real handy . . . yes, Windex!

When it comes to indoor ant problems, this simple household cleaner contains what turns out to be a lethal amount of ammonia

in its make up to be an effective ant killer. Windex is also less harmful to the human population.

What can we do?

Both methods of spraying prove very effective for stopping growth to existing ant populations, but what can be done toward prevention? What can we do, as individuals, so that these little pests don't end up taking over entirely?

We can control how much food or water is left lying around. If you decide to eat inside your office and not in the Dome, don't let food lie around for too long. Empty your trashcans into larger ones, preferably located outside. Take home your extra food or leave it in the refrigerator; whatever you do, don't let food sit around or ants will come in after it. This goes for water as well, wipe up any water you spill, take home your bottle if there is some left over, or recycle the bottle when you are finished with it.

If faculty, staff, and students take these preventive steps, there should be no reason why we can't and won't be able to claim back this campus from the ants.

# Meet Corkie Lee

By: Steve Compian  
Pride Staff Writer

One out of every nine CSUSM students receives veterans' benefits to help pay for their education, but before attending classes, those students have to visit Corkie Lee. Lee, the Veteran's Affairs Representative at CSUSM, helps more than 500 veterans and 200 Cal-Vet dependents who rely on financial assistance.

Lee came to CSUSM in 1994 after working twenty-two years at Cal Poly San Luis Obispo. She assumed her current position as Veteran Affairs Rep in July 1997.

Lee says that most of the veterans who come through her office are Marines, "due to the proximity of Camp Pendleton." She also sees veterans from the other branches of military service and personally assists almost as many students as the veteran's office at SDSU.

Besides helping veterans interpret the various government documents that are necessary to receive payments, Lee oversees a Reserve Officer Training Corps (ROTC) program. Currently the ROTC program has eight students and Lee hopes to see that number grow in the future. Lee said, "Many students don't realize that although courses needed for ROTC are not given here, they can attend SDSU (to augment regular courses given at CSUSM)."

Lee's office is a shrine of

mementoes with pictures of every service branch, but she has a special place in her heart for the Marine Corps. "My husband, James, is a Korean War Veteran who served in the Marines. This year the Korean Veterans celebrated their 50th anniversary," said Lee.

Lee hopes to increase campus awareness of the contributions made by veterans for the United States. According to A.S.I.

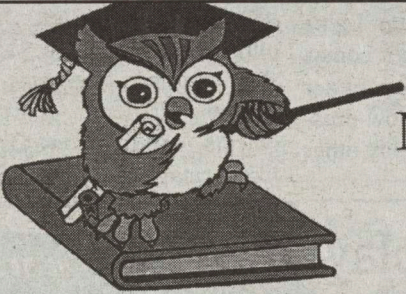


Corkie Lee by Victoria Segall

Executive Vice President Raeanna Wertz, Lee has been helpful in supporting Wertz's idea for organizing a Veterans' Day celebration at CSUSM. Lee

and Wertz hope to honor veterans at CSUSM with a cake-cutting ceremony and a flag-raising ceremony conducted by a Marine Color Detail (similar to Color Guard). Wertz, who served in the Marines from 1982 to 1988, speaks glowingly of Corkie Lee. "She is very willing to help any veteran, and she'll go to the mat for her veterans," said Wertz.

Students who wish to contribute to an upcoming Pride article about Veterans' Day may contact Steve Compian by e-mail at pride@csusm.edu. Those who wish to participate in the CSUSM Veterans' Day celebration are encouraged to contact A.S.I. Vice President Raeanna Wertz at 750-4990 or by e-mail at raeanna@home.com.



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# Technology

## A Possible Solution for Light Pollution

By: Tiaca Carter  
Pride Staff Writer

Anyone who has ever had a night class may have noticed the lights around campus. Although any light is better than no light, the CSUSM campus lights are dim, kind of yellowish, and not exactly the type of lighting one would expect on a college campus. The dim appearance is due to the low-pressure sodium lights that the campus has installed to help prevent light pollution.

Many people may agree that in this day and age, pollution is rampant. We have to worry about air pollution from automobiles and factories, water pollution from trash and chemicals being thrown into the ocean, and noise pollution from our neighbor's son's car stereo. But who'd ever thought we'd have to be concerned about light pollution? Surprisingly, light pollution has been a problem for quite some time.

Light pollution occurs in populated areas where an abundance of lighting fixtures leads to light misuse. Light misuse begins when a light fixture is misdirected (such as straight into the sky), shielded improperly or just too bright. This misuse of light is known as "wasted" because it is not effective, and can even be harmful (such as a bright light that produces dark shadows conducive to "stranger danger").

Light pollution also wastes energy, which, like in Europe, has led to a serious economic crisis. Europe's energy costs had become so high that something



CSUSM Lightpost Photo by Melanie Addington

had to be done about it, so there was a switch to low-pressure sodium lights. Although low-pressure sodium lights give off a yellow cast, if used properly, they can provide plenty of sufficient lighting. Out of all choices of lighting, low-pressure sodium lights are the most cost efficient; the use of low-pressure sodium lighting in Europe saved energy and reduced light pollution.

Low-pressure sodium lights are also important when it comes to star observation. It is easier for telescopes to filter low-pressure sodium lights than any other

type of lighting. The west coast, (specifically Southern California because of the clear air and good weather conditions), is one of the best places in the world for scientists to observe stars. However, Southern California is getting more populated by the minute, and more people means more lighting fixtures. More lighting, like misdirected light fixtures, may send light into the night sky, making telescopic observations difficult (particularly objects coming towards Earth like Armageddon asteroids).

In the United States, only three cities use low-pressure sodium lights: Tucson, San Jose, and San Diego. But will it take a crisis like Europe's in order for the rest of the U.S. to change? According to Paul Etzel, Chairman of the Astronomy Department and Director of the Observatory at San Diego State University, "Economics will force people to realize that good lighting is not only good for astronomers, pedestrians, and motorists, but it is better for saving energy."

## Weekly Web Site Fuel Tracker

By: Jafo\_Wac  
Contributing Writer

CSUSM is considered a commuter school, which means all of us require gasoline to get to school every day. College students, as a whole, are notorious for their shortage of cash and unfortunately for us, gas prices have been high lately. However, with a couple clicks on <http://www.fueltracker.com/>, you can find the cheapest gas in your area and save money.

<http://www.fueltracker.com/> is a web site published by the Utility Consumers' Action Network (UCAN) that tracks gas prices around San Diego County. The site updates gas prices on a weekly basis and on Tuesdays prices are grouped according to county regions.

Unfortunately for those people who have vehicles that require premium gasoline, only the price for regular gasoline is tracked.

Simply select your part of the county on the map on <http://www.fueltracker.com/> and then choose from the list of gas prices in the area sorted by city. Do your budget a favor and check out this web site.

Email [jafo\\_wac@hotmail.com](mailto:jafo_wac@hotmail.com) with comments or suggestions for the next web site review.

## Gonzalez Puts Books on Display

>> Continued from Pg 3

Dr. Gonzalez, one of nine children, was raised in the San Joaquin Valley in Central California. He credits much of his success to his parents and their philosophy of wanting a better life for their children. Dr. Gonzalez' parents were farm workers who had limited opportunities themselves, but they believed in the importance of education for their children. All nine of the Gonzalez children graduated from high school and attended college. Dr. Gonzalez is proud of his cultural upbringing despite the socioeconomic hardships that he has faced.

According to Gonzalez, "Literature, such as *And the Earth Did Not Devour Him*, put into perspective much of what I experienced as a Mexican-American adolescent having to come to terms with the biases imposed on me." Dr. Gonzalez recognizes this book for not only teaching him how to cope with, but how to overcome some of the hardships that he experienced.

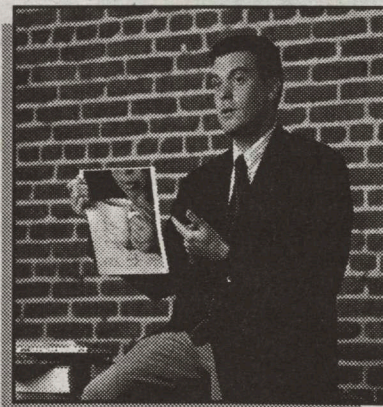
*La Vida Loca* is a book that described to Dr. Gonzalez what he saw happening around him during his formative teenage years. Dr. Gonzalez said

that he saw many of his friends, "people that were just as academically capable as I was," turn to gang life for various reasons. "Strong family support and the ability to make my own decisions kept me from making the same mistake," stated Gonzalez.

*Animal Farm* helped Dr. Gonzalez to see society differently. Gonzalez describes himself as an idealist who believes that by being active in his community, he can make a difference. While attending Fresno State, he was active in A.S.I. organizations and committees, as well as Chair of the campus' M.e.Ch.a. organization. *Brave New World*, *Fahrenheit 451*, and *2001: Space Odyssey* relate to themes of science and technology. Even though Dr. Gonzalez is a clinical psychologist, he feels that he is "a scientist at heart."

Other books have aided his professional development. *Ideology and Curriculum* taught him how to be "democratic in the classroom." Mostly, Dr. Gonzalez believes that literature has helped him to be proud of who he is. He feels that the literature that he has been most influenced by reflects and reinforces our capabilities as human beings instead of our limitations.

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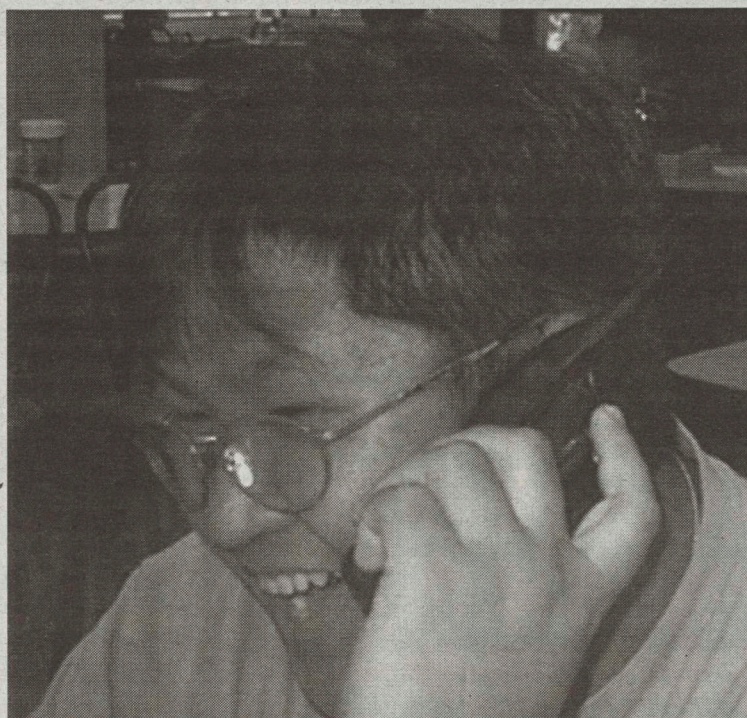
# Are Cell Phones Hazardous to Your Health?

By: Jennifer Miller  
Pride Staff Writer

Class is over and you are waiting for your friends in the Dome when suddenly you get an itch: you must call someone! Anyone! You frantically search your backpack or pocket to find that cell phone. You quickly dial up your friend, mom, job, or significant other, and send that call across the airwaves with nothing to say except, "I'm out of class! Wahoo!"

Even though cellular phones are quickly becoming the most convenient device since computers, are there disadvantages to owning a cell phone? Thousands of students and faculty are frequently using cellular phones everywhere on campus: classes, hallways, computer labs, and cars. We all have our own opinions on cellular users and driving, but road rage aside, are cellular and mobile phones dangerous to our health?

According to Katherine Hunt of the Medill News Service, more than 90 million Americans use mobile phones. "This number



CSUSM student Nam Ngo makes a phone call in The Dome.  
Photo by David Ruiz.

is growing exponentially as prices drop and wireless products become more widely available," states Hunt, "but little is known about the health effects of radio frequency (RF) emissions on cell phone users." What many of these cellular users don't know is that

each phone sends electromagnetic waves into the user's head. Every phone sold in the United States has a documented measurement of how much microwave energy penetrates the brain.

An October 1999 FDA consumer update on mobile phones

states that high levels of radio frequency can produce damage through heating effects (this is how your microwave oven is able to cook food). However, the report also states that it is unknown whether, to what extent, or through what mechanism, lower levels of RF might cause adverse health effects.

Ever since the public outcry following a 1993 Larry King Live episode in which a widower claimed that a cell phone gave his wife terminal brain cancer, funding for research on the health effects of cell phones has increased; but the results have been inconclusive.

George Carlo, former head of the industry-funded Wireless Technology Research Program (set up in 1993 to study cell-phone safety), surveyed more than 50 studies, many of them still unpublished. In a *Newsweek* article, Carlo states, "We've moved into an area where we now have some direct evidence of possible harm from cellular phones."

A new market has opened for safety devices and phone products that claim to block radio

frequency waves. Consumers are advised to research the validity of such products and their intended functions. Some products have been found to be unnecessary and even fake. Many products, however, have been found very useful and effective. Some devices, like a mounted exterior antenna and headset or earpiece product, can really decrease RF's, as well as decrease the risks for car accidents when using the phone while driving.

CSUSM student Josh Zamora stated, "Driving with cell phones is very dangerous, and I think extremely large amounts of anything can be harmful, including cell phones." Students may find taking precautions and protecting themselves while using cellular and mobile phones, useful.

We know not to press our face against the microwave as we watch the Lazy Susan spin, and we don't sit too close to the television, so why are we constantly putting microwave-emitting devices next to our head on a daily basis? I don't know, but my cell phone is ringing.

## The Campus Beat

What is your overall opinion on cell phones?  
Do you feel the benefits outweigh any problems involved with cell phones? By: David Ruiz



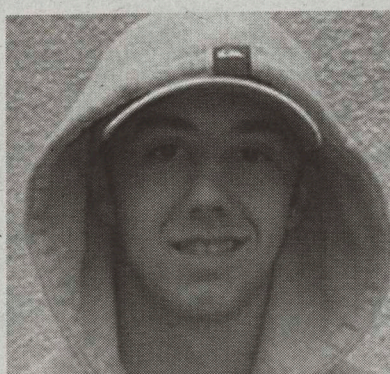
I think that they are especially useful in a situation like your car breaking down, but some people can get too caught up in the having to be connected.

Jean Zimmermann



It's very close, but for myself, the problems don't ever outweigh because I have children and use it only in emergencytype situations.

Cheryl Campos



As long as you use common sense on where to use them, they are very beneficial.

David Montijo



Yeah, I guess. They're good for emergencies and they help when there is no pay phone nearby.

Josh DeLima

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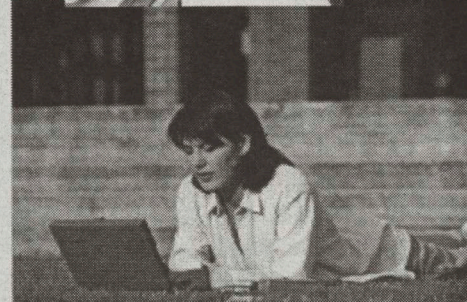
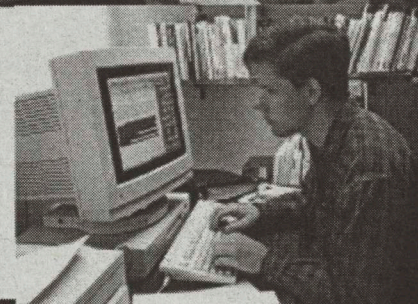
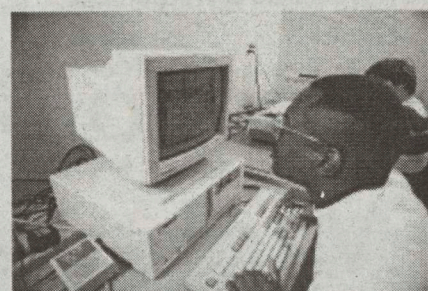
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# Che Guevara: Love, Politics, and Rebelliousness

## M.E.Ch.A. Facilitates Discussion on Revolutionary Film

By: Nathan Fields  
Pride Staff Writer

On Wednesday, October 11, M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlán) led a discussion following its showing of Cuban director Teresita Gomez' documentary film, *Che Guevara: Love, Politics, and Rebelliousness*. The presentation occurred on the Cuban holiday, El Día del guerra histórico, 33 years after Ernesto "Che" Guevara, Latin America's most active international revolutionary since Simon Bolivar, was murdered while attempting to incite revolution in the jungles of Bolivia.

M.E.Ch.A. member, Ricardo Favela, spoke to the culturally diverse group of CSUSM students that filled Commons 206 before the film. Ricardo took issue with the controversy surrounding Che's ideas and actions. "I don't think he should be treated as controversial because he represents everything the United States claims to stand for, true equality and justice for people," said Favela.

Favela also commented on the recent difficulties surrounding the posting of their Che banner, which had been vandalized the previous year. This year, A.S.I. approached M.E.Ch.A. with a "new policy" that disallowed posting of the banner in front of the science building, causing the club to move it to the top of the facing stairway. Although M.E.Ch.A. is the first to be confronted with the new policy, it is



Last week, M.E.Ch.A. moved the Che Guevara banner from Science Hall after A.S.I. implemented a "new policy." The banner was vandalized last year, but the perpetrators were never caught.

Photo by Melanie Addington

expected to extend to all clubs equally.

"A lot of people complained about the banner saying that it offended them," Favela said, "but those who should be offended are la raza Latino." Favela explained that many Latinos took offense to the school's bust of William Craven, senator and founding figure of the university who made some questionably racist comments against Latino immi-

grants.

The film, *Che Guevara: Love, Politics, and Rebelliousness*, chronicles the revolutionary's life with a rich combination of live footage and personal accounts from Fidel Castro, Che's family, and veterans of the revolution. As a soldier, laborer, and government official Che held countless positions in Cuba including economic advisor, head of the national bank,

and international diplomat. It was in this last position that Che gained valuable political, social and economic knowledge from nations in Europe, Asia, Latin America, Africa and the Middle East. The film concerned itself minimally with the United States, and seemed disinterested with the U.S. attitude towards the revolution and new government except when the Americans made physical attacks on the island, such as during the failed Bay of Pigs Invasion in 1962.

During his lifetime, Che Guevara became a familiar figure to the entire world as an idealist and humanitarian. He was also the author of theoretical works on economics, society and guerrilla warfare. An important aspect of Guevara's ideology, however, was that he practiced it. "He had ideas, but Che's extensive knowledge was based in practice and action," explained Favela. He fought actively against imperialism, colonialism and neo-colonialism, giving assistance to revolutionary struggles around the world, such as his participation in the liberation movement in Zaire. Although Guevara never wished to be a revolutionary martyr, the respect and admiration he drew from his relentless idealistic practices made this inevitable.

Many who attended the presentation were surprised to learn that Che Guevara is from Argentina, and that he completed a degree there as a medical doctor, later becoming the only non-Cuban to be granted the status of

"Cuban citizen by birth." Though Che recognized Cuba as his "cultural substrate," he asserted that he felt "as Cuban as any other Cuban," emphasizing his ability to "feel the suffering of any other person in any other nation."

After the film, a lively discussion probed further into the life of Ernesto "Che" Guevara and his influence on the world. Those present exhibited varying degrees of knowledge concerning Guevara and Cuba, U.S. relations with Latin America and revolutionary politics. Except for the one Cuban individual's sobering personal experiences during and after the revolution, the discussion was dominated by rhetoric that mostly romanticized the struggle and criticized the United States' political and economic involvement.

Many students were drawn to the event to learn more about a figure they knew little of, as others were attracted by the prospect of discussing what they already knew with an interested group. Such educational events are important because individuals such as Guevara are not given much coverage in American history books. Favela explained that, "Che's image has also been commercialized to the point that either much of his ideology has been lost, or people don't understand what he stood for."

M.E.Ch.A. plans to host a similar film and discussion forum concerning the Zapatista uprising in southern Mexico later in the semester.

# How to Become A Chicana Role Model

## Michele Serros Holds Book Signing and Lecture Outside Library

By: Victoria B. Segall  
Pride Editor

"Some people write from the heart and soul, I write from the stomachache," said Michele Serros.

On Thursday, October 12, a small intimate crowd gathered to hear Serros lecture in the Library Courtyard. Serros began her lecture by reading her poetry and excerpts from her novels; her most recent novel is *How to Become a Chicana Role Model*.

Writer and poet Serros says that as a child, she found it very difficult to express her feelings or share problems that were troubling her, and this was painful for her. However, Serros says that when she began writing, she noticed her pain slowly disappeared, "It was like exhaling those emotions," she told the crowd.

With stories inspired by her real-life experiences and family members, Serros' writing style resembles the styles of Latina writers like Julia Alvarez (*How the Garcia Girls Lost Their Accent*) and Sandra Cisneros (*The House on Mango Street*). Cisneros has even described Serros as "a sassy young writer whose brilliant weapon is her humor."

Indeed, Serros' stories are humorous, with tales ranging from her sister competing in "The Price Is Right" to her father's quest for the perfect parking space (while Serros and her sister grow nauseous in the back seat of the Volkswagen).

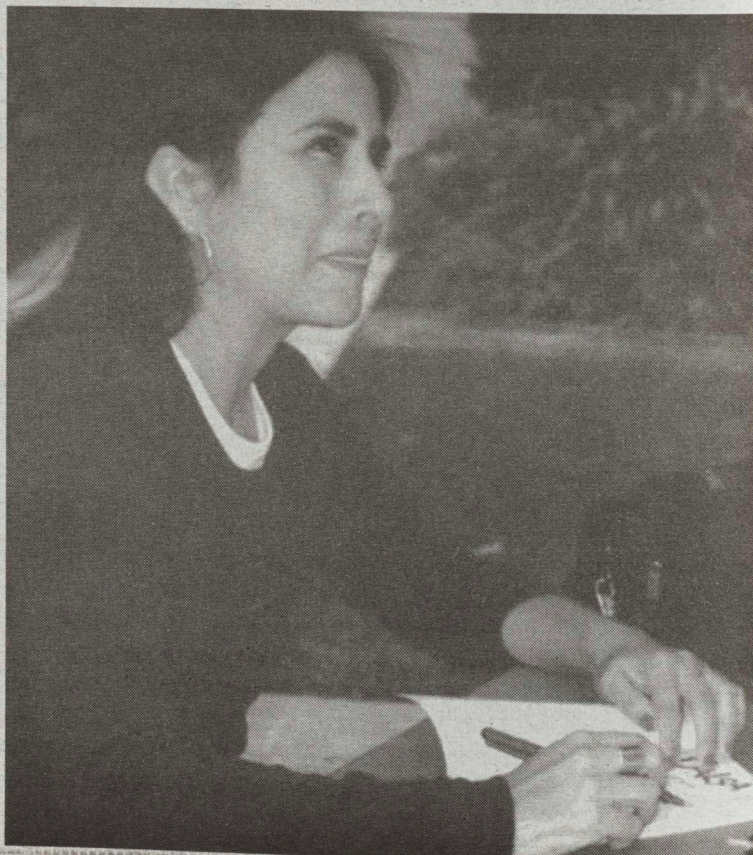
Serros displayed her humor throughout the lecture. During the question and answer period, rather than having the crowd ask-

ing her questions, Serros quizzed the crowd on her lecture, handing out books and t-shirts as prizes. A book signing followed the lecture.

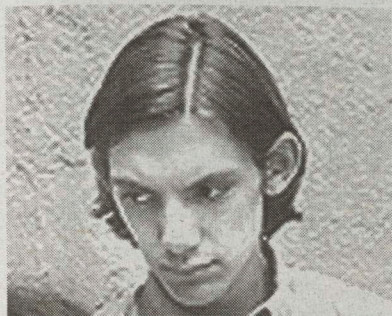
Serros' most recent novel, *How to Become a Chicana Role Model*, a how-to-succeed in life guide for young women, can be purchased at the University Store. Serros is also the author of *Chicana Falsa: And Other Stories of Death, Identity, & Oxnard*. Michele Serros' lecture and book signing was one of many events celebrating Latino/Latina Heritage Month, September 15-October 15.

Michele Serros had a book signing in the library courtyard on Thursday, October 12th. Her most recent novel is *How to Become a Chicana Role Model*.

Serros gave a lecture beforehand.  
Photo by Victoria B. Segall







Lukas Haas will be starring in *Too Cool* as the main character's friend, Tom Patch. The Client's star Ben Renfro will play the lead character Triple E.

Lukas Haas Photo  
Courtesy of IMDB.com

## CSUSM Professor's *Too Cool* Book to be Made into Film

By: Christopher Orman  
Pride Staff Writer

In the next few years, CSUSM professor Duff Brenna's novel *Too Cool* will move beyond the literary field to land on the screens of movie theaters across the nation. However, individuals familiar with Brenna's novel may be startled at the changes being made for the public's consumption.

The novel exposes the hard-edged life of Triple E, a sixteen-year-old car thief, who is continually expected to conform to the norms of society. Triple E, his cousin Ava, his friend Tom Patch, and his girlfriend Jeanne, leave Colorado after Triple E's escape from Good Pasture, a correctional facility for juvenile delinquents. As Triple E searches for a way to avoid an upcoming roadblock, the car ends up stuck in a snow-filled ravine. Upon being stopped in the snow, Triple E begins reflecting on his life and considers the mistakes he has made.

Eventually, the flashbacks of past events become a reoccurring second story line throughout the book, with certain physical entities spawning specific memories for Triple E. Instead of flashbacks, there are two parallel stories crisscrossing at different scenes in the film. The only flashback is when Triple E, played by Brad Renfro, remembers back to his early childhood.

One major change with the film version concerns the deletion of the Mrs. Bridgewater character, a psychologist at Good Pasture Correctional Facility. In the novel, she becomes a common thread through most of Triple E's snow based tribulations, as he remembers back to the moments leading up to when he raped her. "We really did not feel a rape needed to be added, given the large amount of sexual content throughout the film," said Denise Shaw. She felt it might be too confusing for the audience when trying to relate to Triple E; she believed the rape would overshadow Triple E's heroic acts in the story. Shaw added, "Little Ray will be the educator of Triple E and give him Kafka [books] instead of Bridgewater; we are concerned with the likeability of

Triple E."

Being the creator of the text, Brenna seemed somewhat concerned about the loss of Mrs. Bridgewater but felt confident that the screenwriter, Michael Steinberg would keep the spirit of the book. Despite the changes, which may increase as production begins, Shaw is quite hopeful about the movie, "The script is very unconventional, poetic and artistic, but I think people are really going to love this film."

On the artistic prowess of the film, Shaw noted, "We are shooting each story in two film stocks. The snow scenes will be shot in reversal stock, giving a grainy muted style, while the flashbacks will be shot in normal stock yielding tons of color. As the two stories meet, so do the stocks." Such careful attention to film stocks and music, regardless of changes made to the story line, will make *Too Cool* into, as Denise Shaw stated, "a hip-hop *Romeo and Juliet*." Although, the movie will have enough artistic elements to keep the literary types amused, the movie will almost certainly garner attention all over the country.

By: Melanie Addington  
Pride Editor

Independent filmmaker Denise Shaw spoke at CSUSM on Monday, October 9. CSUSM's Professor Duff Brenna hosted a showing of Shaw's first film, *Bodies, Rest and Motion* (starring Eric Stoltz and Tim Roth). Shaw is currently working on an adaptation of Professor Brenna's book *Too Cool*. Shaw's credits also include the 1993 hit *Bed of Roses* (starring Christian Slater and Mary Stuart Masterson), *Julian Po* (also with Christian Slater), *Pie In the Sky* and the upcoming Ben Stiller film, *MacIntock's Peach*.

Denise Shaw got her start in the film industry like many others: with the family video camera. Shaw began her film career by making films with her brother before going to UCLA film school with the hopes of becoming a director. After her first film project, she realized that she was terrible at directing, yet Shaw loved overseeing the making of the film and soon realized she wanted to produce.

After graduation, Shaw went to work at New World Productions. According to Shaw, this was every young filmmaker's dream because of the chance to work with producer Roger Corman. Corman had given directors like Martin Scorsese and James Cameron their breakthrough opportunity to work in the film industry. Although Corman is now considered the maker of "B" films, he has 286 producing credits to his name; plus he has worked as a director, writer and actor.

When Shaw discovered that it would take years for her to get

the chance to even get close to producing, she quit the production company and became an agent. Shaw has represented directors, writers and actors, including Michael Steinburg, the director of her first film, *Bodies, Rest and Motion*.

Upon seeing the script for *Bodies, Rest and Motion*, Shaw immediately knew it was the "perfect film to become a producer." The film looks at human relationships and the Newtonian Law of Physics (bodies at rest tend to remain at rest; bodies in motion tend to remain in motion). The film stars Phoebe Cates (*Gremlins*), Bridget Fonda (*Jackie Brown*), Tim Roth (*Reservoir Dogs*) and Eric Stoltz (*Pulp Fiction*).

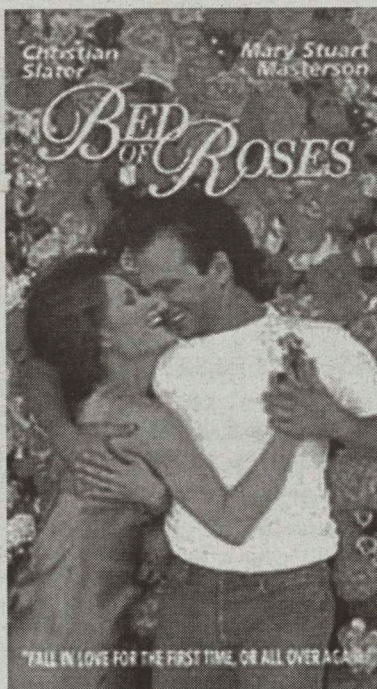


Photo Courtesy of imdb.com

Shaw's second film, *Bed of Roses*, was coined a success, but Shaw feels embarrassed at the outcome of the film. The script was a "magical piece," but the director turned it into a mushy

romance marketed towards young girls who would buy tickets to see Christian Slater. She originally wanted Johnny Depp and Jennifer Jason Leigh in the lead roles, but due to conflicts with the distributors, she cast Slater and Masterson.

Shaw says she made two major errors with *Bed of Roses*. The first is that she cast two romantic leads without them being in the same room together. She feels this led to a lack of chemistry on screen. Secondly, she hired a director that, at age twenty-four, had never been in love and had no idea how to envision a romantic film. "People just don't talk like that," comments Shaw in regards to the film's use of sappy romantic lines.

In discussing the future of independent film, Shaw points out that, "the distribution outlet [for independent filmmakers] is disappearing. The formula for making small movies is gone." She believes that the future of independent film will be in digital cameras rather than the traditional 35 mm. The Blair Witch Project is a prime example. Although Shaw feels it was a shoddily made film, "it is the number one selling film of all time, nothing can touch it dollar for dollar."

Shaw's recent finished project is an independent comedy titled *MacIntock's Peach*. The story involves two blue-collar workers who decide to rob a grocery store for fun. The film stars Ben Stiller (star of *Something About Mary*), Kristen Johnson (star of television show *Third Rock from the Sun*), and Mike Myers (*Austin Powers*). *MacIntock's Peach* is set for release this year.



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# Setting the Record Straight

## Letter to the Editor

Regarding your article September 19th in The Pride, "Politics in San Marcos," it's apparent someone hasn't done his homework. It's time to set the record straight for San Marcos voters. Proposition "S" is a San Marcos charter amendment that would require the city to follow state law as it pertains to general law (non-chartered) cities in the matters of land use, planning and development, including the requirement that zoning be consistent with the city's general plan. It bears no resemblance to Escondido's initiative of a couple

years ago. It is not a no-growth or pro-growth initiative. It does not require a special election to rezone properties or pass a general plan amendment. It does not take away anyone's property rights; it strengthens them. Proposition "S" merely places into the charter language that should have been included from the onset. As a charter city, San Marcos is exempted from state planning and land-use consistency requirements unless the city adopts these laws through its charter, or by ordinance. San Marcos does currently have an

ordinance. However, ordinances can be amended or repealed by the city council or, as I recently found out, "forgotten." Changes to the charter, on the other hand, can only be made by a majority vote of the people. Why is Proposition "S" so important to San Marcos residents, property owners, and taxpayers? Just as a successful corporation maintains and follows a business plan that defines its goals and objectives, so too the city has a "general plan." It defines zoning, densities, intensities and even overall population at build-out, the city's goals

and objectives. We've all heard the old adage, "If you fail to plan, you plan to fail." It would be irresponsible for San Marcos to not follow its own general plan and ignore the overall benefits of integrated planning. Yet that's exactly what charter cities are allowed to do, to the detriment of residents and all property owners who rely on the general plan. Zoning could be changed at "political will," without regard to property values or property rights. Even the California Court of Appeals has questioned the wisdom of permitting charter

cities "to ignore such a fundamental principle of sound land-use planning as consistency between a city's zoning enactments and that city's general plan for land-use and development." Proposition "S" makes good business sense and is crucial to the future development of San Marcos. I encourage everyone to vote yes for this charter amendment.

Elayne Oswald  
San Marcos resident  
and proponent of  
Prop "S"

# Steamed Rice Anyone?

By: Ryan Bernal  
Contributing Writer

Students who eat on campus in the infamous Dome know the selection they have to choose from: Mexican food, pizza and subs, Chinese or, *new* for this semester, a week old salad bar. Most likely students also know that the cheapest item on the menu is steamed rice for \$0.99. And because there is no sales tax on food purchased in the Dome, it works out to an exact \$0.99. This means that students can eat a fair sized bowl of rice with sauce (teriyaki, sweet and sour, or spicy) and crunchies for under a dollar. But is the steamed rice with sauce and crunchies really worth \$0.99?

You've got your dollar, and you've got your bowl of steamed rice. It will only be a few minutes until you get to sit down with your friends and enjoy your meal. You sit down, fork in hand, and the first bite starts out great. Nothing this bland has ever tasted so good. Until that so-called delicious bite ends up being a clump of hard rice grains that have not been fully cooked. You then realize that plain bread would have been a better investment. You try to ignore that first bite and risk another one, only to find that your steamed rice is really a bowl of soggy carbohydrates with hard grains mixed in for volume (similar to what they serve in prison where this meal would be free and most likely better prepared). Disappointed and deceived by looks, that bowl of rice goes into the trash.

Later that day your friend, who drove 1.3 miles roundtrip to the Jack in the Box off of San Marcos Blvd., informs you of the rice he ate for \$0.81 (tax included): freshly prepared steamed rice with teriyaki sauce that actually tastes as good as it looks. Your mouth waters at the thought of good rice.

So what's the problem with the steamed rice at the Dome? Second year student Jim Balderson comments, "The people in the Dome shouldn't re-use rice for more than one day." He believes that in an effort to save money, they recycle the left over rice from the previous day. Jim also notices that fellow classmates are ashamed to eat the \$0.99 Dome steamed rice in front of others.

First year transfer student Jason Sherman regards the Dome steamed rice as "a joke!" He would rather spend his dollar buying ten \$0.10 candies in the Dome store. Other CSUSM students also look down on the quality of the Dome's steamed rice agreeing that the quality and price need to be changed.

Why is it that the friendly people in the Dome can't make steamed rice? The process of making it seems easy enough and the workers in the Dome are all university students. Maybe our school is buying cheap rice. Or perhaps they don't add enough water to the rice cooker. Maybe their rice cooker needs to be cleaned. Whatever the problem, it should be fixed.

When you do the math, including gas and sales tax, Jack

in the Box steamed rice works out to be \$0.05 cheaper than the Dome's steamed rice (assuming that gas is \$2.00 per gallon and the vehicle gets 20 miles to the gallon.). And for someone interested in lunch, this means of obtaining steamed rice includes a lovely hike up at least three flights of stairs (what better way to use those calories?)

Why is Jack in the Box selling steamed rice to the public for less money than CSUSM sells it to the students? If Jack in the Box can sell their quality rice for \$0.75, why then can't CSUSM sell their under cooked rice for that same price? Or better yet, sell good rice for that same price.

So is that bowl of Dome steamed rice with sauce and crunchies really worth \$0.99? To a starving student who woke up late, missed breakfast, has only one dollar in pocket change and has approximately 10 minutes before their next mid-term, maybe. For them, the rice serves as a quick answer during desperate times. And for the cheap-skate who is too lazy to drive the 1.3 miles, steamed rice is the best deal on campus. But to the student who is looking for a genuinely good bowl of steamed rice, the \$0.99 is hardly worth it.

The outcome: CSUSM should lower their price of steamed rice. Even though students can go to Jack in the Box for rice, they shouldn't have to. The steamed rice on campus should be improved in quality and decreased in price.

## Don't Have Time to Write A Letter to the Editor But Still Want to Voice Your Opinion?



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# How Safe Is Our Campus? For Love of the Game

By: Lane Harden  
Pride Staff Writer

How safe is our campus? Two weeks ago a student fell after tripping over a box that was propping open a door. The door was open at such an angle that it was impossible for the student to see the obstacle lurking around the corner. Unfortunately, the student fell onto the hard concrete surface and was injured badly. The student blacked out for a moment and, after regaining consciousness, realized that she in quite a bit of pain. Fortunately, there were a few kind individuals who helped her to her feet and offered to take her down to the health center.

Upon her arrival, the doctor reportedly told her that they could not treat her because she suffered head trauma. It appears that this sort of injury is much too serious for our health services here on campus. Within a couple of hours the student's arm and hand swelled seriously, she had a bump the size of a golf ball above

her eye, two black eyes and lots of bruises. The next morning she went to the hospital and found out that she had a sprained elbow and wrist.

What bothers me the most is not just the fact that our school cannot afford a two dollar door stop, but the fact that the health center turned their cheek to an injured lady. I know that this was just an unfortunate accident, but the truth of the matter is it can happen again if nothing is done to insure our safety in every way possible. Who would have thought that something as minor as using a box to prop open a door could cause someone serious injury?

I was so angered after hearing about this that I called and spoke with Steve Orsak, inquiring if there are any safety codes on campus that deal with such an issue. To my surprise, his response was that the doors are not meant to stay open and should, in fact, be closed at all times. I also asked if there was anything that the school could do to insure

that this was a one-time accident, and he responded, "We just have to better educate people that the doors are to remain closed, that's all."

That's all. It's little accidents like this that could have caused even more injury to the student, like broken bones. The most infuriating part to this unfortunate story is the fact that health services did nothing to help this student in any way. The doctor did not even check her vital signs, nothing. Don't we pay these people every semester for medical service?

I guess the purpose of this article was to inform students not to turn a corner without looking first, and not to be somewhat seriously injured and expect health service to come to the rescue. That may sound rude and the accident may have been minor, but no one should ever be denied help. This is a lesson to be learned by all. Hopefully people will think twice about everyone's safety, no matter what the case may be.

By: Jared E. Young  
Pride Staff Writer

Why do people fall so in love with sports that their every emotion hangs on the win or loss of their favorite team?

I must admit, I'm just as guilty--if not more so--than the next guy. I used to get kicked out of the house if the San Francisco 49ers lost. My parents would force me to watch the game in my room because I would get so upset over a blown play or a missed call that they feared for their lives. Currently, it's the San Francisco Giants (and the Niners, and the Warriors, and the Sharks--I'm from the Bay Area, in case you couldn't tell). When the team (the Giants) lost its second playoff game I almost left work early because I was too depressed to help customers. Then they were eliminated and I found out during dinner--I was hard-pressed to keep my dinner in my stomach.

Yeah, I'm addicted to sports. I've played soccer for 13 years; I played baseball for 6, football for a couple, and basketball off-and-on my entire life. Also, I've been a sports journalist for seven years. I feel this justifies my passion for teams that I have never played for.

Now, what about people who have never played sports? It seems as though the biggest sports nuts are always the guys that haven't seen their feet for years and never get off the couch unless they need another beer or a bathroom break (where they usually have another TV hooked up!). Are these people just living vicariously through "their" teams? Or are their lives so pathetic that the only joy they can derive is that of watching their favorite player drain the game winning three at the buzzer? I'm guessing it's a little of both.

My next question is: if these people could harness some of the passion they have for sports and apply it to something useful, wouldn't they be pretty productive citizens?

Take, for example, myself. I can sit down and watch the 49ers suffer through one poor play after another for three hours--three boring hours, no less--without ever leaving my couch, without ever blinking. Put me

in a classroom for fifty minutes, I'm out like a light in less than ten.

Now, if I could take the excitement I feel when Barry Bonds drives one deep into the bay behind right field and put that into a paper for my Literary Criticism class, I would be on the Dean's list every semester!

This is what Cal State San Marcos needs. They need to find a way to harness the energy that sports create and transfer it into the classroom. Can you imagine the outcome? San Marcos would be cranking out Nobel Prize winners every year. Field's Medal? San Marcos would have a monopoly. CEOs in the tech industry? Can you spell "graduated from California State University San Marcos in . . . ?" It is purely amazing how much time, passion, and energy people can devote to *watching* sports, and then how much they can slack off in ACD 213 (or any other room, for that matter).

It is one thing to enjoy watching sports, but if watching is all you're doing, then it isn't "your" team. Why people feel the need to say "we won today" or "we were down by three before we came up big in the ninth," I don't know. Did you ever play for the Braves, Bulls, Penguins, or Jaguars? Not frickin' likely. Therefore, it is not *your* team. However, it is *your* life.

If you take the emotion and passion we put into sports and put it into the classroom, then using the personal "we" is perfectly acceptable. *We* didn't win the game, but *we* did get an 'A' on our paper. See how it works? It's almost as if the passion we have for sports is meant to be put toward schoolwork. But, at some point in time, someone messed up and started living his or her life through a team. Shouldn't your life be lived through your life? I don't know, maybe it's a crazy idea, but it is an idea.

Like I said before, I'm just as guilty as the next guy when it comes to living and dying with some team that I've never stepped onto the field with. That is why I, for one, have decided to make a difference: I will be the first to apply my passion for sports to the work that Cal State San Marcos so lovingly assigns to me. . . right after the game, that is.

## The Wedding Trilogy

By: Melanie Addington  
Pride Editor

Monday evening I sat alone listening to the beautiful sounds of Nat King Cole. I had been feeling discontented but couldn't quite place the source of the pain deep inside of my soul. Something in Cole's bittersweet song, *Looking Back*, had dredged up a sorrow within me. As I listened, I found myself literally looking back to old photographs, which helped aid my memory in defining the pain from my recent past.

As I opened the photo album, a picture of my cousin Jenny caught my eye. I thought back to the moment when her fiancé was killed in a fatal car accident, and the pain she endured at such a young age, the age I am now. Jenny got married three weeks ago to Dustin, the best friend of the fiancé she lost. She and Dustin supported each other through their mutual ordeal and years later discovered love. At their sunset, lakeside wedding in Big Bear, their faces reflected the shared, passionate love between them and a glow surrounded them as they stood in the entrance of the garden gazebo. My heart cried out to

understand that deep of a bond between two people.

I glanced across the album's page from my cousin's picture into the face of my smiling, happy son. My heart filled with the joy of knowing that I had the luck of bringing such a light into my life.

My son's father got married last weekend. I didn't attend the wedding. Part of me feels quite sad, as if a chapter of the book of my life has finally ended. Part of me rejoices that he finally has the happiness he searched so long to find. However, the bitter, angry female within me choked up and I sobbed, letting loose the pain I held on to for far too long.

As I dried my eyes, I turned the page to photos of my early days. Childhood friends and a younger brother, long since grown up, stared back with hope shining on their youthful and innocent faces. I smiled fondly in remembrance.

As if the two previous weekends had not tormented me enough, this weekend I attended the wedding of a childhood friend. I would like to say the same hopeful things about their union as I did about Dustin and Jenny's, but I cannot. Their vows felt

forced and they both looked isolated within their own private worlds. After the wedding, the best man gave his toast. The groom then took the mic from him and, like an ape, yelled out a cheer that suited a football game better than one of the "best" moments of his life. The drunken wedding party then proceeded to try to dance as they clung to their beers, fresh from the keg. I sighed at the spectacle and went home early.

After surviving these past three weekends, I tried to imagine being married at this stage of my life. I wondered how my friend could possibly be walking down the aisle already. At twenty-two, I've watched several of my friends pair off, yet she was the first to take the plunge into an eternal union. I, on the other hand, am barely treading water in keeping my life serene as I handle the craziness of raising my son, being a student, and working full time. Just the thought of trying to blend my life into someone else's makes me shudder. Still, in moments like these, I know that deep within my heart I ache to have that perfect glowing moment. Let's just hope the groom doesn't like football.





## Family Day 2000

### Morning Program

Support the **ASI CSUSM Early Learning Center CHILD TROT 2000**

Join the Child Trot 2000, by participating, sponsoring an ELC child or someone you know to walk/run around the Mangrum Track. This event will take place on Saturday, October 21<sup>st</sup> with registration beginning at 9:30 am. Participation Forms are available in the ASI Office, Commons 203 and ASI CSUSM Early Learning Center, 233 S. Twin Oaks Valley Rd.

### Afternoon Program

**CHICKEN RUN** will screen at 2:00 pm in ACD 305. Please buy your ticket reservation in the ASI Office, Commons 203 or the ASI CSUSM Early Learning Center.

#### One showing only

**Movie Cost is Family 4 Pack: \$6.00 or \$2.00 per person.**

#### Space is limited

For more information or questions, please call (760) 750-4990

# Academic Bowl

November 4th

ACD 102

9:00 am to 3:00 pm

Sign-up Deadline is October 27th

Forms Available in ASI Office,  
Commons 203

**Sign Up Now to Play College Bowl!**

## CAPS Sponsors Dia de los Muertos

Spanish for "Day of the Dead", the event is a grand celebration of life whose origin pre-dates the Spanish conquest of Mexico.

It is customary on Dia de los Muertos to build altars with flowers and candles. Individuals are encouraged to bring photographs and mementos of loved ones. There will be traditional music and sharing from those who want to say a few words about their departed friends or relatives.

November 2

10am to 2pm

Palm Court

## The Pride

Literary Supplement

# CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across

the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

### Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical

language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

### For judging and layout purposes:

Submit a blind copy, with

your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

#### The Pride mailbox

"Student and Residential Life" Office: Commons 207

Also: E-mail one electronic file attachment (MS Word) to [pride@csusm.edu](mailto:pride@csusm.edu). Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

### Deadline for submissions:

**November 10, 2000.**

For further information, contact The Pride office by e-mail at [pride@csusm.edu](mailto:pride@csusm.edu), or by phone at (760) 750-6111.

### Thoughts from...

#### Emerson

Sometimes a scream is better than a thesis.

--Ralph Waldo Emerson

Traveling is a fool's paradise...I pack my trunk, embrace my friends, embark on the sea and at last wake up in Naples, and there besides me is the stern fact, the sad self, unrelenting, identical, that I fled from.

--Ralph Waldo Emerson

What lies behind us and what lies before us are tiny matters compared to what lies within us.

--Ralph Waldo Emerson

There is no knowledge that is not power.

--Ralph Waldo Emerson

I hate quotations. Tell me what you know.

--Ralph Waldo Emerson





# SCREAM ZONE

## NORTH COUNTY'S LARGEST AND SCARIEST HAUNTED HOUSE

with five new 3D Fright Rooms

OCTOBER 13 - 31, 2000

OPENING NIGHT  
Friday the 13th  
**GRAVE PARTY**

Sponsored by the San Diego Reader

FEATURING:

**Buck-O-Nine**  
**FREE**

October 28th  
**HALLOWEEN PARTY**  
CONCERT, DANCING, SCREAM ZONE

**WARNING:** The Scream Zone is not  
recommended for kids under age 10.

JOIN US FOR  
A HAUNTING  
EXPERIENCE!



BE THERE, AND BE  
**SCARED** AT THE  
DEL MAR SCAREGROUNDS  
**SCREAM ZONE**

Sponsored by Albertsons and Pepsi



Scream Zone Hours:

Sunday through Thursday - 7:00 p.m. to 11:00 p.m.  
Friday and Saturday - 7:00 p.m. to 12:00 a.m.

**Carnival Rides**  
BEGINNING OCTOBER 19TH.

Unlimited ride wristbands will  
be available for a separate price.

Haunted House admission: \$9.95. Special \$2.00  
discount coupon available at: [www.delmarfair.com](http://www.delmarfair.com)

For information call: (858) 755-1161, or visit: [www.delmarfair.com](http://www.delmarfair.com)  
**THE DEL MAR SCAREGROUNDS - I-5 AT VIA DE LA VALLE**



Attention CSUSM Clubs!

Have an event planned?  
Send The Pride an e-mail with the name, date and location to be added to the Pride Calendar!

Tuesday, October 17

**Group Dynamics**  
Location: TBA  
Time: 10:00 am - 11:00 am

For location Contact ASI. Learn how to attract more members, and how to delegate responsibilities.

**Writing in an Active vs. Passive Voice**  
Location: Academic Hall 418  
Time: 12pm-1pm

Learn how to write your essays in an active voice.

**Blood Drive**  
Location: Upper Parking Lot  
Time: 9am-2pm

Wednesday, October 18

**Getting Ready to Register**  
Location: TBA  
Time: 12:00 pm - 1:00 pm

For location, contact ASI. Learn how to get yourself registered.

**Film for Thought: The War Room**  
Location: Escondido Center For the Arts  
Time: 6:30 pm

(D.A. Pennebaker and Chris Hegedus, 1994) A camera recorded the day-to-day activities of the 1992 presidential campaign. Many critics thought it was so much like a feature film that it couldn't have been real. A path breaking documentary about politics in the U.S.

This Fall 2000 Arts and Lecture Series Event is free and open to the public.

Thursday, October 19

**Blood Drive**  
Location: Upper Parking Lot  
Time: 9am-2pm

**LAFS Monthly Meeting**  
Location: Craven 1258  
Time: 12pm-1pm

This is a general meeting of the Latino Association of Faculty and Staff, its members and friends are welcome to attend.

**Using Transitions**  
Location: Academic Hall 420  
Time: 5pm-6pm

Learn how to use transitions in your essays.

**Sigma Iota Epsilon General Meeting**  
Location: Academic Hall 411B  
Time: 6pm  
Guest Speaker Joann Mitchell from the State Board of Equalization

**Anime Project Alliance Meeting**  
Location: University Hall 370  
Time: 4:30pm-10pm

Friday, October 20

**Meditation Group**  
Location: PPHS  
Time: 12pm-12:30pm  
This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

**Defining Research Subject/Topic**  
Location: Library  
Time: 11am-12pm

Learn how to define research and subject/topics.

**Team Building and Group Dynamics**  
Location: Commons 206  
Time: 1pm-2pm

Learn different leadership styles.

**Seminar: Public Forum on HIV/AIDS**  
Location: UCSD Garren Auditorium  
Time: 6pm-8pm

Speakers will discuss research, treatment, clinical trials, education and outreach programs available at UCSD. This event is free and open to the public.

For more information contact call (858) 534-5545 or e-mail at sholt@ucsd.edu .

Time: 10am-5pm  
The 10 Mobile will be located in the safety zone along with SDG&E, CHP, Fire Department and the Blood Mobile. Healthy and Wise Bear will make an appearance. The Parent/Child Expo will also take place Sunday, October 22 from 10am-5pm at the fairgrounds.

Monday, October 23

**Graduate and Professional School Fair**  
Location: Founders Plaza  
Time: 10am-1pm

Over 60 graduate schools/programs will be represented, so plan to attend!

**Meditation Group**  
Location: Commons 206  
Time: 12pm-12:30pm

This meditation group meets weekly on Tuesdays in Commons 206. Groups run on a drop-in" basis.

Wednesday, October 25

**Grammar and Punctuation**  
Location: CRA 3106  
Time: 5:00 pm - 6:00 pm

Learn how to improve your grammar and punctuation.

**Job Hunting at a Job Fair**  
Location: CH 4201  
Time: 5:00 pm - 6:00 pm

Learn how to job hunt at a job fair.

Thursday, October 26

**Job Hunting at a Job Fair**  
Location: CH 420  
Time: 12:00 pm - 1:00 pm

Learn how to job hunt at a job fair.

Friday, October 27

**Using Sentence Variety**  
Location: ACD 314  
Time: 10:00 am - 11:00 am  
Learn how to put a lot of variety in your sentences.

**Career Skills**  
Location: CH 4201  
Time: 12:00 pm - 2:00 pm

Learn great career skills: resume, job search, and interview.

**Second Annual "FORE! Education" Golf Tournament**  
Location: Maderas Golf Club in Heritage Hills, Poway  
Time: 10:30am Check-in begins  
Benefits CSUSM Athletics  
Contact Brenda Nouskajian at (858) 720-1400 or via e-mail bnouskajian@earthlink.net.

**Graduate & Professional School Workshop**  
Location: Commons 206  
Time: 1:00pm-3:00pm

Learn how to apply to graduate or professional school.

This workshop follows the graduate and professional school fair.

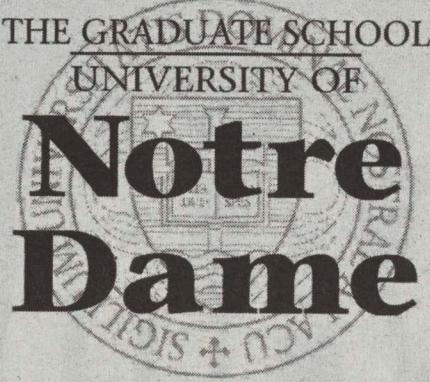
Tuesday, October 24

Saturday, October 21

**A.S.I. Child Trot 2000**  
Location: CSUSM Man-gram Track  
Time: 9am-1pm.

Includes a 2pm showing of Chicken Run. This Second Annual Child Trot will benefit the A.S.I. Early Learning Center.

**Parent/Child Expo**  
Location: Del Mar Fairgrounds



Many opportunities for full funding with stipends ranging from \$11,000 to \$20,000. If you are from an American racial/ethnic minority, call Associate Dean Poorman at (219) 631-8423.

For more information, call (219) 631-7706, or write to the University of Notre Dame, Graduate Admissions, 502 Main Building, Notre Dame, Indiana 46556-5602  
E-mail: gradad.1@nd.edu  
http://www.nd.edu/~gradsch/

Come see us at your graduate fair on October 23.

Classifieds

Services Offered

**MEL-TYPE & U study!**  
Melissa 760.741.4105  
ixoye@home.com

Help Wanted

**Counselors Wanted**  
Childcare Counselors needed for Vista area male youth residential treatment center. Full-time, Part-time, on-call positions available. \$7.35-9.00 per hour. Fax resume to New Haven (760) 630-0798.

**Looking for students** to work during the week. Will work around schedule. Bilingual and transportation a plus, but not required. \$6 an hour. Contact Vera (760) 726-8309.

**Don't Miss A Great Opportunity!**  
-Work around your schedule  
-Great resume experience  
-1200+ a month  
All while working for a billion dollar communication company!  
Contact Jackie 760.591.1678

**Live-In Nannies** needed for families in North County. Seeking experienced, reliable individuals. For more information please call Michelle at (619) 337-8887.

**Swim Instructors**  
\$9-15 an hour.  
(760) 630-0798.

**Models Experienced or not**, slim to robust, for portrait and video work, \$18-\$24 an hr. Contact Nick at (619) 284-0499

**Part time Nanny needed** for family in North County.

Looking for a responsible, experienced and active individual. Please call Michelle at (619) 337-8887.

Miscellaneous

**TUTOR NEEDED NOW** FOR OCEANOGRAPHY 100. Please call 747-1730

**Egg Donors Needed** to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

**MC Direct, a full-service direct marketing agency, is seeking a full-time, in-house proofreader for its corporate headquarters in Poway.**

The successful candidate should have excellent English language skills, the ability to learn quickly and handle multiple tasks, and be a team player in a fast-paced, deadline-oriented environment. Duties include proofreading direct marketing copy, internal and external correspondence, newsletters, press releases, sales proposals, and assisting the Quality Assurance Manager. We offer competitive salary, great benefits, tuition reimbursement, and 401(k).

**Job Requirements:** Rigorous attention to detail and excellent time management, organization, communication, spelling and grammar skills. MS Word and Excel experience. Bachelor's Degree (English major preferred).

**Contact:** Send a resume, cover letter and three proofreading samples using traditional proofreaders' marks via fax to (858) 679-2479 or mail to MC Direct, 12650 Danielson Court, Poway, CA 92064. Samples should demonstrate the ability to spot typos, inconsistencies, and grammatical, punctuation and formatting errors in text.