



## Club Officers and Advisors Receive Training

Many of the officers and advisors of the 28 officially-recognized clubs at CSUSM met in ACD 305 on Friday, October 29, to learn how to conform to the manifold and intricate ASI [Associated Students, Inc.] rules and protocols for club behavior. Topics included security, facilities use, liability issues and financial management. Officials who addressed the group alternately praised and threatened, cajoled and teased, inspired and depressed the leaders who had given their Friday afternoon to this very important cause.

The hosts distributed liberal quantities of Hallowe'en candy, many handouts, and 3-inch binders containing detailed information all student leaders and club advisors require.

Campus Chief of Police Tom Schultheis reflected on the definition of hate crimes and explained how campus clubs are expected to pay for security for large-scale and dangerous campus events.

Calvin One Deer, Director of Student and Residential Life, lamented the precipitous decline in the number of campus clubs in recent years and expressed the hope that the falling-off of interest in campus organizations would reverse itself.

Officials explained that before a club can schedule any activity, students must complete a detailed "Activity Risk Assessment Form," obtain the advisor's signature, and submit the form to the ASI office.

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## Dia de los Muertos at CSUSM

Samantha M. Cahill

PRIDE EDITOR

The annual *Día de los Muertos* celebration was held this past Tuesday on the Palm Court between ACD and University Hall. The celebration, sponsored by CSUSM's Day of the Dead Committee, included poetry readings and *calavera* readings, in addition to traditional altars, sugar skulls, and *papel picado* designs. Highly decorated altars, covered in marigolds, the traditional flower of *Día de los Muertos*, brightly colored paper decoration, photos, and other significant mementos of loved ones who have passed on filled the courtyard. CSUSM students, faculty, and staff joined in the occasion, constructing their own altars for deceased loved ones.

*Día de los Muertos* is traditionally celebrated in Mexico on the first and second of November. On these days, altars are constructed in honor of deceased loved ones, and offerings are made to them. Offerings include the favorite foods of the deceased, alcohol and tobacco, and items impor-

tant to them in their mortal lives. The purpose of these offerings is to honor the spirit and memory of the deceased.

The celebration originated in pre-Columbian Mexico. Scholars believe the tradition originated with the Olmecs, possibly as long as 3000 years ago. This celebration was passed on to other cultures such as the Toltecs, Maya, Zapotec, Mixtec and Aztecs.

The Aztec version of the celebration of honoring the dead is recognized as the most formative in contemporary practices celebrating *Día de Los Muertos* in the United States. The Aztec celebration was held during the month of *Miccailhuitontli*, and was presided over by the goddess *Mictecacihuatl*, Lady of the Dead, and dedicated to children and the dead. Following the Spanish conquest of Mexico

during the 16th century, Catholicism added new dimensions to the celebration, blending the customs of the Aztec, and other native peoples. The Catholic tradition of All Saints' Day and All Hallows Eve (Hallowe'en) roughly coincided with the preexisting celebration of *Mictecacihuatl*. The present day event draws from both Roman Catholic and pre-Columbian traditions.



PAUL BLANCHARD / The Pride

## MACARIO

Catherine Armas-Matsumoto

PRIDE STAFF WRITER

Coinciding with the "The Day of the Dead" celebration this month on campus, "Death" is the theme for this semester's Hispanic Film Festival, sponsored by CSUSM's Latin World Understanding Student Association, an organization dedicated to promoting appreciation of all Latin culture. Approximately thirty attendees gathered Wednesday, November 3rd at 6:00pm, in Commons 206 to view *Macario*. Produced in 1958, the film depicts the tradition of "el Día de los Muertos" in Mexico.

Based on B. Tavern's book and directed by award-winning director of photography Gabriel Figueroa, the movie *Macario*, presented in Spanish with English subtitles, is rich in symbolism and metaphor. The story's main character, Macario, a hard working man living in poverty with his family, meets his destiny with Death. Complex on several levels, the film provided excellent subject matter for the spirited discussion that followed. The discussion was facilitated by the club's faculty advisor Dr. Carlos von Son, who shared his knowledge of Hispanic literature and cinema with those present.

See MACARIO pg. 7

## Madcap Otis Rocks San Marcos

June Hodges

PRIDE STAFF WRITER

A group of young, talented musicians called *Madcap Otis* provided noontime entertainment for an appreciative audience on Tuesday, Nov. 2, 1999, in the outdoor Dome area. The program of jazz, blues, funk, country, hip-hop, and gospel included several original pieces written by members of the group. All seven of the performers, five men and two women, are in their early twen-

ties and have been involved in bands or singing since high school. Rosy-Dawn Selwitz, full time music major at San Diego State, started her career singing in coffeehouses with her mother as a teenager. Members of the band include Christian Carriger (acoustic guitar), Ben Todd (bass, harmonica), Rebecca Alman (organ), J. J. Sherman (lead guitar, mandolin), Frank

Lazarro (hand drums), and Mark Schneider (percussion). The group describes their music as being "eclectic/psychedelic rock and roll."

The group performs at Papa Jacks in the Gas Lamp Quarter, Winston's in Ocean Beach, Cain's in La Paloma and Neiman's in Carlsbad. They participated in the "Live at the Bay" outdoor music festival in Mission Beach, which

attracted families and people of all ages last summer.

Audience member Pauline Brown described the *Madcap Otis* performers as having "great rhythm, cool jazz," and Janelle Kent observed, "They are diverse, talented -- great blues singing." ASI was responsible for bringing these multi-talented performers to CSUSM.



DANA G. FORE / The Pride



DEAR READER:

A week and a half-ago two different clubs on campus publicly accused *The Pride* of partiality. One student even accused *The Pride* of being a “tabloid.” If that isn’t bad enough, it has come to my attention that several articles and letters printed in our student paper have offended various people or groups of people on campus. These and other negative repercussions to offering a mouthpiece for student voice COULD cause me much anxiety, but on review, I am pleased to be a part of this paper, and a part of this campus community. In fact, CSUSM students, faculty, and staff should celebrate the spirit of openness that allows negative commentary as one facet of the communication that exists between *The Pride* and its readers. In perusal of other university papers, I notice that student issues explored in their pages are minimal, at best. Most articles come off of the college wires, or are feature or entertainment pieces. In contrast, our student paper attempts to present fair reporting of actual student news that comes from this university. Perhaps of more importance, our readers feel free to respond to the issues presented in our paper, whether for good or ill.

Our writers and editors are students, not experienced journalists. We are still learning, but we are dedicated to offering our readers our best efforts in reporting, writing, and editing the news. Part of our “best efforts” includes facilitating communication between members of the campus community.

*The Pride* has many supporters among the administration, faculty, staff, and student body who offer help, advice, and yes, criticism. On behalf of the editorial team, I thank you for your support and tolerance. Without you, *The Pride* could not exist.

Cynthia Woodward  
Graduate Intern, *The Pride*

DEAR EDITORS:

In response to Juniata Greenlee’s letter in the November 1st issue of *The Pride*, I feel it is necessary to point out to you that it was the YAF, not the College Republicans, who accused *The Pride* of being a “tabloid.”

I am not a member of the College Republicans, nor do I plan to be, but I must come to their defense on this matter. My own political persuasions can be better described as a conservative environmentalist, and have led me to vote for Libertarians, Republicans, Greens, or occasionally a (gasp!) Democrat. The College Republicans are a respected, nationwide organization with national leadership committed to the furthering of a genuine “republican democracy (note lower case “R,” meaning “a republic”),” as specified in the Constitution, “...with liberty and justice for all” (not just straight, white, anglo-saxon males) with a foundation in the teachings of God and many 17th and 18th Century philosophers.

The YAF, by contrast, appears to be a ‘one-off’ collection of opinionated fascists whose feelings cannot be logically justified in any way. Oh, and to those who would quote Leviticus twenty-something or other to me (“‘Homosexuality is an abomination,’ sayeth the Lord.”), check out the new covenant given to us by Jesus Christ (the New Testament), “...love your neighbors,...forgive your enemies,...pray for your tormentors,...” Good stuff like that.

Scott Weselis

DEAR EDITORS:

I have noticed that *The Pride* now accepts letters and editorials from students on an anonymous basis. In my opinion this is detrimental to the intellectual growth of the newspaper and the campus community. I know of no other established newspaper in the United States that will accept and print letters from those who wish to remain anonymous. It is simply a matter of credibility. I am concerned about those who write letters under the protection of anonymity if you believe in an opinion enough to write it down then sign your name to it also. The realization that the university I attend produces students that are either unwilling or unable to stand behind their own beliefs is very unsettling. It is my understanding that a college newspaper should provide experience in the field of journalism while striving to instill a high amount of quality and integrity for those reporting and editorializing.

Respectfully,  
Brent Wells

Help Stop Sweatshops

By Michelle Jacob

I recently attended the California Students against Sweatshops conference in Berkeley. It was there that I learned about the student movement against sweatshop oppression. This movement is nationwide, and the CSU schools are trying to unite to bring about changes on our campus and in our communities.

Several representatives at the conference spoke about how their campus bookstores (including some CSU’s) are selling sweatshop-made clothing. One example that was showed to us was a typical embroidered college T-shirt which retailed at \$15 in the bookstore. The woman who made the shirt in a sweatshop got 3 cents for making the

shirt. These extraordinarily low wages are the norm for sweatshop workers, and many people are forced to live in desperate poverty because of these low wages.

Is our bookstore selling sweatshop items? This gross inequality is something in which our university should not take part. We need to investigate the products our bookstore sells.

Anyone (student, staff, faculty, or community member) who is interested in this cause, has additional questions, or would like to help in the investigation can email: [activist55@hotmail.com](mailto:activist55@hotmail.com)

DEAR EDITORS:

I am one of the so-called “tabloid” student writers and I am proud to write for *The Pride*. I challenge myself to cover many fields. I try to take on as many different topical issues as possible in order to become a versatile writer. I absorb accumulated information and use as much judgment I can to submit an objective article. The information can be helpful for some people and useless for others, but at least it’s out there. For a person to use words like “tabloid” to describe my writing is laughable. But sometimes opinions can carry a louder bark than bite.

I can understand people having grievances that carry weight. The person who made the tabloid comment did not raise a valid argument. He supposedly had 200 signatures and brought forward conjectural evidence. Leiana and Samantha held there own on the Mic and correctly represented the newspaper. The advice I’d offer my fellow students are to submit letters such as this one and take the student newspaper course next semester. By the way, I’ve got a great topic for the next issue: “YAF member abducted by aliens!” Whatcha think?

NOTHING FOR THE AVERAGE STUDENT

After half a semester at California State University San Marcos it has become painfully clear that if I remain here for my entire college education I will die of boredom. Don’t get me wrong, I think that this is a great school academically but besides going to class, there is nothing else to do at this campus. If you have a class on Friday, then I think you know what I am talking about. On Fridays, this campus looks kind of like a ghost town. I am just waiting for the tumbleweeds to roll by the window as I sit inside my half empty classroom. The first thing that I thought was interesting and a little shocking was that the average age of the student at this school is around 28. Now being 18 and right out of high school I didn’t

expect to be in classes sitting next to people who were married and had two kids already.

The next thing that I thought was interesting about this school is that there is no on campus living. I understand that this school is still young but it seems to me that no campus living spells no campus life. Also to my knowledge, I might be wrong about this, there is only one sports team. Track. That’s great if your good at running but what about all the other sports there are. I understand that the track team is doing very well. But track is not the kind of sport where the whole student body comes out to see them compete like at a Notre Dame football game where the all students paint their faces and all rally together and have a good time. I found nothing like that at this school. These are a few main factors that I can see

that are major contributors to the fact that going to school at CSUSM is a bore.

I used to think that this school was pretty good until I visited some friends over the weekend at their schools. I must say I feel cheated. My friends are all having the time of their lives and I am here in San Marcos sweating in the hot sun as I watch my college life slowly go by. I must admit that there have been some attempts made to better the student life here at this school but they have had no success. I don’t know how it can be done or even where to start, but I do know that something should be done to make life at this school more enjoyable for the average student.

Joe

RETRACTIONS:

In the article “New Faucet Change Complies with ADA Standards” in the October 25, 1999 issue of *The Pride*, the sentence “...the push-down faucets did not comply with standards defined in the Americans with Disabilities Act (ADA)” was incorrect. The originally installed push-down type Simmons faucets’ are designed to comply fully with the ADA. The article also stated the replaced faucets hadn’t undergone routine maintenance for seven years. “The original faucets had not been a regular part of a preventative maintenance program for about one year,” says Chuck Walden, Associate Director of Facilities. “Until he had to be temporarily reassigned to a more urgent issue, he [Dennis McFarland, Maintenance Mechanic,] was responsible for maintaining the [plumbing] fixtures.” Mike Spangler, Pride Staff Writer, apologizes for the article’s discrepancies.

In the October 18, 1999 article “ICC Budget Settled,” the vote to grant the Chair, Vice Chair and Treasurer \$400 in Student Development money in scholarships and grants to pay tuition costs was not a “unanimous” as stated. Pride Staff Writer Penny Lanese apologizes for the misinformation.

SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author’s name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

The Pride

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All opinions and letters in *The Pride* represent the opinions of the author and do not necessarily represent the views of *The Pride* or of California State University San Marcos. Unsigned edito-

rials represent the majority opinion of *The Pride* editorial board.

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Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

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# Meet the Blasters: Hanson Aggregates

By Laura Hopkins

PRIDE STAFF WRITER

Daily blasts and semi-trucks? Every day the ground shakes on campus and on Twin Oaks Valley Road. Hanson Aggregates. They are a San Diego-based company whose business produces concrete, asphalt, and gravel by using rock and sand blasted from the ground. The quarry operation next door to the CSUSM campus is an exchange of excavated granite for the leveling of the land, behind the FCB building and upper faculty lot, towards "building-pad height." Ninety

percent of asphalt pavement and eighty percent of concrete come from aggregates.

Without *aggregates*, building is impossible. The United States produces over two billion tons of aggregates per year, and Hanson is ranked number three in national production. Formerly known as South Coast Materials (an entity of Hanson Aggregates), in March of 1999 Hanson decided to bring their San Diego holdings together under one name. Approximately fifty-five workers are employed at their facility.

Hanson made two notable purchases in San Diego County last year. In February of 1998, they acquired HG Fenton, the leading aggregate supplier in San Diego, for a \$87.3 million cash purchase. In December of the same year, Nelson & Sloan was purchased for \$37.6 million,

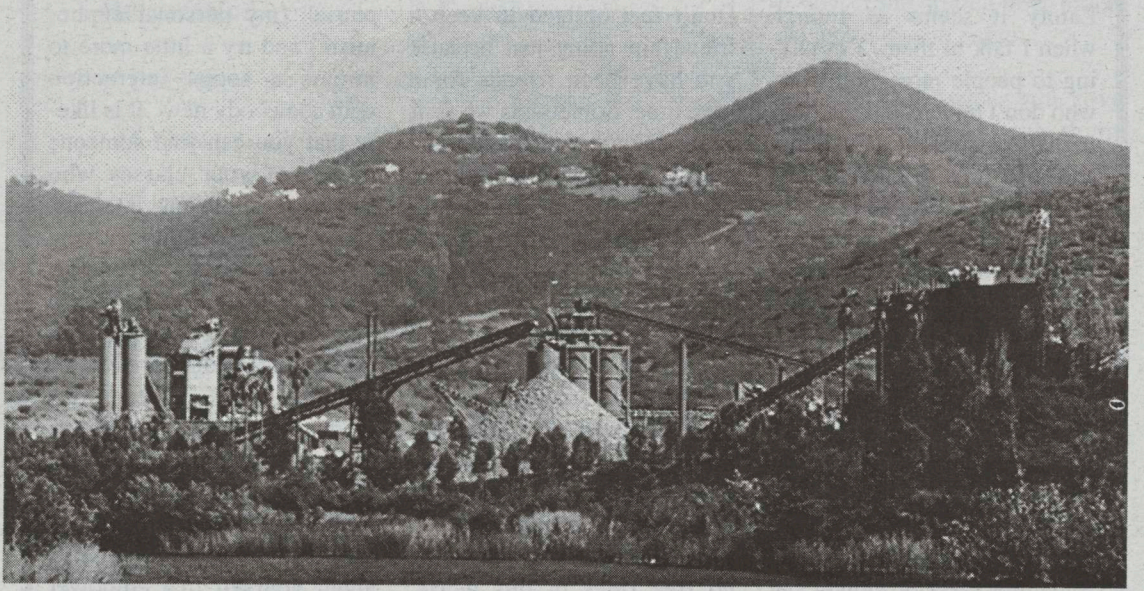
making Hanson Aggregates the leading aggregate supplier for San Diego County.

According to Hanson officials, the market here is "extremely attractive." Hanson Aggregates is a branch of Hanson PLC, the leading UK aggregate company that has been

purchasing aggregate companies in the United States. In fact, Hanson says that Hanson Building Material America was the principal engine of Hanson's 1998 growth, which boasted a one-year sales growth in 1998 of 25%, making the total sales for the year \$4,992.9 million.

**CONDO FOR SALE :** 2 br 1 1/2 bath 1190 sq. ft., 2 story, spacious grd. level patio, 2nd level balcony, sunken living room/dining area, brk bar, excellent closet space, low-flush toilets, washer/dryer hook up inside, gas heating, gas self cleaning oven, pantry area, wooden shutters on windows. 2 car garage, green, lush common area w/trees, pool, club house.

**For Sale By Owner (760)945-4555 \$120,900**



PAUL BLANCHARD / The Pride

# You have to be kind of sick to call us

We have a pretty interesting offer for you. We'll compensate you for participating in an investigational study of a potential treatment for the common cold. To qualify, you must be currently experiencing one or more symptoms of a cold. (You know—stuffy nose, cough, sore throat.) **And you must call us immediately**—we need to catch your cold as early as possible!

If you're qualified, we will compensate you for your time and travel costs to participate in the study. You'll also receive medical evaluations and investigational medications related to the study.

**So if you feel like you're getting a cold, please call us NOW!**



## CALL 1-877-STUFFY-1



## Ask The Psyche Fairy

Dear Psyche Fairy, I'm a freshman here, and even though it's well into the Fall semester, I still don't have that many "real" friends. I left everybody in High School, and although I do keep in touch with them, it's not here. Lately it seems as though when I talk to them, I'm talking to people more immature, who don't understand that failing is a personal responsibility and that "this teacher doesn't like me so I do bad in the class" excuse doesn't work anymore. I realize that I still have a lot of things to learn here, but I am in between my past and my future. I want to know new people and get involved, but then at times I just... don't care.

-newKid4u

NewKid, friendships can sometimes develop slowly, but they can ultimately be very rewarding. Don't expect to have a hundred great friends in just a few weeks. I can't gauge your outgoing behavior from your letter, but you might need to be a little more open to the people around you in your

classes. Generally, the classes at CSUSM are relatively small which makes getting to know others fairly easy if you just welcome them. I've met some nice and caring people on campus so I'm sure they are out there for you to meet. Don't feel obliged to keep a friendship going just because you have been friends for a long time. Sometimes we drift from others and that is a good thing. It sounds like you are ready to move on from your previous friendships, so just gradually talk with them less and less. Eventually, your lives will have diverged enough that your friendship will be more of an artifact. No hard feelings, just pleasant memories. I am glad that you have learned that you must take responsibility for your work in school. Yep, there are no free rides in this world. Sorry, but that's the way it goes. (Ok, I'm done with all my clichés for now.) Your apathy suggests a depressed mood. This can be a good thing in moderate doses because it gives you time to reflect on your goals, attitudes,

and behavior. If you just pay attention you will learn a lot right now about yourself and hopefully, you will continue on with a renewed sense of interest and vigor in your "life-path." Give yourself time for this "evaluative phase" (my personal euphemism) and try a little more to initiate a social interaction with somebody new. It is likely that you can find someone in one of your classes who shares some of your interests. Meet up with her/him and you might just have a great new friend. Remember that these phases often go along with transitions in our lives. For instance, it is common for graduating seniors to feel this sense of being "caught," as you aptly put, between their pasts and futures. I hope you discover some new things about yourself that empower you to a more creative and healthy life.

If you have any question or comments for the Psyche Fairy, please email them to [psychefairy@hotmail.com](mailto:psychefairy@hotmail.com)

## Anywhere But Here

By Mike Spangler

PRIDE STAFF WRITER

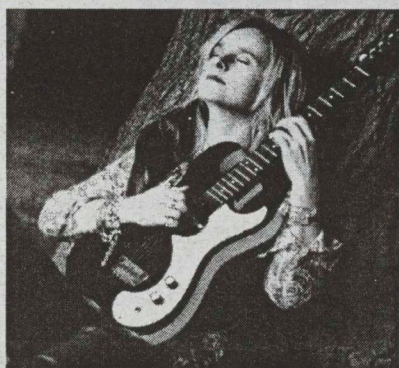
20th-Century Fox's *Anywhere But Here* is a definite "chick flick" if there ever was one. I know, it's a horrible stereotype but why should I avoid them if the director, Wayne Wang (of *The Joy Luck Club* fame), won't. Actress and college freshman Natalie Portman, (probably better known as Queen Amidala from the new *Star Wars*), is the young female lead, Ann August. Susan Sarandon, who gets top billing in the promotional materials, but evidently not because of her acting, plays the "adult" female lead, Adele August. And the male lead? Well, there isn't one. I expected more from Susan Sarandon and hoped for more from the movie. The movie doesn't beat up on men too badly, but nonetheless reinforces gender stereotypes of both men and women. Women are still portrayed as docile dependent victims (of men and of their own delusions) and men are placed in roles of womanizer, abandoning Dad, and soft-spoken, spineless, insignificant living furniture. The best scenes were given to the young Portman, like when she flips the gender-roles' coin and commands her admirer (Peter, played by Corbin Alred), who has just walked in her front door, "Take your clothes off."

Unfortunately many potentially touching or inspiring scenes went undeveloped or, in the case of the aforementioned scene, the female character reveals to the audience that she is not strong enough to continue in such a strong role. Indeed role reversal is a major theme with responsible, rational figure as the daughter, while the mother is a careless spendthrift. The reversals are so spoon fed and superficial that they are boring and predictable. No one ever suffers serious consequences for their wrongdoing, the negative stereotypes go virtually unpunished, and most conversations between mother and daughter end in a joke without resolution. The film's happy Hollywood Ending lacks the gut wrenching squeeze and instead produces nothing more than hot air. The movie may be inspiring for the sweet-sixteen and under crowd, but if you want to see it I suggest that you call your local theaters for show times, because I predict that it won't stay there long past its Friday, November 12 opening date.

## Breakdown Breaks Out!

By Joni Miller

PRIDE STAFF WRITER



Melissa Etheridge has once again created a compilation of rich lyrics and soulful melodies that engage the heart of any lover. The title track, "Breakdown," blends the anguish of ending a relationship with the solace of knowing that in spite of the pain, the choice was a good one. The classic Etheridge edginess of the piece compels the listener to ask for more, but she gives you just enough to satisfy the call.

"Angels Will Fall," the first single to be released off of the new CD, is rising up the charts. "Angels" fuses spiritual longing with earthly desire and culminates in pure fulfillment, both lyrically and musically.

Etheridge takes some liberty in self-expression on "Enough of Me," a passionate track that boasts a Freudian connection of sorts. The song is a real treat for all the codependent listeners out there—something too many of us can relate to, unfortunately.

Openly Lesbian, Etheridge addresses the feelings of being different as a child in, "Mama I'm Strange." This cut expresses the longing to be loved, and the ever present need to fit in, to survive.

Hauntingly real and inexplicably vivid is Etheridge's loving tribute to Mathew Shepard, "Scarecrow." Her lyrics capture the senseless persecution the young college student suffered before he was brutally murdered in Wyoming. Her words call out to a nation to be accountable for the intolerance and bigotry that defines us.

Etheridge's most political effort by far, "Breakdown" bequeaths us eleven gifts of the heart. The CD is enhanced, and can be enjoyed on your personal computer as well as the best that Dolby can supply. It will steal your heart.

## BOYS DON'T CRY

By Joni Miller

PRIDE STAFF WRITER

*Boys Don't Cry* is a remarkable debut effort by director Kimberly Peirce which imparts the true-life story of Brandon Teena. Peirce guides the audience through the short and tragic life of a young girl who undergoes a sexual identity crisis and faces immense injustice for it in a small Midwestern town. Born Teena Brandon, she transforms her identity into that of Brandon Teena, to pursue a life based on his own truth, that of a man. A courageous albeit reckless effort by the young Brandon to live this life, brings catastrophic results when his female identity/body is exposed.

Hilary Swank (of "Beverly Hills 90210") delivers an extraordinary performance as Brandon Teena. Moving a few hundred miles

from his hometown of Lincoln, Nebraska, Brandon begins a new life in Falls City. Meeting up with some local outcasts in a seedy bar, Brandon quickly becomes part of the family of a small group of bored and equally trapped youth known as the "wall people." The supporting cast of characters include Lana (Chloe Sevigny) as Brandon's understanding lover, Candace (Alicia Goranson, one of the "Beckys" from "Roseanne") as Lana's fair weather friend, and John Lotter (Peter Sarsgaard) as a deranged ex-convict with eyes for Lana. Swank's performance of Brandon Teena is so convincing—the mind knows she is female but all her mannerisms show a distinctive masculine energy.

With heartfelt cinematography, and a better than average soundtrack, the film transforms a tragic biography into the social discourse filled with the convictions of love, identity, and intolerance.

*Boys Don't Cry* is truly a compelling piece that enables the viewer to glimpse into the psyche of small town America. It is utterly disturbing, yet superbly delivered with an empathy for the recognizable, albeit feeble conscience of our society.

*Boys Don't Cry* is currently playing at Hillcrest's Landmark Theater.



# Feng Shui Your Life...

By Catherine Armas-Matsumoto  
PRIDE STAFF WRITER

In a funk? The semester not going well? Relationship problems? Try *feng shui*, the Chinese art of placement, to create order and harmony in your life. The results may amaze you.

What's it all about you ask? If your environment is arranged properly, the energy, or "ch'i," will flow freely, creating improvements in every area of your life. The main principle of *feng shui* (pronounced "fung shway"), is that everything is alive, connected, and always changing.

After a stressful fall semester last year, I decided to regain control of the neglected household chores, spoil my children with homemade cookies, and pamper my husband, who was tired from proof reading my term papers. I also vowed to take time out during the winter break to catch up on some "pleasure" reading. I read an article about "Fung something or other" in a magazine and I thought that I would grab a book at the local library for further research.

As it turned out, the librarian was familiar with several books about *feng shui*, and had even invited a *feng shui* practitioner to her home for an evaluation. I felt goose bumps when she relayed the story of the positive changes she experienced as a result of

*feng shui*. I left the library with five books on *feng shui*, eager to get started on my new project.

*Feng shui* translated means

sion to clear out closets, organize, give away, throw away, rearrange the furniture, and deep clean every inch of our home. My family didn't know what to

days and he had arranged to be home early. I had taken extra care that day to put fresh flowers in the "wealth centers" of our home. I lit candles and burned

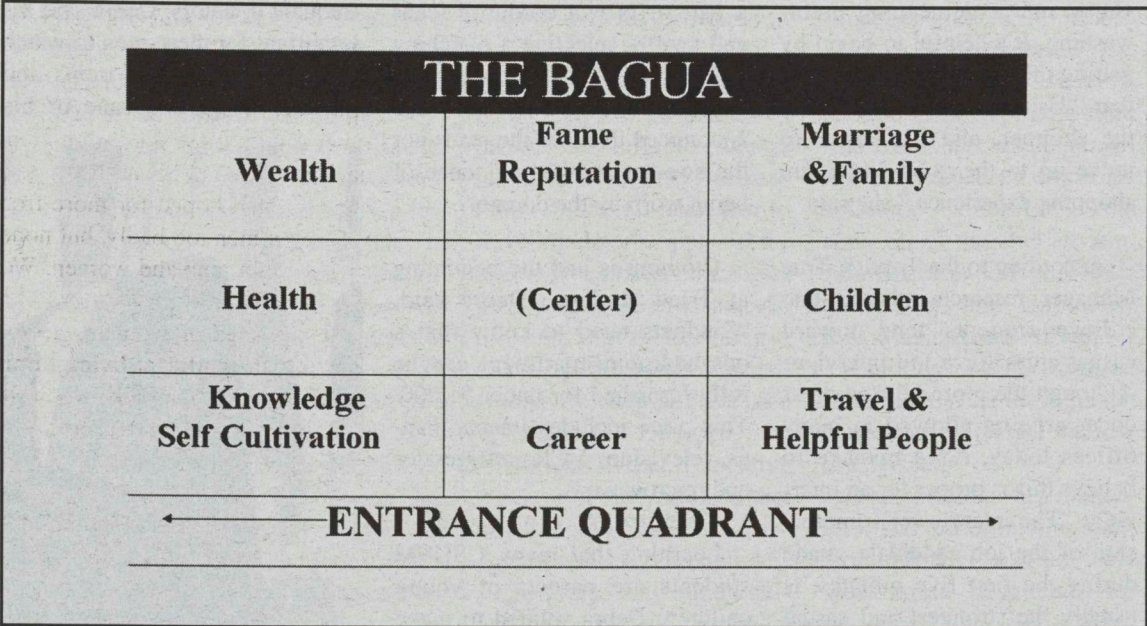
weeks that followed produced higher than average sales and each month since he has seen significant growth.

There are different ways to apply *feng shui* to your life. I found *The Western Guide to Feng Shui*, by Terah Kathryn Collins, to be the most user-friendly. She offered three practical guidelines to begin:

1. Live with what you love. Surround yourself with things that nourish, rejuvenate, and inspire.
2. Put safety and comfort first. Baby proof your home for people of all ages and avoid needless danger.
3. Simplify and organize. Clutter and chaos drain vitality and *ch'i* deteriorates the longer there is a mess.

According to Collins, "one of the most results-producing tools

See FENG SHUI pg. 7



"wind" and "water." It has existed for centuries. The Chinese used *feng shui* to determine where to build everything, including temples and roads. *Feng shui* consultants today advise a wide array of clients, from housewives to movie stars to corporate leaders.

Captivated by the potential power to change my destiny, I read all night. With the dawn came enlightenment and clear vision through my newfound "*feng shui* eyes." I was on a mis-

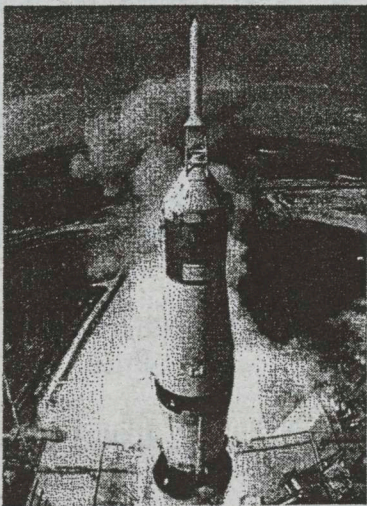
make of the frenzied pace at which I was carrying on.

Two weeks later, I noticed wonderful things beginning to happen. My children were better behaved, my husband was more romantic, and I even won twenty-five dollars in the lottery. *Feng shui* worked! The ultimate moment of realization came on the Friday after New Year's. My husband and I had planned a weekend away for our anniversary. His wholesale floral business slows down after the holi-

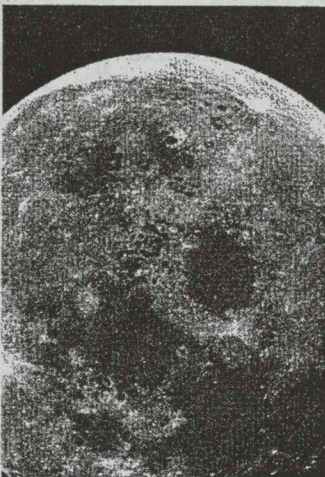
incense.

Around two that afternoon, my husband called and said that he couldn't explain the sudden rush on flowers, but his clients were frantically paging him to place orders. By the time my husband arrived home, he had sold ninety percent of his inventory. The

## Man-made vs. God-made.



Trip to the Moon.



The Moon.

The moon is the perfect size and distance from Earth. Its perfect gravitational pull creates tides so our oceans do not stagnate, but not so much movement that our massive oceans spill across the continents. Is our world just a result of random chance plus time? Or was it thoughtfully and precisely created by a God? A God who's much more than a vague, generic life force?

To see some inspiring evidence for the existence of a loving Creator whom you can have a personal relationship with, call 1-800-236-9238 or email [Articles@EveryStudent.com](mailto:Articles@EveryStudent.com) for a free copy of the article "Is There A God?"



Theres a God. You should know.



## EARN \$26,500 FOR COLLEGE IN JUST 2 YEARS.

Qualify for the Army's 2-year enlistment option and you can earn up to \$26,500 through the Army College Fund and Montgomery GI Bill. Not bad for two years' work.

Of course two years is just enough time to see if Army life is right for you. It's also just enough time to make sure you're mentally prepared for college, so by the time you get there you'll be a little wiser and a little richer.

For specific information about the Army's 2-year option, contact your local Army Recruiter or call 1-800-USA-ARMY.

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# Tried & True Resale Shop

Evelyn Choroser  
PRIDE STAFF WRITER

You don't have to pay a fortune to dress for success, according to Debra Watson-Samson, Tried & True Resale Store manager. Debra espouses the multitude of money saving opportunities for CSUSM students, faculty, and staff. "Yes, I can help an aspiring job applicant choose an appropriate suit, blouse, shoes and accessories for \$20."

While her professional background is in interior design, the resale store manager believes she has a natural flair for putting together an outfit that will convey the right image to a future employer. She is also a student of John T. Molley's book, *Dress for Success*, and has used his recommendations to assist in clothing women from the Oceanside Women's Resource Center's shelter who are ready to take that first step toward independence. Debra has also advised graduates from Regional Occupational Programs, community colleges, and others who have been out of the job market for years.

Debra's job requires more than simply helping shoppers find suitable outfits. "Women

come in and are literally shaking at the thought of an interview," Debra notes. Many of them are just beginning to build up their self-confidence after years of abuse and/or demeaning brainwashing. It's helpful to begin by getting the woman to explain her fear. "Usually this helps to relax the shopper, and it's easier to move on to the good part—a fun shopping experience," she said.

According to the Tried & True Manager, research indicates that college students tend toward casual attire for a job interview. Although the more relaxed dress code is being allowed in many offices today, it's a mistake to believe this is proper for an interview. "The interviewer's impression of the job candidate, made during the first five minutes, is usually the strongest and casual dress reflects a casual attitude," she cautioned. Debra recommends that women look like women but dress in a masculine way; that is, they should wear suits, complementing blouses, plain pumps and a minimum of jewelry.

Debra suggested that students

on a budget check out the bargains available on school clothing at Tried & True. She displayed an example by scurrying to a packed slack rack, retrieving a pair of brown corduroy jeans and swiftly selecting a matching sweater from a neighboring rack. "\$7.00 for the outfit," she announced. Neither the jeans nor the sweater showed evidence of being worn by the donor.

Clothing is just the beginning at Tried & True. Debra said, "Students need to know that a one-bedroom apartment can be fully furnished for under \$1,200. This price includes linens, dishes, television, VCR, refrigerator and microwave."

Learning that many CSUSM students are parents of young children, Debra wanted to make sure they also heard about the store's great buys on children's clothing. All items are \$2.00 and less except for two-piece outfits and pajamas, which are \$3.00. "On top of that," she said proudly, "proceeds from purchases go to support Oceanside's Women's Resource Center. Purchasing from Tried & True makes great

dollar sense and offers the opportunity to support a worthy cause."

Where does Tried & True get its merchandise? Shopaholics are their most bountiful contributors, the manager explained. It is not unusual for the price tags to be on items when they are delivered to the shop. Men who have lost their wives or mothers are also frequent donors. Debra said it's important for these men to watch as she examines the items and assures the grieved one of his

double good deed—his loved one's belongings will provide a bargain buy to someone who needs it, and the proceeds will support the Oceanside Women's Resource Center.

The Tried & True Resale Shop and Boutique is in Oceanside at 1906 Oceanside Boulevard (just off I-5, one block east of Boney's Market). They are open Tuesday through Saturday 10:00 a.m. to 4:30 p.m. Donations are accepted from 10:00 a.m. to 2:30 p.m. Volunteers are needed.



EVELYN CHOROSER / The Pride

## Oceanside's Women's Resource Center

Evelyn Choroser  
PRIDE STAFF WRITER

Oceanside's Women's Resource Center (WRC) provides specialized services to individuals and families who are threatened or victimized by domestic violence and sexual assault. Temporary shelter, supportive services, group and individual counseling, as well as prevention education, are among the emergency assistance programs offered.

A crisis hotline is maintained and staffed by trained volunteers and counselors. The 24-hour line provides around-the-clock services to those in life-threatening situations. WRC also serves as coastal North County's rape crisis center and provides a

24-hour in-person response to accompany victims to hospitals, to law enforcement and to emergency care centers.

In addition to being a safe refuge from violence, the residential shelter for battered women and their children offers counseling and supportive services. The Transition House features 23 individual apartments for families and serves as a bridge from shelter refuge to self-sufficiency. During the nine-to-twelve month residency, former victims are trained or are employed and receive counseling and other supportive services. The services help the women reach their goal of

independence.

Much of the success of this center depends on its Volunteer Program. Volunteers, with the support of staff, respond to crisis hotline calls, aid in fund raising events, assist at the Center's resale shop (Tried & True), help with holiday outreach, lend a hand at shelters and assist in numerous other endeavors. Hotline volunteers work from their own homes. Sexual Assault Response Team volunteers meet the victim at the hospital and provide advocacy and comfort.

An extensive training program is provided for volunteers and results in certification to perform crisis intervention services. Training programs are scheduled twice per year and span a seven-week, two nights per week, four hours per night period. Please call (760) 757-3500 if you are interested or want more information.

Call 757-3500 24-hours a day if you need help, or come in and talk with a caseworker Monday through Friday from 9:00 a.m. to 4:00 p.m.—it's free

## Student Saver

PAUL BLANCHARD / The Pride



Compared Products	Heath Services Price	Vons Price
Birth Control	6.00	28.00
Advil Cold and Sinus	3.98	6.51
Anti-Diarrheal	2.22	5.99
Hydrocortisome	1.30	6.49
Cold-Eeze	3.25	6.19
Misc. Antibiotics	2.50 - 5.00	10.00 and up

Everything at the Heath Services is sold at cost. If they buy it for \$3.25 then they sell it for \$3.25. There is just one catch, Student Services does not except any kind of insurance. This means that expensive medicines may still be cheaper to buy at your local pharmacy with your co-payment.

**Numerous scholarship opportunities** are available through the **FINANCIAL AID & SCHOLARSHIP OFFICE**,

located in Craven Hall, Room 4204.

Completion of the **1999-2000 General Scholarship Application** is all that is needed in order to be considered for the eight scholarships, which offer sixteen awards ranging from \$600 to \$1,500 each. The deadline for filing the General Scholarship Application is **November 11, 1999**. In addition, check out the Financial Aid and Scholarship office bulletin board...other scholarships are posted and corresponding applications are available there as well.



FENG SHUI Cont. from pg. 5

in *feng shui* is the Bagua map.” A Bagua has eight areas and charts where the blessings are located in your home or workplace. Each area is associated with a color and an element such as water, metal, fire, and wood. The key to *feng shui* is to balance the elements and combine with the free flow of *ch’i*.

To understand the Bagua, imagine a tic tack toe grid - the outside squares represent a different area of life that can be filled with positive energy to gain the most fulfillment. The entry of a room determines the placement of the Bagua. (The entry should align with the areas of Knowledge, Career, Travel.)

Putting *feng shui* to work is easier than you may think. Simple enhancements such as green plants in your **health** area can give you renewed energy. Pictures of happy couples in your **marriage and family** center brighten the prospects for finding the perfect mate. Running water, such as a fountain or aquarium, in your **wealth** center can help wealth flow into your life – but watch out for leaky faucets, your *ch’i* could be going down the drain.

Arrange a collage of pictures of dream destinations cut from a magazine and hang it in your **travel** quadrant, chances are that a vacation is in your future. Don’t forget to study in good light, burn some incense, and light a candle in your **knowledge and self cultivation** area to magnify the positive *ch’i* moving as you prepare for finals. And for those of you who are looking for the perfect career, hang a wind chime at your front door to summon the opportunity of a lifetime.

Still think this is hooey? After getting a good chuckle over my newfound hobby, a friend mentioned

that she was going to be out of work if her father’s business didn’t pick up. I suggested some minor alterations in her **wealth** center as well as her **travel and helpful people** quadrant. I handed a couple of bunches of purple flowers to arrange in groups of four and sent her on her way. With a healthy dose of skepticism, she headed for home to apply the *feng shui* remedies I had suggested. Three days later she called to let me know that her father had been awarded a large contract that would keep her steadily employed for two years. Not bad for an amateur practitioner.

Once you have taken the time to *feng shui* your space, don’t just let it go. It is amazing how quickly a few scrap papers can turn into piles of junk or a beautiful green plant left without water can die. Negative energy will soon follow. My office is in the **Knowledge & Self-Cultivation** area of my home, a place where I am extremely productive with my business and school-work. However, the space has become a catchall of clutter and mess, and it has been weeks since I have felt comfortable sitting in front of the computer to work on my term papers. Sitting in the space causes me anxiety, loss of concentration and worse, it has brought about a trend towards procrastination. I’ll certainly be focusing my *feng shui* eyes on my office before I prepare for finals.

Practitioners cannot guarantee specific results, but “millions of people have benefited from the extraordinary power of *feng shui*,” according to an associate from the Western School of *Feng Shui* in Solana Beach, CA. Personally - I’m a true believer and suggest that before you shrug this off as silly superstition, give it a try. The results may astound you!

CLUBS Cont. From pg. 1

The form requires that applicants attach CPR/FA certification cards and Association/Professional Certifications as well as a Waiver Release Form, a list of Potential Hazards and an account of any Physical Contact Activity. Signatories vouch that nobody will drink alcohol or light fireworks at the event.

If a club plans to travel, “it is required that an ASI travel packet be completed and turned in to the ASI Business Office. . . two weeks prior to traveling date.” Approval for use of campus facilities should be secured six weeks prior to any event, using a “Facility Request Form,” signed by club advisor and ASI Executive Director.

Darlene Willis, Executive Director of ASI, stressed that any and all clubs must manage their money through ASI exclusively. Any funds collected by any club must be turned over to the ASI, with a completed deposit form. That office sends the money to Long Beach via Federal Express. Any money spent must be requested at least nine days in advance, by 5:00pm Tuesday. The request is forwarded to Long Beach via Federal Express and the check returned to ASI via Federal Express. Clubs may collect their money the following week, on Thursday, after 2:00pm. Checks not collected “by two weeks of issuance” are voided. Compliance with this official process is mandatory for

campus clubs.

Clubs attempting to raise money are cautioned that “Sales of any items which might be similar to merchandise available in the University Bookstore must be approved by the Executive Director of the CSUSM Foundation or his/her designee.” Food sales require the approval of the Environmental Health Services Department.

Any musical events, dances, films, speakers and fine arts events where admission is charged or donations collected require the approval of the club advisor, ASI Business Office, Public Safety and the University Risk Management Office.

Liability issues figured prominently in the agenda, particularly the legal liability of advisors.

The meeting was mandatory. According to the mandate, officers and advisors who failed to attend—for whatever reason—faced “non-recognition.” At the meeting, however, officials announced that a second session would be scheduled for those who couldn’t attend the first.

MACARIO Cont. From pg. 1

Mark your calendars for the next film *Pedro Páramo*, Wednesday, November 10th at 6:00pm in Commons 206. The story, based on a novel by Juan Rulfo published in the 1950s, brings to the screen an important piece of literature that opened the way for the Latin American boom. The third film (to be announced Wednesday) will be shown on November 17th at 6:00pm in Commons 206. Refreshments will be available for a donation. The donations will assist the Latin World USA in bringing more Latin cultural events to campus.

Yolanda Barraza, Rene Gonzalez, and Deidra Shannon, the club officers, extend an open invitation to those interested in learning about “Latin” culture to attend the film series and join the group. Regular club meetings will revolve around planned activities. “We wish to promote the vast interest of the Latin world,” Yolanda said.

ATTENTION WORK STUDY STUDENTS

THE PRIDE IS HIRING STUDENT ASSISTANTS

Recycling for the Future

June Hodges  
PRIDE STAFF WRITER

On Monday, Nov. 15, 1999, CSUSM holds its 3rd annual “America Recycles Day” and the “Dumpster Dive.” The goal is to educate the campus community on the importance of recycling and the importance of looking for and buying merchandise that states: ‘Made from Recycled-Content Materials.’

The theme of the program, “For Our Children’s Future...Buy Recycled Today,” reinforces the fact that we must conserve our natural resources for coming generations. The message is that if we don’t use recycled materials to make new products, then recycling is just another form of throwing things away.

Facility Services will staff a table from 10:00am to 2:00pm on November 15 and will share information about the program. Activities planned for the day center on the “Dumpster Dive,” an activity that outfits faculty members, staff, and students in protective clothing so they can dive into to Extended Studies and the Faculty Parking lot). Participants will descend into waste heaven, otherwise known as the trash receptacles, to retrieve and identify items for recycling, besides the usual items. The Dive takes place after lunch, behind the FCB Building. This adjacent activity also serves to reduce the amount of waste taken to landfills, and to increase awareness of CSUSM’s recycling program.

Participants in the Dumpster Dive receive a free noon time lunch of pizza and soft drinks, so reserve a spot in the bin.

Participants may also show up the day of the event.

Dedicated volunteers will sort, categorize, and weigh trash with an assist from Bill Dean who is with Edco Waste and Recycling. Facility Services and Edco are sponsors of the event.

Please call Patti Holden at Extension 4614 with your reservation “for a spot in the bin.”

*Dumpster Divers can share the following information with friends and family:*

**MIXED OFFICE PAPER**  
“ RECYCLING PRINTING AND WRITING PAPER SAVES 33% OF THE ENERGY NEEDED IF IT WERE MADE NEW FROM TREES. ONE TON OF RECYCLED WHITE PAPERS SAVES 7,000 GALLONS OF WATER.

**NEWSPAPERS**  
“ IF WE RECYCLED HALF OF OUR NEWSPAPERS EVERY YEAR, WE’D NEED 3,200 FEWER GARBAGE TRUCKS TO COLLECT OUR TRASH.  
“ RECYCLING A ‘THREE FEET STACK’ OF NEWSPAPERS SAVES THE EQUIVALENT OF APPROXIMATELY 14% OF THE AVERAGE HOUSEHOLD ELECTRIC BILL.

**GLASS**  
“ TODAY, EVERY NEW GLASS BOTTLE AND JAR MADE CONTAINS AN AVERAGE OF 30% RECYCLED GLASS.  
“ ONE RECYCLED GLASS BOTTLE SAVES ENOUGH ENERGY TO RUN A 100-WATT LIGHT BULB FOR FOUR HOURS.

**CANS AND PLASTIC**  
“ 20 RECYCLED ALUMINUM CONTAINERS CAN BE MADE WITH THE SAME ENERGY IT TAKES TO MAKE ONE NEW ALUMINUM CAN.  
“ RECYCLING KEEPS AROUND 175 MILLION POUNDS OF PET (THE GRADE OF PLASTIC THAT IS EASIEST TO RECYCLE) PLASTIC OUT OF LANDFILLS EVERY YEAR.



# Recycling: It's more than a bin full of bottles...

Visit Our Information  
Table In Founders Plaza  
10:00-2:00pm

Dumpster Dive  
12 noon-12:45pm  
Behind FCB

**America  
Recycles  
Day**

**November 15, 1999**

The materials you recycle don't just "go away." They're used to make products that you buy every day. That's the "cycling" part of recycling, and you have to **buy recycled** to make the whole thing work.

**If you're not  
BUYING recycled,  
you're not really  
recycling.**

Visit **California's  
America Recycles  
Day web site** to learn  
more about buying  
recycled, and to enter  
the National Drawing online. **You  
could win a house!** (Drawing will  
be held in December 2000).



**www.ca-recycles.org**

California Celebrates America Recycles Day is presented by the SWANA Founding Chapter, and funded by the California Integrated Waste Management Board.



# CSU SAN MARCOS CALENDAR OF EVENTS

MONDAY, NOVEMBER 8

Passive & Active Verbs

*Description:* Learn how to tighten your sentences and strengthen your points using active verbs. Passive verbs are helpful, but you will learn that active verbs can be especially powerful.  
*Presenter:* Andie Hewitt, Writing Center Consultant  
4:00pm – 5:00pm  
ACD 418

TUESDAY, NOVEMBER 9

History Club and Phi Alpha

Theta (History Honor Society) Meeting

Open to all students interested in history regardless of major  
11:45am - 1:00pm  
ACD 111

Passive & Active Verbs

*Description:* What can I do in the community? Should I get involved? Our surrounding community has ample opportunity for students to get involved and contribute to others while learning and gaining valuable experience. Come and learn the many opportunities available for you to participate.  
*Presenter:* Dr. Lynda Gaynor, Director of Community Service Learning

3:00pm - 4:00pm  
ACD 418

WEDNESDAY, NOVEMBER 10

Book Sale

Fiction, Science, Business, Foreign Language, History, Art and many more! Prices start at \$0.25  
8:00am - 4:00pm  
Library Courtyard

Dr. Margarita Merino – Visiting Spanish poet

Lecture about women’s issues in Spain, after Franquism and a newly established democracy.  
4:00pm  
UH 101

Computing Society Meeting

4:30pm - 5:00pm  
UH272.

THURSDAY, NOVEMBER 11

Dr. Margarita Merino – Visiting Spanish poet

Reading of a selection of her poetry. It will be a bilingual reading in English and in Spanish.  
Noon  
UH 101

Putting Together a Research Paper: Part I

*Description:* What constitutes a research paper at the university?

How should you begin such a project? How might the library assist you? How might you collect and organize your research? Bring your research project questions with you to this workshop. Plan and attend Part II on November 22.

*Presenter:* Cindy Woodward, GEW Instructor  
3:00pm - 4:00pm  
ACD 418

Anime Showing

4:30pm - 10:00pm  
UH 373

## Words to Live by

June Hodges

Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, vision cleared, ambition inspired, and success achieved.  
Helen Keller

Change is the law of life. And those who look only to the past or the present are certain to miss the future.  
John Fitzgerald Kennedy

All virtue is summed up in dealing justly. Aristotle

Education makes a people easy to lead but difficult to drive; easy to govern, but impossible to enslave.  
Lord Henry Peter Brougham

We tolerate the differences of opinion in people who are familiar to us. But differences of opinion in people we do not know sound like heresy or plots.  
Brooks Atkinson

Old age isn’t so bad when you consider the alternative.  
Maurice Chevalier

## CLASSIFIEDS

General

Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

Personal

Students

Have you had the library lose a book that you have returned, and then charged you for it? If so please email atavist@excite.com with information.

why say it twice  
when once will suffice?

3  
way  
CALLING

USE 3-WAY CALLING AND TELL EVERYONE THE NEWS AT THE SAME TIME. TO ADD SOMEONE TO A CONVERSATION, SIMPLY PRESS THE HANG UP BUTTON. WAIT FOR THE SECOND DIAL TONE. THEN DIAL THE NUMBER YOU WANT TO REACH. AND WHEN YOU HEAR THE NUMBER CONNECT – HIT THE HANG UP BUTTON AGAIN. VOILÀ! IT’S ON YOUR PHONE NOW AND ONLY 75¢ PER USE. 3-WAY CALLING. CLICK-DIAL-CLICK.

GTE

WHEN ENDING A 3-WAY CALL, YOU MUST HANG UP FOR TWO SECONDS BEFORE PLACING ANOTHER CALL. 3-WAY CALLING IS AVAILABLE IN MOST AREAS.