

THE PRIDE

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INDEPENDENT STUDENT NEWSPAPER

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Photo courtesy of www.csusm.edu

Commencement '08

BY JACKIE CARBAJAL
Pride Staff Writer

CSUSM's Class of 2008 will graduate in this spring's 2008 Commencement ceremony on Saturday, May 17 at the Grandstand at the Del Mar Fairgrounds

in two ceremonies at 8:30 a.m. and 3:00 p.m. Guest seating is not limited and tickets are not required. Parking lot entrances open at 6:30 a.m. for the first ceremony and 12:30 p.m. for the second ceremony and there is a \$9 parking fee per car. There

will also be a live webstream of the ceremony for anyone who would like to watch the event from home. Visit www.csusm.edu/commencement/ for further details, including driving directions and nearby restaurants and hotels.



All People's Recognition Ceremony

BY IVAN GARCIA
Pride Staff Writer

Already in its third year, Student Life & Leadership and Multicultural Programs' annual All People's Recognition Ceremony celebrates those that contribute greatly to the campus community.

Hosted by Jay Franklin and multiple staff members of CSUSM, an elegant dinner and atmosphere played partner to a night filled with honors, recognition, and tears. Such a celebration could not happen without the dedication of those that give his/her time and effort back to the campus, and these honors were not just limited to student leaders.

Faculty, staff, and members of the community were honored based on nominations that others wrote a few weeks prior to the event. With about 56 student honorees, 41 faculty/staff honorees, and with over 65 nominators (including student organizations), this year's event was filled to the brim with Cal State San Marcos' best and dedicated. These honorees displayed excellence in giving back to the community as well as the

See Ceremony, Page 4

New CSUSM website launching next semester

BY JACKIE CARBAJAL
Pride Staff Writer

On August 8, CSUSM will reveal its redesigned version of the campus website after undergoing months of construction from a web redesign team consisting of staff from both the Office of Communications and Instructional and Information Technology Services.

On their website, the redesign team prepared questions regarding the site construction, stating, "We have created a new, streamlined home page that will be both aesthetically attractive and extremely functional; featuring sensible "entry points" for all

See Website, Page 4

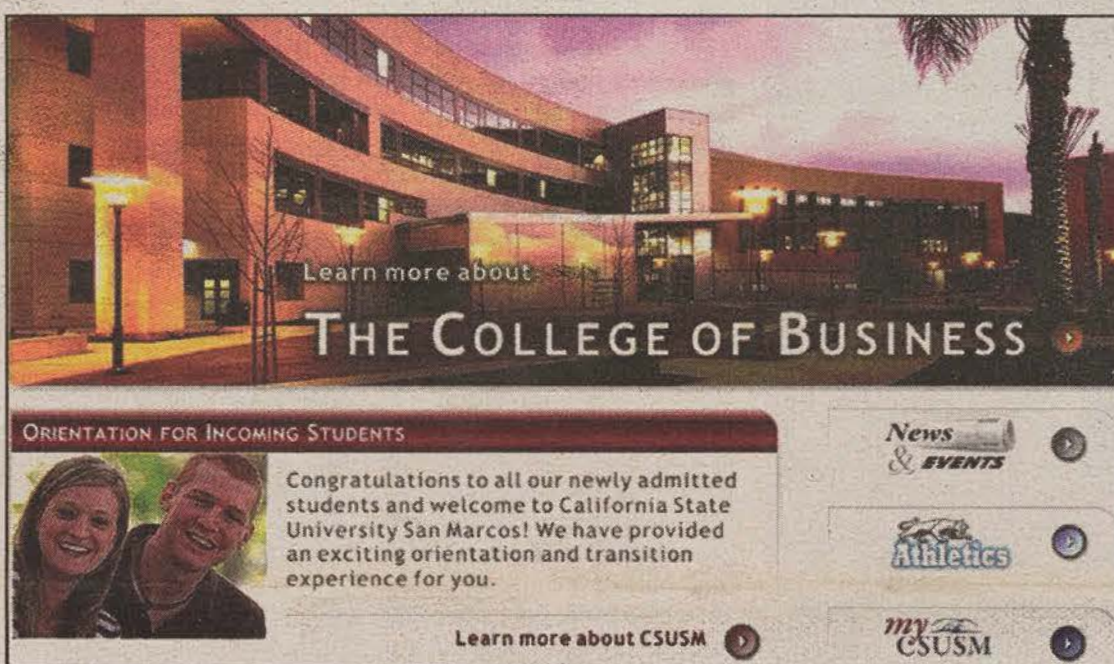


Image courtesy of www.csusm.edu

Alliance for CSU forges ahead as semester end draws near

BY JACKIE CARBAJAL
Pride Staff Writer

With spring fever in the air and finals days away, budget cuts and governor proposals could possibly be the last thing on students' minds. For staff and faculty of the CSU system and public education across California, May is the beginning of an uphill battle. Today at 1 p.m., the California Faculty Association will hold a conference call to release updates regarding the projected economic impacts of Governor Arnold Schwarzenegger's proposed budget cuts.

"Now is the time to raise awareness and ramp up support for the Alliance for the CSU," said Lillian Taiz, President of CFA and a professor of history at CSU Los Angeles. "We must rally together and organize ourselves while school is in session to fight of these staggering cuts because we will have more limited resources during the summer."

The governor will reveal his revisions to the budget proposal during the week of May 12. The Alliance for CSU is asking students and faculty contact the

See Alliance, Page 4

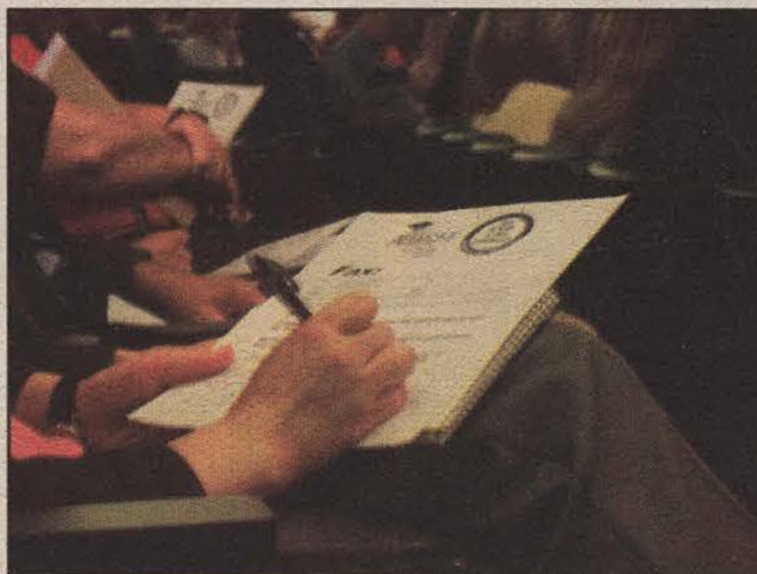


Photo by Jackie Carbajal / The Pride

Semester in Review: Top events from 2008

January

Chancellor Reed addresses budget crisis with Board of Trustees committee.

February

Senator Hillary Clinton wins California primary on Super Tuesday.

Northern Illinois University campus shooting raises safety concerns. University Police urge students to register for emergency notification and program dispatch line into cell phones.

March

The Alliance for CSU holds Budget Advocacy Hour at CSUSM to campaign against the proposed \$356 million cuts to the CSU.

North County Transit District opens its newest installment, the Sprinter light rail service, a 22-mile track along the 78 Freeway on March 9.

Disturbances from undisclosed guest causes ASI's Spring Fling to end early.

April

Second University Store featuring new merchandise, computers, and software opens in Craven 5110 on Founders

Plaza. LGBTQ celebrates Pride Center opening with sold out grand opening ceremony.

ASI announces Alexander Hoang as upcoming ASI President for '08-09 school year.

CSUSM takes national RecycleMania contest for fourth consecutive year.

THE PRIDE

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The Pride
Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: pride@csusm.edu
<http://www.thecsusmpride.com>
Advertising Email:
pride_ads@csusm.edu

Bill of Rights

Wall-E Is Going to be the Best Movie This Summer

BY BILL RHEIN
Pride Staff Writer

With the release of "Iron Man," the summer movie season has begun. There are a whole slew of action blockbusters, romantic comedies, and family flicks lined up. Though it is very early, I can already make a solid prediction about which movie will come out on top in terms of quality, and probably box office success. The Disney-Pixar machine is doing well and I can tell their next release, "Wall-E," will be the best movie this summer.

First, though Disney faltered through the early parts of the decade with films such as "Brother Bear" and "Lilo and Stitch," not to mention a plethora of sequels that destroyed their classics, it has come back strong. Since working with Pixar, they have only gotten better and better with each film. The high quality of "The Incredibles," "Cars," and "Ratatouille" lead me to think that their next one will be just as great. Moreover, from the looks of the promotional material, "Wall-E" will not disappoint.

It is hard to make a prediction based on a movie I have not seen, but I can only think positively of this film based on the material online. The trailer is very impressive and

shows how this film will appeal to people with its humor and storyline. The creativity in the plot is also a clever idea. Also, the screenshots ensure this film will be visually spectacular. Even if I am wrong about the quality of this movie, it will look

incredible, guaranteed. I realize I am being bold picking "Wall-E" as the best, especially considering some of the other films coming out. I am sure "The Dark Knight" and others will be spectacular. In addition, some films I believe will be all flash and no bang, meaning they may have a great amount of hype, but they will let down in the quality department. "Wall-E" gives the impression that it will be a strong film and have appeal to all moviegoers.

I have thought about for a long time, and I have no doubt Disney-Pixar will not disappoint this summer. Recently they have been on a strong streak, which I do not see ending soon. The potential for this film is high and I can say with complete honesty that it will get next year's Oscar for Best Animated. Nevertheless, I will take it one-step further and predict it to pick up a nomination for Best Picture. "Ratatouille" deserved one and my gut is telling me this will be just as good, if not better. I wish you happy viewing this summer!

Blood, Sweat, Tears, and time to relax

BY TORIA SAVEY
Pride Staff Writer

The end to another successful school year. And by "successful," I mean we're all still alive with most of our limbs intact. The phrase "intact" is, of course, negotiable, since my grandfather has a hole in his leg that goes straight through to China, but we'll just try to think positive.

How could you head into summer though without some timeless advice from your favorite columnist? And now that you've read their words of wisdom, you can have mine.

My Tips for Surviving Summer with Style, Grace, and Minimum Collateral Damage

1. Designate a driver. I'm not talking about for when you drink. I mean, in general. You're going to be much too busy with suntans and classy internships or vacations to worry about ridiculous things like speed limits and pedestrians.

2. There's always YouTube. Before you try to make your own Studio 54 in your living room, be aware that EVERYTHING ends up on the internet, particularly on YouTube. So even though you are with one intimate partner, or you're only going to do whatever it is this once, or you heard it's all the rage in the wilds of Minnesota, know that somehow, whatever it is, it's going to be immortalized. And you will never be able to run for public office. Unless you're rich.

3. Today's tan is tomorrow's skin cancer. Yeah, my grandmother spent her summer days at the beach and her nights working at the telephone company. As a result, she still fondly remembers switchboards, and has to have a cancerous spot burned

off her face every three months or so. And they had an ozone layer back then. So put on some sunscreen already.

4. He'll still be there in the morning. Before you cheapen yourself because it's just summer, and it's just one night, and you're just having so much fun, just think: what if he's still there in the morning? Are you gonna feel cheap or used, or just plain annoyed? What if he wants breakfast, or worse yet, a full-on romance? Just because it's summer doesn't mean everyone knows you're "no drama before morning coffee" clause. Your decisions will still haunt you (perhaps on YouTube), even if you made them in the hazy July heat.

5. Have some fun. For a lot of you, nothing will change, except that your job that was part-time during the school year will become full-time. Or you'll have to find a job at all in a massive hurry. But around the hustle and bustle, make some time for yourself. We live in a place most people go to on vacation. Try to sit back and enjoy it just like they do, minus getting lost and thinking Sea World is worth the admission cost.

University Voice

What are your summer plans?



"I'll be going to NY and DC with family, going to Vegas and possibly to Davis. I also plan on working and trying to take some online summer school classes."

Laurie Ganz
Sophomore



"Summer school and working."

Jeff Chen
Junior



"Going to New York to visit my family and going with my younger sister to visit colleges up and down California, and probably working."

Kirsten Quinn
Sophomore

"Oh man, I'm going to Alaska from August 2nd to August 9th and working at a day camp during the summer."

Mike Naylor
Freshman



"I'll just be going to the beach, make it my second home and hanging out with friends."

Marco Lemus
Freshman



"I'll be staying here, getting ahead on classes and working, and living at the beach."

Sean Kelly
Freshman



Photos by Alexander Hurd / The Pride

Buying the vote: Suspending the gas tax

Where the public is too often fooled by empty policy, the people's dismissal of this shameful proposal speaks to the transparency of Clinton and McCain's underlying motives. It is all too easy to toss around tax cuts to garner public support, but be prepared to back your words up. Rather than play blindly into this cheap manipulation, voters should be questioning to what extent they would allow their economic desperation to be taken advantage of for political gain.

For those of you who are staying behind, we hope you have a safe summer break. As always, we welcome comments and feedback. After all, it is you we are here to serve. See you in the Fall!

Name: _____
Phone: _____
Email: _____

From AWARDS, page 1

university, demonstrated practices in inclusiveness, multiculturalism, diversity, and acceptance of all people.

Franklin and a handful of faculty/staff guest speakers further painted the picture for the evening. After Franklin gave a brief thank you to all the nominees and nominators, the ceremony transitioned into honoring those that give back to the campus. The night gave way to elegance as a dinner was served coupled with eloquent live music.

A speech by keynote speaker, Ashley Walker, gave testament to those that practiced ideas of diversity, acceptance, and multiculturalism. Pioneering YWCA's Battered Women's Services, Walker brought North County's first shelter for women victimized by domestic violence.

As well as serving for over ten years in the response to prevent child abuse and domestic violence, Walker continues to speak to audiences about sensitivity training, issues of resolving discrimination, and promoting equal opportunity.

Walker, in her speech, emphasized the importance of promoting inclusiveness and respect of others.

As the evening came to its conclusion, the honorees for the distinguished Jonathan Poullard Commitment to Inclusiveness and Social Justice Award were honored for their contributions to the campus community. Patricia Guevarra, a student and one of the recipients, was overcome with emotion as she was honored with the award.

"By receiving this award, I am a reflection of the community, of what Cal State San Marcos is able to do and what they taught me," stated Guevarra. Along with Guevarra, The Institute for Social Justice & Equity was honored with the award for its contributions to the campus in the form of multiple equity symposiums and events for the campus.

This ceremony represented the best of what CSUSM has to offer, by honoring those that give back to the campus and community this year and for many years to come.

Kaiser Permanente gives nursing program \$50,000

BY TOM COCKING
Pride Staff Writer

Hospital chain Kaiser Permanente has donated \$500,000 to the California State University San Marcos Nursing Program to benefit students by giving them stipends as loan forgiveness and offering work after graduation.

"The money is to be given to 25 students at four intervals of \$5,000, so \$20,000 per student," said Bethany Lindstedt.

As part of the program, the selected students have a two-year contract to work for Kaiser

Permanente upon graduation. If the students decide not to fulfill the contract they have to pay all of the money back, she said.

"We are thrilled to be able to add CSUSM to our successful loan forgiveness program," said Judy Husted, RN, MS, CNA-BC, executive director of patient care services for Kaiser Permanente's Southern California region.

The CSUSM nursing program shared the enthusiasm toward the partnership.

"We are very grateful that Kaiser Permanente has selected California State University San

Marcos as the first CSU to benefit from this unique program," said Judith Papenhausen, director of the CSUSM School of Nursing. "It will ease the financial burden of some of our students and help address the critical shortage of nurses throughout San Diego, Riverside and Los Angeles counties."

The school of nursing started in 2006 with 44 students and today has since grown to 164 students. Kaiser Permanente serves the health care needs of 3.3 million members in Southern California according to Kaiser's online page.

From WEBSITE, page 1

audiences. This new home page will utilize two rotating content areas that randomly display different content and links every time a visitor loads the page. Most important, the new website will also feature a standard-

ized header and footer."

The university website is created and maintained by the Cascade Content Management System, a new software tool that makes it easier to update website content quickly. University-maintained pages such as administrative offices, news and

events, and about us pages will benefit directly from the new software by providing visitors with up to date information.

For further details on the redesign project and new website features, visit www.csusm.edu/redesign/.

From ALLIANCE, page 1

governor's office through phone calls and faxes now through May 9 to lead into the week of planning that follows. The budget plan, known as the "May Revise," formally begins July 1, 2008.

In an in depth examination of CSU's 23 campuses released by the CFA titled "Examining the Fiscal, Economic, and Social Impacts of the California State University," researchers determined that, "demographic

and economic trends clearly argue for increasing, rather than decreasing, the available supply of college educated workers... the state faces a looming shortage of skilled, college-educated workers. If the state is to meet this challenge, it will need to maintain its historic investment in publicly supported higher education, not curtail it for short-term gain." Blue Sky Consulting Group associate Tim Gage, Matt Newman, and Trisha McMahon prepared the 21 page report. Additionally, the report

assesses that "the average full time college student pays 78 percent more in total federal, state, and local taxes than the average high school graduate... On a real per-student basis, funding has declined by 5.2 percent over the past five years."

The full report is available at <http://www.calfac.org/csareport.html>. For further information on the Alliance for CSU and CSUSM's budget plans, visit www.allianceforthecsu.org and www.csusm.edu/plan/budget-central/.

NOTICE

The 2007 Financial Audits for the Cal State San Marcos Foundation and the San Marcos University Corporation are available for review at the Kellogg Library 3rd Floor Checkout Desk.

Police Beat

2/24/08 7:45PM

Carpool bus driver contacted UPD to report a disturbance twenty-five minutes after the incident took place. Based on the conversation, the driver determined the passenger to be either high or to have a mental disability. UPD set up a plan should the gentleman show up again.

4/25/08 6PM

UPD contacted a student whose wallet was turned into lost and found. Student reported money missing from the wallet, and father told him of a \$1000 charge on a missing credit card. The incident occurred at Magnum Track about 10:30 on the 24th. Any info contact

UPD's anonymous tip line.

4/25/08 10:35PM

Faculty reported vandalism in first floor of ACD men's restroom. Damage is \$50. "Roots rock, reggae Rasta, hates your cracker ass."

4/27/08 1:55AM

An officer at Campus View/ Craven drive was monitoring pedestrian traffic. The officer made a traffic stop determining the driver under 18 and consuming alcohol. Driver passed the Field coordination test, but cited in violation of zero tolerance laws with a BAC .05 or greater.

4/28/08 11:15PM

During a traffic stop on south Twin Oaks, the officer detected a distinct odor. UPD arrested and released the non student driver with a citation for driving in possession of 28.1 grams of marijuana.

4/29/08 7:05AM

An unknown suspect struck, damaged, and knocked down a light pole in parking Lot L at Clark Field House. No suspects at the time, if you have any info contact UPD.



CSUSM receives research grant

Why some get sick and other don't

BY BILL RHEIN
Pride Staff Writer

An idea that has perplexed scientists is the issue of why some people get sick while others do not. However, a recent grant from the National Institutes of Health to a CSUSM professor may shed light on this complex medical enigma. The NIH offered Dr. Bianca Mothé a four-year, \$440,000 grant to research the reasons behind this puzzle. She, along with CSUSM students, will look at diseases in groups, and the body's use of its built-in defenses.

The research conducted by Dr. Mothé and students will look

into cells called "helper cells." They will be looking into how these may offer natural resistance to diseases. The reason some people may not be prone to illness is that they have prolific "helper cells" to keep them safe. For those that do not have these defense cells, disease is more likely to affect them. Therefore, the research will involve looking into how doctors can implement or encourage these cells in order to protect a person. According to a press release, hopes for this project also includes being closer in determining a cure or vaccine for terrible afflictions such as Hepatitis C.

One of the reasons the NIH

chose Dr. Mothé was because of her strong interest in the biological field of illness. In her post-graduate work, she studied the AIDS virus on monkeys, which initially sparked her concern. During this work, she noticed how some creatures had a natural resistance. She cited the immune system for this because the "helper cells" prevented the virus from reproducing and taking over the species. In some instances, these cells were able to destroy the virus all together. Her previous work with monkeys creates optimism. She has shown that monkeys with natural resistance perform better than those who scientists treat with the cur-

rent vaccine.

The National Institutes of Health, the group who finance this project have headquarters in Maryland and are a federal establishment under the U.S. Department of Health and Human services. According to their mission statement, their goal is "pursuit of fundamental knowledge about the nature and behavior of living systems and the application of that knowledge to extend healthy life." They are the head of twenty institute branches that research afflictions and the human body. They study specific conditions, such as aging and blindness, as well as afflictions in certain parts of the body, such as skin and

lungs. By financing Dr. Mothé, they hope to increase understanding on the body's defenses.

Dr. Mothé came to CSUSM in 2003 in order to maintain her work on understanding the importance of "helper cells." Her previous studies include working with mice to observe the immune system, which was possible through a three-year grant. She will continue to work at CSUSM because of her appreciation of the unique environment where undergraduate students can conduct research with her. According to, Dr. Mothé, "I think we're a good combination of research and teaching by bringing them into our lab."

You survived: Preview

BY ALEXANDER HAND
Pride Staff Writer

First year students looking to take a break from studying should attend Student Life And Leadership's (SLL) last "Survival Series" workshop today, Tues. May 6 during U-hour at the Clark Field House in room 110.

The last workshop of the year, entitled "You Survived" is a celebration for first year students sur-

living their first year at CSUSM.

The event is sponsored by Student Life and Leadership and New Student Programs, and will feature free lunch and free giveaways to participating students. Jenny McDonald, a student that attended last year's event stated, "it's a good way to relax and have fun before finals."

This workshop will be the eighth and final event of the year for the "Survival Series." Event

coordinator, Eric Rowe, stated the each event features, "tips on how to get students involved, how to be successful, and how to enjoy their experience at CSUSM."

The event is open but not restricted to all first year students at CSUSM. Students not able to make it to this event should look forward to the "Survival Series" making a return in the fall with all new events.

SAE Basketball Fundraiser

BY TIM MOORE
Pride Staff Writer

CSUSM's Sigma Alpha Epsilon Fraternity will be hosting a charity basketball game in honor of Mission Hills High School student, Scott Eveland, who was critically injured in a football game last September. The event will be held at the San Marcos Boys and Girls Club on Saturday from 12 p.m. to 3 p.m. The game will feature members and alumni of Sigma Alpha Epsilon.

Scott Eveland, better known as 'Scotty,' was injured on Friday, September 14, 2007 during a home game at Mission Hills High School. Eveland was transported to Palomar Medical Center where he underwent surgery to relieve swelling within his brain. Eveland is currently undergoing rehabilitation.

All proceeds from the game will go to the Eveland family. For more information on Eveland, his recovery, and how you can help, visit www.prayer4scotty.org.

CINCO DE MAYO

CSUSM campus community receives live entertainment and free Mexican food to celebrate Cinco de Mayo. Pictured above, traditional Mexican dancers perform.



Photos by Jackie Carbajal / The Pride

Commencement isn't the end Stay connected after May with the CSUSM Alumni Association

BY TOM COCKING
Pride Staff Writer

Students at Cal State San Marcos have the rare privilege to be a part of a relatively new, rapidly growing University. Current students will be able to look back and tell their kids that they were at this school when it just began. One of the great things about attending a growing school is benefiting from the services and rewards that come along with it. One of those services is the Alumni Association.

The Alumni Association is not just for alumni, but students as well. To join the Alumni Association a student must have a minimum of six units and pay the registration fee of \$30. The benefits that go along with joining the Alumni Association are well worth the \$30. One of the benefits off the long list is the free use of the Career Services that include resume critiques, the career resource lab, graduate and professional school information, and much more.

Members of the Alumni Association also get 10% off any CSUSM logo merchandise and 15% off the courses offered in the Extended Studies program. The Alumni Association also gives out annual scholarships. There are three categories of scholarships offered.

The first category is the \$50 scholarship that is awarded to any Cal State San Marcos Alumni Association member admitted to a degree or certificate program and enrolled in at least six units. The selection is based on the candidate's academic merit, commitment to community, evidence of good citizenship, leadership potential and diverse interests. The second is the \$500 Cost-of-Books Relief Scholarship, which is awarded to a student who has financial need and is enrolled in at least 6 units, with a minimum GPA of 3.0. Selection is based on the applicant's creativity and writing ability demonstrated in a 250-500 word essay. The third scholarship is the \$250 Parking Cost Relief Scholarships, which are offered to students enrolled in at least 12 units, with a minimum GPA of 2.75. Selection is based on applicant creativity in explaining why he or she should be relieved from parking fees. Lori Brockett, Director of Alumni and Parent Relations at the Alumni Association said, "The Association believes that, as alumni devoted to the efforts of Cal State San Marcos, it should support fellow and future alumni in furthering their education at the University. Thus, we have created this scholarship to assist in lessening the financial burden associated with realizing professional and personal goals. The Alumni Association considers education as a lifelong process and believes that accessibility and quality must remain hallmarks of the University's tradition." There are many other benefits listed on the Alumni Association's web page.

"We're all about staying connected" said Brockett, which is the Alumni Association's motto. She offered information about the up and coming Cougar Night at Petco Park on July 12. Tickets cost \$25 for members and \$35 for non-members. Included with the tickets are: a catered tailgate party; great seats that usually go for \$40; special giveaways; a pre-game celebration commemorating the 10th anniversary of the Padres memorable 1998 season; and fireworks after the game. "Last year we had almost 300 members and non-members attend and the tickets are already selling quickly!"

The purpose of the Alumni Association is to keep alumni and students of CSUSM connected. One of the many ways to stay connected is through The Cougars' Den, which is a link on the Alumni Association homepage. The Cougars' Den is much like MySpace or Facebook, but much more professional, very similar to LinkedIn but deals directly with all those involved in the Alumni Association. Members can stay in contact and stay updated on what is going on with the college as well as stay connected to other alumni. Along with staying connected, another main goal of the Alumni Association is networking. The Business Card Exchange enables members an opportunity to promote businesses or network with other professional members online. Joining is a great way to find jobs and make connections with those who have similar interests.

For students attending Cal State San Marcos and/or graduating, the Alumni Association is a great way to stay connected, further educational goals, and find a great career.

Emergency preparedness New brochure from Risk Management outlines faculty responsibilities

BY [REDACTED]
Pride Staff Writer

CSUSM's Risk Management and Safety Services recently released a brochure summarizing the faculty responsibilities for student health and safety. Risk Management is responsible for communicating with the campus on how to effectively minimize the repercussions of liabilities involved on campus. All state employees (including staff and faculty at CSUSM) are classified as disaster service workers. Thus, the brochure clearly outlines expectations and areas of concern pertaining to safety that faculty are supposed to provide for students. It is essential that all faculty members are familiar with Risk Management's policies, so the brochure that was created is a helpful reference.

The brochure first addresses classroom safety so faculty can effectively provide a safe learning environment. Classroom safety is broken down into informing students throughout class meetings about the hazards to be encountered and consequent safety precautions, emergency reporting (dial 911 on a university phone to contact the University Police), and laboratory safety.

There is also a classroom emergency-preparedness video at <http://www.csusm.edu/ep/Video/>. There are specific concerns explained pertaining to disabled students, so pre-planning is advised or a second option is a University Marshall, who is experienced and has training in dealing with student disabilities. Another important point the brochure emphasizes is to not use elevators in a case of any emergency.

A second issue that the brochure focuses on is out-of-classroom safety. This can include a range of activities including study abroad programs, field trips, and internships. Regarding study abroad programs, faculty are required to provide the mandatory information

to insure a safe experience. With field trips or other out-of-class activities, faculty members must convey to students compliance with university policies, a specific example of a policy being alcohol use during the class activity. The Classroom Safety procedure is also applicable in this category for reporting risks for students and proper precautions. A final point is that waivers and other permission forms must be completed and submitted before the event takes place and that there must be a contact person in case of an emergency.

A third category of the brochure is internships. The Out-of-Classroom Safety is also relevant in this category. Added responsibilities entail the following: coordinating the student's off-campus experience with appropriate groups, making obvious possible risks to students and other individuals and the university's insurance coverage, having the student's emergency contact information, and promoting the student(s) to "follow-up" with the faculty member of any concerns.

If a student becomes injured, faculty are required to report the incident to University Police (and assist the University Police in completing an Injury Report), recommending students to seek medical attention (from the Student Health Center), and contact the Dean of Students for serious injuries. If the injury is grave, emergency personnel will cover procedures for medical treatment. For further information and inquiries, Risk Management is located in Craven Hall 4700.

Risk Management and Safety's website can be accessed at <http://www.csusm.edu/rms/index.htm>. The Faculty Responsibilities brochure can be obtained at <http://www.csusm.edu/rms/docs/Faculty%20Responsibilities%20Brochure%201%2031%2008%20BT%20Final.pdf>.

CSUSM's Risk Management procedure is available at the following link, <http://www.csusm.edu/fas/Policies&Proc/RiskManagement-Proc.pdf>.

Senior Experience group strives to expand the effectiveness of GENI's marketing techniques

BY JONATHAN E. THOMPSON
Pride Staff Writer

The College of Business Administration celebrates Senior Experience's 15th year with over 1,000 projects completed thus far. CoBA declared students must complete the Senior Experience program before receiving their degree. Among the many projects scheduled for the spring semester, one group strives to expand the effectiveness of Global Energy Network Institute's marketing techniques.

The team consists of Yanni Albana, Daniel Sanders, Ryan Shoucair, and Priscilla Wood. GENI, a non-profit organization formed in 1986, contacted CSUSM and asked for assistance in marketing their organization and increasing awareness. Throughout the semester, the team worked on the assignment and generated several suggestions based on primary and secondary research coupled with focus groups.

"Through the GENI initiative, president and founder Peter Meisen seeks to help create a global energy transmission network, linking consumers of energy with

producers of cheap, renewable power. The idea was first proposed by Dr. R. Buckminster Fuller," said Shoucair.

In order for a global energy network to form, organizations and people from around the world must be aware of the noble cause. "We had many recommendations for GENI but I can say that the quickest results we got were when we created a MySpace and Facebook, [which] started creating a buzz about GENI on these social networking sites. Also, by benchmarking the GENI website against other non-profit organizations websites we were able to make some suggestions for improvements that may attract more visitors to their homepage and illicit repeat visits," said Sanders.

The group found certain aspects to be more difficult than other areas. "The hardest part of this project was trying to find out what areas we should trigger to create a stronger awareness for their initiative," said Shoucair.

Despite the needed attention in specific areas, the team offers advice to future Senior Experience cougars. "Don't stress too much about taking Senior Experience. It is a unique project and one that involves all that you have learned so far at CSUSM," said Sanders.

Need a CC course to graduate? Take one of the following courses—watch some great films, read some great books, and fulfill your GE CC requirement this summer! Visit the Literature and Writing Studies website for detailed course descriptions.

Session I

LTWR 415: Literary and Cinematic Representations of the Middle East
[Cross Cultural Encounters: The West and the Middle East]
CRN 30152; MWF 8- 11 a.m.; Instructor: Salah Moukhliis

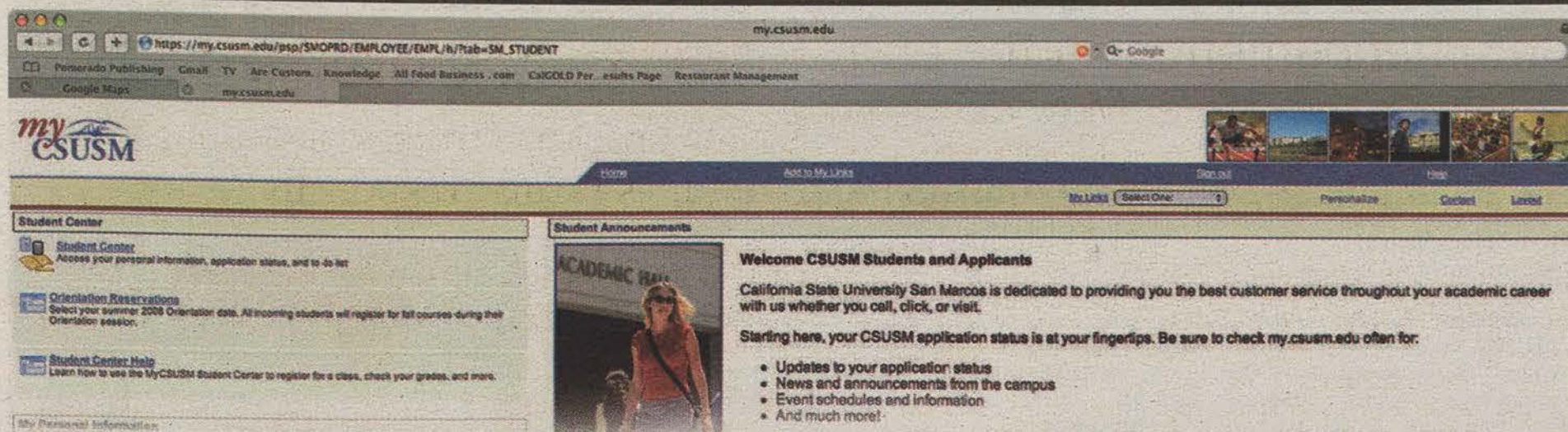
LTWR 336B: Detectives in Film and Fiction
CRN 30046; MWF 2-5 p.m.; Instructor: Mark Wallace

LTWR 338: Children's Literature into Film
CRN 30047; MWTh 6-8:10 p.m.; Instructor: Martha Stoddard-Holmes

Session II

FMST 390A: Chinese Film: Family, Tradition and Gender
CRN 30072; MWF 12-3 p.m.; Instructor: Yuan Yuan

LTWR 320: Sacred Texts [Women Mystical Writers]
CRN: 30066; M-Th: 6:00-8:10 pm; Instructor: Heidi Breuer



MY.CSUSM.EDU Campus' new operation system ready to go

BY IVAN GARCIA
Pride Staff Writer

As summer begins to rear its sunny head, the rigmarole of registering for next year's classes might be the only thing that stands in the way of a tired student and the beach. But as the campus continues to expand and grow, so will the method and systems for which to register, and this new system is known as MyCSUSM. This new program adopted by the campus is targeted toward replacing the SMART Web and hopefully being the one-stop-shop for all students to find the necessary information they need: transcripts, add/drop classes, Degree Audit, etc. But with the implementation of this new program, comes the confusion of operating it. But hopefully, this guide will help to ease the confusion and help all students get the classes they need.

To find the list of classes:

Go to www.csusm.edu
Click on the "Current Students" link.

On the left hand column, click the "Class Schedule, Calendar &

Fees" link.

Click the "Browse/Search courses" link.

Next, make sure to change the term to Fall or Summer 2008, depending on which term one needs to sign up for.

With this next screen, there are multiple ways of searching for classes.

To search for specific classes:

Once on the Class Search screen previously explained, immediately, one can search for courses by selecting the course subject by bring down the drop down list on the "Course Subject" section. For example, "Accounting," then click "Search" to bring up the list of all Accounting courses offered.

If one wishes to search by requirements, on the Class Search page, click on the "Additional Search Criteria" tab. This will open up a plethora of different options to search by. But to search by requirement, go to the "Course Attribute" box and type in GERQ. This stands for General Education Requirement.

After doing so, go to the box below that, known as the "Course Attribute Value" box and click on the miniature magnifying class symbol next to the box. This will bring up a list of General Education Requirements that one wishes to search for, including Upper Division. For example, BB, A1, etc.

Once you click on the appropri-

ate requirement that one wishes to search for, it will take you back to the Class search screen with your selections in the "Course Attribute" and "Course Attribute Value" changed to your selections. Once done, click on the "Search" to bring up a list of courses that will fulfill that requirement.

Once you find an appropriate course, click on the link to the right of the word "Section". This link should look something along the lines of "01-LEC(40529)" for example.

This will bring up a list of specifics about the course. The number of available seats, professor, times/dates it meets, and most importantly, the course number.

This "Course Number" takes the place of the previously known "CRN". Write down the 5-digit Course Number, and now, you are ready to register for the course using the MyCSUSM system.

register for courses:

Once the Course Number is copied, return to the CSUSM homepage. Once there, on the bottom right of the screen, click on the MyCSUSM image. This will open a new window/tab. Or, simply type my.csusm.edu to access it without returning to the CSUSM homepage.

In this new screen, one must login to access their new account.

Use your network user id and password. The same one you use to access your CSUSM email

account or WebCT and sign in.

Once signed in, click on the "Student Center" link on the upper left of the screen.

This new page will show your current class schedule and offer options to left of it: "My Class, Schedule", "Add a Class", and "Drop a Class". To register for courses, click the "Add a Class" link.

Click on the appropriate term for which you wish to register for and click Continue. For example, Fall 2008.

Once here, you may search for classes, or register for them. To register, type in the Course Number of the course you wish to sign up for in the box next to the "Enter Class Nbr" tab, then click "Enter".

This next screen will show the course specifics that you previously saw, to make sure this is the class you want. Once you have reviewed the specifics, click on the "Next" button.

This will add the course to your cart, and allow you to add another course number if you'd like. To finalize the process, click on the "Proceed to Step 2 of 3" button.

It will then ask you to confirm the list of courses to register. If these are the list of courses you'd like to sign up for, click on the "Finish Enrolling" button.

Congratulations! You have enrolled for a course for the new semester. And if you are so inclined, repeat to add more courses.

To

check your Enrollment date for Fall/Summer 2008:

Return to my.csusm.edu and sign in.

Click on the "Student Center" link.

To the right of the screen, under the "Enrollment Dates" section, click on the "details" link.

This will show a spreadsheet of you Summer 2008 appointment date. The enrollment date will show on the second column on the first row. For example, immediately under the "Appointment Begins" section, it will show a date. For example, April 7, 2008 at 3:00 PM.

To access the registration appointment date for Fall 2008, click on the "Change Term" button.

Select Fall 2008 and click "Continue"

It will then show the date for which you can begin registering for courses.

Exploring the site itself is easy and organized, although the idea of using a new system is depressing, it takes time to get used to it. Good luck and happy hunting!

The unofficial guide

What if I'm pregnant?

Protect your health.
Ensure your future.
Make informed, healthy,
confident choices.

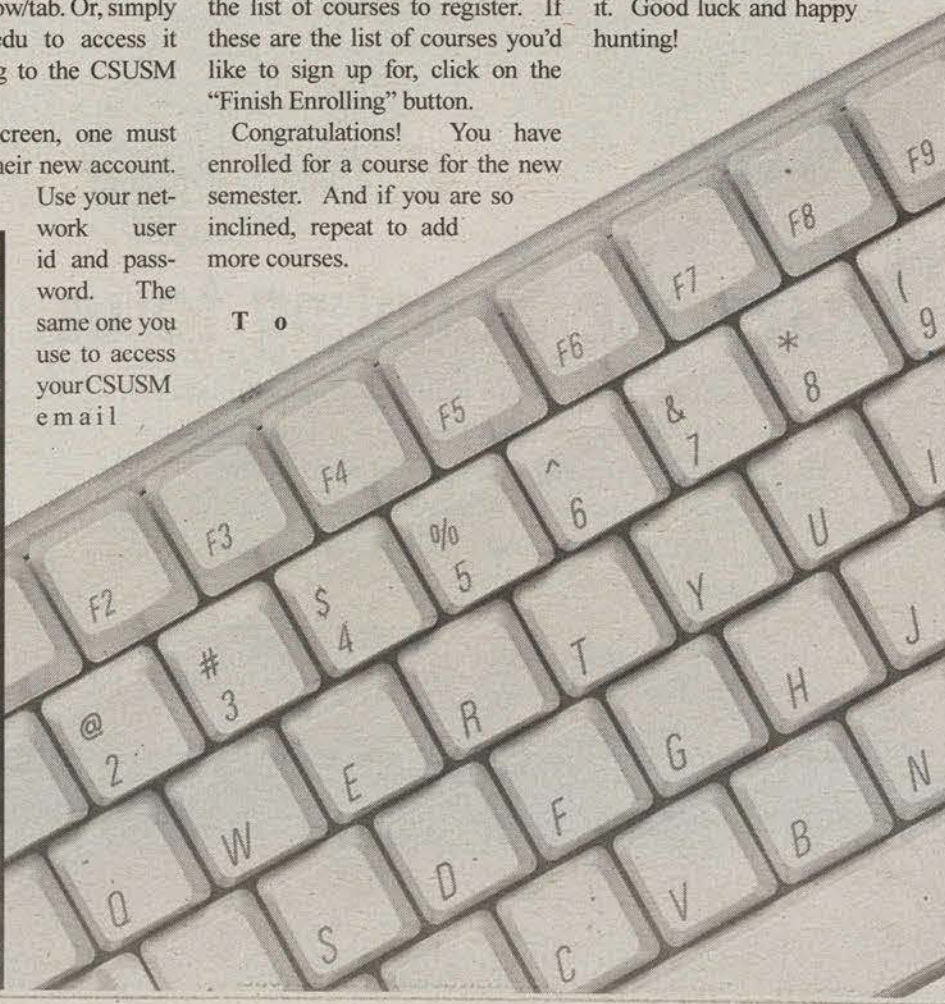
Call **BIRTH CHOICE**
real answers. real help.

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birthchoice.net

277 S. Rancho Santa Fe Rd. San Marcos 92078

- pregnancy tests
- pregnancy options and abortion counseling
- STD education and prevention
- support services



Best Places in San Diego

Top local places to have fun this summer

BY ROSS LICHTMAN
Pride Staff Writer

1. San Diego County Fair

The 2008 San Diego County Fair will run from June 14 through July 6. This year the theme is "Summer of Sports." With a huge variety of rides, museums, petting farms, and endless amounts of food, this is one event you won't want to miss. Admission is \$12 for adults and only \$6 for kids. For more information, go to www.sdfair.com/fair.

2. Sea World

If you haven't been to Sea World yet then you are missing out. Get up close with your favorite creatures of the sea, such as dolphins, sharks, seals, and stingrays. With the new killer whale show, Shamu's "Believe," this is the perfect way to spend the warm summer evenings. For a full day of fun, tickets are only \$59.99 for adults and \$49.99 for kids.

3. Legoland

The wonderful world of Legoland is a great place to spend the day and bring out the kid in you. There are millions and millions of legos put together to create different structures all around the park. With over 50 rides and attractions there will be no time for the kid inside you to rest or contain the enjoyment. Prices are only \$59.95 for adults and \$49.95 for children.

4. Coronado

Coronado is one of the greatest places

in San Diego. The island contains many street ways filled with assorted shops and restaurants that will keep any newcomer's attention for most of the day. Along with its vast beaches and rich culture, you can always find something fun and entertaining to do.

5. Fiesta Island

Fiesta Island is the perfect place for any partygoers during the summer. The large "island," which is located in Mission beach but still connected to the land, has a 360-degree view of the beautiful bay. With numerous fire pits around the island it is the perfect place to BBQ with friends and fiesta the night away.

6. La Jolla Cove

La Jolla Cove is known for being one of the most photographed beaches in Southern California. Its beautiful waters and sandstone attract beachgoers from all around. Just a short walk away is the community of La Jolla that has numerous shops and delicious restaurants, which is a perfect way to spend a summer day.

7. Zoo

The world famous San Diego Zoo is a great way to spend the day surrounded by hundreds of majestic animals. With entertainment such as bird shows, elephant shows, park and bus tours, and polar bear exhibits, it is the perfect place to take any animal lover. Prices are only \$34.00 for adults and \$24.00 for kids.

8. Petco Park

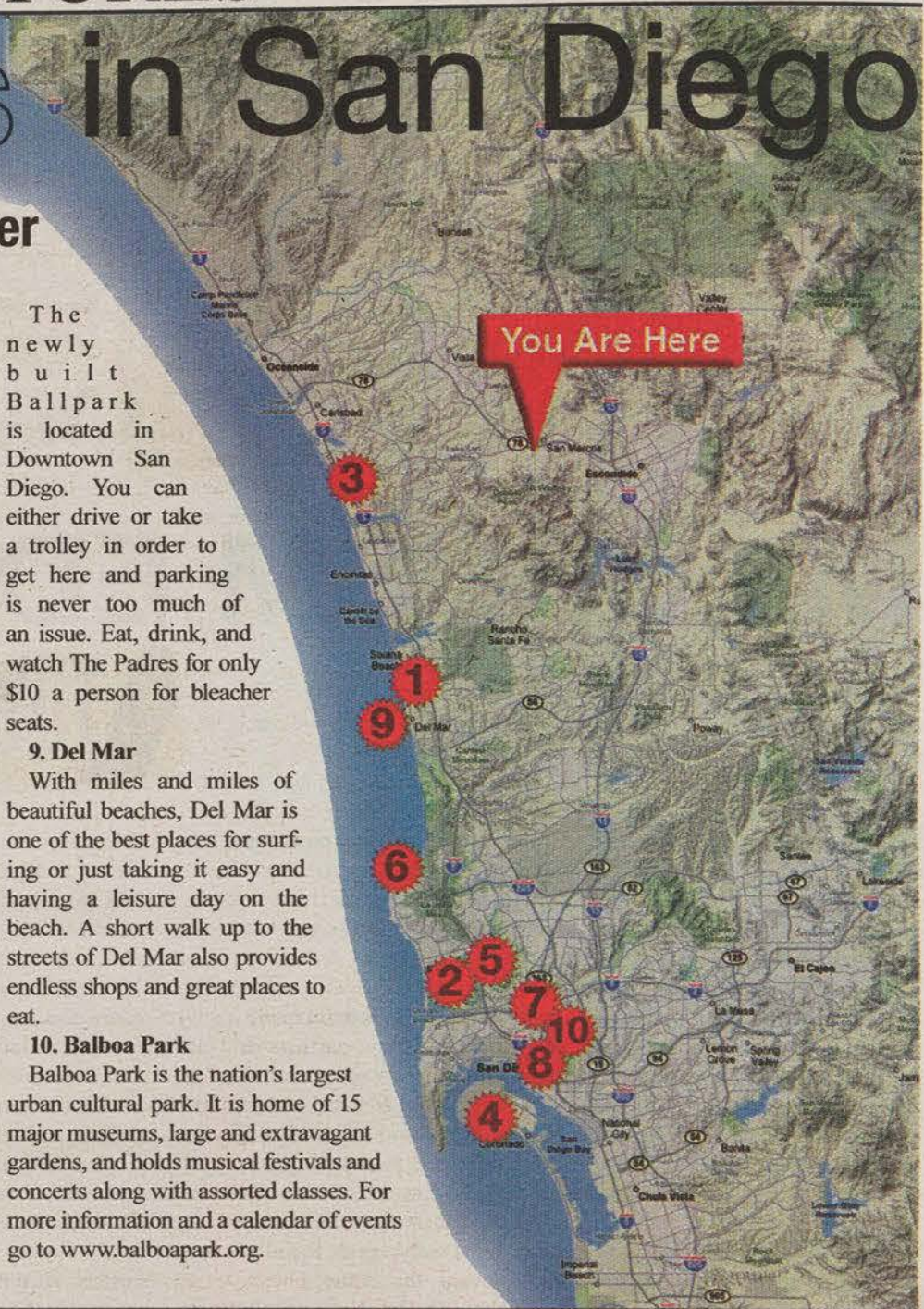
The newly built Ballpark is located in Downtown San Diego. You can either drive or take a trolley in order to get here and parking is never too much of an issue. Eat, drink, and watch The Padres for only \$10 a person for bleacher seats.

9. Del Mar

With miles and miles of beautiful beaches, Del Mar is one of the best places for surfing or just taking it easy and having a leisure day on the beach. A short walk up to the streets of Del Mar also provides endless shops and great places to eat.

10. Balboa Park

Balboa Park is the nation's largest urban cultural park. It is home of 15 major museums, large and extravagant gardens, and holds musical festivals and concerts along with assorted classes. For more information and a calendar of events go to www.balboapark.org.



SPRINTER
service begins
March 9, 2008

Leave the Sprinting to us.

North County's new SPRINTER light rail train has arrived. With service every half hour on weekdays and every hour on the weekends, it's easy to hop aboard the SPRINTER. Catch the train at any one of the new 15 stations. BREEZE buses are conveniently coordinated to connect you to major destinations along the Highway 78 corridor. Your ticket to North County's new short cut begins at only \$2 per trip.



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WE MOVE PEOPLE



Car tires take flight

BY BILL RHEIN
Pride Staff Writer

Online Video
of the Week

This video gives a perfect insight into the uses of ski jump tracks in warm weather when snow does not coat it. Simply put, this video documents a group of people rolling car tires down a ski slope and measuring how far the tires launch. The video appears to be an experiment where men and women in white lab coats and gloves roll six different tires down a ski jump and measure how far they launch. The tires used come from a minivan, a sedan, a sports car, a garbage truck, an F-1, and a bulldozer. If the video were just of the tires rolling and seeing how fast and far they go it would be

entertaining enough. Nevertheless, where the comedy comes in is how the try and stop tires which are moving in excess of 100 km/h. Revealing more would spoil the conclusion and the winner of this spectacle, which should be observed and not ruined.

Another element that makes this video enjoyable is the camera work and other techniques to make it more dramatic. The camera-work also makes the performance intense as it zooms in for exciting close-ups. In the conclusion of the video, editors wove in random clips of skiing to delay the hilarious conclusion.

Viewers can find this clever and pleasant video on www.break.com, the full URL is <http://break.com/index/rolling-tires-off-a-ski-jump.html>. It can appeal to anyone looking for a laugh at satire.

Music the way you like it

BY GABI MARTINEZ
Pride Staff Writer

Website of
The Week

Finding music you enjoy should not be a hassle. With all the different music search engines like MySpace, pure volume, and iTunes (to name a few)—it should be quick and easy right? Wrong. It can be over whelming, and difficult. This no longer has to be the case. Pandora is a search engine that has the ability to narrow music selections to your likes and dislikes.

According to the creators, a team of 50 musician and music lovers began back in 2000 with the Music Genome Project. Analyzing one song at a time, to collect musical details, such as rhythm, melody, vocals, lyrics, and more.

Type the name of your favorite artist or song into Pandora, it will quickly search

and gather new and old music similar to the original search. This Internet radio then creates a "station" with full-length songs it believes you may like.

The creators would like feedback on the songs you like, whether it's a thumbs up or thumbs down, "If it's not quite right you can tell it so and it will get better for you." The thumbs up gives them the okay to play more like it. On the other hand the thumbs down throws up the red flag that lets them know "it's not what this station should play."

Pandora not only allows you to create as many "stations" as you wish, it also gives you the opportunity to search and listen to other individuals' "stations." Pandora also comes with a direct link that will link users to iTunes, or direct you to Amazon to purchase the songs of your choice.

Thanks to this new world of Pandora radio, you won't have to rely on sources like MTV's TRL to tell you what to listen to.

Malaria in Africa

Nothing but Nets and Nets for Life

Two campaigns combating a global pandemic

BY AMY SALISBURY
Pride Staff Writer

The phrase "nothing but net" might conjure up thoughts of the perfect three-point shot at an all-star basketball game. In fact, there is even a weekly web program aptly named "Nothin' but Net" that highlights the Phoenix Suns' past wins. Obviously, the phrase has developed a versatile meaning since its conception. With the inspiration of Sports Illustrated columnist Rick Reilly, "Nothing But Net" is now an idiom synonymous with saving lives that sprouted awareness and organizations throughout America.

In May of 2006, Reilly wrote a powerful column about malaria, the leading killer of children in Africa. He challenged his readers to donate at least \$10 to help buy antimalaria bed nets in the hopes of alleviating the countless deaths caused by this preventable disease. The reaction to Reilly's noble call produced over 1 million dollars in only a few months. Thus, Nothing But Nets was created.

The word spread faster than Reilly expected, and soon the United Nations Foundation

jumped on board and took the message nationwide. In the two years of Nothing But Nets' operation, nearly 2 million antimalaria nets have made their way to beds all over the African continent, most concentrated in Sub-Saharan countries. What's more, the United Nations Foundation guarantees that 100% of every \$10 donation goes to the purchase of bed nets. Nothing But Nets garners massive support including the National Basketball Association's NBA Cares, the United Methodist Church, VH1, and still grows daily.

NetsforLife is a similar campaign organized by the Episcopal Church's Episcopal Relief and Development, and Christian Aid. The operation even has the support of local African churches in Botswana, Zimbabwe, and Nigeria (to name a few) that double as partners and net distributors. Also established in 2006, NetsforLife remains focused on the goal of supplying 1 million nets across Africa by the end of 2008. Directed more on educating Americans about malaria, NetsforLife still aspires toward the same objective as Nothing But Nets: to eliminate

the spread of malaria in African countries. Granted, the process seems simple. How could plain gauze nets prevent malaria?

Malaria spreads through mosquitoes harboring parasites that infect red blood cells and cause them to burst. Most common in tropical regions, malaria kills one person every 30 seconds. Those most vulnerable to the disease are young children, because they have had no time to build up immunity to the four types of parasites that cause malaria. The bed nets provided by Nothing But Nets and NetsforLife cover and prevent three people from mosquito bites at night and come treated with an insecticide that kills any mosquito that comes in contact with it. The nets, referred to as LLITNs (long-lasting insecticide-treated nets), not only lessen the incidence of malaria, but also, in some communities have lessened the frequency of disease contraction by 90%.

Though LLITNs are easy ways for everyone to combat malaria, a constant question plagues these organizations: Why aren't donations going toward malaria vaccinations? At this time, there is no one vaccination that proves effective

in 100% of cases. What's more, one of the four types of parasites, Plasmodium, alters itself rapidly and can become drug-resistant.

Nothing But Nets and NetsforLife are essentially grassroots organizations that strive for constructive assistance in the struggles of developing countries. Nearly 500 million people con-

tract malaria yearly; one million die from it. These two campaigns provide an uncomplicated opportunity to aid Sub-Saharan African countries by donating money that guarantees to make a difference.

Interactive Net Distribution Map

Click a country to see its Net Distribution status.

Together
we can cover
a continent...



Photo courtesy of nothingbutnets.com

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Calendar of Events

Tuesday May 6

8:00 a.m.

Cougar Bazaar & Student Fundraising
Kellogg Plaza

9:00 a.m.

UPS Info Table
Kellogg Breezeway

11:00 a.m.

SLL Survival Series

12:00 p.m.

Tukwut Leadership Circle Workshop
Univ 373

12:00 p.m.

Graduate School Workshop III
ACD 407

4:00 p.m.

African American Graduate Recognition
CFHUSU 113

Wednesday May 7

8:00 a.m.

Cougar Bazaar & Student Fundraising
Kellogg Plaza

12:00 a.m.

ASI's Final Detox
Kellogg Plaza

7:00 p.m.

Zeta Beta Tau Football
Mngm Field

Thursday May 8

8:00 a.m.

Cougar Bazaar & Student Fundraising
Kellogg Plaza

10:00 a.m.

Recognition Ceremony
Com 206

12:00 p.m.

Patricia Quiroz Morales
Univ 100

Friday May 9

LAST DAY OF CLASSES

8:00 a.m.

Cougar Bazaar & Student Fundraising
Kellogg Plaza

Saturday May 10

FINAL EXAM PERIOD BEGINS

8:00 a.m.

Court of Honors
Com 206

Monday May 12

Final Exams

Tuesday May 13

Final Exams

Wednesday May 14

Final Exams

Thursday May 15

Final Exams

Payment deadline for summer classes reserved through May 14.

Friday May 16

Final Exams

4:00 p.m.

End of Semester Event
CFHUSU 110

Saturday May 17

Commencement Ceremonies
Del Mar Fairgrounds

Thursday May 22

Grades due from Instructors

May 26

Memorial Day
Campus Closed

Sunday June 1

Grades available on MyCSUSM

Monday June 2

First day of summer 2008 summer session classes

June 2 – June 9

Add/Drop period for summer 2008 classes

June 9

Last day to drop classes
Last day to add classes
Last day to change grading options

July 4

Independence Day –
Campus Closed

July 6

Last day of classes that meet first session of term

July 7

First day of class for second session classes

July 10

Last day to drop classes with no academic record

August 9

Last day of classes that meet second half of term

July 10

12:00 p.m.
Payment deadline for classes reserved April 28-July 9

August 7

12:00 p.m.
Payment deadline for classes reserved July 10-Aug 6

August 14

Grades due from instructors

August 22

Official grades available on MyCSUSM

August 25

First day of classes that meet full session

August 25-Sept 8

Add/Drop period



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SELF REGISTER FOR CAMPUS EMERGENCY ALERTS!!!

In order to receive Campus Emergency Alerts you must self register into the system!!

To further strengthen campus emergency preparedness Cal State San Marcos has implemented a mass notification system to communicate with the campus community during times of emergency. This system allows students, faculty and staff to determine how they would like to be notified if the campus should experience an emergency.

Choices include one or more of the following:

- SMS text message (standard text messaging fees apply)
- Cell phone
- Campus e-mail
- Personal e-mail
- Home phone
- Work phone

To register go to: www.csusm.edu/ep and follow the prompts to enter your personal information

Softball program shows growth

Winning 17 more games than in 2007, The Cougars have punched their first ticket to the postseason

BY TIM MOORE
Pride Staff Writer

Biola and 0-4 against Point Loma.

The 2008 season was the Cougars best

in the two year history of the program.

Finishing with a record 27-17, the Cou-

gars improved immensely upon their 10-31 record from 2007. The Cougars capitalized on tournament games, finishing the season with a 9-0 neutral site record that included an undefeated effort at the Sun West Tournament in March.

The Cougars' team batting average was .269, up from .253 in 2007. CSUSM pitching held opponents to .230 at the plate with a 1.76 combined ERA. Junior, Melissa Lerno finished the season with a 1.05 ERA and a 11-6 record, averaging 4.8 strikeouts over 21 appearances.

The Cougars finished the regular season ranked #22 in the NAIA National rankings, and #4 in the NAIA Region II rankings.

The stats don't lie. The Cougars' improvement from 10-31 to 27-17 in only one year is a sure sign of big things to come for the young program.



Shanti Poston drives in the winning run on April 19, issuing CBU their fifth and final loss of the season.

Photo by Tim Moore / The Pride

Cougar baseball finishes season with a huge comeback

BY LANCE CARTELLI
Pride Staff Writer

The Cougars scored six runs in the seventh and eighth innings to beat San Diego Christian 10-8 in a late inning surge.

Coming off a 18-23 record last year, the Cougars finished the 2008 season 22-16-1 in what was a year that breathed new life into the baseball program.

Down 3-1 in the top of the 4th, the Cougars scored 3 runs, which included an RBI double by Ricardo Moran.

San Diego Christian struck back with two more runs in the bottom of the inning to regain the lead 5-4. RBI hits from Danny Gonzalez and Kenoli Fonseca accounted for the two runs scored.

Trailing 7-4, the comeback began

in the top of the 7th by the Cougars. Dane Ponciano hit his 2nd RBI hit of the game, knocking in two runs for the Cougars. Mike Pena would later score on a wild pitch to tie the game 7-7 going into the bottom half of the inning.

The Cougars would score three more runs to gain an insurmountable 10-7 lead.

Pitcher, David Julio, who went one inning giving up three hits and a run, got his 4th win of the season, extending his record to 4-3. Auggie Richardson closed the game out, throwing a perfect 9th inning to pick up his 2nd save of the season.

The Cougars won the game 10-8 and look to improve on their winning season next year.

CSUSM Track and Field has strong showing at Steve Scott invitational

BY TIM MOORE
Pride Staff Writer

CSUSM Track and Field competed in the Steve Scott Invitational at UC Irvine on Sunday, performing well in anticipation of Nationals later this month.

The event, which featured top NCAA talent from across the nation, is named after CSUSM's very own Track and Field coach, Steve Scott—one of the greatest milers in the history of American running.

The Cougars had a great showing, anchored by senior, Sergio Gonzales, who finished the 1,500-meter in 9th place with a time of 3:54. Junior, Anthony Guadagnini finished 12th with a time of 3:56.

Senior, Billy Walker finished 13th in the

100-meter dash final. Junior, Aaron Parker finished the 400-meter hurdles in ninth place with a time of 15:05. Junior, Kyle Huges took fifth place in the 3,000-meter steeplechase with a time of 9:30. The men's 4x400 relay team placed second overall with a time of 3:16.

For the women's team, senior, Samantha Showns finished 17th in the 400-meter dash, with a time of 58.13. Senior, Ashleigh Davis, finished the 100-meter hurdles in 10th place with a time of 14.35. The women's 4x400 relay team finished third with a time of 3:56.

The Cougars have one more event before Nationals—The Occidental Invitational on Saturday at Occidental College in Los Angeles.

THE CSUSM
PRIDE
.com

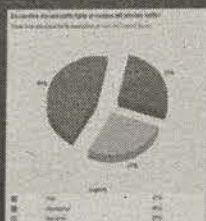
Visit The Pride ONLINE

Have a great summer!

We'll see you in the fall!



Be notified of breaking news



Student Polls

Comment on stories



The Local Listen

By Amy Salisbury / Pride Staff Writer

Appleseed
"Molly May"

Toss a hefty dose of sax in with some classic Americana, and you may have an inkling of Appleseed's innovative sound. Beginning with stripped down guitar and breezy claps, a loaded bassline steps in to hold the riff together. Complete with delicately laced harmonies (and a xylophone?), this is the perfect musical change of pace.
<http://www.myspace.com/appleseedmusic>
 iTunes: No

Channing Cope
"The Storm of the Black Sea"

Moody and simple, this unusual track echoes the instrumental styling of ambient artists Explosions in the

Sky. Channing Cope breaks away from their long-established bluesy vocals and rocking strums in favor of elegant guitar, thoughtful percussion, and cacophonous synth. The track is a good nine minutes long, but will keep you guessing until the end.
<http://www.myspace.com/channingcope>
 iTunes: No

Echo Revolution
"Knapsack"

Familiar yet original, Echo Revolution sounds a bit like early Death Cab for Cutie meets the Smiths. "Knapsack," barely three minutes in length, packs quite an energetic punch in the form of Brit-pop's swinging melodies and sharp vocals. San Diego should expect great success from these boys. Echo Revolution's third album: "A Safe Place to Start," makes them impossible not to like.
<http://www.echorevolution.com/>
 iTunes: Yes

Dirty Sweet
"Delilah"

No, don't expect a "Hey There Delilah" cover from this soulful bunch. The chorus may have a bit of similarity to the overplayed single, but Dirty Sweet presents a completely different dynamic. The band displays a serious "yesteryear" vibe through an almost Eagles-like approach to song construction. Dirty Sweet could impress without the slide guitar, but let's let them keep it.
<http://www.myspace.com/dirtysweetmusic>
 iTunes: Yes

Jack the Original
"Heard Somebody Cry"

These charismatic musicians may be a throwback to the Beatles years, but they're certainly no tribute band. It's no surprise that originality pours

thick from Jack the Original's "Heard Somebody Cry," nor is it shocking that the four-part harmonies fall perfectly into place. A driving melody makes this song a key track for the band who are actually working on a new release.
<http://www.myspace.com/jacktheoriginal>
 iTunes: Yes

The Burning of Rome
"Alexandra"

This seven-piece band creates an odd funhouse atmosphere with vocals that are hauntingly similar to Muse's epic, "Knights of Cydonia." "Alexandra" utilizes multitudes of different sounds to discover a harmonic dissonance that somehow works itself out. Fading out with a vastly electronic hum, the impact of this experimental tune lives on even when the speakers are off.
<http://www.myspace.com/theburningofrome>
 iTunes: Yes

Photos courtesy respective artist's myspace website

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Iron Man flies off of pages and onto the silver screen

BY TORIA SAVEY
Pride Staff Writer

"Iron Man" is not a comic book movie. It's important to make a distinction. It is a film that has been based on a comic book. To me, 'comic book movies' are those complete wastes of production costs with ridiculous premises, easily despised heroes, and an ending so contrived and expected that they make "Winnie the Pooh" seem like a shocking thriller.

No, this is a film. There's a plot. There's acting. There is an honest attempt to entertain without insulting the intelligence of the audience, which is something I haven't seen in a long time in a blockbuster film.

And make no mistake: "Iron Man" will be a blockbuster, perhaps the first that I would recommend you see in a while, and definitely the first of the superhero films I would consider seeing a second time.

Unlike other films, in which the hero is submersed in toxic goo and gains magic strength, or gets bitten by a radioactive spider and gains superpowers, the premise of this flick is, if not highly believable, at least has a somewhat logical progression. A man invents a suit that enables him to fly and do other amazing things (and I don't want to give anything away so I'll keep it general). But said man is already a wonderkind, a genius son of an atomic scientist, who graduated top of his class at MIT. He doesn't gain his knowledge in a ridiculous manner, suddenly, from a prophesied

eclipse or an extremely convenient nuclear accident.

That said, this is still a movie about a man who does extraordinary things that might not be possible in real life. But you forget about what I'm sure are some pretty huge scientific inaccuracies when faced with the acting. I haven't seen Robert Downey Jr. do this well in years.

He's also absolutely astonishing. He should stay sober for his health first and foremost, but second, so that we can be treated to decades more of his acting. He plays Tony Stark, a brilliant and wealthy playboy and a hilarious cad, with an unbelievably inflated opinion of himself. But as Stark would probably point out though, it's only vanity if you're not really as good as you think you are.

His character's movement towards being a responsible and caring individual, while maintaining his humor and a good bit of hubris with it, is awesome. With

a supporting cast that includes Terrence Howard and Gwyneth Paltrow, this movie has some great acting. The problem is that our Academy Awards are often chosen without significant thought of the general public. This film soars (pun intended), in part, because it has no pretenses about awards. It is not trying to prove anything. These are actors trying to play people in ways that will appeal to millions, which can honestly be more

satisfying than many award-heavy, nationally lauded films.

Now throw in a classic good

versus evil plot with a few minor twists, an ending that you would feel good having your children see, special effects that make me wish I had wings, and you have "Iron Man." It's a film that I would recommend to both my adrenaline junkie 20-something friends AND my 80-year-old grandmother who gets upset when Wheel of

Fortune is too loud. So grab your friends, and your favorite senior citizens, and head down for a movie that, dare I say it, might almost be worth the sky-high price of a ticket.



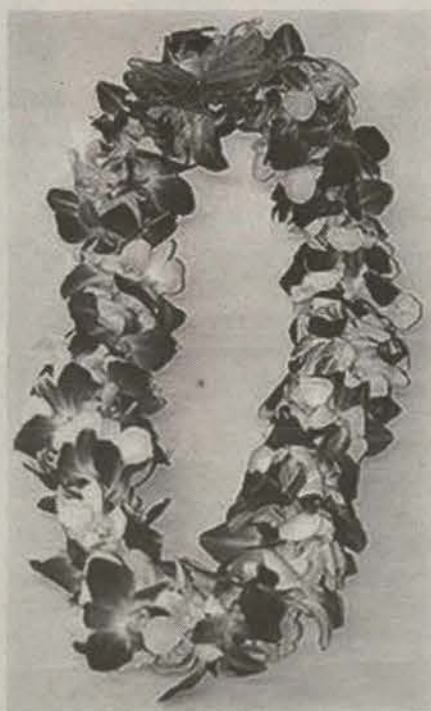
Photo courtesy of Marvel Entertainment

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Sombrero San Marcos: Artist recommended

BY RUDY MARTINEZ
Pride Staff Writer

The infamous Sombrero, made popular by the legendary pop-punk band, Blink-182, does in fact live up to its name. The newest Mexican food haven is located right up the street from campus, with perfect hours for early morning and late night burrito fixes. They are open from 6 a.m. to 11 p.m., Sunday to Saturday and offer fairly cheap prices, especially for burrito-starved students.

Upon entering, the sizzle of the grill and the sound of mariachi music are quite inviting. Sombrero's menu is a sea of burritos, tacos, combination plates, and other mouth-watering deliciousness.

For burrito critics, the carne asada burritos are fit for kings (and queens... and everyone else in the court). The standard carne asada is filled with guacamole, pico de gallo (tomatoes, onion, cilantro), and of course, carne asada. There will not be any unwanted stringy slices of chewy fat found in these tortilla wrapped pieces of heaven. Unlike many other taco shops, Sombrero's carne asada is cubed, which is how most of the fat is removed. However, unless you're a huge fan of guacamole, easy or light guacamole should be considered.

Some other favored burrito choices offered include a California burrito, bean & cheese, chimichanga (deep fried burrito), mix (shredded beef and bean which is quite messy but none-the-less delicious), fish, carnitas, and for the vegetarians: a veggie burrito which consists of rice, beans, lettuce, and pico de gallo. The prices of burritos range from \$2.19 for a bean burrito, \$5.60 for a shrimp burrito, and average about \$4.50 after tax. Whichever burrito you end up choosing, it will rank up among the top burritos you've ever had.

Tacos, enchiladas, taquitos, oh my! If you're a fan of the combination plate rather than a la carte items, there are 30+ combinations to choose from. Whether your fancy is two tacos, beans and rice, or a carne asada dinner, there is an option for you! Not to mention the limited time offer of \$5 for any combination plate, which should also help your decision. Otherwise, the combination plates are \$7.05 for plates that include rice and beans, and \$7.99 for combination dinners, which include rice, beans, and a tortilla.

To top off the meal, Sombrero offers flavored churros. That's right. FLAVORED churros. The thought of the favorable theme park treat injected with flavor really intrigued me. The flavors they offer are strawberry,

cream, and your classic churro. Once you've inhaled one of these, you will definitely consider a second or possibly a third (or more).

Your average meal for two people will run anywhere from \$10 to \$18 depending on how big your eyes are. At Sombrero, you have good deals and prices with great food and service, it definitely ranks up there with my grandma's Mexican food. However, if you are a fan of salsa or hot sauce with your meal, the choices are quite limited to a chunky mild salsa, a kind of smoky and peppery hot salsa, and a green medium salsa. You may have to BYOS (bring your own salsa) to this fiesta. After a nice combination plate of enchiladas, four rolled tacos (aka taquitos), beans, and rice, I didn't walk away with the heavy gut feeling like most Mexican food leaves you with. One thing I know is for sure. I have found a new place to spend my lunches.

Sombrero has several locations in San Diego County.

The San Marcos location is found in the same plaza that the new LA Fitness at 133 North Twin Oaks Valley Road. For more information, catering, and online coupon specials, visit www.sombreromex.com.

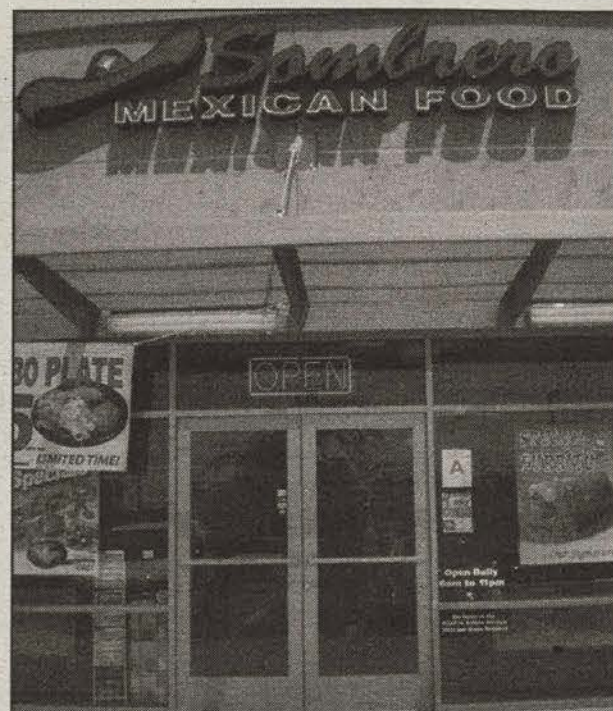


Photo by Rudy Martinez / The Pride

Endless Summer Light

BY JONATHAN E. THOMPSON
Pride Staff Writer

Karl Strauss Brewing Company brews Endless Summer Light, a throwback to the 1964 movie "The Endless Summer," by filmmaker Bruce Brown, in San Diego, California. Karl Strauss operates six brewery restaurants in Southern California. The Carlsbad location sits closest to CSUSM. The company began in 1989 with Karl Strauss, his cousin, CEO and co-founder Chris Cramer, and Cramer's college comrade and the company's president, Matt Retner.

Karl Strauss was born in Minden, Germany. He was actually born on the land of his father's brewery. He grew up on the brewery and left when he was 18. He earned a degree in Science of Malting and Brewing from the Technical University Munich at Weihenstephan, Germany. He is the only person to receive both the Award of Honor and Award of Merit Master Brewer's Association of the Americas.

The cardboard con-



tainer holds six 12 fluid ounce dark brown glass bottles and retails for \$7.99 at

BevMo. A simple scene most likely taken from the movie "The Endless Summer" identifies as the centerpiece of the packaging. Sandy tan and sun burned orange hues color the packaging. The bottles adorning yellow bottle caps, share the same imaging.

The beer pours smooth, like running water from a garden hose on a lawn on a hot summer day. No head forms but a thin brim of suds ensure that the rising carbonated bubbles do not release any flavoring of hops and malts. The beverage embodies a crisp amber color similar to the rays rising off the waves at local San Diego County beaches in summer time. The light beer enters the mouth sending a gentle surge of zest, then softens up and passes through leaving the mouth moist.

With only 110 calories and 2.8% alcohol by volume the beer serves as a great summer refreshment for almost any occasion. Two weeks remain for the spring semester and soon Cougars will be basking in the radiant warmth in San Diego under the beloved golden sun. Cougars will also be graduating, getting married, attending BBQ/beach/pool parties etc. Endless Summer Light's characteristics ensure a relaxing and rejuvenating experience throughout the entirety of summer. Until next time, Cougars...cheers!

And on the classy side... Wilson Creek's Almond Champagne

BY JONATHAN E. THOMPSON
Pride Staff Writer

ceremonies associated with summer, enjoy a bottle of Wilson Creek Almond Flavored California Champagne. As always, celebrate responsibly. Cheers!

Wilson Creek Winery and Vineyards offers their Almond Champagne in Temecula, California. The Wilson family purchased 20 acres of land in the Temecula Valley Wine Country in 1996 with intentions of operating a winery. Twelve years later, the winery has grown in popularity and magnitude. The winery is a favorite amongst local residents and year-round tourists.

Champagne, France owns exclusive rights to use the term champagne for their sparkling wine. The U.S. recognizes these rights in respect to President Carter's signature in the Treaty of Versailles. However, the U.S. Senate never ratified the treaty. Therefore, the U.S. legally allows U.S. manufacturers of sparkling wine to name their product "champagne" if the manufacturer clearly indicates the geographical location in which the sparkling wine originates on their bottles.

Essentially, champagne and sparkling wine are synonymous in the product they describe, regardless of the lingo.

Wilson Creek Almond Flavored California Champagne retails for \$10.99 at BevMo. The 750 ML bottle has an 11% alcohol by volume and arrives from Woodbridge, CA. The champagne displays a faint blonde shade when poured into a glass generating bitter and sugary scents. The beverage begins smooth with flavors similar to marshmallows and almonds while finishing with a slight kick of bitterness. The quick transition from sweet to bitter creates a delightful treat for the taste buds.

To celebrate the many festivities and



Photo by Jonathan E. Thompson / The Pride

Photo by Jonathan E. Thompson / The Pride

Coldplay releases new single

English rockers climb "Violet Hill"

BY AMY SALISBURY
Pride Staff Writer

Alternative British exports Coldplay have set their sights on June 17 as the official release date for their fourth album, *Viva La Vida or Death And All His Friends*. Though fans of the band have awhile to wait, they can delight in the generous unveiling of *Viva's* first single, "Violet Hill."

Generosity may well be an understatement. On April 27, Coldplay revealed that they would release "Violet Hill" from the band's website entirely free of charge beginning on April 29 at 12:15PM (4:15AM Pacific Time) for exactly one week. Unfortunately, the surprise announcement came too late for the Pride to inform our favorite Brit-pop-loving classmates of this fabulous freebie. Without any publicity, "Violet Hill" is already receiving massive amounts of air-

play worldwide. If you haven't had the pleasure of experiencing this morsel of musical bliss, you are in the right place to satiate your hunger before *Viva* hits iTunes.

The song begins in a relatively expected way. Moody ambient guitar swims through a seemingly empty space in a rather lengthy 40-second intro. Suddenly, frontman Chris Martin's voice pierces through the foggy synth, "Was a long and dark December," not to be confused with the Counting Crows song. The verse seems to settle into Coldplay's trademark heavy-handed piano only for a time, then a hairpin turn ensues in the form of Johnny Buckland's guitar coming down hard in the style of *A Rush of Blood to the Head's* "Politik." No real chorus exists but Martin's longing plea to a seemingly absent lover, "If you love me/Won't you let me know?" The verse to follow bears lyrics alluding to a war of

sorts, "Priests clutched onto Bibles/ All rode out to fit their rifles," with sentiments concerning the fight akin to Keane's "A Bad Dream." Just past the halfway point, Buckland's guitar solo utilizes a sound that I, personally, have never heard out of these musicians. A simple vibe wins out in the end, conjuring a sight of Martin sitting solemnly alone calling out to his lost love. The single ultimately delivers a song structure like that of X&Y's "Square One": a hushed intro, commanding verses, and a lullaby of a wrap-up.

If Coldplay isn't your scene, *Viva* may just be the turning point. Rumored album elements include Middle Eastern percussion, Latin-influenced rhythms, looped electronic riffs, and Martin's new-found deeper vocals. Judging by *Viva's* free sample single, no one truly knows what to expect from the dynamic genius of Coldplay.

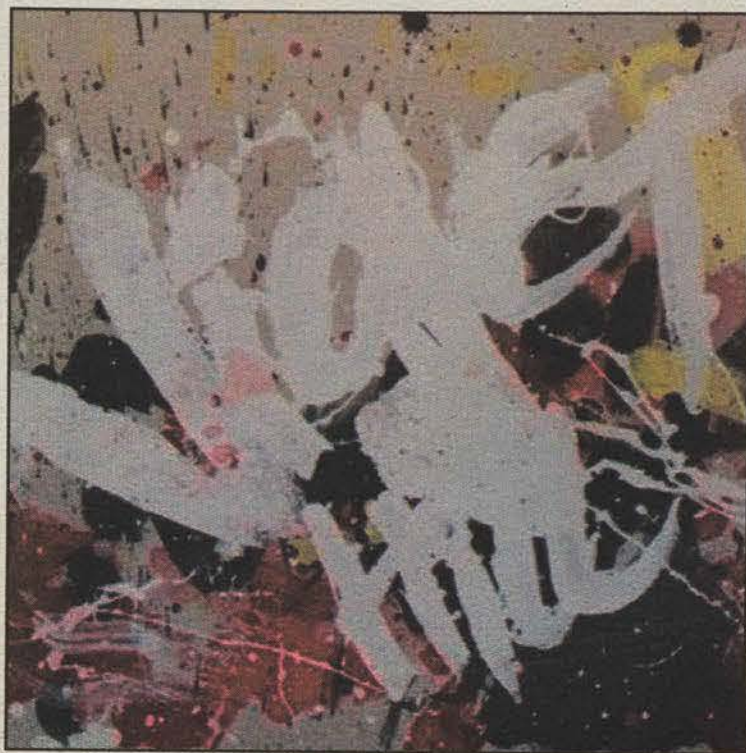


Photo courtesy of Amazon.com

grand theft auto

IV The marriage of beauty and violence

BY BILL RHEIN
Pride Staff Writer

On televisions nationwide, the people can hear the perpetual sound of police sirens as "Grand Theft Auto IV" hit shelves April 29. Just in time to divert students during finals week, this offers addicting game play, similar to the previous titles in the series. Also similar to the previous games, the gamer plays as a criminal diving deep into the world of crime.

GTA IV takes place in Liberty City, similar to New York City, and follows a character named Niko, a Serbian immigrant who is looking for success. His past as a

soldier in the Bosnian War defines his actions as he is an unforgiving person who uses violence to climb the crime ladder. Though he cares about his cousin Roman, his true motivation is money.

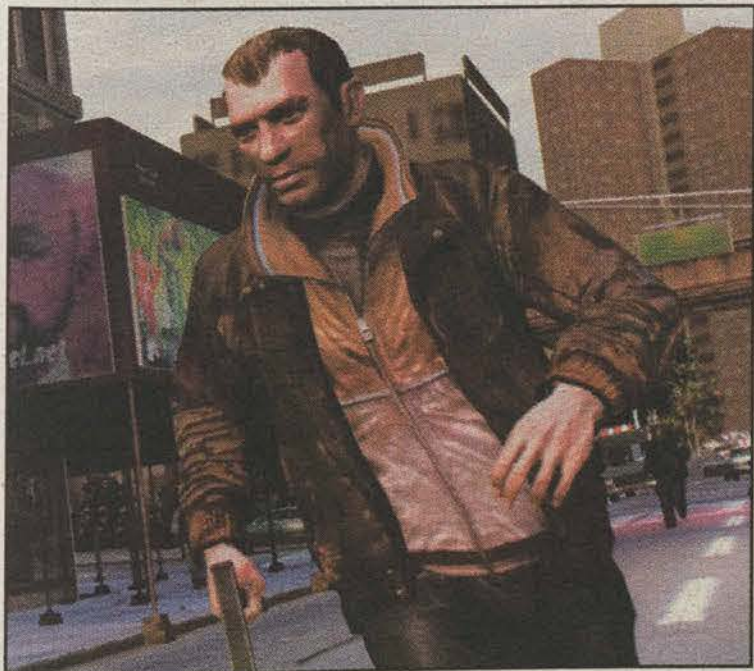
The objectives of the game are to steal cars, avoid the police, and do nefarious deeds for money, much like the other games in the series. The first feature that sets this game apart is the depth of the map. The game is set on the islands of Liberty City, where the creators heightened the detail as compared to other games. The environment is much more interactive and more buildings are accessible, adding to the realism.

The game has a slightly cartoon look, but the graphics are smooth and it is a visual treat. Tactics are also a new part of the game, as the "rush-in, shoot 'em up" style will get the character killed. Players must use cover and the right weapon per situation to complete a mission.

The game is available for PlayStation 3, but it is on the XBOX 360 where this game shines. Players can enjoy the numerous achievements to build their gamer score on XBOX Live. As well, there is a new multi-player element to the game. Online play can range from cooperative campaign play, racing through the city streets, to an all out urban brawl. This offers gamers more for their money.

However, one could not address this game without a word of warning. GTA IV is an incredibly violent game and is not meant for children. Though young ones should not be playing M-Rated games such as Halo or Assassin's Creed anyway, this one is different because it is so realistically violent and contains strong adult themes including sex and drugs. Players should remember that it is just a game, and should contemplate if the lack of morals in the game makes it worthwhile.

GTA IV is certainly a well-made game and it has raised the bar for video game potential. Yet due to the content, players must think before they play.



Images courtesy of gamedaily.com

Artist review: Flobots

Musical fusion on your stereo

BY ROSS LICHTMAN
Pride Staff Writer



As I drove down the freeway, I listened to the radio and flipped through local rock stations trying to find anything worth listening to. I stopped on 91X because I heard the radio host saying that he was about to play new music. The song he played was called "Handlebars" by Flobots.

As the song started all that was playing was a week plucking of a violin and a guy singing about how he can ride a bike without holding on the handlebars. The song didn't sound very promising, but I am very glad that I did not change the station.

As the song went on it exploded into a combination of a very impressive rap song combined with a rock feel to it. When it was over I literally sat in my car with goosebumps. I was instantly hooked.

The second I got home, I looked up their album titled, "Fight With Tools," and listened to every track on iTunes. Each song hit me, and I realized that this would be the new album that I fall in love with. I instantly bought it and have not stopped playing it since.

Flobots is made up of 7 very talented musicians: two emcees, base guitarists, a drummer, viola, and trumpet player. They do a very good job at combining the feel of a rock

song with the steady flow of a hip-hop song.

Throughout their album the soft horns and violins complement their use of steady heavy beats in the background. I am usually not into political music but pretty much every song talks about an important issue that takes place in our world. Their lyrics, which talk about such issues as 9/11, Katrina, or the war in Iraq, not only criticize these issues but also talk about positive things that can be done to improve our way of life.

I was a little hesitant when I found out their album preached about some of these events because many times hip-hop artists can stray from the real meaning of these issues in their songs, but Flobots do no such thing.

I believe the track "Handlebars" is the best overall track with its exceptional blend of eerie lyrics and massive background drums, guitar, and violin. Other great tracks on the album include "Same Thing," "Rise," and "Mayday!!!"

Flobots' perfect blend of rock, hip-hop, and instrumental genius, makes this an album that you definitely need to check out.

DROPPING: Tuesday

CD RELEASES

By Tim Moore / Pride Staff Writer



POP

On My Way Here
CLAY AIKEN

Clay Aiken, the third most successful American Idol contestant by album sales, brings you his fifth studio release since stealing the hearts of millions on national television. The album's first single is the title track, "On My Way Here."



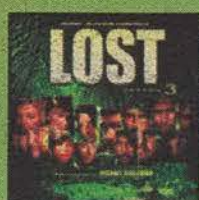
ROCK

Snack Time
BARENAKED LADIES

Canadian act Barenaked Ladies will go down in history for having the second most addictingly-tongue tying song of the past 25 years with "One Week" off of their 1998 album "Stunt." Second, of course, behind REM's "It's the End of the World as We Know It." This time around the guys have put together their first children's' album. Yes, the BARENAKED LADIES are releasing a CHILDREN'S ALBUM! Front man Ed Robinson says "Our collective kids now outnumber the band more than 2 to 1. We set out to make a record that would be entertaining for them." Fair enough.

TELEVISION

Season 3 Soundtrack
LOST



For those that didn't get lost in the storyline of "Lost" over the past few years, the third season's soundtrack might be your cup-of-tea. Composed by the Academy Award-nominated Michael Giacchino, the soundtrack features some of the monumental sounds from the show.



INDIE ROCK

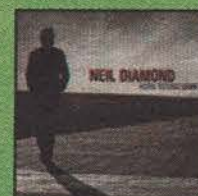
Couples
THE LONG BLODNES

Hailing from the UK, girl indie group The Long Blondes saw success in Britain with their debut album "Someone to Drive You Home." They hope to do the same in the US with "Couples." The album has already cracked into the Top 40s charts in the UK.

CLASSIC ROCK

Home Before Dark
NEIL DIAMOND

While we're on the topic of American Idol, Neil Diamond used the show to promote his new album "Home Before Dark" last Wednesday. Neil is known as one of the most enduring voices in music, and the voice is what will reel listeners in on the new album. "Home Before Dark" features 12 tracks with that all too familiar voice.



DVD RELEASES

By Bill Rhein / Pride Staff Writer

BEST OF THE WEEK



I'M NOT THERE

Rent It

This semi-experimental film depicts the life of the great American musician Bob Dylan. What set this movie apart is that six different actors, including Christian Bale, Heath Ledger, and Cate Blanchett, who represent his different moods and attitudes, play Dylan.

BELLA

Rent It

Inspired by a true story, this moving film has been out since 2006. However, it spent significant time on the film festival circuit, and came away with the People's Choice Award in Toronto, joining the ranks of "Hotel Rwanda," "American Beauty," and "Amelie." Its story and acting make it a must-see.



P.S. I LOVE YOU

Rent It

Rent this movie solely for a couple's night, as it is similar to films such as "The Notebook." Hillary Swank does not shine as well as in "Million Dollar Baby," and there are much better films out this week.

FIRST SUNDAY

Skip It

This film scored a whopping 2.5 out of 10 on www.imdb.com and barely scraped up much at the box office. This is a terrible movie, in every sense of the word, and a waste of time.



OVER HER DEAD BODY

Skip It

Despite the potential behind this film about a dead fiancée haunting her beloved's new girlfriend, it delves into the realm of lackluster comedies.