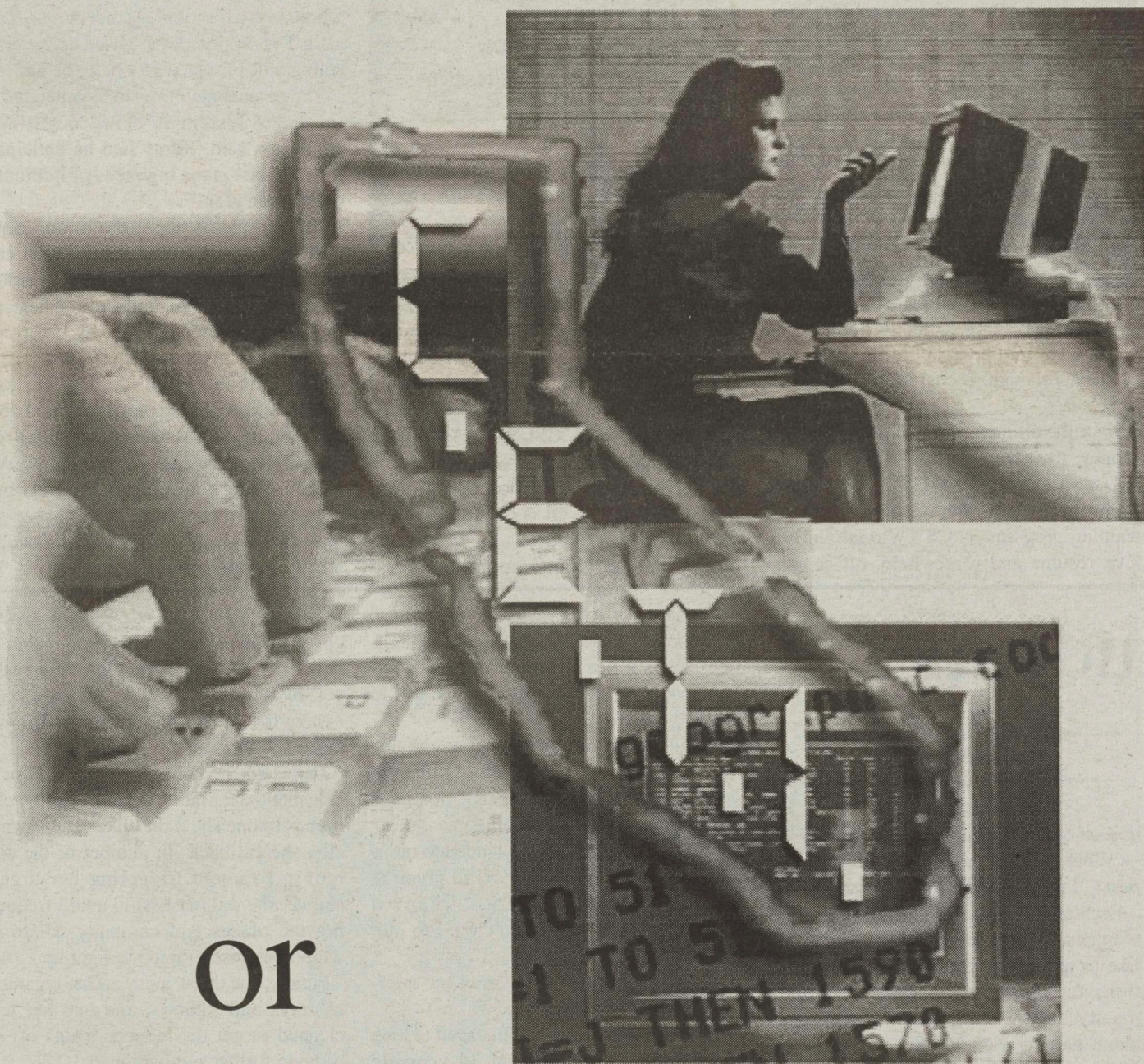


PRIDE

VOLUME V, No. 4

Nov. 11–Nov. 25, 1997

Free Technology?



Subtle Take-Over?

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-News-

Information Technology

Cal. State prepares for the twenty-first century

By JENIFER JAFFE

With the approach of the new millennium, the CSU system has been rethinking its current method of delivering adequate technology to students and faculty.

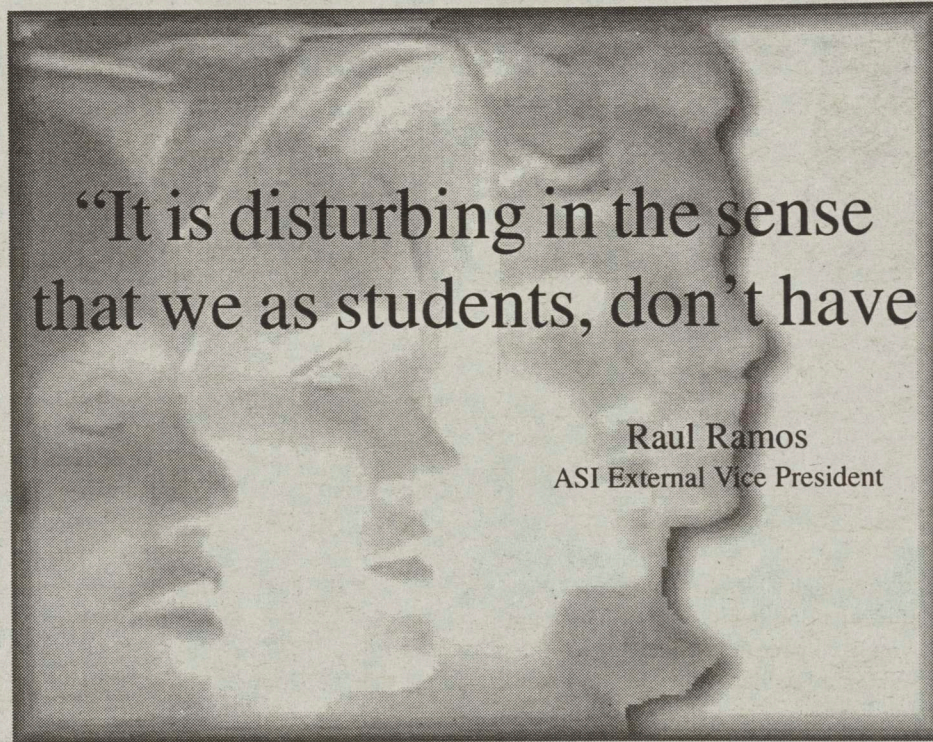
The CSU Systemwide Internal Partnership (SIP) has recently selected Team GTE as a business partner in an effort to improve its information technology infrastructure. Team GTE, also known as California Education Technology Initiative Corporation (CETI), consists of GTE, Fujitsu, Hughes, and Microsoft corporations.

The proposed CETI plan points out that because of today's rapidly changing technology, the CSU system can no longer count on irregular sources of money including grants, gifts and "entrepreneurial-efforts" to keep technology current.

Richard Karas, CSUSM's vice president of Academic Affairs, said the plan would enable the CSU system "to provide a higher level of technology." He added that it will bring technology of all the CSU campuses up to a reasonable level.

CSUSM's executive director of Computers and Telecommunications, Norm Nicolson, said it will "benefit students enormously" through a better infrastructure, higher-speed access within the computer labs and a better variety of dial-up access off campus.

With the implementation of CETI, Nicolson also anticipates more innovative



Raul Ramos
ASI External Vice President

teaching approaches, including home-based classes. He said he is optimistic about the plan even though its cost to students is not yet clear.

Since the ultimate aim of CETI is to make money, the plan lists 50 revenue-producing services including, CSU Competency Exam reviews, preventive health services, training programs, a CSU Virtual University, resume and career help, off-campus

Internet access and prepaid calling cards.

Among its goals are desktop technology less than 3 years old, along with hardware and software upgrades and help desk support. Raul Ramos, CSUSM's Associated Students External Vice-President, said he has not yet taken a position on the plan, but he is skeptical. "It is disturbing in the sense that we, as students, don't have the power," he said. "It may not be in the best

interest of the students, just for the university and the companies."

He added that he fears CSUSM students ultimately will have to pay for many services they are currently receiving for free. But both Karas and Nicolson said they don't anticipate such a development. Students will only pay for services above what they are currently getting, Karas said.

While students currently are rationed in their Internet access, under CETI they will have the option to purchase additional amounts at a discounted student rate, Karas said. The proposed, fee-based career counseling will provide extra help, he added.

The percentage of revenue generated for the CSU system is being negotiated, Nicholson said. Karas said he anticipates it would be "in the high tens of millions of dollars per year."

Ramos said he hoped the money generated would go for improvements on campus, such as more buildings, a parking structure and a better library. "There is a lot we could do with the money, but it's still coming out of the students' pocket," he added. "The university is getting the break."

Ramos said he also was concerned about the trend at CSUSM to contract services out, pointing to the pay-per-print deal with IKON. Under the contract, students must now pay 15 cents to print each page. Of that, the university only receives a one and a half cents per page.

Smoking students

Kick Butt

By KRISTINA SETH

Three million Americans quit smoking every year. Will you be one of them?

Nov. 20, "The Great American Smokeout," could be the day for some students if CSUSM's Health Services has its way. Its staff is doing its best to raise student awareness that, as the American Cancer Society puts it, "Smoking WILL kill you; it's just a matter of how."

Student smokers confess that they know the risks, yet a number continue to smoke. "I enjoy the habit because it's relaxing. It's an oral fixation," said a CSUSM woman junior who is majoring in English and Spanish. "I want to quit. I'm a closet smoker, and I don't smoke at school because it makes me feel uncomfortable."

"If the school offered a free program to

quit smoking, I would do it."

What kind of program would she like best? "I prefer hypnosis," she answered.

Each of 10 CSUSM student smokers, six women and four men, said they, too, would like to quit. They had several rationalizations for why they continue to smoke, mainly "It's relaxing" and "I'm worried about gaining weight." Several said Nov. 20 was just another day to them.

"It takes more than a day of propaganda to help someone quit smoking," said Mark, a junior majoring in computer science. "They have to want to quit, and then really do it. There is no halfway point."

But, he agreed, the day at least helps promote awareness of the dangers of smoking.

According to the American Lung Association, the American Cancer Society, and the World Health Organization, 390,000

Americans die each year from the effects of smoking. Tobacco use now causes 3 million deaths a year worldwide. Half a billion people now alive will be killed due to tobacco use.

Citing statistics showing that worldwide sales of cigarettes reached 295.8 billion last year, the World Health Organization calls tobacco use "a global epidemic."

CSUSM student smokers tended to rationalize these numbers. "We're all going to die somehow," said Mark. "I know I shouldn't smoke, but I don't want to quit right now."

Four of the other nine smokers interviewed shared that attitude.

But some students have managed to kick the habit recently. Pam, a 34-year-old CSUSM student, said she began smoking while working as a waitress. "It was the sociable thing to do," she said. "It seemed like everyone was really enjoying it."

She added that she, too, enjoyed the habit, though it was expensive and she hated the way her sister would that she "reeked of smoke."

So why did she quit? "Because it was impossible to tell my son not to smoke when

I still did," she said, adding that it was a powerful motive. "When you smoke, it's like second-nature. You don't even realize you're doing it," she said. "It's hard to recognize the danger of something that is so ingrained in you."

Pam said she used an older, but dependable method for quitting. First, she switched brands to one she didn't like. Then, gradually, she cut back in number of the cigarettes. To avoid triggering her urge to smoke, she did her best to avoid frequenting the places and company where she would be most tempted to light up.

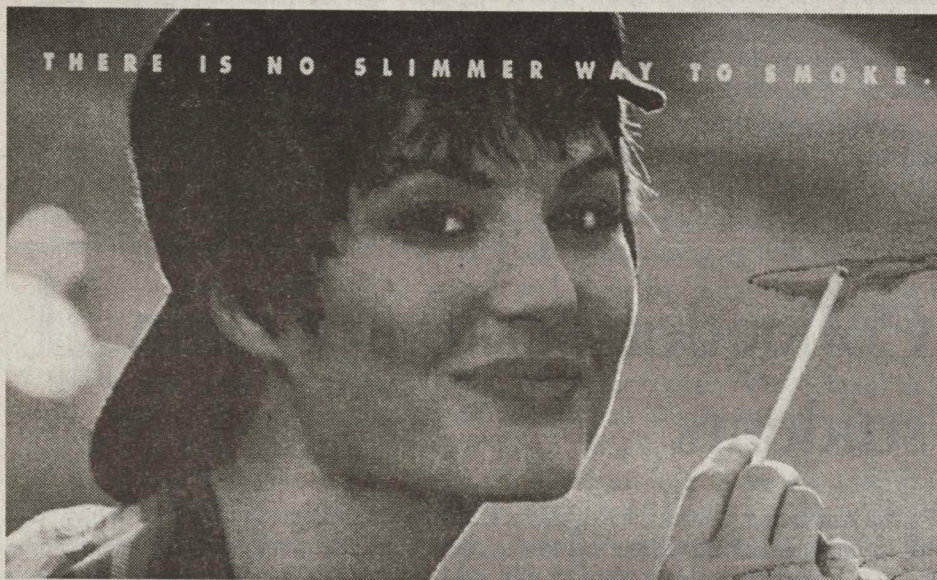
Finally, she threw away all her cigarettes, ashtrays and lighters, and had her teeth cleaned to get the tobacco stains off and provide further motivation.

To take the place of smoking, she found a new habit: She squeezed a rubber ball every time she wanted a cigarette. Sometimes, she said, she'd have to just take a walk AND squeeze the ball because she wanted a cigarette so badly.

According to "Quitting Times" magazine, Pam did everything right. She developed a

see SMOKE-OUT page 3

Smoke-Out



plan and stuck to it.

"The greatest obstacle in breaking this habit is getting past the first two weeks when your body is going through withdrawal from nicotine," a recent article in

"Quitting Times" said. "The human body begins repairing itself within 12 hours after you have your last cigarette.

"Within a few days after quitting, you'll notice your senses of smell and taste im-

prove. You'll breathe easier, and your smoker's hack will begin to disappear. And you'll be free from the mess, smell, inconvenience, expense and dependence of cigarette smoking."

When your body is dependent on nicotine, you feel more relaxed, health experts say. It's like using coffee to wake up. But, ironically, nicotine is a stimulant: It increases your levels of nervousness, but the action of smoking helps calm you down.

The experts also say that it would take a weight gain of more than 60 pounds to offset the benefit from being smoke-free.

CSUSM Health Service officials say they are developing a program to help students quit and it could be ready by next semester.

In the meantime, if you need help, several organizations have such programs, including the local American Red Cross (phone: 619-291-2620), the National Cancer Institute, (1-800-4-CANCER) and the American Cancer Society (1-800-ACS-2345). Each of those groups can help design individual quitting programs.

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Women can fight back with the RAD system

By HELEN DAHLSTROM

You won't get any units for it, but it could save your life and the price is right: it's free.

It's a new course that stresses the need for "aggression" when women are confronted with the threat of physical danger, and it was demonstrated by police officers at the campus Safety Fair last month.

It consists of three weeks of training for three hours a day, five days a week. Though normally it could cost as much as \$500, CSUSM is offering it free to women students.

Called "Rape Aggression Defense," (RAD) the course was unveiled last month to a women-only audience on campus.

"RAD does not want to teach men how to rape women," said Maria Sainz, CSUSM police officer and a certified RAD trainer. No men, other than two RAD trainers clad in gear seemingly out of *Robo Cop*, were allowed to attend any of the demonstrations. Nor will they be allowed to take a RAD class.

It's a definite change in philosophy for victims: Originally, women were advised not resist sexual assaults; later, they were told to "assert" themselves; and, now, they are urged to use martial-arts, self-defense tactics using every weapon at their disposal specifically, nails, teeth, feet and head.

Behind the closed doors last month, women were shown the proper "aggressive" defense stance, including loud guttural yelling, and a forceful, martial-arts offense.

Avoiding assaults, according to Sainz, is "90 percent risk-reduction and 10 percent defensive stance."

Arlene Cawthorne, director of prevention, training and operations for EYE Counseling and Crisis Services, addressed the risk-reduction aspect at last month's demonstration. Among its other services, EYE offers counseling and help to assault and rape victims in North County.

A key in risk-reduction, she said, was

see RAD page 4

More On-line options

By MARJAN NAHAVANDI

If you're sociology major, you'll be able to earn classroom credit toward your major this winter without even leaving your home. All you need is a computer.

CSUSM last summer for the first time offered two on-line classes as part of a CSU system project called "Digital Summer." Its aim was to allow more students to take the classes they needed without the hassle of traveling to campuses.

CSUSM officials said the experiment was successful and that the university will offer three on-line sociology classes this winter and try to increase the number each semester from now on.

The three on-line classes this winter will be perfect for students who work and can't make it to campus during the day for regular classes, according to Janet Jubran, assistant to the dean of Special Sessions and Extension

The three classes are Sociology 313, Race/Ethnic Relations; Sociology 443, Sociology of Law; and Sociology 485, a seminar. The lectures and assignments will be posted on the university's

web page so there is no time restriction that students must be available. However, as in regular classes, there are deadlines for completion of papers and tests. But all work can be done via e-mail.

Jubran encourages prospective students to think twice before enrolling in these classes, warning us that on-line study isn't for

everyone. "It takes a lot of self-discipline and you have to be strict with yourself," she says, adding that the key is to set aside regular time for the classes as if students actually had to be in a classroom.

Students who enroll in the on-line classes need a 14.4 bps computer, or, better yet, a 28.8 bps modem, Jubran says. Those who don't have a computer at home can still take the on-line classes via the university's computer lab, which will be open through the three weeks of the winter session, Jan. 5-23.

Those interested can find out more about the courses and the assignments in each via e-mail. The address is jubran@mailhost1.csusm.edu. It's also possible to e-mail the instructors to discuss the courses directly.

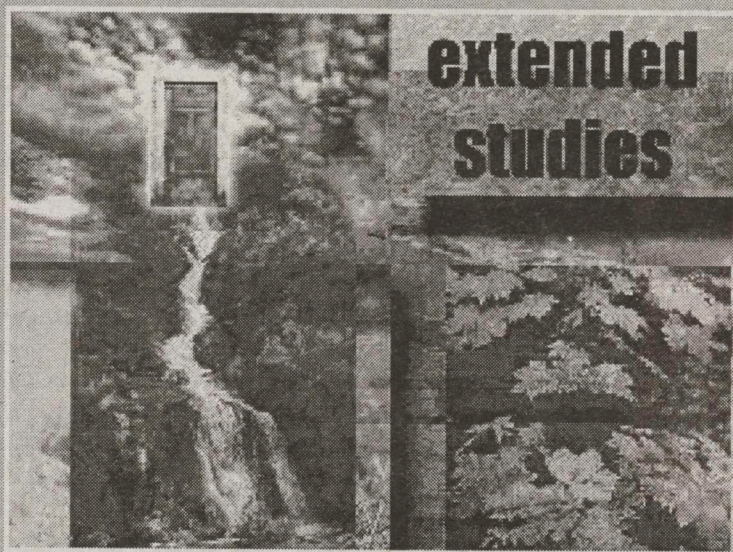
Jubran hopes that the university will be able to offer a seminar about the on-line courses on campus on the first day of the winter session.

The schedule for winter classes is posted on the same Internet address. It will be available on paper probably sometime this week. Students

can register through SMART from Dec. 10-17.

The cost of the on-line classes is the same as regular classes, \$105 per unit. Those taking only on-line classes don't have to pay the \$15 Associated Students fee.

For further information, Jubran can be reached by phone at 750-4038.



RAD

continued from PAGE 3

learning “how to identify things that put you at more risk. As in Las Vegas odds, there are certain things that increase or decrease your odds” of becoming a victim.

Though the way a woman dresses, for example, may add to her risk factor, Cawthorne stressed that “poor judgment is not a rapeable offense.”

The defensive-stance portion of the course, Sainz said, is “designed to get you out of your comfort zone.” But before you can effectively defend yourself against an assault, she added, you have to identify “personal weapons such as nails, feet, teeth and a headbutt.”

Sainz said there has been only one assault at CSUSM since its opening eight years ago a physical but non-sexual attack against a woman a year ago. It remains an open case, Sainz said.

Some 60,000 women nationwide have taken the RAD course since it was developed in 1989.

Those interested in taking the course at CSUSM should contact the campus Public Safety Office.

Immunizations needed for registration

More than 500 CSUSM students may not be eligible to register for classes next semester if they can't prove they've been immunized against measles and rubella.

The California State University system requires students born on or after Jan. 1, 1957, to provide proof of such immunity to Student Health Services.

Without such clearance called an “I-Hold” students are not allowed to register for the next semester's classes, according to the Office of Registration and Records.

Student Health Services offers a free immunization clinic for students. For dates and times, call its office at 750-4915.

New snack cart in Founders Plaza

BY SHIRLENE BARNES

Are you rushing from class to class without even a moment for a quick bite to eat? If so, the new snack cart that opened last week in Founders Plaza outside the Science Building, may be a welcome sight.

It offers a variety of items that are ideal for a meal on the run, including pretzels, chips, a variety of hot dogs (the College Dog, the Smart Dog and the Studious Dog, for example) and Italian sausages.

For \$1.10, you can get a deliciously soft pretzel. The highest priced item on the menu is the Italian sausage (\$3.25) and a number of students said it is well worth the price.

The snack cart is owned and operated by Premier Espresso Company. Mike Reid, co-owner of the company, said it was set up at the request of the school. He hopes to add a more items to the menu soon.

“This is so convenient, and the price is right,” said literature major Dawn Knepper. Added Frances Bernal, another literature major: “It's very hard to get to the Dome between classes, so this is a great idea.”

Reid said completion of the new international building should attract even more vendors to Founders Plaza.

Speed limit drops to 20 mph

BY FRANCIS BERNAL

“Do you know why I pulled you over? You were driving 30 miles per hour in a 20-mile-per hour zone?”

This probably sounds familiar to a lot of CSUSM students who drive onto the campus from Barham Drive. Many of them have been issued speeding warnings by campus po-

lice, despite the fact that there are no signs warning drivers of the lower speed limit once they turn off Barham.

The 20-mile-per-hour zone heading up the hill is in sharp contrast to the 45-mile-per-hour limit on Barham.

Lt. Alicia Smith of CSUSM's Public Safety Office said a speed-limit sign has been ordered, but is unsure when it will arrive. She added that the office has had its hands full with all the restructuring on campus and the necessity to bring new roads up to code.

Only recently, for that matter, was Public Safety able to get approval for painting arrows on the turn lanes on the newer roads on the northeast side of the campus.

Smith stressed that students should be aware that the maximum speed anywhere on campus is 20 miles-per-hour. For the time being, at least until the new sign arrives, Public Safety officers appear content to issue warnings for those who slightly exceed the speed on the access road from Barham Drive. But, Smith warned, excessive speeds say, 50 miles per hour even without the sign, definitely will draw tickets instead of warnings.

Collection set up for slain students

The Associated Students, Inc. (ASI) at CSUSM has started a fund to help defray costs for the funerals of the four San Marcos boys allegedly killed by their mother, Susan Eubanks. Joe Faltaous, president of ASI, announced today that the donations would be given to Eric Eubanks, the father of the three younger boys, for burial services of his three sons and step-son. Donations should be made out to Associated Students of CSUSM-Eubanks Family and dropped off at the ASI office, in Room 205 of Commons Hall, any Home Savings of America branch, or mailed to:

Associated Students Inc.

California State University, San Marcos

San Marcos, CA 92096-0001

For more information contact Joe Faltaous or Eric Ramirez at (760) 750-4990.

The
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-Features-

The shortest distance between two points isn't always a straight line

BY VAL KNOX

I'm not a math wizard, and I know by the size of my Math 50 class that many students can make the same claim.

No joke, I've heard that "algebra phobia" can be fatal, so I dropped the class two semesters ago in the ninth week before it killed me. So here I sit again. Joy.

I have a difficult time figuring out why a Literature/Writing major has to take algebra; perhaps the rationale is if I can't make numbers work, how can I expect to make letters work?

Somewhere, there's a reason why someone with gray hair and wrinkles has to know how to supply answers to questions nobody will ever ask me.

But that seems to be the enigma of math. This semester's teacher, who is cool, says it's possible to calculate how far I didn't go. Really. I'm sure that information could come in handy someday, but I haven't figured it out yet. It's also possible, for example, to calculate how large the garden isn't.

What great amusement for Saturday nights when I tire of watching my husband's arteries harden.

I dropped Math 50 the first time when I found myself totally lost and totally frustrated. As patient and wonderful as the Math Lab volunteers were, I was so lost nobody could find me.

This semester, I traded a three-hour class one day a week for a 75-minute one that meets twice a week. So far, the results are positive.

The second time around hasn't been too

bad. The semester is more than half over, and I'm still holding my own. I haven't learned to laugh at math yet, but, more importantly, it's not laughing at me. I attribute some of this to my teacher's weird sense of humor, which he incorporates into his teaching.

Best of all, he uses language I understand: "This is really stupid." "Doesn't this seem ridiculous?" "This is kind of dumb." "There's five times too much garbage here."

Yes! A math teacher with a sense of humor!

In addition to the colorful language, this teacher gives us about five or six examples on the topics of the night. He makes it look and sound so easy and repeats it enough times that it sinks in, even though the class is 7:30-8:45 p.m., and I've already put in a full day at work.

Really strange, but he makes it all work

out. I seem to be able to absorb double the garbage, even if it is stupid.

Last class, I asked when in my life would I want to reduce algebraic fractions. (As yet, I haven't had the opportunity, and I've been around for many years.) "I hate that question," the teacher responded. "You won't use this unless you're going on to higher math."

Great. I am going on, but it's the next remedial class and has nothing to do with algebra.

Looking on the bright side, attending class isn't the dreaded experience it once was. Even better news is that according to my health newsletter, this counts as the mental challenge I need to avoid advanced mental aging.

This is good, but what will my children think when I sit calculating how far I didn't go.

Life celebrated on *Day of the Dead*

BY JOHN M. RODRIGUEZ

My grandmother doted on my sisters and I when we were children. On Halloween, over the protests of my then teen-aged uncle and aunt, she would empty her candy dish into our trick-or-treat sacks. During Christmas, she would put up a cardboard fireplace in her tiny house so we could hang our stockings.

It has been more than 30 years since she died, but I shared these memories of her before lighting a votive candle and placing a marigold on an altar in her honor during Day of the Dead festivities last week on campus.

Contrary to its somber name, Dia de los Muertos (Day of the Dead) is a celebration of life and remembrance that takes place throughout Latin America. It is actually a two-day event, according to Linda Amador who helped coordinate the campus event. Nov. 1

honors children who have died, while Nov.

2, commemorates the adults. Since both days landed on a weekend this year, the altar display and presentation were held Nov. 3 at CSUSM for the benefit of students who wished to participate.

The elaborate altars were sponsored by individuals and campus organizations, including Counseling and Psychological Services. Two altars were available for students who wished to commemorate a loved one. Each reflected the characteristics and personality of the deceased honoree.

The traditional altar built by Amador for her grandmother contains many of the items found on most Day of the Dead altars. The votive candles, flowers, images of the Virgin of Guadalupe, candies, and *pan dulce* (sweet bread) are typical. Amador personalized hers with cooked bowls of rice and beans and kitchen implements to emphasize her grandmother's love of cooking. Additional items, including a rosary, bible, mantilla (veil), a childhood doll and photographs, completed the display.

In some cases, groups of people were remembered. For instance, the altar sponsored by Carlos von Son's Spanish 250 class memorializes the roughly 1,200 illegal immigrants who died while crossing the border over the last four years. It also depicted a diorama of the desert with tiny cacti and sugar skulls with a border edge of flattened tin.

The desert represented the dangerous border badlands most immigrants must cross while the skulls commemorated the victims, according to student Veronica Munoz who was instrumental in developing the altar. She added that the flattened tin border represented the metal border fence running between the United States and Mexico. A bowl with burning copal combined with flowers was used to simulate the odor of burning bones.

At first glance, the altar constructed by Career Assessment office manager Lily Martinez Gonzalez and her husband, Psychology professor Gerardo M. Gonzalez, to remember Chicano activist Cesar Chavez seemed almost political in nature with its prominent United



see RODRIGUEZ page 6

Rodriguez

continued from PAGE 5

Farm Workers emblems and photos. But the connection between the Gonzalezes and the late UFW leader is a very personal one.

The couple first met Chavez during the early '80s when both were students at Fresno State. Lily Gonzalez recalls with great warmth the personality of a man who gave entirely of himself to his cause and his people, but always found time to listen to his volunteers.

"The thing that I remember most about Cesar Chavez is that he once told me that if you were consistent and had integrity, those were the things that were really important. He recognized people no matter who they were." she said.

Chavez, who often shunned politicians and businessmen, would always find time to speak with farm workers, university students and children, she added.

The couple's tribute to Chavez included elements of the UFW, but also items revealing the personal side of the man. For instance, the myriad of vegetables revealed the vegetarian diet of a man who struggled with the tempting meat dishes of his native land.

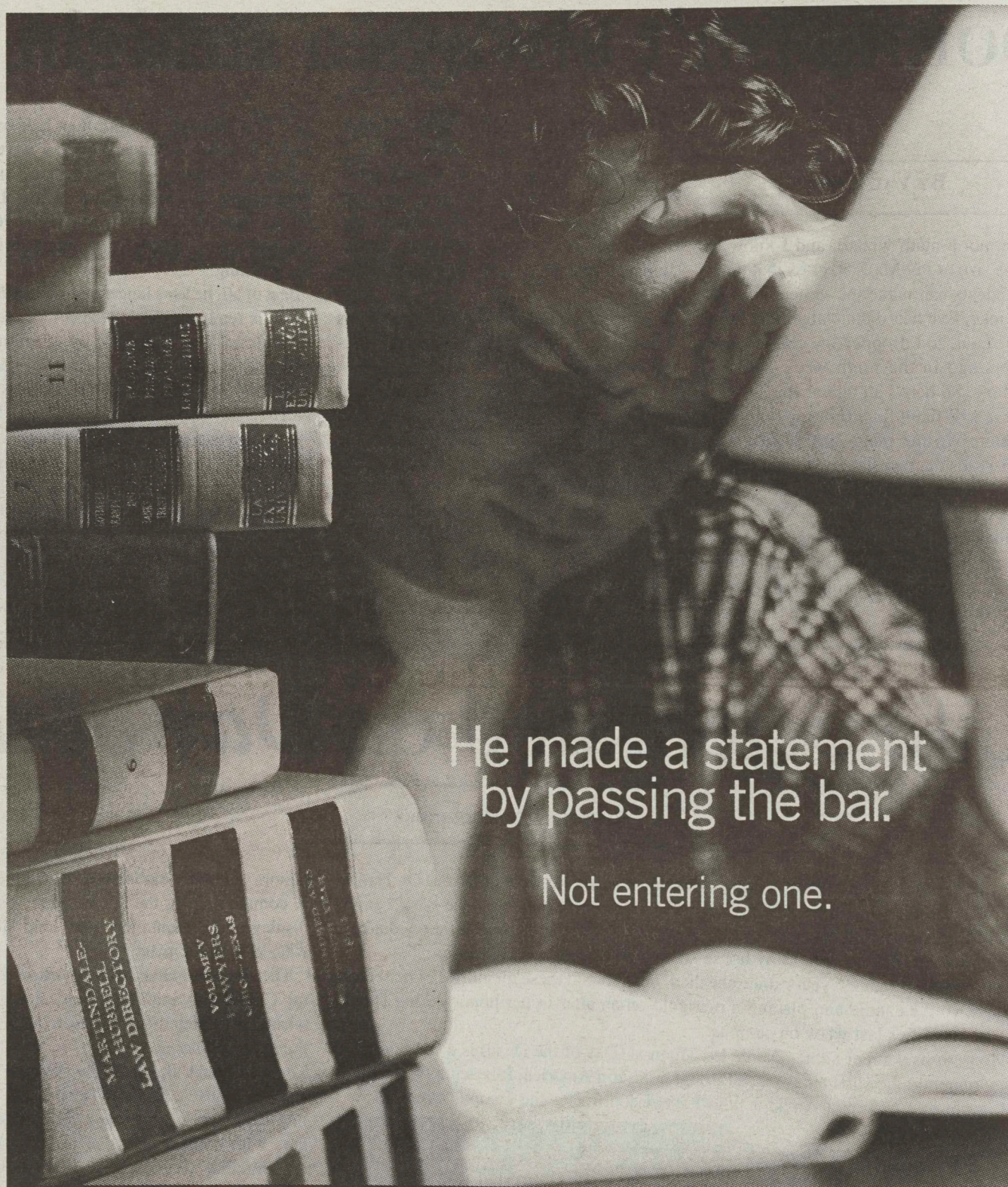
Day of the Dead altars were not restricted to Latino themes. Many other cultures also view death as cyclical of life, so the adoption of Dia de los Muertos became a natural crossover for other campus groups.

Psychology professor Carlene Smith prepared an altar commemorating the African slaves who either died en-route to America or on plantations. "We don't just set aside one day for the dead," she said. "It's an everyday occurrence in African culture."

Professor Smith combined traditional African items such as masks, clothing, gourds, musical instruments, books on African culture and illustrations of slave scenes to complete her altar.

The essence of celebrating Day of the Dead is to remember something special about a deceased loved one, and then share that memory with someone, according to Amador. She encouraged the gathering to place lighted candles and marigolds on the altar.

Following her presentation, von Son read a poem he wrote for the event in Spanish followed by an English translation. Liberal Arts professor Bonnie L. Baden concluded the festivities with a slide presentation on Mexican tradition regarding Dia de los Muertos.



He made a statement
by passing the bar.

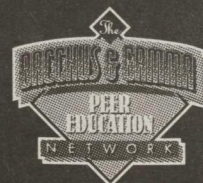
Not entering one.



Accepted where you see
the NOVUS Sign.

His goals go beyond Friday night blowouts. Which means if he drinks, he does so responsibly. And that's what BACCHUS is all about. Students helping students pursue healthy, responsible lifestyles. As a proud supporter of this organization, Discover Card celebrates all students making their own healthy statements.

Go to www.bacchusgamma.org for more information or
www.discovercard.com/student to apply for a card.



-On Campus-

CSUSM students present *Fool for Love*

California State University, San Marcos will present Sam Shepard's Obie Award winning play, *Fool for Love*, November 13, 14, 15, 20, 21, and 22 beginning at 8 p.m. at the university's Performing Arts Annex on La Moree Road south of Barham Road. Tickets are \$3 for students, \$5 general admission, and may be purchased at the door one-half hour before the performance. For more information, call (760) 750-4150.

This masterfully constructed work brings searing intensity and rare theatrical excitement to its probing, yet sharply humorous study of love, hate and the dying myths of the Old West. The scene is a stark motel

room at the edge of the Mojave Desert. May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer crouches in a corner fiddling with his riding gear. The desperate nature of their relationship becomes apparent - they cannot get along with, or without one another, yet neither can subdue their burning passion. This student production features the work of Peter Benelli, Lisa

Eskan, Bill Vadasy, and Jack Huff. It's directed by Marcos Martinez, associate professor of theater, who recently performed and co-authored his acclaimed one person show *Holy Dirt* in San Diego. He also directed *Ay Compadre* for the Latino Ensemble de San Diego. *Fool for Love* is produced by special arrangement with Dramatists Play Service, Inc.

-csusm-

CSUSM students to study abroad

Nine students from CSUSM have been selected to participate in the California State University Study Abroad Program for the 1997-1998 academic year. Seven of the students will study in Spain; three in Madrid and four in Granada. Of the other two, one will head to Italy and the other to Japan.

Chosen with 394 other students from the CSU system, the nine students met or exceeded program requirements in grade point average, language skills and other academic requirements. The one-year Study Abroad Program emphasizes to students, the importance of acquiring intercultural communication skills, as well as international understanding.

Since its inception in 1963, the CSU International Program has contributed to this effort by providing qualified students an affordable opportunity to continue their studies abroad for a full academic year. Systemwide approximately 12,000 students have taken advantage of this unique study option.

The students' names, hometowns, study destinations and majors are:

- Maria Sanchez (Cardiff) - University of Madrid, Spain, Liberal Studies
- Chad Lund (Carlsbad) - University of Florence, Italy, Social Science
- Mariah Shader (Carlsbad) - University of Madrid, Spain, Literature & Writing
- Gabriel Parsley (Escondido) - University of Granada, Spain, Spanish
- Celeste Siden (Escondido) - University of Granada, Spain, Spanish
- Susan Matrone (Solana Beach) - University of Granada, Spain, Liberal Studies
- Heather May (Solana Beach) - University of Madrid, Spain, Spanish
- Lee Franklin (Vista) - University of Madrid, Spain, Political Science
- Daniel Kuntz (Vista) - Waseda University, Japan, Business

Four of these students—Parsley, Franklin, Matrone, and Shader—received financial support for their year overseas through the Emanuel Bronner Scholarship for Global Understanding. The four scholarships totaled \$4,000.

All nine of the students will earn academic credit at CSUSM while studying abroad.

-CSUSM-

A message from the Dean

Adding library hours continues to be the primary theme of suggestions placed in our suggestion box in the library and sent to us electronically by students and faculty. We frequently receive suggestions for expanding hours at different times of the week, depending upon the schedules of the individuals submitting the suggestions. We share your concern for lack of more evening and weekend hours to better accommodate students who work on weekdays. Since we began, we have sought a better balance between what our staff can afford in terms of open hours and the numbers of hours requested by our students and faculty.

In the springs of 1995 and 1997 we sent questionnaires to our entire student body to try to get a good sampling of recommendations for library hours (as well as evaluation of library services). As a result of the 1995 questionnaire, we added hours on Sundays. This year, we cannot easily add hours, for we have reached the limit of what our existing staff can accommodate. Also, we have a smaller operating budget this year than we did last. So, in our 1997 questionnaire, we asked how we might *alter* our existing hours to better accommodate students.

Library staff have studied the results of the survey and we have given a copy to the Academic Senate Library Advisory Committee for their review. One step we have taken as a result of our deliberations over the spring 1997 survey results is that we're banning together with Palomar College to provide more open library hours in San Marcos on Saturdays during the semesters. Beginning with the spring semester Palomar will be open 9 a.m. - 1 p.m. on Saturdays and we will be open 1 p.m. until 5 p.m.

We realize that these two actions do not address the overwhelming concern for added library hours on weeknights and weekends. Be assured that we continue to consider the need for added hours and the staff needed to keep the library open longer hours.

Marion T. Reid

Dean, Library and Information Services

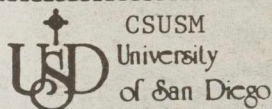
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-Calender-

Walk for human rights features Harry Wu

Chinese dissident and human rights activist Harry Wu will join the North County chapter of Amnesty International when they host the 9th annual Walk for Human Rights at the Oceanside Pier and amphitheater. The public is invited to attend the December 10th event commemorating International Human Rights Day and the anniversary of the signing of the Universal Declaration of Human Rights.

The 6:30 PM reception will feature the Andean music of K'anchay, and allow participants and press to meet with guests. Information about Amnesty International, a Nobel Prize recipient,

will be available at this time.

The program will begin at 7:00 PM with honorary walk chairman Walter Lam, a former Ugandan political prisoner and current President of the Alliance for African Assistance. He will introduce the featured speaker Harry Wu, a dissident human rights activist who spent nineteen years in a Chinese prison after publicly criticizing the Chinese Communist Party and the Soviet invasion of Hungary.

The brief program will be followed by a symbolic name reading and a candlelight walk down the pier. Each participant will walk as a representative of a prisoner of conscience: men, women, and children all

over the world who are imprisoned for peaceful expression of their beliefs. Each participant will be given information needed to write an appeal on the behalf of their prisoner when they return home.

The event will be held rain or shine. Anyone attending should bring an umbrella, a pen, and dress for the weather. For more information call (760) 731-0735 or (760) 758-4071.

A timeless rock-n-roll musical

Escondido Ca.—what do you get when you bring a Rock-n-Roll star to a small All-American town? Laughter, music, and timeless entertainment. The California Center for the Arts, Escondido (CCAEC) presents the Tony Award winning musical *Bye Bye Birdie*, Saturday, January 17, 1998 at 8 PM, and Saturday, January 18 at 2 PM. This all-ages crowd-pleasing musical features the talent of Troy Donahue, and music by Michael Stewart, Charles Strause, and Lee Adams.



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Use Your Head

First Night Escondido '98 Gala promises 'something for everybody' on December 31

Escondido, California—Anyone wondering what international Jazz artist A.J. Croce and rhythm and blues greats The Cheathams have in common with Nels & the Peanut Butter Cookies Band, the San Diego Ballet, Civic Youth Symphony, the Flannery Band, The Doo Wop Shoppe, comedian Glenn Erath, magicians, mime performers and artists, need only attend the First Night Escondido '98 New Year's Eve Gala on December 31.

Croce, the son of late blues singer and balladeer Jim Croce, and more than 40 other music, dance, and entertainment acts are part of the cast of the upcoming alcohol-free celebration of the arts being planned for 12 performance sites on the streets of Downtown Escondido as well as at City Hall and the California Center for the Arts, Escondido.

This year's event will have more activities and entertainment for children and youth as well as a diverse range of music, dance and art from all over the world, said Dr. G. Douglas Moir, co-chair of the First Night Escondido '98 committee.

Hilarious play offers important lessons Sundays at the Center, Theater for Families

What do you see when you view the world through the eyes of a fourth grader? A very funny outlook on family life. The California Center for the Arts, Escondido, Family Theater presents "Tales of a Fourth Grade Nothing" Sunday, January 11, 1998, 1 pm, based on Judy Bloom's humorous story about sibling rivalry

and responsibility.

Make your visit to the Center a day trip. The Center's 97-98 season presents Sunday's At the Center. This is an ideal time for families to visit the museum, participate in hands-on art projects, and receive autographs from your favorite character. A fun-filled day for the entire family.

Tickets are \$7.50-\$9.50.

Tickets are available through the Center's ticket office, 1-800-98-TICKETS, as well as all Ticketmaster locations including Robinsons May, Tower Records, Blockbuster Music, the Warehouse, Cal Stores and Blockbuster Video Mexico locations—to charge by phone call (619) 220-TIXS. The center is committed to

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-Entertainment-

Kiss the Girls a tense intelligent thriller

“Kiss The Girls”
Starring Morgan Freeman
and Ashley Judd
Directed by Gary Fleder

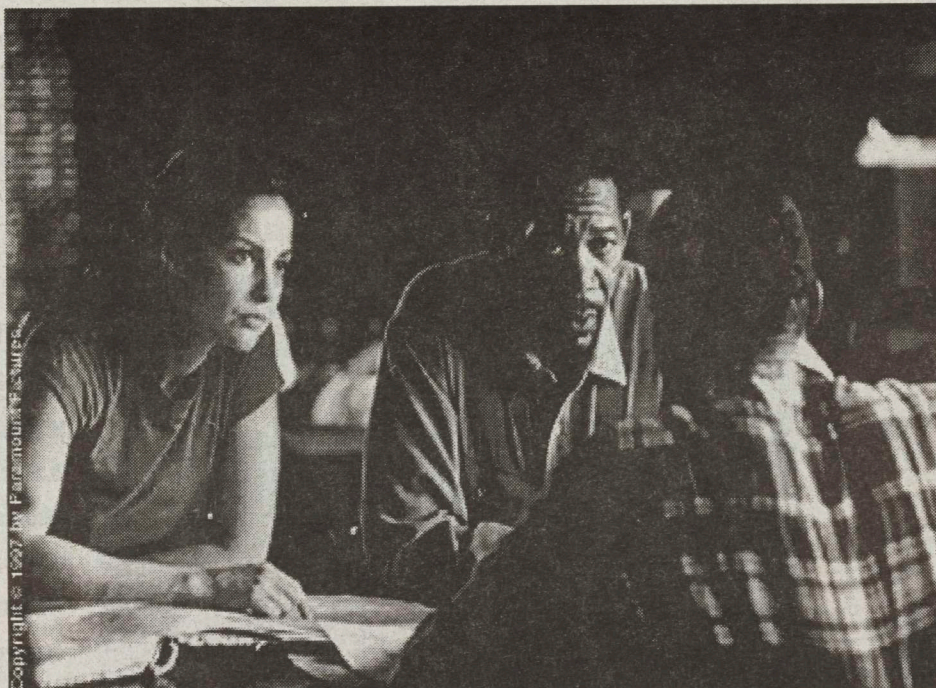
By MICHELE CECELSKI

If you like movies that are tense and edgy with a little of the macabre and a lot of deduction work, “Kiss the Girls” is for you.

It's a new thriller starring Morgan Freeman (“Glory,” “Outbreak,” “The Shawshank Redemption”), who plays a forensic psychologist hot on the trail of a serial kidnapper/murderer.

The movie's villain, whose face is never shown, is a kidnaper first and murderer second because killing is not his main motive. All of his victims are young, attractive women with something extraordinary about them. One is a violin virtuoso, another an aspiring doctor.

The villain abducts these



Morgan Freeman and Ashley Judd hunt down a serial killer in “Kiss The Girls.”

women and “keeps” them as a sort of harem. Only if they break the rules he sets forth are they killed. Even without being shown his face, the scenes shot in the area where he keeps the girls are satisfyingly creepy and gothic.

The theme of violence to-

wards women is more than a little disturbing but somewhat offset by the fact that his eventual undoing is at the hands of a woman (played by Ashley Judd) previously abducted by him who managed to escape and is enlisted by Freeman, who is drawn into the drama because his

niece is one of the abductees.

Freeman, as always, does a marvelous job. His character is extremely sharp-witted and professional, yet also compassionate and vulnerable. You sympathize with his frustration at not being able to rescue his niece. Even the scenes showing only Freeman as he studies clues are fascinating. Each time, you know, he'll manage to come up with something that puts him a little closer to his quarry.

He certainly doesn't get a lot of help from local authorities, who tolerate him with thinly veiled hostility and racism. Only the head investigator, played by Cary Elwes (“Princess Bride,” “Robin Hood: Men in Tights”) with a very convincing southern accent, treats him decently and gives him help and leeway.

Altogether, “Kiss the Girls” is done very well. But be advised: The movie is not for the faint of heart. Just have your hands ready to cover your eyes every once in a while and don't see it alone.

A “Devil” of a movie

“Devil's Advocate”
Starring Al Pacino, Keanu Reeves and Charlize Theron
Directed by Taylor Hackford

By SHIRLENE BARNES



If you like showdowns between good and evil, “Devil's Advocate” is for you. But, if you also like lawyers, it may not be.

Not only does it cast lawyers in a negative light, but it also exposes the weakness of the human spirit and the ease in which one can be sidetracked. In the end, though, good triumphs over evil.

The movie opens in a courtroom somewhere in the south as a young lawyer (Keanu Reeves) is

questioning a young girl who he knows in his heart is telling the truth, which leads him to suddenly realize that his client is guilty. The rest of the movie, in essence, shows the course of events that would ensue if he continues to defend his client.

His biological father, convincingly played by Al Pacino, is the senior partner in a powerful New York law firm. He invites Reeves and his young wife (Charlize Theron) to New York and dazzles them with the promise of a beautiful high-rise apartment and a challenging but lucrative job.

Unfortunately, Pacino also is the devil, and Reeves' acceptance

of his offer is the catalyst for a series of bizarre events that culminates in the suicide of his wife. Reeves' mother (Judith Ivey), a devout Christian, tries to warn him of impending doom but he is so wrapped up in his new life that he ignores her.

Director Taylor Hackford skillfully moves from the southern courtroom to New York without the viewer's knowledge. It is not until the end of the film that the true chronology of events is revealed, provoking a collective sigh of understanding from the audience.

Adapted from a novel by Andrew Niederman, the theme is strikingly similar to John Grisham's book/movie, “The Firm.”

Pacino gives the brilliant performance that audiences have come to expect from him.



No nonsense Rock and Roll marks Fu Manchu

Fu Manchu
"The Action is Go"
Mammoth Records

BY BRYAN CLARK

From the first track you get the feel that this band is more than fuzz blasting guitar riffs and a voice that seems to echo with power. It's about style. With more than just a few riffs and the echoing lyrics, Fu Manchu has a certain style that walks on all sides of new popular music. The fuzzy power riffs blast through each song while the voice guides you. The lyrical styling are reminiscent of The Doors, but with more power and less complexity. The mercurial grooves, often give the feeling of driving with windows down, stereo blasting, smoothness of harmony and care-free soul escape. The intense pulses of thick riffed guitar melodies and the bouncy, throbbing bass solos would impress any music fan. Maybe they don't have anything inspirational so say, but messages don't have to have meaning. The songs speak for themselves with fuzz driven wailings and flowing, entropic lyrics that constitute a song. With all the artists that are trying to get a message out, it's about time a band stood up to say this much with out talking, and by just playing. Fu Manchu's album is called "The Action is Go" and will be available in stores this October 7th.

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Holmes a mixed bag

BY SHIRLNE BARNES

David Holmes' CD, "Let's Get Killed" is not exactly easy listening, but it definitely could add variety to most music collections.

For the most part, it is a collection of instrumental pieces with only two songs that showcase Holmes' limited vocal talent.

It features an interesting mix of several genre of music that includes rap, jazz and rhythm and blues.

Throughout the CD, a very heavy base line is evident and a strong dance beat provides for a pleasant listening experience. Some of the renditions are preceded by dialogue about male/female relationships. But, as the title might suggest, the music might not be for everyone. There is very liberal use of expletives, and the CD case does bear a "Parental Advisory Explicit Content" label.

Holmes is also the producer of the 13-track CD that includes titles like "Slasher's Revenge," "Freaknik" and "Don't Die Just Yet."

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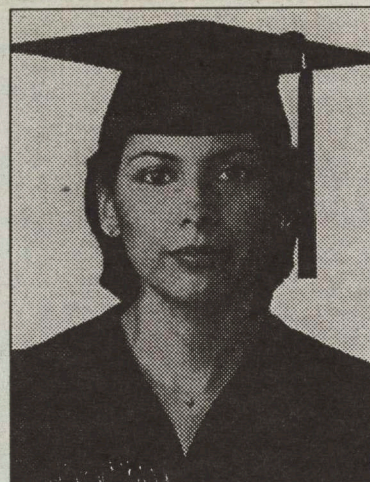
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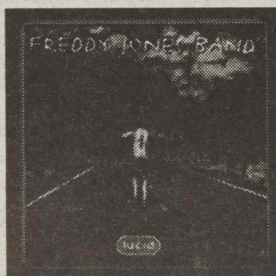
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Imitation drags down Lucid

By JENNIFER SCHRAMM



Freddy Jones Band
"Lucid"
Capricorn Records

Many people believe that a band requires unique sounds, original personality and lyrical savvy to achieve individuality.

Though the sound of The Freddy Jones Band's new set album, "Lucid," is clear and produced well, the music elicits little in the way of emotional sensations.

Why listen to the monotony of another generic group? Echoing original sounds such as Toad the Wet Sprocket, Dave Matthews Band and even Pearl Jam, The Freddy Jones Band lacks personal style.

"Woke up on the wrong side of myself this morning/wish I could have stayed in bed..." should have been the songwriter's intent, for he may have dreamt of a sound solely belonging to him. But the mimic of his music prevails only in the initial impression and is quickly lost.

The album's melodies are boring and its instrumental talent is lacking, allowing lots of time to reflect on truer talents such as the bands listed previously.

"Mystic Buzz" is the only song worth listening to more than once, but that's because of its similarity to Toad the Wet Sprocket's "Walk on the Ocean."

These guys make an effort, four albums now, but the pop-rock sounds do not enlighten the ears or intrigue the soul, so why bother listening? It's studio stuff,

conjuring up only the imagery of music school students, high school football teams, good times in Middle America and hamburger stands. It's boring.

The group probably will make big bucks and perhaps will tour with the dull and whiny

band, Oasis, or have cocaine love affairs with The Spice Girls.

Better for us to wait for its fifth album ... maybe. Better for the band to find its own style and sound; better for its members to find themselves.

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