

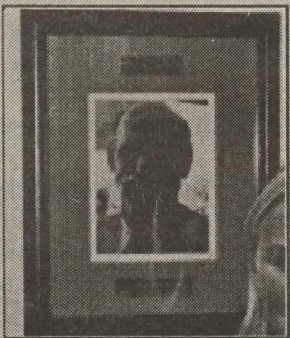
THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number 14

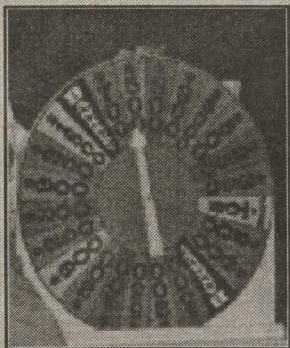
Thursday, May 8, 1997

This Week



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Faltaous elected A.S. president Voters reject proposed \$10 fee increase

By Tony Barton
Editor-in-Chief

Joe Faltaous was elected Associated Students president, receiving 499 votes, 60 percent of the total, at A.S. runoff elections the past two days.

Opposer Jack Burke received 330 votes.

Sophomore Raul Roberto Ramos clenched the external vice president's seat from sophomore Joy Moore, who is the current internal vice president, 432 to 399.

Junior Stacy Jackson upset junior Vanessa DeLacruz in the programming representative runoff 425 to 394. DeLacruz posted a slim 21-vote margin over Jackson in the first election, April 23 and 24, in which junior Alice Taroma also sought the programming seat. Taroma received only 57 votes in that election.

Associated Students fees will remain at \$20 per semester, as the \$10 per-semester fee increase referendum was turned down, 379 for to 459 against. The referendum required two-thirds vote to pass.

Voter turnout at the runoffs exceeded that of the regular elections by 158. Of the 681 who voted in April, 626 voted for a presidential candidate and 597 voted for external vice president — which led to none of the candidates receiving the required 50 percent plus one vote



Raul Ramos



Pride file photo

Current A.S. Treasurer Joe Faltaous defeated challenger Jack Burke in A.S. runoff elections this week. Faltaous lead Burke by seven votes in the first election, but was unable to muster the required 50 percent plus one vote needed to assume the office.

required to take office.

The fee increase was held from the original ballot when the A.S. board failed to get university President Bill Stacy's signature of approval to put it to student vote ten working days prior to election day. The board was considering a special election solely to put the fee referendum to student vote, but was able to add it to the run-

Stacy Jackson

off ballot.

Students talk technology with legislators

By Michael B. Miller
Pride Staff Writer

Students from Cal State San Marcos distinguished themselves as being the first student group to ever talk to the state legislature on the subject of technology.

Thirteen students and one adviser made the trip to Sacramento to discuss, with state legislators, the extent of the role that technology plays on college campuses such as CSUSM.

The trip was sponsored by California State Student Association and the 13 students consisted of a variety of majors, including A.S. Treasurer Joe Faltaous and External Vice President Lisa Lopez. Carol J. Bonomo, Assistant to the President, covers government and community relations for CSUSM, accompanied the students on their trip.

On Monday April 28 the group met with the legislators and focuses on two messages. First they discussed the importance of retaining a \$13.5 million technology designation in the governor's budget. The group asked that the money not be removed, as was recommended by a legislative analyst recently.

The group also asked legislators their opinions on a CSU request for \$18 million for technological infrastructure upgrades. While the legislators were not ready to discuss this second issue, they listened intently to the students concerns relating to the Governor's Budget. The group emphasized that this was an educational issue not a political one.

The \$13.5 technology designation should be voted on by the end of this month.

The group also attended the California Higher Education State Summit on April 25 and was one of the largest delegations state wide. The conference stressed learning the political process and how students can best play a part.

CSUSM to make .014 cents of each 15 cent printout

By Larry Uleman
Pride Staff Writer

UCSD has it. So does San Diego State. And, soon, Cal State San Marcos will have pay per print, too.

Under it, students likely will have to pay 15 cents to print one page, and 10 cents to copy a page.

Although 15 cents may not seem like a lot, it adds up. A 10-page paper will cost \$1.50 to print; four 10-page papers, \$6.

Of the 15 cents per page, the university will receive only .014 cents. Where the rest will go is unclear. Spokesmen for Ikon, the company who will run the program, would not say. Nor would they provide information on their costs.

"At least in the labs, the campus will not make any money, and we never intended to make money," said Teresa Macklin, director of academic computing.

In the past, printing in labs has been free, but the system has been abused, officials say. Last year students used 900,000 sheets of computer paper, a good portion of it going to waste. "Free resources are often wasted because you are not aware of the

costs," Macklin said.

Hence, the university turned to Ikon and pay per print. The company, which already has installed hardware and software will collect the money, provide hardware, software, toner and maintenance. The university will continue to provide the paper.

Pay per print is not a new concept. Many other campuses have such systems, with prices ranging from 10 to 25 cents per page. Larger campuses generally have lower prices due to higher volumes.

It is hoped that pay per print will allow the university to regain control of the printing system. Macklin says she hopes the system will result in students using it more "for academic purposes," and adds that she expects "the volume of paper used to drop drastically."

The university does not know exactly how much money it now spends on printing each year. It has never kept track.

Although the system has been installed, the university and Ikon still do not have a contract. Although they are close to agreeing on one, the exact price of printing and other small details are still being worked out.

WHAT'S NEWS

Clear immunization holds

All students born after January 1, 1957, are required to present proof of measles and rubella immunizations before they are allowed to register for a second term. If unable to obtain acceptable proof of immunization, stop by Student Health Services on the following dates and times to receive the immunization at no cost. No appointment necessary.

Clinics are offered at the following days and times.

Friday, May 9, 9 to 1 pm

Monday, May 12, 9 to 11 am, 1 to 4 pm

Thursday, May 15, 9 to 11 am, 1 to 4 pm

Tuesday, May 20, 9 to 11 am, 1 to 4 pm

Student Health Services is located on the corner of Craven Road and Twin Oaks Valley Road, in the Palomar Pomerado Health System building, Suite 100. Call 750-4915.

Join Diversity Committee

The Associated Students Activating Diversity Committee is recruiting for the Fall semester. The committee serves to promote campuswide diversity and advocate student rights and freedoms. Interested students can contact Committee Chair Kimberly Kagy at the A.S. office, COM 205. Call 750-4990.

Christian club plans night out

The Intervarsity Christian Fellowship will hold a grad night bonfire from 7 to 8:30 pm Friday, May 16 at Carlsbad State Campground. E-mail Kim Howard at howar004@mailhost1.csusm.edu for more information.

Summer career workshops

The Career Center will offer the following workshops over the summer. Workshops will be held in the Career Center, CRA 4201, unless otherwise specified. Students planning to attend the on-campus interviewing program must attend each workshop.

Accounting majors need to attend the Job Search and Effective Interviewing workshops in order to submit their resumes to public accounting firms.

Liberal Studies majors entering CSUSM credential programs are exempt from attending the workshops, as credential courses cover the same information.

Tuesday, June 3

5 to 6 pm Resumé Writing
6 to 7 pm Job Search Strategies
7 to 8:30 pm Effective Interviewing

Wednesday, June 11

9 to 10 a.m. Resumé Writing
10 to 11 am Job Search Strategies
11 am to 12:30 pm Effective Interviewing

Tuesday, June 24

5:30-7:30 pm Internet Job Search in ACD 209

Tuesday, July 8

9 to 10 am Resumé Writing
10 to 11 am Job Search Strategies
11:00-12:30 p.m. Effective Interviewing

Tuesday, July 8

1 to 3 pm Internet Job Search in ACD 209

Friday, July 25

9 to 10 am Resumé Writing
10 to 11 am Job Search Strategies
11 am to 12:30 pm Effective Interviewing

For additional information, workshop updates or to sign up, contact the Career Center at 750-4900 or stop by the office at CRA Hall 4201.

On-line registration is available on the World Wide Web at http://www.csusm.edu/career_center/

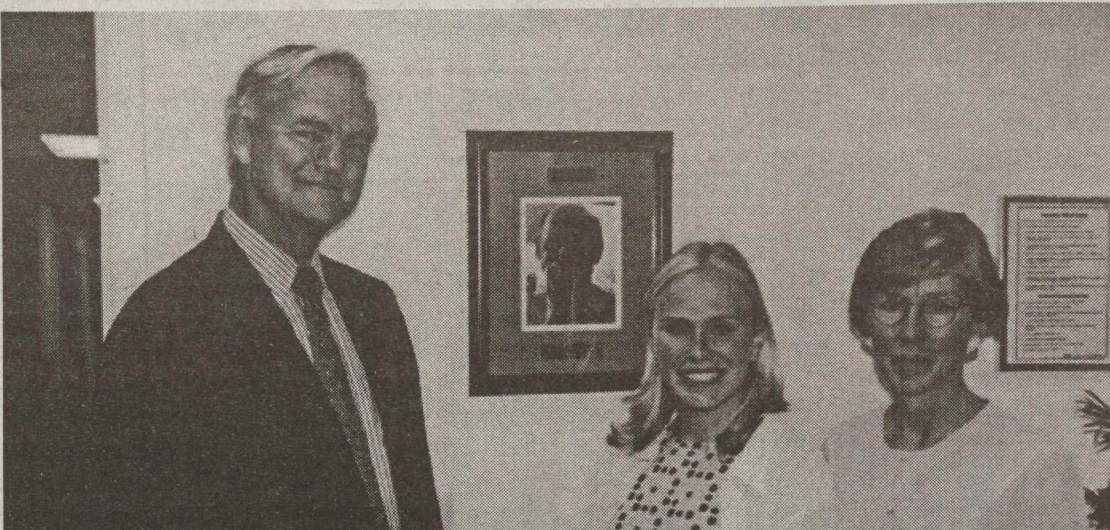


Photo courtesy of Public Affairs

President Bill Stacy and late school physician Dr. Joel Grinolds' daughter Ruby and wife Elizabeth Plunkett attended a ceremony dedicating the campus wellness center in Grinolds' name on May 2.

Center dedicated to late physician

The Cal State San Marcos wellness center was dedicated in the name of late campus physician Dr. Joel Grinolds at a ceremony May 2.

The center is a part of the new Student Health Center, which is located in the Palomar Pomerado Building on the corner of Twin Oaks Valley and Craven Roads.

Grinolds, a campus founder and director of stu-

dent health services, died from a heart attack one year ago.

Grinolds was instrumental in the development of the new Student Health Center.

"His (Grinolds') foresight and vision has helped to create a center that will serve the students' needs for years to come," said President Stacy, in a Public Affairs office press release.

Students honored at mock U.N.

By Tina Leary

Pride Staff Writer

Four Cal State San Marcos students took first place last month in a regional mock United Nations competition in Buena Park, Calif.

The four—Jeff Burleson, Flo Williams, Candice Kordis and Merrill Tyler—all political science or social science majors—represented Cambodia at the Western Model United Nations competition. They were awarded Outstanding Delegation honors.

A second CSUSM team representing Vietnam—Teanna Brand, Paul Condie, Steven Jester and Travis Lodahl—received recognition for performing

admirably and professionally.

CSUSM political science professor Kent Bolton and Carol Vanderwoude, who participated in the competition for the university last year, advised the eight delegates in arieliamentary procedures and assisted them in learnbng the backgrounds of their respective countries.

Subjects in the competition—which featured nearly 30 universities, including UCLA, UC-Davis and Washington State—dealt with East Timor, Southeast Turkey, illegal drugs, land mines, trade and ballistic missile technology.

Three of the CSUSM delegates, Tyler, Kordis and Lodahl, were chosen to return and participate in next year's competition.

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To avoid overload, take a trip to the ranch

There's No Beer In Heaven

And Other Annoying News

Val Knox

I've a sneaking suspicion that I'm not the only one struggling with the semester's end.

I know there are others amongst you who are a little nuts, too — work full-time, take two too many classes and be an interested wife/husband and concerned mother/father.

I suppose I've coped well enough, but now that the end is visible, I'm beginning to worry. I have a presentation and research paper due soon, and I can't forget finals are lurking in the shadows. It's the cram-time-crunch.

I'm talking OVERLOAD here. Only two weeks left — that's two week-ends — to complete assignments and earn that passing grade.

Complications and demands create sheer panic in an already hectic world. So where's peace, tranquillity and time-for-me hiding? Better be close because, I, for one, don't have time to drive for hours, nor do I have extra money for gas, entrance fees or parking.

One place that fits the above criteria is Daley Ranch in Escondido. It offers an opportunity to shed the institutional environment with its harsh fluorescent lights, recycled air and distractions. Forget computers, air-conditioning and deadlines. Relax for just an hour with nature to inspire the spirit and kick-start the creative flow.

I must remember this as the semester-end struggle continues. Within the next two weeks, I also have two waves of my relatives coming to visit, one wave of his, his birthday and Mother's Day. Daughter Shelbie — my tutor, my friend and our tax deduction — is getting ready to drive to Pennsylvania for a summer internship ("Come on, Mom, let's go shopping!") and my college-banished son is coming home. ("Hey, Mom, what's there to eat?")

So when things are in overload, throw the mountain bike into the car and head for La Honda Drive off El Norte Parkway and work out the stress that frustrates. Stuff the kids in the car, or if you don't have kids, grab the dog or saddle the horse and head for them nearby hills.

Go by yourself and take a hike, or make new friends on a trail. But be sure to grab those binoculars to spot that bird that's about to poop on your hat or look for wild varmints in the brush.

Whatever activity you choose, just do it. You'll find that unwinding will help with studying and give new vim and vigor to the thinking process

Students try-out for Wheel of Fortune

Top CSUSM contestant eliminated in final round

By Chrissy Wright

Pride Staff Writer

Would you like to spin the wheel or buy a vowel? On Saturday April 26, six Cal State San Marcos students had the opportunity to do just that as they tried out for the nationally televised Wheel of Fortune show. The process is not as simple as one might think. Only one CSUSM student went on to the final round.

Approximately sixty students entered the conference room at the Hyatt Regency Hotel in San Diego at 11 am. Only fifteen students were left for consideration at 1:30 pm.

This was only the first set of contestants. The next group arrived at 3 pm, leaving with same outcome. Students received encouraging words from Pat Sajak and Vanna White via video tape. They suggested, "Be decisive in choice of letters, don't forget vowels, have a good time, and be yourself — it is only a game."

One of the contestant coordinators advised, "stay away from long phrasing." He also said they should "Find a good balance between spinning the wheel and calling vowels." The goal is to keep the game moving along.

Students first played a mock game as a group. They were able to spin, buy a vowel, or solve the puzzle. Cal State student, Mark Logan, solved the event, "hitting the snooze button." He followed up his performance with a back flip in front of the room.

Contestants then had to take a test. They were given a short time to fill in as many puzzles as possible.

During the entire process contestant coordinators, and producers took notes and evaluated each individual. They took all information from the previous few hours and chose the fifteen people who would move on to the next round.

Those who did not make it were dismissed. The top fifteen were then interviewed in front of the group. They also



Photo by Chrissy Wright/The Pride

Cal State San Marcos student Mark Logan was one of fifteen finalists at Wheel of Fortune's San Diego audition April 26. Logan advanced as one of 15 finalists, but was not chosen to go on the taping.

played another, more realistic, mock round of "Wheel of Fortune."

At the end, nobody knew who would make it through the final cut. Individuals only knew that every move they made and word they spoke was carefully scrutinized.

Mark Logan, who left that day knowing only that he had made it into the top

fifteen students, found out Monday that he was not selected to appear on Wheel of Fortune.

Several students from San Diego State University were chosen, however.

College week, which is scheduled to air in early May, will include eight San Diego students and four students from all over the rest of the country.

Measurement site is down-right useful

Web Stuff

Your Cyber-Guide

David Johnson

If you believe in the adage that form must always follow function, you might want to give "The Measurements Converter Page" site a spin.

In fact, you'll be glad you did. Because what it lacks in aesthetic pleasantries and gizmos, it more than makes up for in practicality and down-right usefulness.

How many times have you been confronted with some strange measurement that for some reason you weren't able to convert? Whether it was degrees Celsius, kilometers, kilograms, kilometers per hour or whatever, wouldn't it be nice if you could just plug in

the number somewhere, and have something just spit out a measurement we're familiar with, like pounds, miles and Fahrenheit.

Well, at "The Measurements Converter Page," located at <http://www.mplik.ru/~sg/transl/length.html> you can do all this, and much, much more.

Not only can you convert some strange distance like meters (that is, if you're an American), into feet, but you can literally plug in a number, say 1 meter, and find the equivalent distance in fathoms, leagues, parsecs, light years, light minutes, picas, vershoks, sea sazhens and versts, to name but a few.

If you want to know how many seconds are in a century, simply type in the number 1 in the century field, and in less than a quarter of a second you are given the equivalent in seconds, minutes, hours, days, weeks, lu-

nar months and years.

The page has nine measurements available for conversion: Weight, capacity and volume, length, area, speed, pressure, temperature, circular measure and time.

And, believe me, you could spend hours at this site just plugging in numbers. For instance, I now know that I am exactly 1 fathom, 0.00909090 furlongs, 4.572 ells, 2.5714286 arshins and 0.0000000001222350404442383 astronomical units tall. I also know that, on the freeway, I travel at an average of 0.0000001 the speed of light.

If you have a hankering for enlightenment or just a cool place to waste your valuable time, this is the place to be. And, even if you could care less that 30 degrees equals .5235987711485907 radians, you might have a trig teacher who thinks otherwise.

THE PRIDE

Serving Cal State San Marcos since 1993

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Political speakers will not unify Cal State San Marcos

Tony Barton

April 21, our campus' day of learning together, of somehow attaining unity through diversity, has come and gone.

Organizers enjoyed the event so much that we're going to have such days twice a year — each Oct. 21 and April 21 — to ensure our campus' community retains a culturally diverse mind-set.

I'd like to recommend a speaker for Oct. 21, granted that the theme remains that of so-called "unity" — Pat Buchanan.

The right-wing columnist and commentator might not do much for campus unity. But that's beside the point.

I sincerely doubt whether the April 21 speeches by Tim Wise pulled all the political moderates into his self-proclaimed "radical" corner. A speech from Buchanan would be much of the same.

Wise was merely singing to the choir. Nothing more. April 21 was a day to display the unified, left-wing extremists on

this campus, who were nodding their heads in agreement before so much as a word escaped Wise's mouth.

Playing politics is not the way to unite this campus. Extremist speakers such as Wise and Buchanan, do not promote unity. They push people to extremes. Those who share their views sit and cheer. Others go home.

If unity is truly to be promoted, moderation is the key. Not excluding extremism. This campus' community needs to ask itself what it truly desires — a unified body, or one separated by politics. One thing is for certain: Inviting far right or far left speakers is not the way to be inclusive.

Diversity is important, of course. But let us not forget that we are a unified body. To come together, we need to look past our differences and remember our similarities. Consider Tiger Woods' father's answer to Oprah Winfrey's question about which race his son belonged to.

"The human race," he replied.

Diversity is a historic part of the United States

Vivien Parry

This country was built on diversity. If everyone had wanted to conform and follow the rules, you would still be standing to God Save the Queen instead of the Star Spangled Banner.

Independent, free thinkers decided to end British rule and create the great nation we have today. However, our diversity is what makes us great. Those of you who would have us clones of some idealistic race, are missing an important point. No one race is superior, otherwise nature would have eliminated the inferior by natural selection.

I was not raised in this country so there are many things I do differently. I do not spell the same way, my words seem to have an excess of us. I do not know who Ozzie and Harriet are. I do not eat my food with only a fork. The word dumb to me

means one cannot speak. Remember the Who's Deaf, Dumb and Blind Boy who plays a mean pinball? He was not stupid, he could not speak!

However, differences are not wrong, they are merely different. If any of you went to Europe you would be doing things which some would label as wrong.

Shakespeare wrote, If you prick us, do we not bleed? If you tickle us do we not laugh? If you kill us, do we not die? Shylock in The Merchant of Venice, was saying that we are all human. There is only one race - human.

There are things that I learned to do the American way because it makes my life easier. However, there are also habits that my friends have adopted from me because they find them refreshing, different and sometimes better.

Please, celebrate the world's diversity. Who knows, you may get to like tea and scones at 3 o'clock in the afternoon.

The Pride will have paid openings for EDITORS & PROOF READERS

In the Fall Semester. Fill out the inserted application and turn it in to Student Activities, COM 203.

Additional applications available in Student Activities

LETTERS TO THE EDITOR

5

The Pride, Thursday, May 8, 1997

Writer is hypocritical in combating racism

I'm confused. Once again there seems to be a double standard on this campus when it comes to offensive and racist remarks. Apparently the campus "climate" will tolerate targeting particular groups turning a blind eye to printed materials at CSUSM that should be called into question.

How is it okay to assume that anyone not ascribing to what one group has determined to be right should be considered a "Redneck"? In a recent "Pen and Sword" publication, "California Girl" stated she didn't want our campus to turn into "Redneck U". What does that mean? Everyone from the South is a Redneck? People that don't agree with her are "Rednecks"? Cowboys, farmers and the Midwestern working class are "Rednecks" so they obviously are racist?

I don't get it. Why is it OK to generalize and stereotype crediting particular beliefs and actions to a segment of society? Isn't that what we're trying to get away from? California Girl has pre-judged a large group of people based on negative off-color and off-hand remarks she has obviously heard and believes herself.

Wait a minute! Aren't those the actions of a racist? If Pen and Sword is dedicated to fighting the injustice and unfairness of racism, then perhaps they should look to their own first and understand that you can't selectively discriminate: it's all or none.

The same can be said for an article in "Guts", the publication produced by the Literary Society. A male writer has determined that if you wish to park in the upper parking lot and circle waiting for an available spot, you obviously need "to use the treadmill most of all."

He doesn't take into consideration women walking alone at night to their cars, students with heavy books and materials, pregnant women, etc.

Apparently according to this author, if you do not fit his predetermined physical standards, then you better get yourself to a stairmaster and become his idealized version of attractive and therefore worthy of a closer parking spot.

We are not all identical physically and thankfully so. Why should those who are not California anorexic be subject to scorn and derision? Again, someone has attempted to attach negative connotations to a particular segment of society and doesn't see the similarity in judging someone by looks alone — as is typical in a racist.

While these types of derogatory remarks aren't as widespread as others, it doesn't mean they should be ignored.

Pre-judging someone through stereotypes, generalities and bias is still unfair, unjust and uncalled for, especially within an educational atmosphere such as that at CSUSM.

Perhaps we need to be reminded that if you can't say anything nice, don't say anything at all. We all need to play nice and be nice to everyone.

Andie Hewitt
Senior
Literature and Writing

Give us your opinion

You can get your opinion across on The Pride's Letters to the Editor page. Simply write a letter containing what you want printed, include your name, grade level and major along with a phone number and mailing address. Letters are subject to editing based on length and content.



See page 6 for
mailing address,
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THE PRIDE
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The Pride, Thursday, May 8, 1997

'Breakdown' is good action, suspense

By Jennifer Talak

Pride Staff Writer

If you like movies that keep you on the edge of your seat, gripping the armrest, holding your breath, then see "Breakdown," starring Kurt Russell.

This is one of his best action films. Moving from Boston to San Diego, he and his wife run into some bad luck when they encounter car trouble in the middle of Beautiful, Nowhere, Utah.

While they are standing there contemplating the empty vastness around them, wondering what to do next, the music begins to sound a little like Jaws and you find yourself tensely waiting for what's to come - and you know it isn't going to be good.

This scene is a good beginning and sets you up for the anxiety awaiting you the rest of the movie. Russell plays Jeff Taylor, a rather mild-mannered Bostonian who turns into a madman in an attempt to find his wife, who seems to have disappeared without a trace.

J.T. Walsh plays the villain and looks the part, dressed all in black, black mustache, almost like something out of the silent mov-

ies. He looks and plays his role to perfection.

Although the story is not new, "Breakdown" is dressed up enough to meet audiences's expectations of non-stop action with Russell delivering as good as he did in "Backdraft" and "Escape from L.A."

In "Escape from L.A." he plays the action hero, the unwavering tough guy, but in "Breakdown" we see the softer side, the everyday man sort of guy who learns to survive while fighting the bad guys on their own turf. Russell says this was a much more complex role, having to act vulnerable and not too competent and, at the same time, be an action hero.

Having to do a lot of his own close-up stunts for this movie, Russell portrays a very realistic look of fear in some of the more tension-filled sequences, prompting audible sighs from the audience at many points.

"Breakdown" is rated R. Released by Paramount Pictures. Directed by Jonathan Mostow. Starring: Kurt Russell, J.T. Walsh and Kathleen Quinlan. Music Composer: Basil Poledouris.



Jeff Taylor (Kurt Russell) and his wife talk in front of their broken-down car in 'Breakdown.'



Pennywise dedicated its new album 'Full Circle' to the band's late bass player, who took his life last year.

Pennywise dedicates album to late bassist

By Jill Cook

Pride Staff Writer

Punk band Pennywise speaks the words of Abraham Lincoln. The new album "Full Circle" contains these words that ingrain themselves in the mind: "The better part of one's life consists of their friendships". This puissant proverb rests on the inside of the new album's

cover along with a large picture of Jason Thirsk, former bassist for Pennywise.

This quote by Lincoln encompasses the depth of value the band members place on friendship as the sole diagnosis for a worthwhile existence. It also accounts for the inspiration of every breath and pitch that the musicians exude in Full Circle. Unfortunately, the quote also reveals the tempestuous and overbearing sorrow the band members encapsulate from the loss of a dear friend. Pennywise bassist Jason Matthew Thirsk committed suicide last year, and the band lost much more than a bassist.

The everlasting image and memory of Thirsk dominates the "Full Circle," which was dedicated to the dearly beloved band member. The motivation behind the making of Full Circle proved to produce a powerful compilation of elegy-like songs that inspire rather than depress.

"Bro Hymn", a previous Pennywise song off of their first album, was a tribute to three other brother-like friends of the band that also lost their lives at young ages. This same song was rewritten and re-released in Full Circle as a tribute to this time, Jason Thirsk. The song starts with, "to our best friend—present, past and beyond; even though you weren't with us too long, your life is the most precious thing we could lose. While you were here fun was never ending, laugh a minute only the beginning... Jason my brother Matthew Thirsk—this one's for you." The song glides into a chorus of male voices humming in sync to a tune that ignites a fire inside everyone who hears it. At the same time as being tragic, the song catalyzes a reaction of fervent elation for the gift of brotherhood itself and for the fervent and accessible memories associated with loved ones. The new "Bro Hymn" continues like the other with verses like: "if you're ever in a tough situation, we'll be there with no hesitation—brotherhood's our rule we cannot bend."

Pennywise confronts death in several other songs in Full Circle, for instance the song "Date With Destiny" that says: "in a fall from a burning tower what would you do with just one more hour? Live that hour every day, like it was your last. You'll live much better that way."

The central themes of this album would be to appreciate the true bond of friendship in life, and to live life unreservedly in full measure. With these forces of inspiration as the drive for this album, it is an inevitable success that will surpass few scrutinizing eyes without approval.

-Music Review-

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Repetitiveness sucks life from Live's latest

By Staffer's Name

Pride Staff Writer

Everybody's here... puke stinks like beer," sings Edward Kowalczyk of the band Live in their new album "Secret Samadhi." It's not much of a secret now that this album's hit single "Lakini's Juice" can be heard consistently on MTV and radio stations. Will this single carry the album to further glory like that of Live's previous album Throwing Copper? Only if Secret Samadhi's somber tone can sustain the acuity still clenched to the astounding performance of the last album.

Secret Samadhi seems to lack the spirited vivacity of the last album. Although Throwing Copper projected a deep melancholy nature in some of the songs as well,

its songs seemed to carry more soul and sensuality than the new songs.

Live communicates quite differently through their music than many other comparable bands. They create a more intellectual, sub-textual variety of lyrics that is drawn out in an exclusively poetic fashion. The words reflect lyric poetry in the way that they portray irresponsibility in the face of societal reality. Live's lyrics seem driven solely by emotion and the subconscious. Instead of belting out the shortcomings of the world, Live emphasizes the beauty of language and the abstract.

The song "Heropsycho dreamer" says, "the subculture of my dreams is waiting for me to fall asleep...I know you're scared, you should be; hero, dreamer. This attic of my mind, these

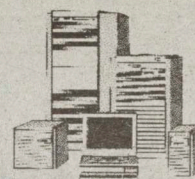
feelings I can't hide... I can't share. I feel alone, ah yeah. The subconscious keeps me here, I fell in love with a balladeer. I saw your tongue, it licked my heart. They called you queer." This song perfectly exemplifies Secret Samadhi's poetic and introspective manner. The music matches this form with its mirthless and melancholic tone.

Repetition of phrases and whole verses is also characteristic of Secret Samadhi. In "Lakini's Juice" Kowalczyk repeats "let me ride" several times and in "Graze" he starts each verse with "people should not be afraid." This type of amphora mingled with the tristful bleakness of melody and poetic verse makes the album considerably languid and lifeless. However, with the hit single already in flight, the album's pathway either to success or failure is yet undiscovered.



Live's latest release is characterized by its repetitive phrases and bleak, poetic verse. The album, titled 'Secret Samadhi,' is the follow-up to the band's extremely popular "Throwing Copper" album.

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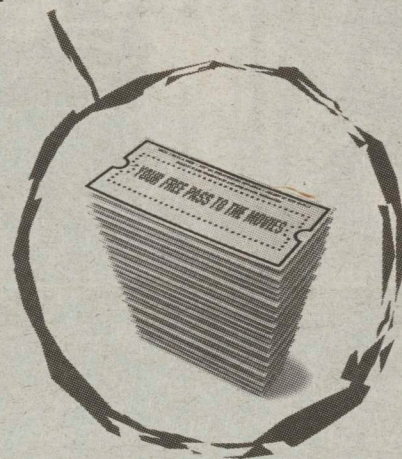
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