

PIONEER

TUESDAY, SEPTEMBER 22, 1992
VOLUME 3, NUMBER 3

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

Crunched For Space

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Dark Knight's legend
lives on **Page 12**

NEWS

INSIDE

Tuesday, September 22, 1992
Volume 3, Number 3

What's happening?

In its third year, Cal State San Marcos has clubs and organizations for just about any student. Catch the latest news on when they meet and what they are planning in the Campus Calendar, always on page 4.

NEWS/PAGE 4

Cost of education

Even though the school voucher initiative won't be on the election ballot, the idea of having schools transferred to the private sector may be a worthy option. Read how Larry Boisjolie argues his point in this edition's column.

OPINION/PAGE 6

Gaslamp Quarter

Jazz on every corner, the sights of Victorian decor, and the tastes of everything imaginable, the Gaslamp Quarter in downtown San Diego is alive with vibrant activity. The 16 blocks of the city's historic heart is the way a downtown out to be: a calm beauty mixed in with a wild party.

EXPLORE/PAGE 9

Batman lives

As the Dark Knight gains popularity with the recent flash of Batmania, the caped crusader's legend lives on in an array of media. Check out the movie versions, the past television series and a new animated show in this issue's entertainment section.

ACCENT/PAGE 12

Film buffet

Tired of the boring films pumped out by Hollywood? Drop on over to Palomar College and Richard Peacock's Cinema 100 class for a review of movies that can spice up your imagination.

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Lions win local indoor soccer title

LARRY BOISJOLIE/PIONEER

Following a season peppered with almost equal losses and wins, the Cal State Lions were surprised when they made it to the Division B play-offs last spring.

The new indoor soccer team, composed of students and friends of students, rallied their way to victory in the June finals to capture first place division accolades.

After scoring back-to-back victories on the first night of play-offs, the Lions faced off against Edge Plus and emerged victorious after

two rounds of sudden death overtime on a goal scored by Saul Watson.

The win represents CSUSM's first athletic award. Although the competition was not collegiate level, the Lions hope to send a message to the administration that non-mainstream sports, such as soccer, are important to the student population at the growing university.

"It gives the students a means of saying, 'this is what we're interested in,'" said Laura Mitchell, president of the soccer club.

Mitchell said that additional sports like bicycling and volley ball can become a part of the

university's programs if students band together and address administrative committees.

According to Mitchell, recreational programs at other universities can prove profitable. Clubs can earn extra money for the Associated Students through this kind of extra-curricular activity.

Mitchell said that interest in the games was high.

"We had the undying loyalty of a group of fans," said Mitchell.

Onlookers recorded some of the games with

SEE **SOCCER/PAGE 4**

Library's home gets a redesign

JONATHAN YOUNG/PIONEER

As both students and staff are still finding their way around the new Cal State San Marcos campus, the library has spent the past several months trying to find a home that will hold the university's growing collection. And now the library staff believes they have found a facility.

Original plans called for the library to be in two locations: on two levels in Craven Hall and in the Foundation Building, an off-site facility. But code restrictions and a fast-growing collection has changed the university's plans.

"Due to many code restrictions, we could not move into (the Foundation Building) and utilize it as we wanted," said Marion Reid, library director.

Located on Carmel Road, the frontage road to Highway 78 about two miles from the campus, the Foundation Building serves as office space for several support services including the office for the vice president of campus construction and planning.

The three-story warehouse at the rear of the facility was to be used to house up to 120,000 volumes at build-out. Reid cites the American Disabilities Act and new regulations dealing with fire sprinklers as setbacks not to use that space.

"We came to that realization the second week of June," Reid said. "So we're still here."

Reid has made alternative plans for both the Craven Hall and Foundation Building spaces. The major part is to put more books into Craven Hall than originally planned.

"What we are going to do is cram 101,500

New systems going on-line

The Cal State San Marcos library staff has been busy installing new computer systems, creating the high-tech image planned for the university's library.

Initiated by the cataloging system going on line March 25, 1992, several other functions have also gone on line with more to come soon.

"It has a lot of components," said Marion Reid, library director. "We are slowly adding things."

In addition to the electronic card catalog, Reid and the library staff have installed two acquisition programs: one for journals and one for regular titles.

By next fall, they plan on having an automated Check-Out system and a compatible Reserve Bookroom system.

volumes into the Craven facility," Reid said. Craven Hall was originally planned to contain 80,000 volumes.

The trade-off, Reid added, would be less reading space and more shelving, although there will be more reading space than the campus currently has. Reid said the new plan is the final version of how the library would evolve over the years before moving into the permanent library building.

But the re-planning of Craven Hall does not totally solve the library's dilemma. Even with room for more than 101,000 volumes, the campus already has 120,000 volumes.

The larger-than-expected collection is due to gifts. Although most large donations come

from other libraries, two individuals have contributed such a large number to the library collection that they were included in the Founders' Circle.

"Gifts are just phenomenal," Reid said.

The state has allocated \$4.316 million in two installments to buy the core collection, or roughly the anticipated 80,000 volumes. The first installment has already been spent with the second allotment being exhausted by the end of this fiscal year. That means that more books are still on the way.

To alleviate the overload, the university has made new plans for the Foundation Building — plans that have already been approved. New plans call for a compact shelving system, on one level instead of in three stories. This leaves room for an additional 100,000 books.

If Craven Hall is completed by December as scheduled, the Library will move to its new facilities over the winter break. If not, the move will be planned for Spring Break.

"It's more complex than other moves because it's so complex," Reid said. "It does require special movers."

If the first two moving plans don't work out, Reid said they would have to wait until May when spring break is over.

"But I don't like that idea," she said.

All that's left for the library to worry about now is sorting through the collection and getting the new books into circulation. Only 50,000 books have been processed; 30,000 of those are in circulation.

But Reid said that solution would come with time.

At campus build-out, CSUSM's largest building will be the library. The 400,000 square-foot building will house up to two million volumes. Phase I of the library is planned for 1997 or '98 with room for 250,000 volumes.

For now, Reid has an idea how students can help. "We encourage students to check out books so we can put more on the shelves."



CSU SAN MARCOS

News Briefs

Loan entrance interviews

All student-loan applicants, including students who have previously borrowed at Cal State San Marcos, are required to attend a Loan Entrance Interview before a loan application will be accepted for certification by the Office of Financial Aid.

The next Loan Entrance Interview time is scheduled for Sept. 30 at 10 a.m. in Conference Room 3, Building 135 at the Los Vallecitos site. Additional dates will be scheduled throughout the fall semester. For more information, call the Office of Financial Aid at 752-4850.

Scholarships available

A Democracy Scholarship is available to Cal State San Marcos students. The primary goal of the National Democratic Education Fund (NDEF) is to provide support to individuals of exceptional promise and ability to study and/or perform research on democratic forms of government and institutions. For the 1992-93 academic year, the Fund will award 15 Democratic Scholarships nationally in the amount of \$500 each.

The application requirements are:

- Enrolled in an accredited non-profit post-secondary education institution during the 1992-93 academic year; and
- Pursuing a course of study or conducting research in history, government, political or social science, with a particular emphasis on democracy and democratic forms of government.

The applications are available at the Office of Financial Aid, in Building 820 at the Los Vallecitos site. Deadline for submission of the completed application materials to the Office of Financial Aid is Sept. 28. Recipients will be notified by the NDEF Oct. 30.

Computer workshops planned

Computer Competency Workshops are now being offered on Macintosh and IBM PC computers.

Students can pick up registration forms at the following locations: the Cal State San Marcos Library at the Los Vallecitos site; the Macintosh Computer Lab in Room 14-211 and outside Room 14-208. Registration forms should be returned to the library or outside Room 14-208.

Club news

■ All clubs, new and returning, must complete their Club Recognition paperwork and return it to Student Affairs. Packets are available in the Associated Students office or the Office of Student Affairs.

■ Clubs needing meeting space should contact the Office of Student Affairs. Submit the time, date and space required; a space will be allocated depending on availability. A minimum of 24 hours notice prior to the time the room is needed is required.

■ The Associated Students has paper cups for club meetings or other events. Contact the A.S. office.

■ For more club news and information about clubs, see the Campus Calendar on Page 4.

Pioneer wins two awards

After faring well in intercollegiate competition, Pioneer has garnered two awards from the North County Press Club.

Competing against daily North County newspapers, Editor-in-Chief Larry Boisjolie won a second place in environmental writing and Graphics Director Jonathan Young was awarded a second place for page layout.

"This event was a lot different than competing against other schools," said Young. "With the North County Press Club, we're competing with the Blade Citizen and Times Advocate, professional daily newspapers."

Pioneer has also entered the San Diego Press Club's competition; awards have not been announced yet.

The CSUSM newspaper is ranked as the top weekly college publication by the California Intercollegiate Press Association, winning 17 awards including overall sweepstakes.

University closes for Mission Statement Day

ANITA MARCIEL WILLIAMS/
PIONEER

Cal State San Marcos President Bill Stacy has directed that all classes be cancelled from 11 a.m. to 2 p.m. tomorrow so that the entire university community may participate in Mission Statement Day, to be conducted in the Founders' Plaza.

Margaret Wilkerson, chairwoman of African American Studies at UC Berkeley, will make a keynote address the first hour. The remaining two hours will include breakout discussions and lunch. It's too late to reserve a box lunch; however, bring your own and join the group meetings.

The Mission Statement is this university's "blueprint of what we thought an academic community should be and what we thought should be the environment in which an academic community gathered," said Stacy in his preliminary announcement to faculty and staff about statement day.

The Mission Statement was originally written by 12 Founding Faculty and has been a guide in the launching of the new North County university, has helped give it "academic direction" and assisted in faculty selection, according to Stacy's announcement.

Dr. Richard Millman, academic vice president, said recommendations by faculty convinced Stacy that it was important enough to take three hours off from the school day.

"The Mission Statement is a vision for the school for the future ... an excellent document ... but not unchangeable," Millman said. However, not everyone agrees "on what some of the words mean," he said.

A group of four faculty members — Dr. Patty Seleski and Dr. Leslie

Zomalt, History, Dr. Carolyn Mahoney, Math, and Dr. Don Funes, Arts and Sciences — went to the Lilly Endowment Workshop on the Liberal Arts in Colorado this past June. They all agreed that they all disagreed about what the Mission Statement meant. Each had his or her own interpretation.

Because of this disagreement, Mission Statement Day was planned and it was decided to include the whole university population. Attendees will be asked to read the statement and discuss it, help to interpret it, and come up with why they think the university is or is not living up to its stated goals.

"It's not just a piece of paper on President Stacy's wall," said Laura Mitchell, Associated Students president. "There will be freshmen and sophomores in 1994-95, with a general education curriculum to be set up," she said, adding the statement must speak to them as well.

"I hope that Mission Statement Day does become an annual event where we can discuss ways we might become more diverse as our school student population becomes more diverse," Mitchell said.

Mitchell said that she looked forward to the day that the university following the Mission Statement, would exhibit "acceptance of different peoples with whom we live, study and work," and eventually the university community would come to "love each other in all our diversity."

Mitchell gave an example of one of the items which might come up for consideration some day, the fact that this is a "dry" campus. She hoped that it would stay that way even after sororities and fraternities came to CSUSM.

There was a letter in the Sept. 9 edition of Pioneer which spoke to another topic, the ecological environment. The writer asked that a strong declaration be made addressing that issue.

"... the idea of preserving the environment as CSU San Marcos can best be described as good intentions, but lacking a conscious direction," wrote Ed Lim in the published letter.

Another possible concern of the student body might be the presence of a Reserve Officer Training Corps (ROTC) unit on campus. Some colleges and universities have closed this scholarship program to their students due to the "open discriminatory practices of the government" in such areas as homosexuality, Mitchell said.

"There is talk of doing something (in conjunction) with San Diego State," in the ROTC program, she said. She believes that this is another topic in which the whole student body should involve itself.

Among the statement items, we see addressed the fact that CSUSM "offers excellence in undergraduate and graduate education to a diverse citizenry" and it "promotes a collegial relationship between students and faculty." The statement recognizes the school's "special role in the North San Diego County area" and "endorses an international perspective that addresses the global community in its distinctive social, political and economic terms." Finally, it aims "to instill in its students enthusiasm and curiosity, creativity and originality, healthy skepticism and continuing inquiry."

These goals are all to be found in the Mission Statement for CSUSM. Pick up the orange flyer on campus and read the statement for yourself.

Student Union fee tops election ballot

The Elections Committee will finalize plans for student elections scheduled for Oct. 12 and 13.

Although a date and ballot has been decided, location and times of the election has yet to be determined.

Leading the ballot is Measure A, a Student Union fee. Making its third appearance after two failed attempts to ratify a Student Union fee, the measure has again changed.

The new measure calls for a \$5 per

semester fee to be effective in fall, 1993. The fee will increase to \$10 and then \$20 for each year after that.

A half-price rate will be available to student taking less than 6 units.

The past two measures, failing with 57 percent voting no in 1991 and 6 percent short of passing last semester, were used in creating the new measure.

"Last year's election material is survey material," said Laura Mitchell, Associated Students president. She

said the new measure represents a low starting fee and has separate fees for part-time students.

Also on the ballot are two A.S. positions to be filled. Mitchell said the two slots include a representative from the College of Education and Post Baccalaureate-at-Large.

Applications can be picked up in the A.S. office. The deadline for submitting application will be determined to lay

Campus Calendar

International festival

The Second International Festival, "Our Global Village," will be Oct. 4 from 11 a.m. until dark. The multi-cultural event will be located in the upper parking lots, the Commons Building and the Founders' Plaza.

Performances will be by the San Jose Taiko Drummers, 2nd Avenue Klezmer Band, Sweet Baby Blues Band, AMAN Dance Troupe, the International Children's Choir and Estaban Jordan; there will also be crafts, food, a children's hands-on workshop, a technology fair and more.

For more information, call 752-4000.

Special Guest

On Sept. 28 and 29, national news correspondent Bettina Gregory will visit Cal State San Marcos. Her daily schedule with students is still being arranged, but she will be meeting with several student groups.

For more information, contact the Associated Students Office in Room 2-205, 752-4990.

W.I.N.

The Women's Information Network (W.I.N.) is a group established to provide support and assistance to women who are re-entering the academic setting.

■ Notetaking and Study Skills: Techniques for effective notetaking, studying and taking tests. This workshop is Sept. 29 and Oct. 7.

■ Stress Reduction/Relaxation: Learn techniques to reduce your stress and become a more effective person in school, home and on the job. This workshop is Oct. 13 and 28.

Each workshop is from 1 to 2 p.m. Tuesday workshops are scheduled in Room 14-407 and Wednesday workshops are scheduled in Room 14-410. Tuesday workshops will be repeated the following Wednesday.

For more information, contact the Student Developmental Services in the Commons Building, 752-4935.

Career Workshops

The Career Center has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ Effective Interviewing Skills: Practical tips on how to successfully interview. Topics covered include employer research, three phases on an interview, appropriate dress, and discussion of qualifications and goals. Workshop is Sept. 25 at 9 a.m. in Room 14-414.

■ Resume Writing Workshop: Learn the most current formats, content and reproduction guidelines. Workshop is Sept. 28 at noon in Room 14-418.

■ Job Search Strategies: Know yourself and your options, then identify and research employers. Traditional and non-traditional techniques to find the employer best suited to your needs. Workshop is Sept. 23 at 10:30 a.m. in Room 14-414.

All events are an hour long, unless otherwise noted. For more information, contact the Career Center, located in Building 800 at the Los Vallecitos site, 752-4900.

Accounting Society

The Cal State San Marcos Accounting Club has several events planned for October. Some of those include:

■ Oct. 8 from 7 to 9 a.m.: Pancake breakfast at Bakers Square Restaurant in San Marcos. Representa-

tives from Deloitte and Touche will answer questions regarding working for a "big 6" accounting firm. Nominations for spring officers will begin. Professional dress is highly recommended.

■ Oct. 14 from 1:30 to 2:45 p.m.: Attorney Norman Nouskajian will discuss entrepreneurship and the legal aspects of starting up a business and its life cycle. The meeting is in Room 14-115.

For more information about the Accounting Society, call 480,1321, 944, 3423 or 689, 9742.

El Gatos Montés

The Cal State San Marcos Spanish club, El Gatos Montés, will meet Sept. 22 at 3 p.m. The club practices Spanish and works to achieve cultural awareness plus help the community.

Future meetings will be two times each month at 3 p.m. Rooms will be announced. A trip to Tijuana for dinner and a movie is planned for Sept. 25.

Ocean Awareness Club

The Ocean Awareness Club will conduct its reorganization meeting at 1 p.m. in Room 14-405 Sept. 23. New and returning members are encouraged to attend and plan this year's activities.

For more information about O.A.C., call Roy Latas at 931-0311.

Argonaut Society

The Cal State San Marcos history club, the Argonaut Society, has two upcoming events planned:

■ Sept. 24: A semester planning meeting for the club will be at 3 p.m. in the Student Lounge, Room 2-200. All interested students are encouraged to attend.

■ Sept. 30: Professor Christopher Davis will speak about "Matrys into Crusaders: Spain's Medieval Historians 1931-1958" at 12:30-1:30 p.m. in Room 14-204.

African/African-American Alliance

The African/African-American Student Alliance will have a club meeting Sept. 24 from 1:30 to 2:30 p.m. in Room 14-414. The guest speaker will be Margeret Wilkerson, chairwoman of African-American Studies at UC Berkeley. All students are welcome.

A.L.S.O.

The Alternative Lifestyles Support Organization invite all members and friends of the lesbian, gay and bisexual community to attend a meeting on Sept. 17 at 4:30 p.m. in Room 14-304.

Psychology Student Organization

The Psychology Student Organization will meet Oct. 8 in Room 14-304 for an hour starting at noon.

The meeting will begin with a "Bring your lunch" social where students can get to know the other club members and exchange information about courses and instructors. A discussion of Stress Reduction Management Techniques will follow. A short business meeting is also planned.

To be listed in the Campus Calendar, submit all information to the Pioneer office by Oct. 1 for the next edition.

SOCCER

CONTINUED FROM PAGE 3

video cameras. The footage proved to be useful in the team's development. Mitchell said that from the films, players could view their strengths and weaknesses.

Early last semester the Lions were partially coached by Dr. Larry Cohen, founding faculty in Biology. But because games were played outside of university property, Cohen had to limit his involvement with the team for insurance reasons. To help avoid injury, the team stretches out before each practice or bout.

Mitchell said the squad has a democratic format, where each member of the team has equal say. Currently, the co-ed team has 13

members, seven women and six men.

Mitchell said the brother/sister team of Steve and Julie Hill are among the squad's strong points.

"Steve is an excellent defender and midfielder," Mitchell said. "He and his sister Julie work well together."

She said Watson's size and aggressiveness also helped move the team toward victory. Mitchell said club Vice President Richard Molloy added leadership skills which proved beneficial to the team.

The games are organized by the City of San Marcos Co-ed Indoor Soccer League every Sunday night at Bradley Park.

The Lions currently hold second place in the fall season's games. They play on Oct. 4 at 8:15 p.m. and Oct. 11 at 6:15 p.m. Play-offs for fall begin the following week.

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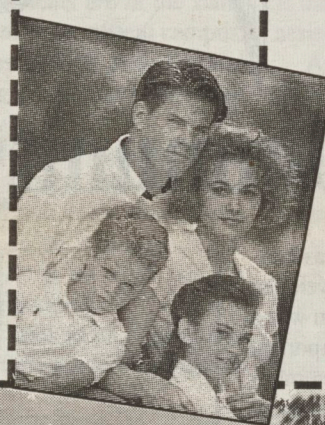
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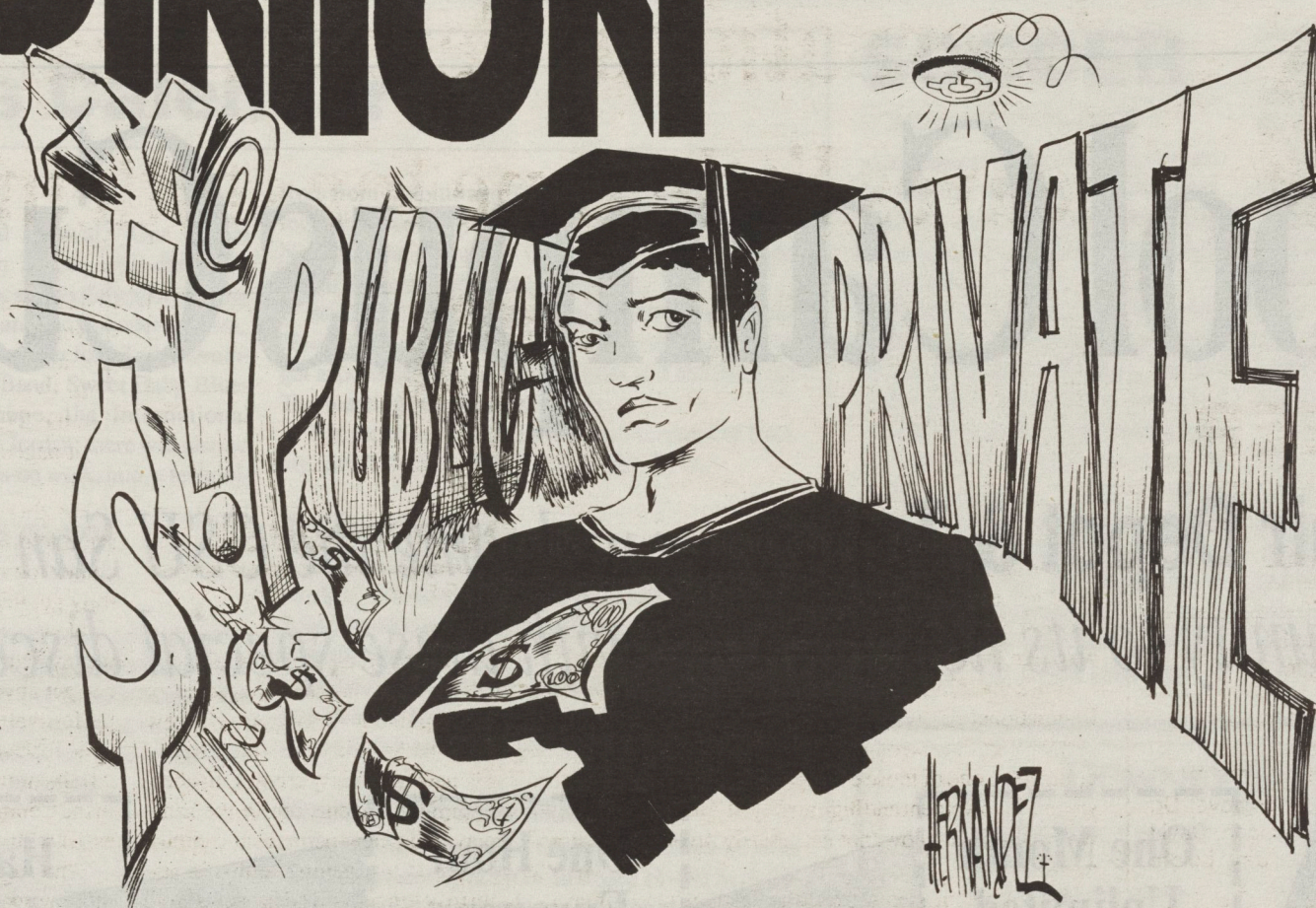
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OPINION



Business community could save CSU from going broke

Hundreds of years before Christ was conceived, the Greek philosopher Plato developed a model for a perfect society. Education was a lifelong endeavor which played an important function in his system and was vital in determining where individuals fell on the ladder of social stratification.

To be a garbage man, for instance, one might need a primary education only. Governmental leaders (the top of Plato's social ladder) would require a minimum of thirty years of education. Children were trained for careers as soon as their aptitudes could be measured.

Education for Plato was a light illuminating and drowning out all of society's problems. Today and in the future, Plato's observations and ideas have become more pertinent than ever.

With technology moving at supersonic speed, those societies able to keep and set the pace of innovation will remain or become economic superpowers. Only through education may this pace of innovation be attained. Those nations unable to keep up will sink to Third World economic status in the course of a decade.

Countries like Japan and Germany recognize the vital linkage of education and business and have thus molded their systems of education to train students for careers. If the U.S. hopes to remain a competitive economic force by the middle of the next century, it must view education in the same manner and mold it to suit the quickly changing needs of the technological marketplace.

Currently, the weakest link in the U.S. public educational chain is, unfortunately, the first. Our K-12 system of education lacks discipline and diversity. It is a wasteful program where duplicative knowledge is taught throughout all



LARRY BOISJOLIE

PIONEER COLUMNIST

grade levels, thereby diminishing student interest.

Only 71 to 72 percent of students make it through high school without dropping out. Even more frightening is that 13 percent of 17-year-olds are functionally illiterate. Unable to fill out a simple application form, this faction of the population will be lucky to find jobs in the local McDonalds.

Public education in this country is becoming a "depress story" rather than a "success story." Private schools fare better in their goal of educating with heavier discipline and a competitive edge. For instance, I attended a Catholic school from third through sixth grade and received and retained knowledge that many sophomores in the local public high school hadn't attained yet (even more surprising is the fact that I was taught by blood-thirsty monster nuns rather than "caring professionals").

The problems now facing primary public education are likely to escalate. As overall health continues to improve, people live longer, and the birth rate remains at a below-replacement-level rate, the number of senior citizens with little interest in public education will escalate to

25 percent.

Since seniors are among the demographic groups most likely to be found in election booths, education will become more and more economically imperilled as educational bond issues continually fail. The American Association of Retired People (AARP) will continue to lobby federal, state and local legislatures for their own special interests. As a result a smaller slice of the budgetary pie will be doled out to public schools.

In order to offset economic problems and create a breed of student more suited for the world of work, education must become more privatized.

We recently saw the larval stages education privatization in California with a suggested initiative. A proposed November proposition asked voters to establish a school voucher system where families can access state monies to send their children to private schools. Though it won't be on November's ticket, such a measure, and many more like it throughout the nation, is bound to inevitably pass.

As a result, public education will be forced to tighten its belts and work harder to beat out private competition. Private schools will spring up in virtually every community, making them almost as accessible as public institutions. Since they will be run by private corporations, such schools will more than likely be better able to train its students for the working force. Investing businesses will have direct input into the educational system, communicating its needs directly to those organizations.

As society becomes more technological, re-education will be vital to maintaining a productive and competitive work force. As a result, businesses and institutions of higher education

must work together to create a curriculum reflective of the working world and malleable enough to retrain and educate individual workers six or seven times over.

Mentorship programs will arise between universities and businesses to strengthen the bond between the two institutions. A mentorship program would link each individual student with a community leader or businessperson. A student studying molecular chemistry, for instance, might be assigned a professional biochemist to observe and help out with occupational duties.

Through such programs, universities may learn directly from businesses how to mold their curriculums. Students, conversely, will be plugged into a valuable web of occupational resources and will see first-hand what responsibilities are required of them in the working place.

I see businesses and universities of the future developing alternative curriculums designed specifically to re-educate and retrain members of the work force. Perhaps individual schools will arise to meet the retraining needs of graduate students.

It is truly doubtful that this society in 50, 100 or even 200 years will realize the potential of a completely educated Platonic society. However, with the help of private business, human perseverance and the need to keep up in the technological race, there is hope that we can make steps toward that common good.

The U.S. needs to abandon its "live for today" motif and begin operating in terms of the future. If we do not, than countries like Japan and Germany will thrust this nation into a permanent and irreparable Third World economic status.



PIONEER

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A THOUGHT:

"The way I see it, a man should be judged not by his past, but by his sense of style. The way he handles himself. Grace under pressure."

THE PENGUIN,
in 'Batman Adventures'

International Festival's early date leaves little time for student interest

In just a few weeks, Cal State San Marcos will come alive with the beat of the Tiako Drummers, the aroma of Spanish cuisines, and cultural crafts from around the world. It's time for the second International Festival.

Already?

Yes. The multi-cultural event, which attracted a crowd of almost 4,000 people its first year, is Oct. 4 here on campus. And campus officials plan on having a much larger party — more craft vendors, a third musical stage, a children's corridor and a technology fair added on to what was here last year.

But something is still missing from the 1992 International Festival: student interest.

Don't get the wrong impression. This isn't going to be one of those editorials bashing poor student involvement and high apathy. It's interest we're discussing now, not necessarily involvement.

The problem stems from the festival date being moved up almost an entire month. Last year, the fair was Oct. 27. Moving it up to Oct. 4 makes it too close to the beginning of the school semester, hindering several factors.

One is student participation. This event is not an easy task. In 1991, students were involved in a number of planning sessions — some groups even organized events on their own.

But those students had been attending Cal



OUR VIEWS

STAFF EDITORIAL

State San Marcos for several semesters already. And most of those same people have graduated.

The current population is comprised of new students, some who are still lost in the maze of confusion this new university creates. In addition, those returning students are in the same state of dismay at the new permanent campus. The present class is just getting settled in and may not be up to getting involved in such a large undertaking so quickly.

This leaves the majority of the work being done by the faculty and staff. And even if the students do get involved now, surely the majority of the work has already been accomplished, leaving the students out in the cold when it comes to feeling truly involved.

Moving the festival back to its original slot may have allowed the time needed for students

to adequately adjust to the new setting of this university. Then more students could participate in more planning activities.

In 1991, Pioneer published five editions before the International Festival — including an eight-page special section dedicated exclusively to the event. But with only enough time for two issues, this campus newspaper falls prey to the same dilemma previously explained: the Festival comes too quickly, not giving enough time to truly get involved.

Now again, this isn't about involvement in the festival — the line-up and activities planned can get anyone excited — it's about interest in the festival. And if this column sparks a fancy in your feet, head on over the Office of Student Affairs or the Associated Students Office (both in the Commons Building) and see how you can assist with a fascinating event.

And for those students who still need a few more weeks to get organized at this infant university, then you have two weeks to prepare to attend the International Festival and enjoy the sights, sounds and flavors of the world's cultural treasures. The party starts at 11 a.m. and continues until dark.

A post script about student involvement: don't continue the precedent of high apathy or we will start writing those editorials trashing your worthless school pride.

State's message: pay more, expect less

Education costs for California State University students are going up. Last spring, the California legislatures sent a clear message to the academic community: pay more and expect less.

As a management science business administration major, I've been trained to plan and coordinate activities for future events. My educational goals are dependent upon my personal financial abilities. I work full-time to support myself. I pay for my own college expenses. My budget is crucial to my personal well-being.

Scholarly, through a catalog system, I've been guaranteed a pre-determined course curriculum. The "guarantee" is that no additional requirements will be added to hinder my progress, once begun. The financial aspect of collegiate career is no different. Fees, Tuition, Books and other expenses affect a student's ability to achieve the goal, a college degree.

Expenses should be outlined, set and cataloged at the beginning of an educational career. In this way, students can financially plan for the life-enhancing transition which will determine our future lifestyles.

Pretty important, huh?

KEVIN HAUMSCHILT/
CSUSM STUDENT



YOUR VIEWS

PUBLIC FORUM

A.S. president says Hi

Dear Bastions of Good Taste:

Welcome to all! I would like to take this opportunity to plug your A.S. Council. We are very busy and there is a lot of work to be done. Stop by the Associated Students Office to sign up for committees, organizations and other resume-building activities during this first month of school while you are still naive enough to think that students have a life.

Those of you wishing to wet your intellectual appetite will find satisfaction in the revamped and irreverent A. S. newsletter, "Tukut Drop-pings." A.S. news is important and we found that if we use humor, students will read the newsletter and not use it as a microwave liner.

The A.S. Council has been very busy during the first two weeks of school, what with getting kicked out of our old offices for two weeks and then moving the weekend before classes and all. (Warning: here comes another plug). This drives home an important point — that we need a student union! With such a facility, we will have permanent offices as well as club and activity rooms, our own food services with our own hours, our own bookstore to fulfill our own needs, and many more services which the students deem necessary. So part with a couple bucks to build such a student puppet against bureaucracy and vote yes and Measure A.

Sorry for that shameless plug. Remember, nothing is so serious that we all can't laugh about it. Now, was the politically correct or what?

LAURA MITCHELL/A.S. PRESIDENT

Write us

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written or world-related affairs. Letters are restricted to 250 words or less and must be signed by the author. Send letters to Pioneer, Cal State San Marcos, San Marcos, CA 92096.

University Mission Statement Day

Key Note Speaker: Dr. Margeret Wilkerson

Chairwoman of African American Studies, University of California at Berkeley

Wednesday, September 23

11 a.m. to Noon — Key Note Address

Noon to 2 p.m. — Breakout Discussions & Lunch



EXPLORE

Soma Gallery joins the Quarter with splash of art

JONATHAN YOUNG/PIONEER

A new establishment to the Gaslamp Quarter proves that art is abundant in the Historic Heart of San Diego. The Soma Gallery is showing two interesting and delightful exhibits.

Continuing through Oct. 4, the Garner Tullis Monotype Survey makes a stop on its national tour. The Monotype works, mostly untitled, show that pencil and paint do not have to conform to the boundaries of forms and figures.

Charles Arnoldi's three pieces of mixed media in varying sizes take on new meaning of color mixtures and compatibility. Lifeless shapes overlap one another; spatula-shaped holes reveal the previous layers of texture and tone.

To some, this piece may look like a paint class from kindergartners. To the artistically educated, it looks about \$1,200 plus the frame.

Italo Scanga uses the same ideas in overlapping shapes and colors. Instead of using the modular elements of Arnoldi, however, Scanga uses the contour and curves of a violin, a shoe and a sloth to add contrast to this 1985 art work.

Lisa Yuskavage goes several steps further and uses the curved form of a woman in two untitled pieces. The same form is rendered differently: one is hot with the vibrant red tones; the other cool with subtle, more detailed blue hues.

David Lasry uses the same comparison with two recent works. Using the same outline, he changes colors and patterns to give different feeling and meaning to the respective monotype.

The monotype is sharply contrasted with Martin Beck's "Graphite Monotype," a four-piece collection. He uses the gray shade of graphite in square patterns on a black background. He further highlights his work by outlining the shapes in red.

Yet David Row's monotypes stand out in the exhibit as bold, striking works. Using gold and black, he creates a stark backdrop to life.

The second exhibit being featured at the Soma Gallery is a region-wide campaign of Installations. "In/Site 92" intends to be a diverse and rich interplay of cultural perspective and individual voices

that celebrate the arts community. All of the participants are utilizing their missions and to the spirit of cooperation this event seeks to foster.

More than 20 art galleries throughout San Diego and Tijuana are participating in this event, and locally, the Palomar College Boehm Gallery.

Brent Riggs' "The Spirit of Loveliness in Youth" is on display at the Gaslamp gallery.

His installation uses more than visual senses in a two-dimensional picture. He adds space and sound to his work.

His installation is a long room. On one side is a bow and dangerous-looking arrow; a small motorized machine draws the bow and then retracts only to draw again. On the other side is an artificial, heart-shaped lung. It breathes in motion with the bow and arrow, its sounds of life echoing throughout the room.

It is a remarkable example of love and life.

Gaslamp: Historic Heart of San Diego

JAY LEIGH/PIONEER

Art history. That's what the Gaslamp Quarter is all about. Even though the medium of the art changes — music, dining, dancing, paintings and evening romancing — art flows throughout the Historic Heart of San Diego.

Sprawling more than 16 city blocks in downtown San Diego, the Gaslamp not only preserves the history of the city, but the Quarter preserves the vibrant fun and excitement of San Diego's eccentric past.

The area boasts 31 restaurants, ranging from the Irish flavors of Reidy's O'Neil's, to the Cajun grill at the Bayou Bar and Grill, from Greek to Italian and back to Argentinean and Japanese.

Entertainment roars at an additional 14 nightclubs. Brewski's advertises reggae, Latin blares out of Club Sevilla, and rock, jazz and blues can be heard on just about any corner. Entertainment can take on more than just live music: foot-stomping dances rage at Buffalo Joe's; in contrast, quiet games of chess are played on the tables at a quaint restaurant.

Add in an art gallery and an antique store in between everything else, and you have a downtown the way it ought to be.

Antique art is how you can describe the architecture. Victorian charm prevails throughout the streets with scenes of the past on each building — either painted on shown through the true architecture or actually created with the real thing.

A few shops, a psychic palm reader, artist's room/studios and San Diego's largest Newsstand round out the attractions of the Gaslamp Quarter. But in case you still get lost, here's a guide to what's happening where:

■ Bayou Bar & Grill, 329 Market Street, 696-8747: A taste of Louisiana Cajun flavor without as much hot spice. Goes together with Crawdaddy's Cajun Cafeteria nextdoor at 315 Market Street.

Bayou fills air with Cajun aroma

Just on the outskirts of the Gaslamp Quarter sits the Bayou Bar & Grill. With Crawdaddy's Cajun Cafeteria, this quaint little shop can bring you the flavors of the deep south with the appeal that you can only find in San Diego.

The local audience that visits the Gaslamp Quarter may not find the rich spices and hot flavors of Louisiana as appetizing as some. That doesn't stop Bud Deslatte from bringing in the crowds.

Listed among the credits and praises of the Bayou Bar and Grill, one reads: "Owner/Chef Bud Deslatte lets the good times roll with his flawless Louisiana cooking that goes light on the spices but not on the flavor."

And that is certainly true with the Bayou's gumbo. Whether served as an appetizer (\$3.95 for a

cup) or as the main dish (\$6.75), the Seafood Gumbo reels in the taste and hooks the taste buds with a flavor of shrimp, rice and okra. The gumbo is full of solid tidbits floating in the flavor of delight.

Seafood is also on the list of appetizing entrees. There's Barbecue Shrimp, Trout St. Charles, Soft Shell Crab, Trout Meuniere, Shrimp Creole, Crawfish Etouffee, Trout Amondine and Shrimp and Oyster Po-Boy sandwiches. Of course, the Bayou Bar and Grill serves their own version of Blackened Fish, a positive shock of flavor and flair.

Prices for dinners are reasonable, with one of the most expensive, an exceptional Filet Mignon Royale, at \$16.95. The Bayou Bar and Grill lives up to its reputation for Best Meal, Best Informal Dining and Best Late Night Dining.

The Shrimp Po-Boy sandwich, although far from the smashing dinner entrees, is a mouth-watering lunch or light dinner. The large roll still looks small compared to the size and quantity of the shrimp inside. And the Red Remoulade dressing will spark the senses with wanting more Cajun food.

And don't forget dessert.

With several pies on the menu, the Creole Pecan Pie rises to the top of the list with its rich, southern flavor.

The bread pudding here is also exceptionally appetizing, topped with caramel, nuts and a hint of Louisiana aroma.

The Bayou Bar and Grill is located at 329 Market Street. Reservations are accepted but not always necessary; outdoor dining is available.

GASLAMP/CONTINUED

■ Blareney Stone Pub, 502 Fifth Ave. 233-8519: Enjoy the beat of Irish music.

■ Bodies Night Club, 528 F. Street. 236-8988: Rock to the rhythm of live music each night.

■ Brewski's Gaslamp Pub, 310 Fifth Ave., 231-7700: Enjoy the Gaslamp's finest micro-brewery here. R&B sensation the Blonde Bruce Band gets things rolling Tuesday with the Mark Lessman Band getting rowdy on Wednesday.

■ Buffalo Joe's, 600 Fifth Ave., 236-1616: Bluegrass Etc. lights up this country saloon, Tuesday with Jodilee and Southern Gold bringing down the house on Wednesday. Joe's also boasts the Best Barbecue from ribs to buffalo; also try their alligator and catfish.

■ Cabo Cabo Grill, 203 Fifth Ave., 232-2272: Savor the flavors of Mexico with this exciting restaurant.

■ Cafe Bravo, 411 E. Street, 234-8888: Blues, jazz and salsa all under one rooftop.

■ Cafe Lulu, 419 F. Street, 238-0114: Sip a cup of java among friends at this coffeehouse.

■ Caruso's Italian Restaurant, 835 Fourth Ave., 234-6538: Italian

cuisines grace the menu at this fine-dining establishment.

■ Club Sevilla, 555 Fourth Ave., 233-5979: Dine on fine Spanish cuisine while fiery Flamenco dancers whirl and stomp their feet in the magical setting of an old Spanish wine cellar. Show starts at 8:30 p.m. followed by dancing to their Latin-European dance band.

■ Croce's Restaurant and Jazz Bar, 802 Fifth Ave., 233-4355: Rock to live Jazz and live Rhythm and Blues nightly. Upcoming groups include A.J. Croce and His Band Sept. 22 and Earl Thomas Sept. 23. Dancing shakes the place every Sunday, Wednesday and Thursday. All this entertainment on top of the fine dining available.

■ Dick's Last Resort, 345 Fourth Ave., 231-9100: Dick is broken hearted now that healthy items have been added to his menu. If you don't mind being offended and know how to really party, this is the place. If you're intimidated by the bouncers at the door, don't bother coming in. This is truly an obnoxious place.

■ El Indio, 409 F. Street, 239-8151: The renowned Mexican restaurant stands boldly in the Gaslamp Quarter.

■ Falco, 835 Fifth Ave., 233-5687: Dine to the continental selection.

■ Ferris and Ferris Pizza, 628 Fifth Ave., 232-4242: Italian is the theme, but pizza is the specialty in this quaint shop.

■ 515 Fifth Bistro, 515 Fifth Ave., 232-3352: Enjoy the beat of live jazz.

■ Greek Town Restaurant and Tavern, 431 E Street, 232-0461: Delve into the foods of Greece at this appealing eatery.

■ Grill on the Park, 901 Fifth Ave., 233-0055: Live jazz rocks this place.

■ Johnny M's 801, 801 Fourth Ave., 233-1131: From Rock 'n' Roll to blues, you'll find it here. Football fans can pig out on Sundays at the all-you-can-eat Maryland crabfest and watch the games on six screens. Rockola performs on Wednesday with the Willie Jaye Band on Saturdays.

■ Old Spaghetti Factory, 275 Fifth Ave., 233-4323: People have been enjoying the Italian noodles long before this restaurant, but it's the best place to enjoy spaghetti now.

■ Patrick's II, 428 F. Street,

SEE **GASLAMP**/PAGE 11

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SEE PAGE 5 FOR GREAT DEALS

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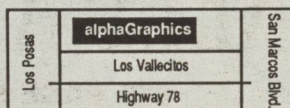
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GASLAMP/CONTINUED

233-3077: Blues, jazz, Boogie and rock can be found at the Gaslamp's fun spot. Have a "Howling Good Time" with Bad Dog Friday and Saturday, and Chill Boy on Tuesday.

■ Reidy O'Neil's, 939 Fourth Ave., 231-8500: Bring along a four-leaf clover to add to the atmosphere of this Irish Pub.

■ Rubio's, 901 Fourth Ave., 231-7731: An American establishment with south-of-the-border flavor; it's been Americanized, but the fish tacos are still the best this side of Rosarita.

■ Sfuzzi, 340 Fifth Ave., 231-2323: Italian cuisine at its best.

■ Sibyl's Down Under Restaurant and Niteclub: 500 Fourth Ave., 239-9117: A DJ rocks the place with contemporary alternative and rock 'n' roll music. Comes complete with an Australian Steak House and fresh seafood grill.

■ Sun Cafe, 421 Market Street, 239-9950: Chinese food served with charm and flavor.

■ Tango Grill, 335 Market Street, 696-9171: Savor the spices and flavors of exquisite Argentinean meals.

■ Wong's Naking Cafe, 467 Fifth Ave., 239-2171: Chinese cuisine.



'Molly & Maze' all in the family

Mothers' Day is still months away. That doesn't stop the Gaslamp Theater from telling a story of a mother and daughter, a production that goes further than just the story line.

"Molly and Maze" runs through Oct. 25 at the Hahn Cosmopolitan Theatre located in the Gaslamp Quarter. This delightful comedy portrays mother and daughter exploring the bonds that hold the two together and the challenge of letting go.

Actress and comedienne Lotus Weinstock stars in "Molly and Maze," a play she wrote. Weinstock describes her work as a loving and bittersweet story of a mother who questions her ability to make a difference — and her daughter's efforts to help restore her energy and inspiration.

Weinstock is a veteran to her work. In comedy clubs and theaters around the country, Weinstock's brand of comedy has been a major hit. She has also been featured in television shows such as "St. Elsewhere" and "L.A. Law."

In the play, the daughter is played by Weinstock's daughter, making the production an even greater success. Lili Haydn rounds out the two-person cast.

Haydn shares the theatrical talents of her mother and adds some musical elements of her own. She has been featured in "It's A Living," "Hart to Hart" and "St. Elsewhere" on television; her film credits include Rodney Dangerfield's daughter in "Easy Money."

Shows for "Molly and Maze" run Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. Call 234-9583.

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ACCENT

Dark Knight's legend lives on

SHIELA COSGROVE/PIONEER

This summer offered some pleasant and unpleasant cinematic sequel surprises.

Sigourney Weaver played Ripley for the last time in the disappointingly edited "Alien 3" while Mel Gibson and Danny Glover proved they still pack a dangerous wallop in "Lethal Weapon 3." One movie that surprised nobody was Tim Burton's "Batman Returns."

After the first triumphant film in 1989, "Batman Returns" was a guaranteed success. But in this updated version of the Dark noir Knight, many of us forget the flip side of the legendary crime fighter from the circa 1960s television show "Batman." Although drastically different in tone and approach, those classic TV clips still garner a wondrous appeal.

America's fascination with Batman is understandable if you look at what the caped crusader represents. He's like a wealthy Bernard Getz on steroids who uses his limitless resources to take a bite out of crime.

What's more, Batman is more human than most other film superheroes. His humanity and pain give the audience reason to sit back and cheer for the good guys.

The television series, starring Adam West as the dark knight, all but ignored the hero's pain.

The series sought to satirize the American public's perception of the comic book genre. With its cartoonish "pows" and "whammos," "Batman" made the armchair warrior laugh as each punch was landed.

Bruce Wayne epitomized the stereotypical good guy with his incessant intolerance for evil and his relentless drive to thwart it. The makers of the series played up his seriousness for extreme comic relief. We knew that with the caped crusader, all was safe in Gotham City.

Timothy Burton's films played more on the hero's pain than his goodness. Michael Keaton does a tremendous job relaying the deep-rooted always-present torments which face Batman. His cause is no laughing matter. The viewer almost feels tormented by his pain.

Although the series wrung as many laughs from the heroes as possible, it

was the villains that gave the most guffaws. Cesar Romero's Joker and Burgess Meredith's Penguin exaggerated their evil with comic precision. Their enterprise in doing away with Batman was so ridiculous, it kept us hanging for another week.

The Batman films, however, took a different approach. Burton creates a dialectic with his villains. He shows us how a similar traumatic past can yield diametrically opposed results.

The villains of Batman are as bent on evil doing as the hero is on performing good deeds. The Penguin in "Batman Returns" illustrates this concept. As a child, the hideous human was abandoned by his wealthy parents. The young Bruce Wayne also had wealthy parents who were taken from him while he was a boy.

Burton also gives his villains equal time as his hero in both films to illustrate that the motivations and actions of the villain are as important as those of the protagonist.

Jack Nicholson's Joker remains as the all-time top superhero villain on the screen. To accommodate for the lack of Jack in the second film, Burton pulled in Danny DeVito as the Penguin and Michelle Pfeiffer as Catwoman. He even threw in Christopher Walken as a brilliant businessman with a dark side.

The second Batman drags with its villainous undertows, leaving less and less time for the hero to parade about in his utility belt and tights. The film lacks the polarized balance of this first, but still is a great joy to watch.

If not for Pfeiffer's Catwoman, "Batman Returns" would have been about as enjoyable as, say, "The Taxman Returns" or "Ex-husband Returns." Catwoman suggests a darker side to feminism that perfectly offsets Batman's cool machismo.

Batman's toys in the hit television serial were far from fantastic. His gadgets consisted of strings and ropes and boomerangs and smoke bombs. They weren't especially spectacular but we loved to see Batman suddenly realize he had a rope to pull him from a hanging cliff.

Of course the old Batmobile is a

classic car that fairly closely resembles the comic book creation. With fire blazing from its exhaust pipes, it tore up the roads and the imagination of the viewers.

The new Batmobile also blazes fire, but is more sleek and vicious in its design. It will be as classic as the old in time.

Batman's biggest draw, whether he be on the large or small screen, is his mortality. We know that behind the mask and cape is a person as vulnerable to death as we are. Therein lies his greatest appeal.



Batman gets lost in animated bat cave

JAY LEIGH/PIONEER

After a smash run of "Batman Returns" following the equally successful version of the original Tim Burton movie, Fox Television is attempting to get on the Batmania bandwagon with "Batman: The Animated Series." But after a week running, the caped crusader is having an identity crisis.

Batman is stuck between two villains: a young audience and an older audience. And currently, the Dark Knight (based on Warner Brother's

movies directed by Burton) doesn't know whom to attack first.

For the children, the animation is simple and colorful. Where the color appears, the hues are bright and plentiful. The majority of the sets, however, still contain dark tones that make the set eerie and spooky, making it home to bats and other night creatures.

The animation may be too simple for the older generations. Detail is nonexistent; there's more detail in a Tom and Jerry cartoon than in the streets of Gotham City.

Spectrum Animation Studio, in charge of the animation, could do better.

On a positive note, Danny Elfman leads the musical crew. The composer of the two "Batman" movies, "Beetlejuice" and "Edward Scissorhands" — not to mention leading Oingo Boingo — keeps the action moving with an upbeat symphony.

The action, too, is quick and to the point, lacking depth and meaning. Fighting the bad guys is not exciting.

SEE BAT/PAGE 14

Music Calendar

Acoustic Mike Open Jam: At Bubba's Restaurant, Escondido, on Thursdays from 7 to 10 p.m. 747-5330

Al Green & Marilyn McCoo: Performs as part of Humphrey's Concerts by the Bay Oct. 11 at 6 and 8:30 p.m. at Humphrey's, Shelter Island. Tickets are \$22. 278-TIXS

B-52s: Perform with Violent Femmes Oct. 25 at 8 p.m. at the Sports Arena, San Diego. 278-TIXS

Bluesage Monday: Every Monday at 7 p.m. at the Del Dios Country Store, Escondido. 745-2733

Blues & Jazz Open Mike: Every Monday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Bruce Springsteen: Performs Sept. 29 at 7:30 p.m. at the San Diego Sports Arena, San Diego. 278-TIXS

Burt Bacharach: Performs as part of Humphrey's Concerts by the Bay Oct. 2 at 7 and 9 p.m. at Humphrey's, Shelter Island. 278-TIXS

Country Pride: Performs Sundays at 6 and 9 p.m. at the Del Dios Country Store, Escondido. 745-2733

C.W. Express Souch Machine: Performs Tuesdays and Wednesday from 6:30 to 9:30 p.m. at the Del Dios Country Store, Escondido.

Dan Murphy: Performs Oct. 2 at the Metaphor Coffee House, Escondido. 489-8890

Dave Howards and the Acoustic Coalition: Performs Tuesday Nights at The Camelot Inn, San Marcos, and Megalopolis, San Diego, on Wednesday nights.

Difference: Performs Saturdays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Doug Cameron: Performs Sept. 26 at 3 and 5 p.m. at the Belmont Park Bandstand, San Diego. 488-0668

Folk and Bluegrass: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

George Strait: Performs with Holly Dunn Oct. 10 at 7 p.m. at the NAS Miramar outside the TOPGUN Hanger. Tickets are \$19.50 in advance; \$25 the day of the show. 537-4126

Guitar Brunch with Mark O'Bryan: Performs at noon on Sundays at the Metaphor Coffee House, Escondido. 489-88490

Guns 'n Roses: Performs with Metallica Sept. 30 starting at 3:30 p.m. in Jack Murphy Stadium, San Diego. 294-9033

Hands Off: A fund-raising concert to benefit Casa De Amparo featuring Rupa and the New Generation, Deborah Liv Johnson, Company C and children performances. The concert is Sept. 27 at 2 and 6 p.m. in the Moonlight Amphitheatre, Vista. Tickets are \$3-\$7. 945-1050/471-1731

Hiroshima: Performs as part of Humphrey's Concerts by the Bay Oct. 15 at 7 and 9 p.m. at Humphrey's, Shelter Island. 278-TIXS

Holly Dunn: Performs with George Strait Oct. 10 at 7 p.m. at the NAS Miramar outside the TOPGUN Hanger. Tickets are \$19.50 in advance; \$25 the day of the show. 537-4126

Ibis: Performs Sept. 26 at the Metaphor Coffee House, Escondido. 489-8890

Jethro Tull: Performs Oct. 17 at 8 p.m. in the Speckels Theater, San Diego. 278-TIXS

Joel Reese: Performs at 10:30 a.m. and 1:30 p.m. on Sundays at the Del Dios Country Store, Escondido. 745-2733

Johnny Cash: Performs Sept. 27 at 8 p.m. at the Oceanside Pier Plaza Amphitheater. Tickets are \$15. 278-TIXS

Lou Rawls: Performs as part of Humphrey's Concerts by the Bay Oct. 9 at 7 and 9 p.m. at Humphrey's, Shelter Island. Tickets are \$20. 278-TIXS

Metallica: Performs with Guns 'n Roses Sept. 30 starting at 3:30 p.m. in Jack Murphy Stadium, San Diego. 294-9033

Michael Hedges: Performs as part of Humphrey's Concerts by the Bay Sept. 27 at 8 p.m. at Humphrey's, Shelter Island. Tickets are \$20. 278-TIXS

Morrissey: Performs Oct. 31 at the O'Brien Pavilion, Del Mar

CONTINUED NEXT PAGE

Palomar film class offers a buffet with visually appetizing entrees

MIK JAMES HAMADA/PIONEER

Have you a visual hunger, an appetite for films which have transcended the confining constructs of Classical Hollywood Cinema — films into which you may easily sink your senses and from which you may attain a certain satisfaction lacking in commercial cinema? If so, perhaps Palomar College's theatrical cafe can assist you.

Serving as the meeting room for Cinema 100, a course concerning the technical aspects of the film, this theatre does not provide sustenance, exactly, but it does offer films comparable to foreign foods in that they have frequently been avoided by individuals who feel uncomfortable abandoning the recognizable for something alien to them. Why, conventional logic might follow, should a person experiment with sushi, escargo or calamari when he or she knows that a tried-and-true burger will do the trick?

Through his film class, Richard Peacock, a 25-year veteran instructor at Palomar and author of the forthcoming book entitled *The Art of Movie-Making*, attempts to eliminate people's reservedness toward "artsy"

films.

"I'm trying to show that film is much more than one may have been told or shown," he said. "There is more to it than that which comes from Hollywood, and although people may have a taste for those films, perhaps they'll also enjoy, say, a Japanese artist's work, or that of an American independent filmmaker."

In order to depict the difference between vanguard films and Classical Hollywood Cinema, the latter of which confines its productions to specific stipulations (for examples, CHC typically involves a main character who eventually changes his situation or himself; a perfectly linear narrative; and a packaged closure revealing all outcomes), Peacock presents an inclusive assortment of cinema.

Comprising such works as "Naked Lunch," "La Femme Nikita" and "Truly, Madly, Deeply," this collection visually concretizes the instructor's own explanation of artistic integrity, with which, in the class's first session, he differentiated experimentalism and CHC in terms of food establishments, the former being represented by a fine French restaurant, the latter, by McDonald's.

But Peacock understands the irregularity of film palatability. "There's simply no accounting for individual taste. You can introduce good taste; you can take someone to a French restaurant, but if he doesn't like it, that's essentially that." Still, Peacock added that every time he peruses student journals, wherein his pupils record their opinions of the presentations, he finds himself "pleasantly surprised" by their responses.

Similarly, many students, initially expecting to be presented with standard cinema, may have been pleasantly surprised by their teacher's selection. Has Peacock, then, tricked his students into engaging in experimentalism? "I don't know if I've 'tricked' them, exactly, but I don't see myself as doing a service to anybody by showing a string of (commercial films). What would I accomplish by doing that?"

Although Peacock hasn't intentionally deceived anyone, "Barton Fink's" Joel and Ethan Coen (director and producer, respectively) indubitably have: by creating for 20th Century Fox a motion picture which self-re-

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Breaking the 'School Ties' that bind



In 'School Ties,' students attending St. Matthew's Academy in 1955 include clockwise from center, Brendan Fraser, Randall Batinkoff, Andrew Lowery, Anthony Rapp, Chris O'Donnell, Ben Affleck, Cole Hauser and Matt Daomn.

While students at Cal State San Marcos are still discovering the ties that bind the campus community together, the characters in "School Ties" are destroying them with prejudice.

David Green is recruited from his hometown in Pennsylvania to be a star quarterback at an elite New England prep school. After he forms friendships with other classmates who hail from families of wealth and renown, these bonds are tested when Greene's religious identity is revealed.

He and his classmates are forced to consider their values and loyalties as they strive to live up to their heritage while denying that of another.

In "School Ties," David Green, played by Brendan Fraser, attempts to deny and hide his Jewish faith, but is ultimately confronted with his friends' prejudice. His dilemma: How does it feel to be an outsider, and what price will an outsider pay to belong.

"At what price to yourself are you willing to compromise who you are, what you are and what you stand for

SEE TIES/PAGE 14

CALENDAR/CONTINUED

Fairgrounds. 278-TIXS

Mostly Acoustic Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Musicians and Songwriters Showcase: Every Thursday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

North County Folk and Bluegrass Open Mike: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

Palomar College Concert Hour: Palomar College presents a weekly concert each Thursday at 12:30 p.m. in the main campus' Performance Lab (Room D-10). The concert is free. 744-1150, Ext. 2317

Passion: Performs Wednesdays and Thursdays at 8:30 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside, Escondido. 745-1931

Pat Metheny: Performs as part of Humphrey's Concerts by the Bay Oct. 14 at 7:30 p.m. at Humphrey's, Shelter Island. Tickets are \$33. 278-TIXS

Pat T. Danna Swing Quintet: Perform Thursdays from 8 to 11:30 p.m. at the Lawrence Welk Restaurant, Escondido. 749-3253

Poets Open Mike and Mellow Acoustic Music: Every Tuesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Pointer Sisters: Performs as part of Humphrey's Concerts by the Bay Oct. 12 and 13 at 8 p.m. at Humphrey's, Shelter Island. Tickets are \$33. 278-TIXS

Rave: Performs Wednesdays through Saturdays at the Fireside, Escondido. 745-1931.

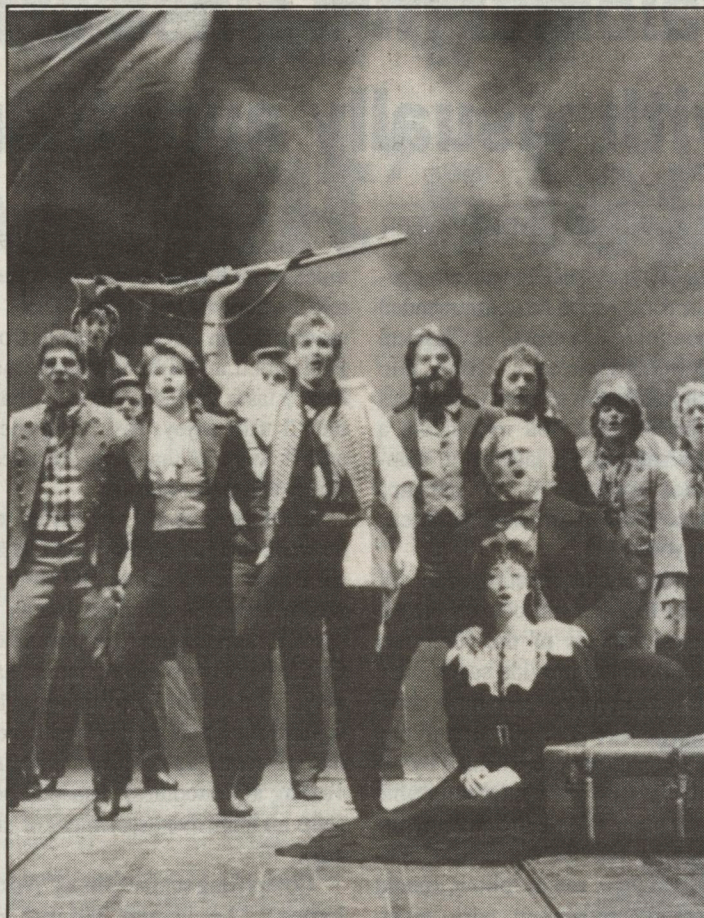
San Diego Symphony Summer Pops: Tracy Chapman performs in a Summer Pops Extra Program Sept. 23 at 7:30 p.m. at the Embarcadero Marino Park South, San Diego. Tickets are \$21-\$36. 699-4205

Strangewoods: Performs Fridays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Tami Thomas' Big Band Swing: Performs 7:30 p.m. and Wednesday at the Mission Inn, San Marcos. 471-2939

Tanya Tucker: Performs Oct. 18 at the East County Performing Arts Center, El Cajon. 278-TIXS

Tracy Chapman: Performs in a San Diego Symphony Summer Pops Extra Program Sept. 23 at 7:30 p.m. at the Embarcadero Marino Park South, San Diego. Tickets are \$21-\$36. 699-4205

**Les Miserables**

Victor Hugo's epic novel comes to life on stage as the national touring company performs Les Miz at the Civic Center, San Diego, through Sept. 25. Tickets are \$15-\$49. 236-6510

Triad: Performs Wednesdays and Thursdays at 8 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside Restaurant, Escondido. 745-1931

Violent Femmes: Perform with B-52s Oct. 25 at 8 p.m. at the Sports Arena, San Diego. 278-TIXS

Whitney Houston: Performs Sept. 26 at 8 p.m. at the Ace Bowen Concert Grounds, Camp Pendleton. Tickets are \$22.50 for general admission; \$40 for reserved seats. 278-TIXS

Theater

Australia: The Fritz Theater performs this comedy through Oct. 18. Tickets are \$10. 233-7505

Beehive: The Theatre in Old Town continues this 1960s revue through Sept. 30. Tickets are \$15-\$20 with discounts for students, seniors, military and groups. 688-2494

Boardwalk Melody Hour Murders: The Mystery Cafe continues this audience participation dinner theater indefinitely at the Lake San Marcos Resort, San Marcos. Shows run on Fridays and Saturdays. Tickets are \$33 and \$35. 544-1600

Dames at Sea: The Lawrence Welk Resort Theatre stages this parody through Sept. 26 at the Escondido resort. Tickets are \$26-\$36; dinner and lunch shows are available. 749-3448.

Dutchman and The Toilet: These two productions are performed by the Blackfriars Theatre through Oct. 4 at the Bristol Playhouse. Tickets are \$12 and \$15 with discounts for students, seniors and military. 232-4088

The Fox: This D.H. Lawrence drama is staged by Octad-One Productions at the Grove Playhouse, San Diego, through Oct. 4. Tickets are \$10; 9 for students, seniors and military. 466-3987

From the Mississippi Delta: The Oldlobe theater performs this play about the Deep South through Oct. 25 at the Cassius Carter Centre Stage, Balboa Park. Tickets range from \$18.50 to \$30. 239-2255

Haunting of Hill House: OnStage productions stages this story about psychics and spirits through Oct. 4 at the Chula Vista center. Tickets are \$8 and \$10. 427-36472

Les Miserables: Victor Hugo's epic novel comes to life on stage

CONTINUED NEXT PAGE

BAT

CONTINUED FROM PAGE 12

It's pop, sock, pow, end of sequence.

For kids, this might be good; there's already enough violence on television as it is. But besides the absence of creativity in the good guy/bad guy confrontations, Batman also is missing his gadgets.

Sure, there are some tacks and the Batarang, but the one weapon Batman uses most is his grappling hook. Wow; big deal. In animation, the writers are able to do things that you can't do in real life — or certainly make it look easier. Despite this exciting medium, the writers don't use their creative license and generate more batgadgets.

In Tim Burton's movies, there was the Batmobile, the Batplane, the Batboat, the Batarang, Ninja Wheels, the Gauntlet, a spear gun, the Joker's Quill and Acid Flower. In Fox's version, all you see is a limited amount of

the creative arsenal and a lot of regular guns.

The characters themselves are two-dimensional. Batman is a square figure in drawing and actions. The only problem is you don't know where this stereotyped character's corners start or end. Little time is spent to develop the lead character. This negative note can be perceived as a positive one. After all, the Dark Knight is elusive.

But the criminals fall victim to the same ailment. The Joker, Penguin and the smorgasbord of other miscellaneous characters are left undeveloped. Are they worthy opponents or just another element in the plot where everyone lives happily ever after? We may never find out.

Despite its early faults, "Batman: the Animated Series" may live up to its name one day. For now, the young generation can enjoy it, since they don't see the faults as critically as those who are educated in the science of Batology.

TIES

CONTINUED FROM PAGE 13

in order to become acceptable to a group that might not otherwise want you?" asked producer Stanley R. Jaffe.

"School Ties" is not just about prejudice against Jews," producer Sherry Lansing said. "It shows how irrational prejudice is — that it is based on nothing more than fear and that we must educate people not to be afraid of the unknown.

"I hope the film will make people more tolerant of any minority group.

"School Ties" shows that you must never, ever deny what or who you are," Lansing continues. "It's not worth it to lose your identity in order to be accepted into a group. You can't allow a lie of omission. That means learning to accept yourself and learning that you have to be your own individual."

Fraser found that his experience as a student at Upper Canada College Preparatory School — a school based on the English public school model — provided useful background for his role.

"Filming on the Middlesex School campus brought back strong memories of jackets and ties, trees and lush green playing fields and anxieties over academia — the emphasis on achievement and the weightiness of the workload," Fraser said. "And there were other directions in which you were pulled just as strongly: the friends you made so quickly, the relationships that bonded in a matter of days and could last for years.

"Something I shared with the character of David Greene was that I was willing to do anything to be included in a group, even if it meant



BRENDAN FRASER

denying myself and who I was. And I think that, in some shape or form, is a part of all of us.

"Fortunately, David realizes what he's done. He comes out of his experience as a much stronger person."

Making a film dealing with anti-Semitism has long been a goal of Jaffe and Lansing, who formed Jaffe-Lansing Productions in 1982. While many would like to believe that anti-Semitism no longer exists in the world, the producers say this kind of prejudice remains something that is very much with us every day.

"Pretending hatreds don't exist in this country is to deny people the opportunity to make things better," remarks screenwriter Dick Wolf.

CALENDAR/CONTINUED

as the national touring company performs Les Miz at the Civic Center, San Diego, through Sept. 25. Tickets are \$15-\$49. 236-6510

Lost Highway: Thus Music and Legend of Hank Williams lives on as Mark Harelik presents his story of the western singer and song writer through Oct. 4 at the Lowell Davies Festival Theater, Balboa Park. 239-2255

The Nerd: An unexpected house guest performs with the Santee Community Theatre through Oct. 11 at the Cajon Park Elementary School, Santee. 488-5673

The Odd Couple: Coronado Playhouse serves as the apartment for these two roommates with performances through Oct. 4. Tickets range from \$8 to \$16; dinner packages are available. 435-4856

Out of Order: The Pine Hills Players perform this romance through Oct. 24 at the Pine Hills Lodge, Julian. Tickets are \$27.50 and include dinner. 765-1100

Playland: The La Jolla Playhouse presents this story about South Africa at the Lycium Theater, Horton Plaza, through Oct. 2. Tickets are \$23.75-\$29.75. 235-

8025

Romeo & Juliet: The Naked Shakespeare Company performs this classic tragedy through Sept. 27 at the Zoro Gardens, Balboa Park. Admission is free. 295-5654

The Saints Plays: Seven short plays performed by the Sledghammer Theatre staged at St. Cecilia's, San Diego, through Sept. 27. Tickets are \$10-\$15 with discounts for students and seniors.

Sleuth: The Lamb's Players presents this thriller at the Lycium Theater, Horton Plaza, through Oct. 4. Tickets are \$15 and \$19. 474-4542

Tommy: The La Jolla Playhouse stages Pete Townshend's rock opera at the Mandell Weiss Theatre, UCSD campus, through Oct. 4. Tickets are \$29-\$36. 534-3960

The Winter's Tale: The Old Globe Theater presents this Shakespeare production through Oct. 25 at the Old Globe Theatre, Balboa Park. Tickets are \$18.50-\$30. 239-2255

Art

San Dieguito Art Guild: A retrospective of artist Jackie Perreault

is an exhibit at the Leucadia gallery through October. 753-8368

North County Artist Co-Op: "The Group" and James Nemish's "By the Seat of Your Pants" are on display through Oct. 2 at the Escondido Gallery. 743-3177

Comedy

Comedy Nite: Located at 2216 El Camino Real, Oceanside, Comedy Nite's upcoming comedians include:

■ Sept. 22-27: Steve Altman, Larry Omaha and Peter Chen

■ Sept. 29-Oct. 4: Kelly Monteith, Katsy Chappel and Bruce Fire

Call 757-2177 for tickets.

The Improv: Located at 832 Garnet Ave., Pacific Beach, The Improv's upcoming comedians include:

■ Through Oct. 11: Ritch Shryder

Call 483-4522 for tickets.

Comedy Isle: Located in the Bahia Hotel, San Diego, Comedy Isle's upcoming comedians include:

■ Sept. 23-27: Derrick Cameron

Call 488-6872 for tickets.

FILM

CONTINUED FROM PAGE 13

flexively and paradoxically parodies Hollywood; by placing experimentalism not alongside but within the CHC paradigm; by, in that sense, offering one of the loftiest of avant-garde conceptions, the Coen brothers have fashioned a film which fools viewers into watching more than they expected to watch.

However, according to Peacock, "Barton Fink," the second film he's shown this semester, would not fall into the category of experimentalism. "I would assume that (the Coen brothers) would say they're following their own vision. They seem to like that sort of bizarre interpretation."

At any rate, "Fink," in my opinion serves as the optimum film with which to introduce a cinema class of Peacock's sort, for therein lies the art-versus-business dilemma. Set in 1941, the movie presents a New York City playwright, Barton Fink (notice the characterization of the name itself: B[art/on] F[ink]) whom, due to the success of his latest work, Hollywood desires. But once he arrives in Los Angeles, where fast-talking executives care more about a story's physicality and formulaic conformity

than its artistic meaning, Barton becomes alienated as his hopes of "mak[ing] a difference" diminish. The film ends with Barton sitting next to a box which may represent his creativity; the writer knows neither what the box's content might be nor whether or not the box itself even belongs to him.

Obviously, a film such as "Barton Fink" requires some degree of mental exertion on the part of the viewers, but if we were to raise cinema to its well-deserved height among other literary texts, as Peacock appears to be doing, than that requirement would go hand in hand with the viewing, anyway. And, returning to the film-as-food simile, I feel that film arouses our intellectual appetites just as food stimulates our physical ones; therefore, viewers who watch films without activating their analytical minds compare to diners who eat without truly tasting their meals.

But regardless of your reasons for watching movies — whether it be for analysis, artistry or pure excitement — Cinema 100, held on Thursday at 7 p.m., in room P-32, may interest you for its "shotgun approach," as Peacock calls it. You need not be a Palomar student to participate, and — perhaps best of all — the visually enticing entrees (the films) are free.

Bon appetite!

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