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"A college education never hurt
anybody who was sitting in the
learn after he got it."
-Author CSUSM Library &
Information Services

The Pride

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California State University San Marcos

Vol. X No. 9/ Tuesday, April 9, 2002

CFA Ratifies Contract with CSU Administration

By AMY BOLASKI
Graduate Intern

The tentative contract agreed upon by the California Faculty Association (CFA) and the CSU Administration on March 2 was ratified, by an overwhelming 95 percent of voting CFA members, on March 22. The three-year contract extends through 2004 and affects more than 22,000 CSU faculty and employees.

CFA Chapter President George Diehr said, "At Cal State San Marcos, we had the highest turn-out of any CSU campus for voting to ratify the agreement: over 85 percent. About 91 percent of CSUSM voters voted to ratify the agreement."

>>>Article cont. on pg. 2

City Pulls the Plug on Power Surge Café

By AMY BOLASKI
Graduate Intern

Before University Hall or FCB was built, before Caesar Chavez found a permanent place on campus in the form of a bust, Power Surge Café was serving massive amounts of coffee and feeding the university's students and surrounding community members, many of whom found the nearby establishment the perfect spot for a study break. After more than five years in business, the long-time staple of the campus community will close its brightly painted doors on April 26, 2002.

The City of San Marcos, which owns the café's parking lot and surrounding land, has chosen not to renew Power Surge's lease. "We knew losing the lease was a possibility going in," said Mark DuBois, the café's owner and a graduate of Cal State San



Power Surge Café, off Twin Oaks Road and Barham Drive
Pride Photo/Archive

Marcos. "We took a gamble. The city owns a lot of real estate and will make it available to the big-gest developer."

Tracy Kappan, an employee of the café and student in the credential program at CSUSM, said, "It's a travesty. What a disappointment. It's a true upset that the city does not support small businesses. I'm dismayed... I'm

unemployed."

Michael Miller, a regular and former CSUSM student who is now an instructor at Palomar College, concurred with Kappan about the city's decision. "I cannot believe what I just read," Miller said, in reference to the poster that now graces the inside wall of the café, thanking >>>Article cont. on pg. 3

This Year's ASI Election Yields the Highest Voter Turnout

By GEORGE BURGESS JR.
Pride Staff Writer

The Associated Students, Inc. (ASI) elections, held March 25-29, yielded the highest voter turn-out in CSUSM's history, with 944 votes cast - an increase of 699 votes from last year's record low of 245 total votes.

Current ASI President Dustin Naylor said, "The ASI elections were a great success. We had a record number of voters this year, which shows that students are finally starting to get involved on campus."

Student and Residential Life's Associate Director Gezai Berhane credited "the longer election period," and "the convenience of on-line voting" >>>Article cont. on pg. 3

Athletic Department Only Receives 5 Percent of Donation

CLAUDIA IGNACIO
Pride Editor

On Jan. 9, the university received a gift of \$2.6 million from Helen Clarke for athletic scholarships. Clarke had previously assisted the athletic department through other grants. She died on Dec. 3, 2000, at the age of 83 and became the largest single donor to Cal State San Marcos, with gifts totally nearly \$4 million.

"The grant has not increased our budget, it only provides security," said Steve Scott, head track coach. The endowment's purpose is to support the scholarships for student-athletes in the campus' golf, cross-country and track programs. Nonetheless, only 5 percent of the \$2.6 millions will be distributed each year, starting next fiscal year. If the percentage of the investment is more than 5 percent, the

university foundation will invest the rest into the original principal's amount.

According to Scott, "The University Foundation handles all the money, the grant will be invested and due to certain guidelines and regulations, only 5 percent goes to the scholarship program." This means that approximately \$130,000 will go to 40 track and field, 14 golf and 20 cross-country athletes. The CSUSM Foundation is a nonprofit, auxiliary organization that aims to advance the goals of the university through commercial enterprises, business services, the administration of grants and contracts, and financial management.

The endowment only promises athletes a scholarship program, since prior to this External Affairs and the Athletic program worked every year to raise >>>Article cont. on pg. 13

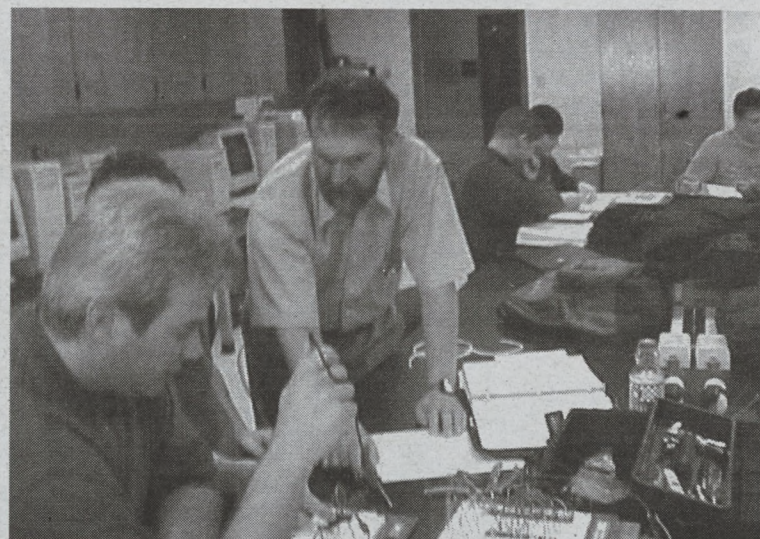
Dr. Oberem to Receive Brakebill Award

By LISA LIPSEY
Pride Feature Editor

Dr. Graham Oberem is this year's recipient of the Harry E. Brakebill Distinguished Professor Award. Oberem will be honored at a ceremony on Wednesday, May 1, at 3:30 p.m. in Commons 206. At the ceremony, he will be presented with a \$1,500 check. The Harry E. Brakebill Distinguished Professor Award is given to faculty on the basis of outstanding contributions to their students, to their academic disciplines, and to their campus communities.

"I am honored... I greatly enjoy teaching and, maybe because physics has the reputation of being a difficult subject, I always find it rewarding when a student suddenly catches on to a physics idea. That moment of learning is thrilling to me every time," said Oberem.

President Alexander Gonzalez said, "I would like to offer our collective congratulations to



Dr. Oberem in Classroom.
Pride Photo/Lisa Lipsey

Dr. Oberem as the Harry E. Brakebill Distinguished Professor for 2001/02. He represents the finest aspirations of Cal State San Marcos to combine excellence in teaching with research and service to the community."

Oberem, who has a B.Sc. in Chemistry, a M.Sc. in Astronomy and a PhD. in physics from Rhodes University, has been

engaged in research in physics education for approximately 15 years. He has extensive experience in the field of computer assisted instruction and computer-based training.

For seven years, he was director of the computer-based education unit, which he established at Rhodes University in South >>>Article cont. on pg. 3

Controversial Journalist Greg Palast and Congressman Bob Filner Give Lecture at CSUSM

ZACHARY A. PUGH
For The Pride

On Monday, March 18, investigative journalist Greg Palast shared controversial information concerning current political scandals with a Cal State San Marcos audience, causing some students to leave, while others appeared mesmerized by the pile of confounding evidence and paper trails that he presented.

The campus lecture began Palast's three-day San Diego book tour. After introductions

from CSUSM's Democrat Club member, political science professor Dr. Mike Byron and Congressman Bob Filner, Palast covered topics ranging from the fall and corruption of Enron to the skewed voting polls of Florida, which led to the "theft of the election," according to Palast.

He also made some bold statements about Bush and possible business ties with the bin Laden family. "These people are nice people... we know because we're business partners," he said mimicking a

>>>Article cont. on pg. 11



Journalist Greg Palast and Congressman Bob Filner
Pride Photo/Melannie Addington

One Student Walks Out on Liberal Speakers

By Melanie Addington
Arts Editor

Although one student walked out on Greg Palast, investigative journalist, as he drew connections between President Bush and the Al-Qaeda network on Monday, March 18 at Cal State San Marcos, the rest of the audience, packed into ACD 102, stayed to listen to Palast discuss investigations into Enron, Bush, 9-11 and other "follow-the-money" scandals.

>>>Article cont. on pg. 11

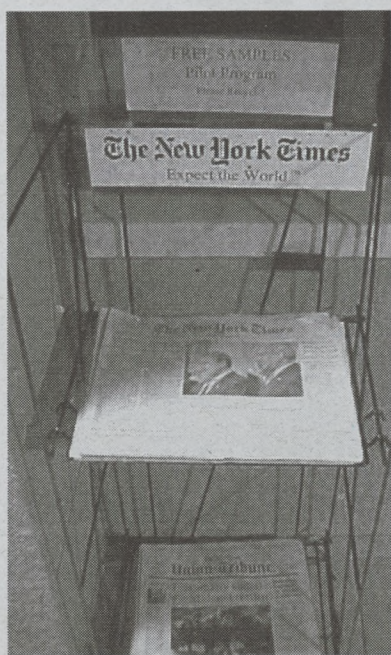
Free Issues of the New York Times

BY JESSICA KRONE
Pride Staff Writer

Free issues of *The New York Times* and *The San Diego Union Tribune* will continue to be available at newsstands around campus until the last week of March. This is part of the four-week Readership Pilot Program brought to CSUSM by the Associated Students, Inc (ASI). The program has been instated on a trial basis in order to ascertain how many students pick up and read the paper(s).

"The decision to keep the program depends on funding. If we can partner up with other offices on campus - then the program will most likely stay. If ASI is solely responsible for the funding, then it depends on cost, etc," said Jocelyn Brown, ASI vice president of External Affairs.

The newspapers will be on newsstands in the Dome corridor, in front of the library, in front of the ASI office (Commons 203), on the second floor of University Hall and near the



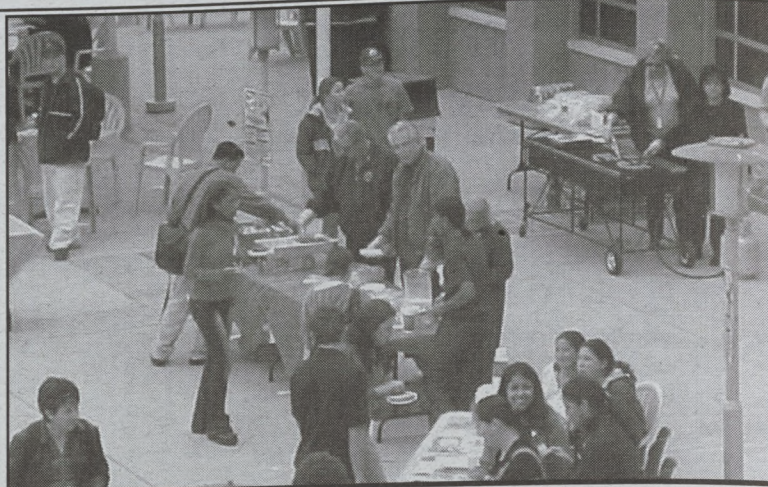
Newspaper Stands for the Pilot Program.
Pride Photo/James Newell

covered area on Founders Plaza. The placement of an established newspaper next to *The Pride* stands should "enhance readership of *The Pride*," Brown said.

"A good number of people try to keep up with *The New York*

Times because it includes a larger variety of current domestic information, including the stock market, sociology and history," said Lorenzo Grey, a CSUSM student. *The New York Times* is known as "a newspaper of record," said Dr. Alyssa Sepinwall, a history professor at CSUSM. "Getting in the habit of reading *The New York Times* is good for students, especially if they have access to it," added Sepinwall.

"The program appears to be showing signs of success, with empty racks at the end of the day," said Brown. There has been no approximation of how long it will take after the pilot program is finished to establish when the permanent program will be proposed for approval. The cost, if approved, "depends on how many papers we go with, what papers we decide to distribute and how many per day. It's hard to give an estimate at this time," Brown said.

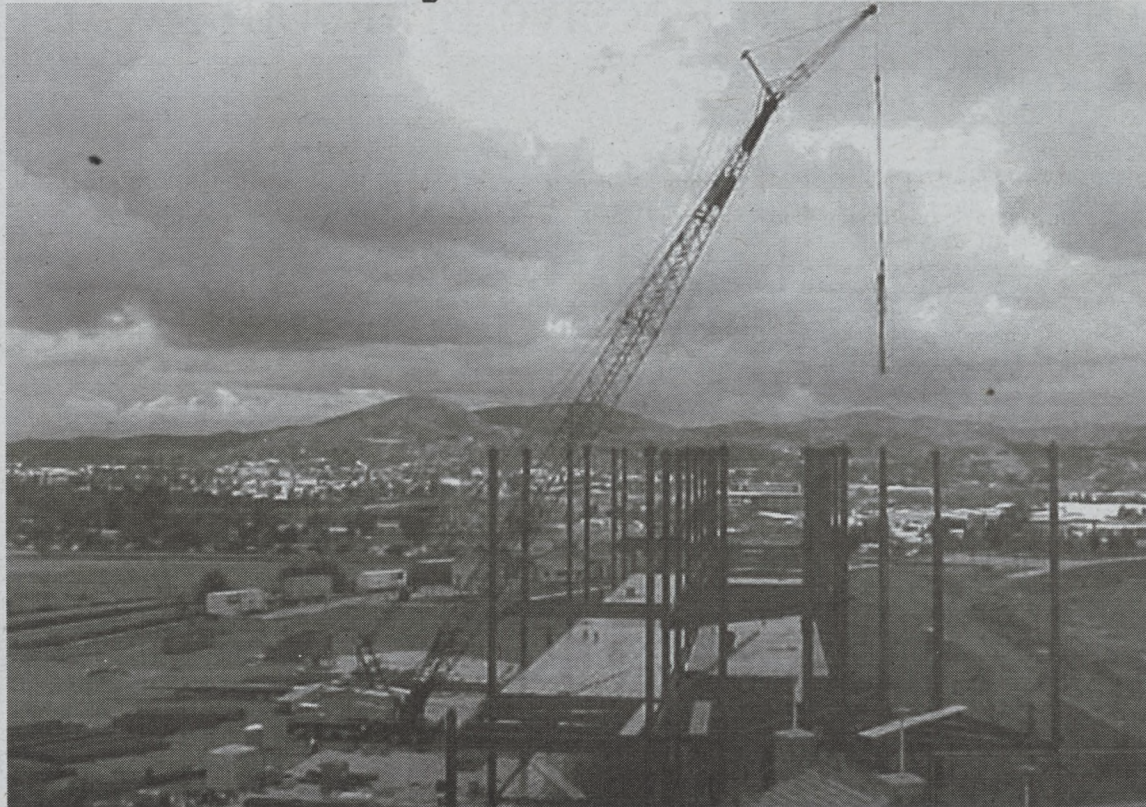


Make the Break Celebration Ended With Free Lunch and Sumo Wrestling on Thursday, March 28.

Pride Photos/James Newell



New Library Has First Accident



Library Under Construction.
Pride Photo/James Newell

By JAMIEKO LANE
Pride Staff Writer

At approximately 9:30 a.m. Tuesday, March 19, a column from the initial framework of the new library fell. No one was injured when the 85-foot-tall steel column fell, and the structure incurred only minor damages, including chipped concrete and broken wooden handrails.

The 10-ton vertical column stands with anchor bolts and leveling nuts to hold it in place. To install a horizontal beam, the crane supporting the column must let go of the vertical column to pick up the horizontal beam. When it was released, the vertical beam let loose. According to Don Price, construction manager, "The column just wasn't secure enough."

The incident could have been extremely damaging. "If it had fallen in any other direction, it

potentially could have hit the crane or the retaining walls," said Price. "[The incident] in no way damages the integrity of the building."

One-half to two-thirds of the column is no longer usable and has been discarded. Visibly and structurally, the damaged column is much shorter than the rest, but construction continues. "This [incident] will in no way slow down construction," said Price.

The incident was reportedly due to subcontractor McMahon Steel's technique of using only one crane to accomplish the job. "The technique the contractor was using isn't allowed anymore," said Price, who guaranteed it will not happen again. The contractor must now use two cranes. "If you look, there are now two cranes. One crane holding the column, and one crane installing the beam," he added.

Although the incident hasn't

slowed down construction, it was costly. The damage done will cost approximately \$20,000. "[McMahon] has to pay all the losses. It's not coming out of the taxpayer's dollars," Price said.

For now, the construction team will install the horizontal beams on the second and third floors, waiting approximately another month until the broken column can be spliced. According to Price, "A field splice is very common and easy to do." After the splice is done, the team will be able to complete the framework of the fourth and fifth floors as well as the roof.

"On a positive note, the library should be finished by summer 2003, and we broke ground for the Clark Field House today, [March 20]," said Price, reiterating that one such incident will not stop the growth of CSUSM.

CFA Ratifies Contract

>>>Article cont. from pg. 1

"This contract ratification vote demonstrates the intense interest on the part of CFA membership and how strongly they feel about the need for a change in direction on the part of the CSU Administration," said Susan Meisenholder, CFA president. "The trend toward increasing administrative spending and decreasing instructional spending is one that threatens the quality of education at the CSU."

A salary gap of 10.6 percent between CSU faculty and faculty at comparable institutions around the nation was confirmed in last month's California Postsecondary Education Commission's annual compensation report. According to Diehr, negotiations between the CFA and the CSU Administration will re-open next spring in order to agree upon compensation increases for 2003/04. "The CFA will continue to pursue the objective of reducing the ratio of students to tenure-track faculty, a ratio that has grown from about 25 to 1 to 30 to 1 over the past decade," said Diehr.

The contract, which, among other things, increased benefits and job security for part-time lecturers (adjunct faculty), was ratified after more than a year of negotiations, many demonstrations, teach-ins and a threatened strike by CFA members. "The CFA attributes much of its suc-

cess in bargaining to activism of faculty across the system. The Teach-Ins, demonstrations at CSU Board of Trustees' meeting and other events which involved Charles Reed (CSU Chancellor) were a major factor in strengthening our bargaining position," said Diehr.

Mary Elizabeth Stivers, a member of the bargaining team on the CSU side and associate

"The CFA will continue to pursue the objective of reducing the ratio of students to tenure-track faculty, a ratio that has grown from about 25 to 1 to 30 to 1 over the past decade."

-George Diehr

vice president for Academic Affairs, said, "I'm glad that it (the negotiations) is resolved, and we will begin to implement the changes."

Some of those changes include the awarding of renewable three-year contracts to lecturers with six or more years of service and the availability of health benefits to lecturers working on a 40 percent rather than 50 percent time base (teaching at least two classes.) The CFA also secured a 2-percent general salary increase, which was effective April 1, 2002.

The CFA represents full and part-time professors, lecturers, librarians, counselors, department chairs and coaches at all 22 CSU campuses. The full text of the CFA/CSU agreement, including the tentative contract established March 2, can be found at <http://www.calfac.org/>.

Sexual Predator Lurking at San Diego State University

By JAMIEKO LANE
Pride Staff Writer

On March 5, 2002, the fifth and latest attack was made by a sexual predator roaming the area around SDSU. The five attacks all happened near the campus. Two of the attacks happened at the same apartment complex on Montezuma Rd. The third happened down the street on Montezuma road, the fourth on 55th Street, and the fifth in a grocery store on El Cajon Boulevard.

All five women, 20 years old, are not connected or related in any way. According to Marc Fox, Crime Prevention Specialist at SDSU, "They're isolated incidents, completely random and off-campus." According to Detective Ron Newquist, of the San Diego

Police Department, "The man followed the women home and entered shortly after they did, through an unlocked door, in three of the incidents."

The man does not rape the women, instead he commits what's called sexual battery. The man comes from behind and grabs the crotch and the breasts of the women through their clothes. All five women began screaming and pushing him away, which startled the man and made him flee.

According to Fox, "The concept is to increase awareness. We are trying to increase the use of more safety precautions. Common sense things, like walking in groups and making sure that all doors and windows are locked." Fox also said that they've

increased the patrol around the campus with both undercover and uniformed police. Fox, a proponent of R.A.D. (a self defense course against rape, solely for women) said, "People are picked on their perception of vulnerability. Sometimes a woman who appears confident and aware of her surroundings avoids a potential attack without even knowing it."

"The media has depicted one guy. But he isn't it. We have two other suspects pending computer [confirmation]," said Newquist on the progress of the case. The perpetrator has been described as a black male between the ages of 17-22, 5'6-5'8, 140-170 lbs., short hair, round face, flat nose, clean-shaven and wears baggy clothes. If you see anyone matching this

description you should call the San Diego Police Department's 24-hour line (619) 531-2000.

CSUSM is a relatively safe campus, with no sexual attacks recorded to date. When asked about the precautions and strategies that the university police would take if a sexual predator came to CSUSM, Chief Tom Schultheis of the CSUSM university police said, "This would be considered a serious situation and we would make it a number-one priority."

"The first thing that I would do would be to recommend that all our women students look into the R.A.D. program. It's a class that allows women to be self-empowered. Second we would work with the Sheriff's Department and do everything

that would ultimately lead to an arrest," said Schultheis.

One thing that was suggested by both Fox and Schultheis was that all female students be more aware of their surroundings when alone. If for any reason you feel unsafe when walking to your car, both the university police of SDSU and CSUSM have escort services that are available 24 hours a day, seven days a week. At CSUSM, the police can be contacted 24 hours a day, seven days a week on the silver phones located throughout the campus, at any of the emergency poles located throughout the parking lots and the track, or by dialing direct 750-4567.

Saying Goodbye to Power Surge Café

>>>Article cont. from pg. 1 customers and friends for their support. "What's the city thinking?"

While many have expressed disappointment that Power Surge is closing its doors, DuBois remains positive. The café has done quite a bit of catering, especially for the university, and DuBois plans to keep and expand the catering business.

"I'm really looking forward to it - I want to focus on the catering business. We'll be sharing a space with another caterer in Vista, and right now

we're just waiting on insurance requirements so that we can transition without any interruption in catering service," DuBois said. "We'll be expanding the catering business, without a doubt, and we'll have many more options, and the ability to add hot foods to the catering menu."

Kappa added, "I'm excited for Mark. He gets to keep what's really the life blood of the café."

While regulars and employees are excited about the expansion of the catering, many are

disappointed that their "place" is gone. Long-time fixture Garth Hansen said, "It's a Starbucks conspiracy. I'm really looking forward to the gas station the city will likely put in on this corner. I guess I'll hang out at the gas station, drinking coffee."

"The hardest part will be not seeing regular faces everyday - there are probably more than 200 people I'd like to thank by name for their support," DuBois said. "It's been a phenomenal experience, and I'll miss everyone, but I'm looking forward."

DuBois, a Spanish major who graduated from CSUSM in 1996, came up with the idea for the

café while looking for jobs in the Spanish field. "I came across someone who didn't need anyone at the time, but told me that if I could come up with a business proposal that would work, he would back it financially," DuBois said. "That person backed out, but others came forward, including two university employees who remain silent partners in the business."

By November of 1996, DuBois had a lease from the city and by April of 1997 had the permits needed to open Power Surge. The café opened with four employees on Dec. 1, 1997. While DuBois had originally intended

to serve only coffee and pastries, he had so many requests for sandwiches that the café began serving food within the first month, and began catering not long after.

"As a favor, we catered a Chamber of Commerce event that President Gonzalez was at, and he inquired about catering. At the time, the business was really taking a turn toward catering," DuBois said. The café has since catered many of the events at CSUSM, and will continue to do so. Power Surge will also continue to provide sandwiches to The Educated Bean, the campus coffee stand.

"It's been a phenomenal experience, and I'll miss everyone, but I'm looking forward"
-Mark DuBois

ASI Board Members 2002-2003

>>>Article cont. on pg. 3 [and] professional campaigning efforts," as the primary reasons behind this year's drastic increase in student voting.

The ASI Elections Committee, with the assistance of Instructional and Information Technology Services (IITS), revamped the electoral process for 2002. The introduction of the On-Line Election website, coupled with the extended five-day voting period, were intended to make voting convenient for all students. Past elections have been held over a two-day period using paper ballots, often creating scheduling conflicts for potential voters.

The following are the results of the spring 2002 ASI elections; winners will hold office for the 2002-2003 school year.

ASI President
Jocelyn Brown 429
Honey J. Folk 335
Anna M. Hall 53

Executive Vice President
Arti A. Patel 452
Mbalaka M. Monololo 360

External Vice President
Glax Eyinahn Glax 347
Brett Gladys 266
James Nguyen 201

Vice President Of Finance
Crystal Folk 464

Tyrell A. Fiduccia 329

Corporate Secretary
Eric M. Roper 633
Child Care Director
UNDETERMINED

Undergraduate Representatives
Shannon Barnett 437
Marc DeGuzman 261
Alan Avery-Medina 209
Angieen L. Hardin 179
Jacqueline Cambell 115

College of Arts & Sciences Reps.
Shannon Leah Tweed 305
Maria F. Schroeder 298
Kristie McMullen 285

College Of Business Administration Reps.
Deanna C. Garcia 109
Scott W. O'Hare 81
Terra Nelson 77
Nina Robinson 67
Matthew E. Coultas 31

College Of Education Representatives
VACANT

Post Baccalaureate Representatives
Tumona L. Austin 30
VACANT

Students with questions regarding election results should contact ASI in University Commons 203, 760/750-4990.

Harry E. Brakebill Distinguished Professor Award

>>>Article cont. from pg. 1 Africa. This project is described in detail in: Computer-based Education and Training in South Africa: A Collection of Case Studies, Ed. R. Lippert, JL van Schaik Publishers, Pretoria (1993) "A decade of computer assisted learning at Rhodes University" pages 29-50.

Over the years, Oberem has earned more than 10 awards and scholarships for his work in physics and chemistry and computer science. He was also a nominee for the CSUSM President's Award for innovation in teaching last year.

His research has focused on the development of intelligent computer tutors for introductory physics classes that have a special natural language system enabling the program to conduct a realistic dialogue with students. He has developed numerous computer programs to teach physics and other subjects including ALBERT, FREEBODY and PHOTOELECTRIC.

ALBERT is a physics problem-solving monitor and coach designed to teach students how to solve problems in one-dimensional kinematics. It records the entire dialogue with the students for later review by the instructor. This output reads like an interview transcript and is useful for tracking student progress in a



Dr. Oberem Loves Teaching.
Pride Photo/ Lisa Lipsey

class and for research in problem solving. ALBERT is most useful for students at high school and introductory college level.

FREEBODY is an intelligent computer tutor that students use to practice drawing free-body diagrams. The student draws vectors on the computer to represent the forces acting in a given physical situation and types in a description of each force. FREEBODY was a winner in the fifth annual Computers in Physics National Software Competition in 1994.

PHOTOELECTRIC is an

advanced computer tutor that helps students develop a proper understanding of the photoelectric effect. This program presents students with an electric circuit and allows them to draw a graph freehand on the computer screen. The computer can interpret the graph and use the results to design an interaction with the student. It uses a similar dialogue system to discuss the photoelectric concepts with a student in plain English. *

*History and software information contributed by Dr. Oberem.

Written and Compiled
By LISA LIPSEY
Pride Feature Editor

People have asked me, "Why are you compiling a feature on sexual assault?" and "Were you sexually assaulted?" The answer is yes, someone sexually assaulted me. I am not comfortable with sharing my story with our readership, but I am willing to share what I have learned. Is sexual assault a horrifying experience? Most definitely. Distressing to hear or read about? It should be. Uncommon? No.

The Counseling Center for Loved Ones of Sexual Assault/Abuse Survivors: A Guide for Friends, Family and Partners states that, "As many as one in four college women become victims of attempted or completed rape during their college years. In 60-80 percent of rapes, the assailant and the victim know each other and over half of the rapes happen on a date."

What is Sexual Assault and Sexual Abuse?

It is important to note that these definitions are gender neutral. Sexual assault and sexual abuse are emotionally devastating to victims of either sex.

Sexual Assault is any form of sexual penetration, oral, anal, or vaginal, where the victim does not--or is unable to--give knowing consent. Sexual assault is also called rape. Acquaintance rape is sexual assault when the victim knows the attacker. This includes date rape.

Sexual abuse is sexual contact, not involving penetration, in which the victim does not--or is unable to--give knowing consent. Sexual contact, not involving penetration, may include intentional fondling by the assailant (directly or through clothing) of the sex organs, buttocks, or breasts for the purpose of sexual gratification of the assailant. The definition also includes the victim being coerced into fondling the assailant.

Getting Help

Here are some of the psychological symptoms of sexual trauma that you can experience: Confusion, difficulty sleeping, headaches, increasing fears, overeating, difficulty concentrating, unexplained emotional outbursts, panic attacks, anxiety, depression and palpitations.

Why Treat Sexual Trauma?

If the trauma causing the above symptoms is not treated, they can worsen and develop into the following patterns and problems: distressing memories or dreams, loss of interest in what were meaningful activities, emotional numbing and increased anger, increased health problems, feelings of detachment or sepa-

ration from others and self, and restricted range of emotions, such as inability to have loving feelings.

Deciding on Getting Treatment

Give me life, give me pain, give me myself again." -Tori Amos.

For many rape victims, it's easy to put off getting treatment because the memory of the event is so painful or so feared that it seems best to avoid it. Some people even deny that the event occurred or that it bothered them. Unfortunately, evidence and clinical experience show that memories of traumatic events do not just fade away like other more trivial memories. Putting off dealing with traumatic memories just makes the work you'll have to do in therapy more complicated and lengthy.

The treatment of traumatic stress (or Post-Traumatic Stress Disorder) involves re-experiencing the traumatic events. In therapy, you should learn from the incident(s) that what you did was probably the best you could have done to survive at the time. Once traumatic events have been fully re-experienced in this way, they should not re-emerge in dreams or in waking thoughts (flashbacks or intrusive thoughts).

The mental and emotional effects may last a lifetime, but crisis counseling and rape support groups can help reduce long-term effects and help a victim cope with feelings of isolation, guilt, depression, or anxiety. It's important to get emotional and psychological support. Contact a hospital, psychologist, social worker, or rape crisis center to find out about the resources available to you. You may benefit from a support group where you can share your feelings with others who have had a similar traumatic experience.

Do not isolate yourself. Allow family members to provide emotional support. There are family counseling programs for family members who need help dealing with their concerns.

Common Responses to Recent Sexual Assault/Abuse

Survivors differ in their responses to assault/abuse. The long-term effects may be influenced by the severity of the assault, the survivor's existing coping skills, and the support the person has afterwards. Nevertheless, the following responses are experienced by many survivors:

A survivor's self-esteem often diminishes after an assault or abuse. Frequently he/she feels shamed, humiliated, guilty, angry, and powerless. A survivor may experience flashbacks of the incident and may experience nightmares or other sleep disturbances. Often times, survivors fear being alone and fear a future attack. A survivor may not be able to concentrate and focus. This can affect aca-

demic and/or job performance.

A survivor's attitude toward his/her body may be negatively affected. This change may lead to self-abuse (e.g., alcohol abuse, overeating, self-mutilation, etc.) The survivor may find it difficult to trust and to be intimate with others. She/he may not want sexual intimacy for some time or may engage in risky sexual behaviors.

Common Phases:

Survivors often go through three general phases. (The phases do not always occur in the order listed below.)

Phase One: This phase may last a few days to several weeks. The survivor may experience shock and severe distress, confusion, disorientation, anger, and rage.

Phase Two: The survivor often wishes to forget the incident and return to "normal." It is common to want to suppress feelings in order to forget about the incident and regain control. However, the crisis is not resolved.

Phase Three: The survivor is ready to begin to deal with the feelings associated with the assault/abuse. This phase usually involves re-experiencing feelings, thoughts, and memories of the assault/abuse. This healing process may vary in duration. *

Throughout all three phases, survivors need supportive people (friends, family, loved ones.) A survivor support group and/or a counselor can also be of help.

How to help a survivor of sexual assault/abuse

"Sometimes I hear my voice and it's been here, silent all these years." -Tori Amos.

Talk, listen, respect and be emotionally available to the survivor. Accept what the survivor tells you. Accept the fact that the assault/abuse happened. Understand that it is not the survivor's fault. Do not blame the survivor. No one deserves to be sexually assaulted or abused, even when you feel poor judgments were made by the survivor. Do not blame yourself either. The only person who is at fault is the person who committed the crime.

Suggest options and actions (medical, psychological and other assistance), but let the survivor decide what action to take. Let the survivor talk about the incident, but don't force a discussion. Respect and understand that temporarily the survivor may become distant from loved ones. Assure the survivor that you will be available to provide support throughout the process of recovery. Give the survivor time to heal. Moderate your natural tendencies to become overprotective.

The survivor may need to seek medical attention immediately. You can help by encouraging and accompanying the survivor to obtain medical attention. If the survivor wishes to seek criminal action, this should be done as soon as possible.

Additional Suggestions for the Romantic Partner of the Survi-

vor

Ask for permission before touching or holding the survivor. Do not rush sexual contact. The survivor needs to decide when it is right to have sexual contact, and to pace the intensity of involvement. Accept the fact that the survivor's renewal of sexual interest may occur at a slow pace. Discuss the subject of sex in a non-sexual environment (i.e., not in bed).*

Teaching Your Children About Sexual Abuse/Assault

Young children need to know how to identify sexual abuse/assault. It is extremely important that they know 'good touch' from 'bad touch' and what to do if they experience 'bad' touch.

Here are two books I highly recommend that are available through the Cal State San Marcos Library or through inter-library loan (ILL):

No More Secrets for Me, by Jane Aaron, shares four separate stories on the theme of sexual abuse of children. The young victims are able to articulate their

feelings and defend themselves, often with the help of another person whom they trust.

Private Zone, by Frances S. Dayee, teaches children sexual assault prevention tools. It is a manual on the understanding and prevention of sexual abuse to be read by parents and children together.

(Of course, there are many books and websites available. Many of these books are written for children, while others help parents decide how and when to talk to their children about abuse.)

CSUSM's Counseling and Psychological Services (CAPS), located in the San Marcos Ambulatory Care Center (SMACC) at 120 Craven Dr. Suite 102, also provides help for students, faculty and staff in need of advice and attention concerning sexual abuse.

* Information from <http://www.couns.uiuc.edu> and <http://www.healthyplace.com>.

*"Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like tear-drops.
Weakened by my soulful cries...
Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
I rise
I rise."
-Still I Rise,
Maya Angelou*

Avoid Date Rape

Remember: No matter how many or how few safety precautions you use, it is never your fault if you are raped

- **Decide on your personal sexual limits;** know what you will do or will not do.
- **Communicate clearly** - make sure your date understands your sexual limits.
- **Be assertive** - stand up for your rights. You have a right to protect your body.
- **Avoid alcohol and drugs** - they may impair your thought and action.
- **Date with friends** until you feel comfortable with a new date. **Never** leave a bar or party with someone you have just met. Don't let yourself be isolated.
- **Stay in control** - offer to share expenses so there is no question of "owing" your date. Carry extra money to get you home or to make a phone call for help.
- **Trust your intuition** - if you feel that there is something wrong with a person or situation, get away immediately.

Source: <http://www.healthyplace.com>

Sexual Assault Statistics

According to the victimization survey, 261,053 rapes and sexual assaults occurred in the United States in 2001.

In 2001, 17 percent of rape or sexual assault victims were victimized by an intimate. Women were raped or sexually assaulted by an intimate more frequently than men (18 percent vs. 3 percent).

Police recorded 90,186 incidents of forcible rape in 2001. Of these reports, 46.9 percent resulted in an arrest of at least one person.

Findings from a study of 3,006 women revealed that a rape victim was nine times more likely to receive timely medical care if she reported the assault to the police or other authorities. Three out of four victims in this study who reported the rape to police received medical care, whereas only 15 percent of rape victims who did not report the crime received post-rape medical care.

It is estimated that only 10 percent of rapes are reported to the police. Among college women, nine in 10 victims of rape and sexual assault knew their offender. 13 percent of completed rapes, 35 percent of attempted rapes, and 22.9 percent of threatened rapes happened during a date.

Off-campus sexual victimization is much more common among college women than on-campus victimization. Of victims of completed rape, 33.7 percent were victimized on campus, and 66.3 percent off-campus.

In reported college-level assault cases, 75 percent of the male perpetrators and 55 percent of the female victims report that alcohol was involved at the time of the incident.

Less than 5 percent of completed or attempted rapes against college women were reported to law enforcement. However, in two thirds of the incidents, the victim did tell another person, usually a friend, not family or school officials.

Copyright 2002 National Center for Victims of Crime
Washington, DC

RAD Class: No Men are Allowed

By JAMIEKO LANE
Pride Staff Writer

"You are a resource to every woman you know," said Officer Mario Sainz, head instructor of the Rape Aggression Defense (R.A.D.) program, in closing at the last of the four three-hour training classes for Basic Rape Aggression Defense. One major fear many women hold is that of being raped. It's a realistic fear, since a national statistic holds that one out of every four college women will be sexually assaulted during her four years in college. One way that colleges around the world are trying to lower those odds is through Basic R.A.D.

Basic R.A.D. was designed specifically for women, to show them not only how to defend themselves if they are attacked, but also to show them how to prevent being raped. In 12 hours, a deceptively short amount of time, participants are able to learn about how to become more aware of surroundings, the do's and don'ts of surviving an attack, and of course, defense techniques.

I recently graduated from the Basic R.A.D. course here on campus. During the beginning of the course, Barbara Sainz, the wife of Officer Sainz as well as a certified instructor of R.A.D., asked us about our expectations of the class to ensure that we were being realistic. Many just wanted to feel more secure as a woman, be it because they worked odd



R.A.D. Class.
Pride Photo

hours, lived in a shady neighborhood, or just wanted to be a more confident and self-reliant woman. At the end of the course we reviewed what we had said to see if we reached our goals, and I must say that not only did we succeeded at doing so, but we went above and beyond our expectations.

One thing stressed throughout the course was that no men could be involved in our training, with the exception of our male instructors. We could not practice with a male, and males were unable to attend any of the four sessions. "Unfortunately, it is your boyfriend, husband or even your friend that you might one day have to defend yourself against," said Sainz.

The course was not only fun, but truly effective. The techniques we were taught are functional and for the most part easy to do. The key to the course is practice - practicing the techniques as well as practicing saying no. As fun as it was, we were still able to take away much more than any of us expected. "We're not supposed to be tough. It's good to know I can defend myself ... I learned much more than I thought I could," said Jennifer Nowothy, a senior at CSUSM. "I'm aware of everything now," said Tracey Veres, a freshman at CSUSM.

The final class meeting is a simulation. "You will be able to practice everything you learn. If you freeze this is the place to do it, so we can coach you through it

and hopefully prevent you from freezing if a situation were to really occur," said Sainz. During the simulation, the two instructors, Officer Mario Sainz and Officer Marlin Estepa, as well as retired Officer John Smithers, an instructor of instructors of R.A.D., all suited up and simulated attacking us so we could practice what we learned. Barbara Sainz and Geraldine Smithers, both certified instructors, made sure that the scenarios were safe and that we were using the techniques practiced to our full advantage.

At least half of the class was so excited about their end results that they want to be able to teach women the art of R.A.D. by becoming R.A.D. instructors.

These women also spoke of forming a club that would enable them to continue practicing together and promote the awareness of sexual assault to other women on campus. "We could post flyers and have a booth like all the other clubs," said Carey Moya, junior at CSUSM. "We could try to hold sessions to educate people, try to convince other women to take R.A.D. and practice," said Nowothy.

R.A.D. is held at least three times a year on the CSUSM campus. "We try to hold as many as possible, but space is limited," said Sainz. The fee to attend the Basic R.A.D. course is only \$20 and for this cost, any woman at any age is able to attend as many times as they'd like, with no limitation on visits. During the summer, an advanced course will be offered, which enhances basic skills and teaches participants how to handle certain weapons.

According to Yvonne Muelman, an instructor at CSUSM who took the course, "Previous to R.A.D., I thought of myself as a woman who carried herself with confidence and could react in a threatening situation. Post-R.A.D., I know I carry myself with confidence and can react well in a threatening situation. It confirms your ability to defend yourself; and anyone who takes it has the tools to never be a victim."

CSUSM's ASI Attends Annual Conference in Sacramento

By JESSICA KRONE
Pride Staff Writer

CSUSM's Associated Students, Inc. (ASI) attended the California Higher Education Student Summit's annual conference the weekend of March 4 to lobby against student tuition fee increases and to support the Facilities Bond Measure. The forum, held this year in Sacramento, was open to all California State University (CSU) student representatives. The attendees participated in leadership workshops, listened to guest speakers and visited with legislators who represent the San Diego area.

ASI members were informed during the conference that the budget deficit Cal-

ifornia faces "will require many [educational] programs across the state to be cut and budgets to be reduced," according to the California State Student Association (CSSA) press release. During their visits with members of several legislative offices, ASI members strongly urged those in power not to increase student fees.

"If tuition fees are increased, this will decrease accessibility and affordability for students," said Jocelyn Brown, ASI vice president of External Affairs, who attended the conference.

A similar situation occurred in the early 1990s, during the last budget crisis, and, according to the CSSA press release, fees for the CSU "skyrocketed and many students were forced to delay or cancel

their plans to attend a post-secondary institution."

"We're afraid that can happen again," said Brown.

ASI created a letter-writing campaign and sent each California senator a letter, urging the protection of school budgets, noting the adverse affect California students sustained in the early 1990s because of budget cuts. According to the ASI letter, "It is a known fact that a budget cut of any percentage would jeopardize the education of the CSU's 380,000 currently enrolled students."

The tuition increase has not been proposed, nor is it known if and when it will be. "If legislators are committed to improving California, we can hope that

they would try to increase, not decrease, education spending," said Erik Roper, a member of ASI's External Affairs Committee, who attended the conference.

The other issue ASI lobbied for was the Higher Education Facilities Bond Measure. This bond was proposed to provide funds for the improvement of CSU campuses. This multi-year bond will "enable the CSU to fund projects on a lump-sum basis, which will allow campuses to map out the planning, design and construction phases of a project all at one time," according to a CSSA press release.

"We can continue to grow if we make higher education a priority, especially with the current construction taking place on campus," Roper said.

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Faculty Member Goes Hollywood - Josephine Keating Writes Screenplay Depicting Navajo Life

By SYBILLE HERWIG
Pride Staff Writer

Josephine Keating, professor and student teacher advisor for the College of Education at Cal State San Marcos, has attracted Hollywood producer Travis Clark with her screenplay "Spider Woman" - a story about the cultural richness and mysteries of the Navajo people in New Mexico. Keating and Clark plan to shoot the movie for the big screen this summer.

Along with her Navajo friend Dolores Brown, Keating has been working on "Spider Woman" for a few years now. "For a long time I've thought to do a story about Navajo women, because the women that I've worked with in Thoreau (New Mexico) were just so impressive," Keating, who has written many stage plays, explained that the motivation for writing a screenplay was based on the simple fact that, "you really can't separate Navajo culture from the land. They go together really intimately."

Growing up in a 100-percent white suburb of Sacramento in the 1950s, Keating felt an early urge to explore cultural diversity. Her intense interest in Native American culture emerged throughout her three years of volunteer work on an Indian mission in central

Washington. Not only did she find passion for her work, but also for her co-worker Jo Keating, an education teacher at CSUSM. Their romance soon resulted in marriage, and together they decided to change setting and follow their friends to America's biggest Indian reservation in New Mexico to teach at a Navajo High School. For 22 years they lived and worked on the reservation in a little town named Thoreau.

The fictional story "Spider Woman," which is set in the same New Mexican location in which Keating used to work and live, is centered around three generations of women in a Navajo family, although, according to Keating, "there are lots of guys in it, too." The main character is a young woman in her twenties, who was adopted by a white family when she was a baby, and who later decides to go back to her roots and find her Navajo family. The storyline is reflected in the title of the screenplay: "Spider Woman." According to Navajo mythology, Keating explained, there is a very powerful entity called spider woman, who lives on spider rock in Arizona. She is part of the Navajo creation story, in which she helps two lost brothers find their father. In Keating's screenplay, it is the young Navajo

woman who travels to Arizona in order to approach spider women for help to find her family.

Keating proudly explained, "We've been dealing with a professional producer who agreed to produce the movie a year and a half ago. He saw the script and really liked it." Clark, whose television and film credits include "A Man Called Hawk" and "The Court-Martial of Jackie Robinson," has been in the business for 25 years. According to Keating, he got tired of the whole organizational structure of big-budget productions and decided to go independent a few years ago. "We were just lucky enough to get our script to him at a point where he was looking for projects," Keating said.

Clark promoted the script among many friends in the media business, all of who agreed to be part of the project. At that point, Keating realized that her dream was about to become reality and that she needed to start raising some seed money. "In order to attach people to a project and do some other very basic pre-production and put together a business plan, you need some money!"

Friends, family, co-workers and other teachers in the community were the initial investors,

and so Keating was able to raise an initial \$80,000, which covered the business plan and enabled her to sign director Charles Mills and a couple of actors.

For Mills, who has been a cinematographer for many years in the entertainment industry, the screenplay "Spider Woman" will be his first directing job. Mills surely will be able to draw from his big-budget studio experiences, like *Beverly Hills Cop II* and the independent film *Boyz in the Hood*, for which he received awards for cinematography.

Keating said, "We haven't cast any of the Navajo parts yet and, of course, that's going to be the vast majority. But we have cast two of the supporting roles that are non-Navajo." One of the more recognizable actors is Richard Grieco, who did a lot of television in the 80s, including the hit-series "Booker" and "21 Jump Street." Because of his recent work in many independent movies, Grieco found fame and fortune in Europe. Although he is better known abroad than in the States, Keating explained, "One of the considerations we look for in putting together the business plan is to bring people on board that, when we go to sell the distribution rights for Europe and Japan and so on, there are

names that those distributors recognize."

Another supporting role has been given to actor David Strathairn, who gained his working experience in dozens of movies and TV series, including the film *L.A. Confidential*.

While Keating plans to begin shooting in New Mexico this summer, she and her production team are still faced with a lot of fundraising work in order to cover the movie's costs. Keating explained, "the two things we are working on are a distribution deal and the financing. To actually finish pre-production, shoot the movie, do post-production and some marketing, we figure the budget for that is going to be \$1.2 million."

She also emphasized the amazing location of the production location. "The area we are going to shoot is just absolutely magnificent. It's gorgeous!"

Keating has confidence in "Spider Woman's" success on the big screen: "We've got two name actors signed and all the other people in the business plan have resumes as long as your arm. They are just really experienced people."

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Santa Barbara Amtrak
Photo Courtesy of http://www.conciergesantabarbara.com/sb_tour.htm

By MIKE PARDINI
Pride Staff Writer

Want to get away for the weekend but don't have the cash for Hawaii? Well, how about Santa Barbara? I know what you're thinking. Santa Barbara. Who wants to drive four hours each way? Well you don't have to. You can take Amtrak for as little as \$15 each way, which is relatively the same as gas, maybe even cheaper.

Amtrak offers things that a car doesn't: reclining seats, pillows, AC/DC plug in outlets and your choice of many alcoholic beverages, as well as food. The train is a great substitute for driving to Santa Barbara for many reasons. One particular reason that jumps to my mind is LA traffic on a Friday afternoon. Not only LA traffic, but you also get great coastal views the whole way up, that may include views of dolphins and, at this time of year, whales.

The best way to get started on your weekend adventure is to plan if you're going to stay for one or two nights. If you're going to stay two nights, definitely try

and leave as early as possible on Friday. If not, leave early Saturday morning. Once you get to Santa Barbara the possibilities are endless.

If you like beaches, I suggest that you get off on the Carpinteria exit and walk directly across the street and go to Carpinteria State Beach. If you choose to do this, you will have about two to three hours to kill, which can be spent on the beach or walking around the little downtown. After that time, you can catch the later train and continue on your



Santa Barbara State Street

Photo Courtesy of http://www.conciergesantabarbara.com/sb_tour.htm

way to Santa Barbara.

The train lets you off right on State Street, which is the main street in downtown Santa Barbara and where all the action is. State Street is 13 blocks long and offers artsy coffeehouses, sushi bars, dance clubs and lots of fun. Once on State Street, you have many options, including the

downtown mall, art galleries and trendy clothing shops. If that's not your scene, check out a matinee, that only costs \$4.50, in the plaza with your student ID. Once your movie or window-shopping is over, the daylight will turn into night, and this is when the real fun starts.

Santa Barbara's downtown goes off on Friday and Saturday nights. There are 18 bars and five clubs on State Street. No matter what your style, whether you like to get dressed up or not, State Street has something to

offer everyone, from dive bars to trendy clubs such as Joe's Café, Q's, So Ho, Wildcat Lounge, Madison's and Roy. The more upscale places have covers ranging from \$5-\$10. The scene is pretty comparable to downtown San Diego, and if you want to go to the more trendy places you're going to have to dress like it.

NEED A BREAK?

Santa Barbara has something for everyone. My idea is to get out of San Diego for the weekend and enjoy everything that the California Coast has to offer.

The trains leave Solana Beach daily at four different times, anywhere from 6:45 a.m. to 6:33 p.m. Solana Beach is the only Amtrak station in San Diego County that lets you leave your car for free for up to one week. All trains

take approximately five hours to reach Santa Barbara.

For exact arrival and departure times, call 1-800-USA-RAIL. For cheap motels and hotels in Santa Barbara I suggest www.santabarbarahotels.com or www.sbloocal.com. Or, you can always type in Cheap Motels & Hotels in any search engine's keyword box.

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Food

Beef Skewers & Rice

By MIKE PARDINI
Pride Staff Writer

Ingredients:

1 ½ pounds of cubed beef (for stew)
Pinch of salt and pepper
Mr. Yoshida's Marinade Sauce (any flavor)
Shish kabob sticks (6)
Uncle Ben's Brown Five-Minute Rice
Teaspoon of butter
1 ¼ cups of water

Directions:

Place uncooked beef in medium-size bowl and completely cover beef with Mr. Yoshida's Marinade Sauce. Cover bowl and refrigerate for one half hour. While the beef is marinating, pre-heat the oven to 350°F. Once the beef has marinated, skewer each beef cube in a line on shish kabob sticks (hint: evenly space beef cubes on all six sticks.) Place beef skewers on cookie sheet and lightly sprinkle with salt and pepper. Cook the skewers for 10

minutes on each side. Check to see if the meat is done by slightly cutting into a piece of beef. If there is no hint of pink, the skewers are ready to eat.

For the rice, boil 1 ¼ cups of water and add teaspoon of butter. Slowly stir in one cup of rice and reduce heat and cover. Simmer until water is absorbed (about 5-7 minutes).

Makes six skewers.

Put it all on the table and enjoy.



Photo Courtesy of <http://www.publix.com/servlet/MainController?action=prepareMeal&mealPK=21&mealGroupPK=mealGroupPKAll>

THE BIG CHEESY LASAGNA

By MIKE PARDINI
Pride Staff Writer

Ingredients:

1 lb. extra-lean ground beef
1 onion, chopped
1 can (28 oz) stewed, chopped tomatoes
1 jar (26 oz) spaghetti sauce
1 package (8 oz) lasagna noodles, cooked
1 cup shredded reduced-fat mozzarella cheese
1 cup shredded reduced-fat cheddar cheese
1 cup reduced-fat ricotta cheese
½ cup grated Parmesan cheese

sauce, followed by half of the noodles, then half of the cheese mixture.

Next, pour in half of the remaining meat sauce, followed by the



Photo Courtesy of <http://www.regit.com/regirest/malaysia/recipe/chlamesa.htm>

Start by browning the beef and onion in a large skillet, and then add the tomatoes and spaghetti sauce. While the sauce thickens, cook the noodles according to the package.

Now mix together the mozzarella, cheddar, and ricotta in a medium bowl.

In a 9" x 13" baking dish that's been coated with nonstick spray, make a layer using half of the meat

remaining noodles and cheese. Pour the last of the sauce over the top of the lasagna.

Bake the whole thing for 30-35 minutes at 375°F. The goal is to have the lasagna moist enough to put a fork through it but not so moist that the lasagna is doughy. It is better if it's a bit on the dry side than too moist. After the lasagna has cooled, top it with Parmesan cheese.

Makes 8 servings

Milanesas

CLAUDIA IGNACIO
Pride Editor

3 pieces of meat for milanesa / beef thin cuts
Bread crumbs
2 eggs
Oil
For the Salad: lettuce, tomatoes, carrots, Cucumbers, lemon

First, lay the dried bread on a flat plate. Beat two eggs, first the egg white until it rises up and looks like foam, then add the yolk. Mix them together for 30 seconds. Gently cover the meat with this mix before coating the meat with bread crumbs.

You should have a skillet on the stove set at a medium temper-



Photo Courtesy of <http://www.detodounpocotv.com/recetas/milanesas.htm>

ature with enough oil to cook the meat. Once hot, set the meat with the bread scrubs on the skillet and let them cook-they will turn a light brown color. Make sure you cook both sides.

Once they are cooked, set them aside on a flat plate with a paper towel underneath, so that the oil gets absorbed.

Serve with rice and beans and don't forget the corn tortillas, fresh salsa and salad.

Our typical salad is lettuce, tomatoes, carrots, cucumbers and lemon. Wash all the vegetables. Cut the lettuce, and set it on the center of a big plate. Add the tomatoes and cucumbers around the lettuce and the carrots on top. Finally, add some salt and lemon.

Serves 2-3

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This notice is being placed by the Law Firm of Pettersen & Bark, which firm represents the class. We want to get to the bottom of this matter, and whether the information you have hurts the class action, or helps the class action, is of no great concern to us, as long as we find the truth.

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Attila & Dave Project Use Music to Explore the Realms of the Mind



Promotion Photo.

Photo Courtesy of Attila & Dave Project.

By JAMES NEWELL
Pride Editor

"I take my steps along the paths that move and weave like a thousand fingers. How do I know where to go? - So many ways that I can't see."

As I sat listening to the diverse styles and influences accentuated in the songs of Attila & Dave Project, I felt I should let their words speak for themselves. The band is a trio from the San Francisco Bay Area and was scheduled to perform in Founders' Plaza on Wednesday, March 27, as a part of the "Make the Break" festivities, but due to unforeseen circumstances had to cancel the show.

As for their music, it is not something for you to pull out your bag of standard music-industry labels. You would be better off sitting in a closed room - alone - to make a decision for yourself.

After listening to their newest album, "Lifeline," one word comes to my mind -- diversity. The band uses guitars, piano, bass, drums, synthesizers, and various percussion instruments to create a sound all its own. The songs many times begin mellow and heartfelt, but rapidly progress in dynamic crescendos only to break and fall back, releasing the energy they built along the way.

The diversity of the band's

sound comes from a wide range of influences prominent throughout "Lifeline." From the eerie beckoning of Pink Floyd to more classical arrangements of bands like Rush and Yes, Attila & Dave Project can easily be judged on former premises. But instead of following this tired and boring critical format, I listened more carefully, and it seems to me they step aside from worrying about where they find their sound and how they are compared to other bands and just play from their true creative spirits.

The lyrics of the songs follow a similar format to the music itself. They speak of the dark and light characteristics of nature, taking a metaphysical journey into mental exploration.

band that is still progressing and searching for originality in the world of creative arts where many critics say everything has already been done. The Attila & Dave Project seems to use more modern influences from a wider variety of styles to find a sound not easily placed in generally accepted genres.

The album is arranged well and progresses smoothly, leading the listener through the minds of the songwriters, showing the amount of thought put into both the indi-

REVIEW

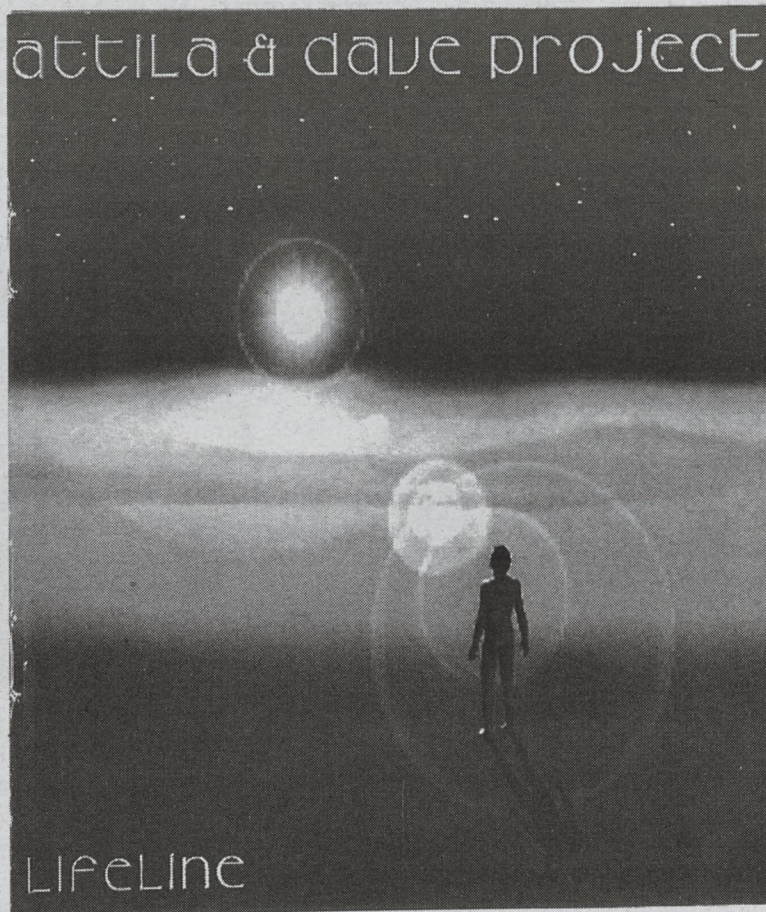
vidual songs and how each fits into the larger progression of the album. The songs have a distinct flavor and are independent of the majority of mainstream music. The band does most of its own promotion and remaining with an independent label has allowed members to let the music speak for itself.

The band is made up of bassist/synth-keyboardist/vocalist Attila Medveczky, guitarist and vocalist Dave Stevenson and drum and percussionist Rusty Aceves.

In the Attila & Dave Project press release the band claims to have "solid tunes, damn good shows." Considering the amount of sound and layers of instrumentation on the album, if you get the chance it would definitely be interesting and worthwhile to see what and how they perform on stage as a three-piece band.

A good example of their virtuosity is the over 7-minute song, *Hills and Valleys*, which begins soft and disillusioned, then builds to fast-paced and distorted rock and roll, with the singer asking the question, "How can I find my way?"

It is refreshing to see a



CD Cover.

Photo Courtesy of Attila & Dave Project.

'Room' for Improvement

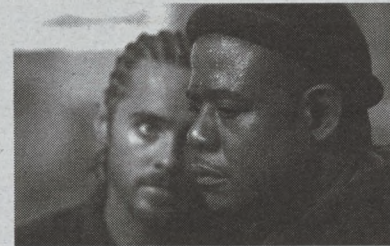
By DAVID YANAGI
Pride Staff Writer

What happens when you combine an Academy Award-winning actress, a talented director, and a script unfit to hold up the short leg of a wobbly table? You get the recipe for *Panic Room*, David Fincher's latest thriller.

Mediocre at its worst and adequate at its best, *Panic Room* is a forgettable tale about a recently divorced woman, her pre-teen daughter, and three persistent thieves determined to ruin the first night in their new Manhattan home. But this isn't your average townhouse; it contains an impenetrable bomb shelter-esque closet for safely locking oneself away from intruders. Meg (Jodie Foster) and daughter Sarah (Kristen Stewart) manage to secure themselves in this 'panic room' before the bad guys can have their way.

But the room that's protecting them is also the one that contains what the burglars are after. And they're not leaving until they get what they came for.

Picture a dark *Home Alone* for adults. John Hughes should've gotten a writing credit on this film, as there are many similarities



Two of the Three Intruders

Photo Courtesy of http://

www.sonypictures.com/movies/panicroom/

between the two. Unfortunately, the premise worked better for laughs with Macaulay Culkin then it does for nail-biting suspense in this production.

Panic Room falls short of achieving the thrill quota expected for this type of film. There are some tense scenes, but unless someone spills Raisinettes down the back of your shirt, don't expect to spend too much time on the edge of your seat. Fincher seems to recognize the fact that he's milking a fairly limited concept, and when the most suspenseful

Tone down the violence and language, replace Jodie Foster with, say, Mare Winningham and you have a Lifetime Channel film, complete with the obligatory woman soaking in the tub as the prelude to domestic danger.

And, as in some of his previous work (*Jurassic Park 2*, *Snake Eyes*), Koepp seems to have a



Inside the Panic Room

Photo Courtesy of http://

www.sonypictures.com/movies/panicroom/

knack for writing dialogue and scenes that have more impact in the trailer than the actual film. His attempt at sprinkling some humor into the script at one point involves the daughter instructing her mom on the use of the F-word. Not exactly side-splitting amusement.

The strengths of this film lie within Fincher's stylistic direction, the competent acting, and a

solid musical score. Fincher's command and creativity with a camera is evident here, and it is what makes him such a respected filmmaker.

Jodie Foster gives a solid performance after replacing Nicole Kidman, who had to drop out of the project because of a knee injury. Kristen Stewart as the androgynous-looking daughter is annoying at times, but she manages. The three intruders,

REVIEW

Forest Whitaker, Jared Leto and Dwight Yoakam, are a bit saddled by some character clichés, but still make fine contributions. Whitaker in particular is able to offer some depth to his role; his subtle looks and mannerisms depict more layers than the part as written.

Even though *Panic Room* is not up to par with Fincher's past work (*Fight Club*, *Seven*), there are still some redeeming qualities. And if you're hell-bent on seeing a thriller without any expectations of viewing something noteworthy, you could do worse. But if you're looking for a truly satisfying return on your \$9 (or more) investment, consider exploring other options.

Panic Room is a Columbia Pictures release and rated R by the MPAA for violence and language. Running time is 1 hour, 40 minutes, and it will open in theaters March 29.



Meg Outside the Panic Room

Photo Courtesy of http://

www.sonypictures.com/movies/panicroom/

scene occurs, it's presented in slow motion, as if to maximize a thin script.

Screenwriter David Koepp should be very pleased his work was in the hands of such a gifted cast and crew, otherwise this would have been an overblown television movie of the week.

"Y Tu Mamá También" / And Your Mother Too: Not A Reflection of Modern Mexico

By MARTHA SARABIA
News Editor

San Diego Latino Film Festival 2002 kicked off its Media Arts Center San Diego's Ninth Annual festival, presenting "Y Tu Mamá También," translated meaning "And Your Mama Too," at the Mann Hazard Center on Thursday, March 14 at 7:00 p.m.

Three of the movie's actors, Gael García, Diego Luna and Maria Aura, one of the girlfriends in the movie, and the producer, Alfonso Cuarón, gave a small speech to the audience.

"I hoped that one day when you went to the movies you would always have a movie in Spanish ... Thank you for supporting Spanish films," said Luna.

The movie quickly sold out

p.m. because the sponsors were given plaques for "their contribution to making this possible," as Yolanda S. Walther-Meade, the host, noted.

Carlos Cuarón, the producer's brother, wrote the movie, which focuses on two Mexican teenagers, Tenoch (Luna) and Julio (García), who are best friends. Tenoch belongs to a rich aristocratic and politically-corrupt family who has a long-standing friendship with the Mexican president, while Julio belongs to the average working class. However, these class differences do not influence their hidden addictions to marijuana and alcohol.

The friends are also oversexually active with their girlfriends. And this is where the

before the girls leave for Europe. While waiting to go to the air-

U.S. to improve their lives; they show people asking for donations

eign films, which in the past was nonexistent.

Furthermore, the performance of both the actresses and actors was good because they were realistic and did not over-perform their characters, which probably was an important factor in this film's popularity.

Victor Payan wrote in the Film Festival program, "Cuarón strips away the romantic trappings of his Hollywood hits [which include *A Little Princess* and the modernized adaptation of *Great Expectations*]."

If it is a reflection of modern youth in Mexico, I am sad for my nation and especially disappointed in our youth. If this is the type of movie and the ideas that we are

exporting from Mexico describing our society to the world, I hope people will not take the film as a literal example Mexican society, because this is not reality. Mexico's youth, like any other society, has drug problems and hormonal imbalances, but the teens in this film are not the norm.

I would not want to see this movie again. I just hope that in the future better Mexican cultural movies will be made.

The same thing goes for Hollywood.

Overall, the theme is what I disliked most in this film: sex, sex, sex, nudity, nudity, nudity. Is this the best of Mexican and/or Latino film? I hope not. So, for those future producers out there, please choose film themes of better quality that reflect the reality of the society you want to portray. After all, the message you

send is what the audience will see and will create the impact on foreign viewers. As for the audience, be more active viewers and

analyze what you are being presented with a film, rather than just going with the flow of other people's perception.

The movie has subtitles in English and has a running time of one hour and 45 minutes. Although the movie has not yet been rated, the program for the festival says that it is for a mature audience due to sexual content and nudity.



Photo Courtesy of <http://www.rottentomatoes.com/m/YTuMamTambin-1110860/photos.php>



Photo Courtesy of <http://www.rottentomatoes.com/m/YTuMamTambin-1110860/photos.php>

port to say goodbye, Julio and his girlfriend have sex in the girl's bedroom while her parents are waiting outside to take her to the airport.

Suddenly finding themselves single and with a strong desire to seek pleasure, the two boys meet Tenoch's cousin's wife, the Spanish Luisa (Maribel Verdú), whom they find attractive. They invite her on a road trip to a beach called Boca del Cielo, or Heaven's Mouth. (However, this is just a ploy to get her to go with them so they can have sex with her.)

Finally, Luisa accepts their invitation but only after her husband, Jano, tell her that he had an affair with another woman. On this trip, which the movie focuses on the most, is when both Tenoch and Julio come to realize their sexual and personal reality, and when their friendship is challenged, as both find out things about each other that went against their friendship pact.

The movie has a voice-over narration that explains the lives of the characters, the political and social situation of Mexico, and also describes what happens after some of the scenes and with the characters at the end of the movie. This is helpful, especially when the narrator explains to the audience what happens after the scene, because it shows the many social changes in Mexico, and it also gives the audience more information about the characters.

The filmmakers show the cultural side of Mexico as the characters head to the beach. They show people celebrating deaths of their loved ones, by building altars in their honor, during an attempt to come to the

for girls to be school queens, police brutality against the peasants or campesinos, and the effect of globalization, as people lose their jobs because of the government's involvement in what used to be their jobs. These scenes are the best part of the movie because they show the real cultural side of Mexico. The film shows the side of Mexico that in many films has been ignored. Although it is not done on a major scale, the most important thing is that the movie presents the reality that many Mexicans live day-by-day, attempting to create awareness in those who watch the movie. Although this awareness or exposure might create some change, I doubt that it will create any major change in the social and political situation of Mexico.

Y Tu Mamá También broke box office records in Mexico



Photo Courtesy of <http://www.rottentomatoes.com/m/YTuMamTambin-1110860/photos.php>

when it was released during the summer, making it the biggest opening ever for a Mexican film. It was also nominated and won some foreign awards and was nominated for the Golden Globes for the best foreign-language film this year. This might indicate the birth or development of a more liberal Mexican society, or a society committed to support and appreciate their own productions much more than to support for-



Controversial Lecture on Current Political Scandals

>>>>Article cont. from pg. 1 governmental voice and urging the audience to "remember there are no connections," Palast sarcastically added.

Congressman Filner and Enron -

The lecture began with an introduction given by Dr. Byron, introducing Congressman Bob Filner, a 1960s freedom writer and noted congressman who stood up and pointed out the discrepancies of the Bush/Gore election. Byron said the congressman is a man who "has always stood on principal."

Congressman Filner spoke on aspects of the Enron controversy and the last presidential election. Concerning the presidential election, Filner said, "we [the Democratic Party] legitimized the theft of the election." On the Enron controversy, he said, "Enron is not an aberration ... the real scandal of Enron is a political scandal."

It's "not why they [Enron] fell but why they were successful for so long and how they were able to steal, literally, tens of millions of dollars from California," Filner said, adding to the already high-fueled political fire regarding the Enron controversy. He emphasized this by advising people to "roll back and peer into the onion of what Enron represents." "I think that we need to look at what Greg [Palast] is looking at," said Byron, leading into Palast's presentation.

What is Greg Palast examining in the Enron problem? He's investigating what the Enron problem really represents, rather than what Enron specifically did. "The American people should not allow the Enron investigation to stop at just a sort of 'look, you know [they] had some business problems' and they move on. The whole political process is corrupt and we should look at it clearly and thoroughly and Enron is the vehicle to do that," said Filner.

Greg Palast and his discoveries -

Despite the focus on Enron from Congressman Filner, the main focus of Palast's lecture was on the accuracy of the Bush/Gore election polls. Palast commented on Florida Secretary of State, Kathryn Harris, and her 'cleansing' of votes in Florida. According to an article in London's *The Observer*, written by Palast, Kathryn Harris "hired the services of Choicepoint Inc.

to 'clean up' the Florida voter rolls in advance of the election at a taxpayer cost of \$4 million. The initial list of voters this firm recommended be 'cleansed' from the rolls included 8,000 residents of Florida."

A team led by Greg Palast found that the majority of these 'cleansed' voters were victims of a 15 percent misidentification rate, which found the outcome of 7,000 voters mistakenly removed. As well as finding misidentification of voters, Palast's team also found that 54 percent of the 'cleansed' voters in Hillsborough (a major pro-Bush

county) were African-American. On this, Palast showed the audience a database of these so-called felons barred from voting. He pointed to one listing and read: "Thomas Cooper ... hmmm, it says that he was convicted of a crime in 2007 ... how did this

happen [database] ... who put this together?"

"You've got people that were convicted before they were born," he added with a hardy laugh from the crowd. "We've got people that were convicted in the future and that's gonna look real bad," Palast said in a mocking voice. "In all, 189,000 votes cast in Florida were not counted. Why?"

Palast also briefly covered President Bush's speculated business relationships with the bin Laden family, prompting some students to quickly leave the audience. Although Palast affirmed that he was not making any connections with Bush having prior knowledge of the attacks on September 11, he did quote a CIA official as saying, "If you want to have a very short career, start investigating Saudi money connections with terrorists. Those are our friends, without them we wouldn't have oil. Without them we wouldn't have peace in the Middle East ... those are our friends ... Let us move on."

Although Palast currently resides overseas due to self-exile, the native Californian refers to himself as a "southern California ho-daddy." Palast's reputation has stretched throughout the globe. The Prime Minister of Great Britain, Tony Blair, said of Greg Palast, "Liar, liar, liar."

If you would like more information on Gregory Palast, his work, or his new book, *The Best Democracy Money Can Buy*, log onto www.gregpalast.com.

A Good Student Turnout: The Audience was Attentive to the Lecture

>>>>Article cont. from pg. 1 "I thought the remarks of expatriot journalist-in-exile Greg Palast were excellent in every possible way. In a perfect world, all journalists and those who shape public opinion would have as much integrity and intelligence as Palast. Unfortunately, they do not," said Erik Roper, president of the Progressive Activists Network at CSUSM.

Before the lecture, more conservative groups did not believe anyone would attend. "Young Americans for Freedom (YAF) supports the right to free speech, regardless of our agreement or disagreement towards what is being said. With express regard to the Palast event, it will probably be a poorly attended lecture due to the public's lack of interest in left-wing conspiracy theories, and antiquated propaganda," said Darren Marks, National Secretary for YAF.

However, students, faculty and the outside community were unable to find seats as ACD 102 filled beyond its capacity of 150. The last in attendance stood or sat on the stairs.

"I was pleased with the turnout, which I estimated at about 160 or so. I thought that Mr. Palast presented interesting and well-researched information to those in attendance. I also appreciated Congressman Filner's agreeing to participate and lend credibility to the event, as Mr. Palast's investigations have certainly led to his documenting some

quite surprising events in recent American political life," said Mike Byron, host of the event and political science professor at CSUSM.

Other attendees left as the lecture went on past 9 p.m., but none were visibly angry, nor were there any angry shouts at the liberal guest. Some in the crowd did shout out in agreement with the speaker upon hearing more evidence against Enron, against Bush, against Florida and against Election 2000.

"All attendees are free to attend or leave as they choose. However, by not carefully considering evidence, however unpleasant it may be, before reaching a conclusion, such persons waive the right to speak critically about the events discussed. Listening to opposing points of view and then and only then rebutting them on a factual basis is the only way

to credibly rebut points of view to which one is personally not in agreement with," said Byron.

Other than a few walkouts, no critical attacks on the speaker took place. When 60s activist and government dissident Angela

rera, the Democratic candidate for the 74th District.

However, some students were already well aware of the work Palast has done. "Altogether, I wasn't too surprised by some of the sickening scourges [Palast]



Pride Photo/Melanie Addington

Davis spoke last year, conservative student groups, like YAF, protested. "YAF has no opinion about Greg Palast coming to speak on campus, so long as the event was hosted and paid for by a student organization and not a night of university-sponsored political indoctrination, as was the case with the Angela Davis event," said Marks. The political science department, Democrat Club and liberal off-campus organizations sponsored the event.

"As far as the conservatives around CSUSM not getting up in arms about this event, I think that has a lot to do with the fact that Palast is an expatriate journalist most people have never heard of; the mainstream media deride his stories as sensationalistic journalism and the general public ignorance [allows this] event to slip under the radar," Roper said.

"No one walked out at the beginning of the event, when Democratic speakers Doddridge and Filner spoke."

Most students kept an open mind regarding the discussion. "He presented many documents that prove his stories true and the U.S. Civil Rights Commission also verified his documents as true. The interesting thing is that people that were associated with the accused would not talk to him when the topic was mentioned, or they were asked to explain documents that linked them to these events. They would become uneasy and hostile, and they would call the authorities on him," said Milica Racic, a CSUSM senior.

Some audience members were concerned about Palast's investigations. "Now that [Palast] is bringing out all these items that have not been exposed to me before and to our news media, it makes me even more scared about our society and where we're going. I think he is a very brave individual," said John Her-

has uncovered. Greg Palast is a great independent mind that has focused on the debate that should be taken up in arms by the Democrats. Everyone who is concerned about the dynamics of government should at least read his book. I was most surprised by Bob Filner (congressman of the 50th district). I think Bob Filner is one of the very few bright lights we have in Washington representing us. He deserves everyone's support, if for nothing else but his honesty and perceptions about the problems in society that personally affect us. Bob Filner is a good congressman," said John P. Doddridge, vice president for the Democratic Club on campus.

Nor was the journalist's work a surprise for Roper. "The way he exposed the way President Bush stole (with the help of the Supreme Court) the presidential election, the way Katherine Harris and Jeb Bush were accessories to this crime, came as no surprise to me. It

all rang disturbingly true. What bothers me about this? The fact that the majority of Americans haven't heard this news. The fact that journalists like Palast who do world-class investigative journalism can't get their stories into mainstream news because mainstream news is in cahoots with the government. Freedom of speech? Yeah right," said Roper.

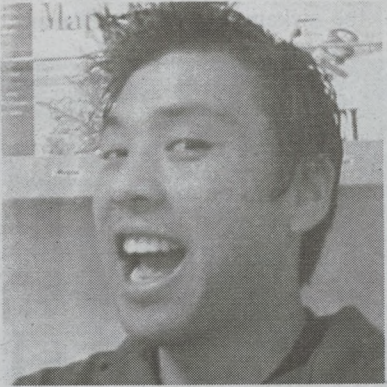
Until the formation this year of the Progressive Activist Network and the Democrat Club, the only established campus political clubs were the Republican Club and the Young Americans for Freedom. A small Green Party began last year, but quickly died out as most of the members graduated. The Democrat Club had not been on the CSUSM campus since 1996.

No one walked out at the beginning of the event, when Democratic speakers Doddridge and Filner spoke.

The Campus Beat

By MARLINO BITANGA
Pride Staff Writer

What is the worst thing that happened to you during spring break?



PETER ULATAN-
SENIOR/BUSINESS MAJOR
"Hanging out with a lot of
people, but didn't know what to
do."



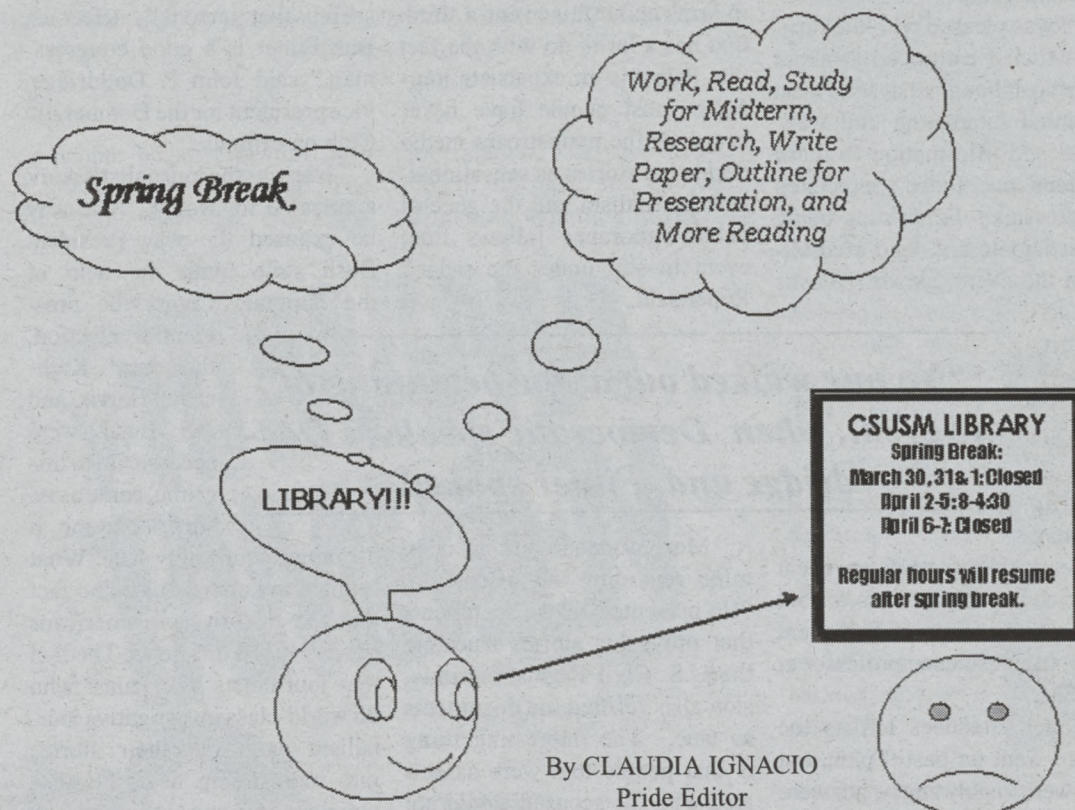
VERONICA LIZALDE-GRADUATE STUDENT
"We made a trip to Rosarito, expecting to stay at this
guy's house that my friend was dating, but when we
got there we found out that he had a girlfriend, so we
ended up sleeping outside in a mustang with a top
that wouldn't go up and it was raining."



SYDNIA MAYFIELD-JUNIOR/
LIBERAL STUDIES MAJOR
"I went to Vegas, we got a flat
tire and we were stranded in the
desert for 6 hours waiting for the
tow truck."



CHRISTINE LAPIS-JUNIOR/
LIBERAL STUDIES MAJOR
"I found out that I was caught on
film ... Girls Gone Wild-Spring
Break Edition."



By CLAUDIA IGNACIO
Pride Editor

The Pride

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Co-Editor
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It's Just a Matter of Perspective...

Compiled by JAMES NEWELL
Pride Editor

I'm on the outside; I'm on the outside now.
This is where it all begins on the outside looking in...

You never lived in the streets though you wish you
had.

Not enough talent to play a guitar.
You failed as an artist 'cause you lacked in the confi-
dence

Now you're a critic and you're at the top (the top of
what)?

Faceless surgeons armed with razors
Cut out our imagination.
It's a strange thing,
Deadly reason.

You're just a middle class, socialist brat
From a suburban family and you never really had to
work.

And you tell me that we've got to get back
To the struggling masses (whoever they are).
You talk, talk, talk about suffering and pain;
Your mouth is bigger than your entire brain.
What the hell do you know about suffering and pain?

Everyone says we've come such a long, long way.
We're civilized, isn't that nice?

We've gotten so smart;
We know how to blow the whole world apart.
But when it comes to the simple things
(Like living together) . . . HA!
Why'd we have to come all this way?

Big brother's watching, we watch him back;
We see right through his disguise.
He tries to scare us, with angry words,
But we all know that they're lies.
Whole world is waiting
Just see the fear in their eyes.

Danny Elfman with Oingo Boingo

Surf Team ends First Regular Season

JOY WHITMAN
for *The Pride*

The Cal State San Marcos' Surf team competed in its last regular season event on Feb. 24 in Huntington Beach. Key surfers included Jeff Fairbanks, who earned 15 points, George Demarino with 14 points and Ryan McHenry, who earned 11 points. The team placed seventh overall with a total of 23 points. Despite a lingering cold, Demarino, the team's bodyboarder, won his first heat and also claimed his first victory since his return to competition. He performed well in following rounds and advanced to finals, earning third place overall in the College Bodyboarding Division. Fairbanks looked great in his first two rounds of the longboard competition and received two consecutive first places. In round three, Fairbanks just missed the transfer spot and did not advance to finals.

Surf Team Advancement is credited to Great Talent

JOY WHITMAN
for *The Pride*

Saint Patrick's Day entailed drinking in more sun rays, waves and wins than alcohol for the Cal State San Marcos' Surf Team. The State Championships for the NSSA College Team Season was held on March 17 at Churches Beach in San Clemente, located just north of the San Onofre power plant. It was an exciting competition between rivals Saddleback and Mira Costa Community Colleges, but two top seeds helped Saddleback clinch the title. Contributing to Saddleback's success, Coach Mark Mackleroy replaced two members of his team with exceptional standouts who regularly compete for the

The Men's Golf Team Finishes in Fourth Place

CLAUDIA IGNACIO
Pride Editor

On March 19, the Golf team participated at the Diablo Grande Collegiate Golf Tournament in Patterson, California. The team finished in fourth place with a team score of 973 (325-334-314). The tournament was hosted by Drake University of Des Moines, Iowa, at the Diablo Grande Golf

The Five Percent of the Endowment Provides Security

>>>Article cont. from pg. 1 money for the athletic scholarship program. The university raised funds through events such as the annual golf tournament, annual Cougar Chase, and donations from boosters, known as the Cougar Club. "Mrs. Clarke's gift will make a lasting difference in the lives of many young student athletes," said Barbara Bashein, who serves as CSUSM's athletic director and vice president for External Affairs. "Her generosity will enable them to earn college degrees." Nonetheless, there are no plans for increasing the athletic budget, and there are no plans for adding another intercollegiate sport. According to Bashein, in order for another sport to be added, a donor must be found to sponsor that sport.

The golf team was established through a donation from the Kelloggs. Helen Clarke sponsored the track and field team, along with the cross-country team. In the meantime, existing sports like soccer, lacrosse, basketball, volleyball, and surfing can only be part of a club. Currently, the track team has 40 athletes, "which is good because of transportation difficulties, since CSUSM only has four 10-passenger vans, and there is no money to rent buses. The team currently does not have the money to invest in transportation. Hopefully as the team grows more, the school will provide better and more transportation," said Scott. However, as CSUSM's student population grows, the goal

of the track team is to have three athletes for every event (there are 19-20 events in track and field,) which is at least 60 athletes. If there is barely enough transportation for 40 athletes, where would the money come to financially assist 20 more athletes? This does not include the increase in members of the golf and cross-country team. Further, not all athletes are receiving scholarships. Students like Shaun Bright participate for

fun. "There are requirements that need to be fulfilled; scholarships are given primarily to recruited students, accordingly to the individual event and based on performance," said Bright. The track program was made possible by a donation from \$200,000 from Bob and Ruth Mangrum, to whom the track and field is dedicated to. In addition to the \$2.6 million donated, Mrs. Clarke had previously donated \$1.2 million toward the construction of a field house, M. Gordon Clarke. The M. Gordon Clarke Field House/University Student Union is expected to be complete in 2003, at a cost of \$7.4 million, with additional funding from

Williams Hurdles into History at Cal State San Marcos

By JESSICA KRONE
Pride Staff Writer

Freshman Jason E. Williams is proudly representing Cal State San Marcos as one of the best track and field hurdlers in the nation. Williams has recently competed in several meets, contending with some of the top schools and competitors in the country. Williams placed third in the 400-meter intermediate hurdles at the Trojan Invitational at USC, with a time of 53.43 seconds. This mark qualified him for the National Association of Intercollegiate Athletics (NAIA) Nationals in Kansas this May. He

my school," said Williams. He maintains his exceptional marks by taking practice seriously and remaining "focused and always visualize running each race," said Williams. Not only does he practice everyday with the track and field team, he also wakes up at six in the morning and "road runs" (runs the streets)," said Williams. "I practice to win and you always have to do something a little extra to be the best," insisted Williams. The easily recognizable 6-foot-5-inch twenty-year-old is majoring in communications and has maintained a 3.2 G.P.A. His mom is a vice-principal

"I practice to win and you always have to do something a little extra to be the best"
-Jason Williams

placed first in both the Benny Brown Invitational at Cal State Fullerton with a mark of 52.52 and at the San Diego State University Aztec Invitational with a 52.97. In the California/Nevada State Championship, Williams finished with a 52.10 mark, which placed him second. Williams has been invited to the Mount Sac Relays in Walnut, which he is really looking forward to. "All the top colleges and elite runners in the world will be there," said Williams. Williams also faces the challenge of improving his times, because he does not always compete with high-level competitors. At this point, CSUSM is not yet well known for its athletics. "The great thing about track is that it doesn't matter what school you come from, as long as you put up a good time. People recognize me for my time, not

and Williams was "raised in a family where grades and education come first. I always have to find time for school. Sometimes, I miss practice to study for a test, but my coach knows I will make up for it," said Williams. His coach Wes Williams (no relation) has been an inspiration to him and is the major reason why he transferred from Colorado State to run for the Cougars. He received a scholarship at Colorado State, but for personal reasons and because of the cold weather, Williams decided to come to San Marcos to be trained by his new mentor, coach Williams. His ultimate goal is to at least make it to the Olympic trials in 2004. At the tender age of 20, Williams is already changing the history of athletics at CSUSM as a track and field pioneer.

In order for another intercollegiate sport to be added, a donor must be found to sponsor that sport.
-Bashein

Track Update: Nine Athletes Have Qualified for the National Association of Intercollegiate Athletics (NAIA) Championships

CLAUDIA IGNACIO
Pride Editor

•½ Marathon: Omar Zavala, 1:11.36
•400-meter intermediate hurdles: Jason Williams, 52.52
•100-meter: Adam Wright 12.17
•5,000 meter run: Renee McDonald, 18.01
•Women's 4 x 100-meter relay: The team consisted of Andrea Jackson, Autumn Wright, Jessica Walker and Tiffany Lowery, 48.43.
•5,000 meter run: Kris Houghton, 14:51

"The team this year is a lot stronger and we have more sprinters this year," said Assistant Coach Wes Williams Jr. Returning sprinters include Anthony Blacksher, Lucy Downey and Amy Cutshaw. They are not only returning, but have been with the team since it started

three years ago. "They make the team more like a team," said Williams.

The sprinters count with a great athlete from the Colorado State University, Jason Williams. Williams has already qualified for the NAIA Championships. "He is an outstanding athlete and has a very promising future," said Wes Williams. In addition, Autumn Wright has also had a great performance and currently has the best time on the West Coast. She transferred from Palomar College.

Coaches often times have great goals for their teams and CSUSM is not an exception. Coach Williams wants to have 15-17 sprinters qualified for the NAIA Championship. And Coach Steve Scott wants the same, along with at least four All-American athletes. It is possible, since the team boasts three returning All-Americans.

The track team practices Monday-Thursday at 3p.m., on the track field. Friday and weekend practices depend on upcoming meets. This past Saturday, the Cougars competed at San Diego State's Aztec Invitational. "It was a very competitive race and future meets will be even more competitive," added both of the coaches.

The National Association of Intercollegiate Athletics (NAIA) Nationals is scheduled for May 23-25 in Olathe, Kansas. Next track meet will be at Point Loma Nazarene on April 6, 2002.

For SDSU's Invitational scores see the chart on the right hand side.



Renee McDonald Takes the Lead
Photo Courtesy of Athletics Department

Lady Cougar Golfers Improve to Finish in Seventh at Santa Clara University Tournament

CLAUDIA IGNACIO
Pride Editor

It was a close score as the women's golf team made a quick move at the last minute. On March 26, at the Santa Clara University Colby Classic, the team moved up one place to finish in seventh with a final score of 669 (339-330.) The tournament was hosted at the Rancho Cañada Golf Club.

Among the lady Cougars, junior Jennifer Tunzi shot a 164 (80-84), finishing in the top 20; freshman Stephanie Goss improved by 11 shots to finish with a 165 (88-77); junior Nicole Carnes shot a 171 (82-89); junior Robin Shaft improved by 12 strokes to finish with a 172 (92-80); and sophomore Erin Thys shot a 188 (89-99). The Lady Cougars competed against nine other teams on a par-71



2001 Women's Golf Team
Photo Courtesy of Athletic Department

course.

The women's golf team hosted a tournament at the Fallbrook Golf Course on April

4-5. Scores were not available at time of print.

Event 6 Women's Discus Throw			
10	Hardee, Tara	Cal St San Marcos	130'00.00"
Event 30 Women's 5,000 Meter Run			
8	MacDonald, Renee	Cal St San Marcos	17:55.00
15	Cox, Lanele	Cal St San Marcos	18:30.00
16	Niblett, Katherine	Cal St San Marcos	18:30.00
Event 9 Men's Long Jump			
16	Juba, Patrick	Cal St San Marcos	21'00.00"
Event 27 Men's 3,000 Meter Steeplechase			
5	Sullivan, Brian	Cal St San Marcos	9:30.00
Event 23 Men's 800 Meter Run			
22	Lessel, Justin	Cal St San Marcos	1:58.00
38	Solorzano, Dax	Cal St San Marcos	2:05.00
39	Cline, Brandon	Cal St San Marcos	2:06.00
Event 7 Men's Javelin Throw			
16	Wurz, Edward	Cal St San Marcos	177'00.00"
Event 20 Women's 200 Meter Dash			
18	Cutshaw, Amy	Cal St San Marcos	25.40
22	Downey, Lucinda	Cal St San Marcos	25.83
24	Jackson, Andrea	Cal St San Marcos	26.00
25	Lowery, Tiffany	Cal St San Marcos	26.00
26	Walker, Jessica	Cal St San Marcos	26.00
Event 19 Men's 200 Meter Dash			
43	Hollingsworth, Gregory	Cal St San Marcos	23.00
44	Morrow, Yanta	Cal St San Marcos	23.00
Event 13 Men's High Jump			
13	Miller, Ryan	Cal St San Marcos	6'00.00"
Event 15 Men's Pole Vault			
6	Barbour, James	Cal St San Marcos	15'06.00"
28	Fisher, Christopher	Cal St San Marcos	13'00.00"
30	Loza, Moises	Cal St San Marcos	13'00.00"
31	Violi, Joseph	Cal St San Marcos	13'00.00"
Event 33 Men's 110 Meter High Hurdles			
8	Blacksher, Anthony	Cal St San Marcos	14.61
14	Feehan, John	Cal St San Marcos	15.00
Event 22 Women's 400 Meter Dash			
13	Cutshaw, Amy	Cal St San Marcos	58.10
17	Downey, Lucinda	Cal St San Marcos	58.25
Event 21 Men's 400 Meter Dash			
21	Bright, Shaun	Cal St San Marcos	50.10
31	Hollingsworth, Gregory	Cal St San Marcos	51.64
Event 38 Women's 4x100 Meter Relay			
5	CSM "A" Cal St San Marcos		49.75
Event 37 Men's 4x100 Meter Relay			
7	CSM "A" Cal St San Marcos		43.16
Event 26 Women's 1,500 Meter Run			
30	Mariscal, Felisha	Cal St San Marcos	5:10.00
31	Yamout, Manal	Cal St San Marcos	5:10.00
Event 36 Women's 400 Meter Int Hurdles			
17	Jimenez, Abril	Cal St San Marcos	1:08.00
Event 18 Women's 100 Meter Dash			
11	Wright, Autumn	Cal St San Marcos	12.17
21	Walker, Jessica	Cal St San Marcos	12.80
22	Jackson, Andrea	Cal St San Marcos	12.90
25	Lowery, Tiffany	Cal St San Marcos	13.10
Event 17 Men's 100 Meter Dash			
14	Taylor, Jeremy	Cal St San Marcos	11.00
23	Morrow, Yanta	Cal St San Marcos	11.19
Event 29 Men's 5,000 Meter Run			
2	Houghton, Kristopher	Cal St San Marcos	14:35.00
9	MC Clendon, Robert	Cal St San Marcos	14:55.00
15	Reyes, Rene	Cal St San Marcos	15:20.00
17	Zavala, Omar	Cal St San Marcos	15:20.00
Event 40 Women's 4x400 Meter Relay			
7	CSM "A" Cal St San Marcos		4:00.02
Event 39 Men's 4x400 Meter Relay			
7	CSM "A" Cal St San Marcos		3:21.00

The Men's Golf Team Place Sixteenth at UC Davis Aggle Invitational

CLAUDIA IGNACIO
Pride Editor

The Men's golf team from Cal State San Marcos ended up in sixteenth place, after three rounds at the University of California, Davis Aggie Invitational, on April 1 and 2, at the El Macero Country Club. The Cougars finished with a team score of 932 (314-310-308.) They played on a 6,853-yard, par-72 course.

Among the Cougar golfers, freshman Matt Higley shot a 231

(77-78-76), freshman Kellen Waggoner also shot a 231 (78-75-78), freshman Ryan Rancatore shot a 235 (77-80-78), sophomore Nick Micheli also shot a 235 (82-77-76), and freshman Jonathan Ochoa shot a 251 (83-86-82).

For its next tournament, the CSUSM's men's team will travel to Cal State Stanislaus, April 15 and 16, to compete at the Turlock Country Club.

Special Events	Club Meetings	Sports	Free Student Services	
LTWR Film Series Othello starring Orson Welles Tuesday, April 9 6:00 p.m. COMM 206 O Starring Julia Stiles 2001 Version of Othello Wednesday, April 17 6:00 p.m. COMM 206	Anime Project Alliance Thursdays 5:00 p.m. - 10:00 p.m. UH 373, free Bible Study Tuesdays outside the Dome 12:30 - 1:30 p.m. Wednesdays in UNIV 442 12:00 - 12:50 p.m. Progressive Activists Network Thursdays 2:00 p.m. ACD 408	Men and Women's Track Saturday, April 13 UCSD Women's Golf Idaho State University April 13-16 Campus Workshops (Weekly) Campus Black Forum Thursdays, 4:30-6:30 p.m. CRA 4110	Resume Writing Thursday April 11 9:00 a.m. - 10:00 a.m. CRA 4201 Writing Center CRA 3106 Monday - Thursday 8:30 a.m. - 6 p.m. Fridays 8:30-3 p.m. Math Lab Monday. 9 a.m.-5:30 p.m.	Tues./Thurs. 8 a.m. - 6:00 p.m. Wednesdays 9 a.m. - 5:30 p.m.Fridays 9 a.m. - 3:00 p.m. Resumé Critiques Career and Assessment Center 750-4900 Drop off or fax your resumé for a quick critique (24-hour turn around.) Fax: (760) 750-3142 <i>Please submit your calendar items to pride@csusm.edu</i>

The Pride Literary Supplement

CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Mailbox
"Student and Residential Life" Office
Commons 207

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: May 2, 2001.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099; or by fax at (760) 750-3345.

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URGENT HEALTH NOTICE TO ALL NON-MANAGEMENT CSUSM EMPLOYEES

I was repeatedly denied health benefits while on disability leave, extending into retirement. This was immoral and possibly illegal.

I urge each of you to contact your benefits administrator and request, no, DEMAND, a sworn, notarized statement stating that your benefits will not be denied while off work for any reason. Do not be fooled by anybody saying, "We are here to help you."

My health was bad during these denials, is poor now, and is unknown for the future. It is very depressing not being able to see a doctor and/or psychiatrist and/or to get medications when desperately needed.

If you are contemplating litigation against CSUSM for any reason, I will volunteer, for free, as an expert witness, concerning my relationship with CSUSM from 8/20/92 to present.

REMEMBER: Your health and the health of your loved ones may be in jeopardy. Please contact your union rep as well.

WHAT IF?

If you are a female non-management employee or a male employee with a spouse or otherwise, what would happen if you were denied medical benefits, as was done to me?

If pregnant, this could result in a miscarriage, stillbirth, or with a newborn who is critically ill, a premature death. Either way, in my personal opinion, this would be
IMMORAL MANSLAUGHTER!!!!

I re-urge each of you to get a sworn, notarized statement from your benefits administrator, co-signed by President Gonzales, specifying that your benefits will not be denied while on leave.

Again, I will be glad to appear as a volunteer, free (redundancy intended), expert witness concerning my personal experiences from 11/90, 8/92, 9/01, to the present.

I have also paid out an estimated \$2500 in dental bills because of denial of dental benefits.

I consider this ad and the one above to be my moral obligation. One can deny the truth, but the truth cannot be denied!

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