

"Life can only be understood  
backwards; but it must be lived  
forwards."  
Soren Kierkegaard

# The Pride

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http://www.csusmpride.com

California State University San Marcos

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## Parking Proposal Dropped

By AMY BOLASKI  
Pride Graduate Intern

Parking Services confirmed Thursday that there is no official parking proposal on the table at this time, nor any further scheduled presentations of parking proposals. Director Dora Knoblock said that the proposal outlined in a Jan. 23 meeting, which included plans to rezone campus lots based on a proximity payment system, was "only one of several options being explored." The vote on the parking proposal, tentatively scheduled for Feb. 18, did not take place.

According to Knoblock, other options include expanding stack parking and exploring the possibility of converting to diagonal lots. Knoblock stressed that the zoned system was only one of many options, and said that the zoning proposal was presented, as opposed to any other, because it "was the only one drafted from beginning to end." Parking Services will bring in a consultant to analyze the practicality and financial considerations involved in expanding and/or restructur-

ing parking.

When asked if the proposal favored higher-income students and families, Knoblock said, "We had fair and equitable goals [when looking at parking options] and we felt that by having different prices available, students would be able to make their own selection. We're considering not using the word 'proposal' anymore, because it's a sensitive topic; this involves people's money."

Francine Martinez, vice president for Student Affairs and chair of the Student Fee Advisory Committee (SFAC), also confirmed that there is no official proposal at this time. While no "official" proposal is under consideration, Knoblock said that, in the future, a parking structure would be necessary as there are only 2,521 spaces available on campus, and more than 6,000 students and 1,000 faculty/staff members.

"Parking Services is self-supported; we don't receive any money from the state," said Knoblock, and "building a structure, >>>Article cont. on pg. 2

## Dr. Henry Rodriguez Dies in Car Accident

By, LISA LIPSEY  
Pride Feature Editor

Dr. Henry Rodriguez died at 10 a.m. on Thursday, Feb. 14. The Luiseño Elder was involved in a car accident on Highway 76 and was pronounced dead at the scene. The California Highway Patrol is conducting an investigation. Rodriguez would have been 83 on March 5.

The Rodriguez family has requested that Bonnie Biggs, a friend of Rodriguez's since 1981, organize a memorial service for the Cal State San Marcos campus community. The service will take place within the next two weeks, after the family services. In a previous article recognizing Rodriguez's achievements, Biggs, assistant to the dean, said, "He is such a great man and so full of knowledge."

Known affectionately as "Uncle Henry," Rodriguez is revered for his lifetime of contributions to the community and his commitment to educational >>>Article cont. on pg. 2



Courtesy Drawing by Robert Garner

## Student Health Services Promotes Sexual Responsibility

By: JAMES NEWELL  
Pride Editor

Student Health Services and the Peer Education and Support (PEAS) organization set up a table in Founders Plaza on Wednesday and Thursday to promote sexual awareness as part of nation-wide Sexual Responsibility Week, which ended on National Condom Day, or as most know it, Valentine's Day.

"We're not trying to promote sexual activity, but if people are having sex, we want them to be responsible and safe," said Cathy Nguyen, health educator at Student Health Services. "And we want them to know abstinence is also a healthy choice."

Nguyen paired up with Janeth Orellana, a freshman peer educator with Student Health Services, to provide student-friendly sexual health information and to address the connections between alcohol abuse and unhealthy choices.

The table was filled with pamphlets on STD prevention, Student Health Services information and condoms. The condoms were wrapped with artwork reflecting the winning submissions from an annual contest sponsored by the California Family Health Council.

"Let's get stocked up," said sophomore Brandon Koolhaas, as he took advantage of the free condoms in preparation for his

Valentine festivities.

Nguyen and Orellana also had a "spin to win" game for students to play. After spinning the wheel, students were asked a question, like, "What is abstinence?" "What is the best method to prevent an STD?" "Is withdrawal a good birth-control method?" If participants answered correctly, they were offered their choice of either "How do I love thee?" poetry magnets or the quite popular condom rose, which came with STD hotline numbers and a reminder to practice safe sex.

"Condom roses are a great idea, especially for Valentine's Day," said freshman Janene Davis as she strolled through Founder's

Plaza with friend Vanessa Hayes, roses in hand.

Organizers of the two-day event gave away eight dozen long-stemmed condom roses, and more than 300 regular condoms.

When asked for his thoughts on the event, student Jon Eckrich said, "You know, I love it. I've never used a condom, but I'm going to now."

Student Health Services provides women's health exams, STD screening, birth-control options counseling and prescriptions, emergency contraceptive pills (the "morning after pill"), pregnancy testing, HIV testing, and other services, which are paid for with student health fees.

>>>Article cont. on pg. 2



Freshmen Janene Davis and Vanessa Hayes pose with condom roses.  
Pride Photo/James Newell

## ASI Hosts Breakfast in Celebration of Black History Month

By LISA LIPSEY  
Pride Feature Editor

After a moment of silence in memory of Henry Rodriguez, a Luiseño tribal elder who died in a car accident Thursday morning, student Crystal Rodriguez asked the listeners to join her in singing the Black National Anthem, "Lift Every Voice and Sing" by James Weldon Johnson, to open Friday's Black History Month Breakfast.

Acting master of ceremonies and Dean of Students Jonathan Poullard then welcomed everyone to this year's event, which featured keynote speaker Dr. Sharon Whiteheart-Payne, an adminis-

trator in the San Diego Unified School District with 30 years teaching experience.

"I love San Diego County because of its diversity, its rainbow of people," said Whiteheart-Payne. A graduate of Duke University, Whiteheart-Payne focused her speech on three areas: diversity, giving back to the community and her faith in Jesus Christ. She grew up in an exclusively African-American community and attended grades K-12 at an all African-American school.

"What can you outpour into some else's life? When you die, what will they say about you?"



Pride Photo/Lisa Lipsey

asked Whiteheart-Payne. "I am one of four girls, and our goal was to deny the myth that black women have babies out of wedlock and go on welfare. All four of us have a minimum of a master's degree."

Both President Alexander Gonzalez and Associated Students, Inc. (ASI) President Dustin Naylor spoke at the breakfast.

"Black History Month is an important reminder. It is important to ensure that this campus is inclusive and serves everyone's needs," said Gonzalez.

Naylor thanked the Planning Committee and said,

>>>Article cont. on pg. 2



# No Parking Proposal

>>>Article cont. from pg. 1  
estimated at current construction costs would be \$20 million." Because student parking fees generate the only revenue for future parking costs, and faculty/staff parking fees can only be negotiated by the CFA (California Faculty Association) and the CSEA (California State Employee Association), Knoblock said, "we have to maximize the current space available."

When asked to respond to last week's article in *The Pride*, Knoblock chose not to comment, and said she would prefer to respond in a letter to *The Pride*. According to that article, stu-

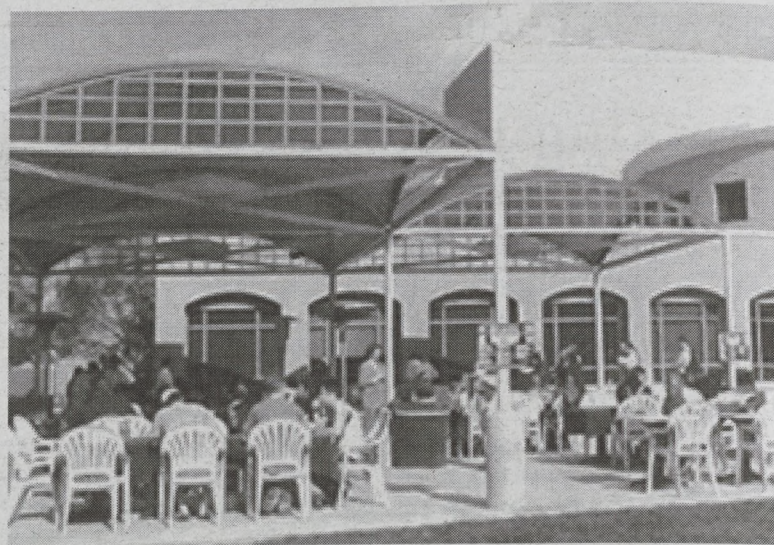
dents would have the opportunity to purchase parking for \$14 a month under the "Zoned Parking System." Knoblock said the information was incorrect; students would not, if the proposal at any time becomes official, be able to purchase a parking pass for Zone 3, which would have comprised lots B, N and O. The proposed \$14 a month parking area would be for faculty and staff only.

If and when any other parking proposals, or options, are negotiated, Parking Services must submit a proposal to the SFAC at least a week and a half prior to any presentation of

such a proposal, according to Knoblock. "We really encourage people to come to Parking Services, in person, if they have a problem," said Knoblock. "We take our suggestion forms very seriously and respond to each individually."

Knoblock also encouraged students to find out what other areas Parking Services is involved in. "We handle the free shuttle and stack parking, and we lease 160 spaces at San Marcos Ambulatory Care to handle overflow parking. We also handle the bike lockers and the carpool program."

## Black History Month Breakfast



Pride Photo/Lisa Lipsey

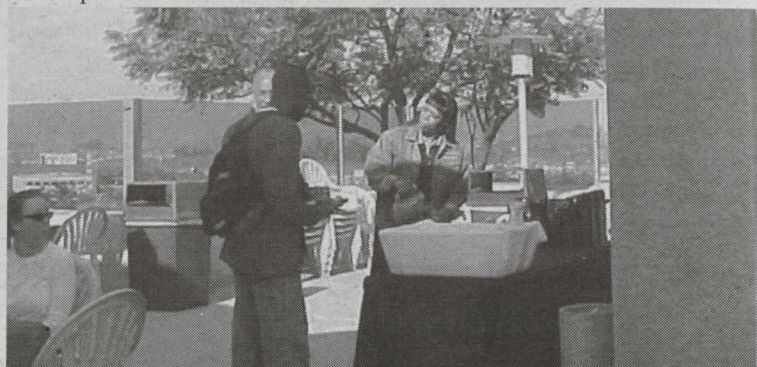
>>>Article cont. from pg. 1

"I encourage you all to get involved. This is the kind of event that makes me proud to be a student here."

The theme of the historical vignettes, presented after Whiteheart Payne's speech, was "Musical Figures in Black History." Student Honee Folk made her entrance dressed as diva Diana Ross and led this part of the presentation.

"This breakfast is important because as students we can unite and learn more about each other's history and culture," said Emilia Rychener, a business major. "I think the turnout was great and was very representative of our school (a very diverse crowd)."

The free breakfast, provided by ASI, included potatoes, fruit, eggs, pastries, grits, sausage, coffee and orange juice.



Breakfast  
Pride Photo/Lisa Lipsey

## Promoting Safer Sex



Artwork on Condoms  
Pride Photo/James Newell

>>>Article cont. from pg. 1

"We are here to serve the needs of our students," said

Nguyen.

The next event Student Health Services will organize

is Alcohol Awareness and Safe Spring Break, slated for March 25-28.

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# Got Cash?

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Excel Communications is having an "Info Session" about thier company this Wednesday, Feb 13th @ 12:50 pm in CSUSM's Career Center. Speaking will be one of Excel's TOP 300 Money Earners. They will be showing students on this campus how to

**MAKE A LOT OF MONEY!** If you are sharp, open-minded, and consider yourself an entrepreneur, then you most definitely **NEED TO BE THERE!** FOR MONE INFO CALL THE NUMBER BELOW!

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## "Uncle Henry" Rodriguez

>>>Article cont. from pg. 1  
opportunities for all people. He was also one of the last of his people who could still speak the Luiseño language, spoken by the original inhabitants of the Pauma Valley and Palomar Mountain area.

"Uncle Henry" also oversaw the La Jolla Reservation. According to teachers from the La Jolla's Fox Outdoor School, Rodriguez taught students that "The Luiseño people who lived here did not have a word for 'good-bye' -- for to say 'good-bye' meant forever."

"Uncle Henry," a father of five and a grandfather of "too many to count," became the first Native American to be honored by the Cal State San Marcos campus. The CSU system, and CSUSM, presented Rodriguez with an honorary Doctor of Humane Letters degree in June of 2001.

Rodriguez was a community consultant at CSUSM since the university's inception. He helped organize the university's annual Pow Wow, blessed the commencement ceremonies, and participated in Indian graduation ceremonies as well as the university's time-capsule celebration.

Rodriguez served as an important elder, helping to preserve indigenous California

culture. In reel-to-reel tapes beginning in the 1940s, Rodriguez captured traditional Luiseño songs that Grossmont College is preserving. He has served as chairman of the La Jolla

tors. He continued to work with California and United States federal authorities on environmental protection, repatriation, and health legislation, and was instrumental in bringing Indian health-care to California reservations.

Rodriguez was also an active proponent of Native American-Indian education. He helped bring the "Head Start" program to a number of reservations, and served as a board member and consultant in a number of school districts, developing curriculum with more accurate representations of local

Indian people. Rodriguez has been an avid activist in the establishment of Native American Indian Studies programs throughout Southern California and Arizona.\*

The date and time of the campus memorial service will be posted in next week's calendar section of *The Pride*.

\*The North County Times and Melanie Addington contributed information on Henry Rodriguez for this article.



"Uncle Henry" Fall 2001  
Pride Photo

Band of Mission Indians and was instrumental in establishing the Southern California Intertribal Council, now the California Tribal Chairmen's Association.

Since the 1940s, Rodriguez had been a major contributor to California Indian politics and is a national authority on Indian water rights. One of the founders of the San Luis Rey Water Authority, he served as president and served on the board of direc-



# When You Imagine the Best, the Best Happens

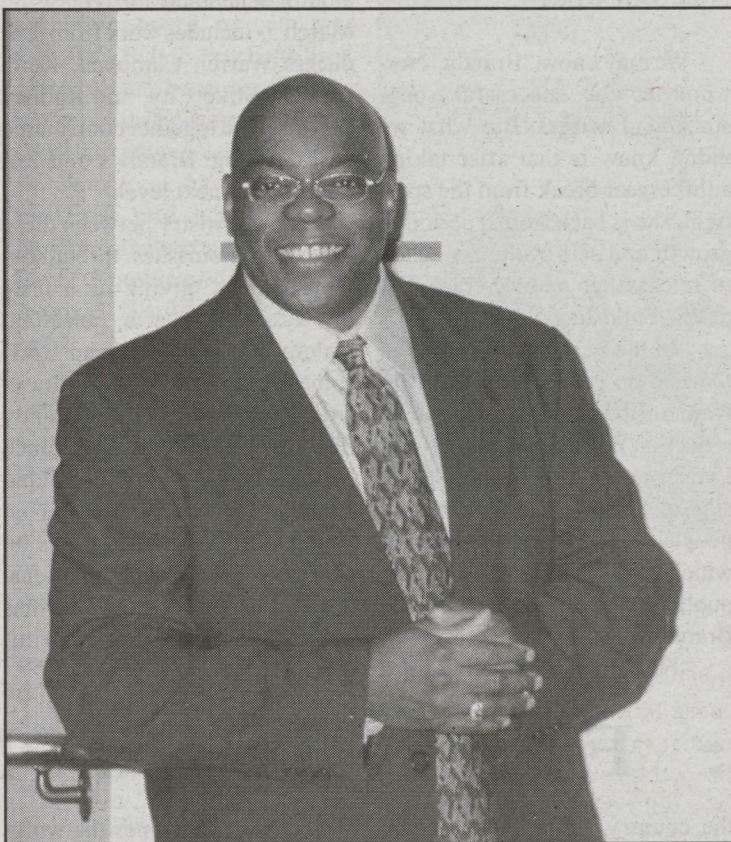
By JAMIEKO LANE  
Pride Staff Writer

"When you imagine the best, the best happens," said Lesra Martin speaking to an audience of close to 125 people at the California Center for the Arts Escondido, as a part of the Arts and Lecture Series and Black History Month. The message focused on keeping your goals on the positive side of life.

How much would you pay to change the course of your life? Do you think that it's possible for a mere 25 cents? According to Martin, all it took was 25 cents and a few miracles along the way.

Martin became famous about two years ago when his life was spotlighted as a part of the Hollywood movie "The Hurricane." The movie tells of Martin's involvement in helping to free Rubin "The Hurricane" Carter from wrongful imprisonment.

During the speech, Martin identified himself as his greatest obstacle to success, and once he was able to let go of fear he was able to let miracles enter his life. At age fifteen Martin was still



Lesra by himself... A man who knows miracles.  
Pride Photo/Jamieko Lane

unable to read, but through what he calls his first miracle, a Canadian family gave him the chance of a lifetime. They chose to take him away from his "ghetto"

life and help him achieve the education his high school didn't provide, which opened new opportunities that he never dreamed possible.

Through what Martin calls his second miracle, he read "The 16th Round," a book by Rubin "The Hurricane" Carter. Martin was drawn to the book for many reasons. One powerful reason was the picture of a black man on the cover. After following a man around for two hours waiting for him to put the book down, he was able to buy the book for only 25 cents. According to Martin, this enabled a multitude of miracles to unfold, which he believes the movie accurately depicts.

In attendance were many faculty, staff and students from Cal State San Marcos and neighboring junior colleges, as well as the members of the community. Honee Folk, president of the Pan African Student Alliance (PASA), honored Martin with an eloquent introduction.

"What he's done and what he's been a part of is such a positive thing for our community that it needs to be heard," said Crystal Folk, vice president of the PASA.

Once a practicing lawyer, Martin has appeared on Larry

King Live, Oprah, and to the United Nations. At age 38, Martin is no longer practicing law because of the demand public speaking places on his time. His story is powerful with many lessons that people across many continents want to hear. Though he misses being a prosecutor for Canada, Martin is currently helping uplift people's spirits with his words and is also in the process of writing his first book. He is a

man who practices what he preaches. "Change is difficult even at the best of times," said Martin

expressing that if you are not ready for change, it might pass you by.

After seeing Martin speak, not only am I thoroughly impressed, I was able to walk away with a message that touched not only me but also the majority around me. I'm going to leave you with a message I believe is appropriate for Black History month as well as all year round. It is a message that Rubin "The Hurricane" Carter instilled in Martin, "Only he/she that has the courage to attempt the ridiculous can achieve the impossible."

## "Forever Plaid" The New-Old Boy Band

By, LISA LIPSEY  
Pride Feature Editor

Minimal plot, lots of bad acting (including one actor whispering lines to another who was nervous and kept forgetting), a total lack of brilliant scenery, and very few props accentuate "Forever Plaid". And, in almost every musical number, the cast was thrashing and flailing to synchronize their dance steps. Very well done Plaids, I loved it!

Directed by Scott Dreier, a former Plaid when the show ran at the Theatre in Old Town, "Forever Plaid" tells the story of four high school geeks who met in the Audio Visual Club and started a boy band: The Plaids. In 1964, they were on their way to their first major gig when they were killed in a car accident. Now, 38 years later, they have been given the chance to return to earth and perform the show they never made it to in life. Admittedly, they're a little rusty, a little nervous and have forgotten most of their moves.

Still, throughout the show, it's clear that they never forgot the thrill of performing or their lyrics. The rich voices of Frankie, Sparky, Jinx and Smudge combine in amazing harmony. The repertoire of favorites, arranged by James Raitt, come from their era and include: "Lady of Spain," "Heart and Soul," "Day-O," "Moments to Remember," "She Loves You," and "Love is a Many Splendored Thing."

I took a group of high school students to the see the show, and they all thought it was "pretty cool." The audience was diverse, from the elementary age to (if I had to guess) ninety, and the show kept us all laughing. But you have to take responsibility; if you want to spend the evening laughing, pay close attention to what the actors are doing, even when they are not in the spotlight.

### REVIEW

As the playbill says, this show "...is dedicated to the guys who saved their allowance to give their parents a special night on the town for their anniversary...and to the guys who never went beyond first base, and if they did, they didn't tell anyone. We salute you."

It sounds like "Revenge of the Nerds: The Musical," but really, these guys are returning to earth with the attitudes of a sincere and seemingly simple era. The show was written and choreographed by Stuart Ross and has a similar format to his other four-man show, "Triple Espresso," which has been playing in San Diego's Gas Lamp District for several years. Overall, "Forever Plaid" does not measure up to the modern day and absurd hilarity of "Triple Espresso," but it does provide two hours of wholesome humor. I give it an A-

"Forever Plaid" is playing at Vista's intimate little theatre, the AVO. It runs until Feb. 24, Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$16.00. (760) 724-2110.

## "Slackers"

By MARLINO BITANGA  
Pride Staff Writer

If you are looking for tactics on how to cheat on your next exam or strategies on how to win the boy or girl of your dreams, then you can go to the nearest

college, using elaborate scams and cons that have worked for them.

The 3 "slackers" are confronted with complications when Dave makes the mistake of taking Ethan's (Jason Schwartz-

of this evidence and uses it to blackmail Dave and his friends to either hook him up with Angela, the girl of his dreams, or get kicked out of school. In compliance with Ethan's terms, the boys do whatever it takes to find out what interests Angela. However, despite all the information gathered, socially awkward Ethan doesn't have a chance, especially since Dave and Angela begin falling in love.

Social conflicts then arise, which leave Dave alone, as trust issues between the three-some temporarily break them up, and Angela leaves him after being convinced that he is a liar. The film closes with Ethan's blackmail scheme backfiring on him, and Dave finds the courage, with the help of his friends to come clean and tell Angela the truth and how much he loves her. A typical closure you would expect from a teen comedy.

What is hilarious about "Slackers" are the erotic scenes involving Ethan and 2 girls at once, Ethan's hair doll and Ethan's romantic late night serenade to Angela.

The one evident problem in the movie is that the plot is very disjointed. Although at times the gags were funny, they were out of place and made the story drag on. The movie had a simple plot but seemed to try to hard to extend the story to meet the standard 90-minute quota.

"Slackers" is one of those movies that you might want to see when it hits your nearest Blockbuster Video.

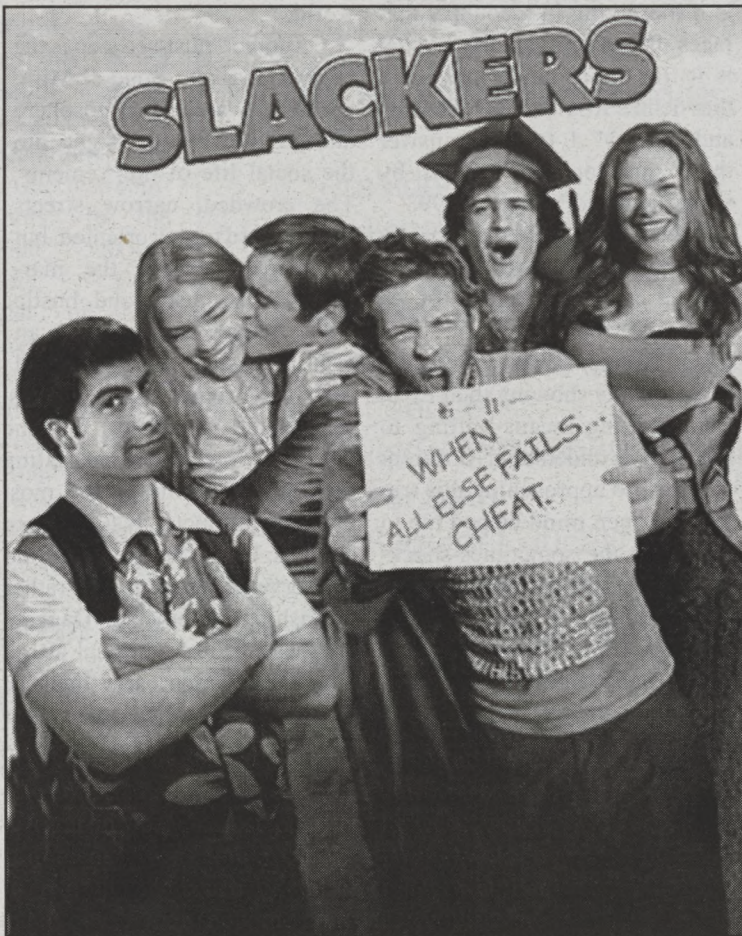


Photo Courtesy of www.imdb.com

multiplex and purchase a ticket to see the movie "Slackers."

This fragmented comedy introduces the audience to three college students, Dave (Devon Sawa), Sam (Jason Segel), and Jeff (Michael C. Maronna) who have cheated their way through

man) seat during an exam, flirting with Angela (James King), whom Ethan is obsessed with, and exposing the work of his crew by writing his number on a teacher's copy of an exam that Angela didn't take with her.

As a result, Ethan gets a hold



# Sneak Peak: "Brandy"



Photo Courtesy of www.foreverbrandy.com

By MARLINO BITANGA  
Pride Staff Writer

We may know "Brandy" Norwood as the successful songstress and actress. But what we didn't know is that after taking a three-year break from the spotlight, she is back from a period of growth and self-evolution, ready to release her new 17-track CD titled "Full Moon."

"In the past three years, I've focused on getting to know who I am inside. I took a break to reflect on myself as a person and I've grown a lot. There was a side of me that I've known and people close to me have known, which was different from the public image of who I was," said Brandy.

"Full Moon" is Brandy's third

album for Atlantic records. The album, scheduled for release on March 5, includes work from producers Warren Campbell, Keith Crouch, Mike City, and Rodney Jerkins, who together contributed to extending Brandy's musical talent to the next level.

The chemistry between these producers flourishes throughout "Full Moon," giving us a taste of classic quiet storm, pulsating, melodic hip-hop beats, and R&B smoothness. The album draws from a more edgy side of Brandy in songs like "When You Touch Me," "Come A Little Closer," and Brandy's current single, "What About Us?" While it touches on everyday issues and emotions, her music shows how she has grown both mentally and spiritually.

"Before, I didn't know who I was or what I liked to do or understand the love that I really had for music. I think on this album, you can tell through the vocals and creativity that it's just different. It's because I'm more into me now so I can bring me into the music," said Brandy. "It represents who I am and what I am and where I am."

As a result, this album has carried Brandy through her challenging period of growth and into a new state of being, giving us great music. "I've come full circle, made a 360 degree change in my life, and rediscovered my love for music and hey, crazy things happen during a FULL MOON," said Brandy.

\*Quotes Courtesy of Atlantic Records

## Book Review: Fast Food Nation

JOSEPH SANCHEZ  
For the Pride

This is a belated review of a book that hopefully many of you are already familiar with. But after finally getting my hands on a copy, I feel compelled to say all I can about the importance of reading this book. I first heard about the book on National Public Radio (NPR) last year and was shocked by the tales of abuse and negligence that author Eric Schlosser says he discovered in the fast-food industry.

Most of us can probably remember the *E. coli* outbreak associated with tainted meat sold at a Jack in the Box in Seattle a

few years back. What we don't know is that all the meat products for all fast-food restaurants (with a few notable exceptions) come from the same few unsanitary meat-processing plants. After the Jack in the Box incident, 35 million pounds of ground beef were recalled, most of which had already been consumed.

This is only one of numerous instances of the worst kind of industry neglect that Schlosser details. Even more shocking is the claim he makes on page 218 that "for years some of the most questionable ground beef in the United States was purchased by the USDA-- and then distributed to school cafeterias throughout

the country." For those of you who recognize the eerie similarity between such incidents and others, which occurred in the nineteenth and early twentieth centuries, involving rotten meat given to Native Americans - I remind you that this was happening in the 80s and 90s and now continues, into the twenty-first century.

In 1999, the USDA continued to purchase meat from a plant that allowed as much as 47 percent of its beef to contain *Salmonella*. The company that owned this plant is one of the largest suppliers of public school's meal programs in the nation.

The situation gets even worse

as Schlosser examines the working conditions in the meat-processing plants. In tones and images that echo Upton Sinclair's 1906 novel *The Jungle*, Schlosser takes us right into the nauseating world that provides us with our convenient 99-cent hamburgers.

In his examination of the industry, Schlosser points to meatpacking as the most dangerous job in the U.S. The book truly exposes the horrifying toll of destroyed lives and families due to one simple fact: greed. The majority of workers are unskilled immigrants who don't speak English and are easily intimidated by workman's compensation forms and insurance applications, which

suits the corporate heads just fine.

The irony is that the dollar is the bottom line for more than just the stereotyped, greedy corporate executive - there is also the "Fast Food Nation," which wants its one-dollar hamburger. But, as Schlosser points out in his study, even In-N-Out's high wages and fresh food don't necessarily equate with an expensive or a slower product. The beauty of this book is that it is so relevant to everyone. It is a fascinating and thoroughly enjoyable read.

## Beauty Behind Bars

By SYBILLE HERWIG  
Pride Staff Writer

The romantic fairy tale image of 1001 Arabian nights has long been stripped of its innocence, and recent events have evoked many provocative questions about Middle-Eastern countries. Cultural differences are clashing, and sadly, fear might affect many of us when we think about the Arabian world. And yet, there is a rich and spiritual culture hidden behind the violent and sad images that are brought into our homes by the media. A culture, which opposes many Western ideas of freedom, has triggered a sense of fascination and curiosity: What

is it like living in a country that faces unbearable poverty? What is it like living under a system that denies women their freedom and dignity? I tried to answer these questions for myself by taking a trip to Yemen in 1998.

The people of Yemen strictly follow the Islam faith; thus, it can be strange to see women covered from top to toe, barely showing their eyes. But traveling means getting to know and understand different cultures, so approaching this trip with an open mind helped me to deal with the sometimes-shocking pictures of starving children and oppressed women, and, at the same time, enjoy the beauty Yemen has to offer.

My adventure started with a rough plane trip from Al Hudaydah to Sana'a, which is one of Yemen's main tourist attractions. Sana'a is located in the midwest region of the country and has been recognized as the mecca of the Arab nation's cultural heritage. According to Yemenis, the city is one of the first sites of human settlement, founded by Noah's son, Shem. But what makes Sana'a really special is the amazing architecture of the approximately 400-year-old houses, as well as the largest preserved medina in the Arab

world.

Another must-see stop is the central market, Souq-al-Milh, which has a local atmosphere and provides vivid insight into the social life of the Yemenis. The crowded, narrow streets make it hard to stay oriented, but

experiencing the market's hustle and bustle makes getting lost an exciting mistake. The air is filled with the aroma of odd spices, raisins and vegetables, and the voices of loud salesmen selling their goods. Some of the most popular products available are daggers. But no worries! They do not serve as weapons, but rather as fashion statements. Daggers are part of the traditional attire, and Yemeni men carry them as casually as American men wear ties. The more splendid the showpiece, the more ceremonious the occasion.

While I was wandering through the streets of Sana'a, I noticed a recurrent trend: the swollen cheeks of the men, apparently caused by their constant chewing and spitting. Fortunately, these cheeks were not the result of a universal toothache; they were filled with leaves of the Quat plant. Quat is a mild, non-addictive stimulant, which makes one lively and chatty, although after a while one might become



A mother watching the streets of Aden with her children.  
Pride Photo/Sybille Herwig

mellow and contemplative (at least these were my observations of my local Quat-chewing tour guide.)

Unlike in other Arabic countries, Quat is legal in Yemen, and it plays a big role in the Yemenis' social life. Of course, only men are allowed to engage in this pleasure, and they most likely do that while either drinking tea together or walking hand in hand through town. Yes, I know what you think! But in Yemen, holding hands is an expression of friendship. The fact that any spark of affection between men and women is forbidden in public might explain this custom. But there are times for coed celebrations, which I recognized while attending a wedding reception on my way cross-country, from Sana'a to Aden.

Under the hot Arabian sun,

a young couple celebrated their new bond on a ledge, overlooking a gorgeous valley. The joy of this occasion was expressed not only by music and dance, but also by 'friendly' machine-gun fire. Furthermore, falcons demonstrated their amazing aerial abilities for their proud owners and guests. It was an unforgettable experience to be part of this tradition, especially when I was asked to provide my arm as a take-off and landing spot for these great birds.

Visiting Yemen is like traveling back in time. The sights and landscape reminded me of Biblical stories and inspired a sense of nostalgia. But these dreamy feelings are extinguished very quickly, as soon as the poverty of this country becomes apparent. Who else could be a sadder example of this suffering than

>>>Article cont. on page 5



Pride Photo/Sybille Herwig



# Canadian Pairs Skaters Receive Gold after Controversy

By ALYSSA FINKELSTEIN  
Opinion Editor

The Olympic figure skating events over the last week in Salt Lake City have been as controversial as the 1994 Winter Olympics scandal involving Nancy Kerrigan and Tonya Harding. Last Monday night in the final exercises of the pairs figure skating competition, the Russian team of Elena Berezhnaya and Anton Sikharulidze was awarded the gold medal, despite the outcries of experts across the world who were certain that the Canadian team of Jamie Sale and David Pelletier should have taken the gold. An investigation of the judges began almost immediately, and after a week of investigation and the suspension of the French judge, a second gold medal was awarded at a press conference on Friday.

This is the fourth time that the IOC has awarded a second gold medal. In 1993, the IOC awarded a second gold medal from the Barcelona Games in

synchronized swimming. The executive board agreed that Canada's Sylvie Frechette was placed second because of a judging error that occurred when a Brazilian judge was not allowed to change a score that she mistyped into her computer. However, the second gold medal is not a provision in the International Skating Union (ISU) rules.

In a press conference Friday, ISU president Ottavio Cinquanta insisted that the extraordinary situation concerning the scandal called for a change of regulations in order to accommodate the circumstances.

"We are happy that justice was done ... this was not something against [Berezhnaya and Sikharulidze], it was something against the system," said Pelletier. He also took a moment to intentionally divert the spotlight to other Canadian athletes who had won medals in the last couple of days while everyone was paying attention to him and



Canadians Received Gold Medals  
Photo Courtesy of <http://www.msnbc.com/news/705743.asp>

Sale.

"This is not what the Olympics are supposed to be about," said Jamie Sale, politely reminding reporters why the two athletes are in Salt Lake City.

In both singles and pairs figure skating, skaters are judged on more technical elements - jumps, spins, spirals, and landings - while ice dancing is judged

more subtly, on rhythm, footwork, and style. The controversy this year may have begun in the 1998 Winter Olympics in Nagano, Japan. Four years ago, the ISU suspended the Canadian and Ukrainian judges when the Canadian ice dancing team claimed that the Russians and the French conspired to keep them from winning a medal.

It has been known for several years in the figure skating community that many of the judges have their decisions made long before the actual competition. The IOC has tried to prevent corruption in the past by choosing judges for the events only a few hours before competition, instead of a few months before. In Salt Lake City, however, facilities were not available for a large pool of judges, and therefore the judges had to be chosen several months ago.

Olympic judging has been under intense scrutiny for years, involving figure skating and ice dancing, as well as synchronized swimming and rhythmic gymnastics in the Summer Olympics. The IOC has been working on developing more technical measures of judging, and even discussed eliminating the more artistic sports from the Olympics altogether. Few decisions have been made.

# Travel Piece Continues: Beauty Behind Bars

>>>Article cont. from pg. 4

the many children living in the streets? Many beg for money from the tourists, which are still a rare sight in Yemen. Others are climbing the mountains of

trash, which have been left in the streets, in order to find some food or even toys. Seeing these dirty little faces was heart-breaking at times. I felt that the many constraints of this strong

Islamic culture limit the potential of this beautiful country. Run-down houses have long lost their glamour, and the faces of Yemen's children hide behind a sad façade of dirt.

The beauty of women is left to the visitor's imagination because it is hidden behind black veils. It was the laughter of the kids, the vivid gossiping of the men in the market, the joyful wedding cel-

ebration, and the unmistakable spicy aroma of the Arabian air that gave me a glimpse into the beauty of this country - a beauty trapped behind the bars of poverty.

# Patriotism Turns to Athletics

By ALYSSA FINKELSTEIN  
Opinion Editor

The first week of the XIX Winter Olympics in Salt Lake City has been victorious for members of the United States' teams. After the first seven days of competition, Germany leads the medal count over the United States by a total of two medals. With another week of competition remaining, the U.S. has already broken its Winter Olympic record of 13 medals. Both Norway and Germany have won five gold medals, and under-dogs Croatia and the Czech Republic have each earned a medal -- Janica Kostelic with a gold in Ladies' Combined Alpine Skiing, and Katerina Neumannova with a bronze in the Women's 15 km Free Mass Start Cross Country Skiing, respectively.

The biggest story is that for the first time since 1956, the U.S. has swept all the medals in an event during the Winter Olympics. Ross Powers, Danny Kass, and J.J. Thomas took gold, silver, and bronze in the Men's Halfpipe Snowboarding competition. It was the second time in Winter Olympics history that Americans filled the

three tiers of the podium, and it was a victory for the future of snowboarding.

The sport was first added in 1998 in Nagano, Japan, where this year's gold medalist Ross Powers



Ross Powers  
Photo Courtesy of [http://www.olympics.com/s/ff/frame.htm?u=news/slocmain\\_front.asp](http://www.olympics.com/s/ff/frame.htm?u=news/slocmain_front.asp)

won a bronze medal. The sport has been gaining recognition and popularity ever since. This year, Powers won with a score of 46.1 out of 50. He earned his gold with tricks like the "mute grab," "stalefish," and "switch McTwist." Danny Kass earned his silver medal while listening to rock music through headphones he wore during his corkscrew turn and "Kasserole spin." J.J. Thomas had an equally impressive turn at the pipe, with a 2-1/2-revolution spin and extremely high verticals. Celebration after the medals ceremony was unconventional - signing

the bare breasts of one of their devout fans.

Kelly Clark of the United States also took gold, in the women's half-pipe competition.

So far, this year's Olympic Games have exceeded all expectations for the American competitors. In the Alpine Skiing events, Bode Miller of New Hampshire won a silver medal against the skiing powerhouses from Germany and Norway. In Freestyle Skiing, Colorado's Travis Mayer won silver as well, and Shannon Bahrke, from Lake Tahoe, took silver in the women's competition. In the men's Parallel Giant Slalom Snowboarding, Chris Klug of Aspen, Colorado, won the bronze medal.

So far in Figure Skating, Timothy Goebel of Illinois has won a bronze. In the men's 500 m Speed Skating Event, Casey Fitzrandolph and Kip Carpenter, both of Wisconsin, took the gold and bronze, respectively. In the men's 5000 m Speed Skating Event, Derek Parra of San Bernadino won the silver medal.

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Pick up an application and information packet in the Student and Residential Life office (CRA 4116), the ASI office (COM 203), the Library, or online.

\*\*\*Return completed applications by February 27th, 5pm to the Student and Residential Life office

Elections to be held on line March 25th-29th!!!



# The Pride

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Co-Editor  
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Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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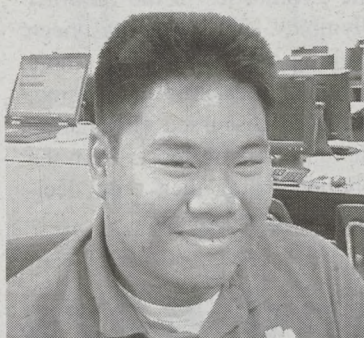
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# The Campus Beat

## Did you get into all of your classes?

By CLAUDIA IGNACIO  
Pride Editor



**Allen Bagaoisan**  
Sophomore  
Computer Science

"Yes. I got into all of them, except that now I am just trying to crash another class."



**Victor Lopez**  
Senior  
Liberal Studies

"I am enrolled in more than the classes I needed. I only need fifteen units to graduate, but because of the 30 unit resident requirement, I had to enroll for 21 units."



**Victoria Lopez**  
Junior  
Liberal Studies

"Yes. I am taking three classes in Temecula and one here."



**Molly Markel**  
Junior  
Business: Service Sector major

"Of course, no problem."

**Cal State San Marcos**  
**Literature & Writing**  
**Wavier Program**

**LING**  
**Not Offered spring 02**  
**LTWR One Section**

**LTWR Course Closed**

**LTWR**  
**Time Conflicts w/ LTWR...**  
**LTWR No Crashers**

By LISA LIPSEY  
Pride Feature Editor

## We're Building a Home for You: Garage Not Included

By GEORGE BURGESS JR.  
Pride Staff Writer

Stacked parking, diagonal parking, zoned parking, upside-down parking - it really doesn't matter, folks. We are missing the point. The campus is growing, and Parking Services must grow with it. We are running out of land, so we are going vertical. The price tag on a shiny, new parking garage these days is \$20 million, and if you drive a car to this campus, you are a target.

Libraries, dormitories and field houses draw life from the state's umbilical cord, yet

Parking Services has only one source of income, user fees, or what I like to call "You's and me's." I have to admit, as much as I would love to take that "NO GRACE PERIOD" sign down and use it for firewood, Parking Services is in a tough spot. There is no way it can keep up with the university's increasing population and expansion while maintaining current parking prices.

While there is "no official parking proposal at this time," I don't need to remind you that parking is "officially a problem." The only subject more sensitive than the parking issue on campus is the contents of my wallet. Seriously though, paying \$62 for the maintenance and operations of a parking lot I use

five times a week is reasonable and fair. The parking lots are clean, safe and the purple parking permit only cost a couple of bucks more than the aqua one did last semester. If you feel prices are too high, shop around, and you may be happy with what we pay. If you think parking at Cal State San Marcos is a pain in the neck, take a look at Cal State Fullerton, which has an enrollment of approximately 28,000 and only about 6,000 student parking spaces.

**While there is "no official parking proposal at this time," I don't need to remind you that parking is "officially a problem."**

However, forcing current students to fund the construction of a new parking garage is unreasonable and unfair. Currently enrolled students will never use the future parking garage and can't

afford to pay the fees that the garage's construction will require. The fact that Parking Services is a private enterprise should not absolve CSUSM of its responsibility to provide students with adequate parking facilities, at fair prices. If CSUSM intends to grow at the projected rate, it is obligated to assist all of the university's supporting elements, private or not. Parking fees must remain fair and reflect the maintenance and operating costs of our current facilities. Expansion funding needs to come from somewhere, but students' pockets are the wrong place to look.

## Restaurant Row for Commuters

By JAMES SIMMONDS  
Pride Staff Writer

It's almost the middle of the third week of school and for some of you it must really suck having to commute from southern San Diego and Orange County. Especially if you have one of those scattered schedules. You might be able to identify with the following scenario: arriving at school on Monday morning at 8 a.m., only to have to wait around for your next class, which begins at 1 p.m., and finally, your last class, which begins at 6 p.m. You already drive an hour or more every morning in traffic. It's not worth driving home only to come back a couple of hours later.

May I suggest some other choices. Instead of sitting around campus, wasting time, take off for a few hours. Attending CSUSM puts you right in the middle of fun and entertainment. Jump on the 78 west and exit at San Marcos Boulevard. Turn left onto San Marcos Boulevard, drive just a couple miles, and to your right you'll find "Restaurant Row." It's a couple of blocks encompassing a variety of tasteful restaurants. You can enjoy some Mexican food at Acapulco's, or seafood at Fish House Vera Cruz and Rockin' Baja Lobster. Maybe you feel like a little Italian food, so go to Bruno's. Or you could be in the mood for

nice, juicy ribs at Tony Roma's. And if all you want is a burger and fries, then walk into Burger's & Brew, tell Drew I said hi and please say hello to the beautiful bartender for me. If you are stressed and want some relief have a beer or glass of wine. Just don't get drunk; remember you have to come back. If you are not hungry and not in the mood for spirits, go next door and watch a movie at the beautiful Edwards Cinema. Watch the latest new flicks, like "Count of Monte Cristo" or, for you romantics, "A Walk to Remember."

For those of you who are adventurous, head east to Escondido. Here, you can go to Dixon Lake to fish, rent a boat or mountain bike, and there are plenty of other activities. Or, go play paintball at Mr. Paintball's. And if you head west, keep going until you hit the beach. Just take the 78 west, which turns into West Vista Way. Walk on the beach, or suit up and get wet. For your shopping convenience, there are two malls close by, Plaza El Camino Real in Carlsbad, off the 78, and North County Fair in Escondido, off the 15.

Hopefully, some of these ideas will help you with your long days this semester. Fun is at your reach within a small radius. If this does not help, then you can always go to the library and study.



# The Parking Proposal

I am a mature adult student and have been a full-time student for four out of five semesters. When are the students of this University going to "WAKE-UP?" The entire proposal is, as most other decisions, an AMBUSH! The Parking Proposal [hereafter: Proposal] was created over the break and when the majority of full-time students are enjoying a holiday break.

This proposal is not only outrageous; it is an insight in to how students are treated with disrespect and disconcert. The administration's attitude appears to be at first blush, "they will be gone by the time it becomes an issue to deal with ... "The Proposal, simply put, shows how the bi-furcation of Campus Police supervised parking vs. the "Parking (dis)Services" has been in control of the wrong person/s, who now display the fact that they cannot manage the money that is collected.

There are numerous examples: [1] current signs that are displayed in Handicap parking are not the proper signs, which violates the California Vehicle Code and Federal Law, [2] there are not enough Handicapped parking spaces in the correct lots, which is old news and again ignored and unchanged by the "Parking powers," [3] the Parking Enforcement persons were either led to believe, or took it upon themselves to assume, that they had the powers of a Police Officer and proceeded to violate students rights of privacy and make demands under the color of law. Only after being confronted with the errors and the fact that the "Red Shirts," or Parking Enforcement persons, are not even qualified as limited peace officers [California Penal Code 830 et. siq.] has this legal action subsided.

Director D. Knoblock has been privy to these and other major problems for over three semesters, yet they remain either ignored or unchanged. There are other numerous incidents that I have been privy to, and I am only one student, on campus a few days a week. There are almost 6,500 students currently enrolled. How many other stories are out there of misconduct and

misuse of student parking funds, all for the pleasure of one or two persons? Using the approximate 6,500 students and their parking fees of \$62, that amounts to over \$400,000 per semester, and of course not everyone buys a parking sticker. Where does that money go, Director D. Knoblock?

The proposal is poorly thought out. The hiring of a Parking Services Engineer, or whatever his title, was a step toward the right direction; unfortunately the result was not student-oriented. In fact the rumor is that, as part of the new plan the "shuttle service" will be discontinued. This was the only thing visible that the Parking fees provided. I have had to walk from the lot closest to Escondido, the far east lot. Without the shuttle-service, students would have to walk close to one mile to class. I have heard other students say that other schools and universities have poorer parking conditions than are proposed. Well, I did not go to that other school because of that consideration and others, including the drive to San Diego at 6:30 a.m.

According to *The Pride* article, which was the first time any of the regular students heard of the Proposal, "the university will be in the red" in two years. I personally believe that an audit of the Parking Services is in order, before the increase of student parking fees is forced down the throat of the current students. The limitation of student votes to four, with most of the student government taking those voting seats, is wrong. Even the lack of opinions in this matter shows the conscious disregard for the input of students, which is the norm that I've seen since I attended. CSUSM has now taken the position that students are "customers." Well I am one very unhappy "customer," and I know that I am not alone. Ambushing the general student population and limiting the voting seem typical of the administration. Progress is not the answer; it is the problem, when it goes on without balance. This proposal seems to be Pyrrhic victory.

R. Bell

## Condolences To All Who Grieve Uncle Henry

To Whom It May Concern:

I want to send my condolences to those in the CSUSM community that are grieving for their loss of "Uncle" Henry Rodriguez. I only spoke with him a few times over the phone and in person, but he touched my heart. I am deeply saddened by the loss of such a great person. I can't imagine how those who knew him well must feel. My heart goes out to all of you, but especially to those who never got the chance to meet him.

Melanie Addington  
Graduate Student

# Letters Literature and Writing Department

As a former student of Literature and Writing at CSUSM, I feel the need to write about what I think is an injustice to future Literature and Writing students. We all know about the lack of evening classes offered in the Literature and Writing major as well as the infrequency of core requirement classes being offered, but this is worse. This is about poor teaching of those core classes.

Last spring, I had the misfortune of having a certain Professor X teach a core requirement course. The class was poorly organized with too much material to be grasped in 16 weeks (much of it theory), with a professor with little knowledge of the subject being taught. Professor X intimidated students when we asked questions, papers and exams were graded with little indication of how the professor arrived at the final grade, and worse, we were constantly being put into groups to basically teach ourselves the material. Although I have had other professors (good professors) use this latter technique, we always had input and guidance from our instructor when we presented our "knowledge" to the rest of the class. This was not the case with Professor X. I tried to speak with Professor X about my unhappiness with the class, but she was unresponsive and said "don't worry, you are doing fine." Evidently,

I wasn't (I got my only "C" in my CSUSM career), and neither was Professor X. We students heard that the chairperson of our department spoke to Professor X about the many complaints, but nothing changed.

My classmates and I agreed that the workload, the lack of pedagogy, and the anxiety associated with the class, made us never want to have Professor X again. Unfortunately, I got stuck with Professor X again. This fall (my last at CSUSM), I was thrilled that all of the final courses that I would need to graduate were being taught in the evening and Professor X was not teaching any of them. Of course, that was not to be. At the last minute, Professor X subbed in to teach a core requirement course that I was taking. My friends, who had also had Professor X, urged me to drop the course, take it in the spring with someone else, and just graduate one semester later. I debated for a long time about this course, but I was determined to finish school this fall, and I gave Professor X the benefit of the doubt. It was the wrong decision. The workload was enormous (20 books to read in 16 weeks, 2 ten-page papers, 10 two-page papers, and both a two-day midterm and two-day final exam), the professor was obviously lacking the qualifications to teach this course, students were again

intimidated and grades were derived from some ethereal reasoning that none of the students understood (we were told AFTER the midterm exam what the professor MEANT by a question worth 50% of the points, when what she asked on the exam was vastly different).

I could continue with many examples of the injustices, intimidation, and lack of pedagogy that was the norm in Professor X's classroom, but you must understand my point by now. I was torn about what to do about this professor: say, "Who cares, at least I am finished with school," and "What about the students yet to come through this program?" CSUSM is a good school with great literature and writing professors who have a lot to offer their students. I feel cheated out of the two classes taught by Professor X. I was overwhelmed, discouraged, and I learned very little on subjects that are important to my major and ultimately to my pursuits in graduate school. Why is Professor X still teaching these upper-division courses? It is a shame that future students may have to endure what so many of us already have when Professor X's evaluations were surely not positive ones. What recourse does a student have in this situation?

Katja Tonsky

## Students As Customers

It has been rumored that there has been a shift in the manner in which faculty should view their students: students are to be regarded perhaps as customers and we, as faculty, must be more conscious of the realm of customer satisfaction. The proposed change in parking--the faculty lot being available to whosoever can pay the most while we, in no position of influence, search for spaces in the far reaches of the campus so that our customers can be happy--brings the above rumor closer to reality. I am so very grateful for that clarification as to my--and fellow faculty's--position on campus.

Susan Fellows  
LTWR

## The Parking Proposal

To the Editors:

Parking Services would like to add to *The Pride* article (New Parking Proposal Will Increase Fees) printed on Feb. 12, 2002. The proposal addressed in the article is only ONE of many options that we are exploring to match the projected increase in faculty, staff, and students. Some of the other options we are looking at range from increasing the number of carpool spaces, providing a bus pass subsidy program for our NCTD (North County Transit District) ridership, to purchasing additional bike racks and bike lockers. We are also looking at

diagonal parking vs. traditional straight-in parking spaces. We encourage our campus community to send us any suggestions, comments, and recommendations to [www.csusm.edu/parking](http://www.csusm.edu/parking) or drop in at FCB 107 and give us your input. Thank you and we continue to look forward to working with our campus community.

Dora R. Knoblock, Director of Campus Enterprises.  
760-750-7500

## Bush, Light, and The World

Bush is spending the multilateralism of the past like a kid with a nickel in a candy store.

Hiroshima cast a pall over the nation, consisting of the horror over dropping the bomb. The nation felt a tremendous guilt over ending the war with the bomb and trepidation over what it portended for the future. Propaganda and false bravado were necessary to sooth our nation's collective guilt.

Today a similar unease over an impending doom has been brought upon us on the coattails

of our president. Must we unilaterally abort multilateral relations for short-term gains? What about the long-term costs of such a foreign policy?

Winston Churchill once said, "The United States represents man's ascent to the "Sunlit Uplands" of history, and we cannot be stopped anymore than the sun can. The sun may go behind the clouds for an hour or a day or a week, or even a month, but we are the sun, the light of mankind, and we will not be dimmed for long."


Does our president, who is known to admire Churchill greatly, think that means he needs to use the light of the bomb to light the world? Does he feel it's his 'manifest destiny'?

John P. Doddridge




<p><b>Tuesday</b> <b>February 19th</b></p> <p><b>ASI Black History Month College Bowl Competition</b> 12 noon. The Clock Tower Mezzanine. Come compete for prizes, questions are on Black History Month Trivia.</p> <p><b>Pizza Port, Carlsbad 5-8 p.m. Alumni Association Fundraise.</b> Questions contact Heather Manley 750-4405</p> <p><b>ASI Evening Student Nacho Break.</b> 6-9 p.m. in the Student Lounge</p> <p><b>Deadline to register to vote</b></p>	<p>in the March 5th Gubernatorial Primary Election. Register at</p> <p><b>Wednesday</b> www.sdvote.com</p> <p><b>February 20th</b></p> <p><b>Books A-Go-Go Meeting</b> 1:30 p.m. at the Writing Center. Contact Leila Granahan for more information grana002@csusm.edu</p> <p><b>Stress Management</b> Wednesdays, 11:30 a.m. - 12:45 p.m. in CRA 4110</p> <p><b>Thinking About Quitting Meets.</b> Wednesdays, 1:15-2:30 p.m. in CRA 4110.</p>	<p><b>Thursday</b> <b>February 21st</b></p> <p><b>Black History Month Jazz Concert John "Ironman" Harris and Friends.</b> 7 p.m. ACD 102 This event is part of the Arts and Lecture Series Admission: Free</p> <p><b>February 23-26</b> <b>Women's Golf at University of Mary Hardin Baylor,</b> location: Austin, Tx.</p> <p><b>February 24 - 26</b> <b>Men's Golf at CSU Bakersfield,</b> location: Seven Oaks Country Club</p>	<p><b>LIFEGUARD &amp; SWIM INSTRUCTORS WANTED!</b></p> <p>The Palomar Family YMCA Aquatic Program is looking for employees who enjoy working outdoors and working with children</p> <p>Pay Range: \$8.50-11.50 per hour Deadline to Apply Feb. 18th (No experience necessary, Aquatic Background preferred)</p> <p>Please stop by Palomar Family YMCA @ 1050 N. Broadway in Escondido to pick up an application. Any questions please contact Laura Wilson, Aquatics Coordinator (760) 745-7490.</p>
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# It's Just a Matter of Perspective...

Compiled by: James Newell  
Pride Editor

That messy thing called 'mind' has created many destructive things. By far the most destructive of them all is God.

To be yourself requires extraordinary intelligence. You are blessed with that intelligence; nobody need give it to you; nobody can take it away from you. He who lets that express itself in its own way is a 'Natural Man'.

Consciousness is so pure that whatever you are doing in the direction of purifying that consciousness is adding impurity to it.

Thought is something dead and can never touch anything living. It cannot capture life, contain it, and give expression to it. The moment it tries to touch life it is destroyed by the quality of life.

Anything you want to be free from for whatever reason is the very thing that can free you.

The day man experienced the consciousness that made him feel separate and superior to the other forms of life, at that moment he began sowing the seeds of his own destruction.

All revolutions are nothing but reevaluations of our value systems. You only replace one system with another system.

It is so simple that the complex structure that is involved doesn't want to leave it alone. That is really the problem.

U.G. Krishnamurti

**PLEASE SUBMIT YOUR CALENDAR ITEMS/ EVENTS TO THE [pride@csusm.edu](mailto:pride@csusm.edu) DEADLINE: THURSDAY BY 6:00PM**

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