

Moore money for ‘hell-raiser’ students

BY CHEZARE MILO
Pride Staff Writer

Michael Moore is coming back to CSUSM; that is at least his money is coming. The filmmaker and political activist announced on Tuesday details of the ‘hell-raiser’ schol-

arship he promised CSUSM students in his October 12, 2004 speech at the Del Mar Fairgrounds. According to a press release from Moore, the “Michael Moore Freedom of Speech Scholarship at Cal State San Marcos” will award \$2500 scholarships to, “the two individual students who

have done the most to fight for issues of student rights by standing up to the administration of Cal State San Marcos.” “I hope this scholarship will encourage students to show courage and stand up for what they believe in,” said Moore, “When students (take on the administra-

tion) for the right reasons, they should be rewarded.” To be eligible for one of the scholarships a student must be enrolled in a minimum of at least six units each semester during the 2004-2005 academic year or for the fall 2005 semester and have a minimum grade point average of

2.5. The application process consists of filling out an application form including three personal references at: http://www.michaelmoore.com/takeaction/san-marcos_form.php and submitting a two page letter to Michael

See **MOORE**, page 4

CSUSM sounds off in San Diego

Four students participate in protest at the governor’s local office

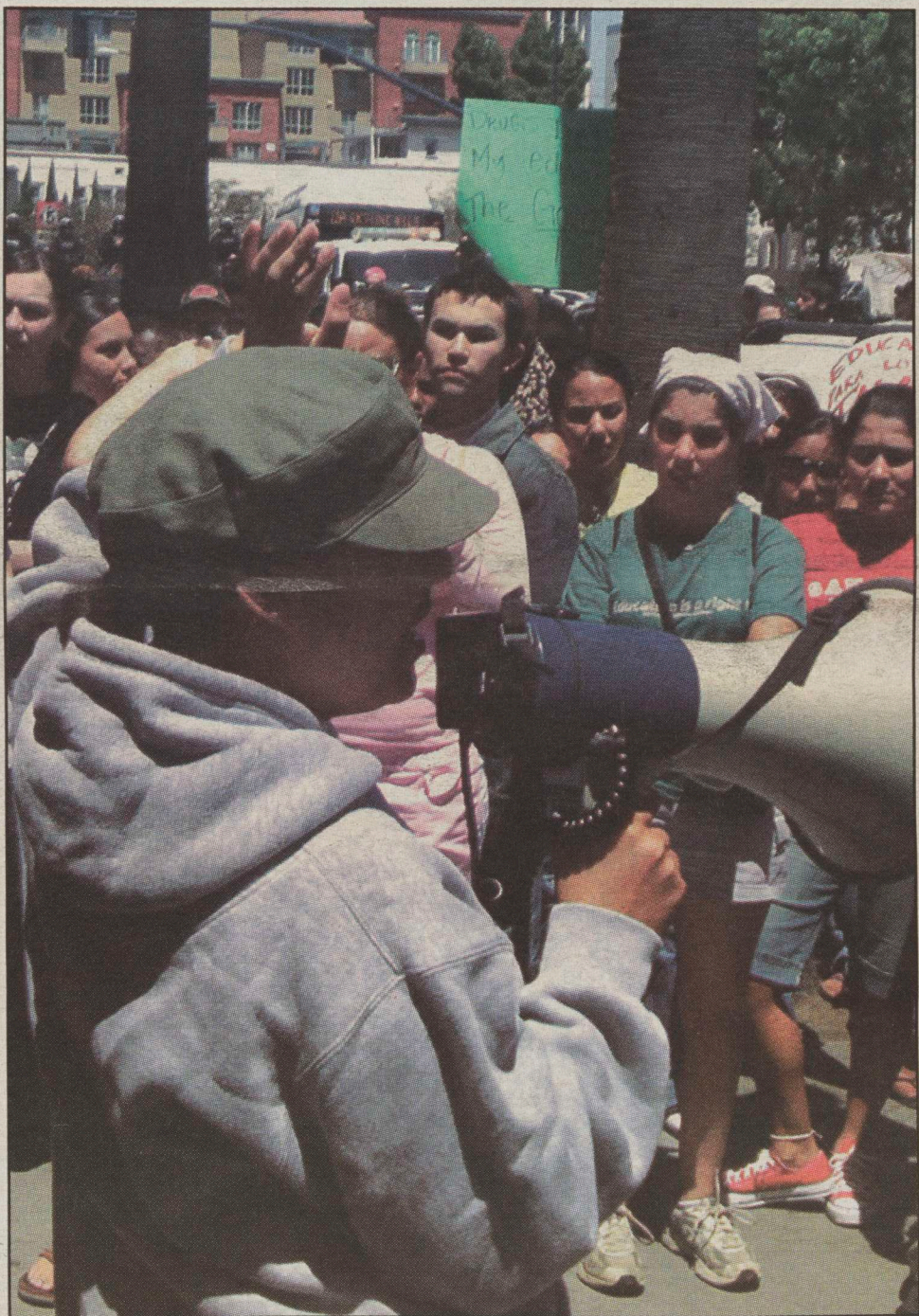
BY MICHAEL DOLAN
Pride Staff Writer

Tuition is going up again and not all students are taking it lying down. Students from county community colleges and universities gathered to march on Governor Arnold Schwarzenegger’s downtown San Diego office last week. The April 20 student walkout in San Diego was just one of several scheduled on this day throughout the state. The primary goal was to protest the eight percent undergraduate tuition increase planned for the 2005/2006 school year. A contingent of four Cal State San Marcos students rode the bus to San Diego City Col-

See **SAN DIEGO**, page 5

Photo by Michael Dolan / *The Pride*

CSUSM student activist Tasha Iglesias rallies protestors outside of Governor Arnold Schwarzenegger’s San Diego Field Office.



Giving the gift of life

Campus turns out to donate blood to the San Diego Blood Bank

BY FELIPE ZAÑARTU
For The Pride



Photo courtesy of San Diego Blood Bank

CSUSM students, faculty, and staff are willing to bleed to help San Diegans in need. Undergrads and others came out to give blood to the San Diego Blood Bank on April 19 and 20. The big white bloodmobile was parked in front of the Dome from 11 a.m. to 3 p.m. on both days. The pressure to donate blood was intimidating for some, but others thought of it as a way to give back. The blood donation process takes about 45 minutes to an hour. The majority of the time is spent answering questions to determine donor eligibility. If you have a blood communicable disease like HIV/AIDS the blood bank does not want your blood. Once you are done with all the paperwork, you are given a preliminary test to see if you have enough iron in your blood. Once you pass the test you are ready to donate. It is common to be nervous prior to giving blood. “The only fear I have is the needle,” said first time donor Arianna Merrill. This is a fear that I also shared. What one discovers however is that after the first poke of the needle the fear subsides. After

See **DRIVE**, page 4

Students ‘Get on the bus’ to protest budget cuts

BY ELIZABETH BALDWIN
Pride Staff Writer

CSUSM students are willing to give up precious sleep and study time to make their voices heard. Students boarded a midnight bus to the state capitol to protest fee increases, cuts to financial aid and outreach programs. There were 36 students that ‘got on the bus’ to Sacramento to join students from University of California (UC) and California State University (CSU) campuses through-

out the state to “mourn the death of the California dream.” The trip to Sacramento was sponsored by Associated Students Inc. (ASI) as part of the student day of protest on Wednesday, April 20, throughout CSU, UC and California Community College campuses. The funeral-style protest in Sacramento, “Mourning the Death of the California Dream”, was orchestrated by the California State Student Association (CSSA) and the California Faculty Association (CFA). At 1 p.m. approximately 150 students,

dressed in funeral attire and holding picket signs, silently marched around the lawn in front of the steps to the State Capitol building. Afterwards students gathered around a mini cemetery and a large coffin with CSUSM’s ASI vice president of finance, Marc Deguzman, resting peacefully inside. Students and guest speakers, including Lt. Governor Cruz Bustamante and California State Assemblymember Loni Hancock, took

See **SACRAMENTO**, page 2

INSIDE



Student teachers explore employment opportunities
SEE News PAGE 3



CSUSM student Jason Hinkle wins statewide award
SEE Variety PAGE 9



Passing of the bat: Pope Benedict XVI
SEE Opinion PAGE 10



Please "Look At Me" movie review
SEE A & E PAGE 13

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SACRAMENTO, from page 1

to the podium to address student fees, financial aid, enrollment, debt and outreach programs.

"We are mourning the (death of the) California dream for affordable higher education," said Jason Spencer, CSSA chair of legislative affairs. Spencer said that students are getting more and paying less because of the budget cuts students are having to rely more heavily on financial aid and side jobs to complete their education.

"We can't balance our state budget on the backs of students," said Bustamante. "Raising tuition fees is shortsighted and lacks vision. We need an educated workforce for our economy."

Applause erupted from the crowd when Bustamante thanked the students for their participation.

"Thank you for coming. Thank you for bringing the faces of students, not statistics, before the Legislature. The next generation of students will benefit because of your advocacy," said Bustamante.

Hancock urged students to get involved on their campuses and do everything they can to express their voice. "Student fees have risen faster than inflation. We have to turn this around. We (legislators) are fighting on the inside, but we also need you to fight on the outside."

After the protest, students disbursed to lobby legislators, do some shopping, or hang out on the capitol lawn before attending the Assembly Budget Subcommittee meeting on education finance.

Laura Kerr, CSSA director of governmental relations, held a small informational meeting to



those students who wished to speak at the budget subcommittee meeting.

CSUSM students, Cheyenne Barr, Heidi Doyle, Ashley Dunn and Julie Bennington, donned Arnold Schwarzenegger masks and distributed bags of peanuts to legislator offices.

Approximately 50 students attended the budget subcommittee meeting in the Capitol.

Assemblymember Mervyn Dymally welcomed the students to the meeting, but explained that, "No decisions will be made today...we will hear your testimonies and then make recommendations."

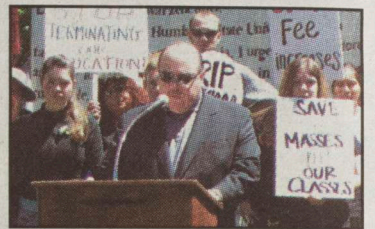
Students lined up to give personal testimonies to the committee about how the fee increases have affected their lives.

Madge Mendoza, CSUSM business/Spanish major, gave a tearful testimony about how she struggles to work 30 hours

Photos by Elizabeth Baldwin / The Pride

(Above) Crash the Cougar, Elizabeth Sheets and Dustin LaCasse (dressed as Governor Schwarzenegger) lead the protest at the capitol.

(Right) Lt. Governor Cruz Bustamante comes out in support for higher education.



a week and maintain full-time status at school. She also worries about access to higher education for her younger siblings.

Assemblymember Wilma Chan thanked the students for participating in the legislative process before echoing Dymally's statement, "However, we will not be making a decision today."

On the way back to San Marcos, Shannon Barnett, vice president of external affairs, addressed the participants, "You guys are amazing - You all rock! - I am so thankful for all of you that got on the bus and participated - thank you."

Deguzman said he was inspired

by listening to all the students' testimonials and "especially the Lt. Governor, that was really inspiring."

Mark Webber, ASI undergraduate representative, said he enjoyed "seeing students that don't normally come to events like this, come out and participate. I also liked hearing the student testimonials - hearing each person's unique story."

"This was the best lobbying experience I've ever had," said Jeremy Mills, social science major.

Barnett, Deguzman and Mills organized the "Get on the Bus" event.

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A plus for future teachers

BY CHRISTINE BALDWIN
Pride Staff Writer

CSUSM teacher candidates rock.

That was the consensus resonating throughout the Teacher Career Fair—the exemplary qualifications of CSUSM teacher candidates.

“Our teacher candidates are highly qualified and sought after”, said Sandy Punch, the director of the career fair. There were 41 school districts from all over the state in attendance as well as a few from Colorado, Arizona, and Nevada.

CSUSM has hosted this event for 13 years for alumni and newly credentialed teacher candidates. The purpose is to give our candidates a chance to network and meet with representatives from various districts as well as hand delivering their resumes.

The fair is a great opportunity for our future teachers to find out about local school districts as well as those in other parts of the country.

Ana Stover, who is the director of Human Resources for the Chula Vista Unified School District, spoke with candidates about the new schools opening up in the area and they are currently accepting applications for every position. “We are especially looking for multiple subject credentialed candidates with a

BCLAD, Special Education, and Speech certificate,” said Stover.

Many of the representatives expressed their need for certified BCLAD (Bilingual Certificate of Advanced Study in Bilingual: Spanish) applicants. In many districts there are always positions available for math and science teachers in the middle school level as well as Special Education teachers in every grade level.

Poway, Temecula, San Marcos and Murrieta school districts had the longest lines of candidates vying for a chance to speak with the representatives and hand in their resumes.

Chris Meglio, who will graduate with his single subject credential in math, was waiting in line to speak with a Murrieta representative. “I’m trying to find the best fit for my needs,” said Meglio when asked what type of district he is looking to work for.

Regardless of the amount of teacher candidates graduating each year in California (about 400-500 for CSUSM alone), our teacher education program has a reputation for training high-quality teachers.

Cheryl Cauldren, who will be graduating this semester with her multiple subject credential, said she was, “wowed by the instructors and the least effective (instructor) was really great.”

Chris Meglio said he is proud to be a CSUSM grad and has

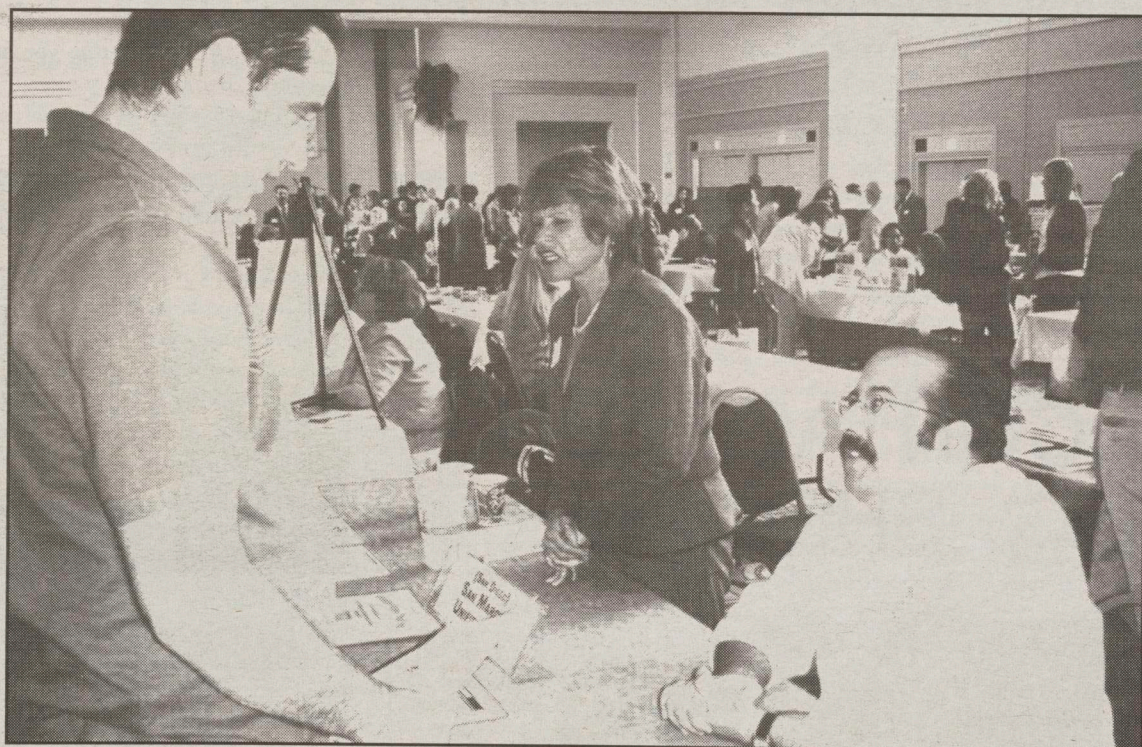


Photo by Christine Baldwin / The Pride

Dan Trujilo and Rita Litt from San Marcos School District teacher speak to teacher candidates.

already received job offers for the upcoming school year.

John Mendoza from Palm Springs Unified School District has been attending the fair for the past eight years and comments on the high caliber of teacher candidates from CSUSM. “We’ve hired two right out of the fair,” said Mendoza. When asked about what advice he would give to prospective teachers, Mendoza said, “Don’t limit yourself, locals may need to look outside of San Diego County. Palm Springs is a growing district and we are always hiring qualified teachers.”

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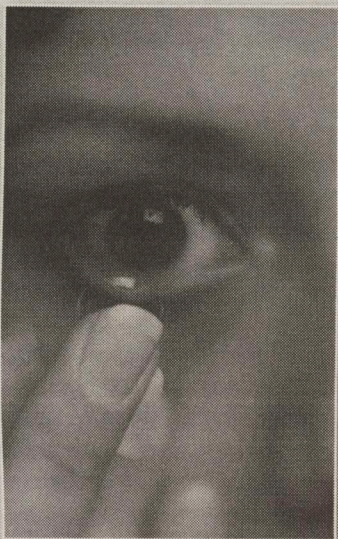
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DRIVE, from page 1

10 to 30 seconds the blood fills an IV tube. Within 10 minutes you are done. The only requirement before you leave the bloodmobile is that you stay inactive for about 10 minutes. During that time you are served doughnuts, cookies and juice.

Freshman Jason Dalope gave me his personal tips for giving blood.

"What I recommend is to think of other stuff, drink a lot of fluids and relax," said Dalope.

There were various reasons students were inspired to give blood.

"I give blood because it helps save lives," said senior biology major Rich Romero.

Romero explained that blood can be the difference between life and death for someone in a disaster like the Oklahoma City bombing.

"My best friend had a blood transfusion which motivated me to give blood," said Equal Opportunity Program (EOP)/Student Support Services (SSS) staff member Rosa Mora, "It is very interesting and very fun."

"It's a small price to pay but comes with great benefits," said student Claudia Pawlowski, "You can save a life in 25 minutes or less."

Today Tuesday April, 26 Sigma Iota Epsilon and the Salsa Club are sponsoring a blood drive with the American Red Cross. The American Red Cross bloodmobile will be collecting blood from 10 a.m. to 3:30 p.m. in parking lot E which is located by the Dome and the Commons building.

More information about donating blood or organizing a blood drive is available at the San Diego Blood Bank website: www.sandiegobloodbank.org. and the American Red Cross website: <https://www.givelife.org>.

MOORE, from page 1

Moore. The letter needs to include a biographical description, why you attend CSUSM, why you should receive the scholarship and, "What you have done to take a stand and make your school community a better place." Students meeting the requirements are encouraged to nominate themselves; in addition students and faculty can nominate students they feel deserve the scholarships.

All applications for the scholarships must be completed by May 11, and the winners will be announced in early June.

"At a time when the media and politicians have shown a lack of courage, we should look to America's universities and America's young people to show us how patriotic dissent is," said Moore.

Students and faculty had various responses when asked who deserved the two \$2500 scholarships.

"I don't know of one this year. I actually have been thinking about it," said Dean of the College of Arts and Sciences Vicki Golich. Golich said she is unsure if the scholarships will be good for CSUSM in the long run. "It's important for students to think criti-

cally and question authority," said Golich.

Student Eric Kiefer had someone in mind to receive the scholarship. "I would say Claude Sayf because he was a hell-raiser, but he's graduating this semester and Jason Williams because he's put up with a lot of hell," said Kiefer.

Student Daniel Lowe was at a loss. "I have no idea. I haven't really been paying attention to it," said Lowe.

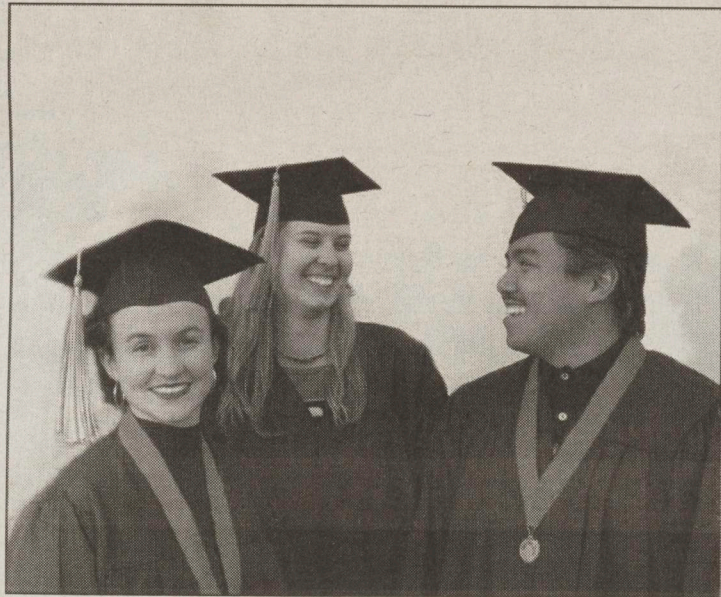
Student Melissa Rodriguez had another student in mind. "Jason Williams. The whole issue regarding his arrest was really controversial and it was clear that the university didn't want to talk about it. He suffered because he had to deal with it and he was able to organize people around campus in a way nobody else has," said Rodriguez.

"I don't know," said student Claude Sayf, "I can tell you who doesn't deserve it, the College Republicans."

Student Financial Services was unavailable for comment on the scholarships by press time.

Additional information about the "Michael Moore Freedom of Speech Scholarship at Cal State San Marcos" is located on the web at: <http://www.michaelmoore.com/takeaction/sanmarcos.php>.

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SAN DIEGO, from page 1

lege (SDCC) to participate in the walkout. Cal State San Marcos student Tasha Iglesias organized the San Diego portion of the protest: another contingent of Cal State San Marcos students went north to Sacramento to participate in the walkout activities at the state capitol.

Iglesias did not express disappointment with the seemingly small number of Cal State San Marcos students on the San Diego bus.

"It's not about how many people you have, it's about how many people you can educate," said Iglesias.

The bus dropped off the Cal State San Marcos representatives just south of SDCC near the grassy area on the corner of Park Boulevard and B Street where the marchers and protestors congregated. Approximately 500 students gathered there, holding signs and shouting at the traffic on Park Boulevard. Reporters and photographers from every major broadcast and print media source in the area were also on hand, adding to the hectic atmosphere.

"Fight, fight, fight! Education is a right!" among others, were the chants used by the crowd both at SDCC and on the march.

Anna Matysiak, a sophomore business major, took the bus down to SDCC for both the protest and as part of a class project.

"We wanted to see how the media portrayed the event," said Matysiak. The project, part of a

women's studies class, was designed to compare the media's coverage with first hand observations.

Before the larger march began, a delegation of representatives from SDCC, University of California, San Diego (UCSD), San Diego State University (SDSU) and Cal State San Marcos walked west on B Street to the governor's San Diego office on Front Street. San Diego Police Sergeant Bill Albrechtsen collected the names of the delegates before they left SDCC so that he could radio ahead to the California Highway Patrol officers at the governor's office to prepare for the escort into the building.

The delegates arrived at the Front Street office approximately at noon. They waited for about 20 minutes until the rest of the marchers made their way to the street outside the governor's office. After rallying the crowd, Iglesias and the others were escorted upstairs to meet with a representative of Governor Schwarzenegger. The governor was not in San Diego on this day.

Cameron Durckel, director of the San Diego Field Office of the

governor, said to the delegation that tuition increases were a part of the overall increase in the cost of living in California. Durckel added that the mismanagement of the state over the course of many years has added to the financial mess that all the residents of the

is a K-12 education.

The delegation reported to the mass of protestors after meeting with Durckel. The crowd, unsatisfied with the report, chanted "We'll be back!" before moving south on Front Street for the return trip to SDCC.

The marchers pushed the limits of the police escorts on the return trip to SDCC. As Iglesias led the procession east on A Street, a detachment of protestors cut south on First Avenue mingling in between the uncontrolled traffic. The rogue group was led by youths who covered their faces with bandanas and banged out cadences on makeshift plastic bucket drums. Motorcycle police responded to the deviating group by cutting them off on the corner of First Avenue and B Street. As the protestors met the police head on, physical contact occurred.

"One of them pushed a motorcycle officer," said San Diego Police Lieutenant Ray Shay. As a result of the contact, officers drew their batons and ASPs and held the line on the north sidewalk of B Street just yards west of First Avenue.

The standoff continued for several minutes as protestors

shouted at the officers and event organizers tried to quell the sudden surge in behavior by the group. Shay addressed the crowd and said the police were there to protect from traffic; however, the crowd did not respond favorably to the efforts of the police. Shay then ordered the police line to stand-down. The protestors were escorted west on B then south on Front Street. From there, the march continued east on Broadway much to the shock of noon-time downtown patrons.

Many of the chants fell on deaf ears, however, as the protestors changed their chants from focusing on education to challenging the Bush administration and the war in Iraq. A chant of "Keep the soldiers out of schools" was answered by an old man watching the march.

"Then who's going to fight the war?" said the old man as he stood outside a wig shop on the corner of Ninth Avenue and Broadway.

Although no CSUSM students participated in the impromptu detour, Iglesias was discouraged that the group's negative interaction with the police would reflect poorly on the walkout and the message of the day, which was protecting the diminishing budget of the public higher education system.

"It divides the group," said Iglesias, "If we are supposed to be united, and then we divide, what message does that send?"

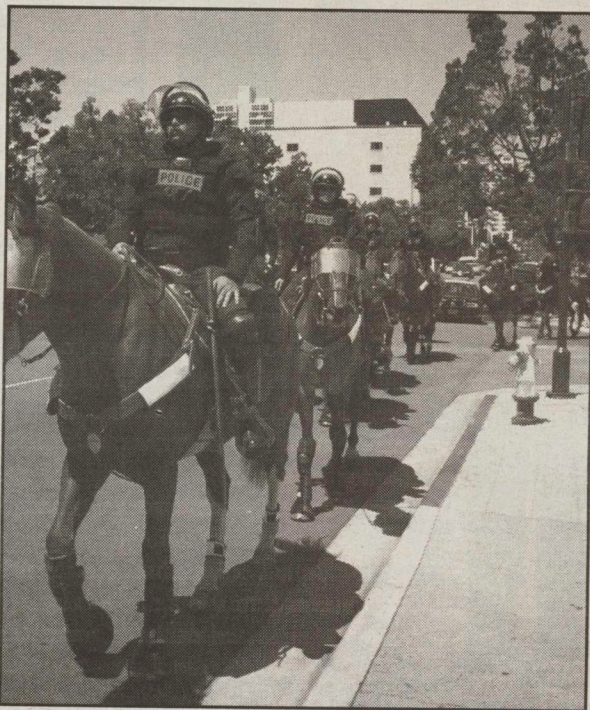


Photo by Michael Dolan / The Pride

San Diego Police don riot gear on horseback to escort the protestors down Front Street.

state are now paying for especially students.

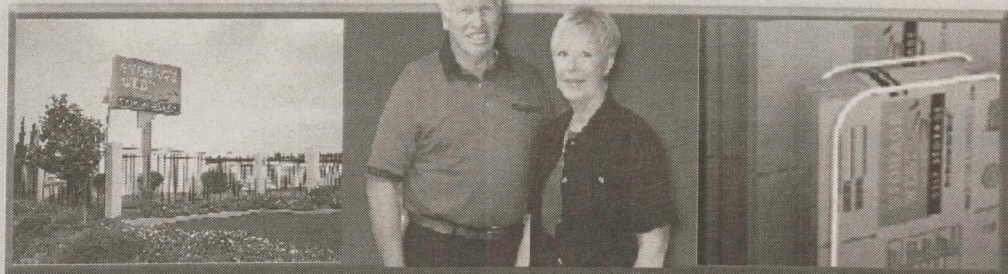
The delegation was particularly unsatisfied with Durckel's responses to their questions and concerns. Durckel said college education was not a right; rather, the only education required by the state to provide to its citizens



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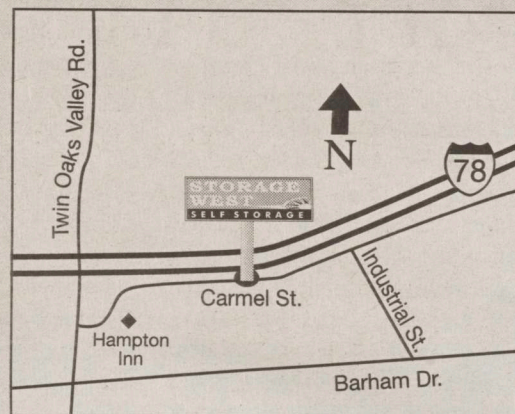


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Dress to impress

BY ELIZABETH BALDWIN
Pride Staff Writer

Now that you have your college degree under your belt, it's time to build a wardrobe to go with it. Here's some practical advice to building your 'office' wardrobe.

What to purchase:

Invest in a few bottoms and tops that you can mix and match. The colors you choose should be solids: black pants, brown skirt, blue pants, etc. Now with your solids on the bottom, you can get a little funkier with the tops. Go for tops that match all of your bottoms.

The key word when shopping is "modesty." Black pants are essential but be sure they are appropriate. No low-riders or Capri length. If you have to get a bikini wax to wear the pants - they are too low. Also, v-neck tops are great—but not if you're cleavage is showing. I don't recommend sleeveless tops. A good compromise is a twinset.

Skirt lengths are important. Sit down when you try on a skirt. When sitting, if it rides up to your panty line it's too short.

A couple pairs of nylons (pantyhose) should be purchased as well. Bare legs are very common in California—but not if you land a job in a more formal environment like the East Coast.

A jacket is a must as well. Try for basic black—it will go with everything. Another good purchase—but not an alternative to a jacket—is a cardigan. A cardigan is a wonderful piece that can be worn instead of a jacket in the hot summer months.

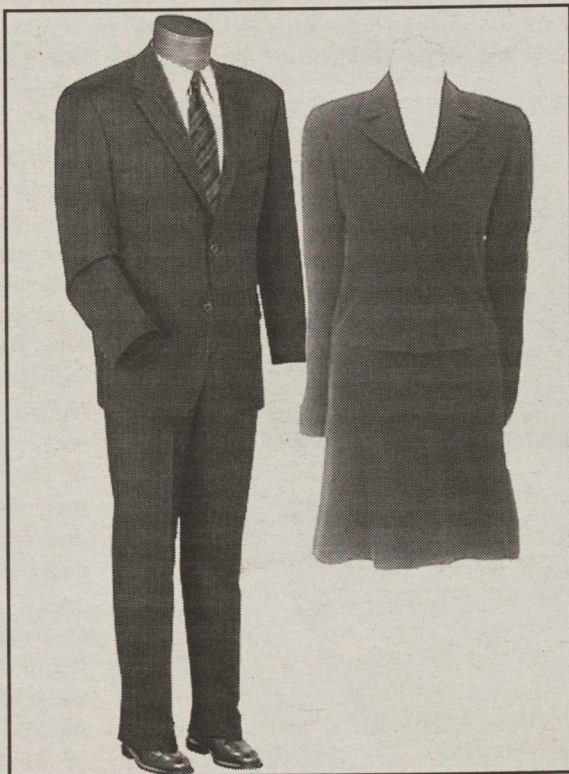
Buy a good pair of closed-toed shoes. Stick to basic heels or flats. Stay away from the trendy strappy platform shoes—they won't go with your new clothes and your feet will be killing you after nine hours. Don't penny-pinch when it comes to shoes. Remember that a great pair of shoes will last you a long time.

Where to purchase:

Skip the department stores and go straight to the specialty shops in the mall. You need help picking out your clothes and that means a salesperson. Smaller shops like Ann Taylor, Casual Corner and Talbot's offer the best combination of selection and customer service. This is because these shops, as well as the salespeople, specialize in the clothes you are looking for.

Specialty shops are best for shoes, too. You can buy Clarks, Easy-Spirit and NineWest shoes at department stores, but you will get a much better selection at their smaller brand stores located in the mall.

Only buy a few items at a time. Every company is going to have their do's and don'ts of what is appropriate to wear and what isn't. For example, a cutting-edge dotcom company might encourage casual dress. A clothes designer might encour-



Images courtesy of menswearhouse.com and casualcorner.com

age a modern dress. An investment bank might encourage formal suit attire. There is no need to buy a brand new wardrobe. Once you've settled into your new job you will get a sense of what everyone else around you is wearing and then purchase new pieces for your wardrobe based on the preferences of the company.

How do I pay for all this? Here's how I did it:

My first office job that required formal dress was at Anthony Robbins Co. in La Jolla. I had spent a considerable amount of money on a few items that I rotated on a weekly basis. After a couple of months I was very bored with my wardrobe and had no funds to do anything about it. One of my co-workers, Betty, was always wearing the most trendy office attire and since we were at the same pay scale I decided to ask her how she could buy new clothes so often. Betty told me she works part-time at Casual Corner. She only works a few hours a week and the little extra income combined with the hefty employee discount allowed her to add two to three new outfits to her wardrobe per month.

Following Betty's lead, I immediately got a job at Petite Sophisticate. I worked about 10 hours per week and received a 40 percent discount. After working only one month I had a brand new wardrobe.

Elizabeth Baldwin is not a fashion expert but has worked in various offices, including Anthony Robbins Company in La Jolla, CA; World Prokenex Inc in Carlsbad, CA; Gartmore Investment Bank in London, UK; and El Dorado Saving and Loan in Placerville, CA.

BY PATRICK B. LONG
Pride Staff Writer

For graduating students and those looking for careers in the exciting world of corporate America, there is a lot to prepare for.

After the resume, the first in-person impression an applicant gives to their prospective employer is key to nailing the interview: you have to get it right the first time. The jeans and t-shirts of college life will not cut it any more.

Marketing yourself is not always as easy as it seems. Appearance is essential and demands attention to detail. Matching socks, ties and shirts with your suit or jacket and pants will be harder than you think.

The first requirement is to have at least two suits in your collection. One grey and one blue—dark blue, not powder blue. Some places will also recommend black suits, but they make you look like an IRS agent. You can buy suits off the rack, but in order to look professional and not like a teenager working a sales job in the mall, having your suits fitted is the best way to go. Look for wool suits to maintain a classic look and stay away from hip colors.

The suit is not the time to be thrifty. Department stores or specialty suit stores, like The Men's Wearhouse, are great for a proper fit and good quality.

"Your first interview suit depends in large part on the type of job for which you're interviewing, but charcoal gray and navy blue are always appropriate," states the Men's Wearhouse website. The website has great guide-

lines on building a wardrobe and dressing for success. The website even shows you how to tie a tie.

Until you are making good money, never spend too much money on ties since the patterns go out of style every six months. Buy ties at places like Kohl's or on the sale rack at department stores.

In addition to suits, pants, like khakis, and jackets are a good choice to have. You can mix and match the outfits.

Shirts are an important part of the outfit for men. Until you become confident wearing suits, solid colored shirts are the best way to go. Key colors would be white, blue and grey to match the suits. Try not to clash patterns on your tie and shirt. Shirts are easy to find at places like Ross Dress for Less or Marshalls. Be sure to get measured for your shirts before you buy them. Proper shirt fit depends on your neck and arm length measurements, and the cut of the shirt, so look for professional help in the beginning until you know your proper size and cut.

Shoes and socks are easy for men to find as well. Discount retailers like Ross Dress for Less and Marshalls are also great for shoes.

Outfit aside, personal appearance is important for a job interview. Men should have a clean haircut and neatly trimmed or no facial hair. Jewelry should be kept to a minimum, one ring and a dress watch—no big diver-styles. Body jewelry should be taken out until you at least have the job, then you can put the tongue bar back in.



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One hell of a bus ride

BY ELIZABETH BALDWIN
Pride Staff Writer

The charter bus pulled into Craven Circle around midnight to pick up 36 students headed for the State Capitol in Sacramento. Heidi Doyle and I were furiously puffing on our final cigarettes before beginning the 10 hour drive to Sacramento. Heidi asked Mark Webber whether or not we would be stopping for another break. Mark replied that we wouldn't have time to stop; so early in the trip... how could he know the troubles ahead.

I got settled into a nice window seat in the back and couldn't wait for the bus to get going so I could fall asleep.

Shannon Barnett thanked everyone for coming followed by Jeremy Mills' roll call.

Somebody puts in Dodgeball for us to watch and we're on our way now.

I watch a little of the movie and stare out the window until I'm relaxed enough to fall asleep.

Then all of a sudden - we're stopping? Why are we stopped on the side of the I-5 in San Onofre?

"The bus broke down. Does anyone speak Spanish," Roy Lee screams from the front of the bus.

Madge Mendoza volunteers.

I get off the bus along with a few others and find out that the 'timing belt' has been cut and the battery needs a jump start.

We all sit outside and inside the bus for two hours while we wait for another bus to come and give us a jump start.

Through our interpreter (Madge) we are

told that we will meet up with another bus that will take us the rest of the way.

At 3:30 a.m. we arrive somewhere off of LaCosta exit and get off of the bus with all of our stuff.

The new bus arrives and we all board in record time. The bus smells like gasoline and is a bit more dodgy than the previous.

I finally get to sleep around 5 a.m. I wake up shivering sometime before sunrise. The bus is freezing cold. I hear Ashley Dunn behind me whimpering for someone to turn the heater on. Marc Deguzman answers back that the bus doesn't have a heater. I'm so cold I could cry right now.

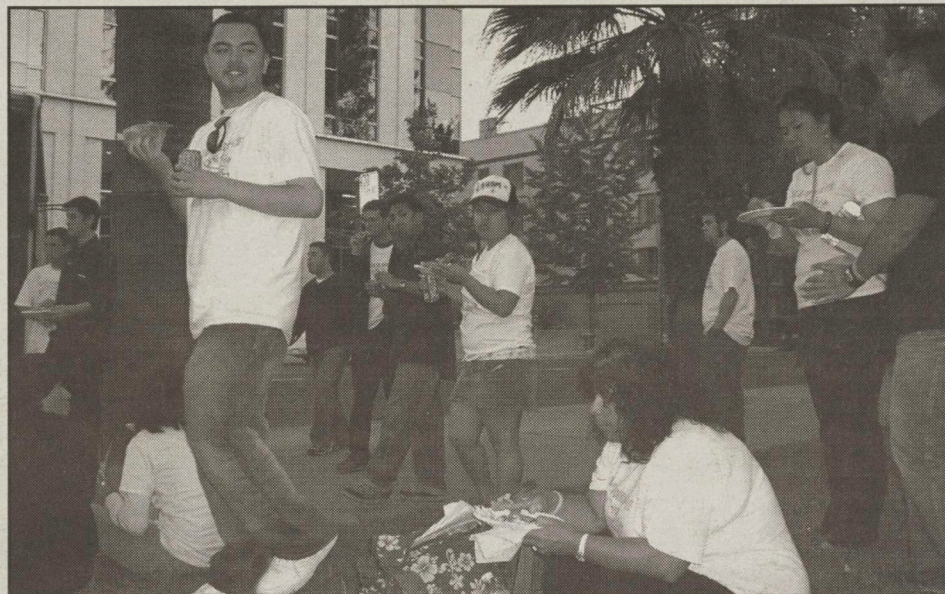
The morning comes and the bus heats up with the sun shining through the windows. We have made pretty good time as we are now set to arrive in Sacramento just in time for the protest.

Unfortunately, there will be not time to stop at a rest area to get ready. Now we are forced to change our clothes in our seats and brush out teeth with bottled water. Within 20 minutes I am suffocated with the smell of deodorant and cologne.

We pull into the capitol and are just in time for the protest.

After the events of the day are over, we meet up at the bus for some Domino's Pizza before heading home. Marc Deguzman explains that the toilet in the bus has not been drained and that we will have to endure the smell for 30 to 40 miles until we get to a truck stop.

The first 10 minutes, the smell coming from the toilet is annoying but bearable. Then after several miles of movement, the



Photos by Elizabeth Baldwin / The Pride

(Above) Eating pizza before the long ride home.

(Right) Roy Lee tries to call for help on the side of the freeway.



smell takes over the bus and the pizza I just ate starts to come up. The driver pulls off to a Flying J truck stop between Sacramento and Stockton and we all run off the bus.

We are told to stay at the gas station / mini-mart while the bus driver drains the toilet across the street. He says he'll be back in 15 minutes.

Mark Webber leads a few students over to a motel to purchase used blankets and pillows for the freezing conditions we will face on the drive home.

For an hour and half, we hang out at the

gas station wondering if the bus will ever come back.

When the bus finally returns, a hint of the toilet smell is still in the air, but we are so tired and exhausted that sleep comes quickly.

We arrive at the campus minutes before 6 a.m. I walk to my car grateful that I'm

See BUS, page 9

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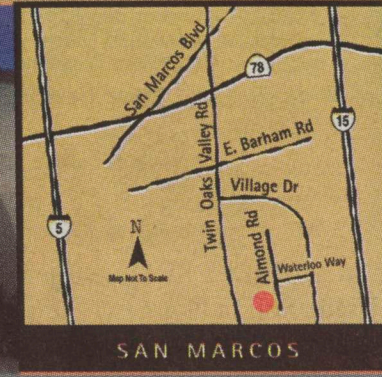
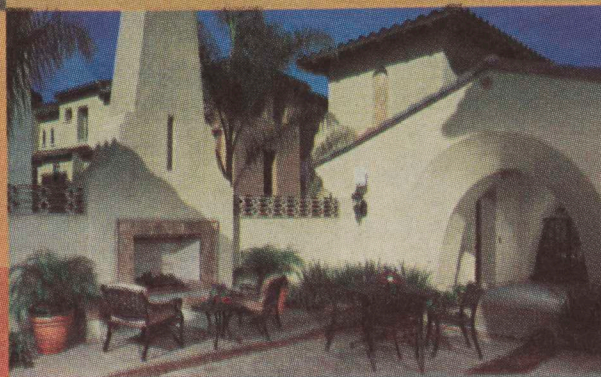


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Morgan McCorkle

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Giblin's, Carlsbad
Favorite drink-
Bailey's on ice"

Senior
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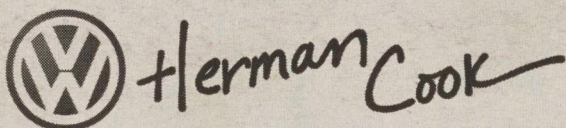
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BUS, from page 7

not one of the students that has an 8 a.m. class.

Students that got on the bus: Eleanor Pingul, Marc Deguzman, Mark Webber, Shannon Barnett, Jeremy Mills, Chris, Cheyenne Barr, Manual Yamout, Liz Sheets, Ashley Dunn, Marvin Garcia, Jonah Merritt, Jake Perrault, Heidi

Doyle, Debbi Trussel, Lan, Elizabeth Baldwin, Dustin Lacasse, Farshad Farzad, Jason Robbins, Amanda Smith, Kristal Cheeks, Patricia Guevaria, Michael Garcia, Madge Mendoza, Ivan Mendoza, Carla Pineda, Kellie Klopff, Gabriela Baron, Fausto Sanchez, Gretchen Brown, Julie Benington, Brian Crohin.

Accomplished student filmmaker wins a statewide award

BY ADIA BESS
Pride Staff Writer

Remarkable, inspiring, driven; all are words to describe Jason Hinkle, an alumnus of Cal State San Marcos. Last month, Hinkle was awarded with a statewide Muscular Dystrophy Personal Achievement Award. This award was given to honor the contributions he has made to his community as a person with a disability. As a recipient he received a certificate and appeared on a locally broadcast segment of the Jerry Lewis Muscular Dystrophy association (MDA) Telethon. Now that he has been awarded statewide, he is in the running to receive the nationwide award, which will be announced in May.

Some of Hinkle's major personal achievements include his three degrees (Bachelors of Arts in History and Visual and Performing Arts with a minor in Film Studies and Master of Fine Arts in Professional Writing) as well as his film/documentary "My Life." His film is a synopsis of his life and his ability to persevere despite his struggles with his disability.

Jason was diagnosed with Fred-

ericks Ataxia (a neuromuscular disease) at age 16, and though the symptoms of deterioration in his muscles and coordination have worsened with time, Hinkle's outlook on life has been bright. He is determined to show people

MDA sponsored events and has spoken on academic panels here on campus as well as at Palomar College (where he received his AA degree in Radio and Television).

Hinkle has accredited part of his achievement to his mentor Maribel Garcia, a women's studies professor on campus.

"I see him as a disability rights advocate," said Garcia. Garcia went on talking about the powerful impact Hinkle's accomplishments have had on others, and even shows his movie as a part of her class curriculum.

"He's changing lots of lives," said Garcia.

Students have an opportunity to view Hinkle's movie on campus, September 30, 2005 in Arts 240, to see the messages that have already touched the lives of many. When asking Hinkle

what advice he would give to students he said, "Life is like an open book, and you're the one who fills in the pages. No matter what your experiences, good or bad, by turning the page you can move on."



Photo by Adia Bess / The Pride

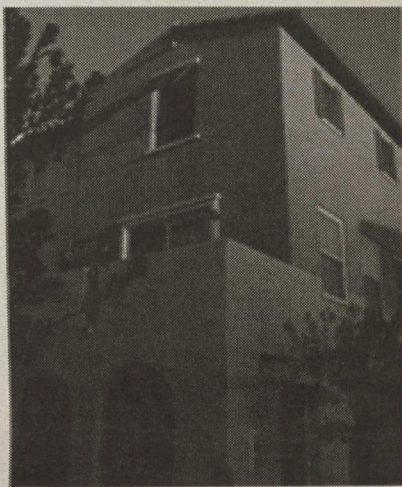
Jason Hinkle

that having a disability doesn't mean hiding from life. In fact, he has done the complete opposite with his involvement with kid's camp, a mountain climb with ECO Adventures, and the awards and recognition from various film festivals for "My Life." Hinkle has also attended many

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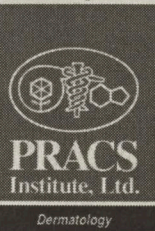
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Progressive views are not on the agenda of Benedict XVI

BY FELIPE ZAÑARTU
For The Pride

The selection of the new Pope Joseph Ratzinger (a.k.a. Benedict XVI) of Germany is a huge victory for conservatives and those of the Opus Dei.

For years many American Catholics have been waiting for the pope to die hoping we would find a new Pope with more liberal views. This pope however is not going to be leaning to the left or moving the church forward on liberal issues. He has been quoted as saying that homosexuality is intrinsically evil. So the chances of reform in the church doctrine over the next decade concerning sexuality are doubtful. Along with sexuality comes the issue of women in the priesthood. With the record that Benedict has, it looks like he plans to keep the Catholic Church a patriarchal institution.

In talking with religious people on campus, I was told that Bible passages are often interpreted to say that males are the rulers of the church. In this country we have sectors of Catholicism and other religions that believe men are the head of the church. Most sectors of Islam would be a prime example of a religion that doesn't seem to practice tolerance. Others believe that progress must start from the church.

Former Catholic student Nathan Pagador said, "I think Catholics in America have gotten more liberal and more accept-



Photo illustration by Elizabeth Baldwin / The Pride

ing of other faiths. So right now we are raising the issues, such as women in the priesthood."

Catholic staffer Ann Gnuse concurred with a progressive church, "I don't think the church should remain a patriarchal institution. If women want to be part of the priesthood, more power to them."

Many religious people are questioning whether Benedict XVI can do a better job than Pope John Paul II

"I think that John Paul II really raised the bar," said Catholic student Arcay Santos, "so he's going to be a hard act to follow."

Many Christians and Catholics hope and expect him to be a good

pope. The church however seems to be at a crossroads.

"They need to figure out where they stand," said Ruth Bran, a volunteer collegiate minister, "they must address the issues of AIDS in Africa, zero population in china, and the overall world-wide culture."

With the issue of culture there

is one other conflict that has been raised: Benedict XVI's past. This would be the Nazi question. Was he a Nazi? Looking at his age it is entirely possible. After some research I found that membership was compulsory in the Hitler Youth.

Many sources say that the Hitler Youth was possible to resist, and many did according to those sources.

"(Benedict XVI) found refuge in the Catholic Church" wrote author Beth Rowen.

I would not conclude that our pope is a Nazi, but at a young age he probably went along with the movement out of ignorance like many German's did in Hitler's nationalistic state.

On television this week, Bill Maher made up a clever new rule, "No picking a German pope the day before Hitler's Birthday. You have just given every conspiracy theorist in the world a hard-on."

Only time will tell whether this pope will create change or if it will be more of the same. As an agnostic, I really could care less who the pope is. But given the huge fundamentalist/evangelical movement in current U.S. politics and culture, and the blurring of the implied separation of church and State, the pope becomes a figure that no one in the world can ignore.

LETTERS TO THE EDITOR



This letter is in response to Yvonne Brett's article "What is Bugging You?"

What's bugging me? How about the article that Yvonne Brett wrote where she insults the customer service in local businesses! These employees are just doing their jobs when they

greet you or repeat your order. Who are you to criticize how people like ME do our jobs? I'm a Blockbuster employee and I'd like to point out to you Ms. Brett, that by announcing your movie titles, we're making sure you get the correct movie. There ARE people out there who grab the wrong movie or get the incorrect movie behind a cover box. We don't care if you're a "loser on a Friday night" because

we're WORKING on a Friday night! Businesses that double check things for you and greet you are just doing what is asked of them. There's a little thing called Secret Shoppers that us customer service specialists have to worry about. By not completing tasks like greeting you or repeating your order, we risk our reputation as a good customer oriented business. Also, the whole Starbucks deal, how

are they to know you're the only one at the counter when they're behind the counter blending your nonfat latte? They're doing the same as Blockbuster; double checking for all the customers. Maybe the person who took the order heard something different and they make SURE it's correct for you! It's obvious you don't work in the customer service industry so before you think about complaining about people

like me doing my job correctly, think of what we have to go through dealing with grumpy customers like you. If great customer service is what really bugs you, then start shopping at Wal-Mart from now on. You'll fit right in!

Stephanie Michael



Dear Editor,
This letter is to help inform my fellow students at Cal State San Marcos about the issue of fee increases. Over the last couple of weeks ASI has been promoting events to protest these fee increases without informing the campus community of other financial allocations found within Governor Schwarzenegger's

2005-2006 Proposed Budget. First, pursuant to the Higher Education Compact that was agreed upon by the California State University Trustees and Governor Schwarzenegger, the proposed budget for the 2005-2006 academic year includes a 3 percent general funding increase (yes you read correctly, an increase). This means that the CSU system as a whole will see a funding increase of \$71.7 million for basic budget support.

Second, pursuant to the same Higher Education Compact the proposed budget also includes additional funding of \$50.8 million to be spent towards enrollment growth. This means that the CSU system will be allocated more money to accommodate a 2.5 percent increase in enrollment. This will affect CSU San Marcos students because it will accommodate a slight increase in enrollment for the Fall 2005 and Spring 2006

terms.
Third, while student fees were increased 8% for the 2005-2006 school year, students can find solace knowing that a substantial portion of this fee increase will be dedicated to financial aid for needy students. So while the advertisement in the April 13th edition of the Pride (paid for by ASI) dons the caption, "Need help paying for school? Too Bad," the fact is, contrary to this misleading advertisement,

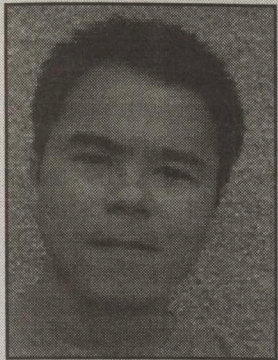
more money will be dedicated to providing financial aid. So with all of this said, I would certainly hope in the future that Associated Students Inc. does a better job informing its constituency (you the students) of both sides of the story.

Regards,

Bryan J. Watkins



OMBUDSMAN'S *Notes*



By JASON NICHOLS
Pride Ombudsman

For two semesters you've been witness to my words of gripe, sarcasm, and criticism pointed at this collection of tree-skins.

I've had critics on my methods, often from the ones that I've criticized.

But, I've never cared for Paula Abdul advice, I don't sing 'happy-la-las' when someone goofed or made a bad call.

I don't pat someone on the back when they've screwed up.

And I don't give credit if a person hadn't earned it.

I'm not a shrink or a prostitute. (Both curiously requiring that a person lay down.)

And here, at the end, I can't stop thinking 'bout the best advice I'd ever read more than a decade ago.

During Silent Sustained Reading, which was the bureaucratic name for High School naptime, I stayed awake and read Reader's Digest.

Some dude was writing to his college bound son a few of 'life's lessons.' Amongst the 'don't fudge no your taxes,' and 'wear a condom,' was brilliance incarnate.

"EVERY NOW AND AGAIN, LEAVE A QUARTER WHERE A CHILD WILL FIND IT."

Hands down, best advice.

Who doesn't recall being a kid, checking out those candy machines for a quarter that was left behind?

With all the moola spent on the latest toy fad, or on meds that dope a 7 year old who suffers from childish behavior, here was a way to trump all that crap and give a kid a smile by leaving 25 cents in a candy machine.

Friggin' brilliant!

Now, back to this paper.

The 'Pride' happens to be worth a hypothetical 25 cents. (Front page, top right.)

And reading this self-valued 25-cent paper brings a smile to the kid in each of us.

Okay.

Maybe not.

But, it is somewhat enjoyable. Like watching Napoleon Dynamite. (Vote for Pedro!)

You're not sure why, but somehow you're entertained by it. There isn't much of a plot, the dialogue is quirky, and you're sure that everyone who put the thing together are a bit off. ("Tina! Come get some ham!")

Taken from those black boxes that will someday amputate some poor bastard's fingers, the 'Pride' finds its way on those wobbly Starbucks' tables, under desks in class where we put up our feet rather than place our books, and next to the PCs in the library that are occupied by chat room freaks who dress up like Hobbits and Stormtroopers at the movies. ("Don't be jealous that I've been chatting with babes all day.")

We pick it up from time to time, find spelling errors, self-indulgent articles, occasionally something we disagree with, or this little gray box that takes issue with all that was just mentioned.

For all the criticism I've done, for all the emails that took issue with something in this paper, one thing's for sure. The 'Pride' does contribute to a sense of community on this campus. I've got 8 pages worth of emails this semester that proves it.

We have fun making fun of the Napoleons that are locked away in the Pride office. A bit like the Yearbook staff at High School. The people that were on every page, though no one else knew who they were. ("Yeah, it took me like three hours to do the shading on your upper lip.")

Now, I'm gonna call 'em out and thank them for leaving the 25 cents, and giving me the joy of writing this little gray box at their expense.

Skip down to (HERE) if you want to avoid the Academy Award speech.

Thanks go to Mike Dolan, who wrote the blandest Ombudsman articles before I got the job and inspired me to go another direction. He's an Editor-in-chief that always listens, tends to say, "what d'ya mean by that?" as often as he gets his picture in the paper, but is a person who has demonstrated a sincere interest in bettering this paper and has been a leader receptive to new ideas and new ways of doing things.

Thanks go to Elizabeth Baldwin, the other Editor-in-chief. The person who gave me this job, then proved the need for it (twice now). Nuff said.

Thanks go to Chez Milo, a liberal Libertarian who is the News Editor on a campus with little news. I've made more shots at his page than any other, but Chez has always surprised me with having the thickest skin I've ever known. And there have been more than a few times when Chez managed to find real news on this campus. It ranks up there with finding the lost City of Gold, or an affordable shirt at Saks Fifth.

Thank you Phoenix. You're the Republican who makes up for the Bonomis on campus. She's one of the few people who could write a book that I'd buy. And she's the reason you don't pop a blood vessel with all the spelling errors that need fixin' before this thing goes to print, with a fair amount of help this semester from Julie Oxford.

Muchos gracias to Brian Reichart and Nicole Pilcher. The sweaty ears and number crunching they've suffered for this collection of tree-skins' has made it possible to add more color and pages with more ads. Without them, this puppy would be little more than a pamphlet.

Props to Chrissy Baldwin and Eric Mercado. As Features Editors, they've entertained many a person straddled across porcelain after a venti ex-lax. And Chrissy is in the number two spot for getting her pic in this paper as much as Dolan. Thank-

fully, she's much cuter.

Grazie to Jason Encabo, our Layout Designer, who makes the Operators in the Matrix series look like Helen Kellers on the PC. The dude will be in dire need of seeing an optometrist by the summer.

I'd like to thank every one of the people that had their names under Staff Writers. You are the backbone of this paper and have grudgingly taken on the lame assignments assigned to you, and thankfully come up with a few of your own.

Of particular note, is Heather Hoffmann for the most entertaining pic of President Haynes and an article on beam-signing that I'll never stop mentioning. Amira El-Khaoui who wrote the funniest article I've ever read that included the Rejection Hotline, but who's a bit confused on the Democrats' views of changing Social Security.

We've got Chris King who reviews music I actually listen to, and Al Chu who reviews movies I'll never watch. (All of 'em, writing for a year now.)

Mad props to Josh Sandoval, "Jock Talk with Josh" last semester. We didn't start off on the best of terms, but his frustrations with column writing became mine, and I really think we could have used his words this semester.

On that note, thanks go to Patrick B. Long (great name!) who forgot to Never Again Volunteer Yourself after his stint in the NAVY, and volunteered for more articles than I've got words in this gray box, and Zach Simon who doesn't so much leave quarters for Readers to find, but chucks it at 'em. (Probably, chucks them at kids too.)

Most important is my debt to three women who I've relied upon for advice more than Patrick's volunteered. Diane Richards, my better-half who never fails to say "I don't get it, it's not funny." Jenifer Woodring, the Pride Advisor who's been my Ben Kenobi, "trust your feelings." And Sarah Coleson, a good friend who loves to say, "you're f*%king crazy J!"

(HERE) Continue Reading.

For all those who've emailed me, who've spoken to me 'bout this column or the paper, and who've reminded me the reason for my job...THANK YOU MOST OF ALL.

I'm getting misty eyed now. I couldn't list you all, and many of you would rather I didn't. Thank you all the same.

Next semester this puppy will be under new management. New advisor, new editors, new Ombuds(wo)man, a bunch of new writers.

I'm hopeful that they will remember that this collection of tree-skins is not theirs; it's yours.

The Readers are the only purpose for this thing.

There is a fine line between 'the Readers have a right to know,' and an excuse to make wild accusations and abuse the privilege granted you.

Bias and personal agendas are the reason my job was created. People stopped trusting the media because there are those willing to hide certain facts, to tell one-sided stories, or to simply print lies.

You'd think a 'student' newspaper wouldn't have such probs.

I wish that had been true.

I made an apology a month ago to you the Readers, and to Dr. Steve Nichols. I meant it. But, I had also hoped that the person truly responsible would come forth.

She hasn't.

To Elizabeth Baldwin:
"We Readers who saw what happened, how printed words were turned into a weapon, we are your future bosses. We are your future co-workers. And we won't forget your cowardice, your 'bureaucratic manipulation.' We are the real world you are about to enter. You have one last paper to make amends or stay a child."

The best of luck to all of you.
It's Been a Privilege and a Pleasure,
Jason
nicho028@csusm.edu

Corrections: Vol. XIII, No. 12

In the article "Cougars win national recycling competition" the efforts of the Blue Crew in helping CSUSM win Recyclemania were not mentioned. The Blue Crew is comprised of custodians who collect and sort recyclables on campus, and remove recyclables from the trash when they are noticed. The Blue Crew members are Raymond Harper, Mike Tili, Jim DiMartino, Jim Charlow and Rafael Lopez. The Pride apologizes for this omission.

Living in a "State of Fear"



BY PHOENIX LINDGREN
Pride Staff Writer

I don't normally read books like "State of Fear"—the last three books I read were "Fabric of the Cosmos," "Life of Pi," and "Will in the World"—but I enjoyed "Jurassic Park" way back when, and when I heard Michael Crichton was addressing global warming in this book I couldn't resist. I don't remember the last time I finished 600 pages in a day, but the pace of the plot kept me turning the pages (in spite of reading all the footnotes), and I just had to finish. Admittedly Crichton's characters are a little thin, but this is a plot-driven thriller, rich in detail, suspense, twists, turns, and 'can they really do that?' action. As a student of biology/ecology I was especially interested to read Crichton's interpretation of the data regarding global warming, and he didn't disappoint (though I'm guessing he may be joining the Salman Rushdie Club for famous authors threatened as

infidels.) The arguments are pretty one-sided with Ph.D.s arguing with actors or socialites about the science, and I will personally take issue with worshipping at the altar of the cost-benefit analysis (my husband was

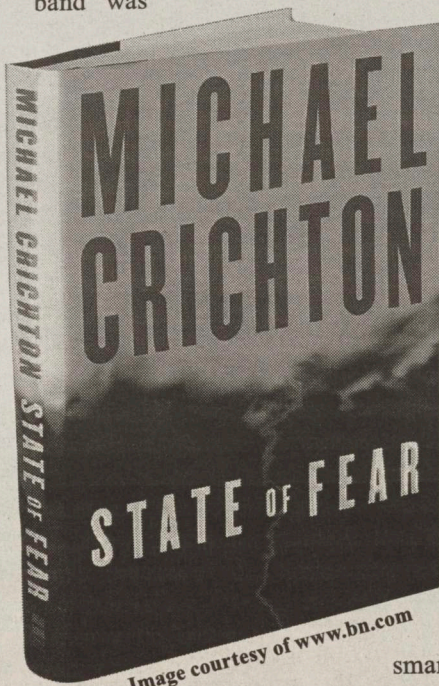


Image courtesy of www.bn.com

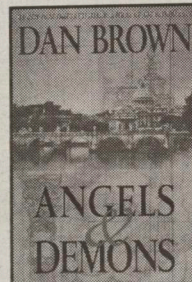
killed by it), but the point is to THINK and not accept everything you read as truth. Some will find it ironic that a popular author is asking you to think twice about what you think you

know about global warming via a techno-thriller, but hey, literature is loaded with fiction aimed at social change. Perhaps to avoid the infidels club, Crichton illuminates his non-fiction conclusions regarding global warming data in an Author's Message at the end of the book, and offers an editorial entitled "Why Politicized Science is Dangerous" that is also enlightening and speaks to the author's motivation. An extensive annotated bibliography gives readers plenty of information to research the issues raised in the novel. The annotation for Peter Huber's book "Hard Green" has me thinking he may have been the basis for Crichton's smarty-pants Kenner character, so I'm going to start there. "State of Fear" is a fun read with a terrific plot that will make you think twice next time some talking head tells you the sky is falling. Enjoy!

Entertaining ology in Dan Brown's "Angels & Demons"



BY ANDREA MORALES
Pride Staff Writer



Robert Langdon, a world-renowned Harvard symbolologist and expert on ancient societies, is awakened in the middle of the night by a phone call emanating from a Swiss research facility, summoning him for an immediate departure to Geneva. And so begins the story of "Angels and Demons," another best seller by Dan Brown, author of the "The Da Vinci Code."

Langdon is asked to analyze a mysterious symbol that has been seared into the chest of a murdered physicist. Once Langdon arrives, he discovers evidence of the inconceivable: the symbol belongs to an ancient secret brotherhood known as the Illuminati, the most powerful known underground organization. Langdon is asked to help solve the murder. The Illuminati brotherhood is feared to have resurfaced to carry out a legendary vendetta against

their most hated enemy — the Catholic Church.

Langdon agrees to help, and soon discovers that the murder victim has a daughter, Vittoria Vetra. Langdon jets off to Rome to meet up with Vetra. Vetra, a beautiful and mysterious Italian scientist, meets Langdon in Vatican City where their worst fears are confirmed. On the eve of the Vatican's holy conclave, a messenger of the Illuminati announces they have hidden an unstoppable time bomb at the heart of Vatican City. Both Langdon and Vetra embark on a frenzied hunt through sealed crypts, burial chambers, closed cathedrals, and the most secret vault. Langdon and Vetra follow a 400-year-old trail of ancient symbols that winds all through Rome. The trail will take them to the ancient meeting place of the Illuminati brotherhood.

"Angels and Demons" mixes art history with mythology. Brown expertly guides the reader through compelling twists and turns using theories of signs and symbols coupled with medieval history. If you are looking for a book that will entertain you with every page, Dan Brown's "Angels and Demons" is an excellent choice.

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Image courtesy of Sony Pictures Classics

Take a “Look at Me”



BY ZACHARY J. SIMON
For The Pride

Maybe I should wait till the end to mention subtitles, much less French.

Coupling such an origin with a title like this, one wouldn't know whether to anticipate borderline pornography or excessive irony. Blushingly enough, I went knowing only that it was independent and that its premise sounded like a “Lifetime Original.”

And if France had such a channel, this would surely be welcome there.

And if France had such a channel, it would surely be better than ours.

But forget that. The big shocker here is not that its only rated PG-

13, or that rude French people are used by other French people, but that compared to the average daytime pile of smarmy humor and melodrama...this is one of the most human and unpretentious films I've seen in a while.

It turns out that, of all the people vying for the attention of a renowned writer and publisher, the only one we're supposed to care about is his daughter from his first marriage—but still we get wrapped up in all the others who would never use someone to get to someone to use them.

Really. And she's just a doll...wait. And he's just an ass...wait. And the only problem is the rest of the world...wait. The only character who can keep our sympathy is too sincere to pity OR hate, and it's not the overweight daughter. Merdre!

All these frustrations make this the perfect movie for people like myself who are always looking for one to break through those ignorant prejudices against those weird European things. As it turns out, we both need a

reminder that artists can be emotional messes, too. Unglamorous messes, even.

Even though it makes a great date for tests and impressions, I can't excuse all of its mind games, and not

...compared to the average daytime pile of smarmy humor and melodrama...this is one of the most human and unpretentious films...

just because it subtly mocks the viewers who look down their noses for them. The problem with mere mortal movies is that their mere mortal creators get so enamored with their approachability that they overlook clichés. Time to wonder about the characters mind is fine, but silent walks down busy streets are about as bad as mad dashes to show those apologizing-true-feelings before it's too late. “Look at Me” has them both, and might be better, if not too ironically, as a short story, if only to give it some sensuality apart from the characters' own eating, shouting, crying, and eventually, beautifully, singing.

So merely mouth the word ‘French’ if you have to, and take someone with a big bias. One of you is sure to be pleasantly surprised.

“Look at Me” is now playing at Landmark's La Jolla Theaters.

For more info see:

<http://www.landmarktheatres.com/market/SanDiego>

<http://www.sonyclassics.com/lookatme/>

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CALENDAR *Of Events*

Ongoing

Canned food drive sponsored by the Accounting Society
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Tuesday, April 26

Blood Drive sponsored by Sigma Iota Epsilon—free snacks, t-shirt
10am-3:30pm, Lot E near the Dome
Progressive Activists Network meeting
4pm, University Hall 449
College Democrat Meeting
7pm, The Dome
Adoremus Catholic Fellowship Meeting
7pm, UVA Bldg. B, 2nd floor
College Republicans meeting
9-10pm, Churchill's Pub, 887 West San Marcos Blvd.

Wednesday, April 27

International Coffee Hour
1-2:30pm, Commons 206

"Hotel Rwanda" and a presentation by the Lost Boys from Sudan, cosponsored by ASI, Amnesty International, and USUAB—students/\$2, faculty/staff/\$3, general public/\$4
7pm, Clarke Field House
CSUSM Visual and Performing Arts Department presents "OffCentre"—an evening of new dance and performance work
7pm, Arts 111

Thursday, April 28

Mason Weaver "It's OK to Leave the Plantation" book signing sponsored by College Republicans
11:30am, Founder's Plaza
Progressive Activists Network meeting
7pm, Mocha Market Place, San Marcos Blvd.
CSUSM Visual and Performing Arts Department presents "OffCentre"—an evening of new dance and performance work
7pm, Arts 111
Deadline: 2005-6 Harry E. Brakebill Distinguished Professor Award

http://www.csusm.edu/academic_senate/

Friday, April 29

Homnath Upadhyaya performs music from Nepal and India as part of the Arts & Lectures Series
Noon, Arts 111
Student Organization Recognition Training
12-2pm, University Hall 101
Deadline: President's Award for Innovation in Teaching—call for nominations
5pm, <http://www.csusm.edu/president/awards/index.htm>
16 Tracks: an evening of short plays by the visual and performing arts Capstone Project
7pm, Arts 101
Student Leadership Awards Night
7pm, Windmill Banquet Hall, Palomar Airport Road at I-5)

Saturday, April 30

CSUSM Storytelling in Society students present "Who's There?" a play exploring issues of stereotyping and profiling
2pm, Arts 101

ASI Cougar Dancer Riptide Fundraiser

7pm, ipayOne Center (formerly the San Diego Sports Arena)
CSUSM Storytelling in Society students present "Who's There?" a play exploring issues of stereotyping and profiling
8pm, Arts 101

Tuesday, May 3

Nursing advising/information session
10-11am, University Hall 441
Progressive Activists Network meeting
4pm, University Hall 449
College Democrat Meeting
7pm, The Dome
ASI Cougar Dancer Info Meeting
8pm, Clarke Field House 110
College Republicans meeting
9-10pm, Churchill's Pub, 887 West San Marcos Blvd.

Send information for The Pride Calendar of Events to pride@csusm.edu with "Calendar" in the subject.



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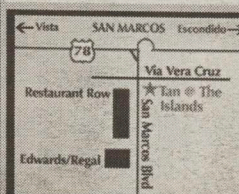
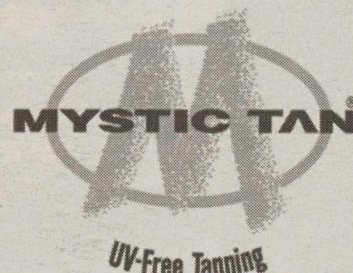
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Three Stooges caught in drug orgy with cast of Dragon Ball: "Kung Fu Hustle"



BY ZACHARY J. SIMON
For The Pride

Such an overload of guilty pleasure and juvenile genius is going to send you running one way or the other, and it should. And I should be able to avoid a copout. But my evaluation is still stuck on whether to use thumbs or digits.

I watched from the edge of my seat. I let my mouth hang open. I laughed out loud. But I'm fairly certain it was one of the stupidest movies



I've seen in my life.

Now to be fair, I had all those same reactions to the first "Spiderman" and the second "Star Wars" prequel, and they were trying to be deep. "Kung Fu Hustle," however, entangles the line between laughing at and laughing with while giving you the feeling its creator might well be doing the same.

Stephen Chow wrote, directed, and starred in this... this movie, and as its tragic, complex, and eventually god-like hero, it's hard to tell which is his strongest field. Every aspect seems a tribute to himself, despite the fact that the will to make such a thing might be his most original asset. If there was one less iota of effort put into this film—if it were not so completely itself—I'd be able to work on a much more scathing review.

Still, there's no denying the inconsistency between the Axe Gang's initial (stylishly) stolen style and their eventual descent into bland buffoonish thugs. The use of



Images courtesy of Sony Pictures Classics

CGI—clearly the point that will divide genre fans—provides more laughs than gasps, and is used so heavily in the fight scenes that breaks from it make brilliant martial artists look like amateurs in a second rate music video. As a fan of both ridiculous slapstick and gory violence, I can say that

there's a place for both of them, yet kitschy childhood romance and butt gags just don't mix with shooting women in the back and cutting (CGI) alley cats in half.

I've never been so ready to throw cultural context and respect to the wind by encouraging everyone to see it as a

reminder of what a totalitarian government can do to art. When you don't know what you think, and you don't know what they want, I guess it's good to know we're getting what we deserve.

For more information: <http://www.sonypictures.net/movies/kungfuhustle/>

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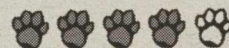
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Edible Art: HonSushi



BY THOMAS F. GORMAN III
Pride Staff Writer

Located on California's Historic Pacific Coast Highway, Hon Sushi presents an opportunity for CSUSM diners looking to indulge in an aesthetically pleasing culinary delight.

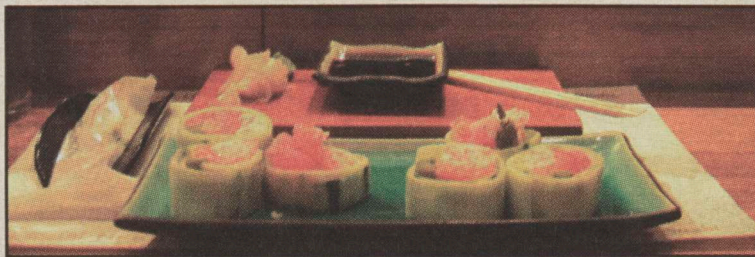
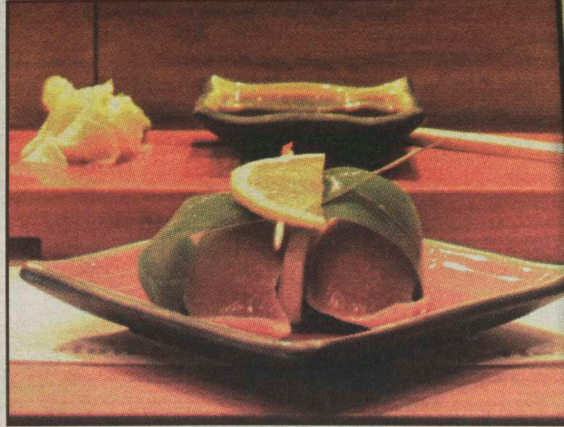
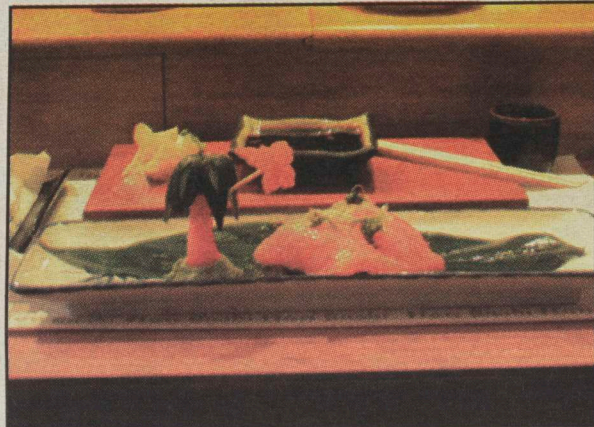
Dinner at the sushi bar begins with a refreshing bowl of baby cucumbers topped with a light dressing made of vinegar, sugar and salt, and is accompanied by a bowl of lightly salted sugar peas.

After a few beers and couple shots of hot Sake, the entrées served by Hon Sushi's head chef's understudy, Jun Jung, were eatables delectable enough to turn the most finicky eater to glutton.

The first entrées served consisted of regular cuts of salmon and albacore sushi. The salmon is elegantly garnished with a mini palm tree made of carrot and topped with cucumber fronds. Albacore is served with lemon wedges and wrapped with ginger leaf giving the dish a delightful appeal. The cuts of fish are fresh and full of flavor, but are not overwhelmingly fishy for those scared of raw cuts of fish. The two-piece regular sushi cuts run between \$3 and \$6 dollars, which is reasonable considering the flavor and artistry the dishes provided.

Remaining entrées sampled consisted of a colorful assortment of rolls beginning with the cucumber paradise roll. The cucumber paradise roll is a delicious roll with mild flavor consisting of an inside made of tuna, yellow tail, salmon, crab meat and asparagus. The roll is held together by a thin layer of cucumber wrapping. The cucumber paradise roll is paradise for the taste buds, but is difficult to fit in your mouth due to the size of the roll. The cucumber paradise roll is a six-piece roll that can serve as a meal on its own and costs \$6.95.

The next roll sampled is a specialty roll known as the volcano roll. This was my first time



Photos by Thomas F. Gorman III /
The Pride

(From upper left) Salmon with palm tree garnish, albacore wrapped in ginger leaf, cucumber paradise roll, volcano roll, Hon roll #2 and caterpillar roll.



piece roll and is moderately priced at \$8.95.

The meal ended with a bang as an animated-looking caterpillar roll consisting of an eel and cucumber inside was served. The outside of the caterpillar roll is decorated with artful pieces of avocado, octopus eyes, and carrot antennae. The caterpillar roll is must have for those with children, or for those who wish to feel like a child again. The flavor is amazing as the tastes of the avocado and the sweet flesh of the fresh water eel combine

forming a truly unique dinning experience.

Hon Sushi is located at 1733 S. Coast Hwy. in Oceanside. For more information you can contact Hon Sushi at (760) 529-0255 or Fax (760) 529-0256.

