

## Donna Frye shares her experiences with CSUSM

BY ADIA BESS & ZACHARY J. SIMON  
Pride Staff Writers



Donna Frye

San Diego City Council member, former mayoral candidate and political activist Donna Frye has a message for CSUSM students: "Get involved. I would say... not just involving poli-

tics, but just involving life in general."

Frye came to campus on March 16 to help celebrate Women's History month at the Clark Field House.

Dressed in a suit and tennis shoes, Frye set the tone between herself and the audience of students and community members. She began by sharing a personal story about the spousal abuse she endured for a number of years, which she said made her a stronger woman in the long run. Then

Frye talked about how her 1988 marriage to professional surfer Skip Frye started her political involvement writing legislation about water quality issues.

Frye spoke about being elected to the city council in June 2001 with no intention of furthering her political career.

"Becoming an elected official never appealed to me," said Frye.

She said that the lack of integrity of the elected officials in San Diego at the time

prompted her candidacy for mayor.

"Since the ones around were doing a bad job, I thought I would do a better job," said Frye.

A portion of her speech focused on one of her main goals during her campaign for mayor, The Brown Act (also known as the open government act).

Speaking about the Brown Act she said she believes that performing the public's

See **FRYE**, page 3

## Fulbright scholarship representative visits campus

BY ADIA BESS  
Pride Staff Writer

Jitters about post-graduation plans can be put to rest knowing there are opportunities to study abroad for free.

The Project Manager for the Fulbright Student Program Outreach at the Institute of International Education (IIE), Tony Claudino, came to Cal State San Marcos on March 21 to inform students about the program.



Tony Claudino

The Fulbright U.S. Student Program is designed to give recent graduates, post-baccalaureate candidates, young professionals and artists the chance to develop by studying abroad. Sponsored by the U.S. Department of State, individuals can apply for grants to study or conduct research internationally.

According to Director of University Global Affairs Dr. Peter Zwick, there are currently two students from Cal State San Marcos who have applied to the Fulbright program. Both students have passed the first of three rounds in the selection process. Zwick said that these are the only students from the campus to ever apply to the program that he is aware.

Claudino told the students that attended the informational meeting that the Fulbright program is an important opportunity for them.

"It really opens doors, and the networks are amazing," said Claudino.

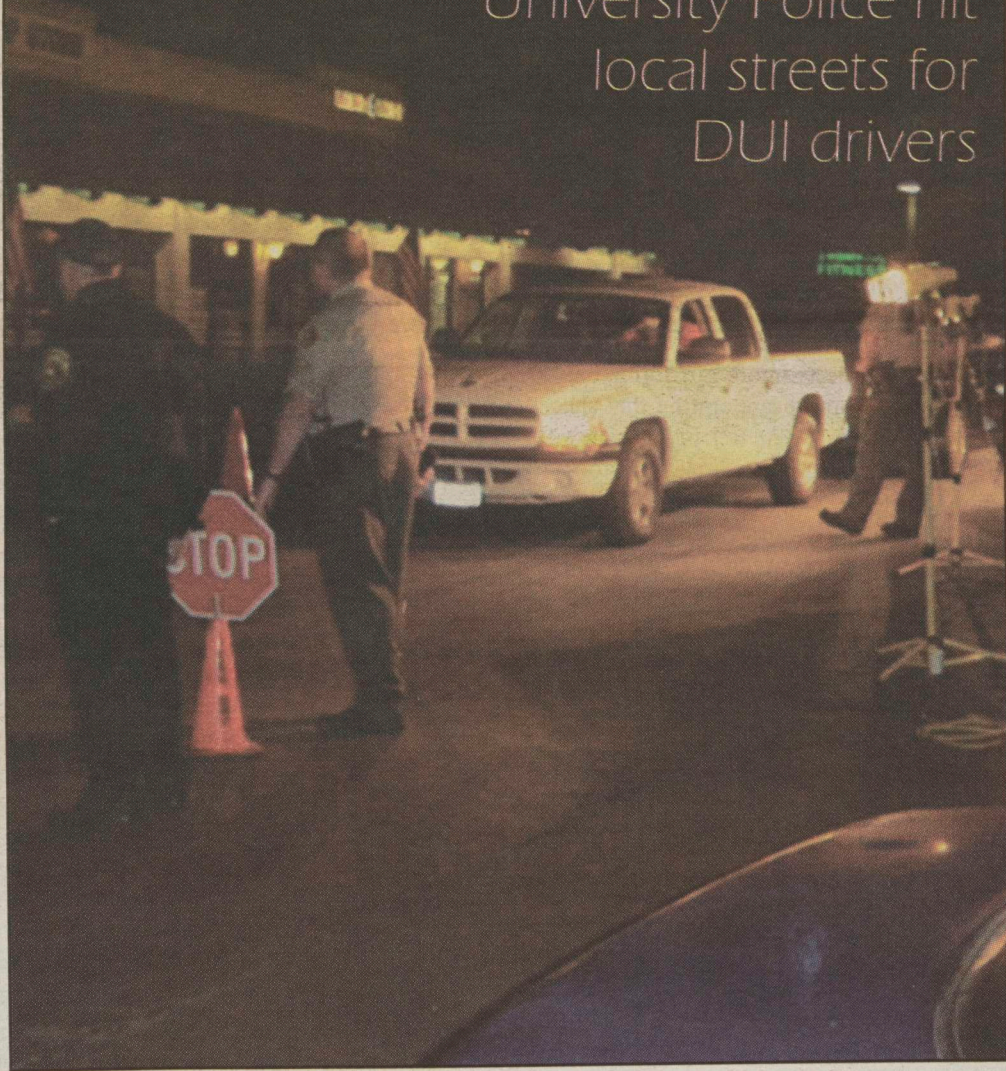
He said his mission for coming to the campus was to increase diversity in the Fulbright program and encourage students to apply who are minorities.

"(I) want (the Fulbright program) to represent all schools from all different sates and all

See **FULBRIGHT**, page 2

## Passing the test

University Police hit  
local streets for  
DUI drivers



BY CHRIS KING  
Pride Staff Writer

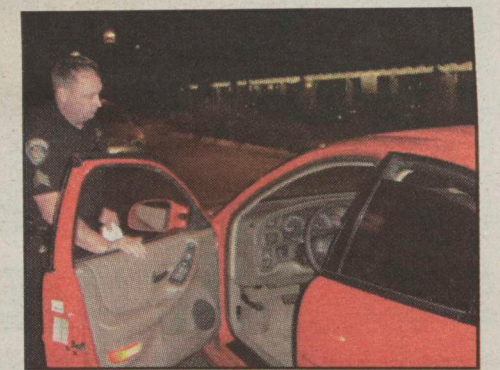
University Police were on hand St. Patrick's Day evening to assist law enforcement agencies from San Marcos, Palomar College and Escondido at the San Marcos Marketplace sobriety checkpoint on San Marcos Boulevard.

At the checkpoint, 11 cars were towed and one driving under the influence (DUI) arrest was made. Vehicles were also cited in the first part of the checkpoint for violations such as expired registration, no proof of insurance and various other violations. University Police also patrolled the campus and adjacent area looking

See **DUI**, page 3

(Left) The sobriety checkpoint on the 800 block of San Marcos Boulevard.  
(Below) Sgt. Dan Kohler directs a driver to exit the vehicle.

Photos by Chris King / The Pride



**Don't  
forget  
to vote**  
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referendum  
Until Thurs Mar. 24

## ASI candidates speak out

BY JOELLE FRANKEL  
Pride Staff Writer

They have made their statements at forums and met with students to rally support. For those on the ASI election ballot, this week will determine next year's student governance.

The candidates spoke on campus to debate topics and answer questions from the student body at an

open forum on Wednesday, March 16. The seven candidates covered such issues as parking, tuition, financial aid, student life, the athletics fee referendum, and the level of student involvement on campus.

"I think the biggest thing ASI needs to work on is coming out of the office," said Sarah Leonard, candidate for ASI president. "All of the reps should have to spend at least an hour out of their office,

working and talking to students." Leonard said she has been walking around campus with a clipboard making note of students' issues and concerns.

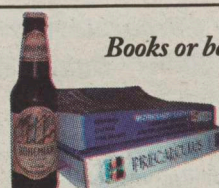
"I will talk to at least 1000 students by next week, so if they each tell seven friends, then we have covered the whole student body," said Leonard.

See **ASI**, page 2



CSUSM students' short film  
to be screened at Museum of  
Contemporary Art San Diego

PAGE 6



Books or beer? Ideas on how  
to spend your  
Spring Break.

PAGES 6 & 7

No Pride next week  
ENJOY YOUR SPRING BREAK



# Dancers spread the luck of the Irish

BY THOMAS F. GORMAN  
Pride Staff Writer

St. Patrick's Day began on campus with dance as ASI sponsored its annual event on March 17 from 1 to 2 p.m. in front of Kellogg library.

ASI and Tanja Schroeder, the director of cultural events for the ASI programming board, treated students to an afternoon of colorful Irish dance.

"I think it is a great event to have on campus. It helps to promote the cultural holiday," said student Michelle Desmond.

The Irish dancers brought to campus by Schroeder hailed from the Feron-O'Conner School of Irish Dance based in the city

of Encinitas. Dance instructor Alisa Garber was enthusiastic about the opportunity to perform on campus. She said this gives the young dancers between the ages of 8 to 16, a chance to relax, have fun and dance.

"I love watching the kids perform and I love when it all comes together and the children shine," said Garber.

Other student organizations present at the St. Patrick's Day event were the Catholic Fellowship Group, the Priority Christian Challenge Club, the Human Development Club, and the ASI Alternative Spring Break program.

Festive green cookies and refreshments were served up by



Photo by Thomas F. Gorman / The Pride

**Children dancers from the Feron-O'Conner School of Irish Dance perform outside Kellogg Library.**

members of the ASI program and the ASI Director of Educational Programming, Tera Ulbert.

The ASI Alternative Spring Break program held a raffle during the event in hopes of raising money for securing toiletries to help aid the homeless on the streets of San Francisco during spring break.

Sara Long, coordinator for Student Activities at ASI raffled off

prizes that included hats, t-shirts and gift certificates.

Student reaction to the St. Patrick's Day event was positive as the colorful dancers seemed to brighten up the day for all who attended.

"It was appropriate for the day. Good times. It was a great presentation and a good show," said student Brandon Brown.

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**FULBRIGHT**, from page 1  
different backgrounds," said Claudino. "We don't want students from just Yale or Harvard."

The IIE and Zwick are beginning a Development Initiative which would target campuses like Cal State San Marcos who currently are not very involved with the Fulbright program. Zwick will receive professional training about the program, which will enable him to disseminate information to more students on campus.

Claudino also discussed the background of the Fulbright program, and tips on how to apply.

The program was started in 1946 by former Sen. J. William Fulbright of Arkansas to enhance the relationships between the U.S. and other countries after WWII. Now, in a time when the need for global

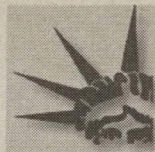
communication is pertinent, the Fulbright U.S. Student Program is way for students to experience other cultures. The program offers locations of study including Africa, Asia and the Western hemisphere. The Fulbright study abroad program is also unique in that it is a bi-national program. Grants are funded by the U.S. government and the host country covering travel and study for up to 12 months.

Projects vary according to individual's interests and may include university coursework, independent library research, special projects in the sciences, or a combination of these aspects.

For information about the Fulbright U.S. Student Program, contact Dr. Peter Zwick at 750-4089 or go to the new website at [www.fulbrightonline.org](http://www.fulbrightonline.org) beginning April 1, 2005.

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# Fraternity raises money for Multiple Sclerosis

BY JOELLE FRANKEL  
Pride Staff Writer

The brothers of Sigma Alpha Epsilon joined together on campus to raise money for a good cause.

On Wednesday, March 17, all 21 members and some Sigma Alpha Epsilon alumni set up a table outside the library and sold pizza for two dollars a slice, to raise money for the Multiple Sclerosis (MS) Walk.

The MS walk will take place Saturday April 9 and Sunday April 10 at Legoland in Carlsbad.

"Last year we donated about \$850," said Sigma Alpha Epsilon President Jason Mossuto. "We expect to donate over \$1000 this year."

"One of the girls in one of the sororities has MS and last year we donated in her name. This year we will be donating in her name again," said Mossuto.

Mossuto remarked it didn't take any convincing to get these frat boys onto campus for this cause.

"They know that it's for a really good cause and it's really important to our fraternity that we give back to the community and do our philanthropy," said Mossuto, "We stand for 'true gentlemen.'"

Mossuto encourages other students to get involved in the fight against MS.

"You can donate if you go to the MS website, through team Sigma Alpha Epsilon if you like, and you'll know where your money is going," said Mossuto.

More information about the MS Walk can be found at: <http://www.kintera.org/faf/home/default.asp?event=72124>

DUI, from page 1

for intoxicated drivers. In total, University Police recorded two DUI arrests for the night. No CSUSM students were arrested at the checkpoint.

The first arrest came around 9 p.m. when University Police sergeant Marlon Estepa, patrolling near campus, observed a white late model Toyota Tacoma swerving on Twin Oaks Valley Road.

Estepa said that while questioning the driver he detected the scent of alcohol and learned that both the driver and passenger were under age. Estepa said he discovered two open beer containers during his visual sweep of the vehicle. University Police sergeants Dan Koehler and Jessie Flores arrived to back up Estepa.

Koehler issued the 20-year-old passenger of the vehicle a citation for minor in possession of alcohol. If convicted, he may face a fine and his driver license could be revoked for one year. The driver waited on the curb just in front of his vehicle with his hands in his pockets rocking back and forth.

As Flores observed, Estepa furthered the investigation by asking the driver to stand so he could conduct a sobriety test. After completing the test, the driver agreed to blow

into a breathalyzer. The breathalyzer indicated the driver had a blood alcohol content (BAC) of 0.14 percent which is almost twice the legal limit of 0.08 percent. The driver was handcuffed, placed in the back of a squad car where he later urinated on himself, and his truck was towed and impounded.

"We make these stops off of the campus because it can still effect our still our students," said Koehler. "If we overlook it, it grows into a much bigger problem."

Koehler says it's important that people under age know the serious risks and consequences associated with drinking and drunk driving. The minor arrested for DUI, for example, will likely receive fines up to \$5,000 and not be eligible to drive until the age of 22. There is also a possibility of jail time.

The second DUI arrest was made at approximately 10:30 p.m. by University Police officer Courtney Bronson at the sobriety checkpoint. Bronson said she noticed that a male in his 20s driving a red Pontiac Grand Prix smelled of alcohol during his checkpoint inspection. Bronson alerted other officers and they surrounded the vehicle with a special device known as the "Sniffer" flashlight, which can pick up the scent of alcohol. After

the flashlight indicated the presence of alcohol, Bronson ordered the driver out of the vehicle and a volunteer officer took the driver's place and parked the car.

Bronson said that not only was the smell of alcohol present, but the driver's eyes were extremely red, however, the driver's answers to all of Bronson's questions were clear. Bronson opted to proceed with her investigation by conducting a sobriety test. She concluded the test by using a breathalyzer which indicated the driver had a BAC of 0.18 percent, over twice the legal limit. The driver was handcuffed and his car was placed on the back of a truck to later be impounded.

"This guy (DUI driver) was just an average good guy like me and now he will suffer like a criminal for a bad choice," said Koehler remarking on how a DUI and the penalties that result can be prevented by drivers being responsible.

All law enforcement agencies involved in the night's checkpoint are part of the North County Law Enforcement Traffic Safety Council. The DUI prevention efforts were a result of funding from the state distributed to each agency specifically for enforcing and preventing drunk driving.

FRYE, from page 1

business behind closed doors to avoid controversy is cowardly and wrong.

Talking about how she boycotted closed council sessions Frye said, "I do not shy away from controversy."

Discussing her efforts to change the way government business is conducted, she said that she didn't expect so much support from voters during her 2004 mayoral campaign.

"I was almost in tears I was so amazed," said Frye about the overwhelming amount of people who signed a petition qualifying her to run as a write-in candidate.

Frye said Mayor Dick Murphy and Ron Roberts, the opposing candidates during the campaign, didn't even contest her participation in the mayoral debates.

"They looked like bookends (during the debate) as I stood in the middle. There were Mr. Status and Mr. Quo," said Frye describing the visual of the may-

oral debate.

Frye said she lost the election due to the voters forgetting to fill in the corresponding bubble after writing her name on the ballot (Mayor Dick Murphy won). She ended her talk with the current actions being taken in response to the outcome.

Lawsuits have been filed on behalf of Frye to count the votes thrown out, but in speaking she was adamant in letting the public know that she isn't personally involved.

"Donna Frye has filed zero lawsuits (to turn the vote around)," said Frye.

Frye opened up the floor by answering a question about her

feelings regarding speaking on college campuses.

"I feel at home," said Frye

Cal State San Marcos student Karlene Wiegand was excited about Frye's arrival on campus.

"She is a woman who doesn't conform to others," said Wiegand adding that she relates to Frye because of her work with water quality issues. "Being a surfer myself, that was very important to me."

Palomar College student Rachel Gilstrap shared similar thoughts.

"Frye is a strong female figure, and she gives me a sense of feeling more empowered as a woman," said Gilstrap

"Bringing people to campus that will inspire people to take action," said Sabrina Rock, women's studies major and co-organizer of Women's History month citing the reason for bringing Frye's to speak at CSUSM.

"Activism is the focus," said Rock.

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# "Out of Hemet," into the spotlight

Three CSUSM students create their own film company to prepare for their first premiere

BY CHRISTINE BALDWIN  
Pride Staff Writer

Some of us will be lucky enough to graduate with a 3.0 GPA as we make our way out into the world. Ari Davis will be graduating with an independent short film under his belt. From surfing to writing and directing, this guy has the cool-

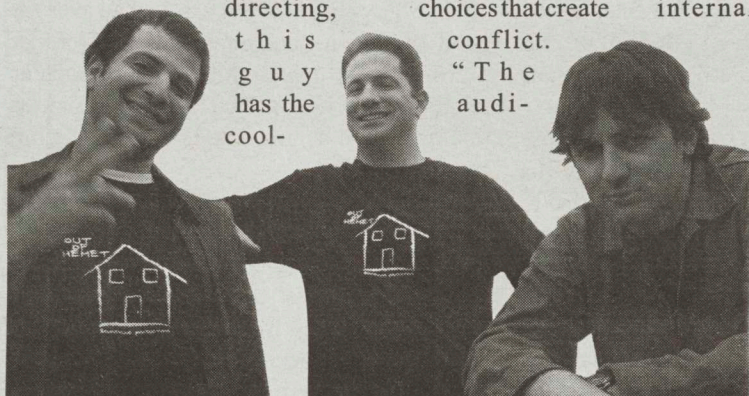


Photo courtesy of Ari Davis

(From left to right) Ari Davis, Matt Forsyth and Neal Lett.

est jobs.

His film "Out of Hemet" will premiere at the Museum of Contemporary Art in La Jolla this Friday, March 26 at 8 p.m.

Without giving too much away, the film focuses on a young woman, Kara, who is looking for a way out of the picturesque desert town of Hemet. She is faced with choices that create internal

conflict. "The audi-

ence is going to have to pay attention because there are a lot of underlying meanings," Davis said about his film.

Davis, who is an Arts and Technology major, was at one point a pro-surfer before he began pursuing his film career. Davis met Matt Forsyth and Neal Lett in CSUSM's art department and the trio forged Brokenline Productions. They wanted to create an independent film company that supports local artists and promotes industry change. Davis said filmmaking "should be about the art and the project."

Each member of the company brought something unique and vital to the table. They made their own studio in which they paid for themselves. Davis wrote and directed the 35-minute short film. Forsyth created their logos, website and designed the sets for the film. Lett directed the cinematography and worked his magic with the camera.

From start to finish, the project took about a year to come to fruition. Davis wrote the screenplay in three months. The entire film was shot in four days, and the final editing took five months to complete. All three are current students with 18 or more units who put in over 300 hours to put this film together.

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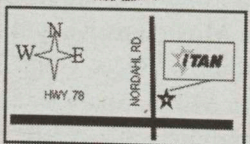
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## Surfin' waves and makin' grades

BY HEATHER ZEMAN  
Pride Staff Writer

It's March, and CSUSM's surf team is getting ready to make some waves this year at Nationals. After taking fourth place at Nationals last June, the men's A-team is hoping to go back and maintain their top five status.

According to surf team captain Jeremy Cannon, this season didn't go as smoothly as they would have hoped with many competitions being delayed and even a few being cancelled altogether. Jeremy explained that they had a lot of talent on their teams this year, but lacked the competition experience.

For the 2004-2005 season, CSUSM had a large enough turnout at tryouts to put together three teams. The teams were broken down into two men's surfing teams and one special team. The special team con-

sisted of two long boarders, two body boarders and two women surfers. Depending on the performance of each of the male surfers at tryouts, they were put on either the A team or the B team.

CSUSM's surf team has been around for several seasons now. The team is supported by some of the surfer's family members and also many private sponsors. Tryouts for the 2005-2006 season will be held sometime in September. The team is always looking for new recruits, as each year a few key surfers are lost after graduation.

"This whole thing is pretty much for fun and I encourage anyone with the least bit of competitive drive to come out, tryout and support us," Cannon.

For more information regarding the team, tryouts, and the upcoming Nationals competition contact Jeremy Cannon at canno010@csusm.edu.

## UniversityVoice

*If you could only have one food for the rest of your life, what would it be?*



Dustin Smith

"Beef Jerky, because it's good and you can get your protein from it."

Senior Business Major

"Pork, I just love pork."

Senior Communications Major



Natalya Cheikine



Victoria Gavrilenko

"Seafood, because it's healthy and it's better than meat."

Senior Communications Major

"Sushi, it's got everything you need. Delicious, nutritious, best of both worlds."

Grad. Student Literature and Writing Major



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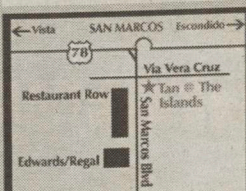
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# It's time to par-tay!

Spring Break is a time to responsibly blow off some steam

BY JENNIFER IANNI  
Pride Staff Writer

For many college students, spring break is the only time of year that it's acceptable to cut loose and have fun every night of the week. After spending the semester worrying about papers and exams, spring break is the time to take a breather and go out with your friends. Of course, you always say you'll spend some time studying and getting a head start on last-minute school projects, but let's face it, during spring break, most people just want to have fun. So grab your friends, I.D. and designated driver, and get ready to party—you deserve it!

Whether you plan to spend the day lounging in the sand or the night dancing on the tables at a club, the most important thing to remember when going out with friends is to pick a designated driver beforehand. Play rock-paper-scissors, flip a coin, draw straws, or pull a name from a hat. It doesn't matter how you pick one, just pick one.

If you are the designated driver,

it doesn't mean you can't have a good time. Take the responsibility seriously. You don't have to be drunk to have a good time. You can always amuse yourself by watching your drunken friends make fools out of themselves, while you, the Saintly Sober One, take pictures with your digital camera. The best part is that you

***"There's nothing sexy about throwing up in the bathroom of your favorite bar while your best friend holds your hair back and your designated driver takes pictures."***

get to distribute them amongst family, friends and co-workers the next day.

If you've got your designated driver, there's no reason you can't start the party a little early. Drinking at home before you go out will save you some dough, and if you've got a safe ride there

and back, you can get into a celebratory mood before you've even left the house! But don't overdo it. There's nothing sexy about throwing up in the bathroom of your favorite bar while your best friend holds your hair back and your designated driver takes pictures.

The best part about going out to bars or nightclubs, particularly if you're female, is getting free drinks. Sorry, boys, but girls always get free drinks, especially if they know the bartender. So, next time you're at your favorite pub, chat up the guy behind the counter. If he knows you, he'll be more likely to comp your drinks. Making friends with the bouncers and the bartenders always guarantees VIP service, even if you are not part of Paris Hilton's posse.

If you are particularly low on funds this spring break, try having one person in your group wear a crown or veil on their head. People will think it's that person's birthday or they are the bachelorette and they'll be eager to buy them a drink. Use this tip wisely though and take turns

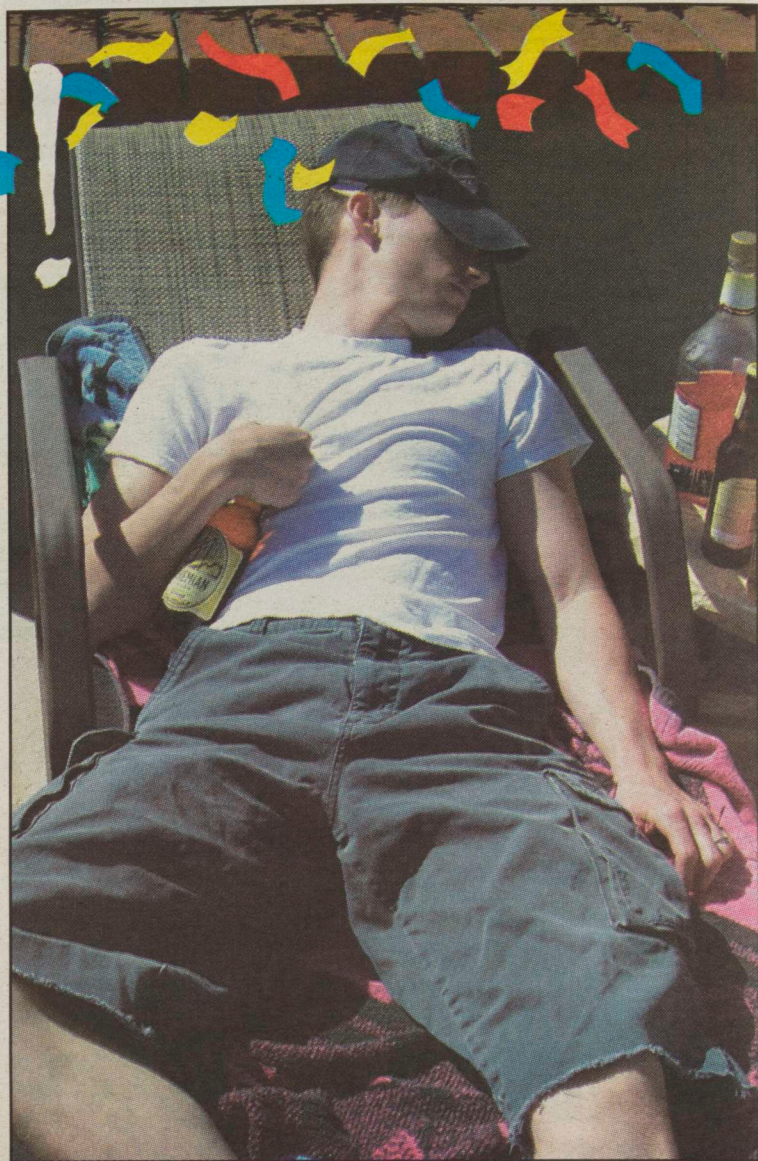


Photo illustration by Christine Baldwin / The Pride

wearing the crown or veil each time you go out. Make sure you go to different places or people will be wise to your scam. If you pull this off, not only will you be the center of attention but you'll also be swimming in free drinks.

Another surefire way to get free drinks is to go to the seediest dive bar you know of, sit at a table in full view of the bar with your friends and wait. Before you

know it, the free drinks will start pouring in. It's a proven fact that folks who frequent seedy dive bars love to impress their friends by buying the pretty, way-out-of-their-league girls at the next table a round of shots. Just be polite, be gracious and wait for the next sucker to bite.

After a week of going out and causing trouble, it can be challenging to get back into a scholastic mindset. You've wasted your entire spring break partying, you've gotten no schoolwork done and now you've got to start preparing for finals. Such is the life of a college student, but hopefully you've had some great times that you can look back on after you've graduated and gotten a real job. Spring break will be nothing more than a distant, fuzzy memory. Cheers!



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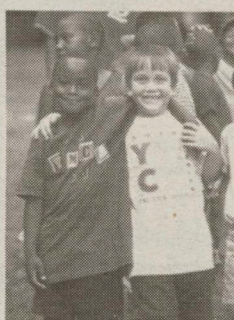
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# Don't hit the beach, hit the books



Photo illustration by Christine Baldwin / *The Pride*

Pride Features Editor Christine Baldwin (above) maintains her studious fortitude while her husband Rob (left) falls victim to the drink.

## Avoid procrastination and reward in moderation

BY JOELLE FRANKEL  
Pride Staff Writer

With spring break quickly approaching, many students vow to stay at home and study while their friends booze it up in Cancun and Daytona Beach. While hitting the books may seem like a dreadful way to spend your vacation, returning to school prepared and ahead of the game sure does have its perks.

So, this spring break, consider drowning yourself in your studies instead of drowning yourself in a Mai Tai on the beautiful, enticing beaches of paradise. Replace that muscular, suntanned cabana boy with that exhaustingly wordy Dickens' novel that has been smashed, unopened, at the bottom of your backpack all semester. Don't hit the beach—hit the books!

When your friends come back from vacation, sure they'll have a suntan, some wild stories, and a few more notches in their belts, but they'll also have a ton of work to catch up on. With only five more weeks of school remaining, they will be stressed, sleep deprived, and worn out.

Won't it be nice to smile, take a deep breath, and feel in control of your academic destiny? Resist the temptation to party right now and remember that "good things come to those who wait." Summer is just around the corner, and the day you ace that last final, you'll be "livin' la vida loca."

It is important to reward yourself for a job well done, so don't forget to give yourself treats along the way. For every hour you spend typing that 10 page paper on the mating rituals of West African bees, reward yourself with 15 minutes of laying out in the sunshine. If you have fast metabolism, eat one piece of your favorite candy every time you read five pages of that book you've been ignoring all semester. If you don't have the metabolism of an 11-year-old boy, don't try this one at home.

Remember that you are not alone. There are plenty of other students just like you who plan to use their spring break as a time to both catch up and get ahead. Find out if any of these self-loathing individuals would like to form study groups with you. Invite

them over for a movie night so that you guys can watch the six hour movie version of "Bleak House." Your teacher didn't really expect you to read that novel anyway.

If you feel the need to get out of your house, take your lap top over to your nearest coffee shop and study there. Suck down one of those overpriced, frothy, creamy concoctions and enjoy the buzz.

For those of you that don't live at home, make a trip to your parents' house and study there. They'll be glad to know that their money isn't being wasted on your education and reward you with yummy home cooked meals and a pat on the back for all of your hard work.

In the wise words of Aristotle, "It is possible to fail in many ways...while to succeed is possible only in one way." You may feel like you are giving up well-earned party time by studying over the break, but when you look back on the semester, you will be proud of the results of your hard work and dedication. That said—what are you waiting for? Get to work!

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# Hey! Quit violating MySpace

Pride staffer relates a tale of horror and deceit with the popular Internet friend network

BY HEATHER ZEMAN  
Pride Staff Writer

I am taking this opportunity to share my experience to warn all of you that although you hear many success stories due to meeting people online, there are also many stories of situations going dreadfully wrong. Take my word for it when I say this cliché line: "it can happen to you."

As I browsed over the faces of many others like myself that had been sucked into this myspace craze I came across one face that seemed to catch my eye. I clicked on the picture and this lead me to his page where I was able to read small blurbs about his life, interests, and whatever else he felt inclined to tell others via the Internet.

Wow! A cute surfer boy from San Diego that shared many common interests! I went ahead and sent him a message, not knowing in the slightest what I had just gotten myself into. I have never been the type to even consider meeting anyone from online, but the more I kept up conversation with this mysterious surfer boy, Jake\* (\*indicates names have been changed), slowly my thoughts began to change.

Our emails through our myspace accounts lead to talking over the wonderful world of AIM (AOL Instant Messenger). As much as I hated to admit it at first, there was a definite "spark" so to speak between Jake and myself. The more we talked, the more we realized that we truly did enjoy each others company. Our late night chats went on for days and eventually weeks, which only increased my interest in meeting this guy that now knew so much about me.

Some of my friends were concerned by the fact that I had not even spoken to Jake over the phone, this didn't seem all that odd to me. I mean, the whole idea of meeting people online was new to me anyway! When Jake told me that he wasn't a phone person, I just went along with it and we planned a weekend where we would meet up in person.

Shortly after our plan to meet was set, strange things started to occur. It began with phone calls to my work from a girl that kept asking my co-workers when I was working next, but she would never leave a message or a name. I found this odd seeing as though I had never given out my work number.

Then only a few days later I began receiving calls to my apartment phone. I was getting messages on my answering machine from a girl that would call and

repeat my name over and over. I was slightly concerned about this, and knew that these calls were not coming from anyone I knew. I told Jake about the calls and he immediately traced them to his ex-girlfriend, Sara\*. He said it sounded exactly like something she would do, and that she had done it in the past. He claimed she was jealous, and just trying to get under my skin. Well, it was working.

I couldn't believe that Sara had actually tracked me down and got a hold of my work and apartment number, neither of which I had even given out to Jake. The calls continued for days and even at late hours of the night. I was fed up. I talked to Jake and all he could tell me was that Sara was crazy, and that he couldn't control her.

Now, only a few days before Jake and I had planned to meet, another call came to my apartment. This time the girl on the other end was actually trying to get information from me. By this time the phone calls had become borderline harassment and I had no intentions of giving this girl any of my time. As it turned out, all she was trying to find out was if Jake and I had actually met. I found this odd.

Realizing that I was not about to disclose anything to her she decided to give me a little background. She was Sara's best friend and had been for years. She told

me that Sara and Jake had dated for years (as I already knew) but the kicker was that they had never met! The two of them had "online dated" for years, and had never actually met in person. Jake had been messing with Sara for years, leading her to believe they were in love and that when the right time came along they would meet up, but Sara had gotten to the point where she wasn't even sure if Jake really existed.

I was Sara's only hope in finding an answer to her many years of confusion. I found this whole situation absolutely crazy. Honestly, who would date someone for years without ever meeting? I decided to actually talk to Sara.

Sarah immediately called me after I hung up with her best friend. She then began to enlighten me on a whole other twist to this already crazy story. She said that due to the fact that I hadn't met Jake or talked to him on the phone, she was now convinced that Jake was not a real person and on top of that she was convinced that the person posing as Jake was in reality a girl named Nikki\*.

I sat and listened in complete shock as Sara went on to explain the previous situation that had taken place years ago between

herself and Nikki. Sara had met a guy online and found out a few months later that it turned out to be this girl Nikki posing as him. Nikki admitted this to Sara, and told her she felt horrible for letting the situation go on as long as it did. For some reason, Sara felt bad for Nikki and ended up befriending her.

Not long after the two of them became friends, Sara went online and came across another guy that caught her interest. This time it was Jake. Due to the fact that Sara was now friends with Nikki, the idea that this new guy

might be just another figment of Nikki's imagination never even crossed Sara's mind. Sara confided in Nikki about her and Jake's online relationship. She explained to me that as time went on, she became more and more skeptical of Nikki, and even confronted her a few times about the possibility of her being Jake.

Nikki always denied this and Jake always had a way of drawing Sara back to him. Therefore, the relationship continued up until about four months ago when Jake once again failed to meet up with Sara. Sara then had an overwhelming gut feeling that Jake truly was Nikki, and that she had done this to her again. She stopped all conversations with Nikki and Jake for her own sanity and decided she should see a therapist.

Only recently, when Sara happened to fall back in touch with Jake through myspace did she begin to have second thoughts about ridding him from her life. When she saw that Jake had now been talking with a new girl through myspace, this being myself, the idea that maybe Jake was a real person was almost too much for her to handle. Sara had assumed from conversations with Jake that he and I had met up. It was then her goal to get a hold of me and find out if it was true.

Being the self proclaimed "professional detective" that she was, she tracked down my phone number and told me she knew my address as well. She said that was what years of trying to find out if Jake existed had done to her. She knew all the tricks.

A bit frightened by the whole situation, I gave her as much information about Jake and me as possible. I informed her of how we had not even talked on the phone and had planned on meeting up, but hadn't yet. She thanked me for helping her get to the bottom of things, and told me that she knew for a fact at this point that indeed this was Nikki posing as Jake once again. Apparently Nikki got her kicks out of living a life through these boys of her imagination and preying on girls like us. Sick and twisted, I know.

I immediately went to Jake and told him that I would no longer be in contact with him. I tried to cut the ties as calmly as possible, but things did not go as planned. Jake became incredibly upset that I trusted his "crazy ex-girlfriend" over him. I told him that if he wanted to clear things up then all he needed to do was call me and prove to me I was wrong. He refused to call, therefore, further proving everything was true in my mind.

I then blocked him online and after doing so, my phone began to blow up with text message after text message from his AIM name. The text messages became increasingly obscene, and wouldn't stop. I realized I was going to have to change my cell number in order to get rid of Jake once and for all and this is exactly what I did.

After changing my cell number I also went ahead and changed my apartment number and made it unlisted as a further precaution. The more I thought about the situation, and the fact that I had been in contact with a girl the entire time, the more I almost felt like I had been brainwashed, and somewhat violated.

Thinking back over some of the conversations we had, it made me sick...I need not say more. Ironically, when I went on myspace the following day Jake's page was mysteriously gone. I guess I learned the hard way that you certainly must be more cautious than you think with people you come in contact with over the Internet. You never really know just who lies behind the screen...

***"I learned the hard way that you certainly must be more cautious than you think with people you come in contact with over the Internet. You never really know just who lies behind the screen..."***

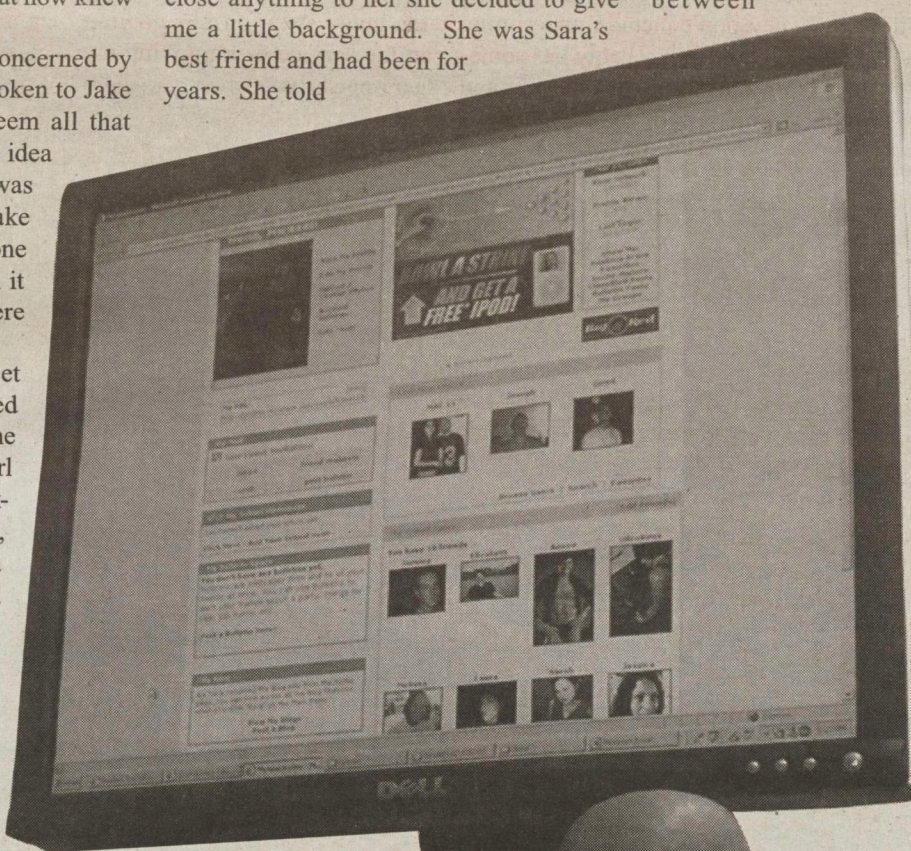
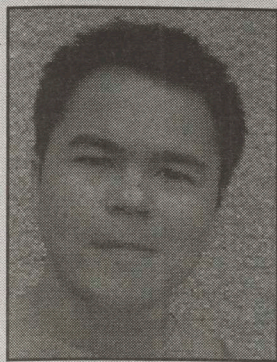


Photo illustration by  
Jason Encabo  
/ The Pride



# OMBUDSMAN'S *notes*



By JASON NICHOLS  
Pride Ombudsman

After two glimpses of color, this paper manages to skimp on the issue that had a Bunny Cockring at the end of an intimidating dildo.

We seriously need to reassess our priorities.

If anything deserves color, it's pics of cockrings, dildos, and strap-on vibrators.

And now that I've got your attention, I'll move on to bigger matters.

The "Boots on the Ground" got front and center coverage, good thing.

Captain was spelled "Cap-tian" and Marines were called "soldiers," bad thing.

In the 'support our troops' atmosphere we're in, plus the proximity to Pendleton, our Editors might want to take some care getting the ranks right and

not refer to Marines as "soldiers." The term used to refer to Army. Civvies may not think it's important, but take me word for it. It is. No Branch likes getting mixed up with the others, especially Marines and Army. Don't tick off people that "blow \$!@% up." I've seen my share of E-club brawls, and you really should take my word for it.

As for the Opinion page last week...

Derek Heid stuck it to this paper without benefits of lubrication. Ouch! Now, I'm all for a decent ram-fest, especially after the "Let's talk about sex toys" article. The jury's still out on the "reclaim our asses from our buttphobic culture" thing, but I've always tended towards the 'be gentle' side of knockin' boots. (Who's your Daddy!? Oh, yeah! Like that! Yeah! What'dya mean deeper?! It don't get any deeper!)

Sorry. I got a bit distracted there. As for Mr. Heid, I agree with his points concerning the lackluster nature of our 'articles.' And I definitely enjoyed his assertion that I "put it perfectly."

Can't hear that enough times!

As for the notion that I put things "too gently" for his tastes, well you're not my type

anyway Derek. I tend towards the double X chromosome side of the population. Any need to shave above the neck is a definite turn-off for me; same goes for not shaving below the belt. (Nobody likes trekking through a jungle to find the promise land!)

Now amongst his many good points was an issue concerning the lack of MLA adherence in this collection of tree-skins. As a fellow LTWR major, I can definitely relate to an unhealthy concern for the gods of grammar. (Cause ya know I be stickin' to 'em like mad crazy, right?) Unfortunately, I gotta point out that like all things in the 'Academy,' there have been an insane number of corporations making moola from inventing 'Guidelines' concerning grammar and citation. MLA is one, then there's the Chicago variant, the dreaded APA (poor Psych majors), and for newspapers there's the AP (Associated Press). They don't jive together, cause heaven forbid we make things simple.

Back in the day, the presses established rules to follow. They don't include underlining book titles. Probably has something to do with the limited technology of the hand-press

way back when, and our inability to update the rules in the face of Bill Gates and laser printing.

Sorry, Derek.

By the way, I don't envy your introduction to the Post-what-ers who argue against the established 'norms' that would include high and mighty 'rules of grammar.' (Say hello to Foucault for me, and don't have an aneurism when you do.)

Now, amongst Derek's many good points, the one that titillated my erogenous zone the most was that "the majority of the criticism tossed The Pride's way highlights the paper's faults without offering anything constructive."

Touché!

I bow down to that observation (please grab the lube). I do tend toward the criticism side of things don't I?

In my D, I've made the point that 'happy-la-la' makes for a boring read. We don't listen to Rush (even Democrats) cause he offers "anything constructive."

Sad, but true.

But, it's gettin' time for me to cut loose. It's been fun, but I'm lookin' forward to wasting the hours spent on this column in the service of improving my gaming skills. (Maybe, reclaim my ass along the way.)

So, later this semester I'm gonna be opening this little gray box up to others who'd like to have a try at this thing. And by the end of these months I'll ask which of the bold you ladies and gents prefer.

I got the job without consulting the Readers, and continued it after I got your approval.

But, I think the next person should be voted in first.

For anyone interested, the rules are simple.

Your first loyalty is to the Readers.

How you interpret that is up to you.

You're an 'ambassador' between the Pride and the Readers, but are in the service of the Readers, always!

Anyone interested can tag my email. I'll divvy out the time you're at bat, and you'll address the concerns of the prior week's issue. But, I've got dibs on the gray box to be published after the Break. There's one hell of a bone that needs pickin'! (Hint, hint: it's what I haven't talked about concerning last week's issue.)

All suckers can polish my job at nicho028@csusm.edu, and please hold back on the teeth. I'm sensitive. Oh, yeah. And, have a wicked Break!

## CORRECTIONS AND CLARIFICATION

### CORRECTIONS

Vol. XIII No.8

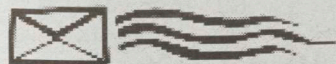
In the article "CSUSM far from NCAA," by Patrick B. Long and edited by Elizabeth Baldwin, the IRA funds for the Athletic Department was incorrect. The annual IRA funds for Athletics are \$12,000 - \$31,000. Also, the article suggests that the NAIA is a community college league, which it is not.

In the article, "The Pride responds to recent criticism," by Phoenix Lindgren, states, "President Haynes brought Steve Nichols to campus for the sole purpose of creating more sports teams at CSUSM." This is incorrect; Steve Nichols has been at CSUSM since 1995.

### CLARIFICATION

The opinions expressed by Phoenix Lindgren in the above mentioned article were proffered as rhetorical argumentation utilizing the trope of hyperbole; her opinions were not meant to be interpreted literally.

## LETTERS TO THE EDITOR



Editor:

Beware! There may be people on campus soliciting your signature on a petition "to get more money for kids" or "support education" or "save California's budget" or some other bait phrase that is actually a decoy for a special election endorsed by the Governor to eliminate PERS, the retirement system which hard-working, dedicated

university, health care, firefighters and other underpaid PUBLIC employees are counting on to carry them through their retirement.

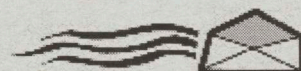
At Dominguez Hills, a petitioner confirmed to a California Faculty Association representative that the signature gatherers are promised \$10 for each name.

PLEASE DO NOT SIGN! Even some of the Governor's top aides have admitted the plan won't

save the State money. Proposals like this allow the Governor to pretend he's going after the "Special Interests" while the real problems fester unattended. His concept of "Special Interests" is nurses, teachers, and other public servants -- certainly not the mega-wealthy who are financing him, whose money he promised he would never take. Petitioners on most campuses are required to have a vendor's permit, and

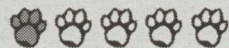
people have the right to ask to see it and also to stand near them and encourage others not to sign the petition. Legislation by petition is a horrible way to do the State's business. We've elected a Legislature to do that -- so let our representatives earn their pay. Legislation passed by the Legislature has a chance to be vetted for parts that are inconsistent, incomplete, or just not right, and has a chance

to be corrected easily if mistakes are discovered later. Not so with initiatives: the language is already cast in concrete and you can't change a word of what is passed. PLEASE DO NOT SIGN THESE PETITIONS! Janet Powell President, CSUSM California Faculty Association Professor of Literacy Education





# Another sequel that emphasizes number "Two"



BY ZACHARY J. SIMON  
Pride Staff Writer

I switched to the monster's side in my early teens; 'horror' was there when 'action' just didn't have enough anti-social behavior.

But the original "The Ring," as directed by Gore Verbinski, had me scared silly.

Not just held in suspense. Not just startled. Silly.

I almost had to close my eyes. Seriously.

Knowing this, even though I can count on one hand the number of sequels that are better than the originals, I was still altogether excited and furious when I saw that 'fear was coming full circle.'

Savoring my first official press seat till teens and chattering women sat around it, and given the spooky mood-setter of a radio-promo raffle, I was ready to be disappointed but clung to hope via misanthropy. And yet I left the theater inspired for public service, determined that no one else should have to waste themselves on another steamy pile of blunt scoring, clichéd sound-bite

dialogue, and plot turns that make less sense than killer tomatoes.

There are some nifty CG moments, a few jumps, and a perhaps tellingly kitschy cameo by a certain actress who also used psychic powers for revenge. Even bringing in the director of the original ("Ringu"-- essentially "The Ring" on a much lower budget) can't hide the fact that they also brought back the screen-player from the first, this time as head writer, who clearly didn't have enough time, enough interest, or enough talent for the task.

"Arlington Road" might be good, but then again, so might "Scream 3."

If you see one paw at the top it only symbolizes the stamp our cougar made when he stepped in this cheap imitation. Such a needlessly misguided attempt wouldn't have been so infuriating had it been bad enough to be funny. Instead, it tastelessly inserted comic relief and scenes the audience could make obnoxious knowing sound effects to. The only thing worse than a movie that didn't need to be as bad as it was, would be allow-

ing anyone but the producers and test-audiences to pay for it.

This is about more than the cost of admission; it's about the hidden cost of unintentionally inviting more of the same, and worse. Reject this movie now before another horror gem becomes a trail of spin-offs leading to a poisoned well. Perhaps, in the spirit of the original, you can make a copy and show it to your more gullible friends.

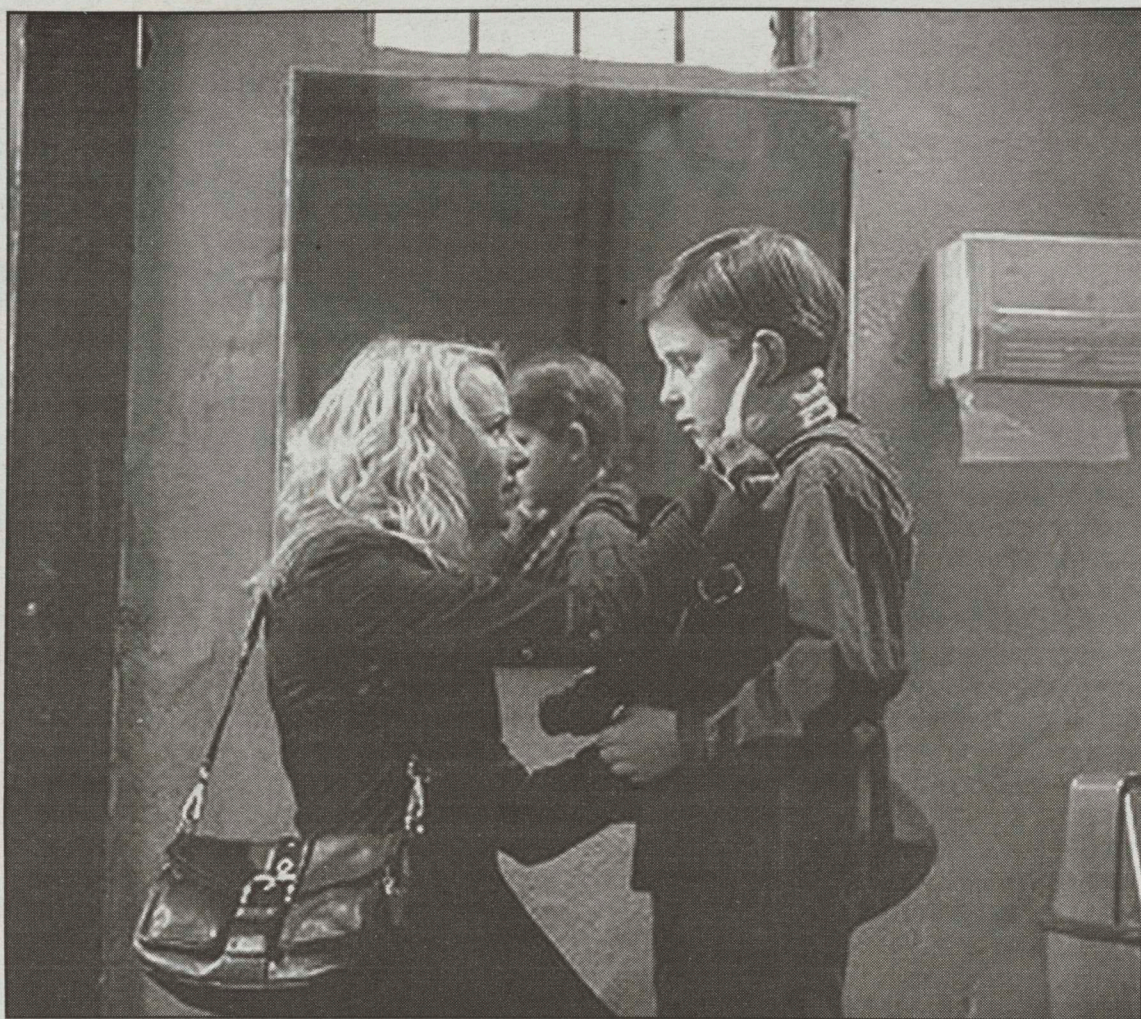


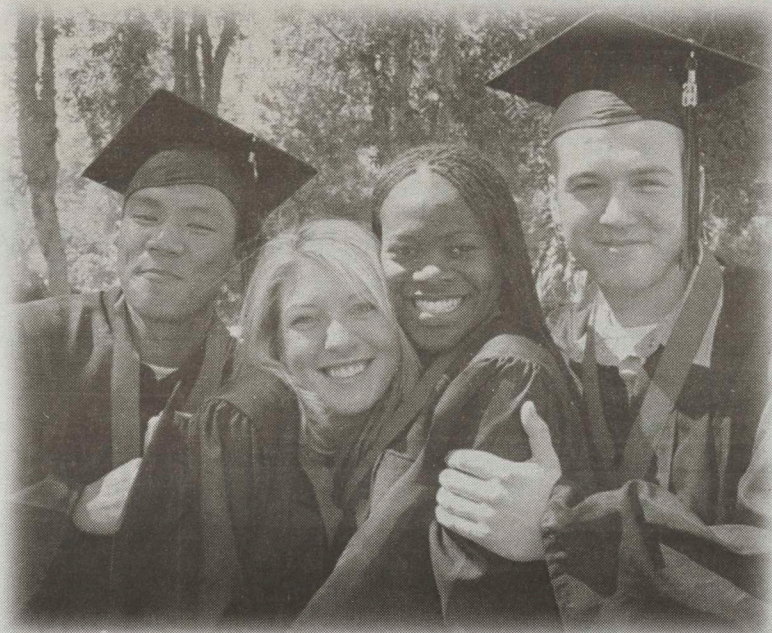
Image courtesy of Dreamworks SKG

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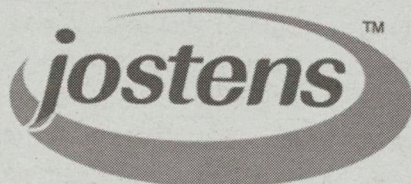


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# "Guess Who" gets modernized



BY BRYAN MASON  
Pride Staff Writer

Modeled after the original "Guess Who's Coming to Dinner" circa 1967, "Guess Who" incorporates a new twist to the interracial dating scene.

Percy Jones (Bernie Mac) is an over-protective father just trying to help his daughter Theresa Jones (Zoë Saldana) from the new white boyfriend Simon Green (Ashton Kutcher). While coming to grips with his daughter's newfound love, Percy and Simon struggle hard, to find a place between ebony and ivory.

Simon's quirky "white-boy" side is portrayed throughout the movie and gives way too many of the movies key "black-and-white" funny moments, where races meet in a comical juncture of cultures. While the testosterone levels are coming danger-

ously close to full meltdown, it makes for a quick and contemporary comedy that few can resist.

But when it comes down to it, everyone learns a lesson, not only of race, but also of love and commitment.

Bernie Mac gives a stellar performance as Percy Jones, and gives life to an otherwise flat character, and the same goes for Ashton Kutcher. Kutcher's performance as Simon Green initially conjures feelings of remorse that his "That's 70's Show" characteristics don't shine through; but at the same time it's a refreshing change from his usual dumb persona.

If you want a good laugh

and the usual romantic comedies your significant other keeps dragging you to aren't cutting it, then check out

"Guess Who." It will leave a smile on your face and warmth in your heart...at least it did for me.

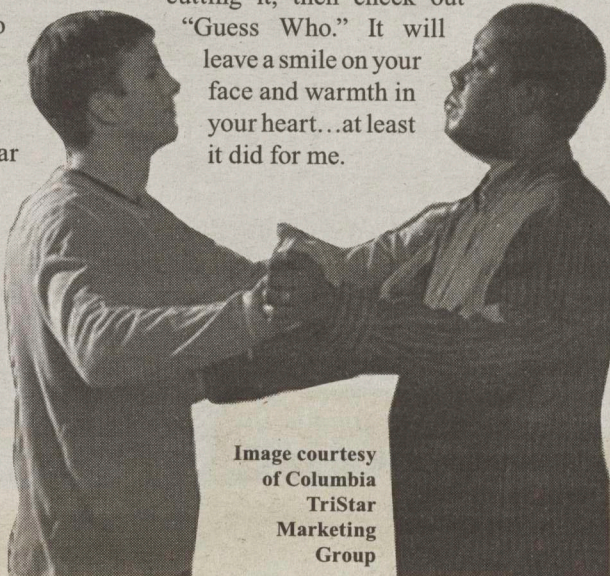


Image courtesy  
of Columbia  
TriStar  
Marketing  
Group

## There's a downside to "Upside"



BY JENNIFER IANNI  
Pride Staff Writer

There's a scene in Mike Binder's "The Upside of Anger" in which four sisters and their mother are sitting around a dinner table, laughing hysterically about something unknown--something that's funny only to the five of them. The eldest sister's new husband sits at the table as well, smiling uncomfortably, not quite knowing what the heck's going on.

Watching this film is like being the husband at that table: there's a lot going on, yet you never quite understand any of it.

Joan Allen plays Terry Wolfmeyer, a neurotic, alcoholic, single mother to four beautiful and independent daughters. Terry is single because her husband disappears mysteriously one day, so of course she assumes he left her and their family for his secretary. She doesn't bother trying to look for him or contact him, or if she does, the movie never shows us. Everyone behaves as if this is perfectly normal and they adjust pretty well to their new life without dad. Even when he fails to show up at important family events, like the eldest daughter's graduation and wedding, the girls seem fine.

Terry quickly hooks up with her equally alcoholic neighbor, Denny (Kevin Costner, in yet another baseball-themed role), a washed-up, former baseball player turned radio DJ, and together they help each other heal from the tough breaks life has given them.

The movie is semi-narrated by Popeye (Evan Rachel Wood), the youngest daughter, through a film that she is making on her computer. The audience is never told why she's making the film or, for that matter, why she's nicknamed Popeye. These are just a few of many unanswered questions in the movie.

The problem with "The Upside of Anger" is that it doesn't know what kind of a movie it wants to be and it tries too hard to be both comedy and drama. The acting is decent, particularly Joan Allen's icy portrayal of the stunned matriarch, but the only thing that resonates after you've left the theater are all the questions that are left unanswered.

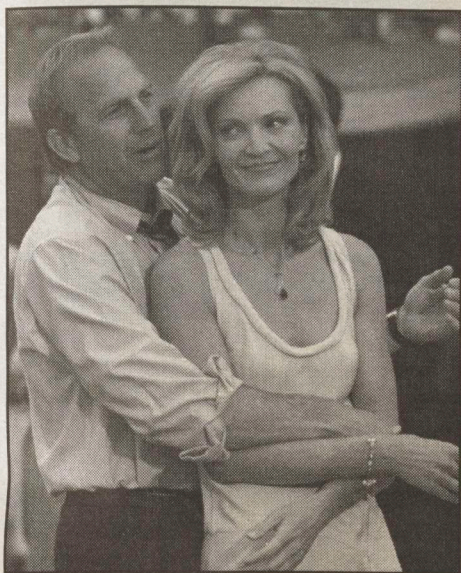


Image courtesy of Paul Chedlow / New Line Prods.

# THE BLVD

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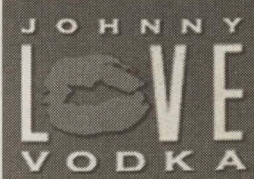
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## CALENDAR Of Events

**Tuesday, March 22**

ASI Elections—VOTE!!!

All day, <http://www.csusm.edu/vote>

Bible-reading marathon sponsored by

Priority Christian Challenge

Ongoing, Library Terrace

Women's History Month: "In Your Face"—  
raising awareness about violence against  
women

10am, Library Terrace

Ashtanga Yoga class

12-1pm, Clarke Field House

Academic Freedom Forum—a panel  
discussion and debate of the Student Bill of  
Rights

12:30-2:30pm, Mezzanine Plaza

1<sup>st</sup> Annual Crash Course Pride Rally  
sponsored by ASI—free refreshments and  
face painting

12:30-2:30pm, Library Plaza

Cinnabon Day sponsored by ASI—free  
Cinnabons

1pm, Library Plaza

Women's History Month: "Las Abuelas"—  
Latina grandmothers explain the world and  
other stories

2pm, Commons 206

VP of the European Parliament Dr. Miroslav  
Ouzky will answer questions regarding the  
EU and discuss the Czech political system  
as part of Prof. Antoine's PSCI 335 class—all  
are welcome to attend

4-5:15pm, University Hall 337

Progressive Activists Network meeting

4pm, University Hall 449

Self-defense class

5-6pm, Clarke Field House

"The Disappeared" Women of Juarez—event

6pm, Arts 240

Jazz dance class

6-7pm, Clarke Field House

College Democrat Meeting

7pm, The Dome

American Indian Student Alliance Meeting—  
free pizza

7-7:50pm, Clarke Field House room 108

College Republicans meeting

9-10pm, Churchill's Pub, 887 West San  
Marcos Blvd.

**Wednesday, March 23**

ASI Elections—VOTE!!!

All day, <http://www.csusm.edu/vote>

Women's History Month: The Changing Face  
of Leadership in Business sponsored by

CLIMB—free breakfast

7:30am, Clarke Field House

Women's History Month: "Inside Out"—  
new visions of how society can learn to

reconstruct gender, hosted by Women's  
Studies Student Association and LGBTSO

11am-2pm, Library Terrace

Wellness Month: Chicken Soup for the  
Cougar Soul

12-1pm, Clarke Field House

Capoeira Brazilian Martial Arts class

12:30-1:30pm, Clarke Field House

California Artists and Performers Series:

"Excavating Histories—Archives and

Landscapes"—an exhibition of art by Susan

Schwartzberg, photographer and visual

artist

1pm, Arts 101

Guitar Lessons

5-6pm, Clarke Field House

Wellness Month: Deanna Latson: Eat Right.

Feel Good. Look Great.

6pm, Clarke Field House, Grand Salon

Cougar Movie Series presents "Meet the

Fockers."—students \$2, faculty/staff \$3,

guests \$4

8pm, Clarke Field House, Grand Salon

**Thursday, March 24**

ASI Elections—VOTE!!!

All day, <http://www.csusm.edu/vote>

Ashtanga Yoga class

12-1pm, Clarke Field House

Self-defense class

5-6pm, Clarke Field House

Jazz dance class

6-7pm, Clarke Field House

Women's History Month: Feminism and

Disability Student Panel

7pm, Clarke Field House, room 113

Cougar Movie Series presents "Meet the

Fockers."—students \$2, faculty/staff \$3,

guests \$4

10pm, Clarke Field House, Grand Salon

**Friday, March 25**

"The Passion"—screening sponsored by  
Priority Christian Challenge and Christians  
on Campus

6pm, Arts Building

Cougar Movie Series presents "Meet the

Fockers."—students \$2, faculty/staff \$3,

guests \$4

7pm, Clarke Field House, Grand Salon

Send information for The Pride Calendar of  
Events to [pride@csusm.edu](mailto:pride@csusm.edu) with "Calendar"  
in the subject.



# Porn to Propaganda

Zach and Elizabeth review rags for him and her

BY ZACHARY J. SIMON  
Pride Staff Writer

When asked to evaluate four of the top "men's magazines" I thought for a moment—maybe half—that they might be related to sports or getting rich. Instant relief, then, when they all turned out to be about masturbation. Truly, what better companions for the guy who can't afford the monetary or emotional cost of the nearest beach-flesh-fest?

We begin at the 'top' with "Maxim" and, as usual, a cover model most have already seen on TV enough to construct a fantasy from. This type of skin-mag is perfect for people who don't want to be caught with 'porn' yet can't bring themselves to say "the articles." The ads range from cars to the stuff you grimace at in those weird European things lounging in the 'barbershop.' As for genuine variety, though, this isn't for anyone who still refuses to believe that good sex requires an attention span. The girls are all photographed with the same lights and the articles are mostly lists. Conclusion: Pick up, flip through, flick off, next.

The next step in our descent brings us to what "Maxim" could never be, even with real nudity. Of course, I use the term 'real' the way I use women: not at all, hardly. Playboy has received a lot of criticism lately for favoring excesses of photo and cosmetic manipulation. Personally, if she's going to look like a cartoon she may as well be a cartoon, but at least Playboy still helps artists replace rather than chase their models. Even without the imagination for icons, there's enough variation to pick a favorite, thus a more lasting distraction. As a bonus, the respectable article quality might even give you some kind of fetish for communication.

Now "Penthouse" is supposed to be a dirtier type of "Playboy," so this may be a good time for our modern-minded female readers to switch from 'laugh at the boys' to 'spit on the boys' mode. But alas, you'll all be sigh and dry when you realize it's nearly identical, save for a certain barely subtle emphasis on, well, vagina. Ironically enough, I'd swear that Penthouse actually has fewer nude photos, if more nude advertisements, and just as many breaks for self-promotion.

I enjoyed "The People vs. Larry Flynt," I have only faint memories of skimming "Hustler," but it's all coming back now. This, my fellow Americans, is smutty stuff, essentially porno still shots. Whatever your opinion of that, you'll find hilariously depraved cartoons and strikingly unreserved political critiques. To feminists who hate smut: rejoice, for "Hustler" hates Bush too. That joke would be highbrow in these pages, but far fewer ads and more genuine creativity seems like a more 'sophisticated' buy to me.

BY ELIZABETH BALDWIN  
Pride Staff Writer

Want to lower your self-esteem in 5.6 seconds? Just pick up one of these glossy magazines at your local supermarket check-out counter.

First up is Cosmopolitan, (referred to as The Bible by Reese Witherspoon in "Legally

Blond") which actually should be illegal reading material. The April 2005 issue tackles such serious subjects as "Sex Treats for Him" and "What His Start-the-Day Ritual Reveals about Him." Wow. I never knew that my value as a woman in a relationship rests upon the knowledge that men like to have their balls massaged during, not after, fellatio.

Next on the list to improve your worth to society is Glamour. The feature article about how to tell if you're "Girl Hot" or "Guy Hot," which juxtaposes Nicole Kidman (girl hot) to Angelina Jolie (guy hot) as the two different types of women in the world.

Unfortunately I am neither. Hmm, could I be an alien? However, Glamour is good pick for the woman that wants to save some cash. Practically every other page is an advertisement with a coupon to cut out. Glamour also features top name designer fashions (the clothes nobody can afford) along with where to purchase the knock-off.

The fashion magazine, Elle, is a bit better than the previously mentioned self-esteem blockers. There are no lame advice columns that make you feel like a moron. If beautiful models are what you want to look at, this is the rag for you. Elle is an endless series of advertisements with beautiful people.

Whoa, what's that? "Small breasts are in this season." Never mind, Elle sucks too.

Hallelujah! God bless Bitch. Bitch—the magazine defines itself as the feminist response to pop culture—is a shining light at the end of the magazine rack. The magazine focuses on women's issues that are interesting

and educational. No models, no

fashion statements, no make-up tips—just articles about women, for women. The winter 2005 issue answers the never-asked-but-always-wondered question to the popular reality show, "Survivor," what do the women do when they have their period? Answer: tampons are provided.

The article, "The Lack of Cultural Language about Women in Prison," reveals the misrepresentation of women by the mass media.

Unlike the advertisements in Elle, Cosmopolitan and Glamour, Bitch magazine features advertisements about stuff I do care about: alternative menstrual products. Sea Sponge tampons? Good for the environment and good for me.

I highly recommend Bitch as your reading choice. Unfortunately, it is only published quarterly, but well worth the wait.

