

# THE PRIDE

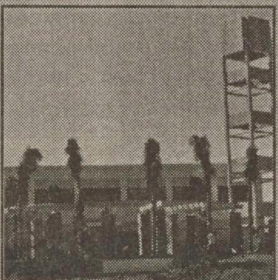
Volume 3, Number 11

The student newspaper for California State University, San Marcos

Wednesday, May 1, 1996

**THIS  
WEEK**

## Gunderson is new president Electees take office June 1st



Health Services  
to relocate  
Page 3



What is "Pee  
Shy" anyway?  
Page 10

*Special  
Section*

Check out the  
Literary  
Supplement

Pages 8&9



By Tony Barton  
Editor-in-Chief

Kristina Gunderson was elected Associated Students President at the elections held on April 16-17. Gunderson took 54.5% of the vote to defeat rival Jack Burke, who finished with 42.2%. Gunderson plans to make good on her campaign statement, by utilizing A.S. as the liaison between the student body and university.

"We're here to stand up for ourselves," said Gunderson. "We can't let people walk all over us. The student body needs to know that people are standing up for them."

Gunderson pointed toward the transformation A.S. has undergone in becoming incorporation and an independent entity as an important phase in the student body's development.

"What we do right now will affect the student body for the rest of the time to come," she said.

Gunderson is getting a head start on next semester by scheduling fund-raising over the summer for programming and recreation. She also plans to stick behind childcare developments and supports the new childcare representative position.

Polling in order to clearly represent student opinion is another item slated on Gunderson to-do list for next year.

"I want to give students an idea of what's going on. It's really important that the board members are out there and are friendly with students," Gunderson said.

Joining Gunderson will be two returning Vice Presidents, Lisa Lopez (external) and Fara Kneitel (internal). Each has had a year's experience in her position.

Filling the spot of secretary is Amy Parslo who took 59.3% of the vote over Benjamin Lee, who had 29.7%. Parslo worked as an A.S. student assistant for two years, and has 10 years of secretarial and account representing experience in the business world.

Joseph Faltaous ran uncontested for treasurer.

The A.S. Bylaws revision passed overwhelmingly, taking 83.6% of the vote. Only 30 voters opposed the ratification, and 70 did not vote on the ratification.

The Childcare Rep. position created by the Bylaws revisions will be occupied by Kelly Lupro.

Further positions will be announced in the next edition of The Pride.



# NEWS

## CSUSM student made MiraCosta Trustee

By Steg Stegmüller  
Staff Writer

Carolyn Batiste, a Psychology Major at CSUSM was recently appointed to the Board Of Trustees for MiraCosta College. She will finish out the term of Bob Stauber, representing Area 5, South Oceanside, who encouraged her to seek the appointment and supported her efforts. Stauber served for 12 years. Batiste will run for the position from the 5th area S. Oceanside in November. The election will be voted on by the population at large—not just from her area.

Batiste's friends were highly supportive and very upbeat when the announce-

ment came. Her family, while very happy, was not too surprised as she has been in many leadership activities. Something like this was expected of her.

At first intimidated about the idea, Batiste was reassured after reviewing her own qualifications. Positions she has held in both the community and MiraCosta include LINKS, a Student Ambassador, a Student Tutor MiraCosta, a Youth Leader in the Jr. High Ministry for the New Venture Christian Leadership Church. Batiste felt, on second thought, that maybe she knew as much as anyone what the district needed in College Education representation.

One of her first goals will be to deal with money. As the property values have declined so have the tax revenues that support MiraCosta. Restructuring of goals is a big issue.

"We must get more with less, do more with less," said Batiste.

Batiste would encourage other students to run or apply for Trustee Positions as a community service commitment and a learning experience. However, she cautions prospective candidates to consider the time requirement. A look at her schedule of every other Tuesday's public meeting, and the time put into preparing for it, must be seriously considered by anyone interested.

Then there are individual meetings with people in her area, and the studying of policy to make her knowledge about policy, past and proposed, for MCC's future, current and relevant.

Other time eaters are taking part in meetings with community leaders as part of the Board so as to present a solid front on obtaining funds, contracts, environmental concerns and a host of other subjects. All of this on top of being a Psychology Major at CSUSM, and someone the university community is proud of and looks up to as an example of what a student can do. Carolyn Batiste—an example of how to get from here to there.

## Brenna's Holy Book gains favor

By Donna Gonzales  
Staff Writer

Thursdav, April 11. Dr. Duff Brenna held a reading on his new book, *The Holy Book of the Beard*. The event took place in ACD 102 at California State University San Marcos.

"Duff Brenna is one of the best writers in San Diego area," says Dan McLeod head of the Literature and Writing department here at CSUSM.

Brenna not only entertained the audience with excerpts from his book, he gave some interesting insights on where he thinks literature should be going. He would like to see literature out among the people instead of just in the inner circle.

"Literature should preserve hope, but at the same time keep us sober," said Brenna.

"If you ever get into this position, my advice to you is don't get too excited," he said of the hype of movies, huge sales, and other trappings of success. Often the promises fall flat, so "stay calm" just accept things as they come.

The *Holy Book of the Beard* received rave reviews everywhere. Brenna was elated, yet humbled by all of the attention. The idea of being "underground" is not necessarily appealing.

According to New York Times, his book is "Loaded with all the ingredients of an underground classic, engrossing and uproarious, it is

nearly impossible to put down . . ."

Booktalk calls it "A joyous earthy, raucous feast of a novel that calls to mind John Irving, Ken Kesey, and *A Confederacy of Dunces* . . . Brenna takes the classic tale of the young man in the big city out for a riotous, thoroughly nineties spin."

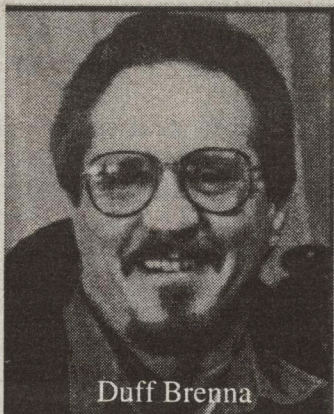
The *Holy Book of the Beard* (Doubleday, 323 pages), follows 22 year-old Jasper John riding into downtown San Diego on a broken-down Harley hoping to put a hell-raising and felonious youth behind him. While attending college, he busses tables, and he encounters a motley group of characters — sometimes grotesque, often foul-mouthed and sleazy, but still captivating, full of surprises and crucial to Jasper's transformation.

The *Book of Mamie*, Brenna's first novel, was given the Associated Writing Program Award Best Novel in 1988. The book has a screen play about to go into production.

His third book is already in progress.

Brenna describes himself as "a high school dropout, ex-hobo/farmer/paratrooper" who now teaches. His students enjoy learning from him in his teachings on Shakespeare, Romanticism classes, and his personal works. He was also nominated for the Outstanding Professor of the Year award.

"Literature is good for the soul," he said



Duff Brenna



### THE HOLY BOOK OF THE BEARD



DUFF BRENNNA

A NOVEL BY THE AUTHOR OF *THE BOOK OF MAMIE*

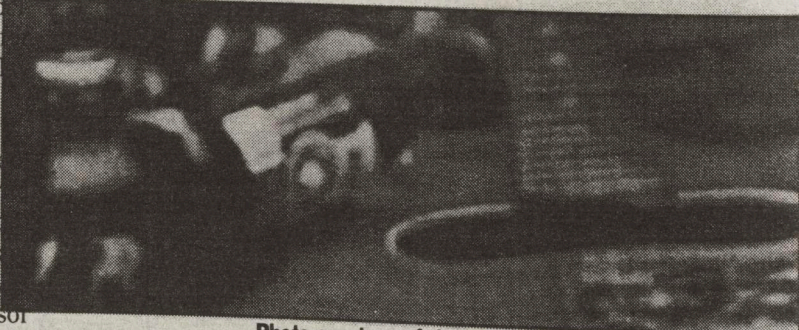


Photo courtesy of the CSUSM bookstore and Duff Brenna



# WHAT'S NEWS

## Illustrated Lecture on Arts of Mexico

A celebration of Mexican arts and culture will be presented in an "illustrated lecture" Friday, April 19, at California State University, San Marcos.

Gregorio Luke, first secretary of the Mexican Embassy in Washington, D.C., and director of the Mexican Cultural Institute, will discuss and illustrate 3,000 years of Mexican art. His lecture, "A Cornucopia of Mexican Art and Culture," will cover art from Mayan and Aztec sculpture and painting to the work of modern artists of international stature, including Rivera, Siqueiros, Orozco, Tamayo, and Kahlo.

An expert in the art, dance, music and food of Mexico, Luke has made presentations at the Library of Congress, Harvard and the Smithsonian. He is the recent recipient of the Irving Leonard Award of the Hispanic Cultural Society of the Library of Congress for promoting Hispanic culture in the United States.

The lecture is at noon at CSUSM's Academic Hall room 102. The campus is located off Twin Oaks Valley Road south of Highway 78. For more information on the free presentation, call 750-4366.

## Cear that I-Hold at MMR Clinics

All CSUSM students who plan to register for a second semester and were born in 1957 or later, will need to provide proof of a Measles and Rubella immunization prior to registration. Those who have not yet met this requirement will receive an I-Hold notice by mail, which simply states that they will not be allowed to register until they submit the required form.

The staff of Student Health Services is available Monday through Friday, 8:00 AM to 5:00 PM to help students to meet this requirement. Students who have immunization records should bring them to the Student Health Services Clinic to receive a clearance. For students who have no records or need a booster, free MMR vaccines will be administered on a walk-in basis at the Student Health Services Center in CRA 1300 at the following clinic times:

Tuesday April 23 9:00 - 11:30 AM

Thursday, April 25 9:00 - 11:30 AM

No appointments necessary. Call 750-4915 for more information

## Media Services is at your service

Media services, located in CRA 4221, offers a wide range of audio-visual equipment, over 1,800 videos, over 1,300 CD's, over 9,000 slides, and cassettes some of which are available for free loan with a student ID card. The PAC online catalogue has listings of available items. Media Services is open at the following times:

Monday - Thurs.: 8am - 9pm

Fri.: 8am - 4:30pm

Sat.: 10am - 2pm

Sun.: 1pm - 5pm

## "Spring Fling" carnival to be held

The first annual Spring Fling carnival, featuring CSUSM clubs and organizations, will be held on Sat., May 11, from 10am - 4pm on the grass field. Present will be bands, opportunity drawings, sports equipment, networking, and club booths with food and games.

Clubs can sign up in the AS office (comm 205) with a booth idea. For more information call 750-4990. The event is sponsored by the Associated Students.

## IRA funds available

There is approximately \$42,890 in Instructional Related Activities (IRA) funds available for the 1996-97 school year. Request forms can be picked up and turned in at the A.S. office in COM 205. The deadline for requests is May 11 at 4:30p.m. Copies of the guidelines for receiving IRA funds are available in the A.S. office also.

## Send us your news

The Pride is looking for news submissions from both campus and off-campus organizations. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to student\_newspaper@csusm.com, or delivered to our office, ACD-324.

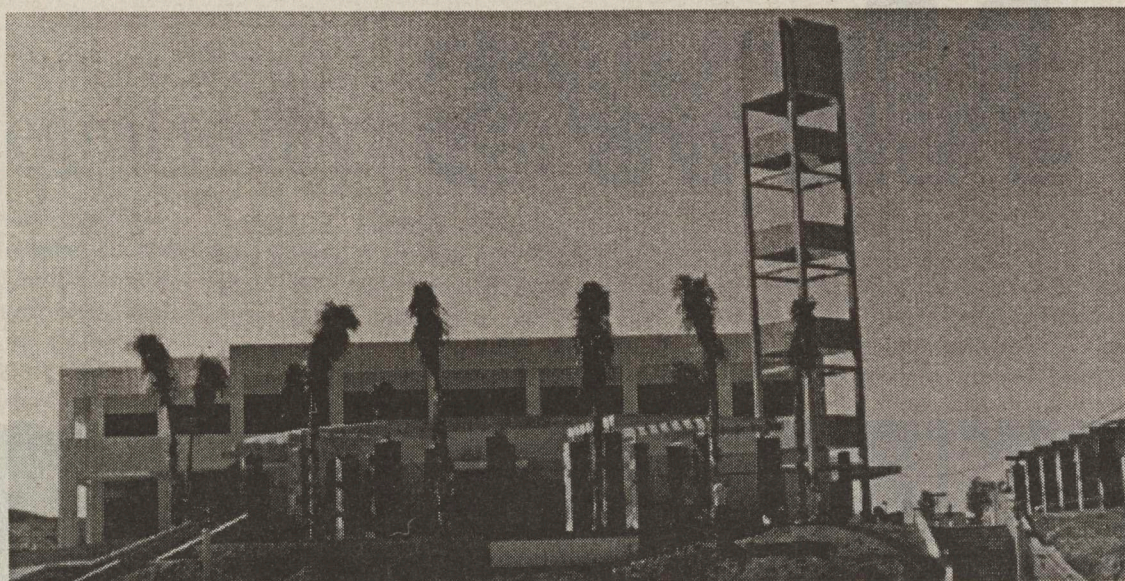


Photo by David Taylor/Staff Photographer

The Palomar Pomorodo Health Services building across Twin Oaks Valley road from CSUSM will house Student Health Services.

## Student Health Services to relocate

By Carrie Tyler  
Staff Writer

In August the Student Health Services office will be moving to the ground floor of the new Palomar Pomorodo Health Services building located across Twin Oaks Road from CSUSM. Director Dr. Grinold emphasizes that though it will be off campus it will still be part of CSUSM, independent from PPHS.

This is a welcome move because it will allow us more space to expand our services states Dr. Grinolds.

This facility will not only allow for greater accessibility of current services available, but also but also the addition of more services. There will be a wellness/self-care resource center offering literature videos and other information for the students to get involved with their health. A special feature of this center will be an interactive computer program which will assess the students over all wellness. A seminar room will offer classes and allow groups too to hold health education seminars on health issues. Peer education training will be available for those who wish to assist

others or for those who need assistance. To help students even more there will be an expanded availability of providers on hand.

Dr. Grinolds believes that education plays a major role in the health and wellness of students and that this move will offer more access for the students to better educate themselves and thus be well informed.

This expansion is the expanding of health education capabilities towards a wellness model. States Dr. Grinolds.

An important avenue for the students to utilize is the Student Health Advisory Board which makes recommendations to the president of the university about student health. This board is made up of student representatives who are appointed by the AS. They are available to give input for any student who wishes to have any type of health service implemented.

Also a student health home page can be found on the Internet under Student Services along with a page called iYour Health Daily.

So keep yourself in optimal health by taking advantage of the variety of services that the Student Health Services has to offer you.

## New PE class offered in Fall

By Tony Barton  
Editor-in-Chief

A new Physical Education Class will be offered next semester. The course, numbered 182 and titled "Exercise Physiology and the Coaching of Soccer" will be taught by Founding Faculty member Larry W. Cohen, a biology Professor and player of soccer until his "mid-40's."

The class will include one lecture per week at two afternoon sessions during which will be discussed the "aspects of scientific background that better help the coach understand how to better condition the player," according to Cohen.

"We will also be considering such topics as field tactics used in attack, midfield ball handling and defence, among others," said Cohen.

Students will run through drills tailored to promote physical conditioning, ball handling skills, team coordination, attack and defence tactics and others elements of soccer.

Cohen's credentials include coaching the Pomona College (NCAA division II) soccer team for three years, coaching training from German nation team coach Detmar Crammer, and coaching on every level of the American Youth Soccer Organization (AYSO).

The plans for the class came from Cohen's idea to make available an "alternate physical education experience and to initiate soccer activity on campus."

"The Physical Education major which has been drafted for some time in the future includes considerable amounts of interaction between PEs and other parts of campus academics - namely the sciences, social sciences/ humanities and business," Cohen said.

The class will be offered during the fall semester only.

Granted there is enough talent and interest, Cohen plans to form a soccer team to scrimmage some of the college teams in the area.



# NEWS

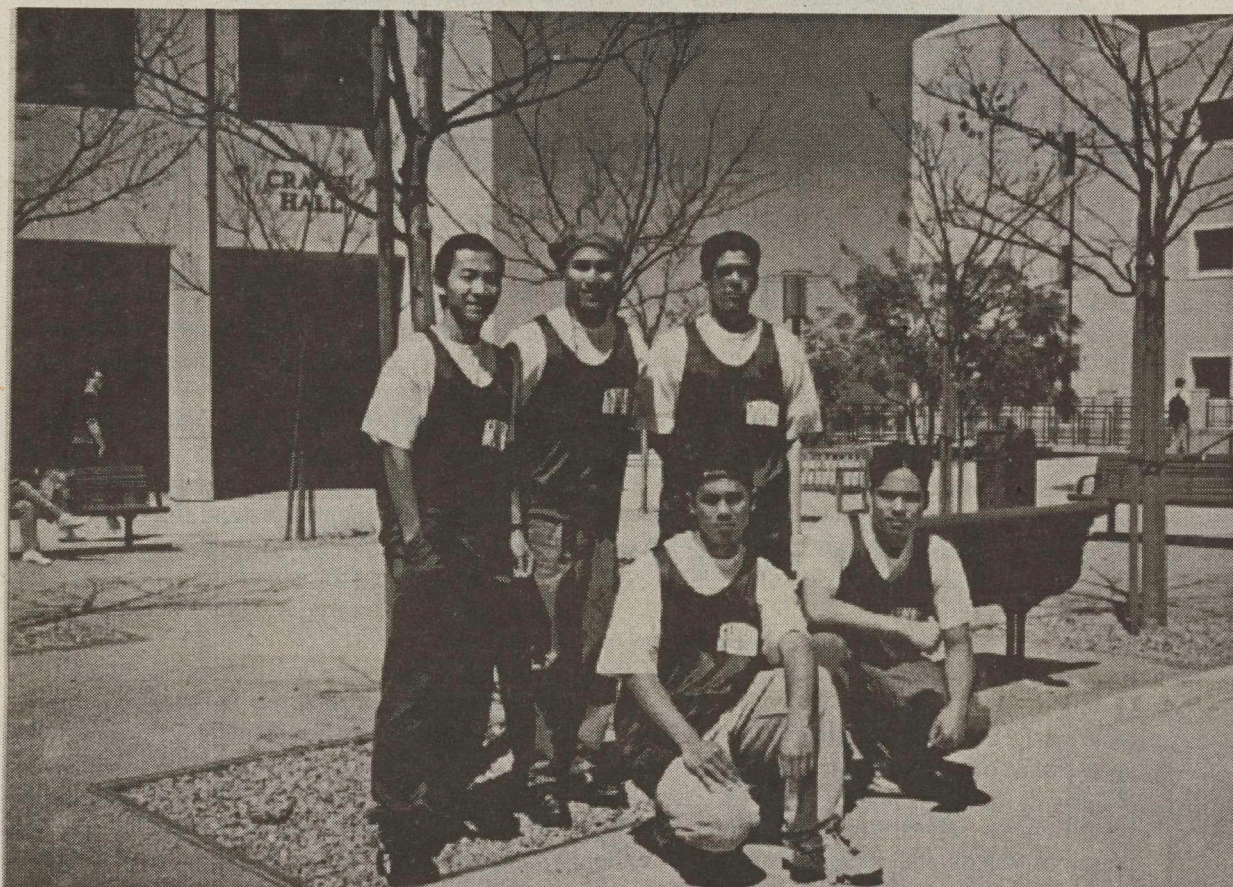


Photo courtesy of the Asian Students Association

The Asian Student Association participated in sporting activities with other college Asian groups at the Sports Fest Conference on March 22-24, at CSU Poly Pomona. Members pictured are (standing, left to right) Michael Huynh, Jerry Hayden, David Prieto. Seated are Eugene Deleon and Chris Olaes.

## New Asian group formed

By Tony Barton  
Editor-in-Chief

The newly recognized Asian Students Association (A.S.A.) participated in a national "Sports Fest" at Cal State Poly Pomona on March 22-24 at Cal State Poly Pomona.

The event included sports and music, and gave the group a chance to be acknowledged by "mainly Asian organizations from 44 other schools", according to Asian Students Foundation President Gina Jacala. Internal Vice President Catherine Ramos coordinated A.S.A.'s involvement in Sports Fest. The group became official on campus on March 22, though they were meeting un-officially

last semester.

"We're founded on a cultural agenda. We want to show the different cultures in Asia," said Jacala. "We weren't founded on a political agenda. We exist to increase cultural awareness."

The group has opted to collect no dues this semester in hopes of increasing interest. The individuals who attended the Sports Fest paid their own way, due to a consequential lack of club funds.

12 of the 52 students on the roster attended.

A.S.A. has plans to attend the CSU Fullerton "Friendship Games" hosted by its Asian Club in Oct and the CSU Northridge Intramural tournament.

## No fair this Spring

By Tony Barton  
Editor-in-Chief

A general career fair is not being offered this semester, due to lack of human resources and budget constraints.

"Some students are thinking that we are ignoring the problem. We're not. It's a dollars and cents issue. It's a \$3,000 investment every time we put on a fair," said Career Center Director Sandra L. Punch. "There has been a lack of supporter interest."

Donations have been asked for, and employers are charged to take part in the fair to raise more money. The Career Center has put in a request to hire another full-time counselor to allow for "split duties" in order to provide two fairs during the school year.

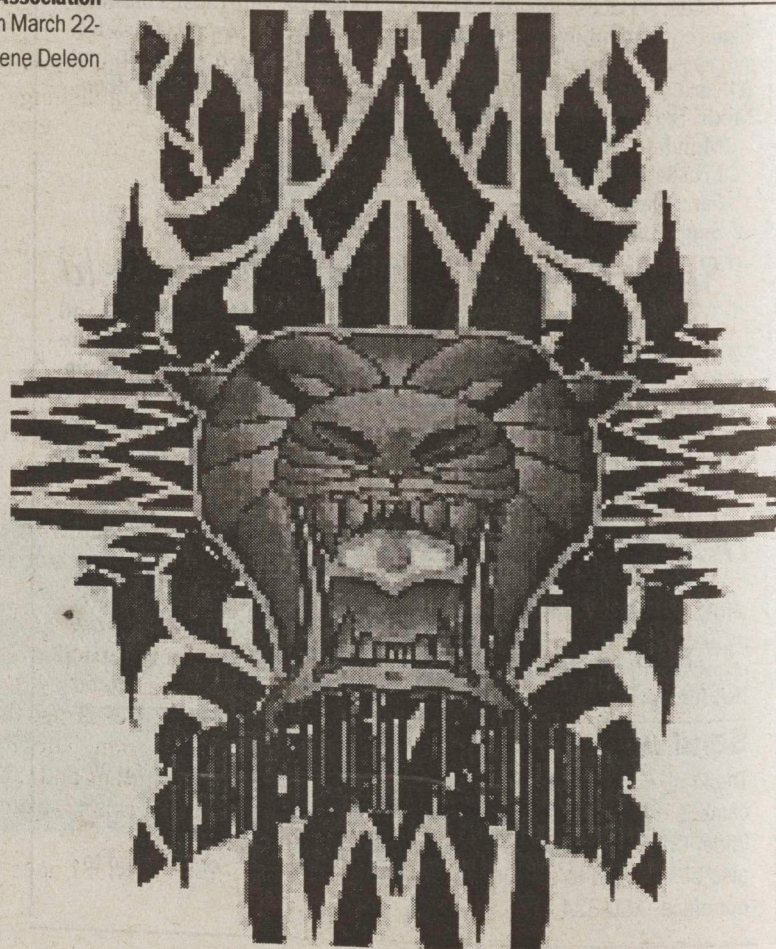
"Donations have dried up in the last five years," said Punch.

Punch urged students to utilize the Career Center (CRA 4201), which offers 40-50 new job listings a day as an alternative to the fair.

"Come in and use the resources on hand," she said. "We encourage students to come in early, to take part in the workshops and use the resource services. We can only do so much. They have to walk in the door."

Career Center representatives have been stationed in front of the Dome on Tuesday or Wednesday from 11:30 a.m. to 1 p.m. to increase student accessibility. The center is open from 8:30 a.m. to 12 p.m., Mon-Thurs. and 9 a.m. to 12 p.m. Fri. Call 750-4900 for more information.

The fall General Career Fair has been scheduled for Oct. 2.





# Student suggestions integral to library improvement

By Paul Hilker  
News Editor

Library services are constantly changing and expanding, and student feedback is essential in determining what is needed by students. Seeking the means to improve the way in which services are offered to students is done by evaluating and monitoring the suggestions and input that you have for the library. Although much is being done to increase space, resources, faculty, and equipment, money is scarce. Planning and finances are being organized for the things at the top of the "wish list" that is formed from these suggestions. Bonnie Biggs, Assistant to the Dean of Library and Information Services says that "All viable requests are taken very seriously and we will implement as much as possible with our given funds. The library staff are here to serve all of the needs of the students." So far, responses from students have been very positive. The following are some of the suggestions submitted by students, and the responses of library administration:

The library has an extraordinary need

for phone renewals. Even if limited to one renewal. Since this is a university, it must be taken into consideration that students sometimes drive for hours to renew a book. Personally, I spend \$10 for a round trip, and commonly spend nearly \$100 to renew books during a semester.

This has been a concern of many students and staff, and we are happy to announce that as of April 1, phone renewals will be accepted. Renewals may be done on time only, if your records are up-to-date and clear, and there are no holds on the book by another patron.

The library is in need of more group study rooms. It would also be very beneficial to students if the library operated with longer hours on the weekends.

The library has a critical need for more space. Although we are unable to build more group study rooms, we have designated room 3202 in Craven Hall (our instruction room) as a quiet study space for the rest of the semester. In order to keep the library open longer hours we would need additional funding for staff which we do not have at this point.

There are a lot of places such as areas in the periodical shelves and book stacks where it is difficult to find items because there are no location of call #s. Very annoying.

Since you submitted this suggestion, all of our shelving signs have been redone and are accurate.

1) There should be a book drop in the top commons area. 2) There should be a book drop on the top floor on campus, so the students don't have to walk to the bottom to drop the books off. 3) You need a book drop either on ground level (car drop off) or main area of the dome.

The library has many pieces of equipment, furniture and collection needs on its wish list. Given the fact that we have placed a book drop for drive up access in front of Craven Hall, the purchase of a third book drop is a low priority right now. We suggest you take advantage of the "drive up"

book drop in the circle drive in front of Craven. Students have found this to be very helpful. We have received this suggestion from others as well. We do not have the funds right now to purchase a book drop for the upper campus level, but we will add this to our purchase wish list for next fiscal year.

I think you should get some comfy couches in here so students can take naps.

Although the library staff could probably use a nap during the day also, the library does not consider "napping" space as part of our mission in serving students.



**Alternatives**  
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24 HR HOTLINE

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PREGNANCY  
TESTS

**SPECIAL TEEN  
PROGRAMS**

**Confidential**  
\*\*

**741-9796**

## Student assistant needed

A student assistant is needed from June to August to converse with foreign students. Pay is \$6.28 per hour.

Interested parties should contact Janet Jubran from ALCI at 750-3200.

## Service learning opportunities available

Service learning enhances classroom instruction by having students take part in course related activities which address identified community needs.

Structured opportunities for reflection encourage students to examine critically the relationship between theory and practice, classroom and community, learning and service.

Interested? Call 750-4055.

## Professor receives Fullbright Grant

By Paul Hilker  
Staff Writer

Political Science professor Peter Zwick was recently chosen to represent Cal State San Marcos as an International Education Administrator in Japan. Zwick will spend one month establishing relationships with Japanese college and university faculty while being introduced to the higher education system and policies there. Applicants for the Fulbright grant were eliminated to form the top participants in the nation. Zwick was one of the five applicants honored with this award. Other faculty from CSUSM have also received Fulbright Grants in the past. Joan Gunderson, a history professor is currently lecturing in Finland under a Fulbright grant.

From mid-June to mid-July, Zwick will go through a cultural introduction and higher learning orientation at prestigious universities in Japan.

"I hope to create relations with Japanese higher education faculty so that in the future, we'll be able to send more students and faculty there," said Zwick.

With the introduction of the new Japanese Language program here at CSUSM, hopefully more students and faculty will gain interest in study abroad programs in Japan. Under this particular grant for which Zwick applied, all expenses are paid by the Japanese government.

Peter Zwick is also the coordinator for CSUSM's Global Affairs Program. The Global Affairs Program handles international student and faculty study programs. The Global Affairs Programs are an ideal way to diversify one's education.

"Anyone who hopes to become globally competitive in See Fullbright, page 16

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# OPINION

## Where is the student opinion

### EDITORIAL

In the last month, The Pride has received two letters to the editor; one from a student who graduated last semester. The other blasting supposed religious bigotry on campus. Both are printed in this edition of The Pride.

While these two letters were more than satisfactory, as they represented student views, they were the only two received during the Associated Students elections, while students were protesting the variety of classes being offered next Fall, and after an editorial by Tony Barton, Editor-in-Chief of The Pride openly attacked Affirmative Action in the last issue of The Pride, among other things.

Affirmative Action promotes diversity, which is a main point of Cal State San Marcos' mission statement. The fact that an editorial blatantly down-talking a pillar upon which campus diversity has been founded did not provoke a response is quite alarming.

Last Fall, The Pride received numerous letters over the expanse of the semester on the chalking of the student parking lot by the Greek organizations during Rush week. This semester, chalk was again used to promote the week, yet not one letter was received by The Pride.

The Pride is designed to be the voice of the students. It maintains a policy of printing all letters the editor it receives that do not violate the boundaries of good taste. Members of the Cal State San Marcos faculty and staff read The Pride. It is an open forum for students to have their opinions heard by them and by others of the student body.

If you have an opinion, a misgiving or whatnot, The Pride will print your opinion in letter to the editor form. The Pride has a mailbox in student activities, e-mail address listed on this page and an office in ACD 324. Use a resource that is readily available and willing to express the concerns and contentments of the student body

#### Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, San Marcos CA, 92096. For information about submission guidelines, call 750-4998.

## Improve The Pride

**TONY  
BARTON**

Many people are critical of The Pride. Many of the people who are critical of The Pride have no idea how The Pride operates, and what goes into the creation of The Pride. For readers fitting this description, here's some information for you.

Writers, photographers, and editors excluding myself and Business Manager Martin Backlund are volunteer. They generally receive no credit or monetary compensation, other than in individual circumstances. A couple of staff writers have worked out independent study credit. At this point, neither myself or Backlund are receiving credit for a work on The Pride.

Backlund and myself are, however, receiving stipends. \$1,000 goes to me, and \$500 plus a cut of ad sales goes to Backlund. It's nice to have a form of compensation. I mean, I could be making more at Burger King with the amount of hours I put in, but I'm not in this for the money.

I'm a part of The Pride because I believe in its purposes. I believe that The Pride should be a watchdog of the student government. I believe that The Pride serves as an active voice of the student body, to the extent that the students utilize it. I believe that The Pride exists to provide current news and information about campus happenings. There is also a standard of quality coverage and design that I have for the

Pride.

At this point in time, I am not satisfied, based on my idea of this student newspaper's purposes. The Pride needs to improve dramatically. Yet, despite this fact, I cannot put more hours in than I currently am (let's see, I do recall spending too straight 12 hour days in the newspaper office, over-satisfying the projected number of hours I was told it would take per week by at least 9 hours. And that was only Mon. and Tues.).

This operation needs to change.

Next semester, we need a journalism class on campus. We need training for staff writers and editors to enable the staff to put out a periodical with more comprehensive coverage, better deadlines, and improved style. This school deserves it. Students deserve to hear more than what the Associated Students want them to hear in their planned newsletter that will only show the positive side of all issues regarding themselves. They deserve to know more about what the University is planning for them, what the foundation is doing and

See Pride, pg 12

## The Pride is on-line!

The Pride student newspaper now has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

**<http://www.csusm.edu/pride/pride.html>**

E-mail us with your letters and suggestions to **[pride@mailhost1.csusm.edu](mailto:pride@mailhost1.csusm.edu)**.

**EDITOR-IN-CHIEF** Tony Barton  
**BUSINESS MANAGER** Martin Backlund  
**NEWS EDITOR** Paul Hilker  
**ENTERTAINMENT EDITOR:** Joyce Kolb  
**ON-LINE EDITOR** Ty Carss  
**PHOTO EDITOR** David Taylor  
**PRODUCTION SUPPORT:**  
 West Coast Community Newspapers

## THE PRIDE

Serving Cal State San Marcos since 1993

The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at Palomar College, MiraCosta College and local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998, and faxes can be sent to (619) 750-4030. Contents ©1995, The Pride Please recycle this newspaper

**STAFF** Andrew Bailey, Andie Hewitt, Trish Nagy, Donna Gonzales, Jodine Hammerand, Charles S tegmiller, Carrie Tyler, Vanessa Dangerfield  
**ADVISORY PANEL** Tom Nolan, Erik Bratt, Sophy Chaffee, Roman S. Koenig, Renee Curry, Ed Thompson, Norma Yuskos, Cheryl Evans



# LETTERS TO THE EDITOR

## Religious bigotry unacceptable

Dear Editor:

I would like to address a concern I have over a flyer I saw on campus. This flyer was advertising a event by the Inter-Varsity Christian Fellowship on March 12th, on "What does Mormon doctrine really teach?", and was offered in Commons 206.

I do not feel it's right for a campus organization to use campus facilities to attack or belittle another's beliefs or faiths. While I am not a Mormon, I do realize that there are members of the LDS church that attend this university. Regardless of if you feel their faith in valid in your eyes, it is certainly valid in their eyes, and should be treated with respect, not hatred or bigotry. I'm sure a campus group having a anti-Catholic or anti-Judaism lecture would get lambasted, and would not be allowed to use campus rooms and facilities to spread this message of hate. Why then

was this group allowed to use campus rooms to spread a anti-Mormon message? If you want to attack a religion, a race, or a culture, then do so off-campus, at your own time. Religious bigotry doesn't have a place on this campus.

Patrick Erbeck-McKinnion  
Psychology Major

## Government users are least proficient

Dear Editor:

According to a Braintainment Center (<http://world.brain.com>) survey, commercial (.com) users are the most intelligent of Internet users, scoring above the world average. Next comes network (.net) and education (.edu) users - normally university level. A third less intelligent are the military (.mil). At the bottom, less than half as intelligent as the world average, are government

(.gov) users of the Internet.

Government users (.gov) are the guys who give the military their orders, establish the curricula for our public schools, and write and enforce statutes and laws. In other words, we pay the dumbest people to tell the rest of us how to conduct our lives. Now that's stupid!

Mary Szterpakiewicz  
Graduate, Economics

Please  
recycle  
The Pride  
after  
indulging  
in it's  
stimulating  
content

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for for it's  
last spring  
issue!!!

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ask for Martin.



# Printed W

A preview of Stepping Stone magazine  
a small press publication featuring student writing

## My Demon

My room felt damp  
and vulnerable every Friday  
evening.

The sun would go hide  
off in the horizon from my  
Demon.

My back still throbbed  
with lashes of lava  
from his last assault.

His demi-God Whiskey  
demanded

he worshipfully beat me.  
His thunderous footsteps  
would enslave the stairs  
on his way to my room.

I could smell his hellish  
breath

oppress me

before he entered my room  
through the cracks of the  
door.

The door would crash open  
with the roar of his voice.  
His beastly claws would tear  
into my skin.

I would scream for help  
to an empty world.

For my world was created  
for terror,  
by my father-

-Rebecca Warne

## Silent Communication

*Intense communication*

*Through*

*Words unspoken*

*Passing glances*

*Long and obvious stares*

*Words need not be spoken*

*For the thoughts*

*Are words themselves*

*Silently spoken*

*Through the eyes*

*That meet*

-Kari Ann

## Black Eyed Dog

One day while talking to the orange trees  
about world hunger,

a Black Eyed Dog peed on my leg.

I asked, "why did you do that Dog?"

The dog walked off.

Another day, while joking with the grass  
about herbicide production trends,

the Black Eyed Dog dawdled our way.

I asked, "what are your intentions Dog?"

The dog walked off.

On another day, I was chatting with the ivy,  
themes of Bosnia permeated the discussion,  
the Black Eyed Dog sauntered to my side.

I asked, "when are you going to leave me alone?"

The dog just stared me down.

I asked this Black Eyed Dog, with his question-mark tail,  
"aren't there leash laws in this town?"

His black eyes held me like an otter in Prince William Sound,  
and without a blink,

he sprayed my shoe yellow.

As he walked away he said,

why don't you stop talking.

-Ty Cass

## Energy

Gift from the gods  
unparalleled universe hidden  
I hold this sphere  
cold absorbed into warmth

An amethyst center  
the color of violet  
reflects as lights would  
off frozen ice

Gazing into the translucent stone  
the smooth blue surface  
looks like an icy pond

Feeling the cold on my cheeks  
I can make graceful pirouettes  
twirling without flaw  
for everyone to see.

A rocky edge borders the pond  
much like my geode  
imposing a boundary  
to limit my performance

In this space  
I am in the spotlight  
I will shine  
if I obey

-Christi McFarland

## My man George

As a kid in the theater,  
seeing "Oh God!"

My man George Burns  
rocked the place

The man had sex  
in 1912

What more does one  
need to say?

-Scott Levinson

## The

Soul to so

No secret

The light

around

Glowing br

From high

top

With out

heaven bo

I share m

Endless i

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Touched

strengthe

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This soul

No longer

mine year

For withi

througho

chained

High upo

this soul

It is Withi

that Soul



# Words . . .

## ne

### The Key

Soul to soul I stand before you  
No secrets left to hide  
The light that shines within and  
around  
Glows bright for all to see  
From high upon this mountain  
top  
With outstretched arms turned  
heaven bound  
share my joy with thee  
Endless is this soul of mine  
That has traveled far and wide  
Touched by tribulations and  
strengthened by the light  
Yes soul to soul we've come so  
far  
Each instant growing stronger  
This soul of mine did search the  
world and settled here with thee  
Yes this light that shines within  
his soul once yearned to be set  
free  
And in this garden that I now  
call home, I gave this soul the  
key  
In the calmness of the morning,  
in the quiet of the night  
This soul has now found peace  
No longer does this soul of  
mine yearn to be set free  
For within this light that shines  
throughout no one is ever  
chained  
High upon this mountain top  
his soul of mine does sing  
It is Within and not Without  
that Soul does find The Key

-Reyna Barron

### I'm glad I shook his hand

He and I were both freshman in high school and I didn't know he was gay. As a matter of fact he didn't know it either. But he was. Back then the word gay still referred to little kids playing in the park on Sunday afternoons. Still, he knew something drove him in a different direction. He didn't like it.

Girls liked him and he liked them. He had a lot of friends who were girls, but he didn't have any girlfriends. He yearned for guys. Some guys knew it. I didn't know it. Our sophomore year someone told me, "He's funny money and if you hang around with him he will make you funny too." Except for the tone of his voice, and the smirk on his face I took that to be a compliment.

My friend was smart, good looking, talked to girls all the time, played the piano, and had a terrific stamp collection. Hey, a pretty good guy to know.

The war continued and I left high school at sixteen and went to work in the shipyards. I would see him now and then and shoot the breeze but mostly I just worked and went to bed dog tired at night. Before I turned eighteen I joined the Air Force. We couldn't get together so I called him on the phone and we talked for an hour or so about where we were going. He knew at this time what his makeup was—but I didn't.

Back from Japan at twenty and headed for college on the GI Bill I gave him a call and got his mother. Her voice seemed a little strained when she talked to me and said, "He moved." She promised to get me his address and phone number and we chatted for a few minutes and then said good-by. I still didn't know, and she wasn't about to tell me.

Recalled for the Korean War at twenty-one, and back in college at twenty-three, I stood in a movie line with my girlfriend and saw him ahead of me—with a guy. By this time I knew. Things get around. I walked up to him and shook his hand. He could hardly stop shaking mine. He looked directly at me, I think into my soul—and he knew I knew.

We introduced the people we were with, made some light talk, and he said, "thanks for not letting any of them infect you with their hatred. I always knew you were a friend." He said he was going to New York to work in Stage Productions. I never saw him again. Now he's memory's friend.

Later I told my girlfriend about him and she gave me a tight little unexpected hug.

"What's that all about?" I asked.

"For walking up and shaking his hand." she said.

-Steg Stegmuller

### In This House

Falsetto accusations  
Cascading brittle words  
muffled  
Doors smacking jams  
wood fragments  
glass shards  
Fist size drywall caves  
  
A hollow knock  
an abrupt calm  
Uniforms poised at the door  
red luminous reflects on sleeping houses  
  
Someone heard the insults  
the crying  
children calling "Mommy?"  
  
The lies of morning  
unrestful sleep, unspoken shame  
black blue swelling  
a little makeup hides the pain  
BIG  
dark sunglasses  
  
7 a.m. News drones:  
"The Significant Other" com-  
mits:  
31% female homicides  
Battering every 15 seconds  
  
"Eat all your cereal  
You'll be late for school if you don't hurry  
Don't forget your lunch."  
  
Every hair perfect reporter  
"In the United States:  
375,000 sought shelter. . . ."  
  
No one talks about it  
It won't happen again  
Just another day!

-Rebecca Warne



# ENTERTAINMENT

## Music Reviews

By Joyce Kolb  
Entertainment Editor

### Pee Shy

#### "Who Let All The Monkeys Out"

What if Smashing Pumpkins jammed with the Cranberries in a black and white Disney film? Think Pee Shy, one of the most unique bands around. Pee Shy has an appetizing mix of guitars, bass, drums, but throw in tunes from accordians and clarinet. Jenny Juristo has an amazingly sweet voice, and with it sings about alien children and LSD-laced mayonaise. Between the songs are intellectually moving pieces of poetry. This group is definatly going places. If anything, just go listen to "Jason" or "Little Dudes." You won't regret it.

### Drill

#### Drill

This is one chick that you definatly don't want to mess with. Lucia Cifarelli, vocalist, has one demented, warped mind. Her songs are depressing and are about teasing, tempting, refusing, and amusing. Wild, dark beats put you in the slums of any city. Dan Harnett (guitarist) met Cifarelli through a tiny classified ad in the Villiage Voice, in New York. They jammed together for months, developing a unique style that will push your mind to a new level of thinking. The best song on the CD is "Go To Hell." The singer just goes off on a guy who likes her. Fear this band, because they want to drill a hole into your soul.

### Lustre

#### "Lustre"

They call their music "muscle pop." I feel that it's an unoriginal mesh of almost every trendy alternative band on the radio. Musically, they're good, but they really need someone new to step in and write songs for them. They have the potential to stand out, but lack creativity.

See page 7 for more reviews

## EVENTS

### Seminars come to a close

The last in the series of workshops and panel discussions offered by the Office of Student Activities will be held on-

**April 24-** "Communciations Skills and Leadership."

**May 8-** "Marketing Your Leadership Skills."

Seminars start at 2p.m. in COM 207.



Pee Shy combines Smashing Pumpkins style guitar work with accordians and clarinets.

Photo by Chris Coxwell  
Courtesy of Mercury Records

## New Guitar Center Draws Thousands

by Joyce Kolb  
Entertainment Editor

San Marcos: 5:00 pm, a few hundred people stood in the desolate rain waiting. By 6:00 pm, the number had climbed to 500. When Guitar Center opened its doors to the public on March 28, a thousand people formed a line that wrapped around the entire building. To celebrate the grand opening, Guitar Center and Rock 102.1 (now Rock 105.3) hosted an event that rocked San Marcos like no other.

They had the elements of a fun night: good food, loud music, and free stuff. Dominos gave out free pizza. Rock 102 provided live radio coverage, and promotional items. Swerve provided music and free Juliet Hour CDs. The line seemed to reach Egypt, and those who stood in it were all awarded free shirts. Guitar Center cut prices and offered astonishing deals that no musician in their right mind could turn away.

The parking lot was swarming like an anthill, despite the gloomy frigid weather. The estimated number of people who attended the grand opening totalled 2,500.

Swerve (formerly Juliet Hour), a five piece Oceanside band, dished up their own original hits. The energy and talent of Swerve heightened the excitement of the night.

"[Swerve] was pretty cool," said Nate Dog, guitarist of the local band Scapegoat.

"They're not on the bandwagon; they have their own style."

The new San Marcos Guitar Center has many improvements compared to her sister store in El Cajon. Everything is very neat and organized, whereas in El Cajon there is a tendency to trip over equipment. There are even more soundproof rooms and everything is categorized for quick and easy service.

The San Marcos location is one out of a 23 store nationwide chain. Scott Black, general manager, gave me a tour of the new Guitar Center, 30 min before the doors opened to the public. What Guitar Center had to offer amazed me. About anything music related could be built from the equpmtent this store has; from recording studios and digital mixing labs, to basic garage bands and African drum ensembles.

Guitar Center contains the following rooms: Drums, Pro Audio/ Keyboard Accessory, Digital Recording, Live PA/ Lighting, the main floor featuring Guitars (includes Vintage Guitars worth up to \$14,000), Acoustic Guitars, Guitar MIDI, and the Botique Room. The Botique Room features the highest quality guitar and amp selections for the best prices; designed expert musician.

One of the best features of Guitar Center is that you can play with the different instruments, and that it's designed with comfort in mind. This location has excellent use of floor space, and seems to be limitless when it comes to selection and variety.

The Grand Opening Celebration was an event that happens only once, and was really exciting. Guitar Center is offering music clinics sponsored by companies such as Pearl and Washburn. Guest musicians in the near future include drummer J.R. Robinson and guitarist Craig Chaquico. Don't miss out on opportunities of a lifetime.



# 'Fargo': a cold-blooded frolic

By Andie Hewitt  
Film Critic

**Movie Title:** Fargo

**Director:** Joel Coen

**Studio:** Gramercy Pictures/Working Title Films

**Starring:** Steve Buscemi, Frances McDormand, William H. Macy, Harve Presnell, Peter Stormare

**Rated:** R

Snow blowing and cold-blooded, Fargo runs hot and cold with nary a warm spot in-between. The brothers Coen (Ethan and Joel), have once again collectively written something for the movie-going public to talk about and talk you will as

they treat you alternatively to scenes of sweet, Mid-western sensibilities then rush you right over to violent viciousness. Enough of the violence is laughable and plot-driven so never fear, a few moments of squeamishness exact a small price for a big pay-off.

One of the biggest dividends in this black comedy, based on a true story, comes by way of the pregnant and prosaic Marge Gunderson, (Frances McDormand), Chief of Police for Brainerd County, Minnesota. Much of the action centers in and around Brainerd, home of Paul Bunyan and Babe the Blue Ox, with Chief Gunderson hot, huge and heavy on the trail of a troublesome pair of perpetra-

tors trying to make some fast cash kidnapping a housewife. Not one to let morning sickness distract her from duty, Chief Marge picks and pokes through the clues in a seemingly simple highway mishap. Frances McDormand shines like a jewel in this gem of a character and her ability to capture the accent and essence of a Minnesota resident truly sparkles.

Hapless Jerry Lundegaard, (William H. Macy) fumbles and falters his way around, misguided and misunderstood as husband to the missing wife. Jerry's relationship with his father-in-law, Wade, (played by Harve Presnell), actually elicits small sympathy and sincere hope that he can salvage some semblance of dignity and turn events

in his favor. Funny and funny-looking as ever, Steve Buscemi as Carl provides much needed diversity to the devilish duo trying desperately to collect their ransom. His accomplice, Peter Stormare, whose name we never really quite catch, epitomizes the term, "silent-partner".

Music, mayhem and machinations are magnificently worked by Joel and Ethan Coen in this fabulous frolic of a film. Watch closely as Chief Marge interviews two "working girls" acquainted with Carl and his friend; the scene is truly a treat. The ending feels a little flat, but the majority of the movie manages quite nicely to negotiate the ins and outs of crime, criminals, and their clash with family values.

# 'James and the Giant Peach' is quite peachy

By Andie Hewitt  
Film Critic

**JAMES AND THE GIANT PEACH**

**Director:** Henry Selick

**Studio:** Walt Disney Pictures

**Starring:** Paul Terry, Pete Postlethwaite, Joanna Lumley, Miriam Margolyes, Richard Dreyfuss, Jane Leeves, Susan Sarandon, David Thewlis and Simon Callow

**Rated:** PG

Based on the children's book of the same name by Roald Dahl, "James and the Giant Peach" will leave you feeling warm and fuzzy. There's nothing to disappoint and everything to like in this song-filled story of a boy, some bugs and a large piece of fruit. The literal and figurative journey taken by our little hero and his garden-variety friends as they struggle to reach the city "where dreams come true" (New York if you can believe it), shines with both fun and fright. James Henry Trotter (Paul Terry-both "real boy" and voice of the puppetoon James), ultimately receives his reward for perseverance and pluck and we sigh with satisfaction watching his self-confidence soar as the giant peach meets the Big Apple—pun intended I'm sure!

Inside the peculiar peach, aiding and assisting James in his flight for freedom, he finds some curious creatures indeed. Fleshed out with fabulous vocal verve, Spider (Susan Sarandon), Grasshopper (Simon Callow), Glowworm (Miriam Margolyes), Earthworm (David

Thewlis), Centipede (Richard Dreyfuss), and Ladybug (Jane Leeves of TV's "Frasier"), create a cozy and caring cocoon in the fleshy pulp of the peach for James to take root and grow. Our lucky little lad even has a fairy godfather of sorts played personally by Pete Postlethwaite who tries to point out that we find our strength and courage in our hearts, not in our heads.

The true "star" of the movie however, has to be the stop-motion puppet animation cleverly and creatively worked (and I mean worked!) by director Henry Selick and producer Tim Burton. I have to believe that our Mr. Burton had his hands in this peach as it's obvious he has capitalized on all the experience gained from "Nightmare Before Christmas". Not only are we treated to the stop-motion animation, but Henry and Tim throw in some good, old-fashioned cell animation as well as computer graphics. The melange and mix of style throughout the dream/nightmare sequence will absolutely astound and amaze as it alternately scares and surprises you in the most delightful way.

Randy Newman does an excellent job with original songs and music for the movie setting a neat and nifty tone through and through. Storyline, dialogue and mini-moral message are sweetly and softly laid out giving us freedom to enjoy the dazzling and delicious visual effects of the film. For a secret smile, take note of the license plate number for the two snarling aunts, Sponge and Spike—it's personalized! Truly a peach and a pleasure to watch, don't miss this movie.

## Childcare scholarships available

20 scholarships of \$750 each are available for the 96-97 school year. To be eligible, students must be enrolled in 3 or more units per semester in the 96-97 school year, be in good academic standing, and must have a child with childcare needs.

In addition, one must have applied for financial aid and must demonstrate financial need as determined by the Financial Aid Office. To apply, type or ink print the scholarship application available in the financial aid office by May 20, 1996.

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## Secondary income classes to be offered

By Tony Barton  
Editor-in-Chief

Weekend seminars will be offered next Sept. to teach students how to develop a secondary income source. The seminars will be sponsored by the International Institute Entrepreneurs.

The first class will be an introduction to home base business. It will consist of three segments, each an hour long.

The first segment will define home base businesses. The second will go over types including network, tax preparation, desk top publishing, and insurance. Specific businesses covered will be "Interactive Distribution" and "Horizon Quest."

The third hour will inform on how to get started.

"(Home base businesses are) the concept that we called the cottage industry 20 years ago," said Vern Cook, who will be teaching the segment on Interactive Distribution.

Those interested will then have the opportunity to follow up with employees of the different businesses off campus.

Cook stressed the importance of having a secondary income as the purpose behind the seminars.

"There's no job security these days. 20 years ago, you could plan on staying with one company for 10 years. Students graduating these days may work 10 jobs in 10 years," said Cook. "Having a secondary form of income to fall back on is very important."

In addition to utilizing a secondary income as a safety net, Cook suggested that they may be used to supplement college funds for children, and creating a savings.

The target start date for the seminars is September 21.

The seminars are not directly linked to the University. The University has agreed to allot classroom space to the International Institute for Entrepreneurs in order to provide this service to the students and community.

The seminars are not reserved to Cal State San Marcos students, but are open to all interested individuals.

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# FEATURE

## CSUSM's own home-town jazz legend

By Charles "Steg" Stegmuller  
Staff Writer

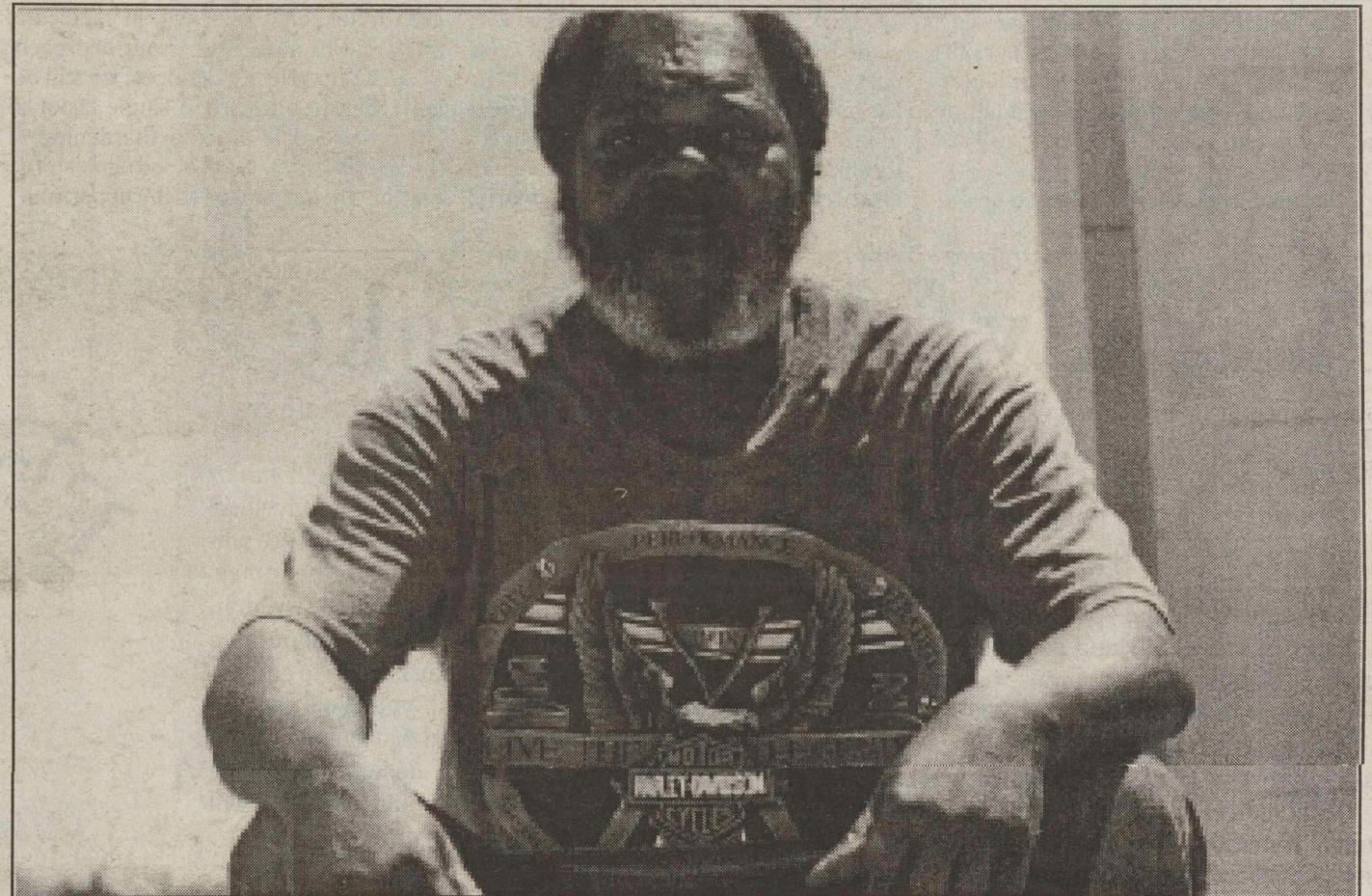
John Harris can laugh with you, at you, or for you, and any way it happens he will make you feel good. You can meet John and laugh with him (if he's not on tour) working at the Aztec Shop or doing what he does best, and has been doing since age four, drumming.

John Harris was born and raised in Bridgeport, Connecticut, and he was drumming on the furniture at a young age. His father, walking through a department store with him at Christmas Time, failed to notice young John hook his finger through a drum, in a pyramid of 29, and when they all came tumbling down his Dad had to buy all of them. With a twenty-nine drum start he gave his first drum recital at age nine. He continued playing at school until he reached high school and then football and working after school took over.

He resumed his music career at the University of Bridgeport, but quit to go on the road where he says, "I played a lot, learned a lot, and enjoyed it a lot."

In 1959 he was drafted into the Army and served three years—most of the time playing in a band that traveled all over Germany. When the tour was over he went to New York and toured with the Horace Silver Quintet.

He has played with, and been influenced by, some of the Jazz Greats such as: Carmen MacCrae, Phineas Newborn, Seashawkw/Bob Boss, Marshall Hawkins, Kamal Kenyatta, and many others. At the present time he plays with the Jimmy & Jeannie Cheatham's—



John Harris, who works in the CSUSM bookstore, has drummed for bands such as the Horace Silver Quintet.

Photo by Trish Nagy/ Staff Photographer

Sweet Baby Blues Band.

In 1972, on one of his many tours he fell in love with California and settled in Vista, a nice place halfway between the music scene in Los Angeles and the music places in San Diego. Since both cities have an active Music audience, who enjoy good jazz, he has had his share of the work, which he calls fun.

"I get to work for the fun of it and get paid too," he said with a pleasing laugh, "and the Aztec Shops have been very considerate and generous in allowing me to take time to tour."

I listened to John's subtle but distinctive "anchoring" of the Sweet

Baby Blues Band's renditions of Basket Full of Blues; Luv In The Afternoon; and Back To The Neighbor Hood. The laugh, the love, and the longing to communicate to others his joy of life through his music becomes very apparent in these three CD's.

These CD's are available for the listening pleasure of the CSUSM community in the Visual and Audio Center on the 4th floor. There are songs for all moods. If you need a lift from a broken romance try, "Rock Me In Your Arms Tonight." Feel happy try, "Take The Wrinkles Out of Your Birthday Suit." Need a little dancing try, "Don't Cha Boogie With Your Black Drawers Off." And

if you want to study for finals—and blunt the misery—try all of the songs.

The Sweet Baby Blues Band members not only play—they also teach at many of their "gigs." Passing on to younger musicians some of the musical knowledge that has been passed onto them by the Musical legends they have played with and learned from. John considers teaching both a duty and a pleasure.

"Teaching others to play is as much fun as playing," he said. And ended with the way he began—a pleasing pleasurable laugh.



# Cut the Cholesterol? Well...maybe

With today's Low Fat, No Fat, Reduced Fat and No Cholesterol marketing, does everyone know what their cholesterol is or are they aware of the current guidelines for cholesterol screening? The current guideline shared by most medical practitioners and the National Cholesterol Education Program is that all adults over age 20 have their cholesterol checked periodically. Most college health practitioners recommended that screening be done at around age 18.

Recently, controversy has flared on the

media because the American College of Physicians (ACP) has changed its guidelines. The organization is the professional group of Internal Medicine Physicians. Quickly this change was criticized by the American Heart Association and the National Heart, Lung and Blood Institute. The ACP reviewed many studies and concluded that scientific evidence did not support wide spread screening. They do not recommend screening for men younger than 35 or women younger than 45 unless they have a familiar lipoprotein (blood fat) disorder or if they have at least two (2)

cardiac risk factors, such as male sex, hypertension, cigarette smoking or diabetes.

Other experts call the controversy a draw, in other words, the arguments for and against widespread screening balance each other out. As usual, in medicine, there may be no right or wrong approach.

At Student Health Services, we still believe the most important single factor in the atherogenic process (hardening of the arteries) is elevated blood cholesterol. For this reason, as well as the opportunity



**DR. JOEL GRINOLDS**

for us to discuss other preventive health measures, we strongly encourage wide spread screening. For more information regarding our screening program visit or call Student Health Services at 750-4915.

recommend controversy flared

*Dr. Grinolds is the Director of Student Health Services*

## Be ready for 'The Quake'

By Donna Gonzales  
Staff Writer

How are you going to survive when everything east of the San Andreas Fault drops off into the ocean? Do you have your seventy-two-hour kit ready? Have you stored your water?

Do you know how and when to shut off your gas? When the big one comes will you be able to let loved ones know that you are all right?

Every person in your household should have a seventy-two-hour kit near the front door.

Junk food is great here. The kit is not for long term nutrition, but short term energy. I'm not talking Twinkies, but granola bars, cheese and cracker snacks, even candy bars, anything that keeps well and is easy to carry. Beef jerky and individual cans of tuna are great too. A two-liter bottle of water in each kit is essential (one liter for small children).

Also include a change of clothes, sweater or sweatshirt, trial size toiletries, medicines (be sure to rotate these), and a sewing kit. Also, soap, wash cloth and hand towel. Include one small comfort item. For children it would probably be a toy, but for adults it might be a paperback, scriptures, or pen and paper. Detailed lists are available at agencies listed below.

I have seen the kits in large plastic buckets and duffle bags, but my favorite is a back pack. Do not forget to have supplies in your car.

Storing water is not as hard as it sounds. You will need one gallon per day for each person for at least seventy-two hours, preferably one week. Two-liter soda bottles work well.

After washing them, fill them to the rim with water and put on the cap. Tip them to be certain there are NO air bubbles. Not even tiny pinpoint bubbles. Use water for plants, and replace every

six months. Put some of these containers in every room of your house.

Preparedness authorities no longer tell you to turn off the gas in every earthquake. Only when you smell gas. Find the gas meter, and there will be a tab that sticks out on one side of the meter, turn that to shut off the gas. Buy a large wrench, and leave it near the gas shut-off valve. Phone lines are going to be down. You may be able to call out even when others cannot call you. You need to have a family member or friend that lives out of the area preferably out of state, designated as the person to call. Your friends and relatives will know who to call to check on you.

Other supplies to have on hand in the home include a battery-operated radio with fresh batteries, and a flash light for every bedroom in the house also with fresh batteries.

Agencies to Contact for Further Information  
American Red Cross  
San Diego 291-2620 (24 hour emergency)  
Escondido 745-3221  
Oceanside 757-3281

Information and Public Affairs  
2800 Meadowview Road  
Sacramento, CA 95832

OES — Southern Region  
1110 East Green Street Suite 300  
Pasadena, CA 91106

Federal Emergency Management Agency, Region IX  
(Publication lists and referrals to preparedness organizations are available.)  
(415) 961-0545







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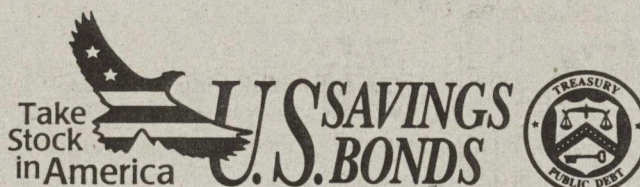
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# Fulbright

continued from page 5

their field should have some international experience as part of their education. The Global Affairs office has a wide range of opportunities for students and faculty to take advantage of."

Interest in the study abroad

programs has been growing, especially among students, but the biggest lack of interest comes from intimidation of travel costs. Most of the costs are covered by the university, however, and costs to study in another country are virtually the same as they are here.

# Pride

continued from page 8

when Student Body elections are being held.

Right now, basic plans are being formulated in order to provide a class, yet money is an issue as always. The Pride needs student support, if it is to improve itself in years to come. Additional monetary need for the class is

minimal. We need a room and, preferably, an adviser, though the latter is not a necessity. The Pride will hopefully be receiving IRA funds next fall, to pay for printing and other production costs. In addition, The Pride makes money from paid advertising. Pride staff writers deserve credit, and a time for learning journalistic style. A class would provide this type of

environment, while creating better communication and improving Cal State San Marcos' student newspaper.

The Pride plans to have a booth at the Spring Fling on Sat., May 11th. At the booth will be a list we're compiling of interested parties. If you want the class, sign the list. The rest is up to the University departments.

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