

Cal State San Marcos reaches 15 year anniversary

By MICHAEL DOLAN
Pride Staff Writer

Cal State San Marcos turned fifteen on September 1, but as far as the campus reflected, no one would have known. I did not know. The rest of The Pride staff did not know. As far as anyone on the campus knew, the celebration was still to come.

Indeed, that is true, the celebration is still to come. But it comes as a surprise to me the relative hush that surrounded the actual day.

Although I am sure that the anniversary celebration, slated for later in the semester, will

meet the expectations of this auspicious event, The Pride would like to extend a happy belated birthday to our school now.

Budget Watch Fall 2004

By ELIZABETH BALDWIN
Pride Staff Writer

Early last month, California's legislators passed the state budget, giving \$2,447,958,000 to the California State University system.

This final amount included an increase of 40.3 million that was cut in the proposed state budget released in January. The decrease in funds forced the CSU system to deny access to 23,000 students for the 2004/05 academic year.

"We had discussed with the 23 campus presidents the possibility of receiving additional enrollment funding and have been assured by all of our campuses that we can accommodate these students in the 2004/05 academic year," said Richard P. West, CSU executive vice chancellor and chief financial officer.

Continuing coverage on the CSU budget will be available next week.



Photo by Daniel Lowe/ The Pride
Karla Ontiveros, graduate student and professor of Spanish in the foreign language lab.

And now introducing ...Karla Ontiveros

By DANIEL LOWE
Pride Staff Writer

"Don't be afraid to take Spanish," said Karla Ontiveros. "Don't feel stressed." To students who dread taking a foreign language class, Ontiveros' excitement for the subject encourages students to consider Spanish. Ontiveros is a graduate student in the Spanish program at Cal State San Marcos who is also teaching two sections of Spanish 102, Beginning Spanish II.

Born in Tijuana, Ontiveros moved to Lakeside when she was 16. After graduating from El Capitan High School she then moved to Temecula and began attending Cal State San

Marcos. She earned a Bachelors of Arts in Spanish and is currently finishing her Masters of Arts in Spanish.

Ontiveros is thinking about pursuing a Ph.D. in linguistics, but is unsure. A Ph.D. might take her away from being able to introduce the language to students who are learning it for the first time.

Originally, Ontiveros was an accounting major, but found it boring. After taking a Spanish linguistics class, she discovered how interesting language can be. Now she wants to bring the excitement of

learning a new language to others. Ontiveros loves interacting with her students and showing them, on a basic level, the joys of Spanish.

Eventually, Ontiveros wants to teach Spanish at the community college level. She makes a real effort to understand her students. She knows the difficulty of learning a new language. Ontiveros tries to make her classes fun and enjoyable for her students through creative methods such as games and movies. Ontiveros also speaks to her students in Spanish outside of the classroom to enhance the learning experience. Her fun

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Photo by Chezare Milo/ The Pride

At the carshow

By CHEZARE MILO
Pride Staff Writer

The flash of chrome and the rumble of engines turned the heads as car enthusiasts of all ages and walks of life showed up Friday night for another cruise down Grand Avenue in Escondido. As the lead sleds rumbled to their positions along the old business district of Escondido, sounds of the past filled the air. Food and drink were enjoyed as people came to relive the cruises of the 1950s and 60s.

The Downtown Business Association of Escondido (DBA), along with the City of Escondido, is currently holding the fifth season of weekly cruises called Crusin' Grand. The Friday cruises take place on Grand Avenue 5 to 9 p.m., beginning the first Friday in April and running through the last Friday in September. The cruise and show take place along Grand Avenue between Orange Street

and North Ivy Street. All vehicles are welcome to cruise Grand Avenue, but after 4 p.m., the City and DBA request that only pre-1974 American vehicles park along the street. Although the event was constructed with American cars in mind, several foreign makes can be seen parked along the avenue as well as a few custom or later model specialty vehicles. Only pre-1974 American vehicles are judged in the show and eligible to receive an award. Awards are given at 8 and 8:45 p.m. on the corner of Broadway and Grand Avenue. There is no entry or registration fee or determined award categories.

The public is invited to bring their pre-1974 vehicle to the cruise and show. Parking along Grand Avenue is free, on a first come basis, and there is no time limit after 4 p.m. Parking for non-event vehicles is available at the many free public lots immediately

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The Pride

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surrounding the event area. According to the DBA, the average cruise attendance is between five and eight thousand each evening. The entire street is lined with classics, often overflowing onto adjacent streets and into the parking lots in the area.

Specialty events are held just off Grand along Broadway. This upcoming Friday, September 10, Cruisin' Grand will feature 8-10 classic, nitro-burning dragsters from the 1960s. The cars will be showcased on Broadway where they will engage in mock staging and burnouts. The special event areas on Broadway are available for reservation by car clubs and specialty vehicles.

Dining and drinks are

available at the numerous restaurants, delis, pizza parlors and bars along the cruise strip. Many different and unique specialty shops line the avenue, and several stay open late during the event. A DJ plays oldies and classic rock over a large PA set up along the sides and median of the street. There is also a live band that plays the same genre of music that is located on the corner of Maple Street.

Crusin' Grand began as the idea of car enthusiast and local business owner Steve Waldron. Waldron owns Top End Tees, located along Grand Avenue just west of Kalmia Street. Waldron silk-screens T-shirts using his own artwork of classic and custom vehi-

cles. Waldron said the cruise idea occurred to him because of the layout of the street and the older buildings that are located along Grand Avenue. He liked that the area provided two lanes in each direction and ample scenery to enjoy while cruising.

Along with the support of the Escondido Historical Society, Waldon brought the idea to the attention of the DBA. Five years ago, the first cruise was held after Waldon called everyone he knew with a pre-1974 vehicle and convinced them to come to Escondido. There

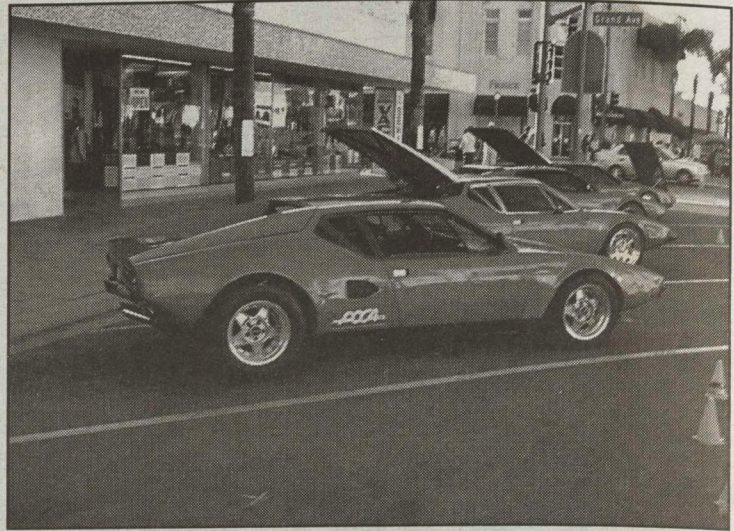


Photo by Chezare Milo/ The Pride

were some 50 cars that evening and attendance and interest have grown ever since.

Additional information about Cruisin' Grand can be found by visiting <http://www.downtownescondido.com/events/cruisin.cfm> on the web or by calling the Downtown Business

Association of Escondido at (760) 745-8877. To make a reservation for a spot on Broadway, contact DBA program coordinator Sue Dusharme also at (760) 745-8877.

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and easygoing personality spills over into the classroom making it easy for students to learn from and interact with her.

Besides teaching two classes of Spanish 102, and doing research for her Masters degree, Ontiveros loves to go to the gym. She does a lot of aerobics and is involved in a

new "body pump" class. She also loves dancing of any kind.

To those students who are taking Ontiveros' Spanish courses, her eagerness for teaching motivates students to learn. Ontiveros says with a smile, "If you ever feel like you want to learn Spanish, you know where to find me."

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Jock Talk *With Josh*



Photo by Joshua Sandoval/ The Pride

By JOSHUA SANDOVAL
Pride Staff Writer



"And awaaaay they go," are the words that have been floating threw the coastal breeze in beautiful Del Mar since July 21st.

With a view from my house of the Del Mar fairgrounds and ocean water I have been lucky enough to visit the place "where the turf meets the surf" on more than one occasion. As the horse racing season at Del Mar comes to an end on September 8, so does the excitement around my little coastal town.

Del Mar provided many fun times this summer hanging out with old friends and new friends all the while meeting new interesting people.

With a lot of luck this summer surprisingly the track provided me and my friends a place to make some extra cash.

The very first bet of the season that my friend Matt placed was a \$1 trifecta. A trifecta is where you are predicting the first, second and third

place finishers in order. It is a low risk and high reward bet but it rarely will come in. However, his three horses came in exact order and he won over \$200 on a \$1 bet. The rush from seeing that was unbelievable, but what happened before he got his money no one could have foreseen. He thought that his third horse didn't come in third so he tore up his ticket in frustration of being so close. It turned out to be a photo finish for third and he ended up having to pick up the pieces off the ground and take it to the window and beg for them to accept the ticket. As soon as that happened I had an inkling that this was going to be a wild track season at old Del Mar and I sure was right.

Every time I went to the track something new happened. With such a wide variety of people I didn't know what to expect when I would meet someone new.

On one occasion I went to the track with my friend Chantal and before we knew it we were hanging out with a prominent sports talk show host. By the end of the day I had met a great contact.

Just recently I attended the track with Scott who is a fellow Pride staff

writer. I started talking with a jockey who is one of the most famous jockeys to ever ride a horse. Before I realized it I was being chewed out for the fallacies that some newspapers report. By the end of this conversation I saw first hand the beef that some people have with journalists.

I could go on about a dozen more stories but mind you these are the stories my friends will allow me to share as many more jaw dropping things did occur on my visits.

Of the friends that I took for their very first visit to the race track they all couldn't wait to go back. Every single one of them would say things like, "What a fun atmosphere" or "What a great place to meet new people"

The famous race track saying is "Go baby go". I would like to repeat that one last time as the season is almost upon completion, and I would like to add "but come back real soon".

Dude, where's my seat?

By KIMBERLY SCHLATER
Pride Staff Writer

As the new semester begins at Cal State San Marcos, the heavy flow of students racing to get a seat in class just seems to increase.

Unfortunately many of the students who have claimed a seat are not even enrolled in the class. Most crashers sit with their fingers crossed as the instructor takes role. After the instructor is finished, the crashers raise their nervous hands

and ask the infamous question, "Are you taking any crashers?" Most instructors are very generous; however their student limit usually ranges from 35 to 40 students per class.

Many students get lucky, but a great number get turned away if they are not graduating soon or not the lucky pick in the lottery.

So I ask myself, why is this prob-

lem just increasing instead of being resolved? The student population at Cal State San Marcos just keeps growing every semester, so why are there not enough classes and instructors to accommodate this ever growing University? This problem needs to be solved before it jeopardizes upper division and graduating students.

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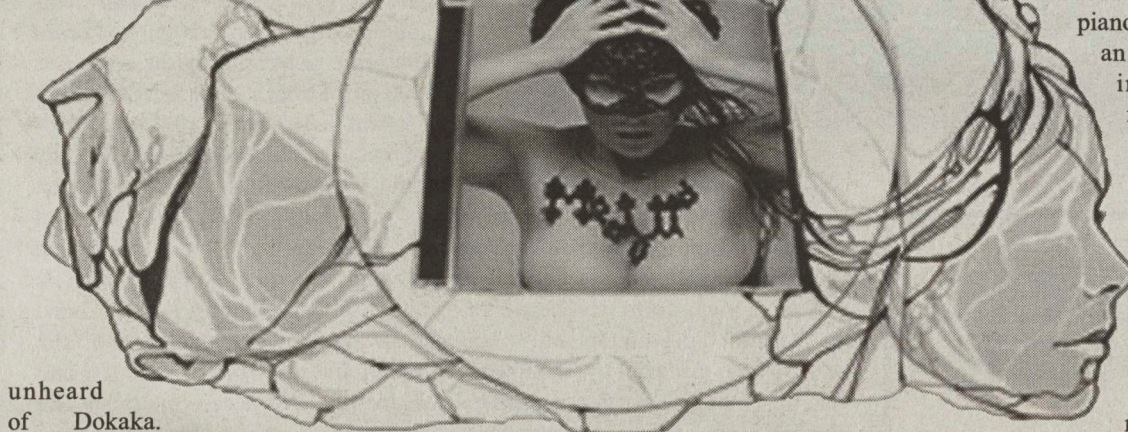
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BJORK KEEPS EXPERIMENTATION EXPERIMENTAL

By RYAN JAMES
Pride Staff Writer

After experimenting with electronica and various string arrangements over the past years, we can't help but wonder where does the strange yet amazing Björk go from here, and no the answer is not parading around in a swan dress. Medulla, a Latin word meaning marrow, is the answer and also the title for the musician's latest album, released August 31st, 2004. Exploring and experimenting with music is what has made Björk unique, and this uniqueness is demonstrated throughout Medulla to its entirety. The album originally consisted of an assortment of instruments and Björk's vocal tracks but upon completion Björk muted out the instruments leaving solely her vocal tracks. This decision left the album completely acapella. Björk then

brought on a team of human beat boxers consisting primarily of former The Roots member Rahzel, and an



unheard of Dokaka.

Rahzel's and Dokaka's

human beat boxing can be heard album and is at its

the final song "Triumph of a Heart".

Björk also brought The Icelandic Choir, and the London Choir to aid her in achieving the beauty of Medulla. A piano, yes an actual instrument,

Björk opts to sing in her native Icelandic tongue on track 4, "Vokuro". To close the CD, Björk saves the best for last in track 14 and human beat boxing sensation, "Triumph of Heart". Overall Medulla proves to be a very interesting and enjoyable album, for Björk fans I definitely recommend the purchase of this album, and as for non-Björk if your feeling a bit edgy and extreme lately (which you most likely are considering your back at CSUSM for another fabulous semester) then Medulla is the album for you.

makes

appear-

a special ance in track 7, "Oceania" and also

Futurescope

By CHRISTINE BALDWIN
Pride Staff Writer

VIRGO (Aug. 23 – Sept. 22)

Cleanliness and organization are often your two biggest fortes, but that doesn't need to be true this month. Try spending a little less time counting the minutes and a little more time counting your blessings. You'll find that you already have a lot more than you realized, and your friends love you more than you knew.

LIBRA (Sept. 23 – Oct. 22)

No one has accomplished all they ever wanted by sitting around. Get on your feet! It's the only way you'll get anywhere.

SCORPIO (Oct. 23 – Nov. 21)

Wisdom comes with age, but not without proper guidance. Choose your mentors well; their teachings will influence who you become.

SAGITTARIUS (Nov. 22 – Dec. 21)

Try not to let your desires for travel get in the way of your responsibilities. When you are seeking new places, what you are really seeking is new knowledge, and there is plenty to be found right here at home.

CAPRICORN (Dec. 22 – Jan. 19)

You can create a dynamic impression by saying something. But sometimes, you can create as significant an impression by remaining silent.

AQUARIUS (Jan. 20 – Feb. 18)

Go for a pizza! Light on the cheese, heavy on the veggies...you'll thank me later.

PISCES (Feb. 19 – Mar. 20)

If you find yourself frustrated because you can't seem to get something you want, try thinking of reasons not to want it.

ARIES (Mar. 21 – Apr. 19)

Try sending some thank-you notes this month. Not only will it make you feel better, it will encourage others to give more!

TAURUS (Apr. 20 – May 20)

Variety is the spice of life, but some spices can cause indigestion. Stick to familiar things this month. You'll need an anchor during some rough winds of change.

GEMINI (May 21 – June 20)

The only thing standing between you and your goals is fear. Find out what you're really afraid of, and you will be able to focus your courage.

CANCER (June 21 – July 22)

Remember that those who cause you the most amount of frustration are often teaching you the most valuable lessons.

LEO (July 23 – Aug. 22)

You are used to being Top Dog. This month, try taking a role of servitude. Be open to lessons in humility, tolerance, and patience.

Jet Li is our "Hero"

By PHOENIX LINDGREN
Pride Staff Writer

Hero is one of the most beautiful, amazing films I've ever seen, but I also think it's an acquired taste – like escargot. I'd pitch this film as a sort of Crouching Tiger, Hidden Dragon meets The Matrix, but that hardly does justice to the artistry of fifth generation filmmaker Zhang Yimou. Zhang has a painter's eye for color – which becomes a character unto itself – and reveals the complexity of the story like a geisha disrobing: peeling off the delicate layers of silk until the bare soul of this film is exposed.

Hero is set in China some 2,300 years ago, when the country was divided into a half dozen warring factions. Jet Li is the assassin, Nameless, who has succeeded in killing the Qin king's enemies. Most of the film involves telling the story of how Nameless ended up in a private audience with the king, which includes the best wired martial arts sequences ever captured on film.



Photo Courtesy of Miramax Films

Zhang is also generous in sharing his artistic sensibilities in choosing his settings, from the stark, moonscape that is China's interior, to a psychedelic deciduous forest, to a rain sequence like nothing you've ever experienced.

My only real criticism is that the subtitles are a bit clunky – I'm certain the beauty of the Chinese language has been sadly maimed by the translation into English subtitles – but the visual artistry of the film more than makes up for this lack.

So I'd recommend Hero if you're the type of person who enjoys visual artistry in film, who isn't annoyed by having to read subtitles, and who embraces the chal-

lenges posed by storytelling from a very different (read non-American) cultural perspective. Otherwise, just go see Collateral and leave this film to the escargot-eaters.



The Pride