



Tenure Faculty Ceremony

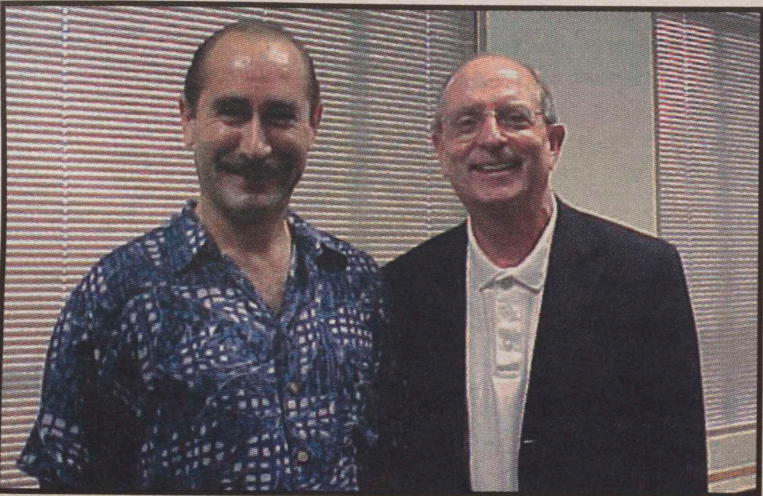
By MARTHA SARABIA
Lead Editor

On Sept. 25th, CSUSM administrators honored staff and faculty with promotions and tenure recognitions in an event sponsored by the Associate Vice President

and Academic Resources. The ceremony included refreshments and took place from 3:30 p.m. until 5:00 p.m. in ACD 102.

The program began with the opening remarks of President Alexander Gonzalez and Provost

and Vice President for Academic Affairs, Robert Sheath. Mary Elizabeth Stivers, Associate Vice President for Academic Affairs, hosted the event where representatives of each CSUSM College gave recognition to their honorees.



Professor Francisco Martin and Dean McWilliams. Photo by Martha Sarabia

Dean Spencer McWilliams from the College of Arts and Sciences recognized the following individuals with the official title of "Professor": Victoria Fabry from the Biology department; Francisco Martin and Darci Strother from the World Languages and Hispanic Literatures Department; Jose Mendoza from the Chemistry department; Cherie O'Boyle and Miriam Schustack from the Psychology Department; and Jill Watts from the History Department.

Dean McWilliams also recognized the following as Asso-



Attendees at the tenure recognition ceremony.
Photo by Martha Sarabia.

ciate Professors with tenure: Communication Department; Andrea Liss from the Visual and Performing Arts Department; Reuben Mekenye and Carmen Nava from the History Department; Dreama Moon from the

Communication Department; Jill Pellettieri from the World Languages and Hispanic Literatures Department; George

See **TENURE**, page 2

Curb Parking Permitted Until Further Notice

By GERALD JONES
Pride Staff Writer

The most talked about issue since students returned to CSUSM, parking, is turning yet another page in its growing saga. One of the latest developments was that on Sept. 26th, curb parking was planned to be discontinued and would no longer be allowed. However, information recently released by Parking Services states that the allowance of curb parking would continue after Sept. 26th,

and until further notice.

Coordinator of Parking Services Patti Hale was not available for comment, but according to information obtained in the Parking Services office, "Due to the overwhelming amount of vehicles on campus, Emergency Curb Parking will continue until Parking Services explores other alternatives." However, no information was given on what or when these other alternatives will be explored. The only day curb

parking will not be permitted is on Fridays.

CSUSM's enrollment has increased heavily this fall, and there are currently 6,900 students attending classes. This is a 14% increase from last fall. Although enrollment has substantially increased, the amount of parking spaces in which students are supposed to leave their vehicles has stayed the same. At the present time there are only 3,165 parking spaces. This includes off-campus parking, stack

parking, and curb parking. The amount of parking spaces for the amount of currently enrolled students does not connect.

Many students who parked their cars on the curb last week found a red flyer attached to their windshields, informing them of the policy, which would have not allowed them to park their cars on the curbs after last Thursday. With so little places to park, the decision to stop curb parking caused another parking-related uproar among students.

Without curb parking, there is virtually nowhere to park due to the large number of students compared to the low number of parking spaces available. It seems that until Parking Services can develop a plan to accommodate all of the vehicles on campus, curb parking will remain an inevitable part of life at CSUSM.

Flu Season Could Leave Many Out In The Cold

By JASON PADILLA
Pride Staff Writer

As the flu season approaches, commonly November through January, students interested might want to take advantage of the Student Health Services (SHS) department located across the camps on the corner of Craven and Twin Oaks in suite 100. The SHS is a clinic for students, which offers a broad variety of benefits from anonymous AIDS tests to seasonal flu shots. The SHS will be giving flu shots

to students and faculty during the next couple of months.

Influenza, also known as the common flu, is frequently the illness most people will suffer from throughout the winter, reported by the Center of Disease Control (CDC) online. Luckily, to prevent this respiratory illness, there is a vaccine – the flu shot. The vaccine administered is determined by the CDC, and is made to immunize the body to the common flu in each region. The vaccine is

derived from the most common strains of the virus from each previous year, although the inoculation does not contain the virus itself.

There are small drawbacks to receiving the flu shot. "Some patients may experience flu like symptoms, but it will not be influenza, but minor discomfort from the vaccine," said by Dr. Karen Nicholson, the Director of the SHS clinic.

If students and faculty are

interested, the following dates are planned for giving the flu vaccine. Friday Nov. 15th at 9-11 a.m., Friday Nov. 22nd at 9-11a.m., and Friday Dec. 6th, 9-11:30 a.m. are the vaccination dates. For further information about the flu shots, or the Student Health Services, call 750-4915, or visit them on the web, at www.csusm.edu/shs.

CONTENTS

News.....	page 1-2
Feature	page 3-4
Arts.....	page 5-6
Opinion.....	page 7 and 9
Comics.....	page 11
Sports.....	page 12

CSUSM: The College of Choice

By JULIE MYRES
Pride Staff Writer

CSUSM is quickly becoming the college of choice for many new freshmen and transferring students. For the third time in its history, CSUSM stopped accepting applications. The applications for the spring of 2003 semester were closed on Sept. 30th due to an increase in the number of applicants, which marks the second time that CSUSM has closed applications for this reason.

The regular CSU application period is Aug. 1st to Aug. 31st for the spring semester. However, applications after that date are placed on a space available basis and can still be considered for admittance. CSUSM stopped its extended applications acceptance period for undergraduate

admissions on Sept. 30th, but will continue to accept applications for those looking to get into the master's and teaching credential programs.

Richard Riehl, Executive Director of Enrollment Services, said, "Since our Fall enrollment will be over 7,600, we are closing applications earlier to try to curb any further growth this year."

Riehl added, "While the number of new students this fall grew by about 150 students, slightly more than we had projected, the number of continuing students from last spring grew by 300, substantially more than projected. Seventy-four percent of those enrolled last spring were enrolled this fall. That is the highest continuation rate from the previous spring in our history. Last fall, for example, we

enrolled sixty-eight percent of the previous spring. I think the improved continuation rate could be seen as a positive reflection of the quality of education our students are receiving here."

In addition to the large increase in the percentage of enrolled students last spring who continued in the fall, the reason for the increase in students is based on other factors as well. According to Riehl, "The additional construction of the campus and the growing public image are some of the main attractions to first time freshmen. The weakened job economy and tighter job market might be partially responsible for the improved continuation rate from last spring. All campuses in the CSU system are experiencing similar unexpected growth, so it is a statewide phenomenon."

Compared to the Fall 2002, there were about 700 who applied, and now the school already has 1,200 prospective students who have applied for Spring 2003. CSUSM is currently budgeted for nearly 7,400 students on an annual average. The unofficial count on students for this semester is 7,600 and this will be either confirmed or changed with the census count that was held at the end of September and will be released in early October. Riehl did not say what they will do if the number of students admitted reaches school capacity.

Although the requirements to get into CSUSM are the same, Riehl said that there is still a need to remind students interested in attending Cal State San Marcos to apply early and make sure that they have all the docu-

ments, official transcripts, and have met CSU requirements by the deadline in order to be considered for admittance.

This application deadline could soon be a permanent part of the CSUSM application process. Students looking to apply for Fall of 2003 should apply between Oct. 1st to Nov. 30th of this year to be assured consideration for admission. There are no plans for preferential enrollment at this time, and both transfer students as well as incoming freshmen will be viewed as equals in the admittance process, Riehl said. Applicants in all class levels, who meet the requirements, will be admitted as long as their application arrives before the deadline.

TENURE from page 1

Vourlitis and Thomas Wahlund from the Biology Department; and Robert Yamashita from the Liberal Studies Department.

From the College of Business Administration, Dean Dennis Guseman presented Glen

Brodowsky, Assistant Professor of Marketing, and Stephen Zera, Assistant Professor of Finance, as new Associate Professors with tenure.

Dean Marion Reid from the Library and Information Services recognized Jacqueline Borin as Librarian and gave an

account of her many good qualities.

Some awardees were not able to attend due to health problems or because they were teaching classes at the time of the ceremony.

Imagine A Job That Can
Work Around Your Schedule

Rewarding full- & part-time positions available,
working with developmentally disabled children and
adults. (Please mention position CSUSM.)

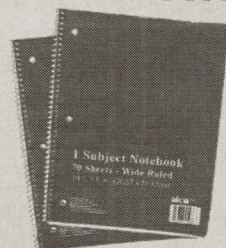
TERI, Inc.
(Training, Education & Research Institute
for Individuals with Developmental Disabilities)

Please call (760) 721-1390 or email Dave at dave@teriinc.org

Longs Drugs

Live healthy. Live happy. Live Longs.

Alco Spiral Bound
Notebook



.29

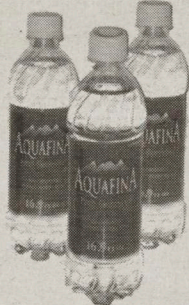
cents each

Limit 4 with
coupon

Longs Drugs

Expires: 10/8/2002

16.9 oz Aqua Fina
Water



Case of 24
\$4.99+CRV

Limit 2 with
coupon

Longs Drugs

Expires: 10/8/2002

Cliff or Luna Assorted
Bars



.79

cents each

Limit 6 with
coupon

Longs Drugs

Expires: 10/8/2002

Any Longs Brand Item



40% OFF

Excludes sale items
Cannot be used with
any other offer.

Limit 2 with
coupon

Longs Drugs

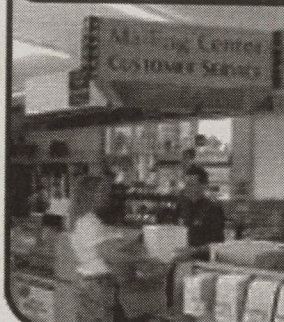
Expires: 10/8/2002

Look What We Have At Longs Drugs!

With All The Services That We Offer Let Longs Drugs Be
Your One Stop Shopping Center

- Lotto
- Key Made Here
- Copies Service
- Fax Services
- Blood Pressure
- Money Order and Grams
- One Hour Photo

Your Mailing Center!



Just Bring Us What You Want Shipped and
We'll Take Care Of Getting It To Your
Destination Safe and Sound!

- Convenient Hours
- Competitive Prices
- FedEx & UPS
- Copy Service
- Fast and Friendly Service
- Packaging Service
- Fax

STORE HOURS:
Monday-Saturday
7 am to 10 pm
Sunday
8 am to 8 pm

320 South Twin Oaks Valley Road

Store: (760) 471-8014

Pharmacy: (760) 471-8019

Mailing Center: (760) 471-8018

Photo Center: (760) 471-8017

Rx HOURS:
Monday-Friday
9 am to 9 pm
Saturday
9 am to 6 pm
Sunday
10 am to 6 pm

Above The Grade Professors

By JENNIFER ACEE
Pride Staff Writer

A professor who exceeds expectations, who has made contributions to the university deemed as exceptionally valuable, is a Brakebill Distinguished Professor Award candidate.

Every year the Academic Senate designates a nominating committee to select one faculty member to be recognized by this award. This year, nominations are due to the committee by Thursday, Nov. 7. Full time and part time Cal State San Marcos faculty are eligible to be nominated by current or former students, by colleagues, or by staff members.

For those interested in submitting a nomination in recognition of an exceptional professor, the following information may be useful, as laid out by the university official procedural guide, found at: http://lynx.csusm.edu/policies/procedure_online.asp?ID=90. The individual nominating a professor must submit a letter to the Senate Office documenting how the nominee is known, a statement of her/his qualifications as an outstanding professor, and, if a student, the courses taken from the nominee.

The current Brakebill recipient, Graham Oberem, professor of physics, commented, "In compiling my Brakebill dossier, I had to solicit letters from more than a dozen of my past students. I deeply appreciated their words of appreciation and the fact that they had noticed many of the things that I do in my teaching to help students learn physics in an enjoyable way."

All of the professors wishing to accept their nomination then must compile a great deal of documentation on their contributions to their academic field, their students, and the

university in general. This documentation becomes their dossier for candidacy.

This sort of mutual appreciation abounds from the detailed nomination and evaluative process. The time devoted to submitting the nomination or a letter to

contribute to the dossier of a professor can be considered an excellent way to show gratitude and/or respect.

On how the recipients are selected, Janet McDaniel, Chair of the Faculty Affairs Committee for Academic Senate said, "The evaluation of a nominee's file shall focus on the evidence of excellent teaching practices and the impact of his/her teaching in positioning the University as a learner-centered institution." In February the committee makes a recommendation to the President as to who should receive the award. Then, in March the President announces the chosen professor.

McDaniel mentioned a possible change to the timeline of

the award to take place this year. If approved by the Academic Senate, the award deadline will be moved to April. This change, however, is not definite and so does not affect this year's nominations being due by Nov. 7.

Any person who finds a particular professor to be above the grade is encouraged to assist the university in the possibility of recognizing them with the Harry E. Brakebill Distinguished Professor Award. Nomination letters should be submitted to the Academic Senate office located in Craven Hall 1201, or visit their website at http://www.csusm.edu/academic_senate/ for more information.

A+ Subs

Preschool substitutes, aides, and teachers.
All areas, full time and flexible part time.
\$6.75 - \$9.50 hourly

**Call Jackie at
858-565-2144**

Polo Ralph Lauren Factory Store

Looking for energetic, enthusiastic staff -- Especially those who are available in the a.m.

Come in and fill out an application!

Carlsbad Company Stores
5600 Paseo del Norte #100
Next to the Flower Fields

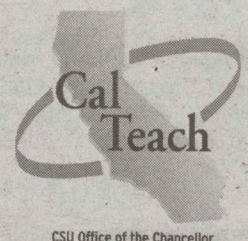
Science Teachers



For more information
on becoming a teacher, contact
CalTeach – your one-stop
information, recruitment and
referral service for individuals
considering or pursuing a
teaching career.

CalTeach can help you explore
this exciting career, provide
information about current
incentives and benefits, assist
you in understanding the
credentialing process and, once
you become credentialed, direct
you to the teacher recruitment
centers for job placements.

**Make the difference
of a lifetime. Teach.**
Call 1-888-CALTEACH
(225-8322) or visit
www.calteach.com



CSU Office of the Chancellor

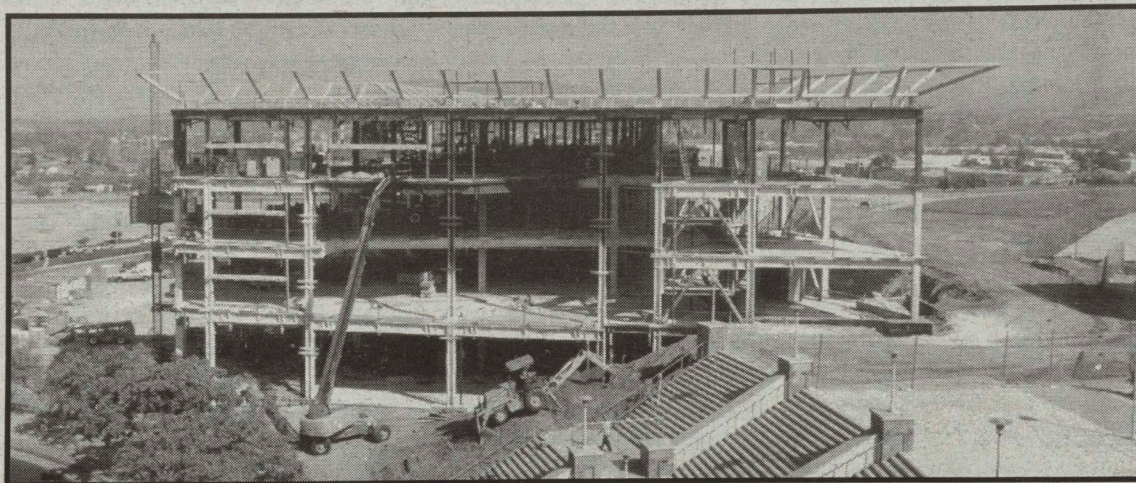
Make the difference

Prop 47 and the CSUSM New Library

By TERESA MCNULTY
Pride Staff Writer

Within a year, if everything goes as planned by CSUSM, a \$48.6 million dollar library facility will open in the fall of 2003. University officials hope this library will become the focal of the school. However, unless Proposition 47 passes this coming November, the library will have a problem with becoming fully laden with the equipment needed for this possible state-of-the-art facility.

CSUSM's new Kellogg Library will be a 200,000-square-foot facility compared to the current library, which is 28,000 ft. This new library has the promise of being a focal point for the whole of the North County community. The new facility will have space for 78 computers in the Reference area and a 100-seat open computer lab, along with 1,500 reader stations wired for the Internet and broad wireless capability that will allow users to



New CSUSM Library. Photo by Tristan Nickey.

connect to the Internet throughout the library. Marion Reed, the dean of the library, hopes "that the majority of study seating will provide either hard-wired or wireless access to the campus computer network for students who bring their laptops to the Library".

Reed said, "The budget we have for purchasing database access, for journals, for books and for other formats is not keeping pace with inflation, so we

will not be adding more on-line resources. We give high priority to providing as many 24/7 services as possible via our Website. We are designing our Website during the 02/03-year and plan to unveil it some time next summer - hopefully in tandem with opening the new building." She added, "May we get the wherewithal to purchase furnishing, fixtures and equipment in order to meet that timeline!"

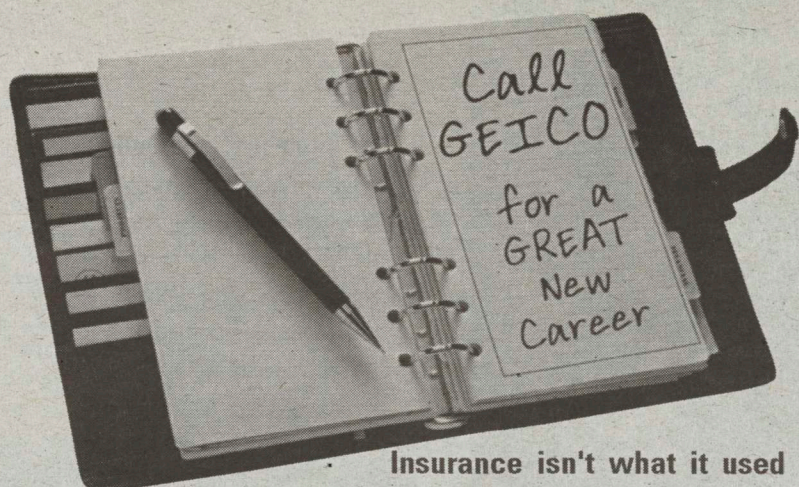
Reed explained, "There are

several portions of the Library... specifically, the special finishes in the Reading Room, and the three decks (2 on the 5th floor; one on the 2nd floor) that are not covered by state funds. They have now been funded by a donor and will be completed as part of the construction project. The funding for furnishings, fixture and equipment (FF & E) is part of the Proposition 47 package, which needs voter approval in November. If the proposition fails, the University will seek a

route for contingency funding."

The current library staff will then be responsible for five and one half times more space than the old facility. The budget will not be able to handle more new staff. Reed hopes to alleviate this problem by adding more full-time, part-time and student assistant staff.

Proposition 47 will authorize a \$13.05 billion bond to fund a range of K-12 and higher education projects for all California schools. Of the \$13.05 billion in school projects funded under Prop. 47, \$11.4 billion would go toward K-12 education to relieve overcrowding, accommodate new students and upgrade aging school facilities. The remaining \$1.65 billion will go toward California public higher education, including \$496 million for projects in the 23-campus Cal State system. This means that some of the money will go to CSUSM and help fund its library equipment.



Insurance isn't what it used to be. Our people and technology are as diverse as ever. We are building a strong future for individuals with energy, ideas and ambition to match our own.

Professional Sales Agents - Day and Evening Schedules Available • Salary Starting \$28,000 Plus Incentives and Bonuses • Salary Commensurate with Experience

\$2000 sign on bonus for having your CA Property & Casualty License

Customer Service Representatives - Full-time, Day and Evening Schedules Available • Salary Starting \$26,500 • Salary Commensurate with Experience

Claims Service Representatives - Day and Evening Schedules Available • Salary Starting \$26,500

Billing Representatives - Full-time and Part-time Available • Day and Evening Schedules Available • Salary Starting \$24,000

Excellent Benefit Package Includes: Immediate Health, Dental & Life Insurance • Outstanding 401k Savings Plan • Profit Sharing • Paid Vacation and Holidays • Tuition Reimbursement • Performance & Salary Review at 6 months • A Supportive Team Environment • Associate Referral Program • Associate Recognition Awards

**GEICO
DIRECT**

EOE / Drug Test, Physical, Credit and Background Checks required

GEICO Direct Hiring Team
14111 Danielson St., Poway, CA 92064
Fax: (888) 644-5775
e-mail: sdjobs@geico.com
www.geico.com • Walk-ins Welcome



Cal State San Marcos
College Democrats

Unity 2002 Democratic Rally on Campus

Thursday October 3rd 2002, 11am – 2pm,
at the Founders Plaza

**Meet in Person the candidates
who will work for you!**

Mike Byron 49th congressional district

Del Stewart 48th congressional district

Dave Brostrom 66th Assembly district

Kathleen Calzoda 73rd Assembly district

John Herrera 74th Assembly district

Connie Witt 79th Assembly district

Phil Hanneman 38th State Senate district

And much, much, more!

**Brought to you by the Unity 2002 campaign
in conjunction with the**

CSUSM College Democrats

<http://www.csusm.edu/democrats>

Creating a Campus Community Through Music

By AMBER ROSSLAND
Pride Staff Writer

Music filled the air throughout the Dome area last week, as each new day brought a fresh musical talent from a distant land to please our ears. The Brown Bag World Music Concert Series is a part of the fall schedule for the Arts & Lectures events on campus.

The week started fiercely

with the audacious, and at times overwhelming, sound of the North Australian Didjeridu. The Aboriginal native instrument, created of a hollowed eucalyptus tree limb, was used to create sounds native to the animals of Australia. Randy Graves, master instrumentalist of the Didjeridu, used the primal instrument to tell adventurous stories from the animal point of view. Altogether, this performance was unique

and creative, a superb display of talent.

Tuesday featured Theo and the Zydeco Patrol, a Cajun-inspired blues band in the tradition of Clifton Chenier and Buckwheat Zydeco, led by Zydeco T.

By day three of the Brownbag Concert Series, the students were getting a true taste of Scotland. The Dome Stage was crowded

with the kilts and bagpipes of the Cameron Highlanders, a perfect combination that greatly enhanced the cultural aspect of the music. Master Piper Major Charles Rosenberger led the group.

The melodious week wrapped up with a special Thursday afternoon treat, El Conjunto Guadalupe. Consisting of three members, this group performed vari-

ous songs with the use of harps to accompany the vocals. Perhaps the most impressive part of this performance however, was what took place prior to the concert's start; Bill Bradbury's American Music Class, MUSC 427, had the opportunity to meet with and listen to the stories of musician, Francisco Gonzalez.

See MUSIC, page 12

A 2002 Groundbreaker Hits The San Diego Asian American Film Festival

By RIA CUSTODIO
Pride Staff Writer

Controversy heated the discussion of the 3rd Annual San Diego Asian Film Festival (SDAFF) during the Asian American Film Class at Cal State San Marcos on Sept. 25, 2002 at 6:15pm. Janet Sorongon, Special Events Coordinator, and Cherryl Tan, Community Outreach Coordinator from SDAFF, promoted the event, stressing the highly groundbreaking movie scheduled as an opening night film.

Festival Director LeeAnn Kim's work schedule conflicted with the scheduled promotion and was unable to speak about the festival and her life experiences as an Asian American journalist. Sorongon and Tan spoke of the SDAFF while pro-

moting the controversial film "Better Luck Tomorrow," as well as the numerous artistic films scheduled to debut at SDAFF.

Tan offered a brief overview of the film festival, beginning with the creation of the event three years ago as a setting for Asian Americans to create a competitive arena for the premier of films, including the only location in the world to feature an all-animation program. Pointedly, Tan described Kim's crafting of a venue for a community of Asian filmmakers to display talent while offering the public access to independent films otherwise unattainable.

However, Sorongon added the SDAFF more than doubled in size within the growth of the foundation, and that the festival

devotes a year round program to emerging Asian American artists. This year, 115 films, 13 short films, 8 feature documentaries, and 12 dramatic narratives debuted at the SDAFF venue. The continuing success of SDAFF offers a platform on which to develop a stronghold of Asian artists within society.

Notably, the debut of the controversial teenage angst film, "Better Luck Tomorrow" (BLT) remained the key point to the discussion. Disagreement broke out at the Sundance Film Festival after the showing of BLT when a member of the audience expressed his deep dissatisfaction with the movie, which he stated was empty and should offer more of the core truth of Asian ethnicity. A heated debate flew through the Sundance Film

Festival audience members, giving way to movie critic Roger Ebert's stance on his commentary of BLT.

Ebert stood before the heated audience and defended the cast and crew. Ebert poignantly exclaimed, "...nobody would say to a bunch of white people how could you do this to your people?"

A short documentary, "BLT Genesis," on the making of BLT, will air before the feature film. Special guest ShChin Pak, from MTV News, will attend the controversial showing along with the cast and crew of BLT. Other special guests include John Cho, actor on WB's Off Center and Keiko Agena on WB's Gilmore Girls and Eddie Shin, actor on Girl's Club. The presence of

such successful artists is a testimony to the support for talented Asian Americans within the industry.

The SDAFF opens October 3rd, runs through October 5th, and plays at the Madstone Theatres at Hazard Center in Mission Valley, while also playing at the Joan B. Kroc Institute for Peace at University of San Diego. Tickets purchased on-line are offered at a reduced price.

For more information contact San Diego Asian American Film Festival online at www.SDAFF.org or call (858) 616-8525 Ext. 2 for group tickets or email tickets@sdaff.org. Sources cited from www.SDAFF.org.

Del Mar Scream Zone

By MELISSA REED
Pride Staff Writer

The all-new "3-D Scream Zone" will be opening October 4, at the Del Mar "Scaregrounds." The Scream Zone is the largest haunted attraction in San Diego, featuring 12,000 square feet of 3-D thrills. Each year the event features a new theme, and this year it is "Gothic-Frankenstein."

This year the Scream Zone was designed and hand painted

by former Disney 3-D expert, R.J. Ogren. The new 3-D effects take the Scream Zone production to a whole new level. Not only do the 3-D effects seem real, but also there are ghosts and Goblins that may just reach out and grab you. The Scream Zone has hired 23 actors who have spent hours rehearsing and who often put on more than fifty pounds of make-up and costumes on order to portray zombies and ghosts.

As a warning to those who

are fearless enough to go to the event, the Scream Zone is not intended for children under the age of ten, and is really geared towards teenagers and adults. If the little ones are screaming for a ghoulish adventure, a special Kids' Day "Fun Zone" is planned for October 27th from 1 to 4 p.m. The Fun Zone will include pumpkin carving, costume contests, candy, prizes, and of course trick-or-treating.

For added fun, the Scream

Zone runs a carnival from October 17th to October 30th. In addition to the rides and games, this year the Scream Zone Carnival will feature a 130-foot tall bungee jump. For \$12 a night, customers will be able to purchase an unlimited ride wristband, although this fee does not include entrance to the Scream Zone or the bungee jump.

Admission to the Scream Zone is \$10.95, although there are discount coupons available at

7-11 and 400 other retail stores throughout San Diego. Coupons can also be printed directly online from www.sdfair.com. There is also free stage entertainment that varies each weekend, including Jamin Z90's Karaoke Party, Fusion Night Club's Dance Party, Premium 92.1's "Verti Bird" and "Rad West" and more.

For more information about the Scream Zone, call the Del Mar Fairgrounds Box Office at 858-792-4252.

Classifieds

Swim Instructors
\$10 - \$16 per hour.
(760) 744-7946

\$100 - \$500/day Comm. sales people. Nat'l firm expanding in North County area.
Car program.
Call 877-214-2187

Part-time nanny to care for two adorable children (2-year-old and 9-month-old) in Carlsbad. Flexible hours and excellent compensation. Please email Julie at good0241@umn.edu

100 Home Businesses you can start for a few dollars or less.
Money back guarantee.
Send \$5.00 to :

The Public Safety Press
1370 Trancas St, Box 211
Napa, CA 94558

Get Green \$600+/week
On campus job marketing electric vehicles seeks enthusiastic campus reps. Top pay, flexible hours, use your creativity to promote. Call Dan 949-455-3154

Fraternities~Sororities ~Clubs~ Student Groups
Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fund raising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

Lab and Cleanroom micro-cleaner position. P/T & F/T pos. avail (afternoons, eves and wknds). Located in Oceanside. Some physical work. \$8/hr. Ideal job for college students. Call (858) 457-3157

EGG DONORS NEEDED
\$4,000 compensation. Ages 19-30
Call Melissa 800-803-7633

\$14.95/Hr. possible preparing mailings. Flexible Hours. No Selling. Call (626) 821-4035.

Guinea Pigs Wanted for "Das Experiment"

By DESOMND BARCA
Design Editor

Usually when one goes to the movies, one expects to observe a series of dramatized situations and hopefully be entertained by the story, character development, musical score and visual stimuli. Most of us like to go to the movies to laugh, or to lose ourselves in a larger than life adventure or romance, and sometimes we just want to kill a few hours in a dark air-conditioned space with comfy seats. *Das Experiment* is definitely not a film for someone looking for this sort of light entertainment.

Das experiment will grab you by your brain, hold you down like you are Alex in *A Clockwork Orange* and force you to participate in the events unfolding on-screen. I was absolutely exhausted by the time this film finished, and before I left the building I had already procured passes to the very next press screening. I literally couldn't wait to see it again.

This movie surprised me; going in, I thought to myself: Germans in prison...sounds great. But I figured at the very least it would be a good opportunity for me to brush up on my German listening skills, and besides I'd seen Moritz Bleibtreu costarring in *Run Lola Run*, and that was a good movie, so what the heck?

The picture creates a situation that is so simple it is almost ridiculous. Twenty volunteers are paid to participate in a psychological experiment. They are divided into two groups, the guards and the prisoners. They are to stay in these roles for two weeks while the Scientists observe. Any member can quit the experiment at any time and



Scientists interviewing the volunteers for the experiment. Photos Courtesy of Samuel Goldwyn Films

absolutely no physical violence will be tolerated. Sounds simple enough, actually it sounds predictable and boring; but I can assure you this movie definitely delivers the goods.

Anyone who loves innovative filmmaking should check this movie out. But if you want to be lightly entertained by the same old crap that is being continually revamped, rehashed, repackaged and homogenized, sanitized, modernized, and plagiarized



Supporting Actress
Maren Eggert

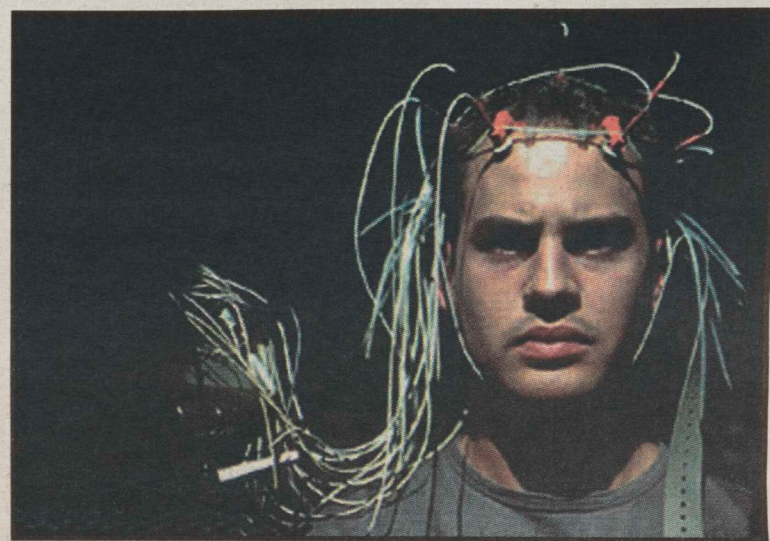
before being shoved down our throats by the insidious monstrosity known as the mainstream, then by all means look to Hollywood for your movie-going needs this October.

Das Experiment is a psychological thriller that explores extreme relationships of authority, submission, power, and human nature. This film has a large and extremely well developed cast of players, most of whom are not big stars with the exception of Moritz Bleibtreu who plays Tarek (Prisoner #77). Director Oliver Hirschbiegel wanted all fresh faces so that the audience would not have preconceptions about how the characters would develop. This film is excellent all around. The film is an adaptation of the novel "Black Box" by Mario Giordano.

The thing I like most about it is Hirschbiegel's directing style. Hirschbiegel takes chances and techniques are refreshingly experimental, making use of video, starlight photography, and still images. The majority of the

interest played by Maren Eggert. Transitions between these scenes are preempted by sound from the other narrative before the scene shift takes place. The effect of these segues suggests a strong emotive connection between the two characters bordering on the telepathic.

Das experiment is Germany's official entry for Best Foreign Language Film; it has been nominated for the European Film Awards Best European Film 2001. This film has also won multiple European, international, and audience awards for best director and best actor, as well as for best cinematographer, best supporting actor, and



Prisoner #77 Played by Moritz Bleibtreu

film is made using realism, but Hirschbiegel subtly pays homage to the German Expressionist tradition by incorporating first person point-of-view shots and through creative shot composition.

Even more interesting is the structure of the narrative, which shifts throughout the film from a harsh and masculine prison environment to soft scenes involving the main character's romantic

best screenplay. (For a complete listing of the awards won by this film, see www.csusm.edu/pride and look at the bottom of this article.)

Das Experiment is a German language film with English subtitles and can be seen from Oct. 4 to Oct. 10 in San Diego at Landmark's Ken theatre.

Rush: Vapor Trails Tour

By KURT MAYER
Pride Staff Writer

The legendary Canadian musical trio Rush performed live at the Coors Amphitheater in Chula Vista on Wednesday, September 25. The show was nearly sold out, and the fans were ecstatic to see one of the greatest performing bands of the last three decades — alive, well, and rocking out on tour once again.

Rush is such an esteemed force in the music industry that no opening band was required; truthfully, no band could hope to compare! Rush came on stage at 8:15 and played until 11:30. The

music was synchronized with hundreds of lights and lasers. Video cameras broadcast close-ups of the musicians on three enormous projection screens, layered with custom animations and ambience effects.

On these screens, fans watched, awestruck, as bassist Geddy Lee and guitarist Alex Lifeson performed intricate acoustic and electric guitar work, as well as keyboard work. Drummer Neil Peart brought fans to a standing ovation with a fifteen-minute drum solo on his 360-degree rotating drum kit. Awesome!

The Coors Amphitheater is acoustically designed and padded with sound-reflective walls to accommodate full symphony orchestras, so the sound quality was perfect. New songs like "Earthshine" and "Ghost Rider" rang out into the night with the utmost clarity, as did classics like "The Trees" and "Red Sector A" and even the famous 1970's hit "Working Man".

A Cal State San Marcos student who lives in Chula Vista, but did not attend the show, said he could hear the bass clearly from his yard. Indeed, the canyons and desert winds of Chula Vista probably enabled sound

waves to resonate as far as Imperial County and Mexico!

There are thousands of bands on the global music scene, but only a small percentage of them ever attain the legendary status of Rush; bands like Aerosmith, AC/DC, Metallica, U2, and Pink Floyd are good comparisons. We hear such bands on Rock 105.3 and 91X every single day — and there is a good reason for it.

Like Rush, these bands consistently sell out major arenas around the world because they have had performing careers for dozens of years, fan bases that span the generations, and musical

talent to rival that of Ludwig von Beethoven, Johannes Brahms, and Felix Mendelssohn.

Times, styles and tastes may change, but history will remain the judge of true genius in any age. In the 20th Century, and into the 21st, it is clear that Rush will continue to be one of the greatest legacies in the genre of Classic Rock. The music speaks for itself, and fans know it by heart.

Hostility Between Skateboarders and Inline Skaters



Louie Zamora Airs from one ramp to another. Photo courtesy of Steven Zamora.

By STEVEN ZAMORA
Pride Staff Writer

I am sick and tired of being told to buy a skateboard, being verbally attacked, or often colliding with skateboarders who mean to harm me just because I am an inline skater.

I am also sick and tired of inline skaters getting so upset at skateboarders as to sink to their level and be the ones to start conflict or even contribute to it. If there is an overt discrimination to be seen in society, it is between skateboarders and

inline skaters.

I hate the feeling that I get when I'm skating at a street spot or at a skate park, and I see a skateboarder purposely try to make fun of or even crash into me. No one person likes to be in fear, however inline skaters must put up with it all the time. Not to say that skateboarders don't have the same feeling I have, but they are less likely to experience fear, because there are more skateboarders than inline skaters, which is apparent in society – ask yourself how many more skateboarders, on average,

do you see as opposed to inline skaters?

Insults that begin with "Our sport is harder than yours, fruitbooter" only further demonstrate how skateboarders are acting in a discriminatory manner toward inline skaters. However, the responses made in retaliation to the skateboarders by the inline skaters are the worst. These insults begin with, "keep on pushin' your wood; and by the way save the

trees." No matter what conflict is at hand, two wrongs do not make a right. Therefore, the only result of the argument is the escalation of the conflict that often turns into street fights.

Really! Is skateboarding harder than inline skating or vice versa? I believe they are two different sports, and anyone who tries to say which sport is better than the other is clearly an idiot who is over-generalizing.

Little do these people, who create conflict, know that they are wasting their time. Instead of fighting, they could be practicing, having fun, and not worrying about which sport is better. They overlook the fact that when they are skateboarding or inline skating they are free, not bound to the inline skater or skateboarder role of hating each other because their equipment is different. Actu-

ally, skateboarders and inline skaters are very similar to one another. They are both involved in a new revolution of sports, and like to roll around to have fun.

So why is it necessary to repeat the cycle of argument and disgust for one another? I know the answer. Skateboarders and inline skaters conflict with one another because they do not take the time to acknowledge the person behind the equipment. Many lack the perspective to see other athletes on terms that are different than the ones prescribed to them by their peers, socialization, or industry.

Open your eyes, inline skaters and skateboarders, to each other and you may see there is a whole new world where skateboarders and inline skaters get along because they choose to see each other as a person as opposed to a symbol of something they have been taught to dislike.



Skateboarder. Photo courtesy of Google.com

Capitalism

By JENNIFER ACEE
Pride Staff Writer

Hello girls and boys.

Today we are going to hear the story of capitalism.

First I must explain that I, today's storyteller, am no expert on the subject. I am far from even being a political science major. But I do like to think of myself as at least somewhat aware. And if we glean nothing else from our education, let us at least leave this place with a higher understanding of the true workings of the world, right? Right. So today, I share with you the workings of the political system of this great nation, capitalism.

starts and begins with laborers. Laborers, sometimes called proletariats, are the majority. They produce the products of businesses and corporations. They do not, however, own any part of what they are laboring to produce. Profits are largely unrepresented in the wages of the laborers.

Now at the same time, in a capitalist society we have a colossal desire for products. Advertising creates false needs and we buy and buy in response. We are taught what to desire, and what we own becomes our signs of status, income, and worth. Somewhere on the road to Wal-Mart, Nordstrom, and Starbucks, we lost our sense of scrutiny.

Imagine that the desire, created by the capitalist system, can only

be met by the capitalist system. This is where the circle curves 'round to meet itself. The more we buy and consume, the more we (the majority laborers) work to pay for it all. And of course, our work produces more to feed into the pool of products waiting to be bought.

I will refrain from lecturing on the environmental effects of this type of consumerism and stick to the politics. My concern lies most in the notion that we do not realize we are pawns in a system that mostly benefits the miniscule percentage at the top of big-business and media – in other words, that we do not realize what capitalism is.

Do we all really believe that every rich person actually works harder to get that way, and that

poor people are all lazy and unwilling? Certainly that is an ideology of capitalism.

Now I don't want to scare anyone off by suggesting the horrible s-word, socialism, or God forbid communism, as possibilities that could work out better. I don't in fact suggest that they are the answer. History seems to indicate neither has worked out any better for the people, and practicality points to the implausibility of reaching a truly socialist society. The labor benefits the laborers. In fact, I cannot help but like the idea of having at least a bit of inequality in the distribution of resources. But that is beside the point, because my purpose here is only to raise awareness.

In this case, I seek to aid Karl

Marx and others in the venture to educate the world on what capitalism means. Because, my friends, it is only if we understand a system's functions that we may truly choose it for ourselves.

We should not feel safe knowing that every definition, perspective, and idea on the effectiveness of the system of capitalism nationally and globally is fed to us by our capitalistic government and reinforced by those who benefit most from the system – media and big business leaders.

tina's deli

760 D. Twin Oaks Valley Rd.
San Marcos, CA 92029

One mile north of 78. **10%** Discount for students with valid ID



When you're ready to **BREAKAWAY** from your smokes



Breakaway

Free your mind,
body and soul

We'll help you.

Some of the stuff we'll do

one-on-one consult
group sessions
nicotine patches or gum
for **FREE**

Get started! Call

Lindsey Fish (760) 736-6745

Smoking Cessation Counselor at
North County Health Services



*This program is funded
by the County of San Diego
Health & Human Services.*

FULL SERVICE FUN



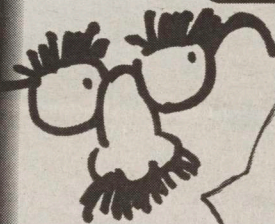
Lunch
11-4

Dinner
from 4 pm

Happy Hour
M-F 4-7

1020 W.
San Marcos Blvd.
In Restaurant Row
760-591-9393

& PICKUP JOINT



Late Nite Dining
4-midnite Sun-Th
4 pm-1 am F&Sat

Live Entertainment
No Cover

Can I buy ya
a drink, or d'ya
just want the money?

Well, I'm here, what's
your second wish?

I lost my phone number,
can I have yours?

If I followed you
home, would you
keep me?

ILC IMMIGRATION LEGAL CENTER

All Family-Based Immigration Cases Handled

**Student Visas, Student Work Permits, J-1 Waivers,
Work Visas, Green Cards, U.S. Citizenship**

Specializing in employment-based immigration options
for foreign academic faculty and professional staff members.

Immigration Legal Center

4025 Camino Del Rio South, Suite 300, San Diego, CA 92108

Office: (619) 542-7720

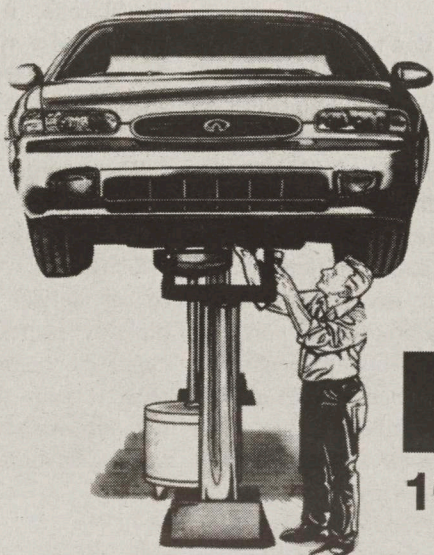
Fax: (619) 295-0046

immigrationlegalcenter@usa.net • immigrationlegalcenter.com

Mailing address:

3639 Midway Drive, Suite B-193, San Diego, CA 92110

TWIN OAKS



**Guaranteed Auto Service
Professional Technicians**

Tune-up • Brakes
Full Service Car Care!
Tires & Batteries

760-752-7600

102 E. Carmel Street - San Marcos, CA
(Corner of Twin Oaks Valley Road & Hwy. 78)

10% Off Parts & Labor With This AD!

Dome Food Improvements: Not In the Near Future

By JENNIFER JARRELL
Pride Staff Writer

The food in the Dome makes me want to start packing my own lunch before I come to school. I know many of you feel this way too, given the tasty choices the Dome has to offer. We need a little variety in our food court selection, to say the least. Let's break it down. We've got a soup/salad bar, Casa Del Sol (Mexican/Burger joint), Nana's pizza and subs (the only food remotely worthy of consumption), and last and certainly least, House of Tsang.

We've all heard about the over-the-summer renovations (fresher foods, bigger selection) that were to make the Dome more palatable for the students this fall. Student Gail Tarantino shared with me a personal account of what these "improvements" exactly entailed. "I went to Casa Del Sol to try the new baked chicken plate that they serve. The server pulled a

cold baked chicken plate from the refrigerator, and proceeded to throw it into the fryer. When I asked the server what they were doing throwing the *baked* chicken plate into the fryer, they told me it was to warm it up."

We are students driven by our appetites. And what do we get between classes? Overcooked, marginal at best, Mexican and Chinese food. I'll give Nana's a little credit since it's pretty fresh and relatively palatable pizza and sandwiches. But when you sum it all up, that's really all there is. A person can only eat so much pizza before they begin to desire something more. Yet we all stand in line, like a bunch of Russians in a communist bread line. What else can we do?

After trying all ten items that are on the menu throughout the past two semesters, I feel compelled to ask, "Where is the nearest Taco Bell?" There are other colleges in the San Diego area

with cafeterias containing Taco Bells, McDonalds, and other well-known food stands. Why are CSUSM students subjected to sub-par food when other college students are actually enjoying their meals?

Rick Moore, Director of Communications at CSUSM, had this to say about the subject: "I know nothing about it, except that I've heard the matter was investigated and the major companies that looked into it found that there are not enough students here yet to support their minimum sales requirement."

It looks like new and improved food is a diminutive priority thus far. Enrolling new students necessitates more parking spaces. When this is running smoothly we may finally have enough students, which would then allow us the ability to get more familiar food stands. However, this probably won't happen for quite some time, so hey! Have some pizza!

As an expression of our care and concern, I ask each of us to think of ways we can acknowledge Alex Zingaro's life and honor his memory. For my part, I will show that I value my fellow students by taking the time to smile or say Hi! as we pass each other between classes,

sit next to each other on benches, or stand next to each other in elevators. What will you do?

Pat Armstrong
CSUSM student

First let me introduce myself: my name is Jocelyn Brown and I am the President of your Associated Students, Inc. (ASI). This is my fifth year at Cal State San Marcos. Just like all of you, I totally agree - WE HAVE A MAJOR PARKING PROBLEM.

I just wanted to let you know that the University President is very aware of this problem and people all over campus are scurrying to find a solution fast! Before I was informed of just how it got to be this bad, I thought that the University must have done a horrible job of planning and I was quite upset that students would be paying the price - literally.

However, it has come to my attention that it wasn't so much a lack of planning as it was a total reorganization of funds. Before 1996, parking was funded by the state, just as new buildings, etc. are. Now, I don't know all of the details, but in 1996 parking became decentralized, making it a campus issue, no longer eligible for ANY funding by the state.

The only money that can go to parking is the money collected from parking permits, unless of course we could get a donor or a sponsor. This means that the cost of parking permits will eventually be going up in order to increase the revenue and build a structure. Of course, in the mean time this doesn't do much good. I

know currently the University is looking into off-campus sites as well on campus dirt sites. They are trying to come up with a solution before spring.

I sit on a committee that is also looking for solutions both long term and short term. If any of you have any suggestions please contact me and I will bring them to the committee. Please feel free to contact me at any time regarding parking or any other campus issue. Thanks for hanging in there, and have a great week.

Jocelyn Brown
President of
Associated Students, Inc.

El progreso: una horrible caries

Por MARIA SOLEDAD
ACUNA
Redactora de The Pride

Las ciudades aledañas a la Universidad Estatal de California en San Marcos (CSUSM) han crecido de una manera desmesurada en los últimos cinco años. Pareciera como si de repente de un semestre a otro, nos encontráramos entre una maraña de carreteras y edificios en construcción. Esas ciudades pacíficas y libres de tráfico que parecían aburridas y monótonas, ahora no son más que extrañas avenidas con comercios y grandes edificios. Las nuevas construcciones muestran, ante nuestros ojos, ciudades completamente descuartizadas.

De un rato a otro, las vías de acceso, se cierran. Llegar a CSUSM, colegios comunitarios y escuelas distritales, es cada día más difícil y tardado; sus estacionamientos se encuentran abarrotados, los lugares de acceso para dejar y recoger estudiantes son insuficientes y causan gran confusión, ocasionando a la vez un tráfico peligroso. Las distancias que antes se recorrían en diez minutos, ahora toman el doble o triple de tiempo. En una sociedad que se ha caracterizado por su puntualidad, no queremos darnos el lujo de llegar tarde a nuestras actividades.

Los habitantes estamos entrando en la histeria automovilística. Empezamos a perder el sentido de cortesía y la paciencia atrás del volante. Queremos violar los reglamentos de tránsito con mucha más frecuencia. Al manejar, nos desesperamos y cometemos errores que ponen en peligro la propia vida y la de

los demás conductores.

No me niego al crecimiento y desarrollo de las ciudades, ni trato de culpar a nuestra querida institución educativa de todos estos cambios. Es maravilloso contar con entidades pedagógicas que ofrezcan a la gente la oportunidad de una mayor preparación intelectual. También es importante que el comercio se promueva y existan mayores y mejores fuentes de trabajo. Hay que crecer y progresar. Pero ¿porqué el precio del progreso es el de acabar con la paz y tranquilidad de nuestras ciudades?

Sería genial que esto no sucediera. Pero así fue, es y seguirá siendo. Quizá el progreso debería dárse nos a cuenta gotas, es decir, un edificio a la vez, una carretera a la vez, un caminito nuevo, o de repente una nueva casa. Pero no, no es así. No es realístico ni conveniente.

Por eso, pensemos en el progreso como un dolor de dientes causado por una caries. Es molesto en un principio, aumenta paulatinamente hasta convertirse en algo insoportable. Nos provoca dolor, perdemos tiempo al visitar al dentista y obviamente, el desembolso económico es bastante considerable. Sin embargo una vez que esa maldita caries es extirpada y reemplazada por una porcelana dental que nos da estética y alivio, podemos hablarle de frente a la gente. Así es el progreso en nuestras ciudades del condado de San Diego, una horrenda caries. Pero esperemos. Soportemos el dolor con valentía. Ya mostraremos después, con orgullo, nuestra preciosa sonrisa.

The Pride

Lead Editor
Lead Editor
Design Editor
News and Feature Editor
Opinion Editor
Spanish Editor
Arts Editor
Sports Editor
Graduate Intern
Copy Editor
Business Manager
Advisor

Alyssa Finkelstein
Martha Sarabia
Desmond Barca
Martha Sarabia
Alyssa Finkelstein
Martha Sarabia
Desmond Barca
Jessica Krone
Leiana Naholowaa
Leiana Naholowaa
Alyssa Finkelstein
Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride
Cal State San Marcos
333 Twin Oaks Valley Road
San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusm.edu/pride>



ASSOCIATED STUDENTS, INC. PRESENTS

Pride on the Prowl



HOMECOMING WEEK 2002

HOMECOMING WEEK 2002
October 5th - 12th



All Week

October 5th - 13th

Pride in Our Past: A Pictorial History of Cal State San Marcos - Forum Plaza
Library photo exhibit highlighting the CSUSM story including important milestones.



Saturday October 5th

10th Annual Tukwat Pow Wow "Honoring Our Heroes"
10 am - 10 pm - Mangrum Field
- Gourd and Intertribal Dancing
- Grand Entry 12 pm and 7 pm
- Kaleo'onalani Polynesian Dance
For more event information, contact (760) 750-3311.



Sunday October 6th

10th Annual Tukwat Pow Wow "Honoring Our Heroes"
10 am - 5 pm - Mangrum Field
- Gourd and Intertribal Dancing
- Aztec Dancers
- Veterans Roll Call
For more event information, contact (760) 750-3311.



Monday October 7th

2nd Annual Veterans' BBQ
5 pm - 6:30 pm - Founders' Plaza
Monday Night Football
6 pm - ASI Student Lounge (Commons 201)
Join the Veterans' Association for great food, plus the Green Bay Packers vs. the Chicago Bears on the new ASI big screen TV.



Tuesday October 8th

Cougar Un-Olympics...Feelin' the Pride
11:30 am - 1:30 pm - Forum Plaza
Student organizations compete in a relay of zany un-olympic events.



Wednesday October 9th

Cal State Squares
11:30 am - 1:30 pm - Founders' Plaza Mezzanine
Play the squares and win fabulous prizes.



Thursday October 10th

Homecoming Nooner
11:30 am - 1:30 pm - Dome Plaza
Live entertainment by DownLow, named best R&B, Hip Hop and Rap artists at the 2001 San Diego Music Awards. Also, Pride on the Prowl spirit winners will be announced.

Alumni Night
6 pm - 7:30 pm - ACD 115
"The Future of Microsoft"
For more event information, contact (760) 750-4405.



Saturday October 12th

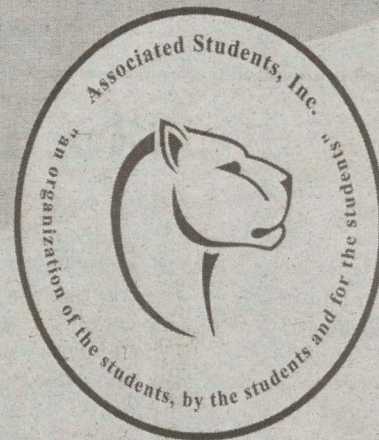
ASI Women's Club Soccer vs. UCLA
11 am - Mangrum Field
Cheer the Cougar women as they take on the Bruins!

ASI Masquerade Ball
8 pm - California Center for Arts, Escondido
As Homecoming Week Festivities come to an end, dance the night away at our masked ball.



Next Week October 17th

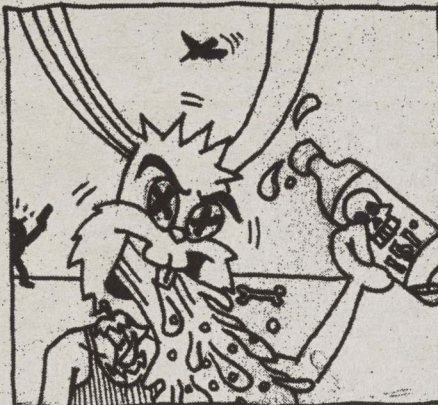
Intercultural Speakers Series
Jonathan Kozol
7 pm - California Center for the Arts, Escondido
Author of seven award-winning books and champion for the cause of quality public education for America's poorest children. Students free with valid ID. For more information, contact 1-800-98TICKET.



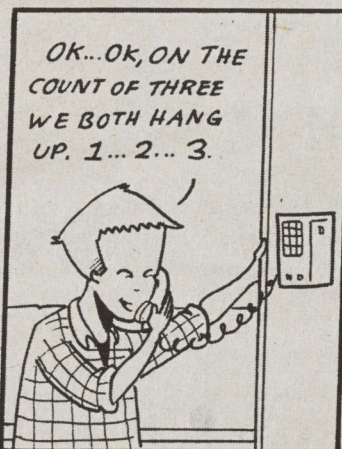
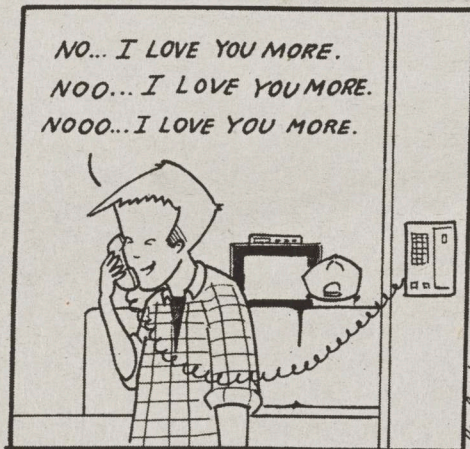
Cal State San Marcos

For more information on Homecoming Week 2002, contact ASI (760) 750-4990.

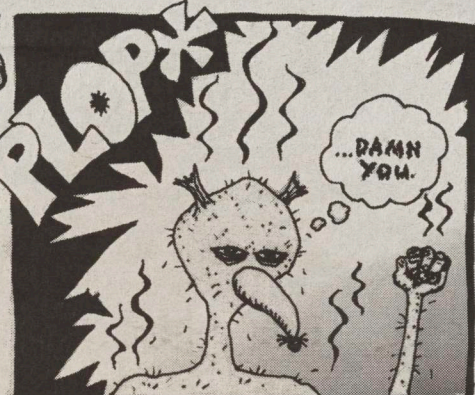
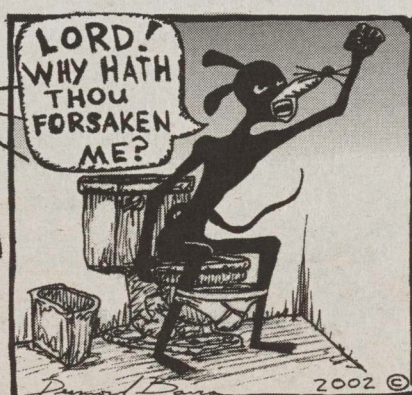
THE MISADVENTURES OF
STICKY & ICKY
BY: ACE PRATT



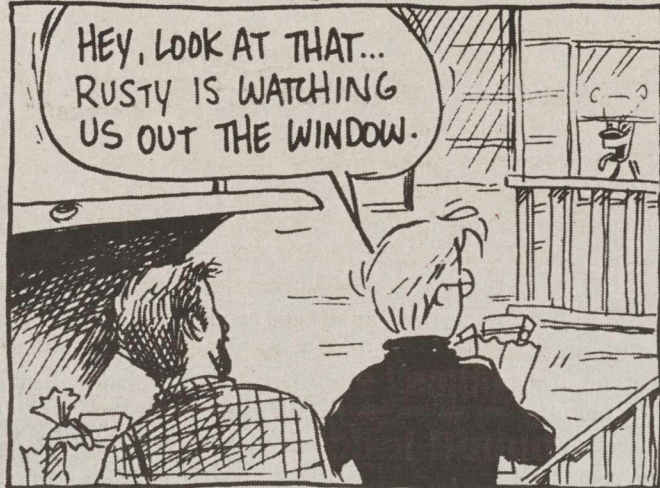
ADAM & ERIC
The Only Reason To Go To Class In the Morning!
By Ross Burach



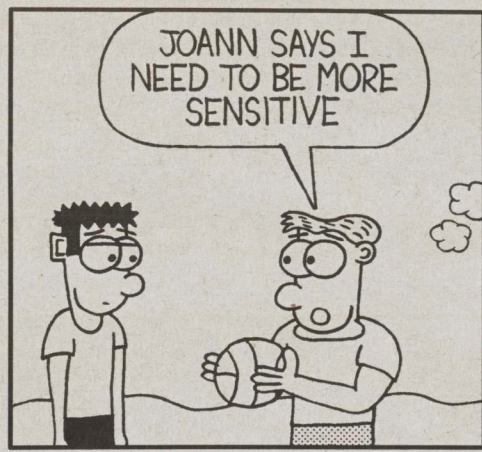
MUCKY MOUSE GROWS A TAIL



JANE'S WORLD
BY PAIGE BRADDOCK
www.JanesWorldComics.com



Girls & SPORTS
by Justin Borus and Andrew Feinstein



johnwestcomics.com



CSUSM Cougars Cross Country Stays Swift

By JESSICA A. KRONE
Sports Editor

Despite the mid-90 degree temperature in Riverside, the Cal State San Marcos men's and women's cross-country teams were among the top finishers at the UC Riverside Cross Country Invitational on Saturday, Sept. 21st, 2002. The women's team began their race at 9:45 a.m. while the men's team ran the opening event, which started at 8:30 a.m.

The women's team took second place with a score of 66, while placing five finishers among the top 20 with Anne Marie Byrne finishing fourth overall and with a final time of 19:30.90. The 5K course included 13 women's teams with a total of 147 individual runners.

The top five finishers for the female Cougars included senior Lanele Cox, who placed 11th with a time of 20:00.10. Junior Felisha Mariscal followed just behind Cox with a time of 20:04.60, which placed her 13th overall. Senior Camille Wilborn came in with an 18th place



Anne Marie Leads the pack.
Photo courtesy of CSUSM Athletic Dept.

finish and time of 20:11.50 and freshman Sarah Oates earned a 20th place finish with a time of 20:12.80. "The team did really well. It was a hot day but everyone worked really hard and I think it showed," explained Cox, a biology major.

The men's team placed fifth with a final score of 188 points. The San Marcos men's team competed against Utah State, which was the top finishing collegiate team.

Twenty-six teams and 281 individual runners competed in the men's 8K run. Among the top five male runners for the Cougars was senior Kris Houghton, who came in 21st with a personal

best of 25:34.50. Senior Omar Zavala placed 42nd with a time of 26:14.5, which was also his personal best for this season. "A lot of guys improved from their last performance," said Zavala, a Spanish Literature major. Sophomore Rene Reyes finished in 47th place with a time of 26:20.80. Senior Brian Sullivan came in 48th place with a time of 26:21.00 and freshman Johnny Cordis came in 56th with a time of 26:29.90. "This meet showed the teams' depth because Robby was out with a sprained ankle and we were still able to pick up the slack," said Sullivan, a psychology major.

Senior Robby McClendon, a top runner for the men's

Cougar team, twisted his ankle a few days before the meet and still competed, although not at one hundred percent. "He'll [McClendon] be back. Even without one of our top players, we still placed really high. We are so deep that it doesn't matter. We can cover for someone. We are pretty unstoppable in our region," Houghton, a math major, insisted.

The latest NAIA cross country rating placed the women's team 14th and the men's team 4th in the nation. The women's and men's will compete on October 5th in La Mirada, California at Biola University.

[NAIA.org and flashresults.com contributed to this article.]

MUSIC from page 5

Gonzalez shared tales of Fandanga, a traditional Mexican music festival, in which a single song can sometimes last up to half a day in length. He further explained how the music he plays also serves as the basis for mariachi music.

"These events offer the opportunity for CSUSM students to grow as a community. Even if someone is rushing to a class or trying to get home, they still are able to take in the music as they pass by," commented Carlin Vergara, a CSUSM senior who is

enrolled in Bradbury's MUSC 427 class.

Even President Gonzalez made an appearance, sitting in the front row to listen to the music of El Conjunto Guadalupe on Thursday. Few people were aware that the main musician in Conjunto Guadalupe was none other than the brother of President Gonzalez.

This music series offered something for everyone, regardless of background or status, with one objective in mind: building a stronger and more accepting campus community through music.

Catching the Wave of Success

By CHRIS MARTIN
Pride Staff Writer

Last Saturday at 8:00 a.m. at North Ponto in the north end of Carlsbad campgrounds, CSUSM held its annual Surf Team tryouts. Recognized by the National Scholastic Surfing Association (NSSA), the surf team at CSUSM placed fourth overall last season. Under the rules of the NSSA, six shortboard men and one shortboard woman constitute a team. Making the final cuts will be difficult, due to the select nature of the team and the large pool of talent available at CSUSM.

Through tryouts, the men shortboarders led by team captain Dave Kincannon hope to

add some depth. "Last season, the team had great participation and team spirit, but generally only one or two surfers got through multiple rounds. To be a contender, they need to get more like four surfers into the quarter-finals. And the talent is here on campus," said volunteer coach Amber Puha.

When asked about the chances of the team competing with larger more established schools again this year, volunteer coach Amber Puha replied, "Undoubtedly, we will have one of the best special teams units in the field." The special teams unit is comprised of everyone but the men shortboarders. George Demarino, a CSUSM student and surf team

member, is a former US Body Boarding Champion and current runner-up college national champion. The team will also get some help from Dustin Franks, who is also the current runner-up college national champion for long boarding and can be seen on the current issue of Longboarding Magazine.

The woman team member selected will round out the special teams unit, and that area is the only area of uncertainty. Former team member, Julie Russell, will be out for the season due to a broken foot. However, either Tory Alexander or Elizabeth Manzo will take her slot, and both are talented surfers.

Coach Puha, is no stranger to success. She was a member of the NSSA National Team from 1985-1987. At USCD, where she majored in mathematics, she was part of their National Championship team and won an individual National Championship. In 1998, she graduated from UCLA with a PhD in mathematics, but before leaving she had accumulated two more NSSA individual national championships. Puha then came to CSUSM in the fall of 1999. Puha has stated, "I am thrilled to have been able to help in facilitating the development of a surf team here on campus." But she also gives credit to ASI and her team, "because without them this wouldn't be possible. With such an exemplary record, along with

some very talented surfers, it's quite possible for the Cougars to rank even higher than last year."

The surf team and other CSUSM teams like it are student-run and managed by ASI (Associated Students Inc.). Therefore, like any other ASI club sport, the team has three player representatives, which include Dave Kincannon, George Demarino, and Dustin Franks. The representatives have worked with ASI to officially register the team, organize the tryouts, and help raise funds.

CSUSM is a part of the NSSA Southwest Conference and will begin competition on October 27th in Ventura, California.

Lady Cougars Golf Begin an Impressive Fall Season

By JESSICA A. KRONE
Sports Editor

The CSUSM women's golf team took third place overall in the third annual CSU Monterey Bay Golf Mart /Lady Otter Invitational in Seaside, California on Sept. 23rd - 24th. The Lady Cougars shot an overall score of 682 (341-341) at the par-73 Black Horse Golf Course with a yardage of 5957. The lady golfers' score earned them second place among the National Association of Intercollegiate Association (NAIA) affiliated schools. They played against 13 teams, five of which included NAIA competitors.

Sophomore Stephanie Goss led the Lady Cougars with a combined two-day score of 166

(82-84), placing her ninth overall. Junior Stephanie Segura tied for 13th place with a score of 168 (84-84). Senior Robin Shaft shot a 171 (85-86) which earned her a 17th-place finish. Freshman Traci Tippet tied for 33rd place with a final score of 181 (90-91), and senior Jennifer Tunzi shot a 182 (95-87) tying for 35th place.

"This is a tougher course, it takes hitting accurate shots to score well. I think we have a chance of winning nationals or at least top five. Our team has a lot of potential," Goss, a sophomore business major insisted.

The Lady Cougar golfers will compete next at the Lost Canyons Golf Club hosted by Cal State Northridge on Oct. 21st - 22nd.



The ladies golf team and their coach.
Photo courtesy of CSUSM Athletic Dept.