

PIONEER

TUESDAY, MARCH 3, 1992
VOLUME 2, NUMBER 10

SERVICES CALIFORNIA STATE UNIVERSITY, SAN MARCOS



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Cabrillo lighthouse spectacular
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NEWS

INSIDE

Tuesday, March 3, 1992
Volume 2, Number 10

INCREASE WON'T HARM NEEDY

Students currently receiving financial aid for their education at CSUSM needn't worry about finding funds for tuition. According to the campus Financial Aid Office, student aid programs will rise in awards with the proposed 40 percent fee hike should it be implemented by the California state legislature.

NEWS/PAGE 4

RAPE IS A SERIOUS CRIME

In today's world of global awareness and social consciousness, the crime of rape remains overlooked by the public and court systems. One goal of higher education should be to strengthen awareness on such a serious crime.

OPINION/PAGE 7

A WHALE OF A TIME

Whale remain among the most mysterious of creatures to inhabit the planet. As whale-watching season comes to a close, Pioneer examines several aspects of these fascinating creatures. Find out whale facts and join Thrillseekers as we search the waters off the coast of Oceanside for a glimpse of the California Grey Whale.

EXPLORE/PAGE 8

FESTIVAL OF ANIMATION RETURNS

A long-running tradition in San Diego, Mike and Spike's annual Festival of Animation returns once again to the La Jolla Museum of Contemporary Art. The 16 animated shorts presented at the Festival represent the best in animation techniques from around the world. Find out which shorts will make you laugh and which ones will challenge your mind as only animation can do.

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Campus divided into five sites

JONATHAN YOUNG/PIONEER

As several departments move onto the permanent campus and plans are being finalized for the move into the new Foundation Building, the fact becomes clear that the Cal State San Marcos community will be divided into five different locations next semester.

The full use of the facilities and equipment, however, depends on a bond issue that is scheduled for the upcoming election. The five sites include:

■ The students will move into the Academic Core next fall, utilizing the lab complex and lecture hall for classroom space. These two buildings can accommodate 600 full time equivalent students, according to the original projections. Currently, however, CSUSM has 853 FTE students, according to a Feb. 11 Admissions and Records report.

■ Two other structures on campus, the featured Craven Hall and the commons building, will not be completed for the fall opening, and not equipped until spring semester of 1993; thus, the Los Vallecitos temporary campus, a site used to house all university's operations the first year, will remain open with administrative and support services.

■ The science facility will continue to be used this fall. This off-campus lab complex is located on Stone Drive, off Los Posas Drive about a mile from the Los Vallecitos campus.

■ The newly acquired Foundation Building, on Carmel Road east of the permanent campus, will house auxiliary services and the majority of the library collection. The building, already being occupied by some staff members, will be fully staffed by the end of Spring Break.

■ The fifth building will be the Facility Services Building, formerly referred to as the Physical Plant. Being the first structure completed on the permanent campus, it was filled last week with several permanent and temporary departments.

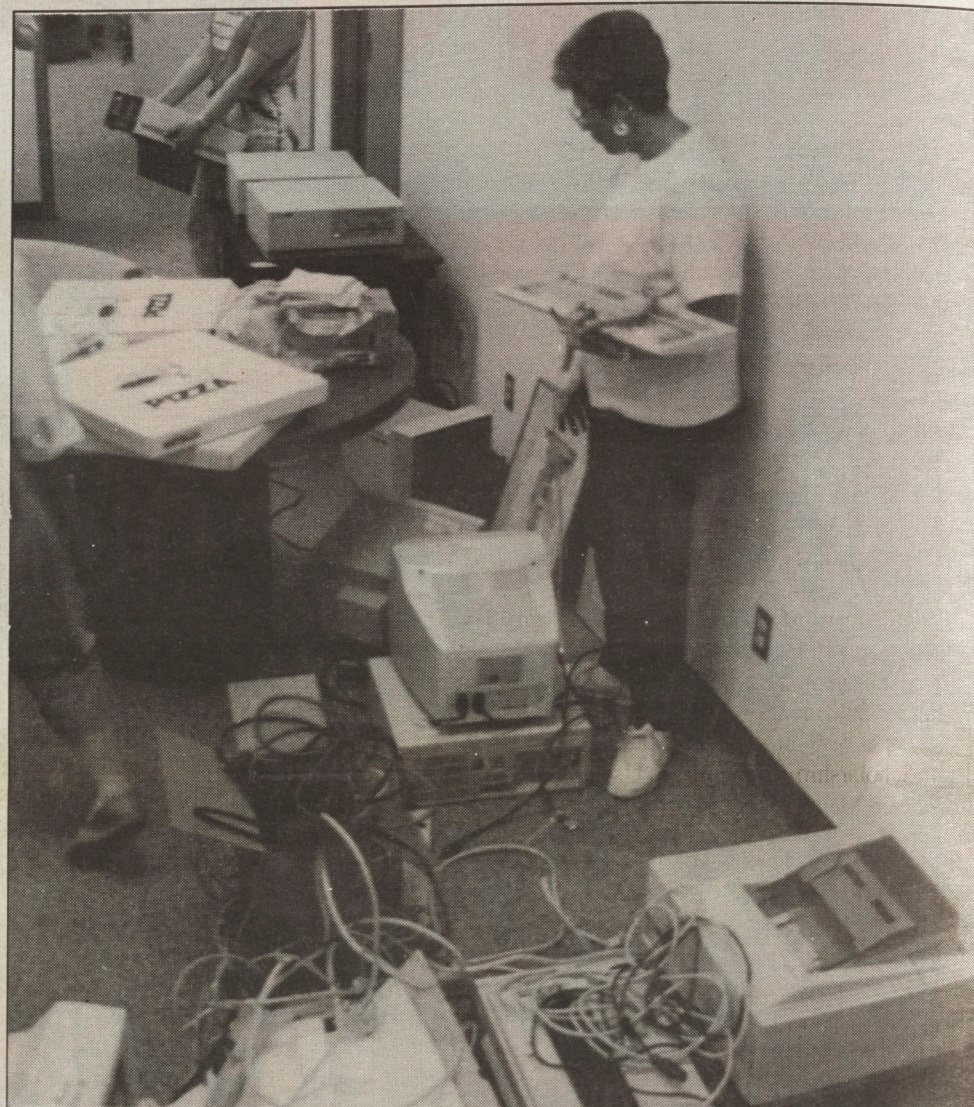
"It's going to be hectic at first. There's no question about that," said Dr. Larry Cohen, founding faculty in science.

Cohen, along with other campus officials, think the logistics of the multiple sites can be solved to minimize the impact on students, but a lot of the planning is based on funds the campus does not have.

Dr. Richard Rush, CSUSM executive vice president, said those funds would come from a bond issue scheduled for this June's elections. The bond for educational institutions in California would generate \$900 million for the UC, CSU and community college systems. CSUSM would receive \$8-9 million of that, with \$6.4 million slated for equipping the five sites.

"The bond issue carries our equipment money," Rush said.

The bond issue comes on the heels of



A Cal State San Marcos employee searches for her computer as staff members set up at the Facility Services Building.

Proposition 143, a higher education bond that failed in the November, 1990 election. That proposition, if passed, would have guaranteed the campus \$10 million for the first phase's equipment and Phase II planning.

If this year's bond issue does not pass, "There will be no equipment in the new (science) building," Cohen said.

If the bond does pass, however, "We'll have excellent facilities for about five years," Cohen said. "As we approach the end of five years, we will be impacted - with faculty and students, and research space."

Regardless of the outcome of the June elections, CSUSM will continue to use the Stone Drive complex.

"The existing science building will support and supplement the lab building," Rush said.

At present, one more lab building with no additional research space is planned for Phase II, according to Cohen. He said the current science lab may be used for student research projects and could be used for classes again in the future.

With the exception of students enrolled in science classes, Rush said students will only content with two sites.

"The students will have a relationship with this campus (on Los Vallecitos) and the permanent campus," Rush said. He said all classes will be taught on the permanent site and the support services will stay at the Los Vallecitos site.

Those services will include Admissions and Records, Health Services, Bookstore, Faculty Offices and Library Services. The Bookstore, along with the new Food Service facility, will occupy the commons building when completed; the remaining departments will move to Craven Hall.

The Library will also occupy the Foundation Building with the formal operations staying at the Los Vallecitos site. Library acquisition and processing will move to the new building during Spring Break as will the majority of the library's book collection.

SEE **CAMPUS/PAGE 5**

News Briefs

Commencement gala planned

The commencement sub-committee to the Associated Students is organizing a University Gala for May 9. The event will include four international food buffets and dancing.

The entire campus community is invited to the event, scheduled to start at 6:30 p.m. at the Rain Tree in Carlsbad. The gala will honor the graduating seniors. Dress is semi-formal. Tickets are \$20 and are on sale in the A.S. Office.

A.S. looking for volunteers

The Associate Student Council is accepting volunteers to work with this year's A.S. elections. Elections are scheduled for April 27 and 28. Interested students can contact the A.S. Office.

Edgardo Perez has recently been appointed to the A.S. Council as a representative for the College of Business.

Scholarships available

Applications are available for the following scholarships at the Office of Financial Aid and Scholarships, located in Building 800:

■ The Escondido-San Marcos branch of the American Association of University Women Scholarship is offering a \$500 scholarship to a student who is a woman, re-entry, minimum of 3.0 GPA, junior level in fall 1992, must submit academic transcripts, U.S. citizen and a North County resident. The deadline is March 25.

■ The Jewish Vocational Service and the Jewish Community Foundation are offering the Jewish Community Scholarship for the 1992-93 academic year. The funds are intended to provide a limited amount of financial aid for needy young Jewish people who are legal and permanent residents of Southern California.

Scholarship recipients are also eligible to apply for loans from the Edward Meltzer Student Loan Fund of the Jewish Free Loan Association.

The deadline for submission of complete application is April 1.

■ The National Association for the Advancement of Colored People (NAACP) is offering the Agnes Jones Jackson Scholarship to an undergraduate or graduate student who meets the following requirements: must not have reached age of 25 by the deadline of April 30; current regular member of the NAACP for at least one year or fully paid life member; undergraduate students must have a 2.5 GPA and graduate student must have a 3.0 GPA.

The undergraduate award is \$1,500 and the graduate award is \$2,500. Deadline date is April 30.

The NAACP is also offering the Willems Scholarship to a student majoring in Mathematical Sciences and who has a cumulative GPA of at least 3.0 and is a member of the NAACP.

The undergraduates will receive a maximum award of \$8,000 to be paid in annual installments of \$2,000. Graduates will be awarded a \$3,000 scholarship which can be renewed. Deadline is April 30.

If you meet the requirements and would like to apply to one of the NAACP scholarships, submit a written request for application to: NAACP, Director of Education, 4805 Mount Hope Drive, Baltimore, MD, 21215-3297. Indicate the scholarship name on the envelope.

Fund-raising at its highest

The 20 CSU campuses raised a record-high \$96.4 million in private gifts in 1990-91, according to the annual report of voluntary support presented to the board.

The nearly \$97 million presented a 9 percent increase for the \$88 million raised in 1989-90; 15 campuses showed an increase this past year. In a five-year span from 1986, the CSU has increased its private funding by a third, going from \$61.8 million to \$96.4 million.

Correction

Commencement for the first graduating seniors will be May 23, not March 23 as previously published in Pioneer.

Thefts commonplace at construction sites

LARRY BOISJOLIE/PIONEER

With the growing permanent campus construction project off Twin Oaks Valley Road, Cal State San Marcos faces a theft problem that is not shared by most other universities.

The 305-acre site contains materials that are easily accessible and salvaged by would-be burglars. Because of the project's size, thieves have greater entry access to the isolated site.

"It is fairly common to have construction site burglaries," said Albert Amado, vice president of Physical Planning and Campus Construction.

Electrical switching gear, tools and copper wiring are among the items that have been lifted from the site in recent months. Complete electrical generators have also been taken from the location.

Terry Loose, project superintendent for the Phase I Academic Core, estimated that between \$10,000 and \$12,000 of salvageable materials have already been taken from the construction project. Since several contractors have simultaneous projects in progress at the site, estimating the cost of losses is difficult.

Both Loose and Amado pointed out that stolen materials can be sal-

vaged at only a fraction of their replacement costs.

"Some of the copper wiring stolen probably represents a potential few hundred dollars in selling, but cost the contractor thousands," Amado said.

Copper wiring has actually been stripped from the buildings after it was installed. Amado said that these thefts have caused considerable inconveniences but have not compromised the project's tight completion deadline.

While the project is under construction, replacement costs for stolen materials are absorbed by the contractors or their insurance companies and not by the university. Once a building is completed, the financial burden shifts to the state.

Currently, only two buildings have been completed.

In order to curtail thefts at the site, Ninteman, the general contractor for the Academic Core, and Bodell Construction, general contractor for Craven Hall, have agreed to jointly fund security guards for the unfinished buildings at the location.

"We have our own security that covers all but the working hours at the site," Loose said.

Buildings that have already been completed, such as the Physical Plant and Maintenance Facility, are patrolled by state-funded security.

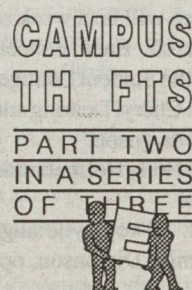
Amado said that since security agencies began patrolling in November, he hasn't heard of any on-site thefts.

Jerry Brooks, a local landscaping subcontractor, said that most construction projects he has worked with experience some degree of theft. Copper wiring, said Brooks, is the most easily lifted item from sites.

He said larger items, such as tractors and heavy moving equipment, are seldom stolen. For the most part, thieves grab what is most accessible and easily loaded into pick-up trucks.

Brooks said that most arrested construction site burglars are either transients or those of lower income status. The typical construction-site thief looks only for items that will bring a few dollars in material value. Copper from wiring, for instance, can be melted down and pawned easily.

"The recession is not necessarily to blame for these kinds of thefts," Loose said. "Construction-site thefts are just something to be expected."



Yearbook seeking sponsors for club pages

JONATHAN YOUNG/PIONEER

In an attempt to obtain funding for the second edition of Tukut, the yearbook staff is seeking businesses to sponsor certain pages in the annual.

"The clubs and organizations that are now appearing on campus will have the opportunity to choose businesses and organizations to sponsor their page in the yearbook," reads the proposal. The sponsorship, per page, would cost businesses \$600.

Members of the yearbook staff approached the campus clubs at Friday's Inter Club Council meeting asking for a list of business references the clubs would like to sponsor their page. The staff is asking for references so Tukut won't "step on anyone's toes."

"There are some clubs and corporations that are appropriate matches," said Barbara Pender, Tukut editor.

The requested references assure

the matched business is acceptable to the clubs.

"This gives them (the clubs) an opportunity to have their voice in it," said Karen Whitfield, a Tukut sales member.

The cost to businesses would be \$600 per club, a non-negotiable price. That price would pay for the one page as well as offset the price of other sections within the yearbook.

Pender said Tukut "went in the hole" with the first yearbook edition. The books, costing \$44 to produce, sold for \$25 last semester and are currently on sale in the bookstore for \$35.

"This is just one way to go after one avenue of money," Whitfield said. "It's just making it more school specific."

"We're just trying to create some ideas to offset the \$14,000," said Pender. She said \$14,000 is needed to produce this year's annual and still

keep the cost to the students at the same price.

"The university still wants to sell it at \$25," Pender said.

The clubs are not responsible for obtaining their own sponsors, just supplying a list of three references. The deadline for the list is March 6.

"If a club does get sponsor, then they're guaranteed a full page," Whitfield said. If the club does not have a sponsor, then "we cannot guarantee them a full page," she said.

"I can't make assurance one way or the other. There's no possible way," Whitfield said.

There is a possibility that all clubs will have full pages, regardless of sponsors. That fact depends on the number of clubs, size of the yearbook, other possible funding and several other variables.

Regardless of sponsors or space,

Fee increase won't affect aid students

Despite a proposed 40 percent increase in tuition next year at Cal State San Marcos, students in need of financial assistance for university fees can still find funding for their education.

According to Paul Phillips, director of Financial Aid at CSUSM, needy students can still get full funding for their education at the university, despite the proposed 40 percent increase in tuition.

"The Chancellor insisted that money be set aside for financial aid (should a fee increase be implemented)," Phillips said. "Dollar for dollar it would be the same as the fee increase."

Phillips estimated that about 300 students currently attending CSUSM receive some sort of financial aid. Around 50 of those are getting scholarships, 258 currently receive State University Grants, while 130 are accruing money from the Stafford Loan. Phillips said students frequently utilize one or more of these financial sources to fund their education.

"I hope no student makes the decision that he/she can't attend CSUSM with the fee increase," Phillips said. "In the worst case students can get pretty good loans with low interest rates from banks."

Phillips said there is still uncertainty as to whether or not the fee will be implemented. Some legislators expressed opposition to the proposal after student lobbying groups rallied at the state capital.

CSU Chancellor Barry Munitz, however, is encouraging the legislature to pass the increase. The tuition increase would make more classes available for students with impacted programs.

The CSU needs legislative approval for any fee increase exceeding 10 percent.

TUKUT

CONTINUED FROM PAGE 3

Pender said all clubs will be represented in Tukut.

"Everybody is going to be in the book," Pender said. "There is no way we are going to put out a book without everyone in it."

In addition to club sponsors, the Associated Students, Pioneer and the Tukut itself will seek sponsors for their pages. Pender said these groups will probably have two pages each.

Campus Calendar

Indian Fair scheduled

The American Indian Cultural Fair is scheduled for March 29 at the Red Barn. The event features dancers, story-telling, native art, pottery, traditional food and beadwork. The annual CSUSM event starts at noon and continues until 8 p.m. The fair is free.

CSUSM clubs are invited to assist with the set up and organization of the fair. Clubs with more than three volunteers will share a portion of the profit from the event.

Women's History events

In recognition of Women's History Month, there will be a week of concerts in March. Each concert starts at noon in the Student Lounge:

■ March 16: Cheryl Dearing and Blessed, a Capella gospel

■ March 17: Holly Hofmann and Alegro, classical

■ March 18: Gwen Lytle sings the poetry of Emily Dickinson, opera

■ March 19: Cath Eckert and Women in Jazz

■ March 20: Women Storyteller/Poets. Women of CSUSM will read the poetry of others as well as their own works, chapters from books by and about women and tell stories by and about women. The event starts at 7 p.m. in the Library.

Tuesday at Two

Faculty members participating in Women's Studies at Cal State San Marcos present a series of seminars on women. The Tuesday at Two series is held every Tuesday at 2 p.m. in room 10, Building 145. Upcoming seminars include:

■ March 3: "Historical Dimensions of Gender, Ethnicity, and Poverty in London" presented by Patricia Seleski, assistant Professor of History.

Stop smoking workshop

Quit For Good will meet March 11 from 12:30 to 1 p.m. in Room 114, Building 800. This is a weekly how-to workshop and support group for everyone on campus who wants to kick the smoking habit forever. The sessions are led by Susan Mendes, Health Services Nurse.

On successive Wednesdays, the group will meet in Room 87, Building 800. For more information, call 752-4915 or stop by the Health Services Clinic.

Guest speaker

Al Litronick, professor of psychology at SDSU, presents a lecture on "Child Maltreatment: An Interdisciplinary Approach to the Problem and Potential Answers" on Wednesday, March 11. The presentation starts at 4 p.m. in Room 114, Building 800.

Video presentations

As part of the Arts and Sciences events this semester, the following are upcoming video presentations on Native Americans:

■ David Whitehorse, a lecturer at SDSU, presents a video presentation on Native Americans March 18 starting at 7 p.m. in Room 114, Building 800. His presentation is titled "Another Wind is Moving."

■ "A Matter of Promises" with a discussion led by Patricia Nelson is about Cupeño/Luiseño tribes and is presented on March 25. The event starts at 7 p.m. in Room 114, Building 800.

Library Workshops

The University Library is offering workshops throughout the semester to assist students in the use of the library, to help them make the best of the time they have to do research and to familiarize them with the library and its resources. The upcoming events include:

■ MELVYL: Learn how to search on the University of California on-line catalog with seminar on March 9 at 3 p.m., March 11 at 1 p.m. and March 13 at 9 a.m.

■ ERIC: Become familiar on how to find information in education on CD-ROM on March 18 at noon.

■ PSYCHLIT: Find information

in Psychology in a workshop March 19 at 2 p.m.

■ Research Paper workshop: This two-hour workshop shows how to use the library to do research and effective and efficient use of library time. The next workshop is April 7 from 9 a.m. to 11 a.m.

All workshops are one hour, unless otherwise noted. For more information, contact the library.

Career Workshops

The Career Planning and Placement Office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ Resume: Learn the most current formats, content and reproduction guidelines. Workshop on March 3 at 1 p.m.

■ CASSI: Computer Assisted Study Skills instruction workshop on March 11 at 11 a.m.

■ Effective Interviewing: Topics covered include employer research, three phases of an interview, appropriate dress, and discussion of qualifications and goals. Workshop on March 4 at 3 p.m.

■ Business Etiquette: Tips on office protocol, chain of command, dining etiquette and other current practices. Workshop on March 10 at 3 p.m.

■ Grad School: Find out about researching institutions, admissions procedures, financing graduate school and more. Talk to recent graduate students to find out about the realities of pursuing a graduate degree. This workshop is March 12 from 2 p.m. to 4 p.m. in Room 97, Building 800.

Each workshop is one hour, unless noted otherwise. For room loca-

tion, contact the Career Planning and Placement Office in Building 800 next to the Student Union. Call 752-4900 for more information.

Curriculum diversity

The campus community is invited to a lecture and workshop series on curriculum development and diversity conducted by professors from the University of Delaware and Princeton University:

■ March 26: Professor Margaret Anderson from the University of Delaware will present a lecture entitled "Changing the Curriculum: New Directions for the New Century" and Howard Taylor will follow with a lecture entitled "After Recruitment, Retention: Minority Students and Faculty." The one-hour presentations are scheduled at 1:30 p.m. in Room 9, Building 145.

■ March 27: Anderson and Taylor will conduct two-hour workshops on related topics beginning at 10 a.m. in Room 97, Building 800.

Chamber Music concert

The Lake San Marcos Chamber Music Society presents the Arioso Wind Quintet in concert March 22 at 3 p.m. in the Palomar College Theater.

Journalism Convention

Pioneer will host the 43rd California Intercollegiate Press Association's annual conference April 9-12 at the Lake San Marcos Resort and Conference Center.

Student volunteers are needed to assist with various activities throughout the four-day event. Interested students, call 752-4998.

Club meetings

■ Argonaut Society: Dr. Linda Guerrero, an instructor at Palomar College, will address the Argonaut Society March 10 at 2 p.m. in Room 97, Building 800. Guerrero will discuss the need for women's studies in recognition of Women's History Month. For more information, call 753-5340.

■ Associated Students: The next A.S. Council meeting is March 6 at 4 p.m. in the Student Lounge.

■ Ocean Awareness Club: The OAC is meeting March 4 at 1 p.m. in Room 9, building 145. The OAC has also organized an activity for March 7. Starting at 10 a.m., the OAC will collect signatures for the Free Beach Act of 1992 at the Plaza Camino Real Mall; the event will last until 7 p.m. To volunteer or receive club information, call Roy Latas, 931-

0311 or Mike Williams, 744-4845.

■ Pioneer: The newspaper staff meets weekly on Thursdays at 12:30 p.m. in the Pioneer office to discuss the upcoming California Intercollegiate Press Association's Convention. For more information, call 752-4998.

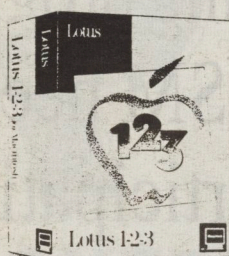
■ Soccer Club: The next meeting for the Soccer Club is March 6 at 3 p.m. in the Student Lounge. Currently, the club is fielding a full coed team with the city of San Marcos' indoor soccer league.

To have a club meeting listed in the Campus Calendar, submit the club name, time, place, contact person and special topics or items of discussion. The deadline for the next edition of Pioneer is March 10. Pioneer's next edition is March 17.

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Medications for asthmatic patients effective if used properly, frugally

In my practice of medicine in student health, I am increasingly aware of the fact that asthma is a very common medical problem. In fact, it seems to be increasing in its incidence.

Asthma, which is characterized by episodes of breathlessness and wheezing, is estimated to affect one in 20 Americans and one in 10 children. The alarming news is that deaths, although rare, have doubled in recent years.

A recent study in the prestigious 'New England Journal of Medicine' attempts to determine if commonly prescribed asthma medications may contribute to this increase risk of fatal or near-fatal episodes of asthma. The study found that the more heavily a person relied on certain inhaled medications the greater the risk of their dying of asthma or of suffering a near-fatal episode.

I feel the necessity to write about this study because I frequently prescribe these medications and I have already had a few patients using these medications ask me is their continued use is safe.

As in most areas of medicine nothing is black or white. First of all, one of the medications in this study is not used in the United States and is the medication that was associated with the greatest risk.

Secondly, the study doesn't clearly identify the severity of asthma in the control group. They could have been less severe to begin with. Finally, it is based on data from health insurance files in Canada not on examination of patients. Enough of the science.

These inhaled medications, such as Ventolin by Laxo, Inc. and Proventil by Schering-Plough Corp., are widely used and so extremely effective



HEALTHNOTES

BY DR. JOEL GRINOLDS, M.D.

in reducing the symptoms of asthma (such as wheezing and shortness of breath) that patients overuse them. If their asthma worsens the natural response is to use their inhalers more often, rather than seek attention to treat the underlying condition which is making their wheezing worse.

Most experts agree that when used as prescribed, these are safe medications. If using to the prescribed amount doesn't control the episode, then other medications and treatment is necessary. Patients cannot always rely solely of either Proventil or Ventolin. However, if this study and its results cause patients to stop using these medications, they could get into serious trouble.

I feel the facts are clear. Inhaled medications like Proventil or Ventolin are safe when used in the prescribed amount, but if that doesn't control the problem, patients need to seek appropriate medical attention.

If you have concerns or questions regarding this and need to be further informed about your are for asthma, see your health care provider or Student Health Services.

Dr. Joel Grinolds is chief physician at CSUSM.

CAMPUS

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Having two sites may not affect students, according Marion Reid, library director. She is unsure at this point in planning if students will be able to visit the Foundation Building, and is pursuing another option.

"I foresee the development of a more efficient paging system," Reid said. Paging is the process by which a student finds a needed book in the card catalog and then orders it; the book is found and taken to the library's front desk in about half a day, said Reid.

"But we need a more up-to-date card catalog," Reid said. Of the 40,000 books in stock, only 12,000 volumes are in the card catalog. "So the solution is to get the Automated Library System up and working. It'll provide a more complete list," Reid said in reference to the recently acquired card catalog.

The university's goal is to have the system operating by the time the Foundation Building is occupied.

The Foundation Building will also hold Auxiliary Services.

Several departments moved into the Facility Services Building last week. Mail Services,

Shipping and Receiving, Warehousing, Facility Services, Environmental Health and Occupational Safety departments set up on a permanent basis.

The Procurement and Accounting departments moved into the new building on a temporary basis, utilizing the space reserved for the campus' future Public Safety officers. Those departments' next and final move will be to Craven Hall.

"There's still a few logistics that need to be worked out," said Ronald Neu, Shipping and Receiving assistant, in reference to his department's operations. "(The multiple sites) shouldn't have any effect. I think it's going to work out fine."

Neu said a previous problem was storage space. Several locations on the Los Vallecitos campus and the Stone Drive building were being used to store various material and equipment.

"Now it's going to be all in one spot," Neu said. "That's going to help."

Despite the confusion and complexity of the multiple sites, Rush said everything is running smoothly. Cohen agreed.

"It will be confusing in the beginning," Cohen said. "It will also be wonderfully exciting."

"This university is moving from drawings to reality and that's exciting."

OPINION



Unspayed cat holds owner captive

For the past few months I had been meaning to spay the stupid cat. Unfortunately, due to baby blues, breaking news and school dues I had placed the task far down on my list of priorities.

Last Tuesday night I paid the price.

Upon arriving home from work at midnight I discovered, much to my dismay, that I had been locked out of my house. Inside my wife slept in undisturbed slumber as I pounded frantically on the door. I phoned several times hoping to wake her, but the ringer had been switched off.

I settled down at the top of the stairs with the hopes that soon my wife would awaken, notice my absence, listen to the pleading phone messages and open the door for me, when suddenly the cat appeared at the bottom of the stairs.

Usually the animal possesses a quiet demeanor of domestication and seldom likes to prowl the grounds at night. But tonight it roamed like a howling thing possessed.

At once I realized the gravity of the situation. The cat was in heat.

I envisioned a hoard of gobbling, pooping, clawing kittens overrunning my happy home leaving in their wake a tattered trail of torn carpet and hairballs.

I looked out into the apartment grounds and, to my horror, spied every male cat within a ten mile radius courting my feminine feline.

With lightening speed I darted down the stairs, catching the cat before she was violated. I carried the mewling thing up the stairs and used my body as a shield between her and the desperate mob of males.

For the next four and a half hours I was a prisoner.

The cat sat on its haunches unblinking, ready to pounce on the first opportunity to slip by my guard.

My original plan entailed the vigorous ritual of beating on the door with the hopes that I could possibly awaken the sleeping spouse, however the cat positioned herself firmly on the doorstep. I knew that any move toward the door would afford the animal the opportunity of escape.

So I sat.



LARRY BOISJOLIE

EDITOR-IN-CHIEF

with your cigarette lighter."

I licked my chops and the cat settled down in fear.

By 3 a.m. the hoard of feline suitors down below had reached epic numbers, calling out in multiphonic cacophony.

My toes began to freeze solid from the cool night air and a lack of movement. The reptilian brain had a remedy for the situation.

"Kill the cat," it said. "Beat it over the head with your coffee mug and make fur booties out of it."

When 4 a.m. arrived several of the suitors felt it advantageous to creep up the stairs toward awaiting romance. I threw the coffee mug at them hoping to scare the hoard away. The ploy worked for about 30 minutes.

At 4:30 a.m. I knew I was beaten. My feet had frozen solid. The numbing coldness filled my entire body. I felt I would die if I did not move. Suddenly the prospect of a score of pouncing kittens seemed acceptable.

I clambered to my feet and shuffled down the stairs. The cat sprang with lightening speed past me into the yard. I walked about ten feet from the bottom of the stairs when my front door opened.

The next day I unhesitatingly brought the cat in to be spayed.

The veterinarian gave me a brief lecture on waiting so long to get the animal fixed. Hundreds upon thousands of unwanted animals are born each year to domestic animals that have not been fixed, he said.

I knew that all too well. The night before they were all in my yard.

Don't become a prisoner on your own porch. Spay or neuter your animal.

When 2 a.m. rolled around I was panged with desperate hunger. The reptilian core of my brain began to overtake my consciousness.

"Eat the cat," it urged. "Beat it on the head with your coffee mug and cook it

Recycling program at CSUSM needs club participation

Last September, Cal State San Marcos President Bill Stacy approached the Associated Students with the idea of starting a recycling program on campus. A half year later the campus is still without a method for gathering waste products that can be reused rather than dumped in local overflowing landfills.

In a university which hopes to build a sense of awareness on a global level, the lack of campus bins for recyclables is deplorable.

OUR VIEWS

STAFF EDITORIAL

In October, the A.S. announced that a recycling program would begin in a matter of weeks. "The plan is to make the system user-friendly," said chair of the Recycling Committee Steffanie Taylor.

The A.S., due to limited space, had trouble deciding what type of containers to use for recycling. Cardboard boxes are unsightly while plastic receptacles are stolen too frequently.

But after six months with still no recycling program, who really cares what type of bins are used. All that matters is that they are in place.

Whether a recycling bin is constructed of paper or plastic does not affect its user-friendliness. Californians are now almost habitual recyclers when it is convenient. Recent statistics indicate that Californians recycle 70 percent of their aluminum and glass receptacles.

One major retailer in Escondido fills two boxes each day with cans used by its employees. It doesn't need fancy plastic or aesthetically appealing receptacles to encourage recycling. It simply asks its employees to take the boxes to a local recycling center.

The employees gladly take the cans to the center and pocket the money received from them.

With the growing numbers of clubs and organizations on campus, such a tactic is a viable one.

Each week a different organization can shoulder the responsibility of bringing recyclables to a recycling center. The organization that does so will then have a sizable amount of change to use for its cause.

In California, one soda pop can or bottle yields two cents. If each student and staff member were to toss one soda can in a bin each day, the yield for the recycler would amount to \$24. One week of recycling would yield almost \$100.

Most students at CSUSM are eager to participate in a recycling program if one exists. The users are already friendly if given the chance. If a viable recycling program does not commence, then CSUSM will appear to be encouraging community apathy.

Students should urge members of the A.S. Council to place recycling bins of any kind in convenient locations in each building of campus.

If the bins happen to be an eyesore, just remember how unsightly a stuffed landfill can be.



PIONEER

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PIONEER is published every two weeks for the students at California State University, San Marcos; it is distributed on Tuesdays. It is circulated on the CSUSM campus as well as Palomar College, MiraCosta College, and San Diego State University North County, National University, and Watterson College Pacific. PIONEER is a free publication.

PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

PIONEER is a member of the San Marcos Chamber of Commerce and members of PIONEER's staff serve as the Executive Board for the California Inter-Collegiate Press Association (CIPA).

A THOUGHT:

"People do not follow
the same direction,
like water."

ZULU SAYING

The Free Beach Act seeks to abolish discriminatory coastal parking fees

The Free Beach Act of 1992 provides students at Cal State San Marcos with the opportunity to become involved in a decision-making process that will affect our lives for many years to come.

The Free Beach Act of 1992 is a proposed ballot initiative for the state of California (now in the signature collecting stage) that will stop the collection of parking fees at all state-owned beach parking lots such as Torrey Pines and Cardiff Reef. Other potential fee areas include Tamarack Street in Carlsbad and Seaside Reef in Encinitas.

This issue strikes a cord with students because the collection of beach fees and the raising of California State University tuition fees represent Governor Wilson's budget-balancing strategy: add fees (taxes) to a minority of the population in order to balance the budget.

This financial technique is a sound strategy in light of the fact that small groups are hard to organize and do not carry a sizeable amount of political clout.

The Free Beach Act of 1992 was created by a small group of loggers, environmentalists and fishermen in Sonoma and Mendocino Counties who have become known as the Free Our Beaches Committee. The movement is headquartered in a donated office—a former surf shop—in Fort Bragg, California. Symbolic of the Northern California life-style, the headquarters receives its central heating from a wood-burning stove.

"It gets very cold here," comments committee treasurer Jan Whaley. "The community has been very generous with fire wood donations."

Sonoma County residents were appalled to find an "Iron Ranger" (an unmanned fee collection device) appearing at two of the area's undeveloped beach areas. The spark that lit the flame of protest was the fee imposed at Bodega Bay recreational area: \$5 per car, \$3 for a bicycle, \$2 to walk in, and \$1 for a dog.

Protests eventually eliminated all but the parking fees, but Mary Pjerrou, the president of Free Our Beaches, realized more permanent steps had to be taken.

"This is a state constitutional issue, involving our right to coastal access. It is a poverty issue—people cannot afford (\$4 to \$6 for parking just to) walk on the beach. It is an inappropriate and excessive taxation, imposed in a highly arbitrary and undemocratic manner," asserts Pjerrou.

California State University students are also slated to take up the budgetary slack with a 40 percent increase in student fees in the fall. "The state budget should not be balanced on the backs of students any more than it should be balanced on the backs of beachgoers," states Free Our Beaches College Coordinator Don Martin.

In an effort to raise the consciousness of North County voters, CSUSM's Ocean Awareness Club officers were joined by Pjerrou at the Tamarack Street parking lot on Feb. 16 to begin the signature collection process. 423,472



YOUR VIEWS

PUBLIC FORUM

signatures are currently needed to qualify a petition for the November ballot.

"Every signature collected shows the dissatisfaction with the current budget balancing maneuvers," declared Pjerrou.

As citizens and voters, it is our right and obligation to stand up to vocalize our opinions about issues we feel are unjust, not in the public interest, or plainly unreasonable.

The California coastline creates one of the state's most beautiful resources. The rushing waves against the shore provides a place for locals to relax and visitors to admire. Parking fees will diminish the quality of life for beachgoers and hamper coastal business as well.

If you have or can make one or two hours available to spend at the beaches (a real tough request) during a weekend in March, call me at 931-0311 or Mike Williams at 744-4845. Help Free Our Beaches today and insure fee beaches for many years to come.

ROY LATAS/CSUSM STUDENT

Date rape is a crime

Let's get things clear. Rape is not just any old crime. It's a crime that involves sex coupled with violence, hostility, and a variety of aggressive behaviors. It is also a very intimate crime that has the potential power of permanently destroying the victim psychologically.

Rape is a crime that, in most cases, almost always pits a man against a woman. His strength against hers. His word against hers.

The woman who has been raped will not be treated the same as the victim of a mugging. The mugging victim will most likely be praised by her peers for giving up her watch and purse in exchange for safety. The rape victim, on the

other hand, will be whispered about and experience all the negative experiences of a woman disgraced. Even the man she loves and trust most in her life will often look upon her as "damaged goods." The feeling of "nowhere to turn" will engulf her every waking moment for months, even years to come.

If a date rape victim gets to trial, the defense attorney will try to characterize her as a tramp, a woman of loose morals who had it coming to her. No wonder so many cases never make it to court.

Back in the early 1970s, as the feminist movement took hold, victims of rape started speaking out. Crisis centers and hot-lines were set up making support and education available to all courageous enough to reach out.

Today there exists a multitude of support groups, crisis centers, legal assistance, and counseling outlets to assist in dealing with the trauma that accompanies this type of crime. Yet victims reporting rapes continue to remain low.

Why is it that most victims assume that even our judicial system doesn't seem to understand that NO means NO, no matter what? Why do some men continue to think that a woman say no and pushes the man away to play a game of passion and pleasure? And why have attitudes toward rape victims seemed to have evolved at a rate slower than the proverbial snail?

The sorry truth is that we must begin to honor our women and support them through such dark nightmares. We must stop making critical judgements on moral character and admire the courage it took to survive such an ordeal. We must encourage them to get professional help that will gently guide them at every corner of the emotionally painful healing process. It is essential we not discount the pain and general betrayal experienced by those who survive rape.

When our life path touches a victim of rape, we must stop blaming them and take positive, nurturing action, whatever form it may take. When the administrators of our country's institutions of higher education consider new courses of instruction, they will hopefully look at the value a student body would derive from a sociology or psychology class focused on rape and its prevention. After all, education is both the hope and the weapon of enlightenment.

AMELIA PAINTER/ENCINITAS

Letters Welcome

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written, or world-related affairs. Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertisement and not information. Letters are restricted to 250 words or less and must be signed by the author with his/her phone number listed for Pioneer confirmational purposes.

Articles and other correspondence should be sent to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096 or drop it off in the Student Affairs Office, Building 125.

EXPLORE THERE

Each year, the Grey Whale migrates south

SHE

And people come out view the Giants of the Deep

BLOWS

Story by Larry Boisjolie

A whale of a tale

Call me Ishmael.

With this opening line from Herman Melville's "Moby Dick," I embarked on the thrilling sea adventure of finding the California Grey Whale. With their immense size, grace and power, sighting a whale on the open sea seemed like the opportunity for genuine adventure.

I arrived at Helgren's Sport Fishing in Oceanside to begin

my trek. The boat, a 60-foot charter with the name Oceanside 95, lay in waiting at its mooring.

Also in waiting were about a gazillion fourth graders from a Fallbrook elementary school. Suddenly the prospect of adventure dimmed.

We boarded the boat and putted off toward the open sea, and hopefully a pod or two of whales. Through March, about 20,000 California Grey Whales migrate from the Bering Sea to Baja California to calf their young.

After they give birth the whales then head north again on

approximately the same route. Whale-watchers by the thousands spend \$10 per person for an opportunity to spy the leviathans en-route to their destination.

We came upon a buoy crowded with Sea Lions. The animals, which look like large seals, are deceptively innocent looking. Sea Lions have dangerously sharp teeth and do not especially like to be bothered.

The male Sea Lions take 50-60 mates and generally travel in harems.

After about 20 minutes of heading out toward sea, our boat came upon a school of porpoises. Porpoises are actually small toothed whales which travel in large schools along the coast searching for food.

The young porpoises are sheltered in the middle of the school for protective purposes.

SEE TALE/PAGE 11





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don't be an Archie ...

Archie doesn't like Pioneer. He feels students are wasting their time reading the 'propaganda' found within these pages and is disappointed with the finished work.

On the contrary, Pioneer is one of the best student newspapers in its class. This publication is setting standards unprecedented in college history ... without formal journalism classes.

It is the only publication in North County to have an intercollegiate circulation. Our advertisers like that market, but we need your help. Don't be an Archie ...

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Learning more about Cetaceans

All 85-100 species of whales, dolphins and porpoises are Cetaceans (meaning whales, pronounced see-tay-shuns). They range in size from the Harbor Porpoise, at 6 feet and 160 pounds, to the Blue Whales, the largest animal that has ever lived, at over 100 feet and 100-plus tons.

Although whales live in the water, they are very different from fish. Generally, whales are larger, have horizontal tails that move up and down when they swim, and are mammals. At one time their ancestors probably lived on land, and some 65 million years ago, began to return to the water.

While on land, they evolved into animals similar to man in many ways. The whale has lungs instead of gills and must surface to breathe; the young are born live and are nursed by milk that is at least 40 percent butterfat (compared to 2 percent for humans), at the rate of about 200 glasses in a single squirt.

Cetaceans are divided into two groups - the toothed whales, or Odontoceti, which feed primarily on squid and fish and include the Sperm Whale and all dolphins and porpoises; and the baleen whales, or Mysticeti called whalebone, consists of fringed, horny plates hanging from the upper jaw.

These look like a gigantic mustache and strain minute food organisms from the water, such as plankton and small fish.

Toothed whales have one blowhole and baleen whales have two. The blowholes served as nostrils that are located at the top of the head. It is believed that toothed whales evolved before baleen whales.

The words "dolphin" and "porpoise" are often used interchangeably, but there are a few differences. Dolphins, for example, have beaks, while porpoises usually have round snouts and are generally smaller.

The wonders of marine mammals have fascinated people for centuries and are still incom-



DARLA BOISJOLIE/PIONEER

Two school kids use binoculars to aid them in seeing a whale.

Discover 'Giants of the Deep'

In conjunction with the exhibit "Whales: Giants of the Deep," the San Diego Natural History Museum is co-sponsoring a series of lectures on whales.

With Cabrillo National Monument and Scripps Aquarium, the museum staff has gathered a group of noted whale experts to present eight talks on four evenings. With the first lectures given on Feb. 12, three events still remain.

On March 10, whale biology will be the evening's topic.

Dr. Gerald Kooyman of Scripps Institution of Oceanography will discuss "Diving in Marine Mammals." He will talk on the comparative diving behavior of pinnipeds, whales and selected sea birds and the adaptations that allow for sustained submergence in these air-breathing vertebrates.

The second lecture that evening will be by Dr. Ann Mowles, staff scientist at Hubbs/Sea World

Research Institute, whose talk is entitled "Behavioral Ecology of the Killer Whales: Why Do Killer Whales Have Dialects?" She will discuss the behavioral ecology of killer whales and the role of their unique communication system.

Whales under study will be the focus of the third evening on April 8.

Dr. Sam Ridgway, senior scientist, Animal Care of the Naval Oceans Systems Center, will describe his research with Tuffy, the first trained dolphin to work extensively with humans in the open sea. He talk, entitled "Dolphin Doctor," is also the name of his book; copies will be available for purchase and signing the night of the lecture.

Following Ridgway will be Jim Antrim, General Curator of Sea World of California, whose talk is entitled "Killer Whale Breeding Program in a Marine Zoological Park Environment." He will describe Sea World's killer whale breeding program, and will show a video presentation of an actual birth.

Last Year, Pioneer Stole The Show

With only eight issues published, Cal State San Marcos' student newspaper entered competition for the first time. The new publication surprised its own staff and other papers as it took seven top awards in the California Intercollegiate Press Association's annual convention; Pioneer is now ranked as one of the top three weekly college publications.

This Year, We're Running It

On April 9, 10, 11 and 12, Pioneer will welcome almost 500 college students to the 43rd California Intercollegiate Press Association's annual convention - here in San Marcos. This is one event that everyone is going to be involved in, from Cal State San Marcos students and staff to community businesses. But we can always use more help.

Student volunteers are needed to assist with the convention itself. The four day event will include 13 competitions and over 12 workshops and lectures. There will be over 300 trophies and certificates awarded. And we need almost 100 volunteers!

As you can see, there's a lot of numbers in this writers conference. But they all add up to the best conference in the history of California journalism ... and the best exposure of this new university to other students from across the state.

Get Involved! Call Pioneer at 752-4998

IT'S ONLY A MONTH AWAY! SIGN UP NOW!

TALE

CONTINUED FROM PAGE 8

Upon seeing the animals, the hoard of hyperactive school children began to scurry. On each inch of railing they crowded the deck, peering at the frolicking animals. I stood on the upper deck and observed hundreds of the sea-faring beasts as they dove around and beneath the boat.

After cruising porpoise territory, we once again headed for the open sea.

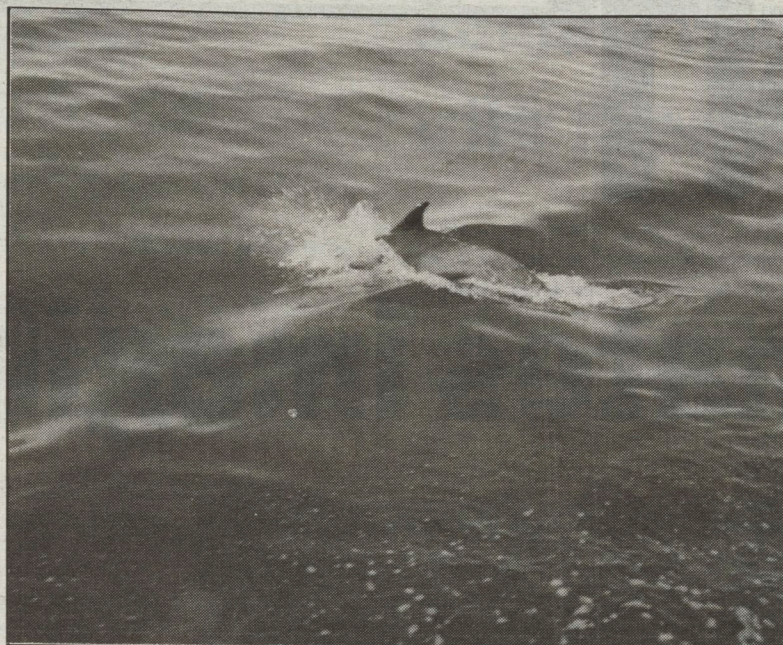
Our task as whale-watchers was to look for the tale-tale signs of a whale spout in the distance. These fountains of water allegedly shoot 30 feet into the air and are geyser-like in appearance.

Another sign of whales is a smooth slick of water known as a whale track. These slicks are actually wakes created by whales as they pass close to the surface.

I strained my eyes to spy these signs. Water water everywhere, but not a whale in sight.

We passed a lone Sea Lion floating on its back in the water. The animal pointed its flippers upward to warm in the late-morning sun.

After another hour we still



DARLA BOISJOLIE/PIONEER

Even though there was no whales to be seen, dolphins entertained the whale-watching crowd.

came across no whales.

The boat turned around and headed back toward the harbor. We still kept vigil hoping to sight the giant mammals. The day before, Oceanside came upon a whale as it was entering the harbor. We were not as lucky.

Even though we saw no whales, the trip was still a whale of an adventure.

Dodging the masses of fourth graders (deck rats) became like a game of survival.

The ship also has a galley where hot food and cold beer is

served during the trip. The chef also offers good humor and conversation in the event that no whales are sighted.

The boat trip alone was worth the price of a ticket.

If you feel lucky enough to spot a whale than take a strong sunblock and dress in layers. If the weather warms you can strip off the outer layers of clothing to cool off.

FACTS

CONTINUED FROM PAGE 9

pletely understood. How, for example, can an air-breathing animal dive quickly to depths of 4,000 feet, stay down for an hour (like the Sperm Whale) and return to the surface fairly quickly without suffering the bends?

How can a mammal live in water without drowning? Breathing is voluntary in Cetaceans, so that the animal is protected from accidentally inhaling water through the blowholes.

How do whales find their way through murky water at black depths? They "see" by emitting a series of high-frequency clicks and picking up the echoes that bounce off objects in front of them. This ability is called echolocation.

Cetaceans are the most magnificently adapted of mammals and much remains to be learned about them. Yet, today many cetaceans are threatened or endangered because of human actions.

SERIES

CONTINUED FROM PAGE 9

The final evening of the series will be May 5, and will focus human impact on and conservation of whales.

Dr. Al Myrick of the Fisheries Science Center will discuss wild dolphin populations and the impact of human activities on them in his talk entitled "Effects of Natural and Human-caused Stress on Dolphin Populations."

Finally, marine biologist Margie Stinson will talk on the current status of whale populations and the protection afforded them by the Endangered Species Act and the Marine Mammal Protection Act, in her lecture entitled "Status of Whale Populations Today: What is being Done and What Can Be Done to 'Save the Whale'."

All the lectures will take place in the auditorium of the Natural History Museum in Balboa Park and start at 7 p.m. Ticket prices are \$4 per person for Museum members and \$6 for non-members. Registration for the entire series is \$14 for members and \$22 for non-members.

For more information about this lecture series, call the Natural History Museum's Education Department at 232-2821, ext. 203.

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ACCENT

Festival animates imagination

JONATHAN YOUNG/PIONEER

The Festival of Animation started in its traditional way: the audience tossed around a gigantic beach ball while the last remaining seats of the sold-out theater were filled. The rest of the show, although living up to the reputation of presenting great animated shorts, break the molds of precedent with the totally unexpected.

Through the end of April, the San Diego Museum of Contemporary Art in La Jolla presents Spike and Mike's Festival of Animation. The 16 shows tell stories through clay, computers or the standard pen and pencil that could not have been told as well through conventional filmmaking.

The one feature to the show that could be predicted, beside the ball tossing, was short commercials from Creature Comforts, last year's favorite and academy award winner for animated short. As for the rest, just sit back and prepare to laugh, cry, be politically challenged and socially aroused.

'Jesus Visits New York,' by Kenneth Truhan of the U.S., is the shortest of the bunch and offers very little action or movement, yet this snippet presents the biggest social statement. As Jesus stands on a street corner in the big apple, a thief runs by and steals his halo. That's it, end of film, statement made.

'Give Aids the Freeze!' is another short, to the point animated film. This German film was crafted by Cathy Joritz.

Aardman Animation, the people who brought 'Creature Comforts' to the screen, presents Peter Lord's 'Adam.' Through the art of claymation, Lord puts a larger-than-life Adam on a tiny world while the story follows his evolution with his creator. Abundant comedy also evolves in this four-minute feature.

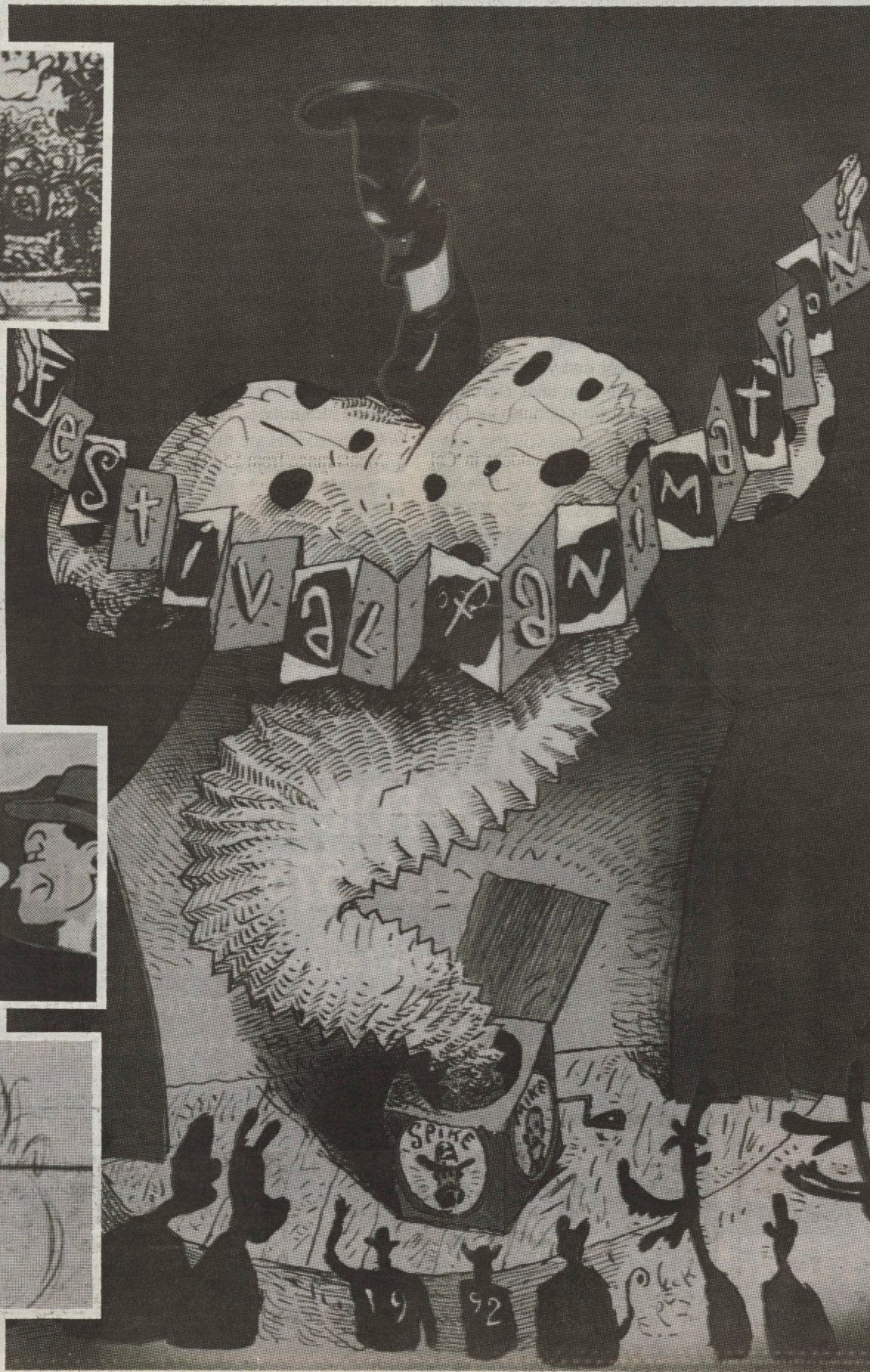
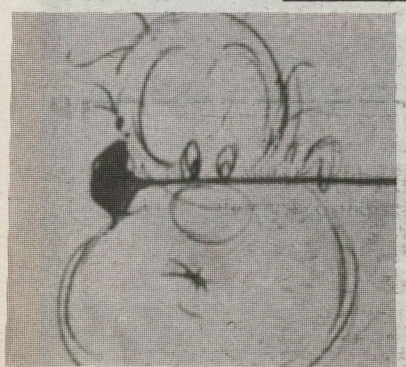
Joan Gratz created another masterpiece in clay with 'Mona Lisa Descending a Staircase.' Although Mona Lisa appears only once in the show, this seven-minute clip is a true work of art. Gratz changes one art masterpiece into another by mixing the clay with the flow of music.

The seven-year project, however, cannot be reproduced and has no originals for display. Gratz would work on top of the previous clay picture to create the next one, thus destroying the previous frame. With about 10 frames a day, she would complete about two seconds of film.

Oliver Harrison from England also used music as a focal point to his animated, 'Amore Baciarmi.' Actually, that was the point. Simple, elegant text appears on the screen as a beautiful voice sing those same words.

The laughter in this animated entourage is created by 'Lady and the Lamp,' 'Dinko's Day' and the gut-busting 'Singing Ding a Lings.' But the two funniest, most though-provoking features are the conclusions to each half. They are both from England and are both up for an academy award.

'Balloon' is a multi-media animation that tells of a



Music Calendar

Canned Heat: Performs March 5 with guest Lydia Pense and Cold Blood at 9 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

Common Sense: Performs March 3 at 9 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

Crazy 8: Performs March 4 at 8:30 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

Dr. Feelgood: Performs March 6 at the Catamaran Resort Hotel, San Diego. 488-1081

Four Horsemen: Performs March 4 at Sound FX, San Diego. 560-8022/278-TIXS

Haute Chile: Performs March 12 at the Catamaran Resort Hotel, San Diego. 488-1081

The Heroes: Performs March 5 at the Catamaran Resort Hotel, San Diego. 488-1081

Incredible Hayseeds: Performs March 6 at Sound FX, San Diego. 560-8022/278-TIXS

Johnny Copeland: Performs March 11 at the Belly Up Tavern, Solana Beach. 481-9022

Mar Dels: Performs March 7 and March 13 at the Catamaran Resort Hotel, San Diego. 488-1081

Mickey Thomas: Performs March 13 at Sound FX, San Diego. 560-8022/278-TIXS

Molly Hatchet: Performs March 5 at Sound FX, San Diego. 560-8022/278-TIXS

The Outlaws: Performs March 14 at Sound FX, San Diego. 560-8022/278-TIXS

Reel to Real: Performs March 11 at the Catamaran Resort Hotel, San Diego. 488-1081

Shotgun Messiah: Performs March 7 at Sound FX, San Diego. 560-8022/278-TIXS

Vikki Carr: Theatre East presents this concert April 4 at 8 p.m. in El Cajon. 440-2277

Theater

Amadeus: The Ruse Theatre stages this story of music and murder at 3717 India Street, San Diego, through March 28. Tickets are \$10. 295-5654

Beehive: Theatre in Old Town rocks to this 1960 musical at the stage in Old Town State Park, San Diego. Shows run through March 15. 688-2494

Bell, Book & Candle: Performing through March 14, the Santee Community Theatre stages a story of witches, lovers and books. Tickets are \$8, \$7 for students and seniors. 448-5673

Chekhov in Yalta: The North Coast Repertory Theatre presents this fictitious meeting with playwright Anton Chekhov through April 4 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14. 481-1055

Crimes and Reasons: This audience-participation dinner show is presented by Killer Dinner Theatre Productions and runs through April 11 at the Joyce Beers Community Center, San Diego. Tickets are \$35 for one or \$66 for a couple; dinner is included. 691-1994

Dolores Street: The Diversionary Theatre stages this lesbian comedy at 222 Broadway, San Diego, through April 4. Tickets are \$8. Previews, showing through March 6 are \$5. 574-1060

The Heidi Chronicles: The Gaslamp Quarter Theatre Company stages a story of friends growing up at the Hahn Cosmopolitan Theatre, San Diego, through March 8. Tickets are \$20 and \$22. 234-9583

Joe Turner's Come & Gone: Performed at the Grove Playhouse, San Diego, Octad-One Productions presents this story of black experience in America. It runs through March 8. Tickets are \$10, \$9 for students, military and seniors. 466-3987/583-2418

Kiss Me Kate: The Lawrence Welk Resort Theatre opens this Cole Porter favorite Feb. 7 and runs through April 11. Tickets are

CONTINUED/NEXT PAGE

Roma's Pizzeria serves great food with friendly family environment

Have you ever visited a restaurant where you feel like you are entering a family reunion and you're the special guest? Roma's Pizzeria and Deli at 825 Williamston, in Vista, perfectly creates such an atmosphere.

Owned by Rose and Jim Riley for almost 12 years, Roma's has become a landmark, a "town gathering area," in Vista. Everyone who is anyone in North County comes to Roma's and "everyone knows everyone."

Some regular patrons have even placed their own nameplates firmly within their favorite booths because they frequent the restaurant so often. Other regulars, as soon as they enter the pizzeria, obtain immediate service because the restaurant personnel knows exactly what they will order.

One customer orders spaghetti so often, that he has been affectionately nicknamed "the spaghetti man."

Cindy Chovitz, the daughter of the owners, works as the waitress and general conversationalist in the restaurant. She puts in about 30 hours at Roma's each week because she loves being there.

Chovitz is also a student in Cal

COLLEGIATE GOURMET

BY DEBBIE DUFFY

State San Marcos' credential program. One of Roma's regular customers is a principal at a local school, and Chovitz didn't know it until she began talking to him about the credential program. For her, Roma's presents an opportunity to network in her future job market.

Chovitz says that Roma's "is like Cheers" because people feel comfortable at the pizzeria; they "hop from table to table to talk to each other."

People from all walks of life visit Roma's because, for them, the restaurant is like one big happy family.

The food is superb enough to entice the customers back again and again to the restaurant.

The menu ranges from spaghetti, to lasagne, to ravioli, to tortellini. Customers can order either a dinner (complete with soup or salad and garlic bread) or ala carte (also with garlic bread).

Meals range from \$5 to \$9, while

ala carte prices range from \$4 to \$8. The pizzas can be ordered with a multitude of toppings in sizes small (\$5.60 to \$9.25), medium (\$6.6- to \$11.50), and large (\$8.60 to \$13). There is a children's menu, daily specials and hot or cold deli sandwiches.

The spaghetti and meatballs, a personal favorite, is cooked to perfection and is amply ladled with delectable sauce and hearty meatballs. At \$4.75, it is a belly-busting meal deal.

For the same price, ravioli can be substituted for meatballs. The tiny meat-stuffed pockets of pasta perfectly compliment the spaghetti.

The pizza combinations are remarkably savory. The thin-crust favorite is ladled with tangy sauce, piled with palatable ingredients, and smothered with an abundance of cheese. Roma's has found its own little corner of pizza heaven.

Overall, the atmosphere at Roma's will pull you in, but the food will keep you coming back for more.

Debbie Duffy is Entertainment Editor for Pioneer.

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Cabrillo lights San Diego's splendid past

When the Pioneer staff decided to do an article on whale watching, it reminded me of last winter when I watched a whale from Cabrillo Point.

I couldn't actually see a whale, just a blow spout of water now and then, but I knew its exact location from the ring of boats that encircled the whale like a giant target.

Even though I am a native of California, that was the first time I had ever driven out to the Point Loma Peninsula. On one hand, it is nice to have discovered something so beautiful in an area where I have lived for over 40 years, but on the other hand it seems sad that I deprived myself of this experience for so long.

The Santa Ana conditions we have experienced this week not only provided a great excuse for a return visit they were absolutely perfect for enjoying the panoramic views. I particularly like the view from the Visitor Center and the Cabrillo Monument. Perched on top of a ridge, both areas look over the harbor using downtown San Diego as a backdrop. One can normally see navy ships, bulging cargo barges, jets landing at Lindberg field, and delicate sailing ships zig-zagging through the bay.

Besides the views the Visitor Center has films, historical and environmental displays and a superb book store. I can spend hours browsing through their collection of books, encompassing subjects dealing with the history, animals, fish, flora and scenery of San Diego and California.

The path from the new and modern



KATHY SULLIVAN/PIONEER

A pinhole camera captures the historical essence of the Cabrillo lighthouse.

Sullivan's Travels

BY KATHY SULLIVAN

Visitor Center up the hill to the ancient lighthouse is like stepping back through a time warp. When walking around the lighthouse it is hard not to become immersed in a type of historical fantasy of just what the lighthouse might have witnessed.

At one time it watched the Star of India sailing up and down the coast, now it watches the "Stars and Stripes." From pirate ships to aircraft carriers, from the fishing fleet to lost travelers, the lighthouse has seen history develop under its guiding beams.

Before you leave the memorial, a visit to the tidal pools always remains a must. Bring a picnic and spend some time becoming acquainted with the tidal life of the California Coast.

A little information on my photo-

graphs of the memorial. Last spring I took a class in pinhole photography. The first photographers used a pinhole camera to capture images in the mid 1800s. Even though I substituted today's much easier to use film, the camera procedure remains the same.

A pinhole camera does not have glass lenses. Instead it has a very tiny hole made by pushing a sewing needle through a thin sheet of brass. Because the hole is so small, the amount of time necessary to expose the film to light becomes quite long.

The resulting images, sometimes with unaccountable streaks of light, have the quality of the photographs that appeared in publications over a hundred years ago.

I hope that you agree with me the Cabrillo Lighthouse becomes more alive when captured through a camera that reinvestigates the methods of the past.

CALENDAR/CONTINUED

\$26-\$36. 749-3448

Knock 'Em Dead: This audience-participation dinner show is performed at the Reuben E. Lee showboat, San Diego, by E-T Productions. Tickets are \$35. 291-1870

The Boardwalk Murder Mystery: The Lake San Marcos Resort hosts this new Mystery Cafe audience-participation dinner show. Running indefinitely, the shows are Friday and Saturday at 8 p.m.. Tickets are \$30 and \$32. 544-1600

The Odd Couple (female version): The Sweettooth Comedy Theatre presents this production through March 7 at the Vermont Hotel, San Diego. 265-0471

The Puppetmaster of Lodz: This French drama makes its West Coast premier at the Bristol Court Playhouse, San Diego. Performed by the Blackfriars Theatre, this show runs through April 12. Tickets are \$14-\$18 with a \$2 discount for students, seniors and military. 232-4088

The Rape of Lucretia: Folk legend is brought to the stage in Benjamin Britten's production at the Civic Theatre, San Diego. Presented by the San Diego Opera, this show runs through March 8. Tickets are \$12-\$60. 236-6510

Rio Can Be Murder: The Murder Mystery performers present this audience-participation show at the Imperial House Restaurant, San Diego. Shows run

Friday and Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

Ruby's Bucket of Blood: The San Diego Repertory Theatre presents this story of sex, race and music in 1960 New Orleans at the Lyceum Theatre, San Diego, through March 14. Tickets are \$16-\$22. 235-8025

Ruse Cabaret: This revue is presented by the Naked Theatre Club at 3717 India Street, San Diego. It runs indefinitely. 295-5654

The Secret Garden: The Patio Playhouse Youtheatre presents this drama at the Vineyard, Escondido, through March 8. Tickets are \$5. 746-6669

Soldier of Paradise: The UCSD Drama Department stages this romance at the Forum Studio, UCSD campus, through March 8. Tickets are \$12, \$6 for students. 534-4574

Stardust Grill Room Murders: This audience-participation dinner show runs indefinitely at the Handlery Hotel, San Diego. Tickets are \$49. 297-3323

Steel Magnolias: Lamb's Players presents this Southern drama in National City through

CONTINUED/NEXT PAGE

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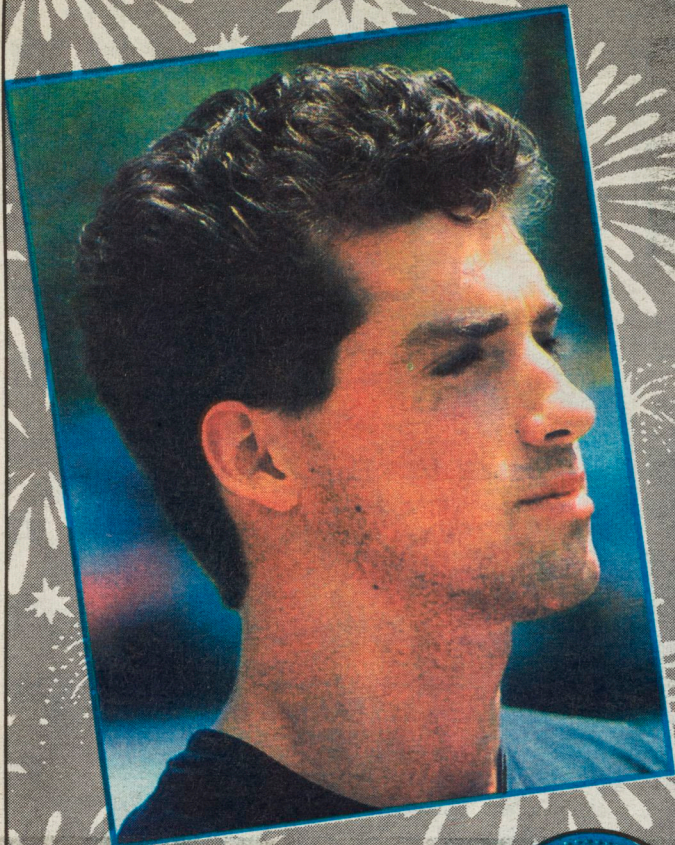
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