

PIONEER

TUESDAY, MARCH 5, 1991
VOLUME 1, NUMBER 11

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

RAINFALL

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LARRY BOISJOLIE/PIONEER
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INCREASE LIBRARY HOURS

Pioneer columnist David Hammond pleads with students to increase the Library's weekend hours. More hours are needed to fulfill the college's writing requirements.

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EXPLORING COMEDY

Pioneer has explored several unusual topics in past issues; this edition is no exception. Join our staff as Pioneer enters the unusual realm of comedy with a review of North County's own Comedy Nite and a feature on a unique entertainer.

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THRILL SEEKERS

Travel to the stage of the Improv and experience what it's like to do stand-up comedy. Editor Larry Boisjolie shares his personal adventure in the world of comedy.

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To help raise funds for the upcoming literary journal, six professional poets will read original works for the public.

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'SLEEPING' A SNOOZER

Film critic Wendy Williams looks at Julia Roberts' latest blockbuster 'Sleeping with the Enemy.' Despite huge public appeal, the film lacks the thrills and chills of a bonafide hit.

ACCENT/PAGE 13

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Candidates vie for full-time slots

KATHY SULLIVAN/PIONEER

With 1,300-plus candidate applications for just over 30 new tenure positions, administration, faculty and students at Cal State San Marcos have their work cut out for them.

"Speed is essential because you don't want to lose the pool (of talent)," said Professor of History, Dr. Joan Gundersen. She stressed that letters of appointment need to be sent as soon as possible because CSUSM wants to get the top candidates, rather than those in the middle of the pack.

Approximately 90 candidates have made the initial cut and are now being flown in to meet with faculty, staff and students. The second round began two weeks ago and will continue for the next two months.

Prospective faculty are invited to talk for 30 to 40 minutes on their doctoral dissertations or on current researches. A short Q & A session follows to allow students and faculty to ask questions.

"Student opinion matters," said Gundersen. She is involved with the search committee for two additions to the history department. Her department is asking students to fill out an evaluation form. The students responses are added to the candidate's file and are taken into consideration in their evaluation for employment.

Along with their presentation, every candidate has a full day of interviews and meetings awaiting them. Each aspirant will meet individually with President Bill Stacy, Vice-President Richard Rush, Director of Affirmative Action Lionel Maldonado, Library Director Marion Reid, and prospective department deans.

They will also have several formal and informal chats with interested faculty and staff. A tour of the site, lunch and a possible dinner with the members of the search committee fill out their day.

The addition of over 30 full-time faculty will more than double CSUSM's faculty. With a 300% increase in student enrollment expected next semester the doubling of the faculty is essential to maintain stride with the growing student population.

Each of the colleges are conducting separate searches with very different criterion.

The College of Education is adding five or possibly six new teachers to their staff, more than doubling their present full-time faculty. Since the application deadline closed January 31, interviews will continue into April.

Since the education department is looking for candidates which can fill more than one shoe, a prospective applicant should have expertise in more than one field. Areas of prime importance are: Bilingual Education,

Positions available

BUSINESS

| SUBJECT | NO. | SPECIFIC |
|----------------|-----|------------------------|
| Management: | 1 | General Management |
| | 1 | Management Information |
| Finance: | 2 | General Finance |
| Accounting: | 1 | Cost |
| | 1 | Tax |
| | 1 | General |
| Marketing: | 2 | General |
| Current Staff: | 5 | |
| TOTAL: | 14 | |

ARTS & SCIENCES

| | | |
|--------------------|---|-------------------------------|
| Math: | 1 | Numerical or Analytical |
| Psychology: | 2 | Cognitive |
| Political Science: | 1 | American |
| Biology: | 1 | Cell |
| Sociology: | 1 | Criminology or Health & Aging |
| History: | 2 | African or Amer. Indian |
| Fine Arts: | 2 | Ethnomusicology & Visual Arts |
| Foreign Language: | 1 | Spanish |

| | | |
|-------------------|----|--------------------------|
| English: | 2 | Literature & Composition |
| Chemistry: | 1 | Analytical or Physical |
| Computer Science: | 1 | General |
| Economy: | 1 | General |
| Ethnic Studies: | 1 | General |
| Current Staff: | 18 | |
| TOTAL: | 35 | |

EDUCATION

| | | |
|------------------------------|----|--|
| Education: | 5 | |
| ... to cover these subject: | | |
| • Bilingual Education | | |
| • Multicultural Education | | |
| • Learning & Instruction | | |
| • Computers and Technology | | |
| • Students with Special Need | | |
| • Literary/Reading Education | | |
| • Mathematics Education | | |
| • Science Education | | |
| Current Staff: | 4 | |
| TOTAL: | 9 | |
| New Teachers: | 31 | |
| Current Staff: | 27 | |
| TOTAL: | 58 | |

Multicultural Education, Learning & Instruction, Computers & Technology in Education, Special Learning Needs, Literacy/Reading Education, Mathematics Education and Science Education.

"The bilingual [Spanish/English] educator will come aboard this fall to prepare the program to begin Fall of 1992," explained Joyce Byas, faculty support for the College of Education.

The College of Business Administration, which has received more than 500 applicants, is looking to fill 9 full-time positions. These new instructors will expand the full-time faculty from five to fourteen. The department is interviewing candidates for all aspects of business: accounting, finance, marketing, management and management information.

With over 800 applications received for just two English department openings alone, the College of Arts and Science is interviewing the most new candidates. With a total of 18 openings, it creates a tremendous amount of work for the search committee and its support groups. See the diagram for a breakdown of the College of Arts and Science's desired new faculty.

In all of the Schools the elimination

process begins with the search committee. After culling the vast number of applications down to a workable number, casual telephone interviews as well as personal interviews during academic conventions, also known in the trade as 'slave markets,' are employed to further narrow down the field. The final three or four candidates are then flown to the campus.

After the search is closed and the interviews are over the search committee sends their recommendation to their dean. If the dean agrees with the committee he sends his recommendations to Rush and Stacy. If they agree with the dean, they send the candidate a letter for an appointment.

With these days of budget cuts and decreased allocations the funding for these new positions were of a concern.

"The state allocates a designated amount of money per faculty line authorized," answered Dr. Hinton, Dean of Business Administration. The allocations for the 31 new positions are put into a pool and from that pool the types of professorships affordable are determined.

Hinton went on to describe that a search allocation from the state is pooled within CSUSM. Emanating from this pool comes the money to advertise and the money to bring in qualified educators for interviews.

News Briefs

VICE CHANCELLOR VISITS CAMPUS

In a rare visit to Cal State San Marcos, Vice Chancellor for the Cal State system, Herbert Carter, met with students and administration on Feb. 28.

Carter discussed the future of CSUSM with students and gave his viewpoints on the proposed budget cuts to higher education by California Governor Pete Wilson. Carter said he understood the governor's position and commented that "the problems with higher education were inherited by Governor Wilson, not created by him."

Carter also discussed plans for student governance, the formation of student activities and the quality of curriculum at CSUSM.

MAYOR NAMED BALL HONOREE

San Marcos Mayor Lee Thibadeau has been named honoree at this year's University Ball. The naming comes after a suggestion for his appointment by the CSUSM Foundation.

The University Ball is the college's primary fundraiser. Tickets for the Ball, which has enjoyed sold-out crowds in the past, are \$125.

Thibadeau said he was "honored" by the appointment and said he felt that he was just one of many integral persons helpful in the formation of the university.

For the past seven years, Thibadeau was instrumental in attracting attention to the new university. As a city councilman, he was one of the first to approach California Senator William Craven with the idea of a North County university.

TWO CONCERT PERFORMANCES PLANNED

March marks the beginning of another series of concerts at the CSUSM, SDSU North County Library. The series is sponsored by both universities and admission is free to the public.

Holly Hoffman, a critically acclaimed recording artist, will bring a unique hard-driving jazz style to the university for Women's History Month. Hoffman's melodic renditions with the flute will be accompanied by Gunnar Biggs, on the bass, Mike Wofford, piano, and Jim Plank, on the drums.

Hoffman will perform March 10 in the Library. The performance begins at 7 p.m.

Raices del Ande, a music ensemble that specializes in Andean music, will perform March 17 in the Library.

The four founding members of Raices del Ande are from Bolivia. Donald Funes, Professor of Fine Arts at CSUSM, was the group's director for several years and will be performing with them on their West Coast tour.

For more information on the concert series, call 471-3515.

SPEAKER'S SERIES RESUMES

Dr. Patricia Huckle, Dean of SDSU North County Campus, will continue the Friday evening speaker's series March 8 with a discussion of her forthcoming biography: 'Tish Sommers: Activist and the Founding of the Older Women's League.'

The series will feature speakers from both CSUSM and SDSU North County. Lectures are free and begin at 7 p.m. in the Library. Program length is usually one hour. Refreshments will be sold prior to the lecture.

WRITING CENTER OPENS

Students wishing help in writing term papers, essays or other reports can find it at CSUSM's new writing center. The writing center is designed to help students define ideas for papers.

The center is located in Building 135 next to the Center for Books in Spanish for Children and Adolescents. It is open Mondays and Wednesdays from 10 a.m. to 3 p.m. and on Thursdays and Thursdays from 9 a.m. to 4 p.m.

Rains cause damage on campus

A series of storms that hit the area last week left campus officials and students drowning in rain-related problems.

Downpours caused the collapse of ceilings throughout the campus, while flooding occurred in the student parking lot.

"Every building has roof leaks," said Ivalee Clark, assistant director of Support Services. "It happens every time it rains."

According to Clark, ceiling damage in the 800 Building was extensive. Financial Services was also inundated with rain damage.

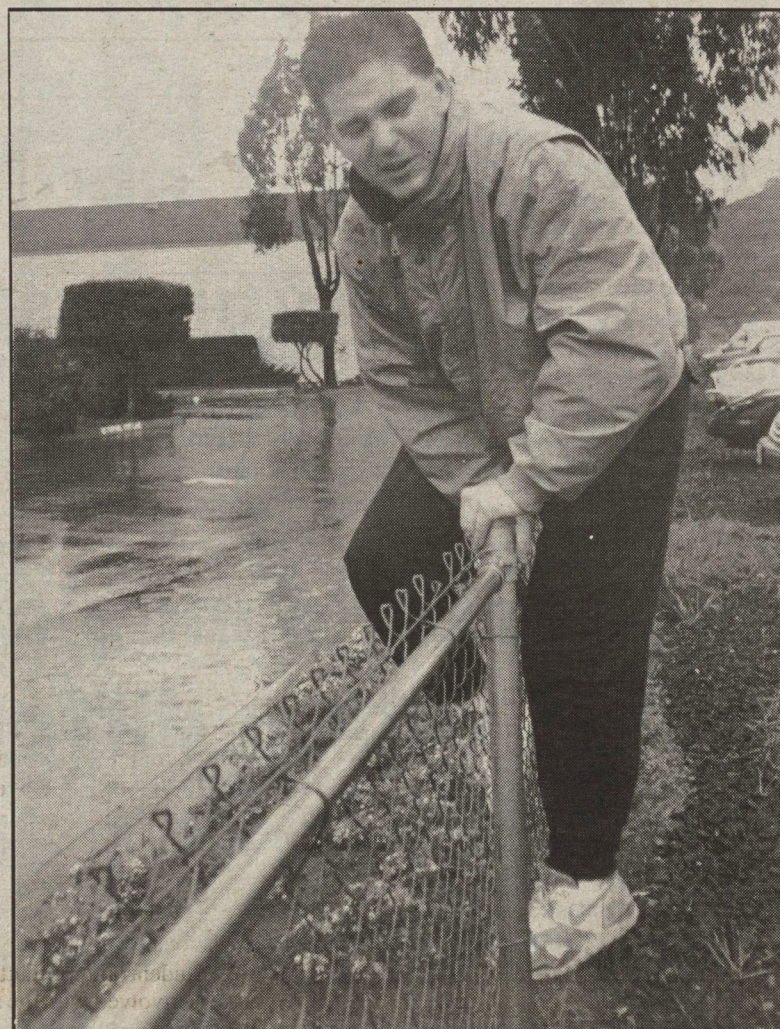
Campus officials pointed out that, despite discomfort created from the rains, instruction was not dampened.

Bookstore worker John Harris noted flooding in one of Aztec Shops' storage rooms. According to Harris, damage was done to paper products which were stored in the room.

Koll Management, the firm which oversees the building complex where the temporary campus is located, refused comment on the flooding. An official from Koll did say, however, that reparations would be made when the rains ceased.

Some students reported that tow trucks were needed to free waterlogged cars from flooded areas in the student parking lot. Service was also needed for several cars that would not start due to soaked distributor caps.

Those who parked on the street adjacent to the campus also waded through their share of problems. CSUSM student Judy Walters said she had to remove a fallen tree limb from the road in order to park her car.



MARK HOPKINS/PIONEER

CSUSM student Steve Felice climbs over the fence surrounding the parking lot after rains last Thursday flooded the lot's exit.

Liberal Studies student Wendy Peterson faced problems of a different nature. Peterson, who is restricted to a motorized wheelchair, found the flooded parking lot inconvenient. She said she dropped a book in a puddle

while trying to negotiate the drenched campus.

Officials speculated that the damage to ceilings occurred because of the complex's flat-roofed construction.

Task Force seeks government model

JONATHAN YOUNG/PIONEER

After a semester of research, Cal State San Marcos' Student Governance Task Force continues to work on the second step in implementing a student government by the end of this semester.

After completing an Associated Students Mission Statement in October, the Task Force members started their second goal of determining what form of government would best suit the current and future students at Cal State San Marcos.

As part of that project, a survey was circulated last week to get student opinion on three types of government structures. A Representative, Corporate/Municipal, and Presidential model were outlined in the survey, and five questions were asked with regard to the different govern-

ment forms.

"The Task Force will use it (the survey) as a gauge," said Steffanie Taylor, Task Force member. Taylor said the survey would not mandate what structure the Task Force would choose.

"It's not a vote," she said. "It's to get a general idea of what the students would support. ... The survey allows us to make the correct decision. It's more of an informative survey for us."

Task Force member David Hammond said that by last Friday afternoon, about 90 surveys were returned; a total of 1,000 surveys were distributed to students by professors.

"We were pleased with 90," Hammond said. "It shows a statistical significance because it represents a large share of students as far as surveys go."

Both Taylor and Hammond said the Representative structure was leading the three examples, but noted that not all surveys were tabulated.

"It appears that the Representative Government was the most popular pick among the students," Hammond said.

"Three out of the six Task Force members want the Representative," said Taylor. "It allows everyone to take part. It's truly representative of the organization of a whole."

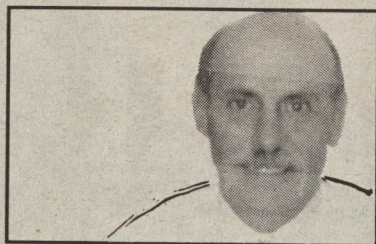
A decision is expected to be made at this Friday's Task Force meeting. The next phase is to write a constitution based on the chosen form of government. That project is expected to take about three months. The final phase is implementing the student government with elections.

"Hopefully, we'll be able to have elections this semester," Taylor said.

Only moderate exercise needed to maintain health

Most people believe physical exercise is beneficial to one's health and well-being; however, a frequent response to questioning about exercise is, "I just don't have time."

It is true that there seems to be a perceived or actual reduction in leisure time in the general populace. In students who usually are also working and may have family responsibilities, there is, no doubt, limited time. Along with this, many people believe that health benefits from exercise accrue only with strenuous exercise for long periods multiple times per week.



HEALTHNOTES

DR. JOEL GRINOLDS

Well, recent studies are showing that you don't need a lot of time or have to be a "super jock" to obtain the benefits of exercise.

The American College of Sports Medicine recommends a regimen of 20 or greater minutes of relatively vigorous exercise performed three or more times per week as a minimum to maintain physical fitness.

A recent study compared the effects on fitness of 30 minutes of moderate-intensity exercise daily with three short 10-minute bouts of moderate-intensity exercise per day in a group of healthy middle-aged men.

Fitness effects on both groups were very similar and the authors feel, for many individuals, short bouts of exercise may be sufficient to maintain

fitness and will be more likely adhered to over a longer period of time.

This definition of fitness applies primarily to prevention of cardiovascular disease. Some other recent research indicates that lower levels of exercise can provide many of the health-related benefits formerly thought to be achievable only with vigorous activity.

Some of these health-related benefits pertinent to college students include stress reduction, improved mood, increased energy levels, weight reduction or weight control. Burning just 1,000 calories a week in moder-

ate exercise such as walking, gardening and sports may be enough. Also, remember it is never too late to start. So why wait, get active.

Instructor's musical teaching theory beats with a different global drum

LARRY BOISJOLIE/PIONEER

To Dr. Donald Funes, there is more to music than reading notes and studying composers. Funes, who instructs music at Cal State San Marcos, wants to help create a Music Department that reflects global awareness and intra-cultural sensitivity.

"It's difficult to break the traditional molds of teaching music," said Funes "Programs traditionally deal with dead, white, male composers."

Funes teaches his classes the concept of ethnomusicology, the study of music in its social context. Funes said that this form of music education will increase sensitivity about women and other races. He indicated that the study of just classical composers is not reflective of the whole picture music paints.

"We need to look at music in the context of society," he said.

Apart from teaching music of other cultures, Funes is also active in performing it as well. On March 17, he will be performing with Raices del Andes, a group of South American musicians.

Funes, who was trained in classical music in Washington, became involved with Andean music after searching for different styles of musical expression.

"In the 60s I started hearing more and more folk music. I wanted to play in a more informal environment, so I started searching for different types of music," Funes said.

His search began in India, but was cut short due to problems at home. In the mid 1980s, Funes took a sabbatical in New York to teach



Donald Funes (bottom left) with Raices Del Ande, perform traditional Andean music.

north Indian music. While there, he met a Peruvian musician, who taught a wide range of Andean instruments, and developed a love for South American music.

He mastered the pan pipes and began playing with musicians who performed auctotono, the authentic music of Andean cultures. Raices del Andes, which means roots of the

Andes, specializes in this type of music.

"It's still part of everyday culture in much of South America," Funes said. "It's been around for thousands of years."

Funes said that much of American music today is reflective of cultures around the world. Musicians like Paul Simon and Peter

Concert Series

Raices Del Ande: Performs the second show in this semester's Concert Series sponsored by CSUSM and SDSU North County. The performance is March 17 at 7 p.m. in the Library. Admission is free.

Gabriel now integrate other forms of music into their own styles. Simon, according to Funes, has awakened the world's interest in South African music.

Funes said that music reflects class struggles within cultures, and that it is able to adapt with cultures. In order to capture the feelings in different types of music, Funes said he likes to attend traditional festivals South American countries to get the feel of the culture.

The ability to appreciate music is heightened with a knowledge of the language in which it is performed. Funes said he gained a deeper understanding of the music of Bolivia just by speaking and learning Spanish.

"You can't thoroughly understand the music unless you understand the language," Funes commented. With this thought in mind, Funes tries to find ideas in music with which students can relate.

"I try to head students to deeper understanding of music. My courses are not about world music, but about the world of music."

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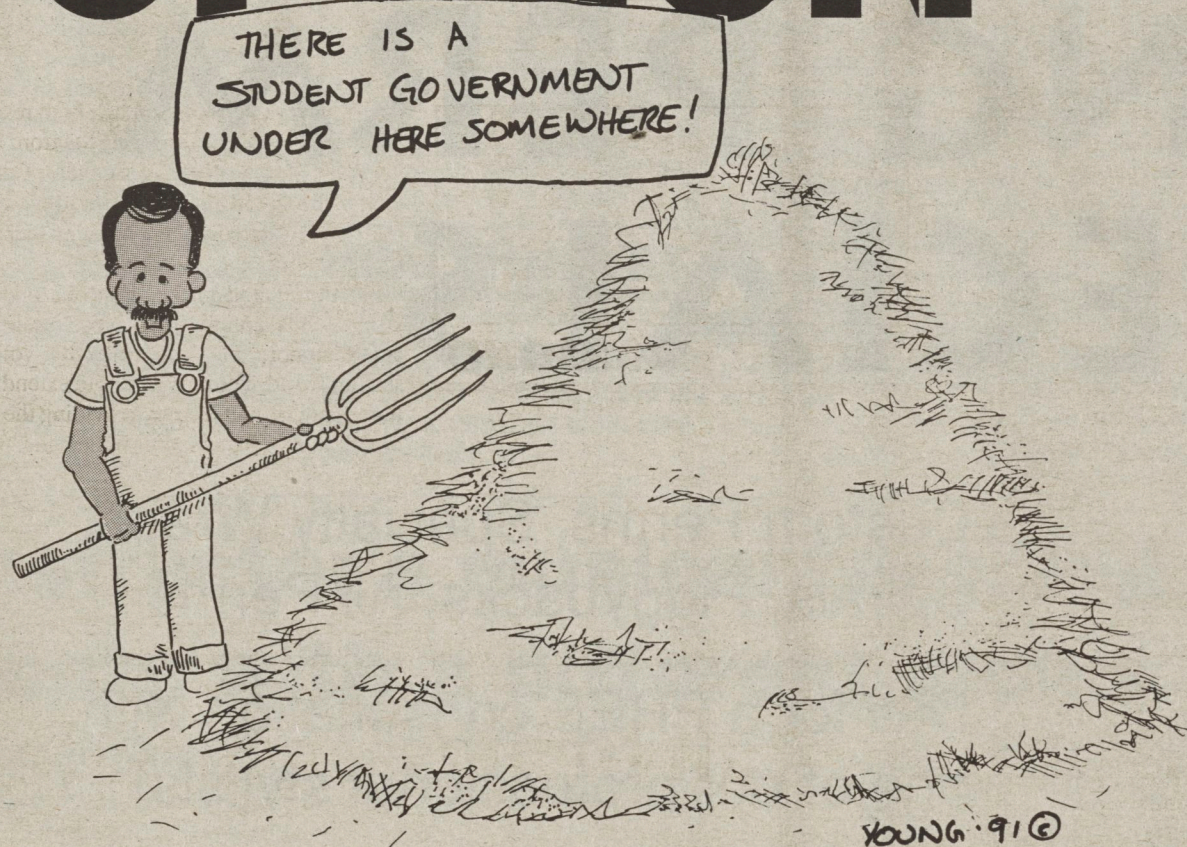
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Women deserve equality

In the 1970s, the proposed Equal Rights Amendment was shot down. The rejection wasn't because it didn't receive the amount of needed votes; it cleared the House, the Senate, President Jimmy Carter, and 48 states had ratified the bill. This ideal amendment failed to become a part of America's constitution simply by missing its deadline.

Utah and North Carolina failed to cast their vote by the scheduled date. These two states, controlled mainly by strong, male-dominated churches, failed to add to this country's foundation of laws a revolutionary bill that would have been beneficial to the female population as well as the male.

Women in America have been lobbying and rallying for equality among the male-founded, run, and dominated American society; a patriarchal culture has determined how this country was molded and set. Today's culture has changed and now women want to stand on the same platforms as their counterparts.

This new setting is welcomed by most, and should be allowed to evolve in a society where both sexes are equal.

What those two states failed to realize when they missed the ratification deadline was that the Equal Rights Amendment would also benefit men, since with equality comes mutual responsibility.

The military is a good example for this point, a topic of high interest today. Women would have had a kind of two-fold equality when it comes to the battlefield.

First, a woman could fight alongside a man when defending this country or attacking an offending army. Some consider it a great honor to die for this country, an honor only reserved for men. What makes a woman less suitable to fight a war? What makes a man more superior in this area?

The second part of this equal responsibility is that women would be forced to fight; a draft would include women as well as men.

Another example of shared responsibility would perhaps be

a new viewpoint of child-raising. This could have been a great victory for the man, the parent who is usually denied the right to raising children in the case of divorce or a split-up based on his gender. Who determined that a man is less suitable to build a family? What makes a woman much more superior in this area?

Society has stereotyped the man as strong with no feelings, a woman with feelings and no strength. People asked that to change with the proposed amendment, and it must if the evolution to equality is to develop.

Mythology shows the worship of a goddess, history shows civilization with shared powers among genders; in the 70s it was two different denominations in two distant states that felt their religion to be so right that they had to keep men superior to women. Religion should not dominate the decision making of today and neither should men.

The failure of the Equal Rights Amendment is a scar on America's history. Females deserve equal status, representation, and responsibility.

Keep in mind, however, the term "equality," a word the late states might have misunderstood. The added words to the constitution would not change America's culture to a matriarchal society, but only grant equality. This miscommunication between countrypersons would also have corrected some reverse discrimination.

The availability for scholarships and jobs for women was drastically low then. To correct that, a surge of needed monies and career opportunities opened. Now getting funding for school and finding a job is easier for a woman than for a man.

This is a reflection of Affirmative Action. Both examples, in attempting to correct discrimination, now discriminate against the white man. This discrimination game would have stopped with the Equal Rights Amendment.

JONATHAN YOUNG/PIONEER

Nation now has new heros, cause

For two decades, America has been a nation without a cause. Following the tragedy of Vietnam and in the wake of Watergate, a cloud of complacency settled upon a country feeling the injuries of war and betrayal by its leaders.

For two decades, we have been a nation without heros. With the death of Martin Luther King, Black America lost its greatest symbol of true freedom and equality. The President of the United States lost his leadership and became nothing less than a common criminal to his baffled nation. Our soldiers, in fighting a socially unpopular war, lost their dignity somewhere amidst the confusion.

OUR VIEWS

PIONEER STAFF EDITORIAL

A country that is moved to patriotic tears and feels the glimmer of pride glowing in its soul, is a place beyond the memory of most of us.

For two decades we have been a nation without feeling, cause or heros. If there is anything to be learned from the events in the Persian Gulf, it's that America is, once again, a place of heros and cause.

With General Colin Powell, Black America once again has a prodigious model of leadership. His name has become a synonym of intelligence an integrity that we all can utter with pride.

George Bush has brought honor back to the title of President. His calmness and steadfastness combined to reveal the Chief Executive as a superb diplomat, while his powers as Commander-in-Chief brought strength back to the reputation of the military.

The soldiers of the war - our friends, family and spouses - are heros, not only of our hearts, but of our souls as well. They fought for all that the word "America" has traditionally symbolized, and walked away victorious. To them we owe the inflation of our country's value.

What all these heros stand for, is the awakening of a consciousness that has laid asleep for two decades. The veterans of our past war can now walk with dignity for all to see, while politicians can move away from the mistrusted realm of lawyers and used-car salespeople. Black Americans can now chase their dreams with one of many men who have dared to conquer them.

Whereas once we laughed at Bush's idea of a New World Order, now we can join it in faith and make it our own peaceful reality.

If all this seems overly sentimental and rhetorical, then look at the miraculously low loss of lives our troops suffered in the war. Even though the death of just one human being to warfare is intolerable and grievous, the impossibly small loss of our lives gives us physical evidence that hopes can indeed become realized.

Let us all welcome our troops back with a blaze of enlightenment and show them that they were fighting for more than oil - they were fighting for all this country stands for.

Those who bravely risked their lives for the freedom of a tiny chunk of the world should stand forever in our hearts as monuments against complacency. Their cause was just and they are heros all.

It is time now for each of us to be heros on the homefront. We should take the courage of those soldiers far away and internalize it. Let us all fight peacefully for our long-lost American dream.



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A THOUGHT:

"All my tanks are
burning. I have no
place to go."

**an IRAQI CAPTAIN
upon surrender**

Library needs expanded hours to complete university's mission

A school's reputation is built just like a new business: one finished product at a time. In this regard, we are fortunate that the mission here at Cal State San Marcos is to build "Stanford South." We will be the beneficiaries of these commitments.

While I am glad that the Cal State San Marcos faculty is fulfilling its promise to squeeze everything from us that is possible, I feel like a football player starting the Superbowl without helmet and shoulder pads: I'm playing hard, but I am getting way too banged around.

Sure, we all knew that the entrepreneurial venture entailed some bumps, but I - and others - are fed up with a major campus deficiency: adequate library access time.

In the world according to 1990 higher-education curriculum, student use of the library is far more meaningful than just a quiet room with



DAVID HAMMOND

PIONEER COLUMNIST

books. In fact, a legitimate argument circulates that the library should be two separate areas: Circulation, for books and such, and a Computer Lab, for line time that is unaffordable at home, and unaffordable anywhere but the school.

So it goes that when a library closes at 4:30

pm, or never opens on Sunday, both resources are denied, and the prospect of "Stanford South" becomes a pipe dream. Ultimately, Cal State San Marcos will default to the diploma-mill status as frustrated students give up their ambitions to master the "A" grade.

On the other hand, action speaks louder than words. This column will only reach a few administrators, but your collective voice can shake a world. The only means to extending the library hours (and thereby providing the means to fulfill the dreams) is a letter and petition campaign.

Drop off a note at President Stacy's office indicating that you want the library hours extended to 7 p.m. on Fridays and Saturdays, and open on Sunday. Sign the petitions that are circulating. Your slightest involvement will contribute to the greater cause.

Cold War downfall brings uncertainty

I miss the cold war. Especially after following the most recent hot one. If war is hell, what is a cold war? Heaven? Maybe not quite, but I think the cold war provided all nations with concise roles. All countries fell in one of three categories. Either pro-west, pro-east, or Switzerland.

Everybody knew how to behave themselves politically during those times.

For example, a country aligned with the west would not have invaded one of the opposite affiliation because the Soviet Union would see the move as a direct aggression against its interests. The USSR in turn would have to go against the initial aggressor, which the U.S. would see as an act against their interests. Now we have direct clash of super powers.

But both powers had MAD (Mutual Assured Destruction) and were wise enough to understand it. Both had to keep regional strifes in check to guarantee their survival.

A super power invasion into territory that was not considered crucial to the other side was protested in the United Nations but that is were it stopped.

It was always comical when a representative aired grievances, and the offending party nodded complacently as if listening to a Bob Marley and The Wailers tape through his or her earphones.

When the Soviets invaded Afghanistan or

the U.S. Granada and Panama what was the other party supposed to do? Bomb Moscow or Washington and commit suicide? No. Pound a fist on the desk and then it was business as usual. Stability not hostility was the motto of the cold war.

Nowhere was it felt more than in West Germany, where I grew up. Both Germanys were the crown jewels of their defense alliance with we Germans living on both sides of the very edge between East and West. We called the border the Iron Curtain; the other side called it the Capitalistic Protection Rampart. Whatever its name, a breaching of that barrier by either

side was completely out of the question.

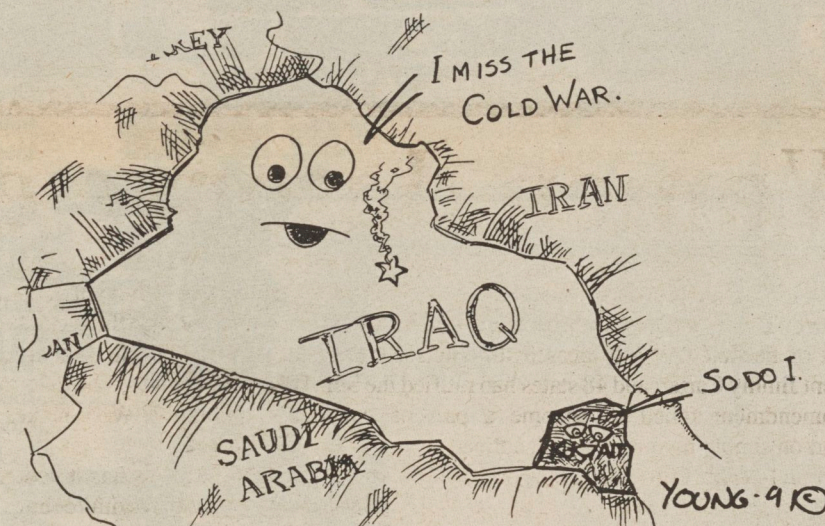
But things are a little different now. For understandable reasons Gorbachev decided that domestic problems were more important than spending billions of Rubles keeping the Capitalistic Protection Rampart standing.

In a way Hungary can be blamed for the gulf crisis. They were the first Eastern Block nation to dismantle their Capitalistic Protection Rampart protecting them from Austria. Thousands of Hungarians and East Germans took the advantage of the open border and migrated to the west. East Germany was losing so many people that their country was on the verge of collapse. They had no choice but to tear down the wall.

The Iron Curtain was lifted and the East Block aired out. George Bush calls this the "New World Order." I call it the "New World Disorder." Disorder because of all the uncertainties that are ahead.

Had Iraq invaded Kuwait two years ago all the U.S. could have done was to protest and pound some fists on the desk. Bombing Baghdad would have been the equivalent of bombing Warsaw or Prague.

KEN BAUERMEISTER/PIONEER



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Letters to the editor and all other correspondence can be delivered to PIONEER's mailbox in Students Services or send to PIONEER, 250-2 South Orange Street, #507, Escondido, CA 92025. Letters should not be longer than 250 words and must be signed by the author with his/her phone number.



Local Comedy Nite has every element of successful clubs

LARRY BOISJOLIE/PIONEER

With its highly conservative attitude and particularly austere lifestyle, finding a good stage for jokes in North County can be as difficult as finding a condom in a monastery. But Comedy Nite in Oceanside uses just the right blend of atmosphere and talent to make even the most prudish of San Diego audiences burst with laughter.

The atmosphere at Comedy Nite contains all the traditional elements one would expect in a comedy club. The walls are adorned with pictures of many of today's brightest comedians. The stage has a traditional backdrop of bricks and is conveniently close to the patrons for maximum performer-audience interaction.

Drinks with names like "The Elaine 'Booz'ler," "The Yakov Smirnoff" and the "The Pee Wee Herman" are served alongside food items with names like "The Robin Williams" and "The George Carlin."

But the real stars at Comedy Nite are the performers themselves. For an entertainment club that is barely a year old, Comedy Nite hosts a surprisingly adept scope of talent. Everyone from the emcee to the headliner on the night I attended was top-notch in the not-so-subtle art of generating laughter.

The show on Feb. 25 began with a Mexican-American comedian from Lubbock, Texas named Raphael. As emcee, Raphael set the tone of the show with a series of witty jokes about his heritage. He interwove a Mexican-American perspective into a routine that touched on everyday observances and occurrences.

The first act introduced by Raphael was Pierre, a performer from Washington D.C. Pierre was by far the most disappointing performer of the night. His downfall was not due to the lack of snappiness in his routine, but rather from the abruptness of it.

After warming the audience up with a series of clever gags about hitchhikers, Pierre quickly packed up his show and yielded to the next performer, leaving the audience thirsting for more. Having gone to the trouble of bringing Pierre in from D.C., the least Comedy Nite could have done was give him a few more minutes.

In stark contrast, the headliner, San Diego's own Peter Gaulke, had too much time on the stage. Gaulke, who recently appeared on

SEE COMEDY/PAGE 10



STAN EASLEY

Comedian Peter Bermen shows off
during a Feb. 25 performance.



STAN EASLEY/PIONEER

Pictures of top-notch comedians adorn the walls at Comedy Nite in Oceanside.

Comedian and his faithful dog show that laughter is not blind

LARRY BOISJOLIE/PIONEER

Michael Lee stands on stage with his dog, a golden retriever named Troy, and launches a joke.

"Would you like to see my dog do a trick," asks Lee.

The crowd responds with affirmative applause.

"So would I," says Lee.

Most comedians would have trouble eliciting any kind of laughter with this joke, but in Lee's case it is a big success.

Michael Lee is blind, and Troy is not only his best friend, he's his eyes as well.

Lee represents a unique brand of entertainer that can take a disability, that would be a tragedy to most, and transform it into comedy.

Apart from comedy, Lee hosts a radio show for people with disabilities, gives motivational speeches across the country and has had articles published in major magazines.

But for the 35-year-old comic, dealing with blindness has not always been a laughing matter.

His life of darkness began 22 years ago while lighting a fire. An



MICHAEL LEE

explosion occurred which left him severely burned and induced encephalitis. Thirty days later Lee was rendered completely blind as a result of the encephalitis.

"I had a lot of depression then," says Lee. "I attempted suicide and got into drugs and drinking."

Lee found other kids at school to

be brutal and unsympathetic to his blindness. Problems that were around before his blindness became amplified after its arrival.

"I used to get ridiculed at school, like most kids, but when I became blind it got worse," Lee says.

SEE LEE/PAGE 11

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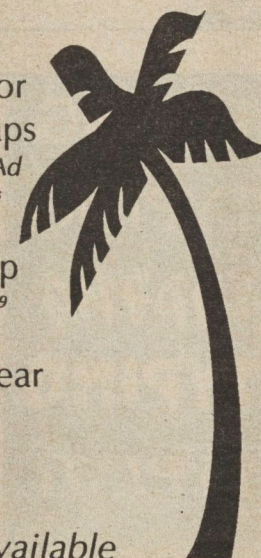
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Perseverance, nerve, humor essential for aspiring comics

The room is packed with a crowd of people, many fighting the intoxication and boredom that seems to move in waves toward the person on stage.

One moment the mass will be in stitches, literally spilling their drinks onto the floor with laughter. The next moment they turn like hungry piranhas, ready to shred the performer with razor-sharp heckles.

I stood in the back of the room awaiting my turn, hoping desperately that the entertainer in front of me was worse than I could possibly be. Before I knew it, my name was called and it was my turn to face the fickle crowd.

I had just entered that unique corner of the twilight zone known as stand-up comedy.

With three major comedy clubs and a variety of nightspots which feature amateur and professional comedians, the San Diego area is a west coast Mecca for those wishing to delve into the art of making people laugh.

Clubs like the Improvisation in Pacific Beach, or the Comedy Store in La Jolla, attract name stars like Robin Williams or Eddie Murphy. With a little luck, a lot of perseverance and a hell of a lot of nerve, almost anyone with the ability to launch a good yuk can make it big in the local comedy circuit.

My experience with stand-up comedy lasted a gruelling six months. I travelled from nightclub to nightclub, hitting every amateur night and hoping to walk away with at least a tenuous grasp on my integrity.

Thrill SEEKERS

The steps are easy for those wishing to score a three-minute gig at an amateur comedy night.

First meticulously write an entertaining routine that addresses social problems in a light-hearted and quasi-intellectual fashion and demonstrates to the audience that not only are you a person of wit, but of substance as well. Or, you can do like I did and stoop to outright stupid jokes.

The key to putting together a riotous routine is integrating yourself into the script. Find that one thing funny about yourself - whether it be your looks or your love life - and build around it. If there is absolutely nothing funny about yourself, then develop an amusing alter-ego, or schtick, and use it to do the talking.

Since I was an employee for a grocery store, I incorporated my experiences with products and customers as a gimmick. I used everything from plastic bags to heads of cauliflower as props.

Be sure to incorporate canned responses to whatever hecklers might be in the crowd. Hecklers do not necessarily interrupt the performance to degrade the comedian, sometimes their unsolicited remarks are launched as a crude form of compliment. If the heckler is ignored, however, any reputation for wit that the

performer has established will be destroyed.

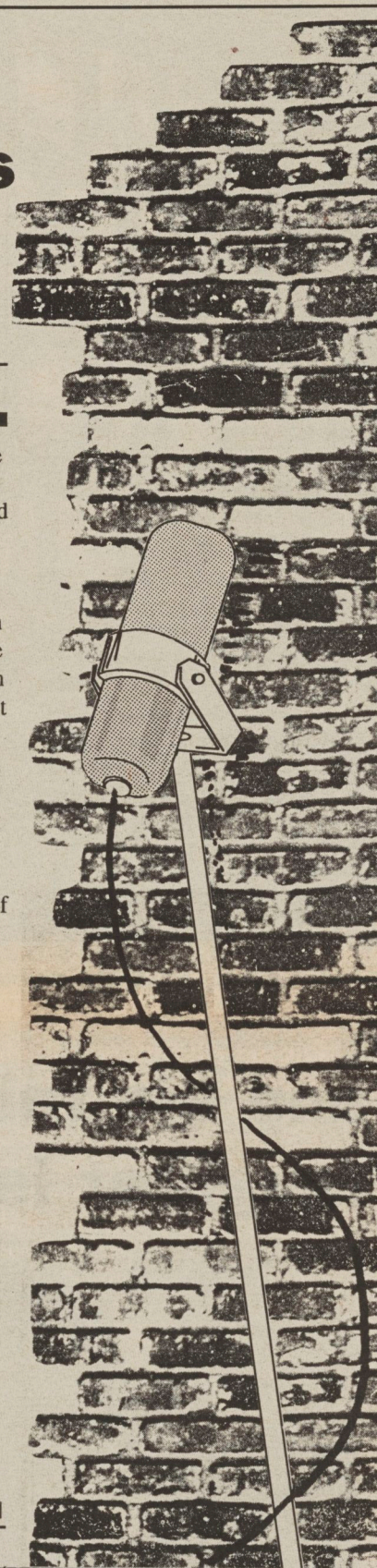
After meticulously writing and rewriting a routine, practice it thoroughly until it flows from your tongue. Do it in the bathroom, in front of the mirror, or in the car while driving. Do it in the living room or at work, and when you've done it enough to where it seems natural and free-flowing, do it in front of a non-captive audience.

Choose your mother-in-law or boss, or anyone else who is disinterested in what you have to say, and launch your repertoire. If they have trouble holding back even the slightest of grins, then you're ready to perform. Avoid practicing in front of dogs, cats, goldfish, or any other lower life form, since it is difficult to tell if they are smiling or even paying attention.

The stage itself is the most intimidating factor of the entire comedy experience. There are complete mixed feelings of uncertainty and aloneness which seem to flow from your pores under the burning lights. Stage fright manifests itself in the most extreme fashion when you are trying to make a crowd of people laugh.

I found the feeling of terror

SEE **THRILL**/PAGE 11



COMEDY

CONTINUED FROM PAGE 8

an HBO comedy special, is probably best known for his short stints on MTV. The madcap white-gloved hands that trounce throughout the video network's transmissions belong to the baggy-pants funnyman himself.

Gaulke's routine had its shining moments, but seemed far too drawn-out. He stretches his clothes far better than he stretches his routine.

What makes Gaulke such a prized performer, is his limber use of his hands in the "fingerman" schtick, and the clever way in which he manipulates his clothing. His "torso-man" routine was the funniest 20 seconds of the night.

But, without question, the funniest 20 minutes of the evening belonged to Boston comic Peter Bermen. A former loser on 'Star Search' and 'Remote Control,' Bermen was a winner with the audience.

Not only was Bermen's stock routine well-written and masterfully performed, his talent of improvisation was mind-boggling as well. With effortless ease, he bent with the crowd. His interplay with them was quick and user-friendly.

Bermen brought daily issues, like the war, into his routine, and was able to joke about sex without using profanity. Look for him to make it big in the future.

All of the shows presented at the club were almost television clean. With limited use of profanity, the performers demonstrated that laughter doesn't have to be a four-letter word.

On a scale of one to four "yawps," - four "yawps" being the best - the Comedy Nite performers I saw got a hearty three and three-quarters "yawps" and maybe a "giggle" or two.

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LEE

CONTINUED FROM PAGE 9

Things began to change for Lee in 1979, when he became involved with the Better Understanding Program, an organization which educates children on how to deal with disabilities. Through his experiences, Lee was able to communicate with the kids that all people are disabled in some way.

"Kids talked about their own disabilities," Lee says. They began to recognize that wearing glasses or being overweight was subject to the same kinds of ridicule as having a disability like blindness.

Lee enjoyed the experience so much, he began speaking to crowds of people on a regular basis.

"When I speak, I like to invoke emotions in the audience. If I can get them to laugh, then I'm successful," Lee says.

Sixteen months ago, after his wife left him, Lee decided it was time to clean up his act and lead a healthy life. He quit smoking and

entered the Clean and Sober program.

"After I quit smoking and drinking, I was left with a whole lot of time," says Lee. So he decided to pursue his longtime ambition of becoming a stand-up comedian.

Lee faced his fear of stage fright and took a workshop by comedy coach Lee Glickstein. After observing Lee's ability of launching a joke, Glickstein asked him to perform in a comedy show highlighting disabled comedians.

"At first he asked me to do 10 minutes and I says I can do that. The 10 minutes turned into 15, then 20 and finally I was asked to emcee the show," says Lee.

The show, called 'Access to Comedy,' featured two other performers with disabilities. The other performers were Benjamin Stewart, a 29-inch tall comedian with brittle-bone disease, and Joel Rutledge, a legally blind comic with a stuttering problem.

The show was covered by a local San Francisco NBC affiliate and footage of the show reached CNN. Since the 'Access to Comedy'



show, Lee has performed at San Francisco's oldest comedy club, the Holy City Zoo, and has done routines in the San Diego area at Phil McNasty's in Escondido and Diego's Surfside in Solana Beach.

He performs in the area when visiting his mother in Fallbrook or his 4-year-old daughter, Robin who lives in North County with his ex-wife.

Lee travels across the country, giving motivational speeches with his dog Troy. Last month alone, he travelled to Arizona, Rhode Island, Washington D.C. and Chicago.

"Troy loves people and travelling," says Lee. "Although he bugs club owners because he likes to lay in the walkways."

About 50 percent of Lee's routines deal with blindness, while the other half focuses on modern

issues like the war and relationships. Occasionally Lee runs across a heckler or two when doing his routine, but he says dealing with them is all part of the act.

"I've been heckled," he says. "When you work in a place that serves alcohol, you have to be ready to deal with hecklers. If you let them intimidate you, then you're gone."

Lee says he is a "friendly comedian," or a performer that doesn't pick on the audience. He says that working with an audience is more natural to him than putting the crowd down.

The most rewarding experience associated with public speaking came for Lee one night after a presentation. "A person came up to me after a speech and said, 'I was considering suicide until I heard you,'" he says.

Lee regularly hosts a radio show in the Bay Area called 'Comic Minds.' The program, which is aimed at people with disabilities, airs, through national link-up, across the country. On the show, he interviews comedians and takes calls from listeners.

Someday, Lee says he would like to do commercials on television and build his exposure.

"Comedy has given me confidence in myself to stand up and do things," he says.

THRILL

CONTINUED FROM PAGE 10

diminishing after the first laughs from the crowd. Once you realize that your routine is going smoothly, the audience becomes your friend.

The measure of the best comedians is the ability to pull the crowd into the routine. Although in amateur comedy, repartee with the audience is not essential, the ability to engage in intelligent dialogue with them will boost your status as an entertainer.

If all this sounds terrifying and nerve-racking to you, then perhaps comedy is not your bag of tricks. But if you've got that urge to ham it up and entertain, then there is no thrill-seeking experience as rewarding as stand-up.

I was lucky when I performed at my first amateur night at the Improv.

The performer before me - John from New York - was so bad, that a comedy stint from Dan Quayle would have been welcomed.

Not all of my jokes were as successful as I had anticipated, but at least I was able to exit from that little corner of hell with my integrity unscorched.

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STAND-UP

San Diego area offers a variety of comedy locations, performers

Whether you're a member of the audience or a polished performer, comedy is easy to find in the San Diego area.

With comedy night spots and other clubs that offer comedy throughout San Diego, finding a good laugh is easier than finding a sock in the dryer. The County is one of the premiere comedy showcases in the nation.

Probably the best known of all San Diego comedy spots is the **Improvisation**. Located in Pacific Beach at 832 Garnet Avenue, the Improv hosts the best that professional comedy has to offer.

With its atmosphere of brick walls and its portraits of famous comics, the Improv sets the tone on how other comedy shops should be run. Once the Improv hosted amateur comedians, but now only professionals perform there.

Showtimes are 8 p.m. Sunday thru Thursday with added 10:30 p.m. performances on the weekends. You must be 21 or over to attend shows. There is a two drink minimum for each attendee.

Prices are \$7 Sundays thru Thursdays and \$10 on Fridays and Saturdays. For information call 483-4520.

Just to the North of the Improv in La Jolla is **The Comedy Store**. Located on Park Avenue, this renowned comedy club features professional as well as amateur performers.

On Mondays and Tuesdays, amateur comics can try out there routines before a captive audience. If you wish to participate, call The Comedy Store between 3 and 3:30 p.m. on the day you wish to perform. If you are given the opportunity to perform, call the club at 5:30 p.m. and find out your number.

First time performers may have trouble getting booked at The Comedy Store, but with patience anyone can have a chance at stardom. Only 29 amateurs per night are chosen to perform.

Showtimes at The Comedy Store are at 8 p.m. nightly with added performances at 10:30 p.m. on the

weekends.

Performances cost \$7 during the week and \$10 on Fridays and Saturdays. There is a two drink minimum for each show. For more information, call 454-9176.

Comedy Nite, located at 2216 El Camino Real in Oceanside, is North County's premiere comedy club. Featuring only professional comedians, this night club is sure to tickle the funny bone.

Comedy Nite is closed on Mondays, but offers plenty of diversified fare the remainder of the week. Tuesdays are non-smoking nights, where the haters of tobacco can enjoy the show without cigarette smoke.

If you have a Comedy Nite T-shirt, performances are free on Wednesdays and Thursdays. Two shows are offered on Fridays and Saturdays.

Showtimes are 8:30 p.m. on Sundays through Thursdays with added 10:30 p.m. performances on the weekends. You must be 18 to attend the shows.

Sunday is Military night at Comedy Nite.

Admission is \$6 during the week and \$8 on the weekends. There is a two-drink minimum. For more information call 757-2177.

The Full Moon Saloon and Nightclub, voted North County's best meeting bar by the Entertainer, offers comedy on Wednesdays from 9 to 11 p.m. The Full Moon is located at 485 First Street in Encinitas.

A \$3 cover charge is required for admittance. For information call 436-7397.

The Bahia Resort Hotel in San Diego has is fairly new to the comedy scene with its **Comedy Isle**. Located at 998 W. Mission Bay Drive, Comedy Isle offers nightly performances by professional comedians.

Showtimes are at 8:30 p.m. nightly with added shows on Fridays and Saturdays.

For more information call 488-6872.

The Stand-Up, a production

from the Messier Entertainment group, runs a number of shows throughout the area. The group features big-name comedians from across the country.

At these locations, ticket prices are \$5 on Wednesdays, Thursdays and Sundays.

• **Phil McNasty's**, located in the old Whiskey Flats Building at 1260 W. Valley Parkway in Escondido, offers comedy Thursdays thru Saturdays at 8 p.m.

For more information, call 745-4119. You must be 21 to attend.

• **Bonita Store Restaurant and Nightclub**, located at 4014 Bonita Road in Bonita, offers routines Wednesdays thru Sundays at 8 p.m. Dancing follows showtimes.

For more information call 479-3544.

• **Croce's Top Hat Bar and Grille**, located at 818 5th Avenue in the heart of San Diego, offers routines Thursdays thru Saturdays at 8 p.m. Rhythm and Blues follows each comedy show. No smoking is allowed.

For more information call 237-1151.

• **Starlight Cruises on Sea Cruise San Diego** offers comedy on a floating stage. Passengers of the cruise line get to watch comedy and use the ships casino and watch a Vegas-type variety show.

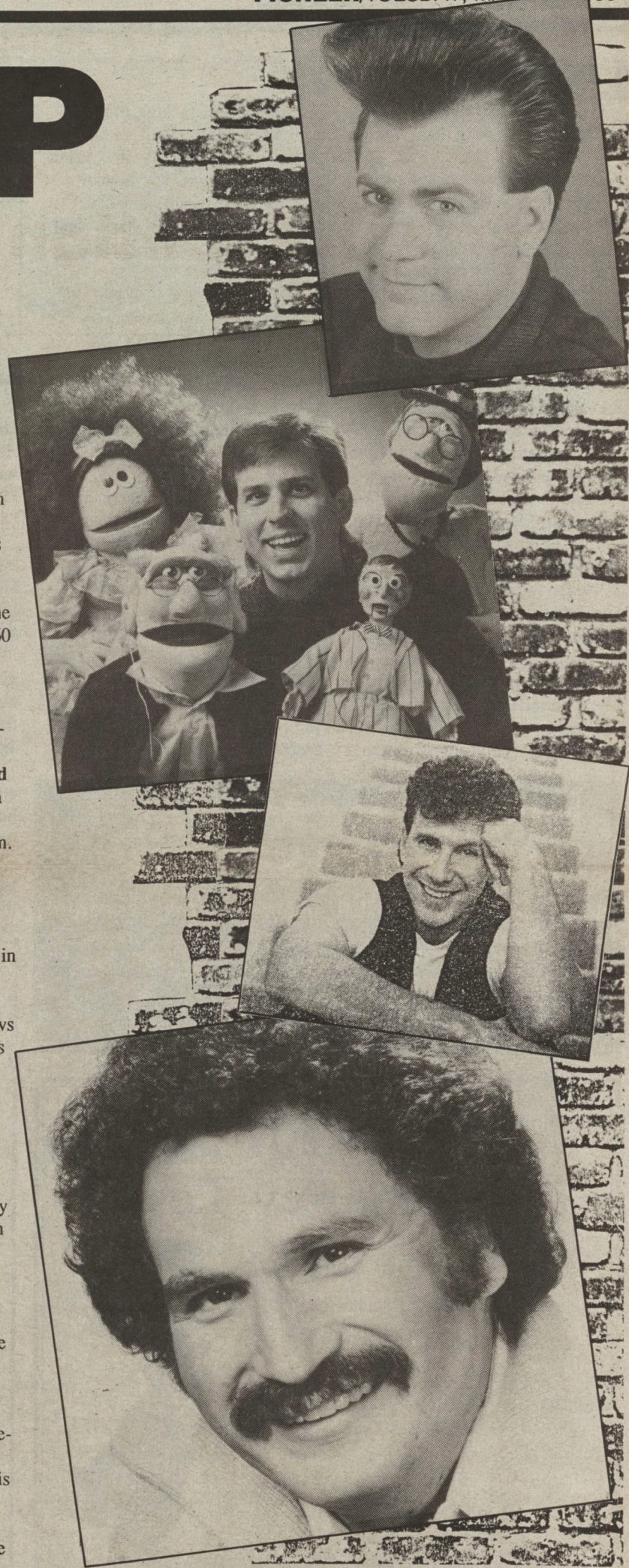
Cost for a one-day cruise to Ensenada is \$79 during the weekdays and \$99 on weekends. Prices include three meals. A \$12 port fee is also charged.

The ship departs San Diego Harbor at 9 a.m. and returns between 10:30 and 11 p.m. A three-hour stay in Ensenada is included. Proof of citizenship and birthdate is required.

For information call 275-1322. Tickets can be purchased by phone or at the dock.

• **Club Coronado**, at the Naval Amphibious Base in Coronado, offers shows Wednesdays thru Fridays at 8 p.m.

Only Department of Defense authorized guests and patrons will be admitted.



For information call 437-2937. San Diego radio station 91X offers a phone service called the X-line which gives information on all types of entertainment. With a touch-tone phone, callers can be connected to any of the Stand-up

group's showings. The number for the X-line is 296-XXXX.

Diego's Surfside in Solana Beach also offers comedy fare on occasions. Showtimes are at around 8 p.m. For information on comedy at Diego's, call 755-4813.

Personal attention runs through D'Jade Vine

DEBBIE DUFFY/PIONEER

If excellent food, outstanding service and reasonable prices are your criteria for good oriental dining, then break out your chopsticks and dig in at D'Jade Vine in San Marcos.

With a menu that includes both familiar Chinese dishes and wonderfully different Vietnamese food, this family-owned restaurant offers a quaint and comfortable dining atmosphere that is sure to maximize your dining enjoyment.

The owners of the restaurant treat all diners as if they were houseguests. They're not afraid to get personal with the clientele and frequently stop

COLLEGIATE GOURMET

by the tables just to engage in friendly chit chat. Before leaving, make sure you have a conversation with Willie, the "owner's husband," who is a delightful conversationalist.

If you like your food lively, or prefer it tame, D'Jade Vine lets you choose the spiciness of your own meal. Diners can request hotness by using a simple one to ten scale.

For example, if you like food to blow your tastebuds to Saturn, choose

a 10 in spiciness. Caution should be used, when choosing this degree of hotness, since oriental spices can make your food too scathing to enjoy. Even if you like it hot, start out with a lower degree of heat and work your way up.

An excellent choice for an appetizer is the six homemade egg rolls for \$2.85, which are crunchy on the outside with spices, tender vegetables and meat on the inside.

You can try capturing some of the

best main dishes of the orient for just \$3.95 to \$5.50.

Their Chicken Chop Suey (Rau Xao), which contains large pieces of chicken, sliced cabbage, mushrooms, carrots, watercress, broccoli and onions, is drenched in a wonderful broth.

The Sweet and Sour Chicken (Mon Chua Ngot) is absolutely mouth-watering. Crunchy on the outside, tender and delicate on the inside, it is served with slices of carrots, green peppers, onions and pineapple. The sauce is thick and honeyed and delicious.

D'Jade Vine's vegetarian selections are equally as delectable as its other dishes. The Vegetarian Chow Mein and Egg Foo Young are espe-

cially exquisite.

If you like unique and exotic beverages, ask Willie about the restaurant's specialty fruit drinks. Particularly notable is the Cherimoya juice. The exotic fruit yields a drink that is as thick as a milkshake and as sweet as candy. If you like a little bit of tartness to your drink, try the Jackfruit.

Beer and wine are also served for those who like to compliment their food with adult beverages.

Located at 1450 W. Mission Road in San Marcos, (down the street from Palomar College) D'Jade Vine is not a place where you want to chop-chop and rush your meal. Stay awhile and enjoy the food and atmosphere.



Patrick Bergin haunts Julia Roberts in 'Sleeping with the Enemy.'

'Sleeping with Enemy' a real snoozer

Julia Roberts is on a roll. Since 'Pretty Woman' came out last year, her name has been synonymous with box office success. As the daughter who dies in 'Steel Magnolias' or a medical student playing with death in 'Flatliners,' she's had one hit after another. She's also been nominated as Best Actress in this year's Academy Awards.

And now Roberts is in a new thriller called 'Sleeping with the Enemy.' In the movie, she plays Laura Burney, a woman married to an obsessive, abusing man (played by Patrick Bergin).

She decides she's had enough abuse and fakes her own death. She relocates in Iowa, takes on another name and begins her life anew.

Her next door neighbor (Kevin Anderson) falls for her, but she hesitates at getting involved with any man again. Eventually, he wins her trust and she tells him her story.

But it's only a matter of time before her husband, Martin, figures out what Laura has done. The sus-



WENDY WILLIAMS

PIONEER FILM CRITIC

confrontation is predictable. There are no surprises here, which is unfortunate.

The filmmakers have decided to rely on tried and true characters. The only notable exception is Anderson who shines in what could have been an obscure role.

Still, if you have the chance, check out a truly suspenseful 'Silence of the Lambs' instead of 'Sleeping with the Enemy.'

pense builds as he gets ever closer to finding out where she is.

From the beginning, the outcome of the final

Six poets to perform in benefit for journal

LARRY BOISJOLIE/PIONEER

Raising funds for Cal State San Marcos' first literary journal can be a culturally rewarding experience for the community and college as well.

This is the approach of journal organizer Regina John, who has organized a poetry reading to raise funds for the infant project. John has assembled six poets that reflect both gender and cultural diversity in a reading scheduled March 17.

"An important aspect of this university is furthering cultural interest," John said. Through the presentation, John said she hopes to show the community that poetry reading can be entertaining and intellectually fulfilling as well.

The six artists scheduled to read their works volunteered time and talent in order to show their support for the journal. All have been published and reflect global diversity.

Reading for the two-hour event will be poets Steve Kowitz, Al Zolynas, James Allen, Kari Elliot, Karen Kenyan and Diane Hill, all of which currently reside in the San Diego area.

Hill has been published in several poetry anthologies including the 1985 'Seacoast Poets Anthology' and a journal entitled 'Up Against the Wall Mother.' She is a freelance writer in the San Diego area.

Kenyan, an instructor at SDSU and MiraCosta College, writes both prose and poetry and published her

first book entitled 'Sunshower' in 1981. The story of her child with Down's Syndrome led her to writing.

Elliot is a poet from Norway who currently teaches at National University in Vista.

The winner of two Hopwood awards for his poetry, Allen has published several poetry collections including, 'See the Lighthouse Burning' and 'Beggars Could Write.'

Zolynas is an Austrian born poet who has travelled the world in search of a home. He teaches at USIU in San Diego, and has published a collection called 'The New Physics.'

Kowitz teaches at Southwestern College and has published a collection called, 'The Maverick Poets.'

John said she received "enthusiastic" cooperation from CSUSM, particularly from Dr. Ken Mendoza of the English Department, who will emcee the event. She enlisted the help of student Tanis Brown to acquire the free use of a room at the Joslyn Center, 111 Richmar Rd. in San Marcos.

Currently, the journal has received over 60 submissions, but has no resources to fund the \$1,500 project. Even though admission to the reading is free, John said she hopes viewers will be inspired to give donations for the cause.

The presentation will begin at 4 p.m. on March 17. There will be an intermission in the show and refreshments can be purchased. Admission is free.

MONDAY

**LADIES
NIGHT**

*'California
Heat'* Male
Dancers

Showtime
8:30pm-close

WEDNESDAY

91¢ Drinks 9pm-close
Win Cash
"Money Mania"

SUNDAY

Lights Out
North County

JAZZ
AFTERDARK

Live Jazz
8pm-midnight

TUESDAY

U.S.A

*Dazzling
Dolls*

Foxy

Boxing

Showtime
8:30pm-close

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FRIDAY, SATURDAY**

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St. Patty's Day



Sunday, March 17th
Live Jazz 7pm

Win a trip to Las Vegas

CALENDAR ★ 15

On Campus

CASSI: Computer Assisted Study Skills Instruction from Georgia Tech has arrived and is available for students to use in the Library. The study skills program offers assistance in Time Management, Effective Notetaking, Taking Exams and Studying Mathematics. Orientation workshops are held in the Computer Lab, Building 135, on March 14 from 1 to 2 p.m. and April 22 from 2 to 3 p.m. 471-3500

Friday Evening Speaker's Series: Dr. Patricia Huckle, SDSU North County Dean, will start this semester's speakers series on March 8. She will be discussing her forthcoming biography, 'Tis Sommers: Activist and the Founding of the Older Women's League.' All events in the series will be held in the Library at 7 p.m. It is free. 471-3515

SIGI PLUS: Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientations for this computer system, located in the Library Computer Lab, are March 18 and April 18 at noon.

Stress Management Seminar: A Stress Management and performance Anxiety Reduction seminar will be held March 11 at 11 a.m. and March 21 at 4 p.m. Both seminars will be held in the Multipurpose Room, Building 145.

Study Skills: A workshop to assist in improving test performances and reduce test anxiety is being offered March 14 at 4 p.m. Reviewing the Self Help Counseling resources on campus will also be included in this session, held in the Multipurpose Room, Building 145.

University Ball: The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fundraiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Music

Alley Cat: Performs with Precious Metal and Catch 22 at the Bacchanal March 8. 278-8497/560-8022

B.B. King: Gives two performances on March 12 at the Bacchanal, San Diego. 278-8497/560-8022

Big Sandy & the Fly-Rite Trio: Perform March 8 at Bodie's. San Diego. 236-8988

California Connection Jazz: Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253 respectively.

Catch 22: Performs with Precious Metal and Alley Cat at the Bacchanal March 8. 278-8497/560-8022

China Doll: Performs March 7 at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Earl Thomas & the Blues Ambassadors: Perform March 4 and 5 at Elario's, atop the Summer House Inn, La Jolla. 459-0541

Folk Music Hoot Night: Every Wednesday at the Metaphor Coffee House, Escondido. 489-8890

Golden oldie jam sessions: Happens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

Monks of Doom: Performs March 7 at 9 p.m. at the Casbah, San Diego. 294-9033

Palomar College Concert Hour: Pianist Peter Gach is featured in this weeks noon concert on March 7, in

Room D-10, Palomar College campus. Admission is free. 744-1150, Ext. 2316

Papa John Creach: Performs March 6 through 10 at Elario's, atop the Summer House Inn, La Jolla. 459-0541

Precious Metal: Performs with Alley Cat and Catch 22 at the Bacchanal March 8. 278-8497/560-8022

Progressive jazz jam sessions: Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Scorpions: Performs with Trixter at 8 p.m. on March 11 at the San Diego Sports Arena. 278-8497

SOHO: Performs Tuesdays through Saturdays at 9 p.m. at the Ocean Terrace Lounge, Hotel del Coronado. 522-8040

Tami Thomas' Big Band Swing & Dixie/Jazz Band: Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

Wild Child: Performs March 16 at the Bacchanal, San Diego. 278-8497/560-8022

Wynton Marcalis: Performs April 10 at the Bacchanal, San Diego. 278-8497/560-8022

Theater

Brendan Behan: Confessions of an Irish Rebel: The La Paloma Theater in Encinitas presents this one-man show about this playwright. Tickets are \$14 and \$16. 1-800-794-7474

Blue Plate Special: This soap-opera parody is performed by the Santee Community Theater through March 24. 448-5673

The Hobbit: Montreal's Theater sans Fil uses puppets to portray Tolkien's fantasy. This show is March 6 at 7:30 p.m. at the Poway Center for the Performing Arts. Tickets are \$12-\$20. 748-0505

Improvizado Psychotto: The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows start at 7 p.m. 236-1347

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

Oklahoma!: The Lawrence Welk Resort Theater present Rodgers and Hammerstein's musical about the changing Old West. Performances run through April 7. Tickets are \$29-\$36. 749-3448

Woman in Mind: The Gaslamp Quarter Theater Company presents this dark comedy about a woman's

daydreams and marriage. Show runs through March 17. Tickets are \$20 and \$22. 234-9583

Films

Gangster Film Archetypes: the San Diego Museum of Contemporary Art presents this film series about 1930s gangsters:

- **SCARFACE** - Paul Muni's portrayal of a Capone-like mobster. March 6.

- Each show screens at 7:30 p.m. in the Sherwood Auditorium, La Jolla. 454-3541

Silent Film Classics: The Grossmont-Cuyamaca College of Extended Studies presents a series of classic silent films accompanied by the San Diego Cine-Phonic Orchestra:

- **CAPTAIN JANUARY** - (1924) Star Diana Cary makes an appearance to introduce this film and tell a few stories of being a child star. March 9.

- There will be two more films at the end of the year. Shows start at 7:30 p.m. at the East County Performing Arts Center, 8800 Grossmont College Drive, El Cajon. 465-1700

The Festival of Animation: Enjoy 17 animated films from 11 different countries each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

Art

Gallery Vista: Showing 'Square One - At the Beginning', a multimedia exhibition by Sondra Parks and Ten Rider through March 16. The gallery is at 226 E. Broadway, Vista. Call for times. 758-5258

Santa Fe Depot: An exhibit depicting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

The Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. Call for times. 942-9990

Extra

Moscow Circus: The Soviet's finest circus performers perform their show at the San Diego Sports Arena March 13-17. Tickets are \$8-\$20. 278-8497/224-4176



The Symbol of the Future

PIONEER's 'P' stands alone as a representation of what is to come for the university, the city of San Marcos, and the entire North County. The type depicts something in the future while the letter doubles as a question mark; those questions of college plans, student activities, academic developments, new classes and teachers are answered in PIONEER.

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