

PIONEER

TUESDAY, OCTOBER 30, 1990
VOLUME 1, NUMBER 5

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



HALLOWEEN 90

Ghosts haunt
local landmarks

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Phantom brings
horror to stage

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SITES PREVIEWED FOR
NEWEST CAL STATE SCHOOL

Cal State Ventura moved one step closer to reality when an advisory committee identified three potential sites for the permanent home of the future university. Ventura would mark the 21st Cal State campus.

NEWS/PAGE 4

PIONEER RECAPS INITIATIVES

Initiatives put forth on the Nov. 6 Ballot are vast and confusing. Pioneer gives its picks of the initiatives for the elections with an editorial comment on each describing how choices were made. *Pioneer* also makes a statement on gubernatorial candidates.

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EXPLORING HAUNTED HOUSES

Three stories of area haunted houses, the Whaley House, the Rancho Buena Vista Adobe and Room 3502 of the Hotel Del Coronado are told by *Pioneer* reporters. Stories of who haunts these buildings and why will let you determine for yourself if real spirits actually dwell in San Diego. Also a feature on a psychic who finds missing persons is presented.

EXPLORE/PAGE 9

MONSTER MAZE TERRIFIES
ITS HAPLESS VISITORS

Thrill Seekers takes a walk through the Family Fun Center's Monster Maze. Find out why this is one of the best man made haunted houses in the area.

EXPLORE/PAGE 13

'PHANTOM OF THE OPERA'
A TRULY TERRIFYING PLAY

With the absence of Michael Crawford as the Phantom in this Andrew Lloyd Webber musical, the stage production takes on a new terrifying scope. What was once a heart-wrenching love story now becomes a tale of horror with Benson's Robert Guillaume in the title role.

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Task Force drafts Mission Statement

JONATHAN YOUNG/PIONEER

A task force formed to establish a student government at Cal State San Marcos has overcome its first hurdle in a race to finish a government package before the end of the semester.

At their Oct. 24 meeting, Task Force members completed a Mission Statement that would set the foundation for the future Associated Students at CSUSM. The statement is the first in a series of projects that would establish a student governmental system.

"We are in our second iteration of the drafting of the mission statement for the Associated Students," said Dean of Student Services Ernest Zomalt. Zomalt also serves as chair of the Task Force.

"It was a necessary first step before even doing a constitution," said David Hammond, task force member. "But that bit of work (the mission statement) is done."

Task force members sought to write a broad, but firm, foundation for the university of the 21st century.

"We have had spirited conversations reflecting the best hopes for the Association," said Zomalt. "The task force has done an excellent job in identifying the critical areas which should serve as the foundation for the Associated Students."

"The gist of statement is to recognize that it's a world of interdepend-

ence and pluralism," said Hammond, "so we made the mission statement as one that would promote pluralism and the recognition of the diversity in the world population.

"The mission statement seeks to provide a path that will be relevant to the 21st century. At all times the task force kept close in mind that this school is the CSU flagship for the 21st century.

"Hence, we included the normal commitment to student services and extra curricular activities, but a lot of the language is dedicated to the principals of non-discrimination, and supplementing the educational experience to make the student a more sophisticated person.

"We sought to reflect the bigger mission of the school."

The final Associated Students package would include the completed Mission Statement, a constitution, and guidelines for a student newspaper and a yearbook.

The next hurdle for the task force to overcome is to establish a constitution. Because the university is being built from the ground up, the students on the task force have the unique opportunity of forming any type of government they wish.

"The slate is not completely clean," said Zomalt at the first task force meeting. "There are certain guideline that must be followed."

SEE MISSION/PAGE 4

CSUSM Students choose Feinstein over Wilson

Democratic gubernatorial candidate Diane Feinstein was chosen over Republican Pete Wilson, in an unscientific, anonymous poll of Cal State San Marcos students, to win in November's election.

Sixty students were asked by *Pioneer* on Oct. 26 to write their choices for California's next governor. One third of those polled said they would choose Feinstein while one quarter of the polled population said they would vote for Wilson. Twelve undecided votes were recorded and 12 votes for a third party were obtained.

Because the population of CSUSM does not demographically match the general population, the poll is reflective only of how CSUSM students will vote in the Nov. 6 election. The poll does not necessarily reflect accurately the outcome of the general election.

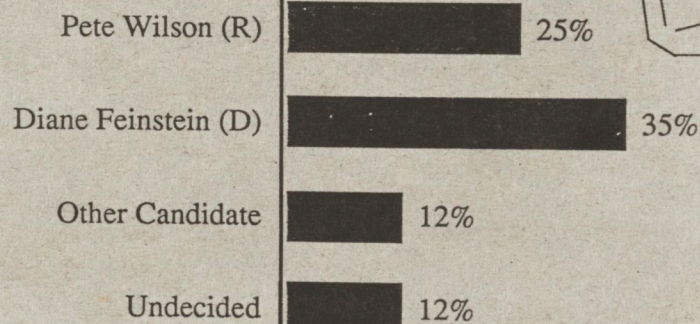
The high number of votes registered for Feinstein may reflect the higher female population of the school. Some of those polled expressed that they liked Feinstein's stand on education.

Those who voted for Wilson said they liked his conservative stances on issues.

Some of those polled stated that they have not yet reviewed the candidates thoroughly enough to make an educated decision, while others put forth an undecided vote because they said they are dissatisfied with both major political parties.

CSUSM STUDENT BALLOT

Sixty students were asked by *Pioneer* on Oct. 26 to write their choice for California's next governor.



Because the population of CSUSM does not demographically match the general population, the poll is reflective only of how CSUSM students will vote in the Nov. 6 election. The poll does not necessarily reflect accurately the outcome of the general election. Number of students total 10 percent of total population

JONATHAN YOUNG/PIONEER

Some of those registering a vote for a third party said they were fed up with two-party politics and wish to see new blood in the state capital. Others said they were voting for a third party because they disagree with the

mudslinging campaigns of both the mainstream candidates.

The poll was conducted in the student lounge area, the library and in some classrooms on campus.

**See how Pioneer would
cast its vote • PAGE 8**



News Briefs

SCHOLARSHIPS OFFERED

Two new scholarships are now available through the Cal State San Marcos Financial Aid Office.

The Soroptimist International of Vista Training Awards offers \$595 to aid a woman who needs additional education to upgrade her employment status, is the head of her household or has a family financially dependent on her and demonstrates financial need. Deadline for the application is Dec. 15.

Ten national In View awards of up to \$2,500 each and five national awards of \$500 each are available to women with strong personal achievements in any one of five areas: outstanding contribution to community service, triumph over personal adversity, outstanding contribution to the preservation of the environment, outstanding achievement related to academic interest, or outstanding contribution to inter-racial harmony and understanding. Applicants must be full time undergraduates, and financial need is not a criterion. Deadline for the application is Dec. 15.

One book scholarships are also available.

The Friends of the Library and University Bookstore Scholarship offers \$200 and a 10 percent Bookstore discount and is available to CSUSM or SDSU North County undergraduates who are enrolled in at least six units. The recipient will be selected based on a 300-500 word essay responding to the question, "In what way have books influenced your life?" Deadline is Nov. 9.

CONCERT SERIES CONTINUES

CSUSM and SDSU North County continue their concert series on Nov. 4 with Bertram Turetzky.

Turetzky is the most recorded contrabass soloist in America. Since 1995, more than 300 new works have been written for, performed and recorded by him.

The concert starts at 7 p.m. in the University Library. All concerts in the series are free. For more information, call 471-3515

STUDENTS SOUGHT TO SERVE ON BOARDS

The Dean of Student Services is looking for students interested in serving on the following University Boards and Committees:

- Academic Vice President Search Committee (1)
- CSUSM Foundation Board of Directors (1)
- CSUSM Public Events Committee (3)

Students interested in any of the positions should stop by the Dean of Student Services Office in Building 125 or call 471-4105.

CONDOMS AVAILABLE

Student Health Services has condoms available for sale for CSUSM and SDSU North County students. Cost for the condoms is 12 for \$2.

Influenza vaccinations are also available to students at Health Services.

STUDENT AWARDED SCHOLARSHIP

CSUSM English major Elizabeth Sansom was awarded the \$1,000 California State University Scholarship. According to Paul Phillips of the Financial Aid Office, Sansom is the only student in the state to win the award.

COMPUTER FAIR SCHEDULED

San Diego State University hosts a Computer Fair to show the university departments and faculty their "Partnership between Education and Technology."

It will be on Nov. 1 from 10 a.m. to 6 p.m. in the Aztec Center, Montezuma Hall on the main campus.

There will be product announcements, industry speakers, hands-on demonstrations, games and drawings. Representatives from Apple, IBM, Hewlett-Packard, Toshiba, Microsoft, WordPerfect, Lotus and Ashton-Tate will be present.

Giveaways include a computer, printer, software and accessories.

Dispute halts construction

Contractor Louetto Construction Inc. behind in payments to subcontractor

Construction on Cal State San Marcos's permanent campus ground to a halt last month, due to a contractual dispute between Louetto Construction Inc. of Escondido and grading subcontractor C.W. Poss of Anaheim.

The dispute sets back the already tight construction schedule of the

campus, and college officials speculate the disagreement could delay the opening of the first phase of the main campus by one semester.

Poss officials claim that Louetto is delinquent in paying them \$1.3 million for work already completed at the site. The subcontractor has refused to continue grading work on the project

until the bill is paid.

In addition to the cost of work previously done on the site, Poss also is asking Louetto for compensation for downtime during the dispute. The amount of compensation is yet undetermined by Poss.

Louetto, which was awarded the \$9 million building contract in April, is in charge of the first phase of the construction project. They have been

SEE DISPUTE/PAGE 5



Aztec Shop officials reported that the east window in the bookstore, pictured in this photo taken before classes this semester, was broken to gain entry into the student bookstore for a burglary last week.

Simpsons stolen in bookstore theft

LARRY BOISJOLIE/PIONEER

Aztec Shops officials are shouting "Aye Caramba," after an Oct. 22 burglary robbed them of watches, calculators and Simpsons paraphernalia.

According to a report filed with the Vista Sheriffs Department, the incident occurred sometime between 3 p.m. Sunday and 6:50 a.m. Monday. The burglar gained entry by shattering the lower east window of the bookstore which services Cal State San Marcos and San Diego State's North County campus.

Bookstore manager Deboran Meeker estimates the cost of items stolen at \$1,486.70. A Macintosh SE computer, with an approximate value of \$2,000, was left behind along with hundreds of dollars in software.

Among the items stolen were \$400 in watches, \$295 in cassette recorders, \$190 in backpacks, \$155 in clothing and \$90 in stuffed animals.

Even though bookstore employees refused official comment, some speculate that the burglar took items that are most easily pawned.

Although the computer and software were of greater value, they would be more difficult to sell than the items taken.

The Simpsons collection, which includes buttons, T-shirts and baseball caps is a high-in-demand line that is easily sold to consumers. Bookstore officials claim that great pains were taken to acquire some the \$130 collection.

Buttons, with picture of Bart and the Simpson family were meticulously removed from the cardboard placard which held them. Employees commented that it would have been easier for the perpetrator to take the whole placard.

Vista Sheriffs officer A. R. Riley arrived at the scene at 9:40 a.m. and found evidence of a forced entry. Rather than attacking the lock on the

front door, the burglar used an unknown tool to break the rear window of the shop.

No evidence was reportedly found at the scene to indicate the identity of the crime's perpetrator and, as of yet, no witnesses to the incident have been found. As of press time there are no suspects in the crime.

Officer Riley indicated in his report that the crime may have been committed by more than one person. Riley could not be reached for comment as of press time.

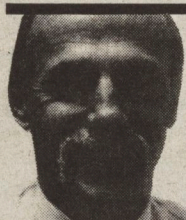
The security firm that patrols the campus, Wells Fargo Security, was not on duty during the time of the incident.

Meeker filed Grand Theft and Burglary charges with the Sheriffs Department and indicated in the report that Aztec Shops will prosecute if a suspect is found.

Security officials at SDSU, which operates Aztec Shops, said they have no report filed on the theft.

PEOPLE

With personal writing, Pioneer's columnists show that they are people just like you. Catch their columns in this issue.



Dr. Joel Grinolds

With a more health-conscience public, CSUSM's physician presents 'HealthNotes' • PAGE 5

David Hammond

Now a CSUSM student, Pioneer's Opinion editor has dreams to be the next George Will • PAGE 6



Staff Editorial

Under the direction of Editor Larry Boisjolie, Pioneer offers its own views • PAGE 8

Ken Carter

Get it cynical but straight, without beating around the bush • PAGE 6



Thrill Seekers

Hang on as Pioneer takes you on a new adventure in each Explore section • PAGE 13

Wendy Williams

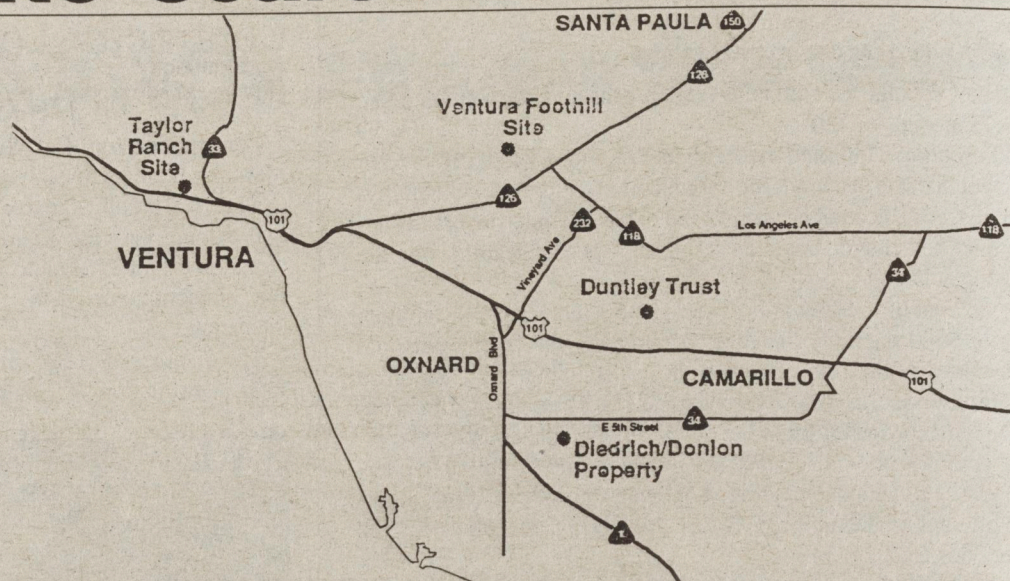
From box office hits to movie flops, Williams has the latest film revues • PAGE 16



You can find these columnists in the only newspaper exclusively serving Cal State San Marcos.

PIONEER

Site Search



Location sought for newest Cal State University campus

COURTESY OF **STATELINE**

Cal State Ventura moved a step closer to reality when an advisory committee identified three potential sites for a permanent home of CSU Northridge's Ventura campus, which ultimately may become the system's 21st university.

At a recent meeting, the CSU Ventura Site EIR Advisory Committee narrowed a list of nine sites to three for the off-campus center and future full campus.

The three parcels that will undergo the full-scale environmental impact report (EIR) process are:

- The Duntley Trust, a 324-acre parcel that also includes the adjacent 277-acre Chaffee property. It is in the county west of Camarillo;
- The Diedrich/Donlon property, a 590-acre site near Oxnard on unincorporated county land;
- The Foothill site, a 700-acre parcel within the city of Ventura's sphere of influence.

The committee, which is composed of Ventura county and city representatives as well as members of envi-

CSU 21

ronmental and community groups, also recommended a fourth site, the Taylor Ranch, remain in the final EIR.

At one time, Taylor Ranch, in the hills west of the Ventura River and the city of Ventura, has been the preferred site for the new campus, but unwilling sellers, a probable prolonged legal battle, and community opposition convinced CSU trustees in June to abandon it as the only site under consideration for a campus.

While there was some agreement about keeping Taylor Ranch in the final selection process, a majority of the committee agreed to recommend it to the CSU Board of Trustees Ad Hoc Committee on Off-Campus Facilities, which will meet Oct. 31 in

Oxnard to decide on the final list of sites for the EIR.

"We're here to get a university for the county, and I think we'll do it," John Smart, CSU vice chancellor for university affairs, told the committee after the final sites were selected.

Three pieces of property were placed in an alternate category in case any of the top three are withdrawn for some reason.

The EIR process, which will be conducted by EIP Associated of Sacramento, will take a minimum of six months and cost at least \$300,000, Smart said.

The advisory committee has been meeting monthly since April to narrow an original 40-site list to the final parcels for the EIR. It will remain as an advisory body during the process.

CSU began looking for a permanent site for an off-campus center in Ventura in the mid 1980s. A new center eventually may evolve into a campus serving 15,000 full-time students.

Watch for the 'CSU-21' logo for updates on the Ventura campus.

MISSION

CONTINUED FROM PAGE 2

Sub-committees to the task force are working on a student newspaper, a yearbook, and clubs and organizations. The process in which clubs and organizations could be formed will be included in the constitution.

The entire package will be submitted to CSUSM President Bill Stacy and the students for approval.

The Mission Statement was derived from two proposed statement submitted by task force members William Christensen and Hammond. Zomalt combined the two proposals and re-submitted them to the committee.

At the Oct. 24 meeting, the committee made some further revisions to

the statement to finalize it.

According to Hammond, the task force holds its meetings in closed sessions. This is because the task force is an evaluation and advisory committee and not a formal governmental body.

"We are charged with the expediency to get ideas on the table for President Stacy and students to approve," said Hammond.

DISPUTE

CONTINUED FROM PAGE 3

contracted to install a utility tunnel, grade the area and prepare it for future buildings.

To help in the task, Louetto has hired subcontractors, such as Poss to do some of the work.

Albert Amado, vice president of Campus Construction and Physical Planning, said in an earlier interview that even minor delays in preparing the site could set off a "major chain reaction" resulting in a setback in the construction of the new campus's buildings.

"This stage of work is a critical path for this project," he said.

According to a recent article in the Times Advocate, Louetto has a long history of contractual disputes. The article states that, three weeks ago, the firm was fired from a \$6.5 million contract to expand the North County Transit District's bus maintenance and refuelling stations in Oceanside.

Transit officials claim that the contractor incorrectly installed fuelling tanks at the site.

Louetto claims that Transit officials never granted them an extension in the station's building schedule. Louetto also claims that Transit officials never granted them extra time to clean up and remove contaminated soil that was previously undetected.

Since 1985, Louetto has been involved in 52 lawsuits with its subcontractors. Most of the suits charge Louetto with failing to pay for work done on jobs in the county. Some of the suits have already been resolved.

Although lawsuits between subcontractors and contractors are not uncommon, Ken Lounsbury, vice president and general counsel of Lusardi Construction Co., says the amount of legal activity revolving around Louetto is higher than normal.

Amado said the college secured a performance bond on Louetto before work had begun.

The bond guarantees that a contractor will complete a project on time. If Louetto does not properly fulfill its duties in a timely manner, then CSUSM can fire the contractor and hire another firm to continue the work.

The college has already contacted Louetto's bonding agent, Reliance Insurance of Seattle, to force the dispute with Poss to be resolved. If the dispute is not resolved by Wednesday, the university will consider replacing Louetto.

Originally, the college required that the construction firm settle its dispute by Oct. 28, but extended the deadline late last week. The deadline was extended until Reliance completes an investigation into Louetto's financial stability.

If Louetto does get terminated by the university, the college would then be forced to accept the services of the project's next lowest bidder. Louetto acquired the job by bidding \$260,000 lower than the next lowest contractor.

Building on the \$15 million Craven Hall could be set back as a result of the dispute. Earlier this month bids were received on the building, a focal point of the new campus.

Construction on the building is scheduled to begin late next month, but Amado says they will be unable to proceed until the grounds are prepared.

The dispute marks another setback in a series of delays which have put the construction process to a rocky start. Last month construction was temporarily halted when trace amounts of the pesticide DDT were discovered at the site.

Another delay was incurred when excess deposits of granite and debris were discovered during construction.

HOW TO STAY HEALTHY

Accident prevention is wisest medicine

We are often asked at Student Health Services, "how can I stay healthy throughout the school year?" Our answers may sound too simple, but it truly is that "prevention is the best medicine."

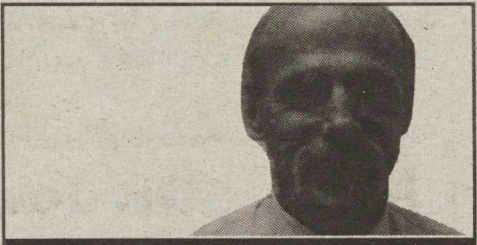
The basis of preventative health care is knowledge (understanding how the way you conduct your life can help or harm you) so that you can make beneficial decisions. You can prevent many accidents and illnesses by making minor lifestyle choices.

The greatest risk to the health of college-age persons is unintentional injuries (accidents). They are the leading cause of death and disability. Over 70 percent are due to motor vehicle accidents, and half of those are related to alcohol abuse.

The role that other drugs play is currently unknown, but given the other hazards associated with drug use, it makes sense to abstain from any drug, including alcohol, when driving.

One simple tactic that can greatly reduce the chance and severity of injury in an automobile accident is to always wear a safety belt whether you are driving or riding with someone else. Make sure that all required safety equipment in your car is in good working order and obey all traffic laws.

If you drive a motorcycle or motor scooter or ride a bicycle, wearing a helmet is highly recommended. Defensive driving or riding is your best protection. Remember, most other vehicles have difficulty seeing you until it is too late, so drive or ride as if you are invisible to other



HEALTHNOTES

DR. JOEL GRINOLDS

vehicles. Most important of all, don't drink and drive or ride.

After vehicular accidents (including bicycles), the most common serious injuries involve recreational activities and occupational injuries.

Recreational accidents can frequently be prevented by getting proper instruction, using the correct equipment, and using common sense.

Most occupational injuries can be prevented with proper training and the use of proper equipment and clothing while working.

In future columns, other areas of preventative health will be discussed. If you need further information or have questions regarding good preventative health practices, feel free to stop by or make an appointment at Student Health Services, located across from the University Book Store.

Dr. Joel Grinolds is the chief physician for CSUSM and SDSU North County.

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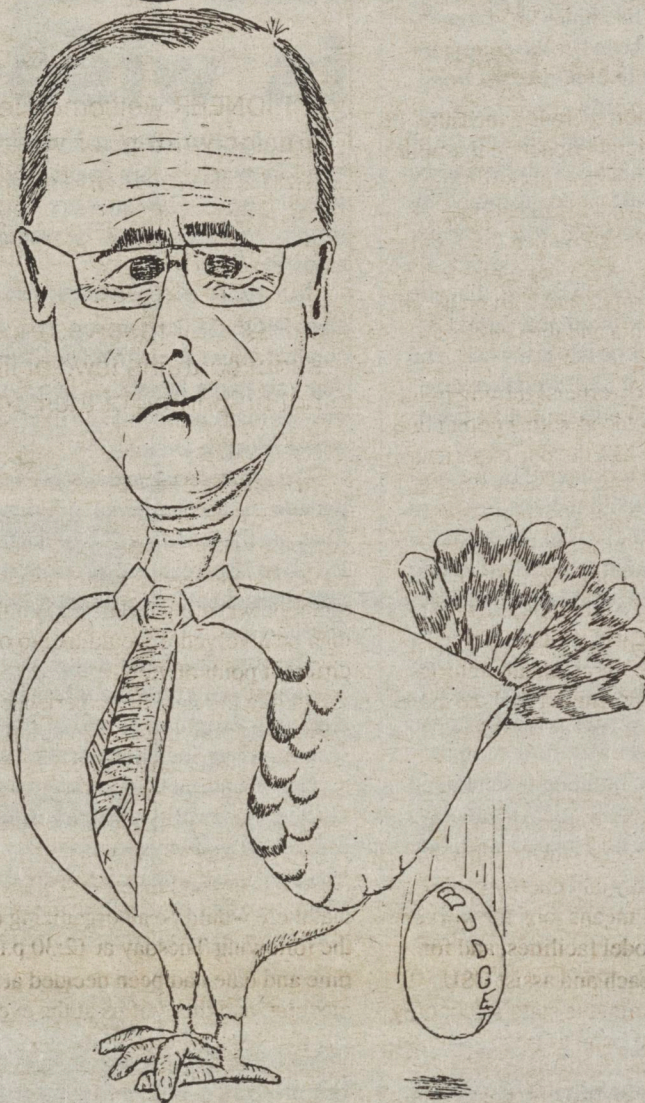
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OPINION

READ MY LIPS,
"NO NEW TAXES."



College should adopt Course Forgiveness

Education is not reserved for a few in a democracy. It is for everyone. Hence, no bureaucratic process or mandate should disrupt the delivery of knowledge.

Course Forgiveness—the means by which a student may retake a course for a better grade—is almost extinct in the California State University system. In fact, San Diego State University is its last refuge, and the movement there is to scale back its application to just one course. At CSU San Marcos, a Course Forgiveness policy has yet to emerge.

Arguably, Course Forgiveness is a “pro-Education” contingency, and its abolishment is contrary to the spirit of what education seeks: to propagate knowledge.

With Course Forgiveness, a student may retake a course once whenever their grade is originally a C- or worse. Both grades remain on the transcript, but only the later is factored in the student's grade-point average.

In the worst abuse of this privilege, an individual contemplating graduate school (and who isn't in this credential-conscious era?) could “sand-bag” their GPA by retaking enough courses to essentially rid the average of everything but stellar grades. This potential pariah is prevented by limiting the number of courses that may be forgiven, either overall or by major.

Furthermore, the original grade remains on the transcript. While the numeric GPA may seem impressive, the means to this triumph will be indelible. Overall, the construction of Course Forgiveness has its own capacity to quell rampant application.

Notwithstanding these assurances, Course Forgiveness has a very positive attribute: it promotes learning.



DAVID HAMMOND
PIONEER OPINION EDITOR

subject is not to our liking, so resistance to learning is present. In a rare instance, the teacher is lousy, so comprehension—much less enthusiasm—is stifled. The list goes on.

Without Course Forgiveness, the unfortunate recipient of a C- or worse grade is condemned to write-off the experience as frustrating and futile. The subject will likely never be approached again, and education is the ultimate loser.

On the other hand, the opportunity to repeat the course—if only out of the motivation to improve the grade—will result in a new, hopefully more successful exposure. In this scenario, the student and education are both winners.

I urge the administration of CSU San Marcos to adopt a policy of Course Forgiveness. Otherwise, this will become an idea buried by the impetus to do what is easiest, instead of what is right.

For most of us, the facts of life preclude stellar performance in every subject. Sometimes catastrophe strikes, and our school work is neglected. Othertimes the

Making millions during America's coming recession

Now that the government spokesmen are admitting that we “might be entering” a recession, you can be sure of one thing — we're on the verge of a depression. But cheer up. Just because America's only trade surplus is in IOUs (\$15,000 for every man, woman and fetus) doesn't mean you can't make a killing in the marketplace.

To make it simpler for you to become one of America's newest millionaires, I've compiled a list of products and services that will be in demand during the post-trickle-down 90s.



KEN CARTER
PIONEER STAFF WRITER

- Incendiary devices and/or arson service — To take advantage of the increasing demand by owners to cash in on commercial and home fire insurance policies during the downturn in business and real estate values.

- Shopping cart and cardboard sales — To provide transportation and lodging for the yuppies who didn't use the first service quickly enough.

- Bible and Koran sales — For the upsurge in fundamentalism that always accompanies an upsurge in unemployment.

- Marketing flammable crosses, swastikas, rope, spray paint — For the crowd whose intolerance won't be satisfied by fundamentalism.

- Wrought-iron bar and security alarm sales — For the urbanization of the suburbs.

- Liquor store — Provider of America's drug of choice in good times and bad.

- Pet food distributor — To provide for the nutritional needs of our growing population of seniors below the poverty line.

- Coffin manufacturing — To provide a final resting place for the geometrically increasing number of children who will die of parental abuse, substance abuse, AIDS, suicide and good old-fashioned malnutrition.

- Green ink manufacturers — For when President Bush can no longer extort money through the 16th Amendment or sell worthless Treasury Department IOUs to Japan and Germany. He'll crank up the already humming printing presses and spew out enough funny money to wallpaper every city in America with hundred-dollar bills.

Of course, since the flow of worthless greenbacks is already occurring, I guess you can ignore my foregoing advice about the businesses.

By 1995, at the current accelerating rate of inflation, every American, regardless of profession, will be a millionaire. And, if you're as lucky as the inhabitants of Germany in 1923 or South America in 1990, a shopping cart full of million-dollar bills may just buy you a loaf of bread.

If you can find the bread ... or the shopping cart.



PIONEER

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Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion and feelings of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER welcomes letters from readers regarding campus issues, articles written, or world-related affairs. Letters should be no longer than 250 words and be signed by the author with his/her phone number as a contact.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed of their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Friday before publication.

For more information, contact PIONEER's office for an advertising package outlining PIONEER's policy, discounts and deadlines.

A THOUGHT:

"Time flies like an
arrow, fruit flies like
a banana."

GROUCHO MARX

Letters to the Editor

President endorses Proposition 143

On the Nov. 6 ballot, there is a measure that will have a profound impact on the future direction of higher education in California. Proposition 143, the Higher Education Facilities Bond Act of November 1990 will provide \$450 million for capital outlay projects at the California State University, the University of California and the California Community Colleges.

This is a particularly crucial turning point in California. We are faced with a population explosion very much like the one experienced after World War II. California's population growth soon will show up on our campuses. More than 1.6 million new pupils are expected to enroll in the public schools in the next decade, ensuring a continual flow into the state's postsecondary institutions. These students will need the libraries, laboratories, classrooms, and equipment that will be made available if Proposition 143 is passed by the voters.

The bond act also will help higher education keep pace with technological advances and improve the campus environment with funds for seismic safety and energy conservation. Proposition 143 means jobs for workers to construct and remodel facilities, and for faculty and staff to teach and assist CSU students. In the long run, the state's economy will strengthen by the bond as it will provide an educated workforce for business and industry. It is estimated that 65 percent of the new jobs created in California in the next five years will require some college education.

Here at CSU, San Marcos, the newest state university of the CSU system, and the only state university being built from scratch in the United States, several projects will be funded by Proposition 143. They are:

- equipment for Academic Building I
- equipment for initial facility - library book acquisition, part II
- preliminary plans for the library, Phase I
- preliminary plans, working drawings for the infrastructure/site development II
- preliminary plans for the academic complex II

We are asking the voters to consider the future as they vote on Nov. 6, and in particular, to continue their commitment to higher education — a commitment that literally founded CSU, San Marcos one year ago.

BILL STACY/CSUSM PRESIDENT

Student offers different opinion

A staff editorial in the October 2, 1990 Pioneer ("Lack of students at forum surprising") cites student apathy as the reason for the low turnout at the Student Task Force Meeting to organize committees for starting a student government, newspaper, and year-

Letters Welcome

PIONEER welcomes letters from readers regarding campus issues, articles written, or world-related affairs. Letters should be no longer than 250 words and be signed by the author with his/her phone number as a contact.

Send letters to PIONEER, 250-2 South Orange Street, #507, Escondido, CA 92025.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed of their sole purpose is for advertising and not information.

book. The Pioneer says that students would rather be watching "Married With Children" than be involved. I would like to offer a different point of view.

I'd like to relate the experience of my effort to "get involved." To get the Task Force rolling, Dean Zomalt scheduled two general meetings, one at 12:30 p.m. and another at 7 p.m. I have a class at 12:30, so I attended the 7 p.m. meeting.

At this general meeting, I was informed that there would be an organizing conference the following Tuesday at 12:30 p.m. This time and date had been decided at the earlier meeting, and those of us at the evening meeting had no voice in the decision. This second conference would be for the purpose of deciding permanent meeting schedules for the committees that would be formed.

Because of my 12:30 p.m. class, I was unable to attend the conference. As a result, I had no voice or choice in determining a permanent meeting schedule for the yearbook committee to which I was assigned. I later learned from Barbara Pendleton, also on the yearbook committee, that only two students out of five on this committee were in fact able to attend the conference, and these two students decided on Tuesdays at 12:30 p.m.!

I explained my schedule problems to Barbara, and asked her to help me communicate this to the committee. I also complained about the scheduling to Dean Zomalt's secretary, Linda Leiter. Ms. Leiter offered to try to help me, but did not call me back to follow up.

Ultimately, I was unable to attend the yearbook committee's first meeting this past October 9, when, according to Barbara, they elected a chair, discussed goals, and assigned tasks to members. No one from the committee called to include me in responsibilities, or even fill me in.

Hey, I'm willing to miss any T.V. show, and even my personal family time! But I am not willing to miss out on Dr. Johnston's inspirational lectures at 12:30 p.m. Tuesdays. It seems to me that my fellow committee members ought to be more willing to cooperate and set a schedule so that all can attend, not necessarily one that is the most conven-

ient. It is not as though they don't know about me and my schedule conflict. I did my best to communicate this to them, although I was unable to attend meetings in person.

I am a good student, hard worker, organized, efficient, and I would be an asset to any committee. I have yearbook organization experience from high-school, and I really wanted to be a part of the genesis of our yearbook here at CSU San Marcos. I've been left out without so much as an explanatory phone call. Your loss yearbook committee.

SHAREN WAHL/ESCONDIDO

Students do have a vote at state level

In response to Mr. William Lott's letter in the Oct. 16, 1990 issue, I would like to correct his statement that, "Students are not voting members of the Board of Trustees."

Scott Vick, currently a student at CSU, Fresno, is serving the second year of his two-year appointment as a member of the Board of Trustees. Mr. Vick serves on committees, attends Board meetings and is a voting member of the Board.

I had the pleasure of meeting Scott when he attended the groundbreaking ceremonies at CSUSM. He is a dynamic role model for CSU students as an involved student leader who was appointed by the governor to represent students on the Board of Trustees.

As a member of the Student Governance Task Force, and the parent of a CSUSM student, I am proud and excited that students, faculty and administrators are sitting down together to work as a team to create our university.

We are committed to creating a fair, decent community that encourages students, as well as faculty, staff and administrators, to maximize their potential. The University Mission Statement wasn't written as a piece of advertising hype—we believe in the goals and values it contains.

**JUDITH H. TAYLOR/
DIRECTOR, PERSONNEL SERVICES**

ElectionSpecial



Glancing through this year's California General Election Ballot Pamphlet is a long arduous process. Propositions that negate others abound in this complicated labyrinth of social responsibility.

To help comfort you in your confusion, Pioneer is offering its picks for November's General Election issues.

PROPOSITIONS

124 - Local Hospital Districts.

NO - Since hospitals could have shareholder interest in other health-care corporations, the spirit of a free market economy is violated.

125 - Motor Vehicle Fuels Tax. Rail Transit Funding.

NO - A measure that would divert fuel taxes to the construction of rail transit can only result in higher taxes to maintain a deteriorating highway network. Even though a mass transit system would be conducive to solving Southern California's congestion and pollution problems, the potential neglect of our highways would be unacceptable.

126 - Alcoholic Beverages. Taxes

NO - No tax—especially a sin tax—should be written into the state's Constitution. The liquor industry wants this Bill to pass to block the approval of Prop. 134.

127 - Earthquake Safety, Property Tax Exclusion

YES - Exempts from property taxes money spent to improve existing buildings to earthquake standards. It's a wonder such a smart proposal was ever written in Sacramento.

128 - Environment, Public Health. Bonds

NO - Even though "Big Green" touches sensible hearts, it is too expensive in its attempt to solve numerous, unrelated, complex problems in a broad-brush manner.

129 - Drug Enforcement, Prevention, Treatment, Prisons Bonds

NO - This Bill is just a rehash of the same territory settled by Prop. 115 in June. Passage would raise taxes and complicate budget woes. We all love get tough on crime initiatives, but enough is enough, and enough was passed last June.

130 - Forest Acquisition.

Ballot shows voters' changing view

One must be careful when perusing through this November's California General Election Ballot. This voluminous compilation of propositions contains Bills that contradict or negate other propositions.

This ballot does reflect a growing concern for environmental issues and addresses the need to get "tough on crime," but don't be fooled by smokescreens.

Some initiatives like "Big Green" are too broad to do anything but tie taxpayers' money up in a web of bureaucracy. Initiatives like Prop. 132 narrow the scope sufficiently to a point where taxpayers can readily see the benefits and costs of the Bill.

Other initiatives, like Props. 133 and 149 have such good ideas, but with exorbitant price tags to the public.

The best advice to voters is to sit down for a few hours and read the two books outlining November's ballot propositions. Look not only at the source of funding for these Bills, look to see who is in favor and who is against them. From there make up your own minds.

The most difficult choice on this ballot will be for the Office of Governor.

STAFF EDITORIAL

This year's gubernatorial race is reminiscent of the Bush/Dukakis presidential bout of 1988. Both Wilson and Feinstein choose to sling insults rather than face the issues facing this state. Neither candidate is particularly impressive or solid.

The best choice for voters is to write in a more competent candidate than the two principal ones presented to them. As Americans we are not pigeonholed into voting for just the Republican Party or the Democratic Party. We have the opportunity to choose whom ever we see as the best candidate.

Don't vote for Wilson or Feinstein because you want to choose the lesser of two evils. Choose your candidate because you want to elect a representative of the greater good.

In all probability, either Feinstein or Wilson will take the office, but your write-in vote will send the message to future politicians that you, as voters, are more interested in the issues than party rhetoric.

Timber-Harvesting Practices

NO - Yes, the greenhouse effect is a worthy cause, but this Bill threatens to put tens-of-thousands of Californians out of work while creating a whole new Sacramento bureaucracy. Plus prospective home-owners could be charged with the cost of this measure.

131 - Limits on Terms of Office. Ethics. Campaign Financing.

YES - Sacramento is too filled with old blood. This initiative would give a much-needed transfusion to a tired-old government. Puts teeth into political corruption laws.

132 - Marine Resources.

YES - This Bill would stop the indiscriminate slaughter of marine mammals along the California coast by banning gill nets at no cost to voters. Need we say more?

133 - Drug Enforcement and Prevention. Taxes. Prison Terms.

UNDECIDED - Provides for more drug education and keeps repeat violent offenders behind bars. On the other hand, can the average California family afford another \$500 in taxes? Tough choice for voters.

134 - Alcohol Surtax.

NO - This kind of user tax didn't help cigarette smokers kick the habit. Why should anyone think it will help drinkers get off the wagon?

135 - Pesticide Regulation.

YES - This proposition carves out a narrow area of influence. It is based on the work of doctors, university scientists and public health experts. Seeks alternatives to pesticides while insuring an abundant and affordable food supply.

136 - State, Local Taxation.

NO - This Bill is so bad, that only the minds of Howard Jarvis and Richard Gann could think of it. Only the out-of-state liquor industries are for it. What the hell is this?

137 - Initiative and Referendum Process.

NO Prop. 137 hinders needed initiative reforms. It lets the politicians tamper with your rights.

138 - Forestry Programs.

Timber Harvesting Practices.
YES - Funds reforestation efforts, restrictions on logging and "greenhouse gas" studies. Supported by both, forestry associations and wildlife biologists.

139 - Prison Inmate. Labor. Tax Credit.

YES - No more free ride for felons. Criminals should do something with their time other than making license plates. When it comes to the cost of crime, it is the criminal who should pay the debt and not society.

140 - Limits on Terms of Office, Legislators'

Retirement, Legislative Operating Costs.

YES - Gives responsible citizens, other than incumbents, the opportunity to participate in our democratic system. Cuts the ties between corrupting special-interest money and long-term legislators.

141 - Toxic Chemical Discharge. Public Agencies.

YES - Closes the monumental loophole created by Prop. 65's failure to hold cities, counties, special districts and state agencies as accountable as private industry. What's good for the corporate goose is good for the governmental gander.

142 - Veterans' Bond Act of 1990

YES - How can any patriotic American go against the soldiers of our ideologies? It also helps boost the California economy by infusing capital into the sagging real estate market.

143 - Higher Education Facilities Bond Act of November 1990.

YES - Benefits future students and California's economy by investing in improved and safer facilities.

144 - New Prison Construction Bond Act of 1990-B

YES - The past decade saw a 400 percent increase in inmate population. If we're going to get "tough on crime," we need facilities to house the felons.

145 - California Housing Bond Act of 1990.

YES - Good for the economy in two ways: promotes and preserves real estate ownership, and stimulates the private sector. The beauty: this program provides loans, not giveaways.

146 - School Facilities Bond Act of 1990.

YES - Education benefits societal welfare. It is the single easiest "fix" of most of our problems.

147 - County Correctional Facility Capital Expenditure And Juvenile Facility Bond Act of 1990.

NO - Find money elsewhere. See Prop. 146. Better schools means less necessity for juvenile halls.

148 - Water Resources Bond Act of 1990.

NO - Once again, a proposition that is too vague and over-broad. Specific proposals are required. This Proposition attempts to over-simplify the issue of water management.

149 - California Park, Recreation, and Wildlife Enhancement Act of 1990.

UNDECIDED - It's hard to strike a balance between the immense cost of this Bond and the good it will provide.

150 - County Courthouse Facility Capital Expenditure Bond Act of 1990.

NO - This Act solves the wrong problems. We need less system-complicating attorneys and not more judges.

151 - Childcare Facilities Financing Act of 1990.

NO - There is no such thing as a free lunch. While the problem of affordable and competent childcare needs to be addressed, this act will do more to raise taxes than raise your children.

GUBERNATORIAL CANDIDATES

Pete Wilson - **NO**

Diane Feinstein - **NO**

The mudslinging by both political parties does nothing but cloud the voters' vision. It's time to write in a candidate who thinks more about the issues than how to make the opponents look bad.

Complied by PIONEER editorial staff members; every decision does not necessarily coincide with every member of the editorial board

EXPLORE 9

HAUNTED?

Whaleys still haunt old house

LARRY BOISJOLIE/PIONEER

OLD TOWN - The young reporter sat quietly on the old-fashioned sofa in the dead of night. He whispered nervously to his friends, tucked into sleeping bags on the floor.

"Do you think she'll come?"

At 2:30 in the morning she floated in from the study. Her feet didn't touch the ground. Her Victorian dress fluttered in the night air as she crossed the music room toward the parlor sofa.

The figure didn't make a sound, but they all saw her. They all felt her.

"Let's see what she does," whispered one of the friends.

But the young reporter began to shake with nervous excitement. He clicked on his flashlight and shined the beam into the translucent figure coming closer.

The specter dissolved in the light.

The year was 1964 and the reporter, TV talk-show host Regis Philbin, was just one of the many visitors of Old Town's Thomas Whaley House to see ghostly apparitions.

The two-story brick house is one

SEE **WHALEY**/PAGE 10

Hotel mystery baffling

FRED TRACEY/PIONEER

CORONADO ISLAND - There have been many attempts to explain the unexplainable occurrences in room 3502 at the Hotel Del Coronado. But until recently, only a Santa Ana attorney seems to have come close.

The "haunted room," as it is called, has had reports of things that go bump in the night for the last hundred years.

But attorney Alan May wasn't so sure if room 3502 was the right place fabled by many as to be the room haunted by a guest, Kate Morgan, who checked in to the hotel Thanksgiving Day, Nov. 24, 1892.

May has concluded in his book, *The Legend of Kate Morgan, the Hunt for the Haunt of the Hotel Del Coronado*, Morgan actually checked into room 3312 under the

name of Lottie A. Bernard.

It was in room 3312 and not 3502 that May claims to have seen Kate Morgan's ghost, an apparition that appeared on the blank television screen. Two hotel employees also said they saw the face that appeared on the screen.

May thinks he's found Morgan.

Some think that Kate Morgan is still waiting for her husband to arrive as he was supposed to in 1892. So when he didn't, Morgan shot herself on the grounds of the hotel. Her body was found on the steps at the northwest corner of the building.

His death was ruled suicide. But May, who specializes in homicidal cases, determined that Morgan's husband did show up, but he shot her and planted her body on the steps.

SEE **HOTEL**/PAGE 12

Spirits visit Vista house

The stories come down from the Old Ones

That at times in the full moon's pale light
The Spirit of Julian Chavez

Can be heard as he rides through the night
-from a poem by Ken Graydon

KATHY SULLIVAN/PIONEER

VISTA - Midnight. The full moon is casting eerie shadows on the ancient Spanish courtyard. Ravens peer with fire-driven eyes from the twisted boughs of dead pines. The courtyard of Rancho Buena Vista Adobe is dead quiet and waiting. Waiting for the hoof beats of the white stallion of Julian Chavez.

The distant sound of the hoofs, barely heard, but not imagined, descend upon the

courtyard. Soon the clattering sounds of the steel-shod hoofs cause the thick adobe walls to reverberate the sound into its very soul.

Peering into the shadows does not reveal the ghostly horseman, he remains an echo from the past. Quickly the sound diminishes and starving lungs begin to cry for forgotten air.

Rancho Buena Vista Adobe, built in the mid 1800s, is considered by historians to be the finest preserved authentic early California home in the state.

Once part of a 1,184 acre land grant by governor Pio Pico, the estate is now owned by the City of Vista. During the interim it has been owned by 11 families. It has been

SEE **ADOBE**/PAGE 14

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WHALEY

CONTINUED FROM PAGE 9

of two houses in California listed by the U.S. Department of Commerce as "haunted." The Winchester House, in San Jose, is the only other building in the state to have such a distinction. There are only 30 "ghost houses" in the nation that are listed with the Department of Commerce.

According to the Historical Shrine Foundation, the ghosts of Thomas and Anna Whaley still roam the halls of the building, as if they had never died.

Since the mansion was opened to the public in 1960 as a museum, June Reading has seen and heard evidence supporting the claim that ghosts exist in the Whaley House. As director of the museum, Reading has become a true believer in ghosts.

She has volumes of stories to tell of spirit activity in the historical monument.

"I was with a visitor to the museum when I saw Thomas Whaley on the landing upstairs," she claims. "He was a small-sized man wearing a topcoat, pantaloons and a wide-brimmed hat. He was turned away.

"He looked solid, but the figure faded away. One of the (employees of the house) told me that he didn't come through the front door. We then heard a man's laughter from the rooms upstairs."

Reading has not only seen and heard the visions, she has smelled them as well.

One year, before the holidays, Reading and a class of school children smelled the scent of apples cooking from the kitchen. She says she frequently smells the cigar of Thomas Whaley in the main hallway.

"Most of what they do is very pleasant," states Reading. "It's as though the family is just going about its daily routine."

Candy Brabent, who works as a guide in the house says she too has noticed indications of activity from another dimension. According to Brabent, a music box in the house plays without provocation. She says she frequently hears the piano and other instruments, such as the museum's antique mandolins, start playing by themselves.

"Sometimes you actually feel someone is there," cites Brabent.

Thomas and Anna Whaley are not the only spirits to roam the house's rooms. In January of 1852, Yankee Jim Robinson was hanged on the plot of land that was later to hold the Whaley House.

Yankee Jim was hanged, for attempting to steal the \$6,500 schooner PLUTUS, as Thomas Whaley watched on.

According to Reading, Yankee Jim can be heard pacing in the upstairs sitting room. She says the sound of his footsteps resounds through the building every six months.

"I haven't heard him in a while. It's about time for him to come around again," she says.

A fourth spirit, named Washburn also roams the house. Washburn was a playmate of the Whaley children who met her tragic death when she struck a low-hanging clothesline in the back yard. She died of her injuries in the arms of Thomas Whaley. Washburn is mostly seen by children who visit the museum.

Even the family dog, Dolly Varden, has been heard running through the hallways of the house.

Reading says that the hauntings are not always pleasant, however.

Once, while showing a visitor an antique doll, Reading says the hallways became very dark and quiet.

"We heard the baritone laugh of a man coming from the hall. We thought someone was watching us,"

she says.

"The person I was showing the doll to just looked at me and said, 'Let's get out of here.'"

Other times windows will be mysteriously held open and the crystals of the chandelier will rattle.

According to Reading, actual physical evidence exists to support the claim that the house is haunted. Parapsychologist Dorine Turner makes frequent trips to the house to photograph the specters with her camera. These pictures are on display in the museum.

Turner's camera acts as a medium to the spirits of the house says Reading. Even though the naked eye might not pick up ghostly images, they mysteriously appear on the film when it is developed.

"The pictures show energy known as ectoplasmic tubes, or a vapor trail of light," says Reading. "If enough of these tubes come together, they look like figures. We had one of them enlarged and it looked like a brilliant nucleus."

Ever since the visit by Regis Philbin 26 years ago, the house has not been open to visitors during the night. In the meanwhile, daytime visitors can feel for themselves the spirits that roam Thomas Whaley's brick mansion.

HaL.
Low.
EeN 90



Regis Philbin, TV talk-show host and entertainer saw the ghost of Anna Whaley on the Andrew Jackson sofa pictured above.

JONATHAN YOUNG/PIONEER

Psychic energy used to locate lost persons

JONATHAN YOUNG/PIONEER

The word came in that a hunter was lost. For the Montana Mounted Police, it was important for them to find him before the coming storm dropped its snow on the area.

Despite the numerous clues they had, the police were unable to find the lost hunter. But all their resources were not exhausted.

The Montana Police contacted Nancy Kelling, a professional psychic.

Kelling, now a resident of Carlsbad, worked with the Montana Mounted Police and their Helicopter Patrols for about two weeks in locating lost or missing hunters. She retells one incident.

"I worked with the Montana Mounted police and helped them psychically to draw a map to help them find a hunter," Kelling started.

Kelling said she was able to pick up energy emitted from the hunter's body. "What I do, is go into the energy field or the imprint of the hunter," she said.

Kelling was able to draw in her mind a map using this energy that can tell more than a normal, two dimensional map. "Until I did that particular thing, I didn't realize that a psychic map would have more detail on it than a geographic map.

"I went to that space psychically and you pick up his attitude and mood, like he was angry with the other hunters, so he decided to leave.

"He starts walking to the right of the truck, going straight ahead and then veering backwards.

"And then I was getting the slant of the hill. The direction that he goes to the right and then there was the wind and a storm. There was a steep drop off and a camp fire to the left.

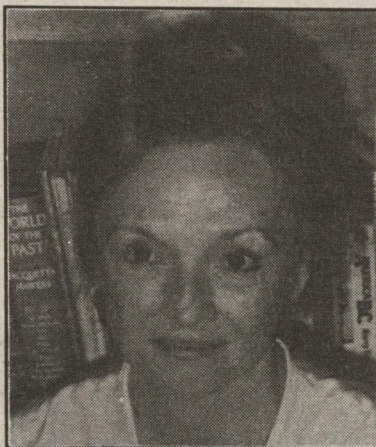
"There weren't hunters at that moment but there was tracks from three hunters, possibly four ... and a deer or a larger animal."

Kelling not only picked up details that are specific to that area at that moment, but also emotions.

"I not only get the direction he was going in, and his emotion, which has a lot to do with how fast he will travel, but I also got imprints of other people."

Kelling used this psychic map to assist the Montana Police in finding the lost hunter.

"I was able to tell them to look for a campfire that's out or look for tracks from hunters," Kelling said.



NANCY KELLING/PSYCHIC

"I was able to get all kinds of signs or parts of a map that a natural map wouldn't have on it.

"I did get that feedback that I had things more psychically preciser or in their proper order that the map would have never shown them."

Kelling's map was correct, but in this particular case, her work was her own downfall.

"The sad thing is the sheriff would not go in on the word of a psychic," Kelling explained. "It kept coming in as 'You have to find him before the snow falls' because he wasn't going to live through the snow fall.

"We did find him, but he was no longer alive."

This wasn't the only case in which Kelling has used her psychic ability to help law enforcement officials. She also assisted in the capture of two arsonists.

"I've worked with the arson department on more than one series of arsons," she said. "I picked up what his pattern was and what signs or symbols in terms of directions in order to catch him."

Since Kelling moved to Carlsbad a few years ago, she has been working with local police and FBI agents in the same fashion. Because those cases are not solved as of yet, she could not mention any of the factors involved.

She also works as a private consultant. In these sessions, Kelling gives advice from relationships, jobs, past experiences, how someone presents themselves and even some predictions.

"A psychic reading is just another perspective or overview," she said. "It just gives you other ways to perceive a situation."

Kelling will be giving a free lecture dealing with the psychic field today at the Palomar College Community Theatre at 10 a.m.



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Like Cal State San Marcos, PIONEER is growing.
And in this issue, our Calendar section has expanded
to bring you more exciting and interesting things to do
between classwork and studying.

Read It, Keep It

PIONEERCALENDAR**HOTEL**

CONTINUED FROM PAGE 9

Interviewing for *Orange Coast Magazine* this month, May states that Morgan's bullet wound wasn't consistent with an inexperienced person shooting herself at close range. The bullet should have shattered Morgan's skull.

The next fact that May discovered was that Morgan's body was found with her head towards the top of the stairs, and her feet towards the bottom. This is the way bodies are placed, not how people fall after shooting themselves.

Morgan would have fallen down the stairs, not up.

May returned to room 3312 alone on Thanksgiving Day, 1989. He ordered Thanksgiving dinner for two to make up for the holiday Kate never had in 1892.

May said he felt Morgan's presence that day and got a feeling that Morgan was finally at peace, knowing the truth about her death was finally discovered.

But May's research hasn't unearthed the mystery behind the Hotel Del's other "haunted room," 3502.

It's believed that the hotel's original owner, Elisha Babcock kept his mistress in 3502 one night, where she unexpectedly died. Babcock disposed of her body somewhere on the grounds of the hotel.

Could the ghost of 3502 be the

spirit of Babcock's mistress waiting for her lover to return?

I made arrangements to stay the night in 3502 recently, hoping to catch a glimpse of whatever it was that walks the room endlessly at night.

But I wasn't so fortunate as a secret service agent who in 1983 was at the hotel with then Vice President George Bush. The agent was put in room 3502. Not knowing he was put in a haunted room, he laid in his bed and happened to be watching a television show about the very room he was staying in.

About an hour after the program ended, the agent claimed to hear the pipes in the room rattling and the drapes moving. He wasted no time in securing

another room.

About three years prior to this incident, a man checked in to the room and later complained about a room on the sixth floor above 3502. The man claimed to be bothered during the night by someone walking around all evening in the room above his.

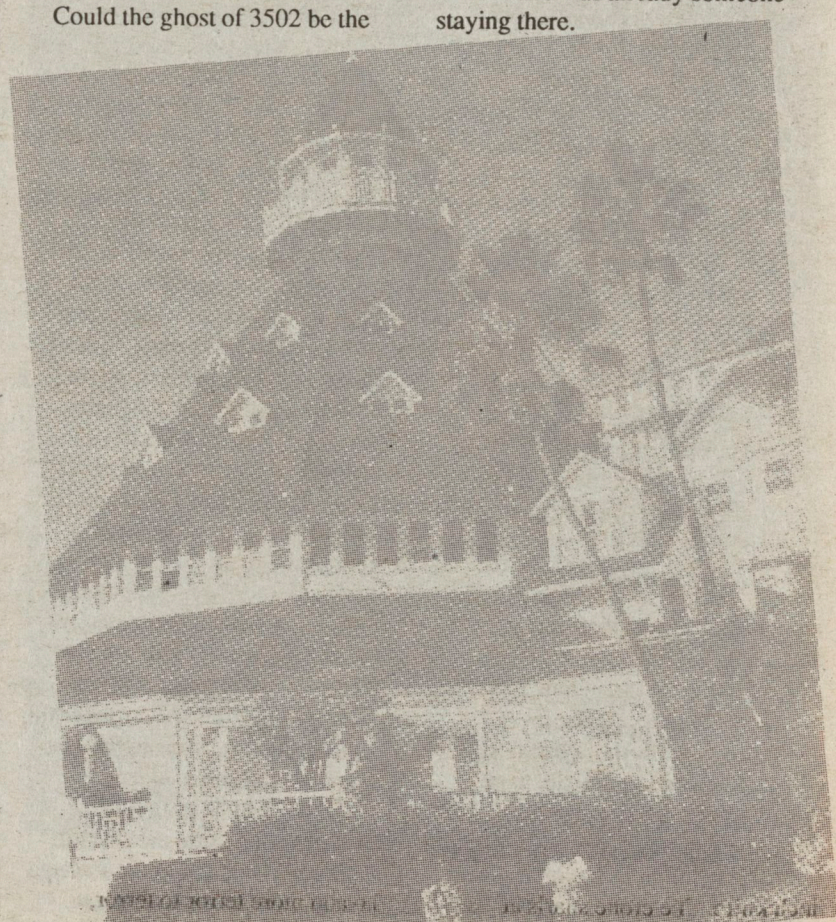
The hotel employee told the man there is no sixth floor, only five.

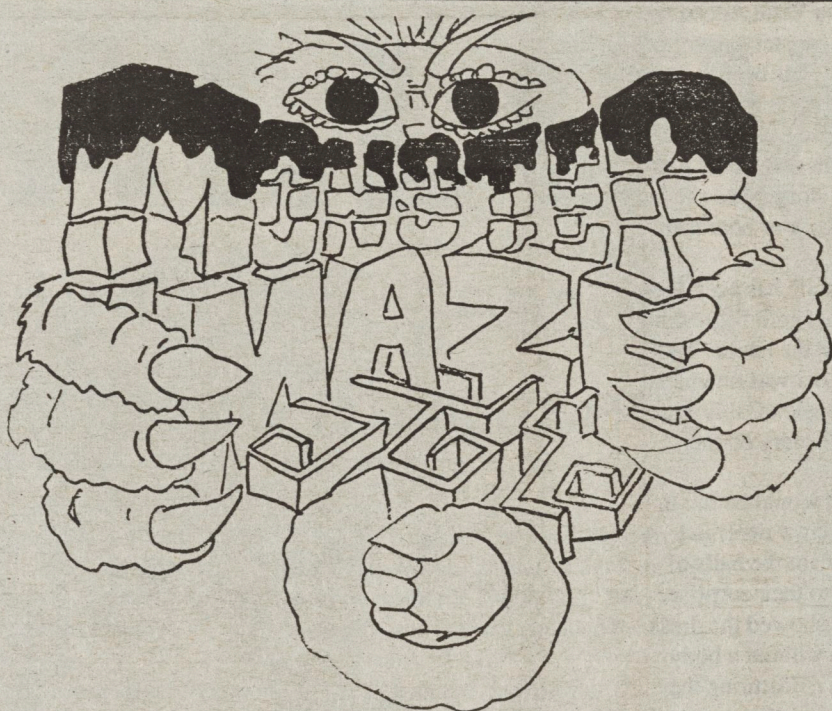
I was greeted by two phone calls from someone out to spook me (the hotel said they feel there are pranksters who call the "haunted room" to scare the occupants).

After hearing about attorney Alan May's reports, I asked if I could stay the night in room 3312.

But there was already someone staying there.

Ha! Low EeN 90





New Monster Maze makes visitors get lost in terror

As far as man-made haunted houses go, the Monster Maze, located at the Family Fun Center in Escondido, is a horribilabyrinth of suspense and excitement. Here, the traditional haunted house concept is expanded with a terrific blend of old monstrosities and new surprises.

Visitors of the maze will find a creepy assortment of ghoulies, ghosties, long-legged beasts and things that go bump in the night. These creatures have taken residence in the otherwise meek Maze Craze attraction of the Fun Center.

The maze itself is a perfect conduit for ghouls and goblins to execute their fiendish acts. With its twisting tunnels and outdoor atmosphere, the Monster Maze is a world detached from the dimensions of normality. What makes this world so believable are the terrifyingly original apparitions that spring out around each turn.

As visitors enter the maze, they are confronted with a talking head which warns them of the horrors they are about to see. The maze's proprietors use technology similar to that used in Disneyland's Haunted Mansion, to make the ghostly head come to life. A real talking head is projected onto a model head, creating an eerily animated illusion.

Inside, the maze contains a series of original, terrifying horror vignettes. Each room in the maze has its own frightening tale to tell.

In one such room, an old hag sits placidly in her rocking chair while stabbing a bloody doll with a seven-inch knife. The crone snarls at

Thrill SEEKERS

passers-by and waves the knife threateningly. Another chamber has a specter dressed in black with white polka dots. Because the walls are painted with the same pattern, the being blends in with the surroundings, causing onlookers to start when it moves.

One room has the head of a woman, detached from her body, screaming, "Where's my body?" The skit sends spine-tingling chills through the onlooker.

During the duration of the tour, an immense cast of wandering scaries roams the serpentine halls, adding an unpredictable element of surprise around every bend.

The best part about the attraction is the eerie atmosphere created in the maze's hallways. Because the labyrinth's walls are not permanent, they can be altered to create any setting that fits the proprietor's demonic desires.

One passage is lined with doors that open and close at random as if possessed by an evil entity. In another part of the maze, travelers are forced to walk between rows of hanging clothes, well aware that the beasts of the closet could leap out on a whim.

Even the floor boards rattle and shake during a section of the tour.

To add more terror to terror,

haunting sounds permeate from the depths of the maze. These screaming sounds can even be heard in the line outside the attraction itself. A mist floats through one section of hallways, adding obstructed vision to the other muddled senses.

The best atmospheric element of the Monster Maze is the graveyard setting in the midst of the twisting passages. Red lights illuminate the fountain and tombstones spring up like dead weeds from the parched earth. The graveyard is the most haunting element of the attraction because of its alarming authenticity.

At the maze's end, visitors confront Spidora, a large black arachnid with a human head. Spidora uses the same technological magic as the head at the maze's beginning. The talking spider-woman actually interacts with visitors to add a unique finishing touch to the attraction.

The Monster Maze is a great place to take a date with a taste for the macabre. It is also a great way to scare the Halloween-hypers from your wound-up kids.

At \$5 admission per person, the Monster Maze gives more screams for the dollar than any other local-area haunted houses. It is a scarunteed way to immerse yourself in Halloween that will only be around until Oct. 31.

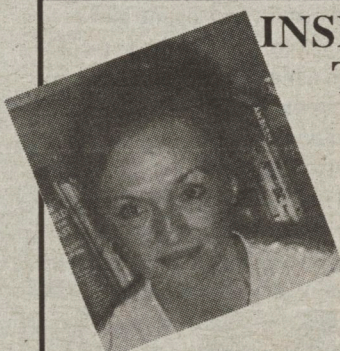
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ADOBE

CONTINUED FROM PAGE 9

renovated and added on to several times during its 100-plus years of existence.

In 1920, electricity was added to the house. While the electrician was putting wiring through the two-foot adobe walls he ran across an aged skeleton. Not knowing what to do about the problem, he continued with his wiring and plastered up the wall leaving the skeletal remains. The bones are still residing in the wall of the house.

The end bedroom, part of the original adobe, is associated with two separate ghosts. The spirit of Julian Chavez, riding on his white stallion, and the famed Lady in White.

"I heard the hoofbeats but didn't see the ghost," said Clair Schwab, volunteer docent director. She went on to explain about the night she waited for the ghost of Chavez. "You think it will happen. You hope it will happen. When you do hear it your stomach gets woozy and you get a tingly feeling down your back."

At midnight on a night of the full moon, the spirit of Chavez, the renowned "Bandito Rojo," is said to be heard galloping through the

courtyard. He is looking for the thoroughbred horse of Cave Coutts, Jr.

One evening a distinguished-looking sheriff came to the rancho looking for a place to sleep for the night. In traditional western style he was invited in to the house and given a good meal and a room for the night.

The next morning the sheriff toured the barns and outbuildings. Upon returning he asked Coutts where he kept the horse that he had heard so much about. Coutts told him about keeping it in his bedroom to keep the horse out of the hands of the bandit, Julian Chavez.

The sheriff, so tickled at the story, told Coutts that he was not really a sheriff but Julian Chavez, the red bandit, and that he had actually come to steal the horse. He assured Coutts because of his kindness that he would not have to worry about his horses again.

The story goes on to tell of a later period in Coutts' life, when he was in desperate need of cowboys for a roundup, three vaqueros showed up at his door step offering their services.

At the end of the roundup the vaqueros refused payment saying that their master, Chavez, was repaying an old kindness.

No one knows for sure who the Lady in White is. She has haunted

the Rancho Buena Vista Adobe for quite some time. Mystery surrounds her background. It has been surmised that she once was a servant of the estate living in the same end bedroom that Coutts hid his horse. As the story goes, she hid her gold under the floor boards in the bedroom.

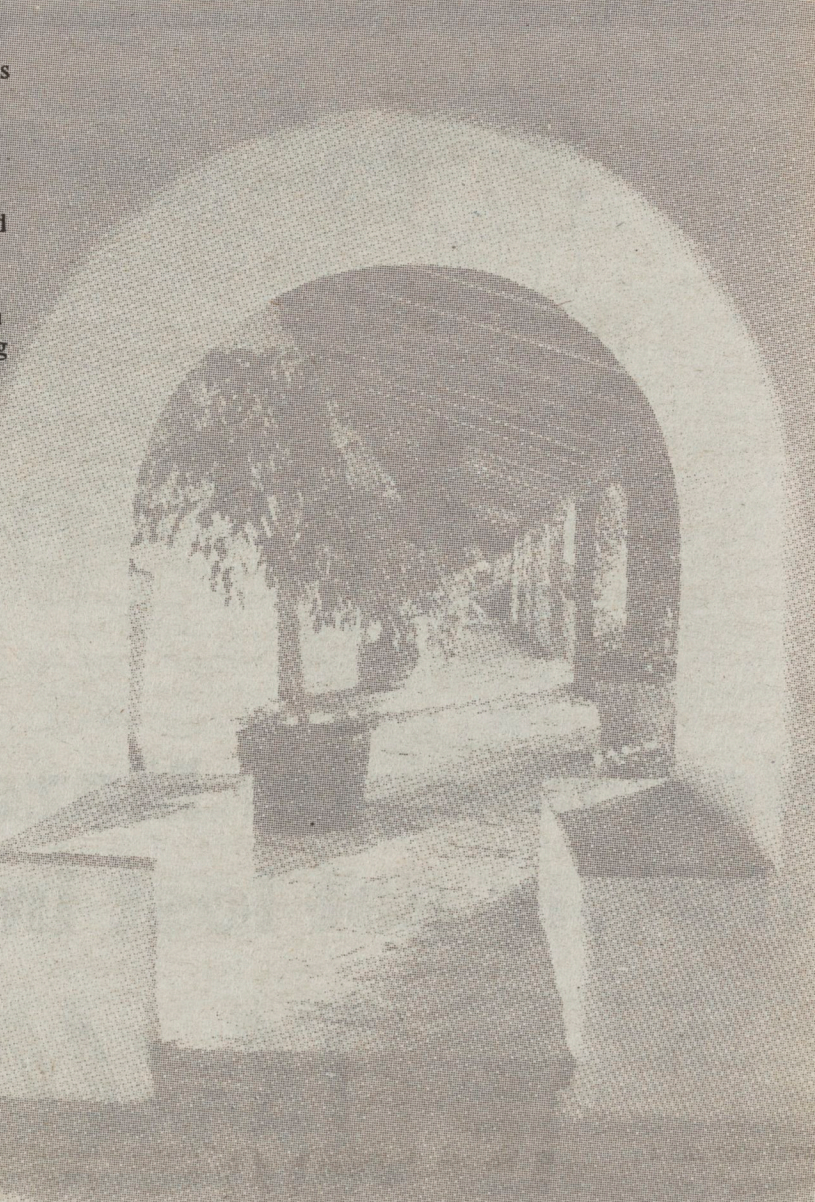
The Lady in White has been seen looking for her lost gold frightening guests into fleeing the adobe. The latest sighting of her was on video, when Vista Dimension Cable was shooting a documentary on the famous adobe.

They thought it would be fun to have one of their crew dress in a white dress and roam the halls of the adobe. Much to their surprise, one of the scenes showed the dress roaming the halls without a body. Dimension Cable is featuring the Lady in White during the month of October.

The Adobe is located at Alta Vista Dr., a half block from Escondido Ave. There are guided tours Wednesday thru Sunday from 10 a.m. to 2 p.m. The beautiful yards can be rented out for weddings and meetings.

On Sunday, Dec. 2, the Rancho Buena Vista Adobe will be featured in Christmas Memories. A home tour of beautiful Vista Homes.

For more information call 726-1321.



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HALLOWEEN

A guide to this season's many haunted houses

With Halloween just around the corner, San Diego abounds in haunted events, either real or imagined. These events are designed to put you in the mood for that once-a-year haunting holiday.

The Moonlight Monster Mash, sponsored by the City of Vista, lets young students rock in the holiday. Student from 12-18 can dance to the latest compact discs and rock videos on two 18-foot screens while seeing themselves live on the video screens.

The evening will also feature a light show and costume contest. The Moonlight Monster Mash will be held at the Moonlight Amphitheatre in Vista on Oct. 31 from 7:30 to 10 p.m. Cost for the event is \$5 and a discounted rate of \$4 will be given to those who show up in costume. For more information call 724-6121 or 724 2110.

Adults can also enjoy the thrills of Halloween by attending one of the many costume parties in the vicinity. **The Third Annual Broomstick Ball**, located at the Red Lion Hotel at Hazard Center in San Diego, offers music by Jammin' Z-90 Radio. Costumes are optional.

Tickets are \$15 if purchased in advance and \$25 at the door. The event occurs at 6 p.m. Oct. 31. For more information call 456-6336.

The Pomerado club in Poway presents a **Halloween Costume Party** at its facilities at 12237 Old Pomerado Rd. The event begins at 6:30 p.m. on Oct. 31 and has music by the Big Stone Band. The event will include a costume contest, dance contest and games.

For more information call 748-1135.

The Rancho-Temecula-Murrieta Board of Realtors will be presenting its fourth annual **Halloween Party** at the Temecula Community Center. Costumes are recommended for the event with proceeds going to the Community Pantry.

The event starts at 7 p.m. Oct. 31 and ends at midnight. Tickets cost \$12 if bought in advance and \$15 at the door. For more information call 686-1300.

Halloween without haunted houses is like Christmas without gifts. The area is filled with both new and old haunted houses for the visitor with a taste for

terror.

Young fright seekers can find a thrill at **The Haunting**, located at the Vincyard shopping center in Escondido. This haunted house is recommended for children ages 10-14.

It runs from 6-9 p.m. on Oct. 27, 30 and 31. Admission is \$2. For more information call 741-4691.

Once again the Museum of Man in Balboa Park promises to ring terror in the hearts of visitors at its annual **Haunted Museum**. In honor of its 75th year, the museum has commissioned professional amusement park designer Robert Stevens to direct this year's event.

Among the many rooms in the museum are a Dr. Frankenstein Lab, a swamp-infested jungle and eerie graveyards. Scary characters in the museum include Jack the Ripper and Dracula.

The Haunted Museum runs from 7 to 9:30 p.m. through Halloween. For more information call 239-2001.

Until Oct. 31, monsters have invaded the Maze Craze attraction at the Family Fun Center in Escondido. The **Monster Maze** gives a terrific tour of ghouls and Goblins in the serpentine halls of the labyrinth.

The Monster Maze opens at dusk. Cost is \$5 per person. For more information call 741-1326.

Touted as San Diego's largest and scariest haunted house, **Terror in the Dark**, located at 1004 E. Valley Parkway in Escondido, returns for another Halloween haunting.

Tourers will see Dracula's mortuary and the ever-popular Jason Voorheese of the Friday the 13th movies will make an obligatory appearance.

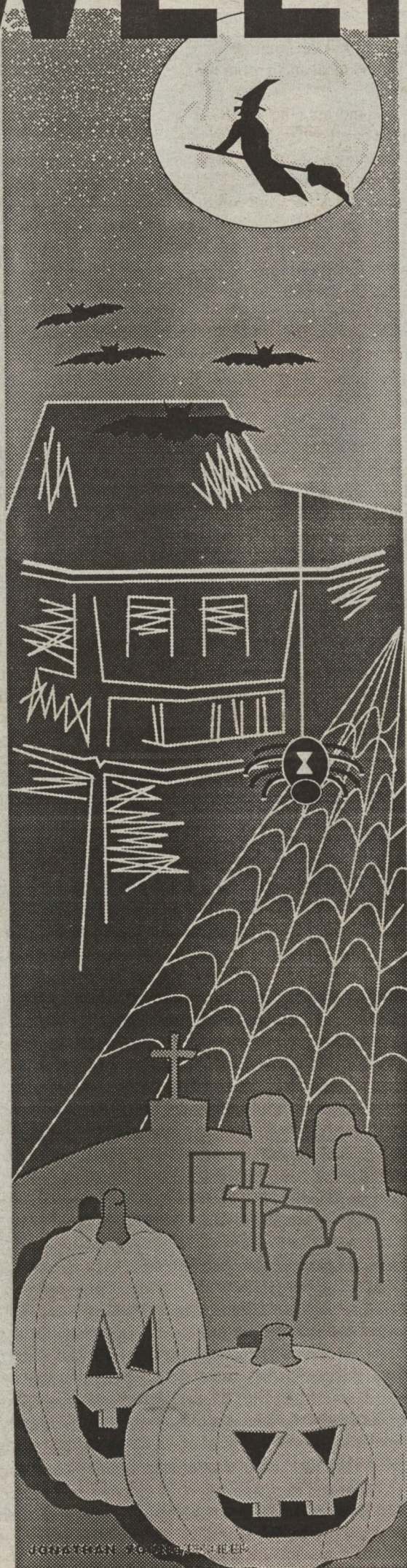
Cost of the attraction is \$5 per person. It is open through Halloween from 5-7 p.m.

Three Southern California theme parks are also offering their own brand of haunts.

Knott's Berry Farm presents its **18th annual Halloween Haunt**. Elvira "Mistress of the Dark" hosts the "Rock 'n Horror" review each night while ghosts and goblins roam the fog-shrouded park.

The Halloween haunt runs through Oct. 31. For information call (714) 220-5005.

Magic Mountain also transforms into a



Haunted Amusement Park through Oct. 31. Rides will be altered to give a spooky feel to the thrilling attractions.

The Spruce Goose Dome in Long Beach will be transformed into a house of horror for a costume dance party. They have entitled this attraction "**Spruce Gruesome Rockin' Spooktacular**."

Tickets are \$18; for tickets, call (213) 480-3232 or (714) 740-2000. For general information, call (213) 435-3511.

If real spooks are what you're after, then San Diego has those too.

The **Thomas Whaley House**, in Old Town San Diego, is one of the two certified haunted houses in California. Here the ghosts of the Whaley family roam the halls of the old brick house.

Curtains move mysteriously; chandeliers shake and music plays for no reason whenever the spirits of the house decide to haunt the living.

Even TV talk-show host Regis Philbin has had an encounter of the supernatural kind under the building's roof.

The Whaley House is open to the public as an historical museum. Admission for the museum is \$3.

The Hotel Del Coronado's Room 3502 has long been considered to be haunted by the spirit of Kate Morgan. Her ghostly apparition has been seen on the television screen in the room. At one time she supposedly ordered wine to the room.

The hotel does not usually rent the room out, but the proprietors will do so upon special request.

Lately, a theory proclaiming Room 3312 as haunted was advanced. Here the mistress of former owner Elisha Babcock is said to roam the room.

The Hotel Del Coronado is located on Coronado Island in San Diego. It is the famous building with the red sloping roofs.

More locally, visitors might find a specter at the **Rancho Buena Vista Adobe House** in Vista. Here the ghostly sounds of Julian Chavez can be heard. Chavez rides his stallion through the courtyard and its hooves can be heard resounding through the night.

An apparition of a Lady in White can also be seen roaming the premises.

The Rancho Buena Vista Adobe is open to the public from Wednesdays through Saturdays.

See *PIONEER's* Calendar section for more Halloween activities • Page 18

ACCENT



Robert Guillaume stars as the Phantom in Andrew Lloyd Webber's musical 'The Phantom of the Opera.'

Phantom evolves into true horror

JONATHAN YOUNG/PIONEER

LOS ANGELES - As the lights dim to a sold-out house, the doors are closed — a custom in ordinary theaters. However, these doors are locked and will remain that way for the first part of the show.

The lock-up might be to keep something, or someone, out. But this time, it is to keep everyone in as the theater magic and musical hypnotism of Andrew Lloyd Webber transports the audience from the Los Angeles stage to the Paris Opera House, and to the realm of the Phantom of the Opera.

'The Phantom of the Opera' is a basic love story between beauty and beast. The show's success has thrived on this basis from opening night. However, since the lead character of the Phantom was changed earlier this year, the feel of the show has lost its strong love appeal and has transformed into a true horror story.

Robert Guillaume replaces Michael

Crawford as the Paris opera ghost, a role which Crawford developed since his premier in the London cast. It was Crawford's elegant movements and rich voice which made the heart pound with joy and sorrow.

Guillaume's development of the phantom is quite different.

Guillaume is most noted for his comedic role in 'Benson,' but this show is no comedy. Guillaume transcends his role as the cocky butler with an interpretation different from Crawford's. His phantom is less "love-dovey" and more brooding and cynical.

Guillaume plays a character which adopts the opera house as his own home. He requires a salary from the managers for using his opera house and reserves himself a balcony box for every show.

The show begins as new, unbelieving managers arrive and the Phantom's tutoring of lead actress Christine Daaé is made known. The opera ghost tries to keep control of his opera house

SEE **OPERA**/PAGE 17

'Memphis Belle' flies high with perfected strategies

If you could capture the essence of the best war films from the 30s and 40s, combine it with 11 hot young actors, and mix in a famous plane with a history, you'd have all the ingredients for 'Memphis Belle.'

The story line is simple, therefore strong and poignant. Eleven guys have made 24 daytime bombing runs over France and Germany during World War II and returned to home base in England unscathed, while their fellow fliers are being shot down left and right.

The boys and their plane, the 'Memphis Belle,' have one more mission to accomplish and it's the most dangerous yet, right into the heart of Germany.

What makes you care whether these guys make it back or not is the character studies of each man, explored in the few days before their last mission.

Matthew Modine is the fly-by-the-book, goody-two-shoes captain who's looking to return to his furniture business and his Belle from

Memphis, whom he named the plane after.

The rest of the officers consist of Tate Donovan as the co-pilot who wants to be a hero; Bill Zane as a bombardier who fudged about his stint in medical school; and DB Sweeney who convinces himself that he's not going to make it back alive.

The rest of the crew includes Reed Diamond, Sean Austin, Courtney Gaines, Neil Giuntoli, Harry Connick, Jr. (proving himself to be as able an actor as a singer), and Eric Stoltz who creates yet another memorable character.

The script is so well-organized and tight that the inner working and comradery of the crew drags you into the story. Each and every one of the characters is well-developed with his own individual idiosyncrasies and moments of strength.

Visually, the movie convincingly communicates the time period.

Unfortunately, you never get the real sense of the size of the plane since the parameters of



WENDY WILLIAMS

PIONEER FILM CRITIC

the movie involve jumping from one place to another inside.

However, with its strong cast and script, 'Memphis Belle' should attract some attention from the members of the Academy of Motion Pictures and Sciences when it comes time to vote for the 1990 Academy Awards.

Out of the 11 strong choices, it will be interesting to see which performers are chosen for acting nominations.

Traveling back to family roots in 'Avalon'

In 'Avalon,' director and writer Barry Levinson takes us back to our roots—back to when our ancestors first came to America.

The account is bittersweet because of the fragmentation of those core families who came here looking for a better life. They found it, but the price was high.

Armin Mueller-Stahl, a German actor seen by American audiences in last year's 'Music

SEE **ROOTS**/PAGE 17

'Living Coloür' brings rock back to origins

DAVID HATCH/PIONEER

Back in the 40s and 50s, African-Americans manipulated their blues and jazz riffs into what was then deemed "rock 'n roll." Then along came the establishment, who took that essence, gave it to white artists, and forevermore associated it with Caucasians.

Almost.

Living Coloür has taken it upon themselves to reclaim their origins with a vengeance!

Their first album, 'Vivid,' was good. It represents a breakthrough for

contemporary black artists since they perform straight ahead, in-your-face, we've-got-something-to-say, rock 'n roll.

Their second album, 'Time's Up,' further supports their strong foundations by offering, not only stronger performances, but also better songwriting and marvelous arrangements.

By including non-rock performers on many songs (Doug E. Fresh, Queen Latifah, Akbar Ali), Living Coloür has added diversity to an already impressive recording.

Living Coloür's writing, like Anthrax, Metallica and Queenrÿche, has

been directed to a higher, more socially-conscious level desperately needed in their chosen medium.

Even in that company, Living Coloür's members stand out as superlative songwriters.

Each song, from the first single, 'Type,' to the humorous and irreverent, 'Elvis is Dead,' forces us to take a look at ourselves and consider the future we're facing as we rock incessantly.

Emphasizing society's effect on the individual, 'Type' couldn't have been a better choice to introduce this album to the world. Still, every song

contains a groove even the most dance-oriented band would love to have, but with an ensemble that will rock your socks off from the word "go."

Corey Glover has the potential to knock every other rock vocalist off the "metal mountain."

Not to mention, across the mediocre valley on "guitar-god hill," Vernon Reid stands as master of all he surveys.

On both albums, Reid spews forth with riffs that will make your mouth water with delight, revel in their complexity, and be shocked by their brashness.

The aforementioned groove is produced by Muzz Skillings, on bass and William Calhoun, on drums. These two conceive rhythms that other rock bands only dream about conceiving.

All of you "sing-along-in-the-car" rock megastars better keep aware while driving because, when you hear the grooves that Living Coloür has assembled on 'Times Up,' you'll be "banging" your head" and dancing in your seat.

Just don't forget that this is one band who writes their lyrics conscientiously, so listen to them.

ROOTS

CONTINUED FROM PAGE 16

Box,' portrays Sam Krinchinsky, the patriarch of the clan. He came to Baltimore in 1914 on July 4 and becomes a wallpaper hanger for his four brothers.

The family flourishes with business success, marriages and children, but changes slowly start to fragment them.

Sam's son Jules marries and changes his name to Kay. Jules and his cousin Izzy Kirk (who also changes his last name) become partners in an appliances business.

With the success of the business, Jules moves his family, including his father to the suburbs, away from the rest of the Krinchinsky clan.

Distance, time and television all play a part in causing the separations that become too big to bridge.

Levinson based his story loosely on his own family. He gets his point across, but not as strongly as he could have.

He has a penchant for bizarre camera angles in this film.

Levinson photographs most of Sam's memory sequences in a stilted time speed which lends a symbolism to their re-telling.

However, he also uses annoying tracking shots in certain scenes that are distracting and never give the audience anything to focus on.

The storyline also starts and stops, never flowing evenly to the conclusion.

Still, with such a fabulous cast, including Mueller-Stahl, Joan Plowright, Aidan Quinn, Elizabeth Perkins and young Elijah Wood, how could a director go wrong?

He also couldn't go wrong on the overall theme of the movie which reveals a piece of Americana to, which we can all relate.



As the Phantom, Robert Guillaume hypnotizes Christine, played by Dale Kristien, with his solo "The Music of the Night."

OPERA

CONTINUED FROM PAGE 16

and gain the love of Christine.

His love for Christine isn't possible due to the horrifying disfigurement that makes him the beast. The addition of a third character, Raul, also ruins the dreams of the Phantom, as Raul is the man to win the heart of Christine.

Guillaume's phantom gets no sorrow from the audience and never gains the love of Christine. What he does get from both parties, however, is fear.

In trying to maintain the power which he has savored as the opera's phantom, Guillaume's character casts spells, curses, kidnaps and even kills throughout the show. Combine his heavy, staccato baritone voice with his abrupt, shallow movements and you have a very sinister man.

Guillaume stands in the spotlight several times and gains the audience's praise for his singing and performance; he is still the star of the show. But the audience still cannot sympathize with his character as they did with Crawford.

The sympathy is directed to his victims: Christine, Raul and the cast of the opera house. Dale Kristien and Reece Holland are two of the original cast members and use their experience and familiarity with their roles to draw the audience's compassion.

Of course, the show couldn't maintain its success without the support of the special effects. The stage transforms from scene to scene with ease and astonishment. At one point, the stage even erupts with fire.

The score by Webber is not hindered by the cast change, but it has evolved into another dimension of stage performances. 'The Phantom of the Opera' has enjoyed a long run in Los Angeles and will continue to haunt audiences for years to come.

CALENDAR

Holiday

18TH ANNUAL HALLOWEEN HUNT: Ghouls, ghosts and goblins will be roaming the passages as Knott's Berry Farm is transformed into a ghost town through Oct. 31. Elvira, the Mistress of the Dark, will be featured in a "Rock 'n' Horror" revue each evening. (714) 220-5005

HALLOWEEN

BASH: Club Acapulco in San Marcos will have a Halloween Bash Oct. 31. Highlights include a costume contest with a \$500 prize and \$1.50 special "Halloween Brew." Club Acapulco is located in Restaurant Row, San Marcos. There is a cover charge and you must be 21-years-old. 471-2150

HALLOWEEN COSTUME PARTY:

The Pomerado club in Poway presents a Halloween Costume Party at its facilities at 12237 Old Pomerado Rd. The event begins at 6:30 p.m. on Oct. 31 and has music by the Big Stone Band. The event will include a costume contest, dance contest and games. 748-1135.

HAUNTED AMUSEMENT PARK:

Magic Mountain transforms into a haunted park through Oct. 31. Rides will be altered to give a spooky feel to the thrilling attractions.

HAUNTED MUSEUM '90:

This attraction is sponsored by the Klee Wyk Society and is open from 7 to 9:30 p.m. through Oct. 31 at the San Diego Museum of Man, Balboa Park. 239-2001

MONSTER MAZE: Escondido's Family Fun Center has transformed their Maze Craze attraction into a "Monster Maze." This haunted tour costs \$5 and continues through Oct. 31.

MOONLIGHT MONSTER MASH:

The city of Vista sponsors a

dance for students, ages 12-18. They can dance to the latest compact discs and watch rock videos on two 18-foot video screen; they can even see themselves as a mini-cam scans the dance floor. Those in costume can participate in a contest and get \$1 off the admission charge. The dance starts at 7:30 p.m. at the moonlight Amphitheatre, 1200 Vale Terrace Dr., Vista. Tickets are \$5 and a current school ID card with picture is required. 724-6121 or 724-2110

SAN DIEGO MUSEUM OF CONTEMPORARY ART:

The museum will showing "Halloween With Nicolas Roeg: Don't Look Now." This is a continuing tradition of showing horror films by international directors every Halloween. This show will screen at 7:30 p.m. on Oct. 31. 278-9497

SPRUCE GRUESOME ROCK-IN' SPOOKTACULAR:

The Spruce Goose Dome in Long Beach will be transformed into a house of horror for this costume dance party. Tickets are \$18; for tickets, call (213) 480-3232 or (714) 740-2000. For general information, call (213) 435-3511.

TERROR IN THE DARK:

Touted as San Diego's largest and scariest haunted house, Terror in the Dark, located at 1004 E. Valley Parkway in Escondido, returns for another Halloween haunting. Tourers will see Dracula's mortuary and the ever-popular Jason Voorheese of the Friday the 13th movies will make an obligatory appearance. Tickets are \$5 per person. It is open through Halloween from 5-7 p.m.

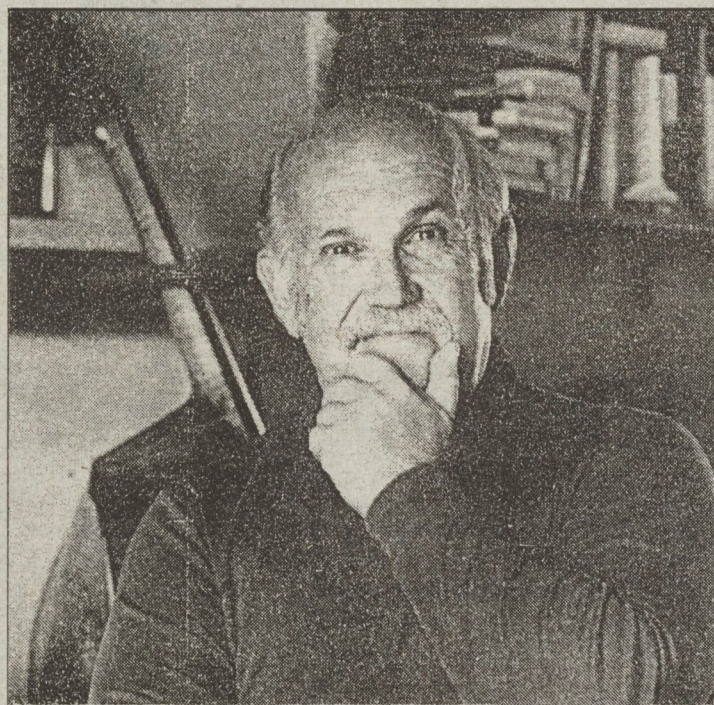
THE HAUNTING:

The city of Escondido is sponsoring this haunted house at the Vineyard in Escondido. Tickets are \$2. 741-4691

THE LEGEND OF SLEEPING HALLOW:

Washington Irving's folk

Concert Series



CSUSM and SDSU North County continue their concert series on Nov. 4 with Bertram Turetzky.

Turetzky is the most recorded contrabass soloist in America. Since 1995, more than 300 new works have been written for, performed and recored by him.

The concert starts at 7 p.m. in the University Library. All concerts in the series are free. 471-3515

tale is set to music in this play being presented by the San Marcos Community Services. The show will continue through Sunday. Tickets are \$5. 744-1875

THIRD ANNUAL BROOM-STICK BALL:

Jam to music by Z-90 Radio at a party sponsored by SERVE of San Diego. This ball starts at 6 p.m., Oct. 31, at the Red Lion Hotel, San Diego. Tickets are \$15 in advance and \$25 at the door. Costumes are optional. 456-6336

Music

BIG BANG: Performs on Tuesday nights throughout October at the Old Del Mar Cafe, Del Mar. 755-6614

BILLY JOEL: Performs Nov. 7 at 8 p.m. at the San Diego Sports Arena. 278-8497

CARDIFF REEFERS: Performs Oct. 31 at Winston's, Ocean Beach. 222-6822

CONCERT SERIES: CSUSM and SDSU North County continue their concert series on Nov. 4 with Bertram Turetzky. Turetzky is the most recorded contrabass soloist in America. Since 1995, more than 300 new works have been written for, performed and recored by him. The concert starts at 7 p.m. in the University Library. All concerts in the series are free. 471-3515

DALE TURNER: -Performs Wednesday nights at the Old Del Mar Cafe, Del Mar. 755-6614

DR. CHICO'S ISLAND SOUNDS: Performs Sundays nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

DON PEDRO TALENT SHOW NIGHT: A Showcase for musicians and singers every Friday and Saturday at Can-Cun Restaurant, Rancho Bernardo. 485-8282

ELVIRA: The Mistress of the Dark will Headline a "Rock 'n' Horror" revue each evening at Knott's Berry Farm, Buena Park. (714) 220-5005

GREG HARTLINE: Performs Tuesday through Saturday nights at J.P.'s Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook. 728-5881

JACK ALDRIDGE BIG BAND: 2 to 5 p.m. on Sundays at the San Diego Women's Club, San Diego. Admission is \$7.50.

JEFF BRISTOL: Performs 6 to 10 p.m. on Tuesdays through the month of October. 792-5200

JUDAS PRIEST: With Megadeth and Testament on Nov. 10 at the San Diego Sports Arena. 278-8497

MARK LESSMAN BAND: Performs Oct. 31 at the Del Mar Hilton, Del Mar. 792-5200

MIKE MAISON: Performs 7 to 10 p.m. Sundays at Acapulco, Rancho Bernardo. 487-6701

NELS: The children's songwriter and performer debut his latest album, "Chickens," on Nov. 4 at 1 p.m. at the Poway Center for the Performing Arts. Tickets are \$5.50. 538-0118 or 632-0301

PASSION: A 9 p.m. performance is scheduled Tuesday through Saturday nights at Henry's in Carlsbad. 729-9244

POWERSURGE: Featuring Gary Farmer and Felipe Deagular every Wednesday through Saturday at 9 p.m. at Fogerty's Pub, Escondido. 743-9141

RHUMBOOGLES: Performs Sundays throughout the month of October at the Old Del Mar Cafe, Del Mar. 755-6614. Also performing Thursday nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

ROCKY HORROR: The Rocky Horror "mini-show" presents live bands before showing the movie every Friday night at the La Paloma Theater, Encinitas. The bands begin at 11 p.m. and the tickets cost \$5. 436-5808

SOUL PERSUADER: Performs Monday nights throughout October at the Old Pacific Beach Cafe, Pacific Beach. 270-7522

TABACCO ROAD: Performs Thursday nights through the month of November at Top of the Kingston Hotel, San Diego. 232-6141

TAMI THOMAS' BIG BAND

Farmer's Markets

ESCONDIDO FARMER'S MARKET: Open every Tuesday from 4 to 8 p.m., this attraction features food, farmers, crafters and live entertainment. Jackstraws and a Halloween celebration highlight Oct. 30; Sanctified Saxs appear the next week, Nov. 6. The market is on Grand Avenue, between Broadway and Maple, Escondido.

MAIN STREET FESTIVAL & FARMER'S MARKET: Vista presents its 5th annual "hometown marketplace" on Thursdays from 6 to 9 p.m. It features vendors, crafts, farmers and entertainment. It's on Vista Way, between Citrus and Santa Fe.

CONTINUED

SWING: Performing at the Mission Inn, San Marcos, on Wednesdays from 7:30 to 11:30 p.m.

THE CRY & THE ASSEMBLY: Performs at the Distillery East, Escondido, on Oct. 31. 741-9393

UPSIDE DE HEAD: Performing Wednesday nights throughout October at the Old Del Mar Cafe, Del Mar. 755-6614

US BAND: Performs Oct. 31 at the Trojan Horse, San Diego. 582-1070

Daily Concerts

BACCHANAL: Here is a list of upcoming concerts the the Bacchanal:

- Ambrosia - Nov. 1
- Foghat with Lonesome Dove - Nov. 8.
- Kenny Rankin - Nov. 2
- The Guess Who - Nov. 10
- Tower of Power - Nov. 13
- Warren Zevon - Nov. 4

The Bacchanal is located at 8022 Clairmont Mesa Blvd., San Diego. 278-8497

BELLY UP TAVERN: Here is a list of upcoming concerts the the Belly Up:

- Steve Allen - Oct. 30 at 7 and

9:30 p.m.

- Private Dungeon - Oct. 31
- Chris Issak - Nov. 1

The Belly Up is located at 143 S. Cedros, Solana Beach. 278-8497

METAPHOR COFFEE HOUSE: This North County hot spot has several events throughout the week.

- Sundays - Open Mike
- Mondays - Jazz Open Mike
- Tuesdays - Poetry Open Mike
- Wednesdays - Folk/Blue Grass

Open Mike

- Thursdays - Progressive Jazz Jam Session

- Fridays and Saturdays - Showcase

The Metaphor Coffee House is located at 258 Second Ave, Escondido. 489-8890

U.S. GRANT HOTEL: This San Diego hot spot has several events throughout the week:

- Mondays - South Market Street from 5:30 to 9:30 p.m.
- Tuesdays - Pieces from 5:30 to 8:30 p.m.

- Wednesdays - Earl Thomas and the Blues Ambassadors from 5:30 to 9:30 p.m.

- Thursdays - Romy Kaye and the Swinging Gates from 5:30 to 9:30 p.m.

- Fridays - Tobacco Road from 6 to 11 p.m.

- Saturdays - Peggy Minafee from 8 p.m. to midnight

The U.S. Grant Hotel is located at 326 Broadway, San Diego. 232-3121

Theater

ALICE IN WONDERLAND: The Star and Tortoise Theater present this musical based on Lewis Carroll's children's story Thursdays through Sundays through Nov. 17. Tickets are \$8-\$10. 296-0478

BABES IN TOYLAND: The Christian Youth Theater presents this production at the Kit Carson Amphitheater Thursday through

Saturday through Nov. 4. Tickets are \$5 and \$4 for children. 743-7392

BROADWAY BOUND: Patio Playhouse presents the concluding chapter in Neil Simon's autobiographical trilogy on Friday, Saturday and Sundays through Nov. 4. Shows will be performed at the Patio Playhouse in Escondido's Vineyard Shopping Mall. Tickets are \$5-\$10. 746-6669

BURN THIS: The San Diego Repertory Theater presents this show about a restaurateur's and dancer's lust and love. Shows are performed at 79 Horton Plaza, San Diego, through Nov. 4. Tickets are \$18 and \$22. 235-8025

CAFE CHAOS: San Diego Repertory Theater present 'Cafe Chaos' on Friday and Saturday nights through Oct. 31. This show will be performed at 79 Horton Plaza, San Diego and there is a \$5 donation. 226-5222

COCKTAIL HOUR: This comedy will play through Nov. 4 at the Mission Theater, Fallbrook. It is presented by the Fallbrook players. Tickets are \$6 and \$3 for children. 728-0998

GUYS AND DOLLS: The Lawrence Welk Resort Theater continues their performance of 'Guys and Dolls' through Nov. 3. Tickets

CONTINUED NEXT PAGE

College Night

EVERY WEDNESDAY

Cash Giveaways • \$1.50 Drinks - You Call It
Show your Students ID and
pay no Cover Charge

COUPON

NO COVER CHARGE

GOOD ANYTIME

Present this coupon and Club Acapulco will waive
any and all Cover Charges. One coupon per person.
No limits.

HALLOWEEN BASH

OCTOBER 31

COSTUME PARTY WITH \$500 GRAND PRIZE
HALLOWEEN BREW SPECIAL

ACAPULCO

Old Town Restaurant Row - 1020 West San Marcos Blvd.
471-2150 - Must be 21-years-old

CONTINUED

are \$25-\$34. 749-3448

KPUG: Valley Playhouse performs 'The KPUG Talk Radio Broadcast' at the Town and Country Hotel, San Diego, indefinitely. Performances are 8 p.m. Tuesday through Saturday and 7 p.m. on Sunday. Tickets are \$9.50. 232-5784

NAKED THEATER: The Naked Theater Club presents 'Improvizado Psychotto' at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347

OLD GLOBE THEATER: The Old Globe Theater presents two shows.

- Hamlet - Shakespeare's best will be performed at the Old Globe Theater, San Diego, Thursday through Sunday. Tickets are \$20-\$27.

- Heartbeats - A Musical revue by Amanda McBroom, the Old Globe performs this at the Cassius Carter Center Stage in Balboa Park through Nov. 4. Tickets are \$22-\$30.

For performance times and more information, call 239-2255.

PLAY ON: This comedy is presented by the Poway Performing Arts Company through Nov. 10 at the Golden West Academy, Poway. Tickets are \$5 and \$5 for seniors and students. 679-8085

SAVED: SDSU presents this drama about gang violence in London. It will be performed at the Experimental Theater on the main campus Thursday through Saturday. 594-2548

THE LEGEND OF SLEEPING HALLOW: Washington Irving's folk tale is set to music in this show being presented by the San Marcos Community Services. The show will continue through Sunday. Tickets are \$5. 744-1875

Arts

ARTS ALIVE: Sponsored by the Fallbrook Art Association, this juried show is open to visual artists. It's open through Nov. 3 at Security Pacific Bank, Fallbrook. 723-2652 or 723-2229

CRAFTS FAIR: More than 65 craftsman, artists and exhibitors will show and sell their art at the 12th Annual Arts and Crafts Fair. It will take place at the Bernardo Winery, Rancho Bernardo, on Nov. 3 and 4.

NORTH COUNTY ARTIST CO-OP GALLERY: Annual juried exhibition. Artist and instructor at Palomar College, Paul Jones, is the juror. It open Nov. 9 at 218 E. Grand Ave., Suite 201, Escondido, from 10 a.m. to 6 p.m. 738-0414

THIRD ANNUAL ART & WINE FESTIVAL: Sponsored by the Rancho Bernardo Chamber of Commerce, this show will be presented at the Blue Courtyard,

Rancho Bernardo. Tickets are \$5 or \$6 at the gate. 487-1767

Comedy

COMEDY NIGHT: North County's own comedy spot presents Benny Ricardo every Tuesday night. Call 757-2177 for a current list of comedians. Comedy Night is located at 2216 El Camino Real, Oceanside.

THE IMPROVISATION: This comedy spot has several shows coming up:

- Bill Hicks, Bob Kubota and Ed Crasnick - Oct. 30 through Nov. 4.

- Rick Rockwell, Dave Anderson and Karen Anderson - Nov. 6 through Nov. 11.

The Improvisation is located at 832 Garnet Ave, Pacific Beach. 483-4520

THE SMOTHERS BROTHERS: Perform Nov. 1 at 8 p.m. at the San Diego Civic Theater. 236-6510 or 278-8497

Film

SAN DIEGO MUSEUM OF CONTEMPORARY ART: In its film series, the museum presents Michelangelo Antonioni's films of the early 1960s. The films will be shown at the museum in La Jolla. Tickets are \$4.

The museum is also showing "Halloween With Nicolas Roeg: Don't Look Now." This is a continuing tradition of showing horror films by international directors every Halloween. This show will screen at 7:30 p.m. on Oct. 31.

278-9497

SPACE THEATER: The Reuben H. Fleet Space Theater in Balboa Park has four shows through Oct. 31

- "Race with the Wind" - Omnimax adventures on the seas.

- "We Are Born of Stars" - The world's first 3-D Omnimax film returns to take audiences on a 5-billion-year journey through the evolution of life.

- "Laser Rush III" - New laser-light concert featuring the music of Rush

- "Rock-It to the Stars" - a new laser-rock space fantasy.

238-1168 or 238-1233

Send your information for Pioneer's Calendar section to:

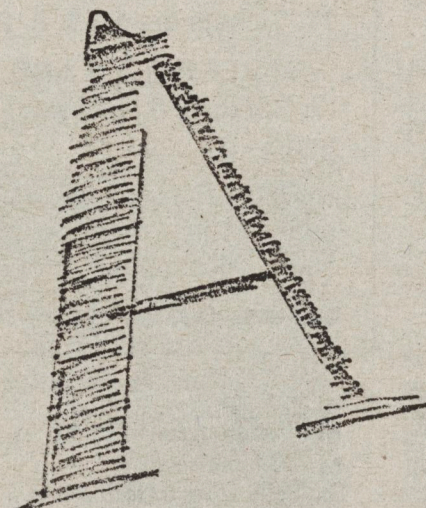
PIONEER

Attn: Calendar Editor
250-2 So. Orange St

#507

Escondido, CA 92025

CALL FOR ENTRIES



BEGINNINGS

The first semester of CSU San Marcos is well underway. We, the students of the first class, have a unique opportunity to found an intellectual community and give it character and voice.

We have gathered to pursue one such opportunity by creating a literary journal. It seems appropriate to choose "Beginnings" as the theme of our first edition.

If you would like to share in this endeavor, please send samples of your best writing, photography, or art work to be considered for publication.

Theme:	Beginnings
Deadline:	December 7, 1990
Categories:	Prose nonfiction, prose fiction, poetry, photography, art
Length:	2,000 words
Size:	Please restrict photography and art to a maximum of 9" x 11"
Format:	Typed, double-spaced manuscripts (poetry may be single-spaced), only black and white photos/art.

Maximum number of submissions: Four per category

We are happy to accept for consideration all submissions from CSUSM students, staff, and community members.

Include a self-addressed, stamped envelope if you wish entries refunded after judging.

SEND ENTRIES TO THE OFFICE OF KENNETH MENDOZA