

Immigration rally

Five students help protest immigration law



Photos by Christine Vaughan / The Pride

BY RACHELL REYES & CHRISTINE VAUGHAN
Pride Staff Writers

Five freshmen students coordinated a community-wide rally on campus in protest of the anti-immigration bill HR 4437, on Monday, May 1.

The rally, in conjunction with the national Great American Boycott, served to give students the opportunity to have their voices heard about social policies and issues regarding immigration.

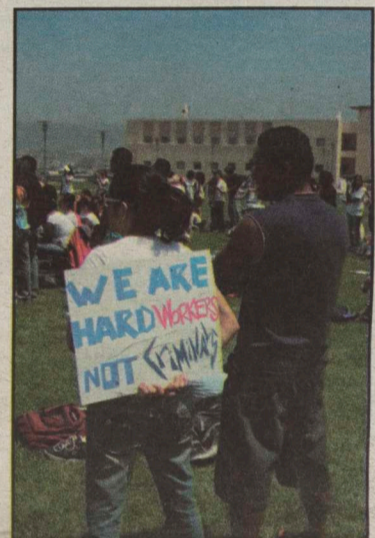
"We just talked about it, and never did anything about it," said Herminia Ramirez, lead organizer, about her frustrations with socially conscientious courses. "Our problem was that we needed to take action."

Ramirez, with the support of four fellow WMST 101 students, Marisol Marquina, Kathie Alvizo, Karen Leon, and Carmen Contreras, organized the rally attracting over 300 participants and 11 guest speakers.

"I am very humbled to be a part of this movement," said Josh Harris, guest speaker and CSUSM staff member. "I think it's important to recognize all

those who won't be here today." Harris expressed how many immigrants, legal and illegal, aren't often visible in our society. "The public doesn't see them. Today, part of getting our word out is making them visible. We will not be invisible anymore."

Lori Walkington, a Women's Studies major and volunteer at the rally, was disappointed with the lack of diversity in student involvement. "We are a diverse campus, and we have diverse classrooms, and yet when we



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A Race to Graduate

BY LORA PAINTER
Pride Staff Writer

It's a race to the finish-line, as Cal State San Marcos Cougar-graduates prepare to sprint down the Del Mar race track in pursuit of the coveted, and long awaited, diploma.

The 2006 Cal State San Marcos Commencement ceremonies will take place May 13, at the Del Mar Fairgrounds Main Grandstand. Two ceremonies will be held (divided among majors), starting at 9 a.m. and 3 p.m.

There is an unlimited number of guest seating at the event and no tickets are needed. However, there is a parking fee of eight dollars per vehicle. A shuttle service is available for transportation to and from the parking lot.

In addition to the commencement ceremonies, graduating seniors and graduate students from various ethnic and cultural backgrounds will be honored during eleven special recognition ceremonies, including: Women's

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Open for Business

Campus celebrates the official Grand Opening of CoBA's Markstein Hall

BY CHRISTINE VAUGHAN
Pride Staff Writer

Cal State San Marcos and the College of Business Administration celebrated the official Grand Opening of Markstein Hall, showcasing the newest building's debut to over 300 community members and political representatives, on Thursday, April 27.

"Markstein Hall will be the place to come and do business," said CoBA Dean, Dennis Guseman.

Markstein Hall has been in operation since the week of January 23, utilizing office space and classroom facilitation. The College of Business Administration scheduled the Grand Opening for April 27 to ensure that the building would be most presentable, to work out the bugs and tie up loose ends, and to allow for dry weather.

"A building like this doesn't just happen on its own," said Guseman. "There are a lot of individu-

als that had a part in making this great facility that we have."

Former Governor Gray Davis, in December of 2001, made it a priority to stimulate the economy by developing and funding six statewide projects. Cal State San Marcos was one such recipient of the program, receiving necessary financing to build Markstein Hall, the first of the six completed projects outlined by Davis.

The nearly 88,000 square-foot building and plaza named in honor of Ken and Carole Markstein, who donated \$5 million to provide technology and furnishing upgrades for the facility.

"This building is a result of the generosity of Ken and Carole Markstein," said President Karen Haynes. "People like the Marksteins step up, and Ken and Carole with a great deal of humility didn't initially want the name recognition, that we enviably

MARKSTEIN, SEE page 4



Photo by Christine Vaughan / The Pride

Donors, Ken and Carole Markstein, alongside President Haynes, unveil the new CSUSM business building to local community members on Thursday, April 27. The Markstein family contributed over \$5 million to aid in the construction and amenities of the new facility.

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The first People's Award

BY JENNY NGUYEN
Pride Staff Writer

Student Life & Leadership's Multicultural Programs hosted the 1st All People's Recognition Ceremony recognizing students, staff/faculty and local community members who have contributed their efforts and energy to increasing multicultural understanding at Cal State San Marcos and its surrounding community, on Thursday, April 27.

"It's such an honor to have been nominated," said Omar Yanez, senior Criminal Justice major. "Throughout the school year, students take on many significant tasks that go unnoticed, but to be here tonight to see all the people and all the names, you see how much people actually do."

Yanez was nominated by Nancy Martinez-Molano, current president of WSSA (Women Studies Student Association).

"Omar is always trying to make social justice in school, doing whatever he can to get his voice heard," said Martinez-Molano, who was also recognized for her efforts as well.

Yanez, with the aid and support of Martinez-Molano, helped create an open forum for students to express their comments and concerns about a controversial issue in Fall 2005. Yanez stressed the importance of taking the initiative to speak out and stand up for any injustices, and for what you believe in. "Don't just wait



Photo by Jenny Nguyen / The Pride

Francine Busby, 50th Congressional Candidate and honoree at the ceremony, poses with event coordinators, Diana Wong and Alexis Montevirgen at the Clarke.

for someone else to address the issue."

The theme of the evening was "Stars"; at each table there were movie themed centerpieces recognizing each honoree as a star in their own right.

For the 1st All People's Recognition Ceremony, there were a total of 51 students honored, along with 54 staff/faculty honorees and five community honorees, including Francine Busby. Each honoree received a certificate, along with comments from the nominator(s). Every person that was nominated was honored.

The presence of former Dean of Students, Jonathan Puollard was greatly missed, but felt with the presentation of the 1st Jonathan Puollard Commitment to Inclusiveness and Social Justice Award. Each year, one faculty/staff member and one student will be the recipient of

this award. This year, Professor Dreama Moon and student Didi Lund received the prestigious recognition. The recipients were selected by a committee members Laura Poggi, ASI executive director, Bridget Blanshan, director of Student Life & Leadership, Julie Wright, associate director of Campus Life, Alexis S. Montevirgen associate director Multicultural Programs, and Jonathan Poullard, former dean of Students.

At the close of the ceremony, many were delighted with the outcome. But being the first of its kind, there is naturally room for improvement. Montevirgen hopes that next year's ceremony will draw in more honorees.

"As an attendee, I thought the event was very inclusive," said Michael Garcia. "It was a perfect evening; it was entertaining plus enlightening."

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Studies, Asian Pacific Islanders, African American, History, Foreign Language, Political Science and Communication.

But are CSUSM students really prepared for life after graduation?

Ashley Jenks, music track VPA major and graduating senior begs to differ. After hearing her speak about her upcoming graduation, her apprehension is evident. "I actually have quite a few issues with being prepared for grad school," she says. "[My major] is too broad, and grad schools are more narrow...school is my comfort zone."

On the other hand, Hector Hernandez, junior and Communication major, says that CSUSM is preparing him for life after college and he is looking forward to graduation. "Most importantly, I have been exposed to different perspectives and ways of thinking."

Graduating senior and Communication major Julia Meza offers some insight. "I wish the university would have required a minor or an emphasis with [my] major. I feel that certain classes here at CSUSM have prepared me more than others for life after college. The most passionate teachers were the most effective to me and my experience."

As the campus grows, the number of graduates will grow as well. Cal State San Marcos is expected to have student enrollment exceed 11,000 by 2010.

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

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Cal State San Marcos
333 N Twin Oaks Valley Road
San Marcos, CA 92096-0001
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University Police Report: Prelude to Fall 2006

BY ANTOINETTE JOHNSON
Pride Staff Writer

With the spring semester coming to a close, the University Police Department is at work on new programs for Fall 2006. Each new project is designed to better serve the campus community as well as increase the department's visibility and connections with students and faculty.

The campus will be stocking a new property-marking product, Data Dots, for sale this Fall. Data Dots is a kit containing microscopic dots that can be painted onto mp3 players, cellular phones, laptops, books, and other valuables for identification purposes. In the event that these items are stolen, they can be tracked by University Police and San Diego County

Sheriff's departments. The Data Dots kit comes with adhesive and a serial number for the user that is attached to each of the kit's 500 dots. Once painted onto a surface, the dots and adhesive dry clear and are only detected and searchable by law enforcement.

"The Data Dots program has the potential to start off as a means of property protection but will eventually phase into a means of loss prevention," said Lieutenant Doug Miller. The dots will be sold at the University Bookstore for \$19.99 this fall.

University Police will also be enforcing a new program next semester called Uproar, which is geared toward the protection and security of students and faculty. Uproar allows the University Police department to connect with

individuals in the community who hold restraining orders.

"The program is meant to allow us to make early intervention against people who are violating restraining orders," said Miller. Uproar will allow individuals who are seeking restraining orders the means through which to obtain them. The University Police Department cannot issue restraining orders, but can offer emergency protective orders for individuals who perceive a serious threat to bodily harm from another individual. Emergency protective orders are initiated by campus police and signed by a judge.

University Police will also be implementing an Adopt-a-Building program this fall. Each officer will be assigned a campus build-

ing during the semester and will be responsible for developing plans for emergency responses, dealing with potential hazards, and disability safety for the structure. The program was inspired by the department's need for making themselves more visible on campus, not only to students but to the faculty as well. Along with familiarizing themselves with the building's structure, officers will also be in charge of connecting with faculty and staff working in the building.

Lastly, campus police will be developing an acquaintance rape program to be implemented this fall. The program is still in the works, but Lt. Miller describes this new service as a strategy for rape prevention.

"The best time to set up inter-

vention to prevent acquaintance rape is in the fall with incoming freshmen and sophomores during the first two weeks of the fall semester," said Miller.

Campus police will be making door-to-door visits at University Village to educate tenants on the facts of acquaintance rape. Male tenants will receive information about the facts of consent whereas female tenants will receive information about how to avoid becoming victims of rape. The program targets mainly UVA tenants, but information on rape prevention is available to all students.

The University Police Department hopes to extend its services to all incoming and existing students at the start of the academic year to reinforce its presence on campus.

Crashing the Awards

Event honors students

BY NATASHA HECKENDORN
Pride Staff Writer

ASI hosted the 9th Annual Crash Awards "Edge of Your Seat Fun" ceremony to recognize outstanding organizations and students, on Wednesday, April 25. It was an evening of anticipation as nominees made way for award winners.

The event featured 12 awards included Student Organization of the Year, Campus Organization of the Year, Vice President for Student Affairs Leadership Award, Most Outstanding Campus Organization Member of the Year, and

Most Outstanding Student Organization Member of the Year.

The crowd was warmed up with a short video by Garvin Ha and Shaun Anderson on campus life, capturing the highlights of the events that took place on campus this year, and reminding attendees of the effort the students and organizations put forth to be nominated for an award.

"It's exciting to see how many students are involved and then to see them rewarded for their enthusiasm," said President Karen Haynes during intermission.

The Pride student newspaper won Campus Organization of the Year, and Editor-in-chief Patrick B. Long was recognized as Most Outstanding Campus Organization Member of the Year.

"It feels really great to win the Campus Organization of the Year Award," said Arts & Entertainment Editor, Antoinette Johnson. "It feels really nice to be recognized for the work that we do for delivering the news to the campus."

Christine Vaughan, news editor for The Pride, added additional remarks, thanking the students and the President for their role in helping The Pride receive the award. "Together we are able to get the information out to the students, get them at [the] events, and get our student population more active on campus."

Former ASI President, Marc DeGuzman gave a few final words on the experience of being in leadership and the difficulty in trying to balance life and leadership. "We are a society that's



Photo by Natasha Heckendorn / The Pride

Pride A&E Editor, Antoinette Johnson, and News Editor, Christine Vaughan, accept the "Best Campus Organization of the Year" Award on behalf of The Pride.

over managed, but under lead," said DeGuzman. "The students come first."

Incoming President Roy Lee echoed DeGuzman's sentiments. "I'm a firm believer that there is more to school than just the classes," said Lee. "We serve students, we engage them, and empower them, and we are your advocate and your peers, and I hope that you feel that we are here for you."

Didi Lund was acknowledged

with the prestigious Vice President for Student Affairs Leadership Award, and found a place on the Cougar Wall of Fame, being recognized for her involvement with La Salsa en Fuego, and Model United Nations. If that isn't enough, she was also a cofounder of the Women's Center. "I'm honored to have the opportunity to work with so many great people," said Lund. "This award really belongs to all those involved because it was a group effort."

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From MARKSTEIN page 1

forced on them perhaps, because it is important for everybody to see the kind of contributions important, respected community leaders provide to this institution. It is a model for others; it signifies the belief in not only today, but in the future of this institution."

One of the elements each successful campus needs is community partnership, said Murray Galinson, chairman of the CSU Board of Trustees. "It takes community leaders to embrace the campus and help it reach its goals."

"We appreciate what a university does for its students and surrounding communities," said Donor Ken Markstein. "Since it's becoming impossible for the state to finance the complete needs of its universities, it's imperative for the

community to be involved not only in moral support, but in financial support as well."

National and local government entities presented the Markstein Family and the campus with honorary recognition plaques and proclamations. Awards were presented on behalf of Congressman Darrell Issa, Cruz Bustamante, Senator Bill Morrow and the California Legislator, State Assemblyman Mark Wyland, the San Diego County Supervisor's Office, the City of Oceanside, the City of Escondido, the City of Carlsbad, the City of San Marcos, the City of Vista, and Governor Arnold Schwarzenegger.

"Through working together and partnering together," said Guseman, "We can accomplish many great things."

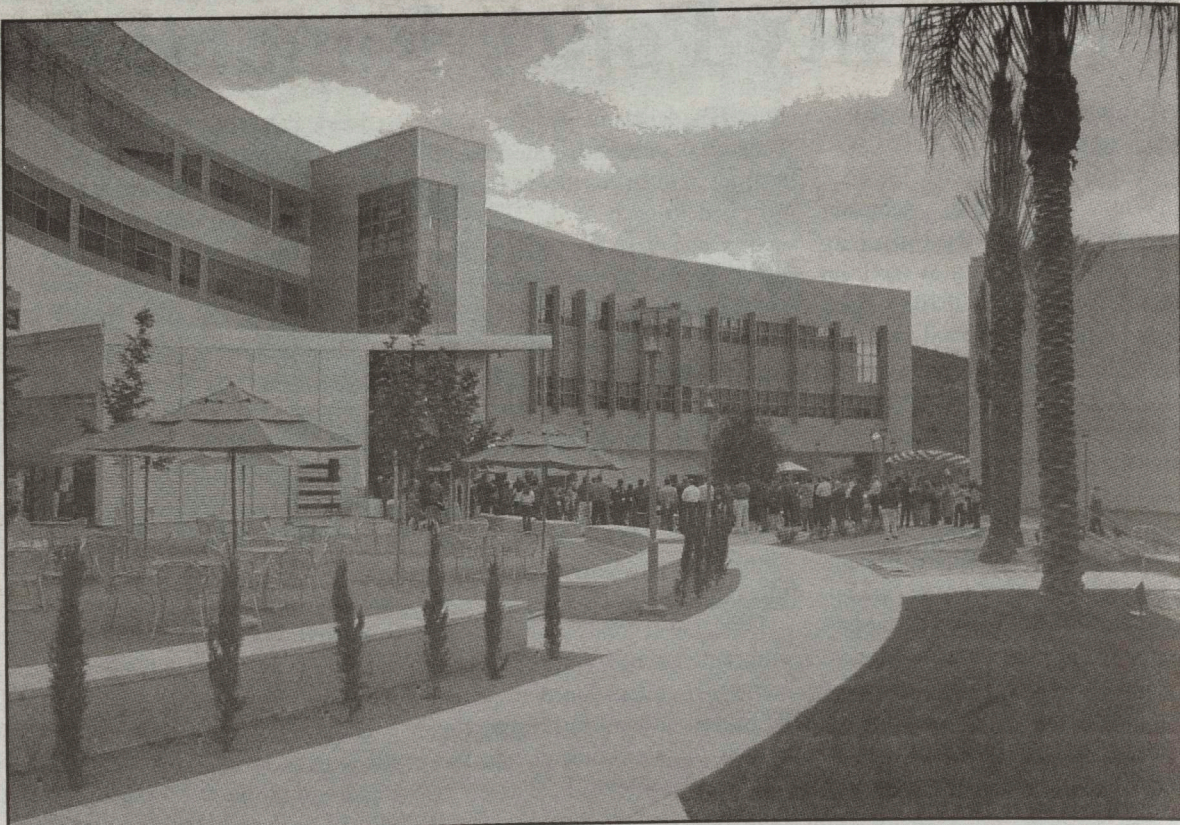


Photo by Christine Vaughan / The Pride

Interview with Roy Lee ASI President Elect

BY DAVID GATLEY
Pride Staff Writer

The Associated Students, Inc. (ASI) President Elect Roy Lee for 2006/2007 offered his first open speech at The Crash Awards Ceremony, on Wednesday, April 26.

Lee's speech came under fire from one of the editors at the

Pride Newspaper based on the fact she found it unprofessional. According to the opinion article, the writer felt that Lee was not as polished or as professional as the current ASI president, Marc DeGuzman.

"There are all kinds of leadership styles, you cannot compare me and Marc DeGuzman," said Lee in response to the article.

"Neither one of us is better than the other, just different."

"Leadership is a case sensitive and is based on the individual."

Though he did read the article prior to going to print, Lee was informed of the opinion piece and was given a chance to respond.

"I could have been more polished that evening, but I chose

not. I wanted to present myself to my peers," commented Lee about the speech overall.

Lee wanted to convey that he respects anyone's opinion on his leadership style and would be willing to discuss it with anyone.

"There is more to school than classes, there is campus life and it plays a significant role," said

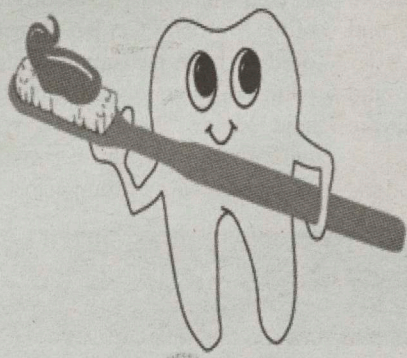
Lee in response to a comment in regards to his speech.

Lee, a current business and marketing major at Cal State San Marcos, could not comment on next year's ASI board but did say that he hopes to deliver a strong University Hour. "Overall it will benefit students," said Lee.

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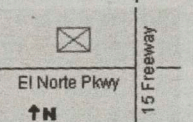
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From RALLY page 1

came out to help out at this event there was a lack of diversity within this student involvement."

The anti-immigration bill is more than just the immigrants' problem, but a national issue that requires attention, said Walkington. "What I see happening with this bill is the intent to enforce slavery once again, but upon a different people."

"I would encourage students to view the events of May 1 in a historical context," said Scott Greenwood, assistant professor of Political Science. "We have a long history of integrating immigrants, both legal and illegal, into our soci-

ety, and the events of May 1, 2006, are simply another stage in this long historical process."

Dr. Jorge Riquelme, professor of Liberal Studies, was among the speakers at the rally. Riquelme discussed how the United States is demonstrating conflicting messages regarding immigration. One such conflict centers on the Mexican flag debate, arguing between images of Mexican-nationalism versus patriotism to America.

"I do not perceive the flags from different countries as an insult to America," said Riquelme. Flags are not symbols of allegiance, Riquelme went on to say, they are symbols of our heritage and culture.

The rally served as a plat-

form, and as a reminder, to urge students to vote in the November primary elections. In November, voters will have the opportunity to elect, or reelect, members of the Congress, the political entity responsible for passing legislative bills, such as HR 4437.

"When you vote, that is when you show your true colors," said Riquelme. "For the next election in November, remember who voted yay and who voted nay for HR 4437."

"I think they did a fabulous job," said Professor Linda Pershing. "These young women have never done a rally before, and I applaud their efforts to voice their concerns about an issue that personally affects them."

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Fernando Alfaro	April Rene Beltzner	Eric Steven Carucci	Lucas Stephen Dalager	Elena Elizarova 1	Nicole Raelyn Gattegno	Nicole Raelyn Gattegno
Roberta Faye Alfaro	James Q. Bennett	Luis Casillas	Kaleb Ian Dale	Heidi Lynn Elliott	Rachel Renee Gauna	Rhawnie Morgan Gauthier
Omar Ronald Aljazzar	Ian William Bentley 1	Griselda Castaneda	Brianne Elizabeth Daley	Nancy Alicia Ellis	Viktoriya Gavrylenko	Anne Elizabeth Geisler 2
Jolanta Helena Alkan	Tally Marie Benton	David Castellanos	John-Paul Lawrence Dalvit	Tiffany Wulff Ellis 1	Richard Glen Gendron	Kelly Elaine Geno
Charity Sandra Allen	Rebecca Ann Berlinsky	Monica Rae Castillo	Jessica Anne Daly	Rebecca Kuni Ellithorpe	Kayla Marie George 1	Chris Fred Georggin
Anna Marie Allen	Mariann Ambrose Bernard 1	Karina Rodriguez Castillo	Christopher Gerald Dame	Laurence John Elvik	Mark Andrew Gerometta	Reema Anna Ghandour
Heather Nicole Allen 1	David Jo Bernhard	Maximo Plattes Castillo	Erika Michelle Dang	Nicole Ann Enoch	Nadia Mae Ghusayni 1	Jameica La'Shawn Gibson 1
Stephanie Marie Allen	Jessica Angela Berry	Hector G. Castro	Natalie Ruth Daniels	Brooke Louise Entekin	Naomi Ruth Gibson	Christopher Adam Gikas
Jay-Christopher Pecson Allen	Padma Bhat	Kristin Marie Castro	Johnny William Daniels	Hanson Roysse Enyeart	Jean-Pierre Gindroz	John Michael Ginn
Princess Atria Alo	Mitchell Thomas Biggart	Cheryl Anne Robles	Tyler Meyer Daniels	Cory Ewing Enz	John Michael Ginn	Kristen Helene Girgenti
Malia Elena Altieri	Teresa Dawne Billick	Cayabyab	Kenneth Robert Danko	Mary Rose Ernst 2	Emily Rebecca Glassford	Jessica Mary Glavinich
Israel Alvarado	Anthony George Billick	Annette Marisela Cazabat	Melea Margaret Dann 1	Monette Noiell Esco	Jerilyn Kay Glenn	Vanessa Marie Godinez
Misty Ann Ameser	Heather Denise Birdine 2	Malina Antonia Celis	Nancy H. Daoud	Vanessa Maria Espinoza 2	Brittney Anne Goehring	Darlene Renee Goettker
Nadia Ann Ancona	Dmitri A. Biriouk 2	Amy Sara Chacon	Robyn Leslie Dare	Angelina Sophia Espinoza	Rachel Amy Goldblum	Veronica Renee Gomez
Austin Tyler Anderson	Tyson Peter Bizzigotti 1	Jacob Robert Chamness	Jennifer Ungos Datuin	Sue Esposito	Dayna Lynn Gomez	Adam Gonzales
Paul E. Anderson	Brittney Ann Bjorklund	Wai Fan Chan	Veronica Micheline Davidson	Laura Jean Esquibel	David Junior Gonzalez	Andrea Denise Gonzalez
Charlene Joan Anderson	Vaea Anne Blachere	Ronde Paige Chandler	Brett David Davis	Priscilla Ann Esteban	Melanie Beth Gonzalez 1	Freddy Erick Gonzalez
Tatjana Andrew	Carrie Anne Black	Nicole Marina Chaney	Jami Kathryn Davis	Azar Eteminan	Jaime G. Gonzalez	Dilan Thomas Good
Deepak Andrews	Amanda Starr Blair	Nancy A. Changjones	Janene Deanne Davis	Shanna Marie Etherington	David Isaac Goodley	Jennifer Anne Goodrum
Robin Christina Andrews	Katie Ann Blaker	Robert Lawrence Chapin	William Jefferson Davis	Samuel David Euler	Jennifer Anne Goodrum	Jessica Marie Goot
Justin Anthony Anella	Teresa Beth Blevins	Whitney Michelle Chapman	Erica Leigh Davis 1	Ryan Andrew Everest	Megan E. Gorcey 1	Sandra Gotlaufa 3
Jessica Anne Anello	Shannon Frances Boettcher	Lauren Elizabeth Chase	Tara Leigh Davis	Stephanie Elizabeth Fairbanks	Andrew Patterson Goudy	Maria Granados
Benjamin Dumlaio Angeles	Lubina L. Bogoeva 2	Pedro Chavez	Katarzyna I. Davis	Kirstin Joy Fairman	Kevin Andrew Granillo	Crystal Lynn Graves
Jacob Michael Angelo	Roman Michael Bogomolny	Victor Chavez	Steven Richard Davis	Steven Floyd Farley	Jon Thomas Graves	Melanie Christine Graves
Veronica Aparicio	Joseph Varquez Boiser	Chrystal Virginia-Marie Cheeks	Laura Michelle Dawson	Allison Marie Farmer	Bethann Michelle Greenberg	Seth Daniel Greflein
Shannon Nicole Apodaca	Abbie Booker	Amy T. Chen 1	Jessica G. De Jesus	Tara Elizabeth Farrar 1	Gary Christopher Greving	Lorenzo Lewis Grey
Oliver Jason Arado	Tammy Jo Booth	Lee Yu Chen 1	Ivonne De La Torre	Farshad Farzad	Katherine Nicole Griego	Cheryl Michelle Griffin
Madeline Aragon 1	Christopher James Botiller	Joseph Lewis Chesla	Deanne Marie De Larm	Kevin Sean Feeney	Tyler N. Griffith	Serena Michelle Grippio
Ronald Ong Araracap	Xaypasong Bounyavong	Elisha Marie Chesnutt	Joshua Louis Kalani De Lima	Michael Feigum 1	Brittney Ann Grisaffi 2	Brittney Ann Grisaffi 2
Sonya Archuleta	Jeremy Hudy Bowlin 2	Nikki Ann Chesus 1	Gregory Rodrigues De Nobrega	Marisol M. Felix	Peter Edmund Grosset	Geoffrey Hardy Grove
Gabriela Arciba-Wiltshire	Rebecca Christine Boyajian	Michelle Huai-Mei Chiang 3	Diana Kristine De Rosa 3	Megan Elizabeth Felkins	Todd Bradley Gruel	Carol Yadira Guadiana
Brandon Joseph Ardillo 1	Kimberly Claire Boyarsky	Amy Beth Chostner	Ben De Rosales Jr.	James Robert Fenney	John Keith Flores	Donald John Florich
Tamara Michelle Argast	Eleanor Louisa Boyd	Heidi Suzanne Christ	Jennifer Patricia De Shields 1	Marie Louise Ferguson	Donald John Florich	Melody Ann Flory 1
Mindy M. Arias	Debra Ann Bradley	Nancy Lynn Christy	Nancy L. Deckert 1	Russell Nathan Ferguson 2	Emmanuel Flores	Robert Thomas Fockaert
Eric Reyes Arigo	Jennifer Sue Branson	Alfred C. Chu	Anna Marie Defelice	Javier Ignacio Fernandez	John Keith Flores	Kristina Ruth Folz 1
Stacy Jean Armacost	Fantaya Maria Bray	Liji Chu	Bryan Alexander Degroot 1	Shawna Marie Ferson	Emily Marie Fisher	Andrew Jonathan Fontes
Kevin Jesse Armentano	Stuart Henry Brehm IV	Vincent Chung	Janice Garcia Deguzman	Christopher James Feyder	Chelsey Ellen Fisher	Tucker Richard Ford
Laceita Nicole Armstead-Thomas	Tina Kristen Bremseth	Erica Marie Cisneros	Marc Anthony Santos	Joanna Fidelus 3	Jessica Dean Fitzgerald	Michelle Lee Forshner 3
Lee Patrick Arnold	Nicole Renee Brenna	Benjamin Ryan Clardy	DeGuzman	Eric Lee Fiebrantz	Joyce L. Fitzgerald	Siri Ellen Forsman-Sims 1
Nelenie Paliza Aronce	Kim Breski	Laura Anne Clark	Ana-Isabel Del Valle 1	Michelle Terese Fieri	Mark Paul Fitzgerald	Brian Leigh Forster
Luis Ramon Arreola	Heidi Kate Brewer	Veronica Lois Clark 2	Samantha Jean Delagardelle 1	Jason Jay Finau	Inge Flaherty	Joseph Francis Foster
Jaime M. Arroyo	Jose Celso Briceno	Kelly Anne Clark	Kristi Ann Delavan	Michael Charles Finn	Michael Joseph Flanagan	Jennifer Denise Foto 1
Nohubito Asaoka	Timothy Michael Brison 1	Carmen Marlena Clayton	Vincent Steven DelCarlo	James Webb Finster	Jennifer Lynn Fleming	Vivian Hong Do
Denise Ascencio	Bridget Kathleen Bristow	Tawnia Marie Clement	Arnel Cacho DeLeon	Garry Christopher Fiori	Crawford Lee Fleming	Summer Rianne Dobson 1
Robert Colinayo Ashton	Sarah Lynn Broadway 1	Jamie Kristen Cleveland	Nancy Delgado	Marc Elliot Fisher	Edna Marcela Flint	John Phillip Doddridge
Ashley Linn Atkins 2	Trevor Richard Broadwell	Monica Rachael Cloney	Eddy Francisco Delgado	Emily Marie Fisher	Adam John Desjardins	Kristine Tracy Domingo
Allison Atwater	Andrew Jay Brockhaus	Jennifer Melissa Closson	Janet M. Demarchi 1	Chelsey Ellen Fisher	Melissa Carren Dettlinger	Robert Davis Domingue 1
Laura Atwater	Allen Phillip Brooks 2	Sarah Elizabeth Cobb	Sarah Jean Desjardins	Jessica Dean Fitzgerald	Michele Raeann Devries	David Monica Dominguez
Alison Britt Auburn 1	Brandon Micheal Brown	Joshua Michael Cobb	Nancy Delgado	Joyce L. Fitzgerald	Nicole Jalaine Dexter 1	Irwin Lawrence Dominguez
Ambra Lynne Austin	Mauri Wayne Brown III	Donald Cobbs	DeGuzman	Alyson Fitzgerald 1	Darren Scott Dhont	Heather Corey Doolittle 1
Shannon Ann Austin 1	Alexis Rohema Brown	Stevin James Coe	Ana-Isabel Del Valle 1	Mark Paul Fitzgerald	Marisela Diaz	Courtney Bridget Dow
Naedine Lee Sarmiento	Lesley Lorden Brown 1	Rochelle L. Cohen	Samantha Jean Delagardelle 1	Inge Flaherty	Roseanne Policarpio Diaz	Jacqueline Michelle Dowell
Aveo	Joshua Coury Brown	Shanna Gabrielle Cohen	Kristi Ann Delavan	Michael Joseph Flanagan	Julie Ann Dickerson	Cory Lee Dowler
Alexsander Avergoon	Christopher Wythe Brown	Anthony Bernard Cohen	Vincent Steven DelCarlo	Jennifer Lynn Fleming	Lisa Marie Dileva	Garrett Michael Downing
Leah Kaylan Avilez	Jeffrey William Brownlee	Lisa Marie Colafrancesco 1	Arnel Cacho DeLeon	Crawford Lee Fleming	Whitney M. Dippold	Heidi Louise Doyle
Melissa Victoria Ayala 1	Lisa Marie Brucks	Alanna L. Colapietro	Nancy Delgado	Edna Marcela Flint	Jeriel A. Disengomoka	Mark Edward Draper
Eugene R. Ayapana	Megan K. Bruner	Jeanelle Marlee Colburn	Eddy Francisco Delgado	Emmanuel Flores	Lucas Russell Dix	Kim Lam Draskovich
Sayaka Azuma	James Michael Brust	Creighton Teil Coleman	Janet M. Demarchi 1	John Keith Flores	Marcia Angela Dixon	Stephanie June Dratler
Caren Marie Babich	Curtis D. Buck	Jason Edward Coleman	Sarah Jean Desjardins	Donald John Florich	Vivian Hong Do	
Alison Catherine Bachety 1	Katherine Anne Buckley	Jamie Lee Collier	Nancy Delgado	Melody Ann Flory 1	Summer Rianne Dobson 1	
Ronald Surban Bacig	Shelby Lynne Buckley 1	Michael Ryan Collings	Eddy Francisco Delgado	Robert Thomas Fockaert	John Phillip Doddridge	
Michelle Christine Badders	Kris Buensuceso	Joanna R. Collins 1	Janet M. Demarchi 1	Kristina Ruth Folz 1	Kristine Tracy Domingo	
Bahar Bahrami	David Wayne Bunch	Benjamin Robert Compton	Sarah Jean Desjardins	Andrew Jonathan Fontes	Robert Davis Domingue 1	
Viktoria Vladimirovna Baiandourian	Shawnery Blue Buren	Matt James Condomitti	Nancy Delgado	Tucker Richard Ford	David Monica Dominguez	
Tanya Letoya Bailey	Linda M. Burgess 3	Lisa Conrad	Eddy Francisco Delgado	Michelle Lee Forshner 3	Irwin Lawrence Dominguez	
Stephen Daniel Bair	Heather Irene Burr 1	Ashley Margaret Constans	Janet M. Demarchi 1	Siri Ellen Forsman-Sims 1	Heather Corey Doolittle 1	
Alison Mccollum Baird	John Thomas Bussey Jr.	William Robert Cook	Sarah Jean Desjardins	Brian Leigh Forster	Courtney Bridget Dow	
Danielle Kathryn Baker 2	Julie Ann Bussey 1	Matthew William Cook	Nancy Delgado	Joseph Francis Foster	Jacqueline Michelle Dowell	
Jessica Baker	Chad Robert Butler	Cassandra Leigh Coppens 1	Eddy Francisco Delgado	Jennifer Denise Foto 1	Cory Lee Dowler	
Christopher M. Baldwin	Jason Donald Butler 2	Juan Corcuera	Janet M. Demarchi 1	Vivian Hong Do	Garrett Michael Downing	
Christine Ann Baldwin	Jason Lemont Butler	Luann Peralta Corpuz	Sarah Jean Desjardins	Summer Rianne Dobson 1	Heidi Louise Doyle	
Erika Eileen Bales	Camdia Mari Byma	Matthew Daniel Correa	Nancy Delgado	John Phillip Doddridge	Mark Edward Draper	
Michael Roy Ball 2	Annemarie Elizabeth Byrne	Diana Lynn Correia	Eddy Francisco Delgado	Kristine Tracy Domingo	Kim Lam Draskovich	
Diane Holmes Ballou	Bridget A. Byrnes-Moncrief	Sarah Marie Corso	Janet M. Demarchi 1	Robert Davis Domingue 1	Stephanie June Dratler	
Igor Balotsky	Berlinda Cabrera	Jennie Cortenbach	Sarah Jean Desjardins	David Monica Dominguez		
Maribel Baltadano	Nadia L. Cabuto Lopez	Jeffrey J. Costner	Nancy Delgado	Heather Corey Doolittle 1		
	Suzanne Rene Cacanindin 2	Wendell A. Coston	Eddy Francisco Delgado	Courtney Bridget Dow		
	Sandra Luz Cadillo	Kristina Rose Cotta	Janet M. Demarchi 1	Jacqueline Michelle Dowell		
	Melissa Anne Cady	Kevin Michael Cottam	Sarah Jean Desjardins	Cory Lee Dowler		
	Vanessa Ruiz Calderon	Jody Coughlin	Nancy Delgado	Garrett Michael Downing		
	Robert Joseph Calderon	Dona Lou Coulon	Eddy Francisco Delgado	Heidi Louise Doyle		
	Brie Anna Caldwell	Victoria Elizabeth	Janet M. Demarchi 1	Mark Edward Draper		
	Louis Thomas Caliendo		Sarah Jean Desjardins	Kim Lam Draskovich		
	Becky Ann Caluori 2		Nancy Delgado	Stephanie June Dratler		

Christopher John Jacoby 1	Jill Jean Leavitt 1	Apolinar Elias Mariscal	Jonathan Brian Moersch 2	Spencer Michael Olson	Brian James Prillaman	Caleb Benjamin Ruggiero
Jennifer Ann Jacquez	Marjorie Jean Ledyard	Margie Kazumi Marker	Bonnie Shannon Moesser	Kelly Ann O'Neil	Erin Elisabeth Prillaman	A. Arminda Ruiz
Tighe Edward Jaffe	Derek Kenneth Lee	Ashley Danielle Marks	Michelle Yvonne Mogilski	Kevin Wayne Onizuka	Joel Paul Prinster	Domenique Danielle Ruiz
Terence Anthony Jaffer	Tiffany Lael Lee	Karina Lee Marler	Benjamin Raphaelle Molina	Brian Jeffrey Opdycke 2	Bo James Pritchett	Andi Marie Rupp
Terri Ann James	Erin Lorraine Lee 2	Nadia Marrone	Dalia Molina	Sujeith Isela Ordonez 1	Carly Ann Proskow	Cody Joseph Rush
Allison Marie James	Joey Marie Lee 1	Vannessa Joviel Marshall	Juana Emerita Molina	John A. Orhun	Taffie Lyn Prosser 1	Jenifer Louise Russell
Charles Joseph Jamison Jr.	Cynthia Melissa Lee Araoz	Rebecca Susann Marti	Sara Nichol Molini	Raymund Llabres Orias 2	April Lea Prosser	Laura Kathleen Rutgers
Rebecca J. Jan	April Candy LeFever 1	Robin Sue Martin 1	Veronica Marcella	Laura Ann Origel	Angelic Aguirre Pulido	Lejon Andrew Ryan
Noemi Jaramillo	Jennell Suzette Lehnhoff	Curtis Joseph Martineau	Mondragon	Albert Orozco	Sarah Kristina Pultz 3	Mark Christopher Ryan
Shannon Jay	Cassandra Nicole Lelek	Celia Martinez	Shelly Lynn Monroe	Nicholas Eric Ortega 3	Zaki Qadiri	Maricel Sadiarin
Kimberly Ann Jenkins-	William Robert Lemon	Olga Margarita Martinez	Brent David Monson	Damayanti Ortega	Joji A. Queja	Eva Sadok
Styers 2	Nicole Cyrine Lent	Gabriel Francisco Martinez	Tasha Lucretia Montes	Rigoberto Ortiz	Amanda Lissette Quezada 1	James Gregory Salamanca 1
Ashley Ann Jenks	Rosa Maria Leon	Juan Manuel Martinez	Jason Ryan Montgomery	Linda Marie Osa	Arien Navarro Quicho	Jessie Salas
Christopher John Jennen	Sarah Christian Leonard	Maribel Martinez	Lawrence Christopher	Kelly Brea Osborne	Charlene Magee Quinn 1	Armenia Macias Salazar
Britt Vanessa Jennings	Maribeth Lee Leonardo	Olga Martinez	Moore	Lauren Patricia O'Sullivan	Jackie Renne Quinn	Guillermo Salazar
Lindsay Joy Jensen	Angela Carmella Lesh	Ruth Alejandra Martinez	Vianney Castro Morales	1	Danika Marie Quinones	Melissa Anne Salcedo
Sonja Janine Jernigan 1	Michael James Leso	Teresa M. Martinez	Gabriel O. Morales	Bryan Dean Oswald 2	Julia Edith Quinones	Susan Anne Salvia 2
Bertha Elena Jimenez	Matthew Evan Leventhal	Matthew David Martinez	Jesse Morales	Joshua Bradley Otten	Joaquin Quiroz Jr.	Abby Lynn Sampo
Suchada Dawn Jinatongthai	Sophie M. Levy 1	Jesus Martinez-Caballero	Monica Patricia Morel	Tiffany Makeba	Christopher D. K. Rabara	Judy San
Jenna Louise Johnson	Laura Marie Lewis 1	Whitney Anne Marty 1	Jennifer Anne Morelli	Outerbridge	Stacey Lynn Race	Mary Margaret Sanchez
Kai Benjamin Johnson	Siwei Li	Desiree Lynn Masters	William Moreno III	Chris Edward Ozols	Abraham Andrew Ragudo 1	Maria Guadalupe Sanchez
Antoinette Channel Johnson	Lorelie Mercado Licup	Kevin Clark Masters	Stefanie Nicole Moreno	Gabriela Padilla	Belal Ibrahim Rahman	Jennifer Lynn Sanchez
Jaime Marie Johnson	Marjorie Dones Lim 2	Amanda Mae Mastin	Hector Garcia Moreno	Lora Mae Painter 2	Christina Ann Rainwater	Edith Sanchez
Jamal David Johnson	Julie K. Limp	Emily Carol Mates 1	William Moreno III	Sarah Ann Painter 1	Ana Carolina Ramirez	Miguel Angel Sanchez
Erin Elizabeth Johnson	Anthony Gene Lin	Julie Anita Mathews	Pernel Gail Morgan	Stacy Lynn Palchanis	Judith Irene Ramirez	Pedro Barragan Sanchez
D. Christopher Johnson 2	Desirae Janine Lindemann 2	Kagari Matsuyuki	Angela Marie Morgan	Scott Thomas Palchanis	Nancy Ramirez	Juan Manuel Sanchez
Jeremy James Johnson	Luke Nathaniel Lindquist	Jessica Marie Matteson	Jennifer Rachelle Morin 1	Bruce Palizban	Valerie Antoinette Ramirez	Michael Joseph Sanchez
Matthew S. Johnson	Mariana Lins	Danica Laponza Matthews	Jillian Nicole Morphis 3	Rj-Virgil Guiriba Palomar	Jose Alfredo Ramirez	Nancy Sanchez Garcia
Ann Marie Barbara	Eileen Maryanna Liston	Andrew James Matthias	Kaia Alayne Morris	Alfred Magtulis Pangilinan	Layne Elizabeth Ramos	Jason Becker Sanders
Johnston 3	Drew Michael Litterelle	Roger Lee Matthias	Marcia Corinne Morris	Efren Arias Pantaleon	Susana Ramos	Heather Suzanne Sanders 1
Jennifer Lyn Jones	John Jahangir Livingston	Crystal Malia Mattingly	Lindsey Morris	Shelley Rae Pappas	Cody Boone Ramsey	Jennifer Ann Sanders
Lynsey Danielle Jones	Jose Manuel Llamas	Daniel Richard Matuszak	Bryan Mortenson	Charlene Bustamante Pareja	Davis Ransom	Christina Daniece Sanders
Jonathan Lyle Jones	Lise Margit Llanes	Kristopher James Maxey	Jose L. Mota	Jeong Hea Park	Brandon Raslowsky	Melanie Jeanne Sandoval
Brittany Suzanne Jones	Brandi Michelle Locke	Kristi Mae Maxwell 1	Leanne Joy Mott	Lauren Cherie Parks	Kristin Elaine Rasmussen	Maritza Sandoval
Darren Mitchell Jones	Bernard Paul Loeffler	Kelly Marie Mayer	Tulare Ann Mott 1	Mandy Lovell Parry	Rachelle Loranne	Felix Santana
Aaron Michael Jones	Maylene Villanueva Lojica	Scott Robert Mayfield	Bonnie Elaine Mottola	Tanya Dolores Parsley 2	Rasmussen	Magdalena Santana
Trevor Alexander Jones	Marco Antonio Lomeli	Maribel Grospe Mayo	Christopher Micheal Moya	Mitul J. Patel	Rachael Beth Rathbun 2	Aja Michelle Santiago
Ashley Dianne Jones -	Kellie A. Loney	Julianne Christine McBride	Anne Marie Mueller 1	Nicole Ann Marie Paterson	Athithane Rattanatrav	Shannon Marylou Santos
Warbrick	Christi Michelle Long	Marisa Elise McBride	Joseph Allen Mueller 1	Daemein Orlando Patterson	Elizabeth Michelle Ray	Stephanie Jeanne Sapp
Christopher Allan Jordan	Patrick Brian Long 1	Alison Jeanette Mccamish	James Mullin	Michelle Marie Patterson 1	Chris Andrew Ray	Jeanne Sapp
Justin Louis Jordan	Kyle Charles Long	Christina Michelle	Lizet Munoz	Lynn Marie Paulson	Loy Geraldine Raymore	Catherine W. Sarnesky 2
Maria Jose	Scott Lawrence Long	Mccauley	Isaac Michael Munoz	Aaron Douglas Pavey	Ebonie Marie Reed	Mayumi Sato
Cynthia Ellen Joseph 3	Nathan Jay Loomis 3	Kaylin Marie McClain	Izumi Murase 2	Steve William Peardon	Jeffrey Duarte Reguyal	Serena Lynn Sauerheber 2
Michael Lee Joyce	Guilbaldo Lopez	Kathryn Nicole McClain	Juan Armondo Chavez	Darby Jean Pearn	Brian Levi Reichert	Miho Sawada
Luis Armando Juarez	Adriana Lopez	Christopher Alan McClure	Murguia	Troy Matthew Pearson	Shanlie Rae Reilly 3	Shaneka Foresta Sawyer
Brad Allan Jurkowski	Lilian Elizabeth Lopez	Andrew Anthony McClure	Melissa Michelle Murphy	Shawn M. Pearson	Elizabeth Anne Reilly	Chad Eric Saxon
Melissa Mercedes Justus 2	Emilena Lopez	Alexandra Marie	Melissa Patricia Murphy	Jessica Leigh Pearson 2	James Reiser Jr.	Deqa Sayid
Kimberly Ann Kaemmerer	Valentin Lopez	McCracken	Derek James Murphy	Shawn M. Pearson	Tania Rendon	Kari Lynn Scattaglia
2	Darryl Dizon Lopez	Dylan Lane Mcdonald	Heather Anne Murphy	Courtney Michelle Pease	Lisa Paige Renfro	Joshua Steven Schaepe 2
Scott William Kaiser	Eduardo Jose Lopez	Leanne Mcdowell	Jonathan Donald Murphy	Jennifer Ann Pechan	Teresa Lynn Reno	Crystal Nicole Schlade
Shih-Chieh Kao	Berdugo	Tisha Danyelli McElhiney	Kristin Diane Murray	Cheryl Lynn Pecoraro	Karin Renee Reyes	Kimberly Anne Schlatter
Teresa Michele Karl	Jessica Helen Lorensen	Jessica Dawn Mcfeely	Jay Anthony Myers	Alfred Angeles Pecson	Alicia Ann Reyes	Kristine Katherine
Kenneth John Kaufmann	Yaoska E. Lorente-Garcia	Scott Ryan McFeeters	Jessica Mae Myszka	Erik Damon Pederson	Rachell Deliguin Reyes 1	Schmunk 2
Chris Ryan Kehoe	Dolores Lynn Lorenz	Julia Pauline McGann	Charles Richard Nagel	Jessica Peebler	Barbara Reyes	Aaron Michael Schnarr 2
Amber Sarahann Kehr	Flavio Abraham Lorrimer	Matthew James McGinnis	Erica Jean Nance	Christine Marie Peecha	Eileen Quizon Reyes	Suzanne Rabe Schneider
Ryan Christopher Keim	Paul G. Lorton 1	Travis Christopher	Courtney Elizabeth Nance-	Carla Renee Peel	Jessica Escalante Reyes	David Paul Schoenherr
Keri Ann Keith	Brendan Dakin Loucas	McGowan	Sotelo	Ronnie Dale Peel	Clarissa Reynaga	Matthew Schramm 2
Drake Robert Kellas	Breanne Christine	Sean M. McGurk	Chad Everett Naples	Raymond Atienza Pelia	Brandon Alan Reynolds	Sarah Elizabeth Schrell
Lucy Mary Kelleher	Loutherback	Tad Edward Mckay	Roger Naranjo	Vanessa Grace Penaflor	Jason Clifford Reynolds	Jason Matthew Schrik
Rebecca Arlene Kelly	Michael David Louzek	Shamar Deshuna McKinney	Erik Esoj Naranjo	Joel Lawrence Pendarvis	Lori Dawn Rhoton 1	Kourtney Marguerite
Jacqueline A. Kemp	Heather Leeann Love	Kimberly Denise Mckinzie	Claudia Narvaez	Kevin Oliver Penn 2	Anthony Nicholas Ricciardi	Schrodt
Rebecca Mary Kemper	Rebecca Jean Lowder	Kamas Vail Meleod	Dana Jehad Nasser	Joelle Marie Pepin	Mary Renee Rice 2	Tanja G. Schroeder
Shannon Michelle Kenney	Daniel Sing-Cheung Lowe	Lauren Sue Mcpherson	Michelle Ann Nau 2	German Perales	Kari Jeannette Richard	Janna A. Schubert
Sengamphay Joy Keodara	Tiffany Janelle Lowery	Rebecca Joy Mcquestion 2	Gustavo Nava	Kong Lee Perales 1	Caitlin Carol Ries	Courtney Alexandra
Bounmy Khaiaphone	Kimberly Marie Loya 3	Patrick Michael Mcveigh	Brian Frank Navarro	Mary Lorelei Aquino	Basemeh K. Rihan	Schurman
Rema Nazih Khalife	Maria Adela Lozano-Hall	Meredith M. Mead	Kimberly Ann Neel	Peralta	Laura Ann Riley 1	Chrystal Ann Schwartz 2
Louai Munjed Khoury	Neal Brian Lucas	Sara Mead	Veronica Ann Negrete	Antoinette Deanna Perez	Melissa Nicole Riner	Peter J. Schwartz
Eric Scott Kiefer	Katherine E. Lucero-Egger	Dallas Elizabeth Meadows	Dana Rachelle Negus	Jacqueline Virginia Perez	Maria Del Carmen Ringer	Agnieszka Katarzyna
Adriana Kiefer 1	2	1	Ashley Elizabeth Nekoui	Nancy Perez	Melissa Regina Rios	Schwarz
Catherine Jung Kim	Christy Ludt 2	Catherine Matilda Mears	Tiffany Lee Nelson	Corina Janet Perez 1	Eric Poai Ripley	Stefan Schweizer 1
Yale Holy Kim	Mandy Lee Ludwig	Bryan Craig Meathe	Ion Robert Nemteanu	Victoria Perez	Perla Rivas	Jane Marie Scibilia 1
Melissa Ann Kimble	Kristina Anne Luedke	Dawn Medina	Nanette Lynn Nerman 1	Daniel Perez	Caroline Maroun Rizk 3	Keith James Scioscia
Christopher Wade King	Alison Jane Luetkenhaus	Stella Marie Medina	Cecilia Catharina Nevarez-	Dulce Andrea Perez	Jason Timothy Robbins 2	Jamie Lynn Seckelman
Kelly Christine King	Michael Joshua Lukas	Joshua Thomas Medina	Smith	Francis Nicholas Perry	Jason Nathaniel Robinson	Fariba Sedaghat
Christina Marie King	Deborah Lou Lumpkins	Samantha Dawn Mejia	Nicholas Bruce Newkirk	Benjamin Ryan Pertler	Jeffrey John Robinson	Dinah Ferriols Seguban
Sarah Ann Kinney 1	Dorothy Sherrill Lund 3	Albert Araos Mejia	Thao Vy Nguyen	Gregory Lester Peters	Preston Dazell Robinson	Nicole Kristine Segueine
Amber Lee Anne Kirk	Jessica Mary Lund-	Esteban Melo	Phuong The Nguyen	Joseph Thomas Petrone	Katrena A. Robinson	Jaren Seid
Jacquelyn M. Kirkpatrick 1	Cummins	Shannon Renee Melody	Theresa Tien Nguyen	Bethany Rose Ann	Jeremy Dale Robinson	Mikaela Marie Sellner 2
Carrie Michelle Kistner	Yunjun Luo 3	Parnak Memar	Michael Minh Nguyen	Petronella	Vincent Paul Robledo	Koren Renee Semple
Tara Theresa Klapp	Ann Thuy Luong	Delmi Yanira Mendez	Nam-Dan Dang Nguyen	Christine Petrou	Lorena Robles	Jasmine Valencia Sepulveda
Samantha Jill Klimek	Melissa Marie Lush	Lawrence Mendez	Kayleen Khanh Nguyen	Erick Edward Pettersen	Kelly Michelle Rochefort	Grace Ferraris Sernoe
Max Jay Klinock	Scott Christopher Lusk	Sandra Y. Mendez-Moncayo	Khoi Thi Nguyen	William Max Peukert	Sabrina Nicole Rock 2	Wendy C. Serrano
Kellie Jo Klopff	Kenneth Marc Lux	1	Julie Anne Nguyen	David Price Pfannenstiel	Alyssa Michelle Rodas 3	Lisa Gayle Servatius 1
Elissa Marie Knaiger 1	William Ly	Brandon Gabriel Mendoza	Kimberly Loan Nguyen	Diana Pham	Helen Fey Roditi 3	Kylene Santos Sevilla
Kent Richard Knitter	Minh Ly	Jesus Mendoza	Phuong Hoai Nguyen	Yvonne Thanh Pham	Jason Raymond Rodriguez	Ricky Perry Shaffer
Kevin William Knutson	Antonette Lynch 1	Michael Daniel Mendoza	Thanh Ngoc Nguyen	Ha H. Pham	Christina Danielle	Punita Tushar Shah
Amanda Renee Koehl	Heidi Theresa Lyons	Nicole Elizabeth Mendoza	Karena Lynn Nichols	Thy Thi Phuong Pham	Rodriguez	Brandi Lea Shah
Kim Kohlmyer 1	Ron Austin Macaskill	Jennifer Lee Menendez 2	Kristen Gail Niswonger	Sarah Rachelle Phillips	Erika Alejandra Rodriguez	Taleen S. Shakarian
Stephanie Taryn Kolb	Andrew Christopher	Kelli Nichole Merrill 1	Donny Ray Nobles	Annamarie Iwalani Phillips	Paul David Roesler	Maria V. Shantie 1
Alexander Perry Korda	Maddonald	Anna Joy Mervich	Kemia Yumico Noda	1	Tanya Sherise Rogers	Ryan Matthew Sharp
Michael Dushan Kosich	Bonnie Rae Macgregor	Andrew James Messali	Shari Renae Nodland	Carolyn V. Phillips	Irene Cacho Rohrs	Rixchel Renee Shaw
Makiko Kozaki	Shari Beth Mackin 1	Paul Matthew Messina	Angela Louise Noel	Kyle Sheetz Phillips	Olivia Roldan	Kristen Elouise Sheaff
Kerry Christine Krellner 1	Shawna Marie MacNeil 1	Audrey Christina Metcalf	Theresa Leilani Noel	Angela Marie Pickup 1	Renata S. Roles 1	Elizabeth Lindsay Sheesley
Jeanette Marie Krempin	Laurence Valite Madariaga	Aimee M. Meyerhoff	Katerina Nolan	Konrad Jacob Piekos	Heather Lydia Rolfe	Shannon Elaine Shelley
Kimberly Ann Krische	Jennifer Madayag	Joshua Adam Meyers 2	Katherine Elizabeth	Gabriella Filomena	Norman Stuart Roman	William Michael Shephard
Jaime Anne Kruse	Frederick John Madrid	Julia Alejandra Meza	Norman	Pietravallo	Cosmo Arthur Romero	2
Arisa Kuki 1	Sonya Lorraine Maestas	Theresa Elena Meza	Afton Lexie Norris	Michael Conrad Pigott	Matthew Rookus	Ang Dawa Sherpa
Fernando J. Kuo	Jacob David Magdaleno	Candace Susan Meza	Shawna Lynn Nudo	Kelly L. Platko	Regina Marie Rosales	Michiko Shibuya
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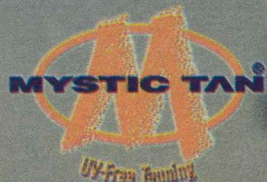
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Moukhalis's experience as an undergrad

BY KAYONNI WILLIAMS
Pride Staff Writer

"Well, I want to congratulate each and every one on the hard work and the excellent achievement," said Salah Moukhalis, PhD, to the class of 2006.

With graduation around the corner, many graduates are excited, but may be fearful of what to expect after the completion of undergrad school. Literature & Writing Studies professor, Dr. Moukhalis, shared his experience as a graduate as well as words of encouragement for the class of 2006.

Moukhalis was a first generation college student, like many who will be graduating this semester. "My father never had a chance to go to school. Living under French colonial rule, it was very difficult for him or his single mom to afford the expenses of school. At a very early age he had to support his mother. My mother had an elementary education, but never made it to college. So, I am first-generation college student." Dr. Moukhalis attended and graduated from Mohammed V University in Rabat, Morocco, with a degree in "English Language and Literature".

Having studied in Morocco, Moukhalis's experience was different than that of an undergraduate here.

"In terms of opportunities, college education in Morocco is subsidized by the government and is free. In some schools it is an open admission policy. Once students graduate from high school, their choice of college is limited to their major. The programs are very carefully designed to ensure a much focused education and at the same time to introduce students to a global perspective. I remember in high school, for example, I had to learn about the literature, history, geography, and economy of so many countries, including, for example, Germany, Brazil, Japan,

and the United States," shared Moukhalis. What is common is the challenge "It was very challenging but I enjoyed it so much."

There was no formal commencement ceremony, however, he did have "the privilege of receiving an invitation to the King's palace," but like many students who won't attend their commencement, he never made it.

The class of 2006 is said to have a good job market available to them. Many students will have to end their college careers (or put them on hold) to enter the job market. Numerous others will continue on to graduate school. Advice from others may be helpful, but follow your own instinct. Contrary to the current job market for graduates, when Moukhalis was graduating, "the job market was really tight and there were few opportunities for graduates," so, "against the advice of all to get a job," he opted for graduate school to further pursue his dreams of being a college professor. Some students will not get accepted to their first choice graduate school, but Moukhalis did, eventually earning a masters degree, "from Keele University in England." He later went on to earn a Ph.D. from Sate University of New York at Stony Brook; "I'm glad I followed my own instinct then."

Along with hard work, Moukhalis attributes his success to his father, "My dad actually is my role model. Even though he never had any formal education; he had to struggle all his life to spare us that hardship. I always heeded his advice about the importance of getting an education."

To the graduating class of 2006, fear not, because from Moukhalis's perspective, "I would like to remind students that graduation is not the end; it is the beginning of hopefully a life full of more challenges, hard work, and most importantly more achievements."

University Voice

"Was Cal State San Marcos your first college choice and are you proud that you go here?"

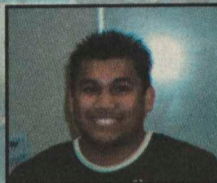


"This was actually my only choice because of my parents. They pretty much decided everything for me. I am proud, I guess, it's better than I thought."

Jessica Velasquez
Sophomore Communication

"It was my first choice, I wanted to be part of something that was fairly new."

Norberto Cullen
Senior Business Major



"It was here or SDSU because they were local. As for being proud, I can't complain, I guess."

Derek Westerfeld,
Junior Biology Major



"My first choice was either SDSU or Fullerton, because I had friends at SDSU and Fullerton looked good when I visited. I wasn't accepted at the former, and the latter was too far, but I'm super proud to be here."

Suzie Mantz
Sophomore History Major



Tips for students for finals week:

1. "Here I Study"

Dedicate a space strictly to studying where you have the right lighting and environment, free from distractions such as your cell phone.

2. Stick to a routine, efficient study schedule.

Take into account what your personal energy levels are at certain times of the day.

3. Focus

Summarize your objectives, gather what you need, and have a plan of attack.

4. Incentives

Reward yourself after finishing a task. Eat something naughty, take a walk, or call a friend and chat for a bit.

5. Change Topics

Variety can be key in your success. To stay engaged, switch every couple of hours.

6. Vary your study activities

Do some reading, and switch to an active learning exercise, or join a study group.

7. Take regular, scheduled breaks that fit you

Change what you have been doing, and where you have been sitting for a change of pace.

8. Rewards

Reward yourself after completing your studying for the evening.

- Tips assembled by Summer Connery

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Immigration: The Debate Continues

BY KARIN REYES
Pride Staff Writer

With all the talking and debating going on across the country over immigration, some history on this issue is necessary since many of us are too young to remember any of this legislation being passed. Not all legislation is covered in this timeline on U.S. immigration policy:

1882—The Chinese Exclusion Act of 1882 banned Chinese laborers from entering for 10 years.

1891—The Immigration Act of 1891 was the first comprehensive law for national control of immigration. Established the Bureau of Immigration within the Treasury Department, it restricted immigration by certain classes of persons, and directed the deportation of anyone entering the U.S. illegally.

1924—The Immigration Act of 1924 was the first permanent limitation on immigration which established the "national origins quota system" which set annual immigration quotas at 2 percent of the number of persons of a given nationality to reside in the U.S. This act, along with the Immigration Act of 1917, governed American immigration policy until 1952. It established a preference quota for

those unmarried children under 21; parents; spouse of U.S. citizens; and those immigrants aged 21 and older who were skilled in agriculture, along with their wives and dependent children.

1940—The Alien Registration Act required registration of all aliens.

1942—Executive Order 9066—Evacuation and Internment of Japanese and Japanese-American citizens from the West Coast.

1942—The United States and Mexico signed the Mexican Farm Labor Program Agreement, which set up the Bracero system that legally brought 4.6 million Mexican migrant workers to the U.S. over the next 24 years.

1952—The Immigration and Nationality Act of 1952 became the comprehensive law governing immigration and nationalization. It gave preference to skilled workers, those who had relatives that were U.S. citizens and legal aliens.

1965—The Amendment to the Act of 1952 abolished the national origins quota system, visas were given on first come, first served basis, and gave preference to relatives of U.S. citizens and permanent resident aliens and those with special skills.

1986—The Immigration Reform and Control Act autho-

rized temporary and then permanent resident status for aliens residing in the U.S. illegally since 1982 and created sanctions for employers who knowingly hire aliens not authorized to work in the U.S.

1990—The Immigration Act of 1990 increased the total immigration amount. Refugees were excluded from limitations.

1996—The Illegal Immigration Reform and Immigrant Responsibility Act of 1996 increased criminal penalties for immigration-related offenses.

The majority of the legislation during the 1900's was intended to restrict the immigration of those from European countries. For example, based on nationality, the quota system would allow more Germans to immigrate in comparison to Italians.

Fast forward to 2006. HR4437 is a proposed as Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005. Immigrants' rights groups are calling for a nationwide boycott of school, work and to not spend money in opposition to this bill. Several students here at Cal State San Marcos were asked to share their thoughts on the boycott and the bill and immigration all together. The answers immersed as varied here as they are across the country.

For some students the issue is that all Hispanics/Latinos need to ban together and support the immigrants.

Some students believe the boycott is a complete waste of time, while others fear a backlash against all Hispanics. There are some students that believe that these boycotts and protests merely make the Hispanic and Mexican communities look like victims. "If an illegal wants citizenship, they should have to go about it just like everyone else in this world ... stop making Mexicans look like they are victims; the problem is with illegals, not Mexicans," voiced student Daniel Perez.

Student Maribel Baltadano supports the boycott. "It is the way many civil rights movements began their fight against racial discrimination."

Amy Chacon points out that those protesting are not just Hispanic or Mexican. "People are uniting all over the U.S to protest ... Not just Mexicanos but people of all descent are supporting this cause."

Others believe it is not about race, but about breaking the law and not following the proper procedures. Student Jose Cruz believes the issue is legitimate but that "it's the wrong way to send a message. If you want to

send a message, do exactly that, send a message, talk, protest, be vocal, write to newspapers, etc. People will listen. People will not listen if you throw a tantrum and stay at home by skipping school."

Some students also believe that identifying this as primarily "Hispanic or Chicano" related may alienate other immigrants and possible supporters of this cause. "I think, we ALL want to achieve the same goals with the Boycott, but we have to somehow agree on how to relate the message to all people in a way that includes and invites support and does not exclude or invites identities," said Juana Molina. Conversely, Student Anthony Hutchinson was quoted asking "Why stop with one day??? Why not make this a 'permanent' boycott, vatos? Really make it worth while, and just don't ever come back."

No matter the perspective, students are encouraged to educate themselves so that they may speak intelligently on the topic, and to take the necessary and proactive steps to make their position known.

To find out more about HR 4437 or any legislation, visit the Library of Congress website at www.loc.gov

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Jock Talk With Josh: A year in review

BY JOSH SANDOVAL
Special to The Pride



It's the end of an era at "The Pride". The newspaper will no longer be offered as part of a class in the fall. Patrick B. Long, the current editor-in-chief, is graduating. Also, the Pride office will be moving to where the old library was. For you newbie's, it will be in the Craven Hall courtyard.

Patrick is the fourth editor-in-chief that I have worked with at "The Pride" and he has done the best job by far. I like to think that he learned something from me and I learned something from him.

Patrick regained some integrity for the paper after one of the previous co-editors-in-chief took it

to an all time low. His dedication was amazing. He would spend hours with a writer just to help improve the piece that the writer was working on. What many of you don't know is that he actually spent seven days a week in the cramped little newspaper room so that you could have something to read in your classes while your professors lecture. On more than one occasion, students visited "The Pride" office and would have some harsh words about an article that appeared in the paper. Patrick was even tempered when he very easily could have fought back in outrage.

I wasn't always happy with him, since he did help cause quite an annoying month for me by printing accusations of sexism and homophobia from a reader towards me, which were completely outrageous. He realized he made a mistake by not discussing these accusations with me before printing them.

That was the only issue that I had with him and I tease him about it whenever I get the chance. He always backed my words, which is exactly what an editor should do.

During Patrick's term it seemed as though everything he accomplished came with a struggle. A struggle to find someone to write a story, a struggle with personalities that didn't want to learn proper AP style and even a struggle to find a new editor-in-chief for next school year. Somehow he always found a way to get things done.

Before I discuss the future, I have a couple more good-byes to some more graduates. Antoinette Johnson was one of the best staff writers that the newspaper has seen. Her stories graced the front page on nearly every issue. She also had my back around campus when I was being accused of sexism. Christine Vaughan was a great News Editor and

she seemed to be in the office no matter what time I walked in. I thank both of them for being great contributors to this paper.

Last week I met the new editor-in-chief, David Gatley. I look forward to working with him because he seems like a good guy and he already has many new things that he wants to do with the paper. It also seems like he is set for the challenges that he will face. He is actually going to have to find writers, rather than having a class provide them for him. Because of that, I am assuming that the paper will be small to start off, but will grow in time.

As for the sports section, I really see it changing. The new Soccer, Softball and Baseball programs will make it so that actual stories are written about campus athletics. Nothing against golf, cross country and track and field because I do know many of the athletes on the teams and they

are great people, but those aren't spectator sports and there hasn't been much to write about.

Along with the sports section, I hope to have the student radio station up and running. Dr. Anthony Hurst and I will be doing some work this summer to make that happen. I want to send a special thanks to Laura Wilson, Chris Hecklinger, Michelle Jules and Matt Mull for working with me on the project in Dr. Katherine Brown's COMM 355 class. We created the CSUSM Radio Club, which will be available for students to join in the Fall. We are going to start with pod-casting, and hopefully in the not too distant future we will be doing web-casting.

Next year should be my last one on campus and I can't wait to continue this column in the fall for what will be my fifth semester involved with the paper.

Comments can be sent to Sando026@csusm.edu.

College Life: What the U.S. Marines did not prepare me for

BY KARIN REYES
Pride Staff Writer

I thought it would be a walk in the park. I was so very wrong.

At the time I started my college career I had already been on active duty for 6 and a half years in the Marine Corps. So I figured four years of college should be a breeze. However I forgot one thing; how to handle adjusting from the structured and disciplined life of the military to a very unstructured, undisciplined civilian life.

Military life is not as bad as it sounds. Aside from bootcamp (which the Marines have the hardest—we are proud to brag about that) life in the Corps, for some, tends to settle into a routine that gets comfortable after awhile. I was in that comfortable routine when I applied for and got accepted to the Marine Enlisted Commissioning Education Program—MECEP. This program allowed me to stay on active duty, receive full pay and benefits and attend CSUSM as a full time student. Sounds too good to be true I know, but that's where the greatness ends.

When I started classes here back in 2002 I was dealt a tremendous culture shock. I joined the Marine Corps when I was barely nineteen years old, so I did my growing up in the military unlike my fellow classmates. This is where I had the most difficulty adjusting—interacting with other students who the majority were younger than myself and tended to be immature in my eyes. My biggest and most difficult lesson to learn here was to relax.

Easier said than done. Anytime a student whined or complained to the professor about anything, whether the syllabus or an assignment, I would sit in my chair and fume. Anytime a professor lost control of a class or seemed to have no clear direction, or if students would have conversation and not pay attention, I would sit there and force myself not to jump up and start barking orders to everyone.

Now not every student or professor was

like this. In fact, I am positive that it was only a select few that have stood out in my memory. Of course take into consideration that I have a Type A personality combined with being a control freak and anal retentive, I'm sure those factored into how I viewed events at the time, making them totally exaggerated.

The Marines never taught me how to deal with this. Sure we learned about being respectful and tactful when dealing with each other—but it's easier when everyone has the same expectations of how things are supposed to be. I didn't have to worry about hurting people's feelings because I would tell them to be quiet during a class or meeting, but in college that is just not happening.

Add to that having to drive to San Diego at least two times a week for "military training", along with being a parent and a spouse and college has definitely taught me a thing or two about multi-tasking. Try getting up at 3:30 in the morning to be in San Diego by 5:30 a.m. for military classes and training, then driving the 45 minutes or so back to Oceanside to pick up kids from school, then make dinner for the family, help with homework, try and squeeze in my homework, then drive another 45 minutes to get to San Marcos (yeah, 45 mins. From Oceanside, traffic nightmare) to sit in class from 5 p.m. until 8:30, then try and be home by 9 p.m. to see husband for 15 minutes, then end up falling asleep on the couch. I don't care how much training you have, that schedule never gets easy. I can't wait to get back to regular old military life!

All complaining and venting aside, I wouldn't change my experience because without it I wouldn't have met some truly interesting and special people. I've learned to relax—a little bit, and I've learned that all of us can learn something from others even if we don't see it at first.

Congratulations to those who are graduating in a few weeks, I'll see you at graduation. And for those that are not: ha ha ha, you still have to go to school!

Corrections and Clarifications: Volume XV No. 13. Article "Biased Media?" It has come to the attention to The Pride that not all of the students in the audience where members of the newspaper class. One or more were guests of the newspaper students. Plus, the community members may have not all have been "Peace Mark" members, as stated in the article. The byline for the article should have read Jon Thompson.

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From malcontented writer to nostalgic editor

It's common to dismiss all writers as unhappy and isolated, the only variance being the ratio and relation of one quality to the other. Furthermore, it's uncommon to insist otherwise without either proving this point or encouraging its prevalence.

There are worse conundrums than this, and Bad Writing isn't even at the top of the list.

Battling for its position, however, is the task of running a business with a classroom.

There will invariably be

people giving weekly doses of less and more than you need, with no way to improve the situation with everyone's schedule as special as everyone's schedule is.

Perhaps the experience simply made this whole public education experiment, whether currently half-hearted or initially half-baked, all too tangible and immediate.

That said, it is tangibility that I take from all sides of my time at The Pride and why I recom-

mend it to anyone restless with waiting for what all these wallowing pearls will lead to. You won't find yourself in a test or an essay, a group project or even a teacher who genuinely sees your potential. You'll only find a job, and that's if you're lucky.

For more you have to embrace the favorite and hated Devil of every power God.

You'll learn something, that's a thank you, and a promise.

-Zachary Simon
Features Editor

Adieu from

Antoinette

SEE MATT'S BEER OF THE WEEK PG. 19

It's bittersweet being able to put to rest my glorious love-hate relationship with this publication. I've spent time here evolving from bystander, to staff writer, to the gradual holder of the A&E editor position, and I'll be taking away from this experience a host of lessons to be forever remembered. There's people here who have touched my heart in good and bad ways, but when I look back five years from now, all that will matter are the many instances where I laughed, shared, and grew as a person.

Christine, you're my BFF! You've been a constant force for me to rely on, a body to back me up when I take on the world, and a stellar friend. I'm glad we were

able to share this time together.

Zachary, thanks for all of your unexpected care and consideration for the last year, I appreciate it.

Josh Sandoval, you've sang my praises since day one and this acknowledgement serves as my payback to you on paper. Thanks for being such a loyal fan.

Patrick and Gatley, you know I'll miss you both. Gatley, you're the Xzibit of layout designs. Thanks for pimpin' my pages. To each of the staff writers, you're all great individuals who will find success at whatever you do. Thanks for all of your help this semester!

-Antoinette Johnson
Arts and Entertainment Editor

An out-of-work Story-Whore

I'm sad to be saying goodbye; not the institution or the exams or the parking or the tuition costs, but to the editorial staff of The Pride. The camaraderie and the painstaking, draining commitment to both each other and the newspaper has been worth all the headaches. I'm afraid that most of you will never truly grasp how much you've influenced my life.

Patrick, thanks for taking me under your wing, and turning me into the **story-whore**. I know we have a unique relationship, one of few words but much understanding. May you always remember the bee fiasco at Camp Pendleton.

I'm a pro at Goodbyes, this is my third one!

Well since I'll still be here workin' for the paper next year, this goodbye is for all those who I've worked with these past two semesters who I'm gonna miss... for real. I've been workin' for The Pride for over two years now, I've seen 'em come and go, but this year I found myself truly having a lot of fun. Maybe it's because the weight of the 'layout design' job was lifted off my shoulders, and that I have had the luxury of watching others stress over typos and distorted photos. David Gatley has seriously done a great job assuming this position. That sounds gross... But I honestly look forward to working with you next year. As for this past year, I just know that a day didn't go by without someone nearly if not completely crossing the line with an awkward, filthy, and unfathomable joke. And now to my 'thank yous.' Christine, thanks for

all the work you put in while I was layout editor. Antoinette, thanks for keeping me in the loop and fillin' me in with all the Pride drama. Zachary, thanks for all the 'dandy-ness' you supplied the office with. Matt, thanks for always keeping my seat warm hoppin' on my computer to check your Myspace. And now Pat, Patty-cakes, Predator-in-chief, you've really made this past year at The Pride a great one. You've been a great leader, a great friend, and I thank you for always supporting me. Seriously man, I know I'm sarcastic 90 percent of the time, but this counts for the other 10 percent. Well alright, enough with the sappiness. I've made some good friends with editors from the past years, and I hope that this year will be no different. Until next time... peace out.

-Jason Encabo
Business Manager

Antoinette, I am always in your corner, cheering you on. May we always be each other's sound-boards. You're a true friend. (and note, it was her clever wit that came up with the title for my goodbye).

Zachary, you help make long weeks memorable. You're an odd fellow, but a genuine sweetheart.

Matt, we've had our differences of perspective, but in the end, you've pushed me to be a better writer and a more accountable editor. Encabo, you've been the brains and talent behind this operation. Thanks for putting up with us, all-rite, all-ready! Erin,

you have a heart of gold. Cindy-hyphen-Hanson: you're-a-constant-reminder.

Gatley, ah our beloved Gatley. Don't f*** up our paper when we're gone. I love ya, and entrust in you my visions for The Pride.

To my writers, Lora, Jenny, Rachell, and Natasha, we've blossomed into talented young women capable to work among the best. Thanks for making my job easier.

As this is my final goodbye, I hope to see The Pride, and my fellow editors, and the staff, achieve greatness and strive for integrity. **-Christine Vaughan**
News Editor

Goodbye from Patrick B. Long

It has been an amazing year with all of the ups and downs associated with The Pride. Having the Literature and Writing Department support me and the paper so much has definitely helped.

As for the awards, The Pride probably would not have won without the department and Cindy Hanson's help. The staff writers and guest writers, who put their time and effort into their stories, were the backbone of the newspaper; for them I have much respect.

Every week was like a rollercoaster of fun and stress, eventually creating the school's newspaper. Having weekly columns and returning themes helped create a diverse publication. Understand that The Pride will return next year, but only with your help.

Readers of The Pride might not know that they can also be writers. Submitting stories is as easy as contacting the Pride office and meeting with an editor for an assignment, or coming up with an assignment and turning it in. Together, the students will produce a better paper.

As for myself, I am leaving this daunting task of Editor-in-Chief to David Gatley. Next year, David will continue the weekly process of gathering information and giving it to the cougars. David has much to learn, but he will do a fine job.

Getting to the point of this piece, I want to say goodbye to those who have made this year better for me: Cindy Hanson, Jason Encabo, Matthew Schramm, Christine Vaughan, Zachary J. Simon, Erin Young, Antoinette Johnson, Josh Sandoval, and David Gatley. Always remember, these are the people who made this paper great. Running a weekly publication without a strong crew would be impossible.

In regard to the administration, I would like to thank Jonathan Poullard, Joyce Bruggeman, Patricia Diaz, Dr. Pat Worden, and the rest of the campus who always looked out for the freedom of the press.

Never forget that it is a tough job these writers do, and you should thank them for their hard work.

Caring for the newspaper and its existence is like having a child that you love dearly. Others may not know what this is like, but one person I know does, Michael Dolan. My predecessor and mentor showed me so much, and to him, I owe everything I know, even poor spelling and headline mistakes. Michael was the one person who helped me fall in love with journalism and news reporting. Depending on his

help, I know he would always have the answer, and I can only hope that I can do the same for David.

Entertaining the prospects of journalism came from Jennifer Woodring's class; she had such a love for journalism, it was contagious. Placing myself into this arena of media has been a tough and rewarding experience. The civilian world, after eight years in the Navy, was a difficult transition, especially not being able to yell at everyone. Students in the class who participated made it so much easier to get the job done.

Unlike other classes, The Pride gave an immediate response to their hard work by printing the results in a weekly publication; this can be very rewarding for anyone.

Creating this publication is prepared for the community at Cal State San Marcos. Keep in mind that The Pride needs you to keep reading and supporting your community paper. Students need to know that this is the only true student-run Cal State San Marcos newspaper. **-Patrick B. Long**

Hello from David Gatley

Allow myself to introduce...myself.

My name is David Gatley, if you don't know me, just look for the only red head on campus 'till the wee hours of the morning losing his mind about headline typos and missing bylines and you've found me. If you haven't been scrutinizing the Pride staff list every issue, shame on you; I'm somewhat new to the Pride. Having half a semester as layout editor under my belt, I have been endowed with fearlessly leading next semester's staff to an even better edition of the Pride Newspaper.

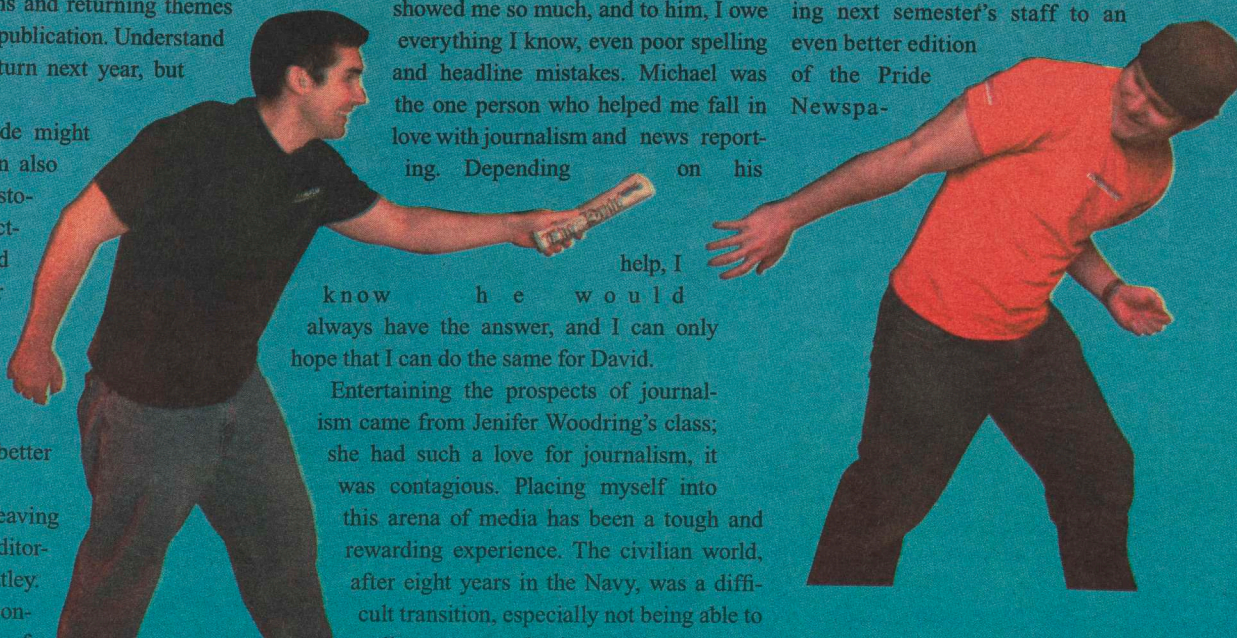
defender for all that is righteous and good here at Cal State San Marcos. And while a return to planet Krypton may do Patrick some good, he will be missed greatly.

Returning next semester on the editorial staff will be myself and an awesome business manager, Jason Encabo. And though it seems the student has become the master with my new role, Jason is an incredible asset to this paper and should receive just as much, if not more, credit than myself for any up coming issues; unless there's a mistake in which case I apologize in advance for Jason. And that's it really. There are a handful incredible writers staying on with us through the summer and returning for next semester, but for the most part the paper is due for a fresh face.

Which brings me to my point, the Pride wants you. Here's is your chance to make a difference on campus, build an incredible portfolio, and get involved with activities all over campus. My experience here, although stressful, has been an incredible one. In one semester, I've already accomplished all that I could ever hope for at Cal State San Marcos. This is really a once in a lifetime opportunity and to be taken full advantage of.

Next semester should be an unforgettable one, and I look forward to bringing to all of you a great paper. Please feel free to let us know what you think about the paper, or even better, if you have something you would like to have published submit it to us, any CSUSM student can contribute you don't have to be a Staff Writer. Look for our first issue of Fall 06 in stands the first week of class and until then have an awesome summer!

David "you're killing me" Gatley
pride@csusm.edu



The Cup of Lust, for each and every one of you.

Spring is here. Our common colds and minimal rains are neither withstanding, nor less arbitrary, than the calendar marking the seasonal transition. In this desert, this artificial oasis, so many of us live without an appreciation for the true cold of winter, thus without an appreciation for Spring's return. What all of us do have is the oldest and most enduring icon of the self-same cure and virus for Spring Fever.

We, as college students, are surrounded by fresh and freshly-arrived beautiful women.

So, women of CSUSM, let me speak to you:

Envy, like stratification, is natural. Luckily, so is Beauty, and like Nature it requires only health: nutritious food, physical exertion and a joyful Will to be alive. Worthy partners do not require physical perfection any more than those who 'have it' know it, or keep it. Worthy partners will remember the parts of you they most favor, not the parts

you cannot change. Worthy partners do not seek conquest over contact, that is for ill-adolescents, and they are only their parents' concern. Be alive and open to these worthy partners, for they are willing and eager to remind you how beautiful you are.

I am eager to remind you how beautiful you are.

And I don't need a class on 'romantic' poetry, or a history of our malignant patriarchy, to do it ... though the blessing of my own partner probably wouldn't hurt.

Back to the theme, then.

There are many empty but intoxicating fortunes to be made in making you obsessed with your allure and ashamed of your desires. There are many crippled spirits driven mad with the fear of you, determined to enslave your (and thus all) Lust through confusion, through dividing debate over an archaic procedure that, oh so curiously, has not yet been made obsolete.

The fortune-seekers need you more than you need them;

beauty can be supplemented, but never sold, thus all merchants serve Beauty, and you owe nothing to servants who forget their place. The crippled spirits need many things, but deserve nothing so much as the sight of you coming to love the sight of you as you have made yourself.

For you ARE beautiful, and may you by your Will stay beautiful, as you would remain beautiful, even were you to die before knowing love. No beauty is so rare as the beauty fully realized, but no beauties are lost but those that are wasted, and none that recognize themselves are ever wasted.

Do not give Lust, holy Desire, the blood of your beauty, to that alluring confidence and affluence that you already possess. Do not hoard swords, less they make your cup an ever-empty sieve. Do not lord yourself above those that would raise you from irresistible to invaluable.

They will love you, if you give them the chance, because you are

beautiful, and you are beautiful because you Are.

You are your experiences, your inspired explorations and your delicious tastes.

You are, each and every one of you, beautiful, not by imitating representations, but by existing as whole, and real, and sovereign in yourself. You have, and must cultivate, a Name and a Consciousness that makes you 'an object' only so much as a living, bleeding deity is an object.

Were all of civilization to rot down from its art, to its religion, to its magic, to the end of names and back into linguistic zero, there would still be enough left enough for them to lose themselves and gain eternity in the unassuming sway of your hips, the pronouncing contortions of your mouth, the softness of your warming touch.

Your symmetries and tones are your own, and they are beautiful because the world is beautiful and the world is beautiful because it varies. Do not chase bleached

hair and silicone breasts as an ideal any more than you'd chase a single dress or set of jewelry as the one and only ornament you'd need for the rest of your life. The worthy partner will reach out their hands to touch YOU, not your 'things'.

Lust, as any essential element to life, can be poorly managed, but your beauty makes it too invaluable to be forever suppressed by winters, storms, ill-children or crippled spirits.

Go now, and be adored. Make the eye contact then make it again; the smile, the first hello and casual question. The smallest, yet clearest invitation will turn shy awe into confident dedication. Their unbridled Lust will bind them to you for however so long as you would give them here, as you would have them there.

You are beautiful, make the same of the Spring and its Fevers.

- Zachary Simon

CSUSM student's thoughts about 'breaking the silence'

Today April 26th at noon, six members of the LGBTQ including myself stood and broke the silence. Silence we had been keeping in recognition for the voices that are hushed each day because they were not of the heterosexual orientation.

Voices silenced from fear. Fear of retri-

bution ... fear for something outside of our control.

Being a 21 year old gay male I have grown up to except and love myself. I learned to love myself when our society told me I was wrong. I learned to love god when my church members condemned

my soul. I learned that what I am is not a mistake and that no one should grow thinking otherwise. People other than the hetero-normative frame are people just the same. Today we tried to get that back. Some of us placed tape on our mouths others wore white, and others simply did not speak. Flyers were passed out up until noon. These flyers said, "Please understand my reasons for not speaking today. I support lesbian, gay, bisexual, and transgender rights. People who are silent today believe that laws and attitudes should be inclusive of people of all sexual orientations and gender identities. The day of silence is to draw attention to those who

have been silenced by hatred, oppression, and prejudice. Think about the voices you are not hearing. What can you do to end the silence?"

For us to live in a society that does not allow people of the same sex to marry and share love what morality are we spreading? That certain types of love weigh more than others?

What does it say about our society that a person that is not heterosexual cannot live and die for this country? Is this a country that is so obvious that there is no separation between church and state? For people who do not follow the mold of heterosexuality why should they have to look around before they know it is safe to hold each other's hand? Why should any people be segregated into certain parts of the city for a somewhat sense of security. So we protested. In protest we silenced ourselves along with "An estimated 500,000 students at 4,000 schools nationwide" according to dayofsilence.org, but with one difference, at twelve we broke our silence. We broke the silence that our society is to use too. Names like Mathew Shepard and Brandon Teena maybe somewhat familiar of victims of hate crimes but there are many others that have gone without the representation of the media. Others that had to be recognized like Danny Overstreet, Billy Jack Gaither, Tyra Hunter for starters. These people were just that people and did not deserve the deaths they received. Today we broke the silence and for me personally I am tired of being quite I want to be heard and not ignored. I am gay I am real, see me, recognize me, and know that I am more than just my sexuality.

As we prepared are mouths were taped and as we removed the bondage of this society we began to speak. We began to speak of events that outside of Mathew Sheppard many people are unaware of.

According to gsanetwork.org "The project consists of a vow of silence for the entire school day, or however long your school wishes to have it, where participants pass out cards that state their reasons for not speaking (see below). At the end of the silence, participants can host a series of follow up events to educate their communities on how to keep the silence from continuing."

-Andrew M. Ruisenor

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Applications on-line at www.ymca.org or available at the

- front desk at the

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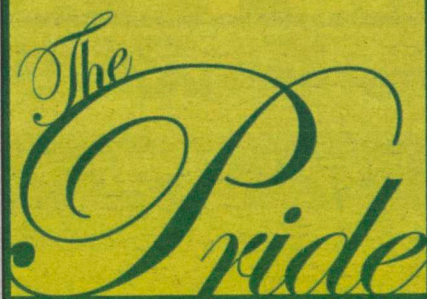


ARE YOU INTERESTED IN WRITING FOR THE PRIDE NEXT YEAR?

Earn 1-6 internship units by enrolling in LTWR 495 or 695

Class will meet Thursday nights from 5:30 to 8:15 p.m.

Contact Dr. Formo at dformo@csusm.edu for more details



Letters to the Editor:

An Unruly Faction

The campus is abuzz with talk of the 1 May boycott, and the desired affect upon and against the US economy. I am not only disconcerted by the open discussion of the premeditated sabotage, I am thoroughly convinced that such behavior does not constitute the cut or character of one worthy to reside within the borders of this fine nation. Those who would undermine our systems of governmental and economic policy have no place

or business amongst our elite countrymen. Such people do not deserve to partake with me, a citizen of this country. Such treacherous individuals should not be afforded the liberties for which so many men have died to protect. Let those that boycott receive the full recompense for their malefaction and disrespectful sedition perpetrating upon the country to which they would, not for the betterment of their state, but for opportunities which they would exploit. I

would be better, were they to not only abide for the duration of the day in their homes, but that self-repatriate (those that are illegal), saving the national treasury the cost. I am whole-heartedly behind any repercussive actions taken against those who participate, including their loss of employment, failing of classes, or any disciplinary action that against them may be taken.

— Lee Mitchell

I read Phil Hoffman's "Response to the Letter to the Editor" in last week's Pride. Phil had commented that forcing gay and transgender issues is actually "impeding on our rights." Phil, this is a false statement. He also argued that gay and transgender events are "completely anti-America[n]." Phil, this is also a false statement. I don't view ASI nor LBGTA's events (such as the fashion show, gay wedding, etc.) as impeding on our rights. You may not

agree with their views, Phil, but asking them to stop such events is impeding on students' rights, and that would be truly anti-American. As a student I will also do my duty by asking ASI, LBGTA and other student organizations to continue such events. We need one another to open our minds. Isn't that what our university should ultimately promote?

—Vicky Segall
LTWR

I wanted to write and convey one student's perspective on the illegal immigration issue as to hopefully prompt further political discourse.

During the past couple of weeks it has been remarkable to see my peers rallying around a political cause. The right to peaceably assemble is one of those rights guaranteed under the United States Constitution (to American citizens) that is rarely exercised by college students, so

to hear about the event planned for May 1st regarding a political cause is extremely encouraging. However I am torn because while it is nice to see my peers standing up for a political cause, it is disheartening that it has to be regarding the issue of illegal immigration, because I am completely dumfounded as to how anyone could make an intelligent argument as to how violating the laws of this country is a noble cause that should be rewarded. I

understand a lot of you are sitting there saying, well Bryan, because illegal immigrants do the jobs no one else will do, and to that I disagree because illegal immigrants that accept below minimum wage positions (that may be undesirable) are not taking a job that someone else would not do, they are merely undercutting the federal and state minimum wage laws and accepting positions for less pay than is mandated by law to American citizens.

In last week's edition of the Pride, Karen Perez asked the question, "Did you know that this bill (House Resolution 4437) makes illegal people criminals?" I would like to respond to her question by saying, Karen, aren't immigration laws, laws that if violated make a person criminal? These protests planned for May 1st are not about immigrant's rights as Ms. Perez's letter suggests, it is about fighting for 11 million criminals to be granted

amnesty from punishment for breaking the law, as well as for promoting the idea of continuing to turn a blind eye to the crimes that occur everyday when someone enters this country illegally. However in the end, I feel that the United States as a whole should walk hand in hand with those that are wishing to immigrate into the United States and say, "Si Se Puede legalmente."

—Bryan Watkins

I Am Not an Immigrant

In the previous issue of the Pride, dated April 25, 2006, a letter to the editor written by Karen Perez was published, a letter fraught with error. Before immersing her reader in the defective reasoning that has run rampant throughout the immigrant friendly camps, she introduces the tirade with the title (I am assuming) of the rally that will take place Thursday. "We're ALL immigrants—Rally for Immigrants Rights" is, first of all, based on the idea that I, a fifth generation descendent of Lebanese ancestry emigrated myself. I am NOT an immigrant. As for the rights of immigrants, I am fairly sure that they are uncontested. It is the "rights" of illegal immigrants that are under question. According to the fourteenth amendment, unless someone is either born here or officially naturalized, they have NO RIGHTS, other than those afforded them by various international treaties. HR 4437 doesn't do anything necessarily drastic, other than classify illegal immigration as a felony instead of a misdemeanor, as it is right now. Personally, I think the bill is flawed for its lack of enforceable substance. It would be outrageously expensive and almost completely impossi-

ble to try to either incarcerate or repatriate 12 million people.

Ms Perez requested at the end of her letter that those partaking in the rally ought to bring a white t-shirt bearing a black cross on the back, so as to represent the deaths of so many who have died crossing the border. As hard-hearted is this may sound, the blood of those immigrants is on their own hands, as they were perpetrating a crime upon our soil. Immigration is not a right, it's a privilege. I don't feel sorry for people who blow themselves up on street corners in downtown Bagdad; likewise, I don't feel any sympathy for people who die in a desert in which they don't belong. While I would that no one die, I can't be persuaded to be sympathetic towards the cause or plight of a criminal. A question for Ms Perez, when she wrote, "Let's demand a change," what kind of change did she have in mind? Would she prefer that deny our nation the rights afforded to a sovereign state? Would she like to see a thoroughfare in place of a border, through which all forms of vagrancy and malfeasance wander and self-placate? If we need change anything, it is to be even tougher and less sympathetic towards those that are violating our border.

— Lee Mitchell

I do not speak for all of those in the Lesbian, Gay, Bisexual, Transgender community. I am one gay person with my own story. Other gay, lesbian, bisexual and transgender individuals have their own story. While there are similarities among the stories, they are different.

I have been criticized for being discriminatory toward Christians and Catholics by a fellow student in the campus paper. I have not denounced Catholicism, I am still Catholic. Nowhere in my letter to the editor did I

single out ALL Christians or Catholics. I do not discriminate against Christians or have any ill will towards them. I simply described my own personal experiences as they happened to me.

Some might ask, "Then why focus so much of your conversation on Christians?"

As I described in my first letter, my experience within the Christian community is where I was met with the most discrimination. I do not hate Christians for this, nor do I believe all

Christians act the same way.

Rather, my response is to educate people that Christianity does not mean anti-gay. Christian means, "Christ-like." Christ would not spew hate or discriminate.

I am not intolerant, to tell you the truth I do not even like the word tolerate. To tolerate someone means, "To put up with" and I do not want to just be put up with. I want to be respected and understood.

—Jay Franklin

Phil:

I read your letter in response to Cheyenne, regarding the importance of a gay wedding on campus. Yes, same-sex marriage is illegal in this country. Do you know what else used to be illegal, up until 1961? Interracial marriage! Check this out: In the case of *Loving vs. Virginia* (1961), a black man and his white wife were prosecuted for their marriage, the judge defending the verdict by saying, "*Almighty God created the races of White, Black, Yellow, Malay, and Red, and He placed them on separate continents...And but for the interference with His arrange-*

ment there would be no cause for such marriages. The fact that He separated the races shows that he did not intend for the races to mix." Tell me Phil, do you agree with this statement? If interracial marriage were illegal today, would you oppose an "interracial wedding event"? The law is not always right, so sometimes you must stand up for what you believe is right. This is what the LBGTA is doing. You don't have to agree with them.

I also disagree with your statement saying that ASI and the LBGTA are "forcing these issues down our throats." I don't feel forced at all. Hey, if you don't want

to attend a fashion show or a gay wedding, DON'T! The LBGTA hasn't hurt anybody, or violated anybody's rights, as you say. How dare you try to impede on the right of these people to defend themselves as human beings who deserve human rights?

As for Anti-America, how do you define "American"? A white mommy and daddy, with 2.5 kids, living in the suburbs driving a Ford Explorer? Please. If you have some important issues to promote, I encourage you to do so, but please don't get in anybody else's way.

Sincerely,
Jennifer Ho

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Is Roy Lee the voice of the students at Cal State San Marcos?

Incoming ASI president, Roy Lee, delivered his first “formal” speech at the Crash Awards Night, commemorating and recognizing student leadership and involvement on campus, at the honorary ceremony on Wednesday, April 26.

It is understood that when introducing a new Board of Directors for ASI, certain liberties are taken by the student population to scrutinize elected officials. One such liberty involves judging the competency of its representatives and, if need be, expose inadequacies.

Having said that, it is my desire that you be sufficiently informed as to how our new “president” is representing the student voice of Cal State San Marcos.

It is my opinion that, after reading the following speech, I doubt students will take much, if any, comfort in knowing that Roy Lee will be our representative. As president, Lee will be expected to deliver countless speeches to high-end executives, politicians, and community leaders. If Wednesday night’s speech is any indicator as to his potential as ASI President, I fear that the student body, not to mention Cal State San Marcos as a whole, will be viewed as a mockery to academia.

The following is Roy Lee’s speech in its entirety – verbatim. It has not been taken out of con-

text in any way, nor has it been edited for grammatical errors. Let yourself be the judge:

“First off, I would like to thank all of you who voted for me, and for those that have not, um, no just joking. Now moving, so, I came here guys to Cal State San Marcos, you know, like all of you guys to get my higher education. But I came here really with a different mindset. Um, you see when I graduated high school I told myself ‘all right buddy just chill. You know, you don’t know, just don’t get involved, k. Don’t get involved, don’t don’t get yourself too crazy out there, you know. Forget clubs, forget sports, forget studying.’ I mean, honestly, though, but. I told myself, you know, ‘just take it easy, don’t get involved, you don’t know how hard college will be compared to high school.’ I’m sure some of you can relate that, right, ok. So, four years pass by, five, whatever, and now I’m your guys ASI President. Good job... that’s awesome, but I don’t regret it you guys, don’t regret it at all. Um, being in ASI has taught me so many things that a classroom could never teach me. Um, which is really good because seeing that I don’t really pay attention in class all that often, it’s a good thing that I’ve been out of the classroom structure, um, but being in ASI at San Marcos has been my continuing drive to get my degree.

Um, it made me look forward to going to campus and going to school every day. Um, not to disregard my value of the classroom, but I don’t wake up every morning and tell myself ‘alright, finance 302, time for annuities and cash flow, sensational.’ No, I don’t really do that. Um. But I wake up every morning and tell myself ‘well, while I love finance 302, ok, a lot, and any of you who knows Professor Zachary, please feel free to relay that to her, that I said that. Um. I wake up every morning and I go ‘Cool, all right, today is In Your Face, or all right, today is Dia de los Muertos, or the Lunar Event’ you know. That’s what it’s all about, all that other stuff out outta out’um of the classroom structure. Um. Or, hey cool, the Vagina Monologues, you gotta get that every year right. Sooo, ASI is the official student voice, right? I’m gonna talk to you guys about ASI here, k. So, ASI is the official student voice for the campus, and as you guys know me, um that never could be allowed next year with me in charge, um but, our goal is to serve students, and we strive to effectively communicate your voice to faculty and staff, administration and to the community, and even to each other. Um. And like you all, you’ll constantly face challenges and we’ll constantly, and we’ll constantly give our successes. And we want to

help ensure that to seeing opportunities are preserved while they stand our services to assisting and achieving their education and making their experience at San Marcos a memorable one. And, we are ASI. We engage students, I mean o-oophs sorry, let me try that again, we serve students, we engage them, and empower them, and we are your advocate and your peers, and I hope that you all feel that we are here for you, and that our doors are open because of you guys, all right? So. But what is ASI without our student leaders? And the campus culture starts with all of you guys. You guys are the student leaders here, ok? And I want to congratulate all of you, each and every one of you for being involved in campus. That takes a lot of guts, especially for Cal State San Marcos, we’re so new, I mean, you guys are the platform to protect what we’re going to do like ten years from now, eleven years from now, 12 years from now, probably, just about, whatever, however long I’m going to be here. I mean, I like it here, like I told you that. Ummm, but, I mean, I’m a firm believer that there is more to school than just the classes. And there’s sports teams like our golf teams, surf team, and the Lady Cougars, that you’ll see later this evening, uh, there are clubs like APSS, BSU, we got the Chi Omega and Alpha

Xi Delta, I got that right, like I want to point that out, if you guys don’t know. Um, we got Meccha, I mean there are so many students out there showing pride that’s more than just classes, you know. I mean, there are actually Cougars out there showing pride, and there is more than just school and classes, all right. So. I want to commend you all for making my experience at Cal State Marcos a memorable one. And I hope, that ASI will make it just as memorable for you guys as, you guys have done it for us. Thanks.”

While I have no personal vendetta towards Lee, I perceive his speech as a prime example of student apathy. Although uncontested in the elections, 388 students, out of 578, voted for Lee to represent them as the voice of Cal State San Marcos. Had more students engaged in running for the presidency, I believe a more competent-sounding candidate would be serving our campus. ASI would be wise to splurge a little of their \$1.4 million dollar budget on protecting the integrity and image of the student voice.

I urge students to demand higher standards of such representatives and, perhaps, advise Lee to consider hiring a speech consultant.

- Christine Vaughan
News Editor for The Pride

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IT'S COMING!

What is female beauty?

BY ANDREW RUISENOR &
ANTOINETTE JOHNSON
Pride Staff Writers

What is female beauty? By society's standards, beauty might be considered as a white skinned, blonde-haired, blue eyed, small-waisted (and by small this means a size 2) and somewhat petty bombshell. In reality, the woman we just described is a waif. She's frail, she's dependent, her body is unrealistic and unhealthy. In terms of her personality, she's as exciting as a dial-tone.

With this standard set, where do the rest of us fall? Are we not to be considered beautiful? What about mahogany-skinned, dark-haired, brown-eyed, ample-figured, intellectual bombshells from the rural south, the inner city, the upper echelons, and the underclass? These women do exist, and many of them are reading this now. All women everywhere should realize how truly beautiful they are.

The flesh of a person is sacred and individualized through past generations.

According to the Dove Self Esteem Study "92 % of young women (ages 15-17) experience negative body image and want to change." This obsession with the flesh comes with a heavy toll. The difference between healthy and idealized is large. According to inch-aweigh.com the average American woman is 5'4" and 140 lbs. In this same study the average

American model is five 5'11 and 117 lbs. There is a large discrepancy between the average, and what the industry calls for. For all the women who do not fit into this category such as comedian Mo'Nique Imes, embracing your flesh is imperative. As Oil of Olay advertises "Love the skin you're in," it is beautiful.

Intellectualism is also an asset that society tends to do away with in its regard for females. The thoughts of women should no longer be threatening, but accepted as beautiful. Women like Maya Angelou represent a beauty that transcends the flesh and its fleeting youth. Through her writing she breathes life into the minds and spirits of women around the world. The artist Alecia Moore, otherwise known as Pink, also presents positive messages through her lyrical works that are sending messages to women. These messages reinforce the idea that you do not have to be another body, but a mind as well, capable of making decisions for yourself. Through the mind is also you, the reader, who might identify as a woman who has made the step forward in your education process challenging your system of beliefs and getting the grade on your own accord. Your mind is beautiful.

Identity is beautiful. Many women, who fall outside of the narrow formula for beauty, are overcome with images of women who appear to be like themselves

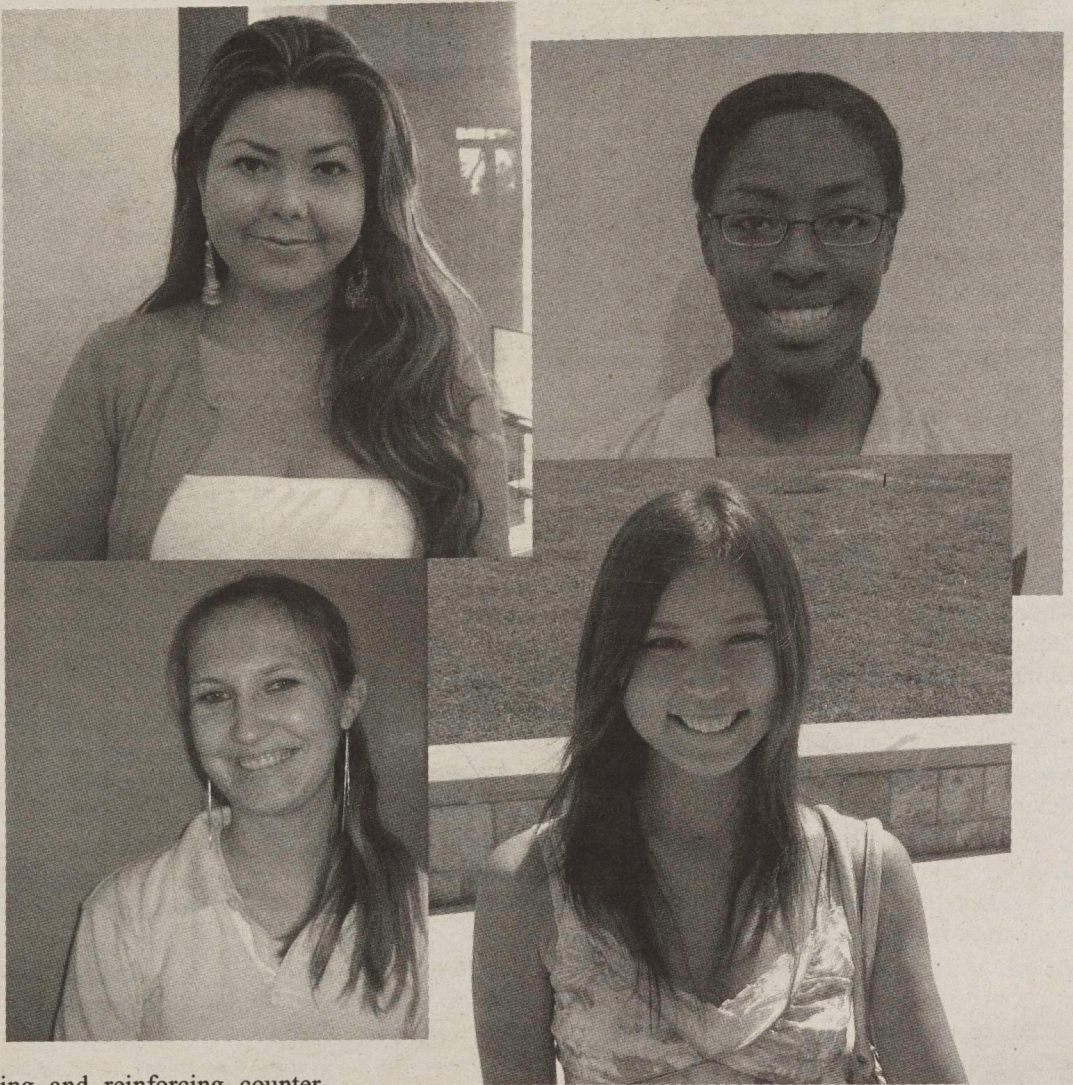
living and reinforcing counter-productive models for what racial group x's women should be like. An unfortunate side effect of this is that women begin to translate their self worth as not stretching far beyond the gap that stereotypes (and ignorance) have provided for them. Just as Ingrid Walker states in her essay titled, "Black Like Us," "society is not seeing the best part of reality, just focusing on the neg-

ative. This in turn creates a battle between a woman's self and her identity as it is assigned to her by the media's outlook." All women, not just those who are Black or Latina, should be encouraged to embrace their identities as valuable and important.

Lastly, the sum of all these things translates to a renewed sense of confidence, which all

Photos by Antoinette Johnson / The Pride

women should have. Confidence enables holders to dare to seek what they may have otherwise passed up. Confidence is the gateway between opportunity and the achievement of a goal. Ladies, embrace yourselves as you are, and open yourself to a world free of the constraints society has tried to place on you.



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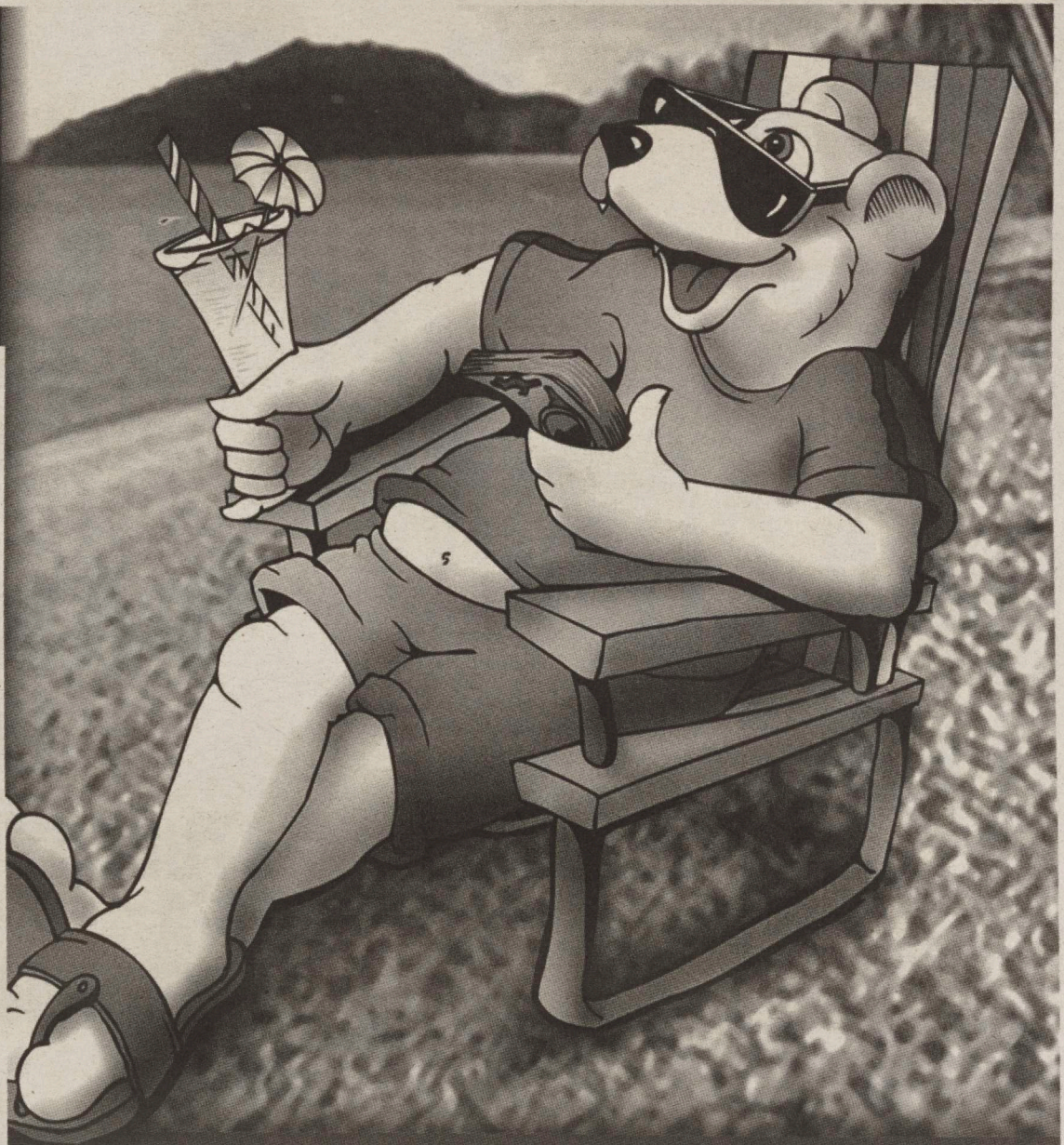
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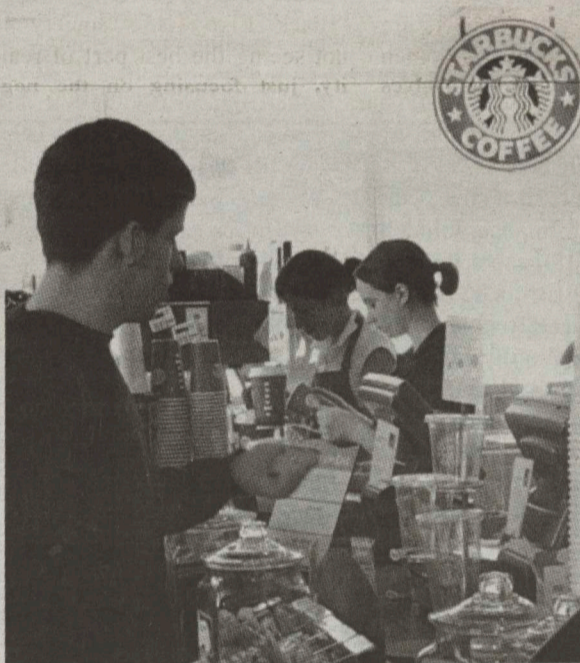
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Dressing up to the Dresden Dolls

BY ZACHARY SIMON
Pride Staff Writer

Those kids and these days, always better toys and worse music. This is not to say that nostalgia helps us forget, and goodness knows it rarely helps us plan, but the Dresden Dolls do say, on the stickers that say nothing else as they wrinkle on the hands and ends of their dressed up fans:

PUNK CABARET IS FREEDOM

Looking at this bit of promotion at the Mira Mesa Epicenter's snack-bar/merch-table, I became torn between my disdain for most of the things associated with the term 'punk' and my disappointment that the slogan didn't give some direction to the ears of all the eyes it caught.

Such a double negative should have made it easier to move on, but I ended up staring at it even longer each time the other members of my party sent me back for more souvenirs ... so that they wouldn't lose their place at the guard rail.

This whole business of the self-conscious music consumer fits the Dresden Dolls experience perfectly. It should be called revolution, but it's more. It should be called gimmick, but it's less. I should be happy when anything that isn't a stubborn zombie of the late 70s or early 90s can afford a world tour, but I'm not, because the show these two musicians bring should be selling out legitimate concert halls.

Who was it that put them in a 200ish capacity venue for garage kids on the release date of their sophomore album? Who put them in a place that couldn't even safely coordinate a woman in a wheelchair, much less balance a soundboard on the spot?



Photo courtesy of Road Runner Records

Who still hasn't heard of a band that transfixed everyone (even someone who'd all but given up on twenty-first century music) despite all this?

From start to finish, their April 18 performance, following well-matched openers Reverend Glasseye and Brian K (of Bauhaus and Love&Rockets fame), had fans perpetually screaming and swooning amid an electrical storm of camera phones.

Their set dug deeply into new songs like "Sex Changes," where we would have doubled over with laughter were we not so

busy finding our sardine groove. All but impromptu, the duo also belted out nearly half a dozen covers, including Joan Jet's 'I love Rock & Roll' where Brian Viglione picked up a guitar and gave his usual seat at the drums to Amanda Palmer. The oft-specified creative and emotional connection between these two comes to life on stage as the kind of non-possessive romantic friendship most can only dream of.

That is, when they're not simply daydreaming about Brian.

There are sexy drummers, and

there are sexy drummers, and there are sexy drummers that share the spotlight rather than support it. Standing up off his seat to snare an even bigger bang from his maniacal precision, he fell flat on his back, taking a few pieces of his kit with him. Between this and his already exaggerated painted-facial expressions, we get the perfect combination of a lovable mime and a delectable Chippendale.

No less alluring in her striped garter tights, or less complimented during the guest choreography of two tattooed toy

ballerinas, Amanda pounded her keys into dust while her sided-swiping and soaring voice tossed heart shaped bobbles into clouds.

After the wide-eyed revelers made their way home (most under the general consensus that they'd been given more blood through the performance than ever could be leached from an autograph mob) and before I had their new album in my hand, I could tell you with absolute certainty that The Dresden Dolls will blow your mind, kick your ass, and break your heart with hardly more than an electric piano and a drum kit between them.

The new album builds on everything that was great about the first, with that musical and vocal passion carried by genuine lyrical wit through every chide and confession. Moving seamlessly from the unpredictable avant-garde to classic nursery rhyme and power-ballad standards, they stir every aloof and abandoned preconception. On the song, "Mrs. O," whose lyrics give us the new album's title "Yes, Virginia," we get a journey through the nature and implications of truth and belief ... or another clever bit of word play. It's my personal favorite thus far, and the Dresden Dolls have renewed my faith in this new century's capacity. Naturally, this sets both fellow listeners and the band itself up for disappointment, which is all the more reason to give them a chance, or even a second one (it took a third for me) to show the world how worthwhile a genuinely unusual thing can be, and how much we both deserve a future that doesn't leave us running in place, or improving a memory.

Mind and Music: Following up with rising star Alyssa Jacey

BY KATIE ROWE
Pride Staff Writer

Alyssa Jacey, a Cal State San Marcos Student, has been leading a double life, battling between school and her career in music. Over the last two years Jacey, who has always been involved with the performing arts, discovered her gift for music and has turned it into a career. In late 2004, she started singing at karaoke bars and within months she had released her first album as an untrained singer. Since then she has released several other CD's and taught herself to play guitar. She said she accomplished so much in such a short time, by being "ambitious and putting a ton of time and effort into every day of [her] career." She also admits that she might have slightly harassed a few bars, clubs and record labels. Jacey said, "Most people at CSUSM saw me from the very beginning

when I didn't play guitar at all, barely having one show a month to now where I play at least 2 solo shows a month."

During this same time, while discovering herself as a musical artist, she enrolled at Cal State San Marcos and discovered herself as a Communication major. There is nothing easy about trying to juggle school and a music career, but Jacey says that "People on campus have been incredibly supportive and inquisitive about my career."

Jacey has performed at two benefit concerts for Alpha Kappa Psi and opened three consecutive nights for the Vagina Monologues last semester. These performances on campus have contributed to more people recognizing her face.

Jacey's musical style has moved from pop and country to more of a soul and pop style, which is featured on her newest album, "The Soul," released in January 2006. Jacey has been compared

to artists like Alanis Morissette, Joss Stone, Sarah McLachlin and Jewel and influenced by Shawn Colvin, Matchbox Twenty and Tracy Chapman. Social and world issues, as well as her personal relationships and experiences, inspire her music. For her "Pretty much anything can be inspirational."

Jacey always ends a set with a song that means the most lyrically and musically to her, titled 'Prove Me Wrong.' "I Love that song. I want it to be my first hit single!" said Jacey. Her inspiration for the song was a crazy relationship she was but wasn't in. Jacey said, "When I wrote this song I was at my patience's end, hoping he would prove me wrong by all the wrong he had done to me. Turns out I was wrong, but got a bad ass song out of it!"

Jacey is completely dedicated to her career of singing, songwriting, and improving her guitar skills. She has played at venues such as The Belly Up Tavern in

Solana Beach, Brick Brick and Canes in San Diego.

To find out more about Alyssa Jacey's upcoming events, and listen to her music, visit www.alyssajacey.com or www.myspace.com/alyssajacey.



Photo courtesy of Alyssa Jacey

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Matthew Schramm's Final Farewell and...

Beer of the week

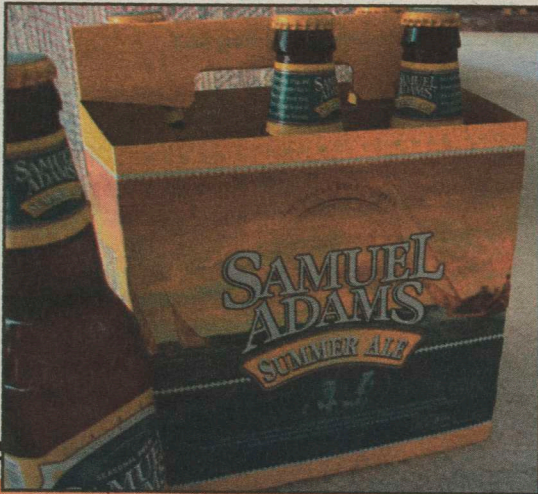
Samuel Adams Summer Ale

BY MATTHEW SCHRAMM
Pride Staff Writer

Is it wrong to have an emotional attachment to a beer? Possible, yes, but Samuel Adams Summer Ale is one beer that it is easy to grow very fond of. One of Samuel Adams' four seasonal brews, Summer Ale, is by far the best of the lot.

A Witbier, or Belgian style ale, Summer Ale features a nice, dark, golden almost amber coloration,

as well as a cloudy hue and lots of carbonation as is frequently found in such styles of beer. Brewed with lemon rinds, this seasonal beer has a notable citrus flavor, as well as a strong finish from the large amounts of wheat used in the brewing process. A flavorful and unique tasting beer, Samuel Adams



also claims to include an old spice commonly used by Renaissance brewers in Summer Ale. True or not, Summer Ale is a great beer all summer long; strong in taste and perfect in balance, it features the kind of uniqueness that make a beer stand out from the rest.

Often featuring a small boat on the sea against a cloudy/orange sky on its

packaging over the years, Samuel Adams Summer Ale embodies the warm weather of summer. Whether it's a relaxing late afternoon in the hammock, or a drink in the heat of an August night, Summer Ale is a beer that is not quickly forgotten, and is often missed when its season ends. Available at numerous stores, Samuel Adams Summer Ale is more than just a great beer; it's a beer that truly embodies a season.



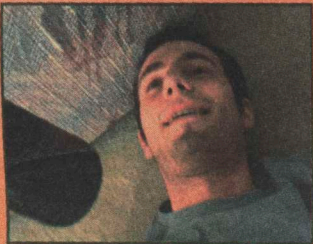
Well, 14 beer of the weeks later and my column is finally coming to an end, and sadly there are so

many good beers left to be covered. I admit that a part of me is going to miss doing my beer column every week; it's been one of many rewarding experiences while working on The Pride these last three semesters. From staff writer to Ombudsman, and now Managing Editor, I've seen the The Pride from many different perspectives. I've worked with some great

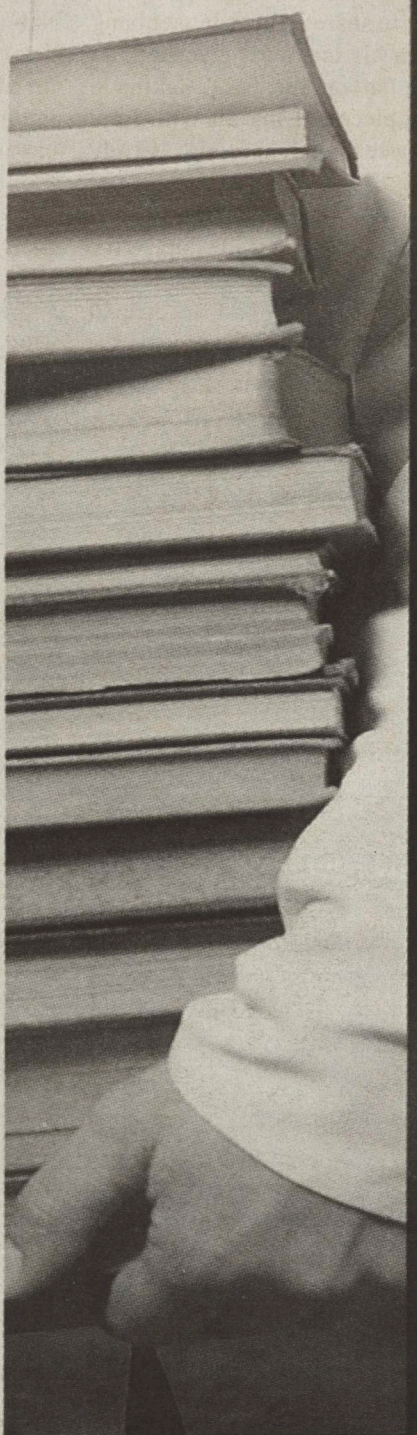
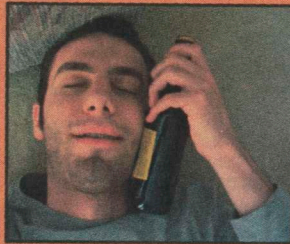
editors and staff during my time at the paper; they're the ones that put in the hard work that keep this paper alive every week. This is especially true of Patrick B. Long;

one of the best head editors, in my opinion, The Pride has or will ever have. I look forward to seeing The Pride next semester under the dedicated leadership of David Gatley, The Pride's next editor in chief. Now here's the hardest part... how to end this whole thing. Endings are never easy, but usually the best thing to do is just make it simple. So, goodbye CSUSM, goodbye to The

Pride, it's been a great few years. Now, go have a good summer, and a great beer.



Photos courtesy of Matthew Schramm



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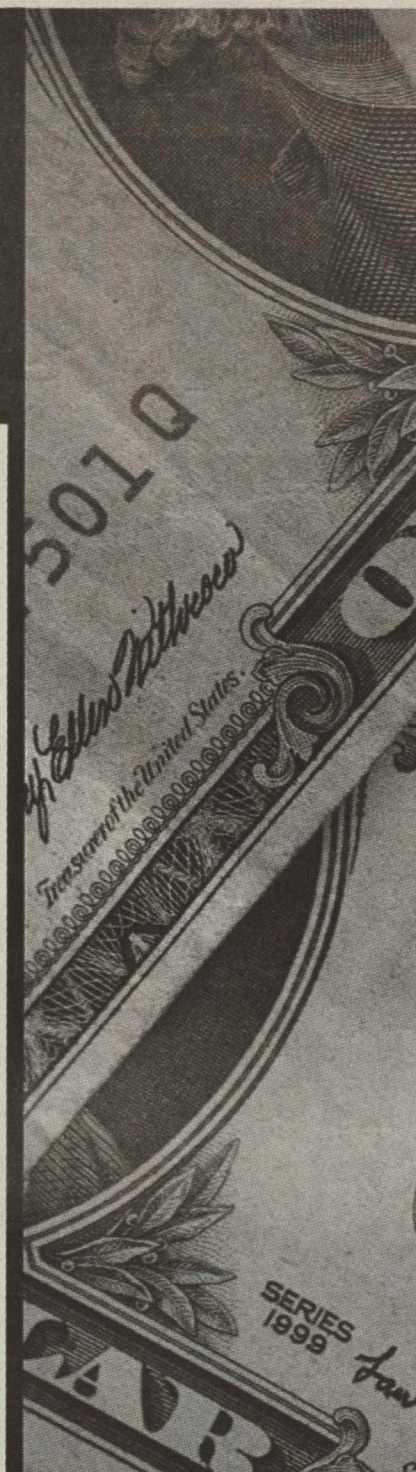
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Recipe for remembering...

The 90's

BY ANTOINETTE JOHNSON
Pride Staff Writer

As the semester comes to an end, and we all get a little older, it's nice to sit back and reminisce about the stuff of the past. Prepare yourself for the ultimate recipe for remembering the 90s.

1. Embrace your inner PC lust.

The 1990s saw the rise of the PC gaming age. With Microsoft's development of easier to use, more efficient operating systems, (evolving from DOS, to Windows 3.1, to Windows 95, and Windows 98), computers were quickly

integrated into American homes as both a business tool and an alternative means of entertainment. In turn, the 1990s saw a rise in simulation, first-person, and multi-player network type game genres. Some popular PC games of the decade include Oregon Trail—released by MECC in 1992, SimCity—first introduced by Maxis in 1989, hitting the market in 1990, and DOOM—released by ID software in 1993.

2. Add heaping spoonfuls of music.

The decade was also a time for many contributions, turning points, and unfortunate losses in the area of music. Icons such as Pearl Jam, Metallica, Stone Temple Pilots, Green Day, and Nirvana offered up something new for rock consumers to bang their heads to. Meanwhile, rap superstar acts like Tupac Shakur, Naughty By Nature, Salt N' Pepa, Dr. Dre, Snoop Dogg, and Warren G were the flames of rap's persistent wildfire. Music moved in waves over the course of the decade. It started with a grunge feel of Sound Garden and somewhere along the way stopped off at an alternative sound reflected through bands like Garbage and Hole. Music

mingled around with bands such as No Doubt, The Mighty Mighty Bosstones, and Reel Big Fish. The decade ended with the rise of pop tart music in the forms of Britney, N'Sync, and Backstreet. The 90s gave birth to musical subcategories for Girl Power and Divas, Punk Rockers, and Electronica badasses thus giving rise to acts like Aaliyah, the Spice Girls, Toni Braxton, and Brandi—Sublime, Rancid, and Social Distortion—and Chemical Brothers, Crystal Method, and Fatboy Slim.

3. Overdose on popular television shows

Television of the 1990s catered to audiences of all ages in new ways than previously done. Aside from the primetime television mixture of Seinfeld, The X-Files, Xena, Buffy the Vampire Slayer, Friends, and Ally McBeal, the airwaves also housed programming of the more cynical nature to satisfy the tastes of a more adult crowd—in cartoon forms. Shows such as the Simpsons, The Critic, and South Park embraced the political contexts and satirical nature that adult audiences everywhere were starving for. As a fortunate by-product to cartoons laced with adult humor was the ever-popular trend of Anime. It was during the 1990s that the like-ability of shows like Sailor Moon, Cowboy Bebop, and the Dragonball series resonated with audiences. While adults were taking in Family Guy, younger audiences were viewing shows like the Teenage Mutant Ninja Turtles, Rugrats, and the Mighty Morphin' Power Rangers.

4. Shake well and garnish with memorable events and trends

Encompassed within the decade of the 90s are a host of milestones that continue to influence the culture of today. Headlines explained of Bradley Nowell's heroin overdose, Left-Eye's arsenal, the death of Princess Diana, the Oklahoma City Bombing, and the tragic shootings at Columbine High School. Teenagers sported artistry on the smalls of their backs, chests, and biceps as well as an array of body piercings hung from various orifices and lobes as symbols of rebellion. Michael Jackson rose in popularity only to fall victim to charges on his integrity. Meanwhile, his sister Janet came out of the era looking younger somehow. The decade was a constant reminder that yes, the 80s were over and the end of the world was near.

Once compiled, place all ingredients in a large pot, douse with experiences and bring to a simmer. In approximately 30 minutes of cooking time, and consequential retrospect, the aroma of your final product should reek of Teen Spirit and White House scandals of the sexual nature. It should faintly emanate the roar of pro-wrestling and Gigapets while tasting of pizza and rice cakes. As a whole, the finished product should be a speedy snapshot of the stuff of the past, a time when many of us grew up. Word to your mother. Now that's phat