

PIONEER

TUESDAY, DECEMBER 1, 1992
VOLUME 3, NUMBER 7

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



Around Campus

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NEWS

INSIDE

Tuesday, December 1, 1992
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Around Campus

You've seen it — that big building still under construction. Now see Craven Hall in a new perspective as Pioneer's Roman S. Koenig captures the soon-to-be-completed administration building.

NEWS/PAGE 5

Reporter's dream

Pioneer's Editor-in-Chief, Larry Boisjolie, got involved in journalism with strong idealistic views. With the latest flap about sexual discrimination, those views are put to the test. See how he scores in his last column as editor.

OPINION/PAGE 7

Your Views

This semester, Pioneer has seen the largest contribution of Letters to the Editor. This issue keeps up the pace as more than a page is dedicated to how you feel. Students write about everything from politics to peoples' reputations.

OPINION/PAGE 6

Shake, Rattle & Roll

With Big Bear rocking to another earthquake over the weekend, it's appropriate the Pioneer dedicates its Explore section to the natural phenomena. Check out everything from the real thing, to a recreated one, and even how to adequately prepare for the Big One.

EXPLORE/PAGE 8

Holiday Happenings

It's beginning to look a lot like Christmas, everywhere you go — even on stage. Get a glimpse of what shows are being staged this winter with a special calendar listing.

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Amoaku gives campus its own rhythm

EDITOR'S NOTE: This is the second of a two-part series about Artists in Residence.

ANITA MARCIEL WILLIAMS/PIONEER

"This is a unique university — that's what brought me here."

The speaker is Dr. W. Komla Amoaku, Program Director of Visual and Performing Arts at Cal State San Marcos. "That's the only reason I would make a change after being head of a department for 13 years" he continued in reference to his position in Ohio until August, 1991. "I didn't need to make a move and I had my own home. But something brought me here — it's a place that is determined to make a difference."

He and Dr. Don Funes head groups which have recently been recognized as Artists in Residence. Amoaku's group is Sankofa.

In addition to their classes on campus, they put in time at elementary and junior high schools — sometimes doing four assemblies in a day — telling children in the area that CSUSM has something different to offer them.

"This is the most forward-looking university administration that I have had a chance to work with. On the campus itself the General Education requirements are so unique," Amoaku said, "You don't find those in any other institution. These requirements are not just to fulfill college credits.

"The world that we are looking at right now, the next century is not going to be a world that is pigeon-holed ... if you're in business, it's going to have to be global business. If the company has to deal with a company in Africa, and you don't know anything about Africa, (you will be at a definite disadvantage)."

Bonnie Biggs, Coordinator of Public ser-

vices at CSUSM, believes in these "goodwill ambassadors," with their forms of non-traditional music.

"Where other universities have artists in residence, they are mostly concerned with traditional jazz or classical music," she said. "These are Anglo-Saxon ensembles which are very likely to perform a Chopin polonaise; whereas the ensembles which Funes and Amoaku direct are not elitist, producing sounds less familiar to audience members.

"The music is also inclusive, inviting the audience to join in the performance with clapping, singing or dancing."

"Jazz in its present form is only related to Africa in its rhythmic structure, by harmonic structure it is not African," Amoaku said. "When most traditional Africans hear jazz they are not really able to relate to it in its present form. Only the sophisticated are able to relate to it - they relate to those jazz styles which imply movement components or dance components.

"The thing about African music is that there is always movement implied in the music. There is no definition for music, per se. The definition for dance is the definition for music, no distinction. Music coming to Africa from abroad that has that component of movement is very well received.

After Amoaku got his masters degree in Illinois he went back to Ghana. He taught at the University of Ghana for two years. But he had tasted the life here, and had been very active

here, and felt that the change of lifestyle was retarding his growth.

"I received a fellowship from the University of Pittsburgh to enroll in the doctoral program. I transferred some credits from U of Ghana in 1973 and finished my doctorate in 1975. I was the first doctoral student at Pittsburgh in Ethnomusicology.

Amoaku said that he has met with resistance in the past with regard to multicultural programs. "I've been in higher education in the United States for at least 18 years - spent most of my time in historically black institutions. (What) surprised me (was) the lukewarm response among academia in those days, about Africa. I was an outsider, they'd rather have an African-American in that position than an African.

"In spite of what I had to offer, no one was interested. And this was the Harvard or the Yale of the black institutions. What I have faced in this country as an African ... who has survived in the system, is that I find more rejection in certain segments of my own people in visual and performing arts where we are supposed to have most of our Africanisms retained.

"We (the university) are different from everyone else," this is our focus, multicultural, respect for all cultures in the world, we are determined to break down all those racial and cultural barriers so that we can learn from each other's cultures, that is basically what this whole thing is about.

"There aren't many universities in the world where you'll find a program of this nature - where you actually have artists in residence who receive some stipend just to promote the university mission and to enhance the cultural

SEE **ARTIST/PAGE 4**

Pioneer editorship to change hands as founders leave

For the first time in Cal State San Marcos' history, the leadership of the student newspaper will change with the appointment of a new Editor-in-Chief.

Larry Boisjolie, who co-founded Pioneer in 1990 and has served as Editor-in-Chief since then, will step down at the end of this semester when he graduates from CSUSM. Jonathan Young, co-founder and Graphics Director, will also leave the publication.

Replacing Boisjolie is Roman S. Koenig, who served as Editor-in-Chief at Palomar College's The Telescope for two years. He is currently attending CSUSM, majoring in Political Science, and has worked with Pioneer for the past semester.

"This is a major turning point for Pioneer and the university," said Young. "Pioneer has earned the right to be called the 'Best Weekly College Newspaper in California.' Now the staff that elevated the publication to that status is leaving. It's sad to see an era come to an end. It's also exciting because a new era is about to begin. I look forward to the new ideas and concepts that the new staff and editor will be bringing to CSUSM."

"I am very proud to have been chosen as Larry's successor," said

Koenig. "It feels good to know that both Larry and Jonathan have the confidence in me to carry on the tradition of excellence established by the two of them beginning in 1990. All three of us have worked together at The Telescope before, so I really feel at home coming to Pioneer."

"Choosing a new editor is a difficult task," Young said. "But we knew that if Roman accepted the position, we would not have to worry about the newspaper's future."

Boisjolie's plans include obtaining a writing position with a newspaper and possibly leaving the state. Young will remain in the area and serve as a consultant to Pioneer.

With a staff of 25 students at one time, Pioneer has published 35 issues with two special sections in the past five semesters. Pioneer's staff also organized and hosted the 1992 California Intercollegiate Press Association Convention in April, a four-day conference which approximately 500 students from California and Nevada attended.

"Attending a university like Cal State San Marcos is a once-in-a-lifetime experience, and I can assure the students and staff of CSUSM that Pioneer will continue to provide the campus with a college newspaper that is first rate," Koenig said.

News Briefs

Committee W forms

A new group has formed at Cal State San Marcos called Committee W. The purpose of the organization is to foster balance, professional success, effectiveness, personal growth and well being; and to provide a voice for women's issues and concerns. All students, staff, faculty and administrators are invited to become members.

Membership dues are \$5 for students and \$15 for non-students paid annually. This year, send checks made out to Committee W to Judy Taylor in Human Resources Management.

For students who are interested in nominating a student to serve for one semester on the Executive Board, contact Patti Elenz-Martin in Student Developmental Services, Room 2-203, or call 752-4935.

Transferring students increase

Continuing to meet its commitment to transfer students under California's higher education master plan, the California State University enrolls and graduates more community college transfer students than any other public senior institution in the state.

The CSU awarded 80 percent of the baccalaureate degrees earned by students who transferred from a community college to a public senior institution between 1981 and 1990.

At Cal State San Marcos, 27 percent of the population is transfer students from Palomar College with 11 percent coming from MiraCosta College. Miramar and Mesa colleges are also major feeders to the campus.

"The CSU has a commitment not only to enroll significant numbers of community college students, but to graduate them," said Harold Haak, CSU interim senior vice chancellor, academic affairs. "While it's always possible to do better, we believe we are doing a good job of bringing the students into the system and then helping them make their way out."

Food Drive begins

The Associated Students Council has started the annual Cal State San Marcos Holiday Food Drive.

Students are asked to donate non-perishable food. All donations will be given to the North County Inter-Faith Council. Boxes, decorated as presents, will be located in the Dome, the A.S. Office and in Academic Hall. The drive will continue until school ends this semester.

For more information, contact the A.S. Office in the upper level of the Commons Building or call 752-4990.

On-campus concerts

The arts and lectures program of Cal State San Marcos is hosting the following concerts:

■ The CSUSM Student Andean Ensemble will perform Dec. 1 at noon in Room 14-102. Under the direction of CSUSM professor Don Funes, the ensemble will perform music from Bolivia, Ecuador and Peru on original instruments from the region.

■ The San Diego Master Chorale will perform Dec. 4 at 8 p.m. in the Dome Cafe. Selections from Handel's "Messiah" will be performed.

■ The CSUSM Student African Drum and Dance Ensemble will perform Dec. 8 at noon in the Dome Cafe. Under the direction of CSUSM professor Komla Amoako, the ensemble will perform traditional West African music and dance.

Volunteer ushers are needed for each performance. For those interested in ushering, contact the Office of Student Affairs, 752-4950. For more information about the concerts, call 752-4000.

Final fall edition

This issue marks the final edition of Pioneer for the fall semester. Pioneer will resume publishing when school begins in the spring semester.

Honors position filled as grievance policy finalized

LARRY BOISJOLIE/PIONEER

Founding Faculty member K. Brooks Reid was officially appointed to the position of Honors Committee Chair Wednesday following recent protests by Associated Student President Laura Mitchell.

Mitchell, who spoke at a Nov. 11 meeting of the Academic Senate, based her protests on two complaints filed by students who alleged that Reid demonstrated a bias toward males in his classes. The action spurred concerns and action over the absence of a student grievance procedure at CSUSM.

Currently, the Academic Senate is finalizing a plan to air student grievances. Provisions outlining disciplinary measures resulting from upheld grievances still need to be written into the plan.

The Academic Senate is expected to finalize the plan by the next meeting of the organization on Dec. 9.

"I think it is a mistake making the appointment before a grievance policy is finalized," Mitchell said. "It sends a bad message to students about what this university is all about."

On Friday Nov. 13, students spoke out in favor of Reid at the Associated Student Council meeting.

At the meeting, Mitchell also presented a resolution to the council protesting the lack of a university grievance policy.

The resolution states that students will not recognize appointments like Reid's if student input is not considered.

The council agreed that the proposal needed refinement before official action would be taken. The resolution was sent back to an executive committee for rewording.

Last Tuesday, 30-35 students and about 10 staff members met with Mitchell, Academic Vice President Richard Millman, Vice President of Student Affairs Ernest Zomalt and President of the Academic Senate Edward Thompson III to openly discuss a student grievance policy.

According to Mathematics student Chuck Ward, who attended the meeting, the discussion concentrated on student concerns over the grievance policy and dealt little with complaints against Reid.

Kelley Gebbie, a former student of Reid's and a member of the Math Club that the Founding Faculty member sponsors, said she sees no evidence that the instructor practices sexual bias toward males.

"I think he's a very good and very tough instructor," Gebbie said. "Tough doesn't mean he's sexist."

Gebbie said she thinks that Reid is being used as a scapegoat for student grievance policies.

Ward, who has taken Reid for several classes, said that the instructor got caught in the middle of a situation that has careened out of control.

"Brooks Reid didn't have anything to do with what Laura (Mitchell) wanted to accomplish," Ward said. "Nothing worthwhile is ever achieved through the spilled blood of someone who shouldn't have had blood

spilled."

Ward said, that by bringing up unsubstantiated charges of sexual bias at the Academic Senate meeting, Mitchell acted as judge, jury and prosecutor for Reid.

Those accused of crimes in this country are presumed innocent until proven guilty. Ward said this construct does not apply with charges of sexual discrimination.

Ward said that he saw no evidence of sexual bias toward males in Reid's classes. He said if bias were a factor than he probably would have gotten better grades.

"He just doesn't operate that way," said Ward. "That kind of behavior is beneath him. He eats drinks and sleeps mathematics and tennis."

Mitchell said Reid is not being singled out to help speed up the formation of a grievance policy.

"I don't know the man," Mitchell said. "He is not my focus."

Gebbie said that the complaints charging sexual bias may have been a reflection of socially ingrained perception of mathematics.

She said that women have been traditionally raised to be not inclined toward math.

Women students in the class may unknowingly have carried that bias to class with them and assumed a bias where none existed, said Gebbie.

She said she saw no indication that Reid subscribed to that traditional sociological bias.

"I didn't find him sexist in class," Gebbie said. "I found him to be brilliant."

Republicans receive club status

Vow continued fight to obtain an alternate non-discrimination policy

JONATHAN YOUNG/PIONEER

In an appeal to regain club status, the Associated Students Council has recommended that the College Republicans be recognized but at the same time rejected an alternative non-discrimination statement.

College Republicans' President Rob Christensen, representing his club, objected to a reference of sexual orientation being added to the club's non-discrimination statement and offered a revised, more general policy as a compromise.

The Inter Club Council and the

A.S. Council has both rejected the alternative because it would give special attention to the College Republicans.

"We are not going to let you change it just for you," Dana Bruce, ICC Vice Chairwoman, said after the ICC's ruling.

Now the College Republicans are working to make the revised document available for all clubs. But the club may not have the support it needs to pass the initiative.

"I am going to ask the A.S. to recommend to the Office of Student Affairs to use an alternative non-

discrimination policy if a club chooses to do so," Christensen said.

Christensen said he hopes the A.S. Council will be receptive to his idea when he presents at this Friday's A.S. meeting

"I would think they (the Council) would have an open mind," he said. "It's in their benefit to show they are able to work with the students and be somewhat accommodating."

But Laura Mitchell, A.S. President, said the Council already decided not to accept the alternative at the last

Campus Calendar

S.A.L.T. Society

Students Actively Living Truth, an organization which challenges all students to engage in examining the biblical Jesus, meets three times a week for discussion and prayer:

■ Mondays: 10:30 to 11:30 a.m. in Room 14-306.

■ Tuesdays: Noon to 1 p.m. in Room 14-315.

■ Thursdays: 3 to 4 p.m. in Room 14-315.

On-campus concerts

The arts and lectures program of Cal State San Marcos is hosting the following concerts:

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Volunteer ushers are needed for each performance. For those interested in ushering, contact the Office of Student Affairs, 752-4950. For more information about the concerts, call 752-4000.

Accounting Society

The Accounting Society will have a governmental panel with representatives from the Federal Bureau of Investigation, Internal Revenue Service, Employment Development Department, County of San Diego, State Board of

Corporations and the Board of Equalization to speak on careers available for accounting majors. The forum is Dec. 2 at 6 p.m. in the Dome. Refreshments will be provided by Dauberman CPA Review Course.

Argonaut Society

The Argonaut Society, Cal State San Marcos' history club, meets Dec. 3 from 12:30 to 1:30 p.m. in Room 14-418. Dr. Milenko Kararovich will be lecturing on the civil war in the former Yugoslavia.

Holiday Dance

The Associated Students is hosting a Holiday Dance Dec. 19 from 8 p.m. to 1 a.m. in the Dome. The event is to recognize December Graduating Seniors as well as celebrate the holidays.

Tickets prices have not been determined but are expected to range from \$8.50-\$10. They may be purchased in the A.S. Office.

ARTISTS

CONTINUED FROM PAGE 2

elements that are present among us that we often take for granted.

"Artists in Residence is a separate program with a multifaceted intention - first of all culturally to link the university with the community.

"Secondly, to link the visual and performing arts programs on the campus with the artists in the community. A direct link there will serve a number of purposes, such as enhancing faculty research, in the areas of African music and Andean music, working directly with experts who earn their living at music."

The stipend from Artists in Resi-

dence helps to offset the cost of that link by supporting the role of the musicians in his group Sankofa. The stipend also helps to present the university mission to the people, which is one of the primary aims of CSUSM.

"For me Sankofa is a mode of expression and what I do in Sankofa, I also do in the classroom, so Sankofa is simply an extension of my academic activities. That is why I think it is very important that this group be maintained — both the Andean group and Sankofa .

"A Hispanic can identify with the Andean group. And if an African or an African-American can hear Sankofa and identify something that is meaningful to him, then this campus is his home."

CLUB

CONTINUED FROM PAGE 3

meeting.

"I think that we had decided the A.S. would not consider alternatives ... because we did make the motion that alternative not be considered," Mitchell said. "If Rob does bring one to our meeting, it probably would not be looked at favorably."

If no alternative is found, then the

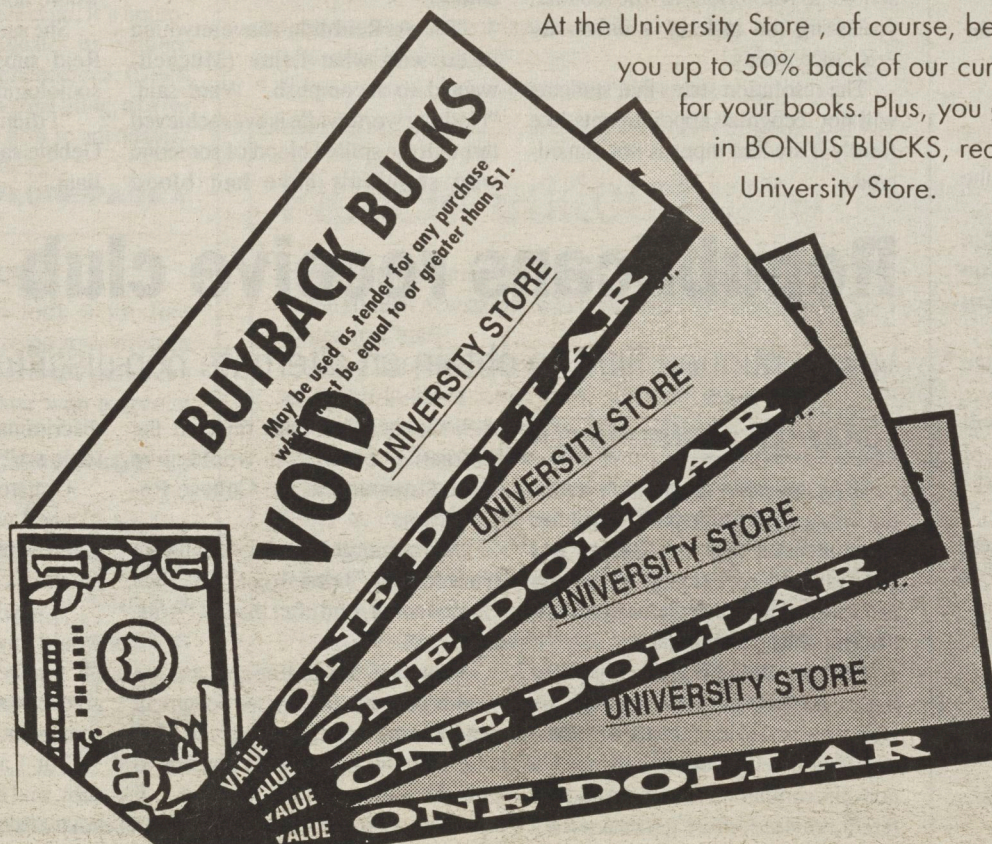
College Republicans will face the same dilemma again next semester.

"If the alternative non-discrimination statement is allowed for any club to sign, then this whole controversy is over," Christensen said. "If it is not and the problem is going to continue to exist, the college republicans are going to have to deal with it."

Since Christensen is graduating at the end of this semester, he will not be able to work with those dealings.

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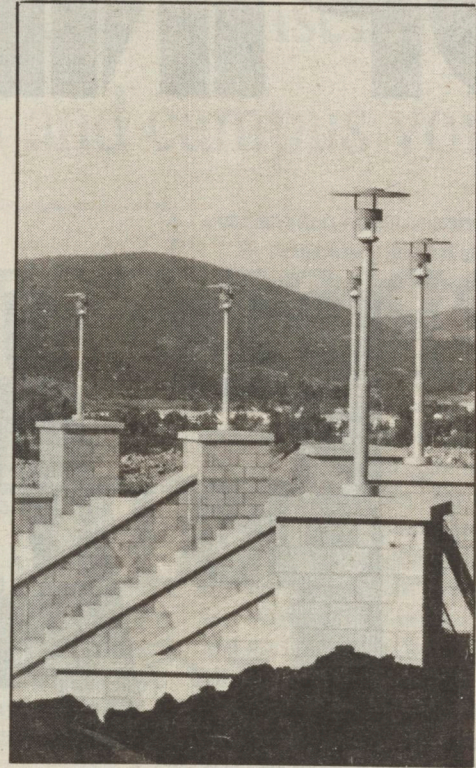
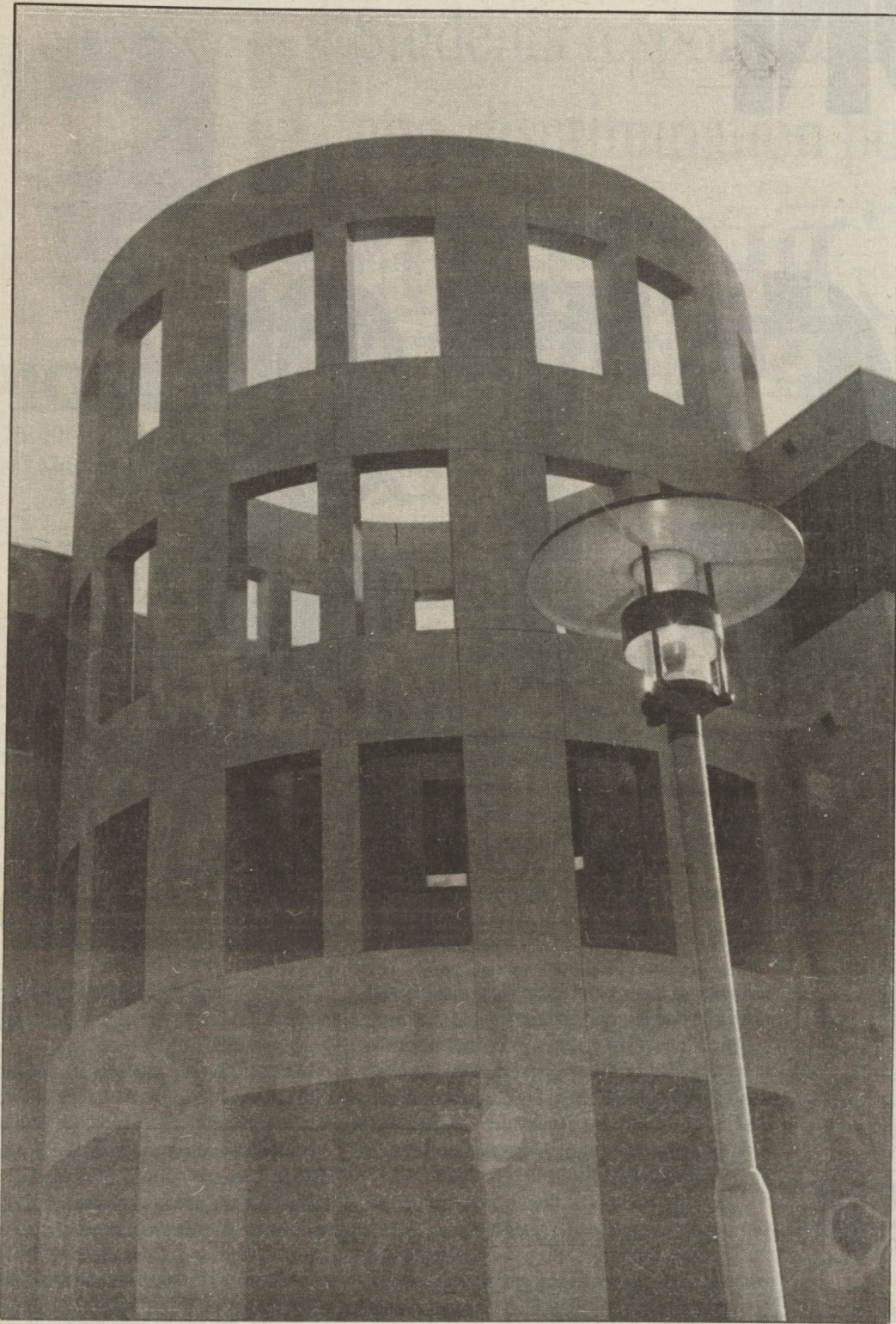


BUYBACK DATES & HOURS

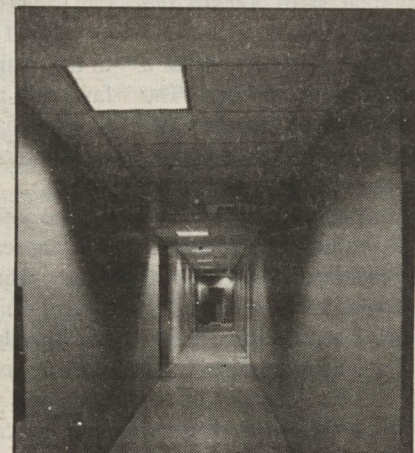
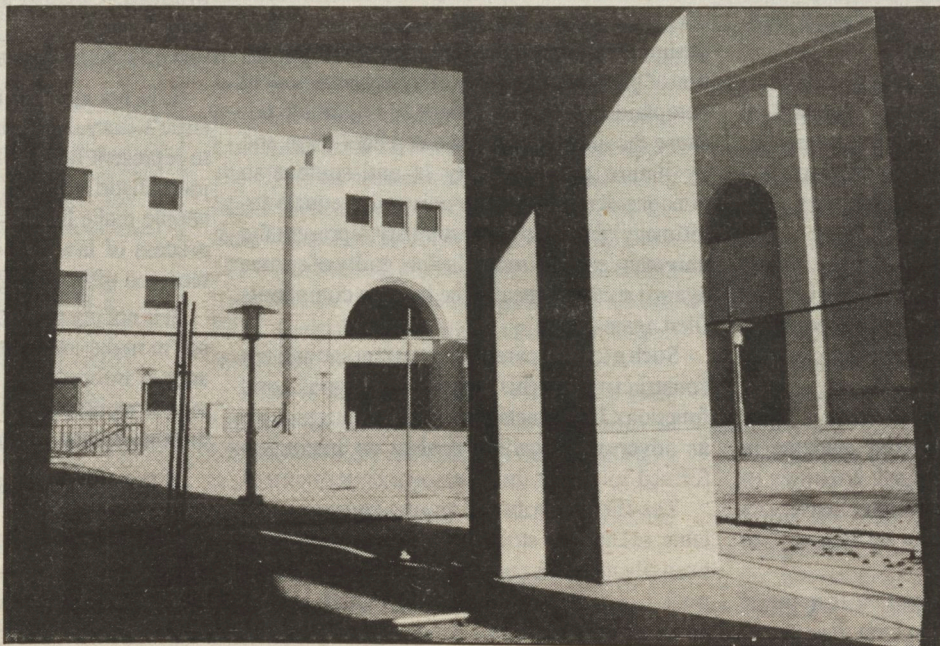
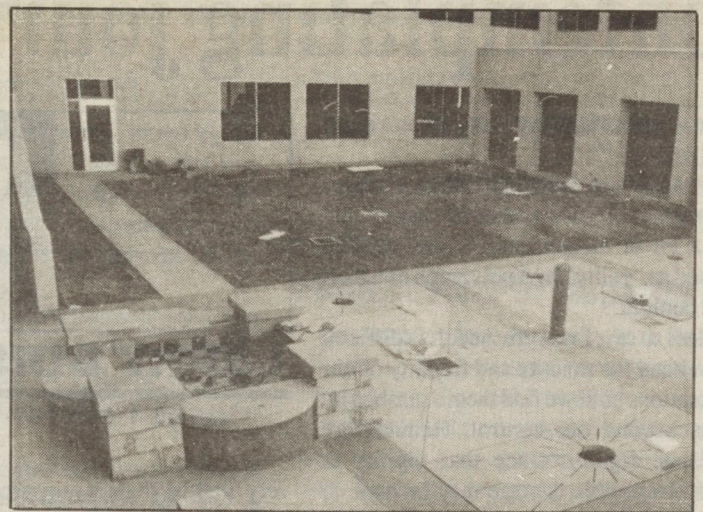
Dec. 14-18	8am to 7pm	Monday - Thursday
	8am to 3pm	Friday

CLOSED SATURDAY & SUNDAY

UNIVERSITY STORE
752-4730



Craven Hall



Photos by Roman S. Koenig

OPINION

PROTESTS PETITIONS
 COMPLAINTS PROPAGANDA
 POLICY STUDENT VOICE

Contemplating journalistic ethics, discrimination

I came to journalism five years ago in a quest for truth.

Before my return to college I was a manager for a grocery store. I was dumbly happy and making a lot of money, until I was unfairly proclaimed as "guilty" by a polygraph of a theft I did not commit.

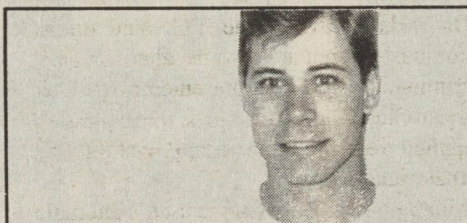
Needless to say, I was crushed. It is difficult to comprehend the sanctity and fragility of our own reputations until we find them squashed by functions beyond our control. Humans are creatures of dignity. Once that dignity is breached, irreparable damage may be done to the precious self.

My psychiatrist said I came to journalism to find truth and to protect others from the damages of harmful falsities. Until last issue of Pioneer, I felt I had taken great steps toward the achievement of my goals.

In the last issue I penned a story about a conflict over student grievance policies. The issue arose during the Academic Senate's recommendation proceedings of Founding Faculty member K. Brooks Reid to the position of Honors Committee Chairman.

Associated Students President Laura Mitchell protested the recommendation because student complaints over the instructor were not taken into account. Apparently, some students alleged that Reid showed favoritism toward males in his classes.

What bothers me about this whole situation is the willingness of many to condemn Reid and proclaim his guilt. The man has contributed an enormous amount of academic energy to the foundation of this university, yet people are willing to denounce him based on what could



LARRY BOISJOLIE

PIONEER EDITOR-IN-CHIEF

very well be student misperceptions.

The saying that "you cannot please all of the people all of the time" holds especially true for the thankless jobs of college professors who must instruct classes filled with up to 40 separate eager-to-learn individuals.

I would guess that there is not one instructor in this entire university who has received all favorable responses from students. Many instructors have even had a few complaints filed by students who were not satisfied with their grades.

The underlying problem with the whole situation rested in the lack of a student grievance policy. Mitchell was correct in challenging a system which overlooked the needs of students so callously.

Grievance policies protect students from tyrannical professors who score students in manners contrary to the ethical doctrines of higher education. They also protect instructors from character assassination by dissatisfied students.

The Academic Senate pushed the forming of a grievance policy aside far too long. It was only

a matter of time before the issue manifested itself as a tangible and uncomfortable situation.

The situation, in this instance, became problematic when fliers were posted about campus denouncing the Academic Senate's recommendation for the Honors Committee. These fliers bred the assumption of guilt-by-twisted-logic to an unknowledgeable student population.

The kind of logical connections made by flier readers progressed as follows:

The university had no grievance policy in place to air legitimate student concerns; therefore the university represented an anti-student constituency; so if the university recommends someone to a position of honor, that person must be anti-student because, by inference, all university decisions are anti-student ones. Since the university recommended someone to a position of honor without taking into account student complaints (which are assumed legitimate because the university did not consider them and by nature the university is anti-student so nonconsideration by the university equals legitimacy) that person must thusly represent the university and be, in conclusion, guilty of crimes against students because he has two complaints filed against him.

Such a logical paradigm is paranoiac and not constructive to this university's goals and functions. It disquiets me when students assume an adversarial position against an institution formed solely for their personal betterment.

The fliers distributed around campus and a table asking for student signatures may have been advanced because of the lack of a grievance policy, but they showed little regard for the proven reputation of K. Brooks Reid.

These implements irresponsibly assume guilt and hold Reid as a type of sacrificial lamb over the altar of student concerns.

I believe that the integrity of one individual is far too sacred to sacrifice for any cause ... even one as noble as a grievance policy.

Reid was recommended for the Honors Chair position because nobody else wanted the job. He has already invested a great deal of time in the formation of a program without receiving formal recognition. He is the logical choice for the position and should be considered heavily.

If he gains that post, in which he has already served, than it is because of his merits and not because of a university conspiracy. Richard Millman, CSUSM's academic vice president held a forum to air student concerns and has vowed to take student input under consideration.

I do not apologize for my treatment of last issue's story. I toiled a great deal over the work to represent fairly all parties to the best of my journalistic abilities. Still, it disturbs me when people make harmful judgements without due process of law based, in part, on information received through one of my stories.

It is not my place as a journalist to tell people not to make judgements based on my conveyance of information; but when the sanctity of a man's reputation is breached without factual discourse, then I must object.

If this situation ends with the formation of a grievance policy, all parties represented in this university will benefit. If Reid is improperly judged in the process we, as a university, are no better than the unthinking, irrational machine that caused me such pain and anguish.

P

PIONEER

Cal State San Marcos
San Marcos, CA 92096
(619) 752-4998

Editor-in-Chief
Larry Boisjolie

Graphics Director
Jonathan Young

CONTRIBUTORS: Sheila Cosgrove, Dr. Joel Grinolds, Mik James Hamada, David Hatch, Roman S. Koenig, Anita Williams
CARTOONIST: Daniel Hernandez

ADVERTISING: Rob Regan

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Pioneer is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in Pioneer does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of Pioneer. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the Pioneer editorial staff.

Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

Pioneer is a member of the San Marcos Chamber of Commerce, the California Inter-Collegiate Press Association (CIPA), San Diego Press Club and the North San Diego County Press Club.

A THOUGHT:

"You [that is, journalists] deal in the raw material of opinion, and if my convictions have any validity, opinion ultimately governs the world."

WOODROW WILSON

Students respond to accusations of discrimination, non-discrimination policies and campus voice

Supporting math professor

After reading your recent article entitled "Lack of grievance policy leaves complaints unheard," I feel I must applaud Pioneer for having the knowledge of the difference between "Sexual Discrimination" and "Sexual Harassment." You were careful to use direct quotes, and you exercised ethical journalism by being sure to use the word "allege" when describing allegations of favoritism toward male students. You take a definite slant throughout the article, but that is your style as a journalist.

I would like to address some of the issues brought up in this article. First of all, the recommendation of the Academic Senate. It is my understanding that the committee to nominate the honors program director nominated a faculty member who had been working on the honors committee since its inception. There were no other faculty members interested in this position. A student had been invited to join this committee, but no student showed up. Dr. (K. Brooks) Reid submitted his qualifications, the committee was satisfied with his qualifications, and no student ever asked to see them. A vote was taken, and the student on the committee was entitled to vote. There was no student vote.

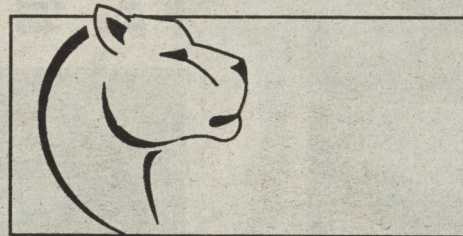
This process took several weeks; this was the time to bring up any valid, substantiated, objections to this candidate. For a faculty member, student or administrator to withhold any information until after the recommendation I made and then choose the Academic Senate meeting to bring up allegations is inappropriate and irresponsible.

I would also like to address the claims made by Laura Mitchell. I have been a female student of Dr. Reid's for over a year now. I feel very fortunate to have had the opportunity to study with him. He has encouraged me to apply to Ph.D. programs in mathematics, and has counseled me on several occasions regarding these applications. In the classes that I have had with him, gender has never been a relevant issue for any student.

It is interesting that Ms. Mitchell states that, in her opinion, Dr. Reid's appointment would hurt "women and minority students in an honors program." His position as a Ph.D. advisor at Louisiana State University had quite an opposite effect on women and minority students. If Ms. Mitchell were to request a copy of Dr. Reid's qualifications, (as of this morning [Nov. 19], I was the first student to do so), she would learn that Dr. Reid has advised many female Ph.D. students, including re-entry women and minorities.

I am in constant contact with many math students from all levels of mathematics at CSUSM. We are shocked and outraged. Many students may have concerns about their grades or not following lectures, etc. — but not sexual discrimination.

I am aware that in the senate meeting, the allegations were called "Sexual Harassment." Once again, I applaud Pioneer for getting these



YOUR VIEWS

PUBLIC FORUM

definitions straight. I hope that all those present at the senate meeting know that there is nothing close to the allegations of sexual harassment against Dr. Reid. I encourage you to use your "power of the press" and ethical journalism to be sure that all are aware of this earlier misconception.

I am glad that laws exist to protect women who are victims of sexual discrimination. I fear that the abuse of these laws by crying discrimination just because you are dissatisfied will take the power of these laws away. If we want to be treated fairly, we need to be fair.

LAURA GRAFF/CSUSM MATH MAJOR

ICC actions explained

On Friday, Nov. 13, the ICC voted almost unanimously to not approve the alternate anti-discrimination statement presented by the Republican Club. There seems to be some question remaining regarding the disapproval of this alternate statement.

Although Mr. (Rob) Christensen's alternate statement stated that it would adhere to the anti-discrimination policies of CSUSM and California State law, the ICC did not approve it when put to a vote.

The Inter-Club Council represents a diverse community of actively-involved students at CSUSM, none of which has so far refused to sign the anti-discrimination statement (with the exception of the Republican Club). The reasons for the rejection are simple.

As chair, I saw two arguments against approving the alternate statement.

First of all, many club representatives felt it was unnecessary for a club to draft a statement saying that the club in question would adhere to the policies without actually naming them (the policies). This is tantamount to refusing to speak the words of the Pledge of Allegiance aloud but offering to mouth them.

The outcome is also the same. The Republican Club must adhere to the same rules as the rest of the clubs on campus if they wish to be officially recognized.

The second reason presented cases of exception to ICC bylaws. These bylaws clearly state that any club that has not completed all legal paperwork will not be officially recognized by the university or the ICC. The ICC felt that accepting the Republican Club's alternate statement would set a poor precedent for future

conflicts and future members.

By demanding that his alternate statement be accepted, Mr. Christensen has demanded special rights for his club. I might add that these "special rights" are at the very base of his argument against signing the original statement. Mr. Christensen alleges that his religion forbids devoting special rights to groups such as the gay and lesbian community.

The ICC does not wish to lose the Republican Club as a contributing member. They enrich the Council with their ideas, discussion and diversity of opinion. Every club is a valuable and vital resource to the CSUSM community and the Inter-Club Council. We must represent all or we represent none.

If Mr. Christensen chooses to pursue further action that must be his prerogative; however, I feel that it will be wasted time and energy.

No conspiracy exists in the ICC to remove Mr. Christensen or the Republican club. The Council would be very sorry to see Mr. Christensen's refusal to cooperate backfire and leave him as well as the College Republicans with no club and no voice.

I would prefer to see the Republican Club resume attendance at the ICC meetings. I would also like to invite any interested student to attend meetings.

SUZANNE CLARK/
ICC CHAIRWOMAN
& CAMPUS FRIENDS OF N.O.W.
VICE PRESIDENT

Student voice in jeopardy

Students beware, your voice is in jeopardy! Your student body president is making decisions for you, focusing on the negative.

After attending a recent student meeting with your student body president, I'm perplexed. Does the student government represent student voice on campus, or has a special interest group, an associated students "club" organized?

When a classmate offers an opinion in an open forum, and is told by the student body president, "Speak to me in private," I become concerned. When three valued members of the university each address an issue, and try to approach a discussion in a positive manner, and the whiner continues to express negativity, monopolizing the agenda, I become annoyed.

In my opinion, when the president of the student body cannot represent majority interest in a legitimate, genuine manner, the openness and caring of this university are jeopardized.

I wish the president of the student body and her colleagues would reread the Mission Statement in their catalog. Trust is a major issue here, and I urge each of you to make your voice known. Let our president, faculty and fellow students know that examining issues can be discussed in a professional, positive manner, in an arena conducive to what CSU is all about.

VALERIE J./CSUSM STUDENT

EARTHQUAKE

State on move ... literally

By LARRY BOISJOLIE
PIONEER STAFF WRITER

California is a state on the move ... literally.

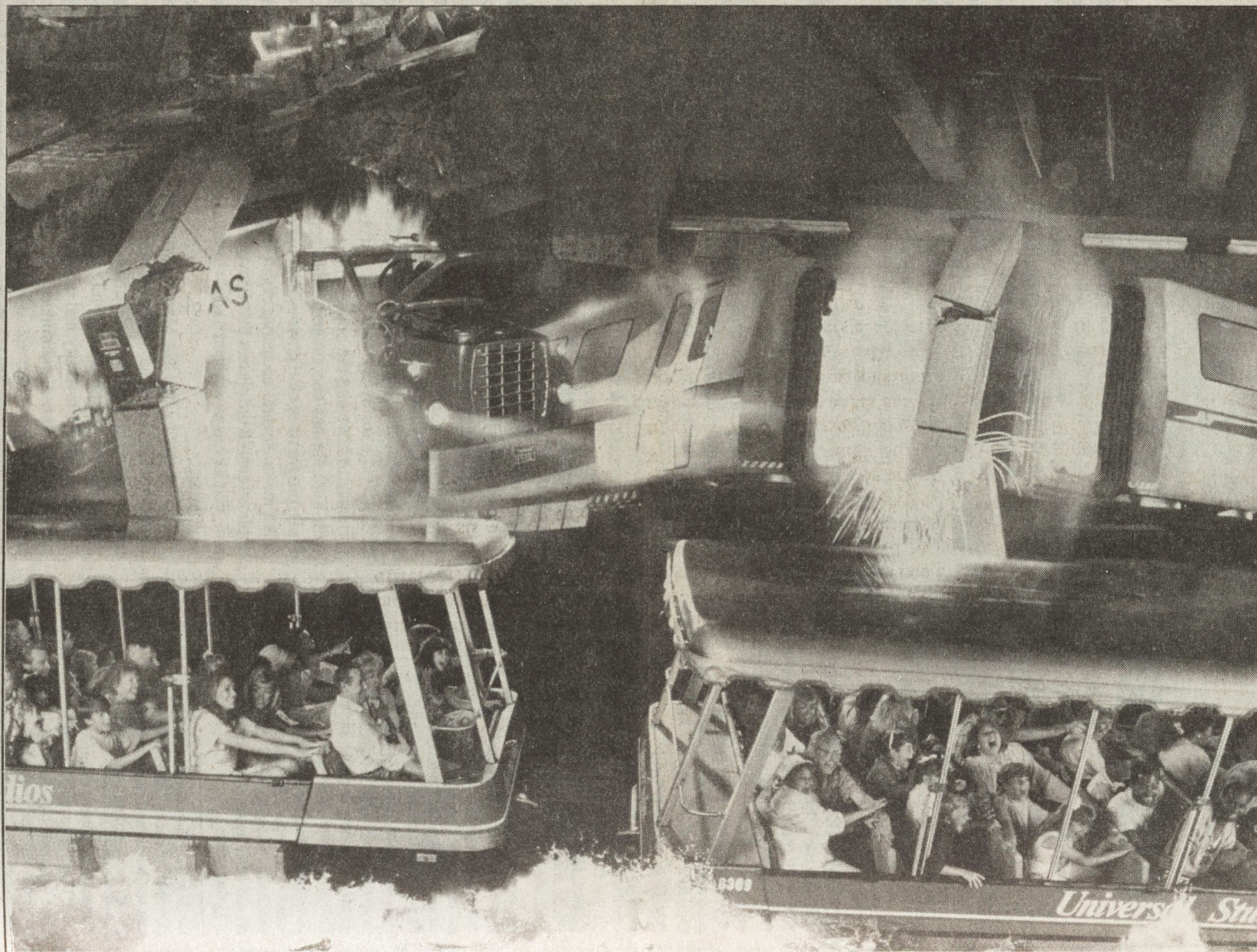
In the aftershock of June's twin temblors and Friday's Big Bear quake, concerns over earthquakes are high throughout the state and millions now live in fear that the "big one" will come and leave their lives in ruin.

Dr. Steven Spear, associate professor in Earth Sciences at Palomar, is a nearby expert on earthquakes who predicts the "big one" is due any time.

"It will hit sometime in the morning during the spring between Anza and Palmdale."

According to Spear, the quake will take place along the San Andreas fault and will range from 8.0 to 8.5 on the Richter scale.

The June 16 Big Bear and Yucca Valley quakes registered 7.4 and 6.5 on the scale respectively. Friday's 5.4 shaker was an aftershock to the Big Bear quake and was hardly noticed in San Diego County. But even though



"Earthquake — The Big One" is a carefully staged natural phenomenon measuring 8.3 on the Richter scale at Universal Studios Hollywood.

Preparation tips for when 'quakes hit

By JENNIFER VALDEZ
SPECIAL TO PIONEER

Thousands of shocks rumble through California every year, and scientists have predicted that giant quake may strike at any time before the year 2000. The American Red Cross believes that preparedness planning is essential and have compiled the following check list.

Before an Earthquake

- Secure shelves and brace top-heavy furniture
- Store breakables and heavy objects on lower shelves
- Strap water heater and gas appliances to the wall
- Store flammable liquids outside the home.
- Equip gas appliances with flexible connectors
- Block the wheels/feet on large appliances such as refrigerators so they won't slide

During an Earthquake

- If your indoors, stay indoors
- If your outdoors, stay in the open, away from trees, building, util-

shaker was an aftershock to the Big Bear quake and was hardly noticed in San Diego County. But even though the quakes stirred many a sound sleeper, they were not deemed as "big" quakes.

"Anything over 7.5 is considered a large quake," Spear said.

In urban areas, a quake ranging from 5.5 to 7.5 has the potential to be dangerous. Buildings built before 1971 were not subjected to the strict building regulations that are imposed today.

"San Diego won't be as affected as other places in the event of a major earthquake," Spear said. The Whittier quake in 1987 caused much damage because buildings were older.

Spear doesn't believe that San Diego will be the site of the "big one" because the area has a lack of large, active fault lines.

"The nearest big fault is the San Jacinto fault with the nearest point to San Diego in Borrego. A big quake on that fault will affect San Diego, however, I don't see it doing much damage here," said Spear.

The larger of the June quakes,

"Earthquake — The Big One" is a carefully staged natural phenomenon measuring 8.3 on the Richter scale at Universal Studios Hollywood. which seismologists named the Landers earthquake after a tiny hamlet near the epicenter, had a preliminary magnitude of 7.4, the third biggest quake of the century in California. Only a 1952 Kern County quake measured at 7.7, and the 1906 San Francisco quake estimated at 7.9 to 8.3 outrank it.

By comparison, the October 1989 Loma Prieta, or World Series, quake had a magnitude of 7.1.

One fault of concern to San Diegans is the Rose Canyon fault, which is responsible for several small quakes in the area. The fault line runs parallel to Interstate 5 and proceeds southward into the downtown area of San Diego.

Due to the composition of the ground in the downtown area, the fault is potentially dangerous.

"Much of the area is built on trace soil and loose ground," cited Spear. "A quake at 6.5 could be disastrous."

He further points out that there is no recent history of major quakes on the Rose Canyon fault so the potential

See **QUAKES**, Page 10

Universal recreates the 'Big One'

The "Big one" is here — and it arrived in a big way.

On March 18, 1989, Universal Studios Hollywood opened a multi-dimensional special effects attraction unlike any other ever created: a spectacular 8.3 earthquake.

Imposing in scope and stunningly dramatic, "Earthquake" represents the world's first effort to recreate the most shattering phenomenon in nature. The only difference between Mother Nature's efforts and those of Universal is that tour guests will know their rattler is coming and if they like, return to experience "Earthquake's" thrills again.

On hand to introduce the new attraction in 1989 were Charlton Heston, Marjoe Gortner, Richard Roundtree and Monica Lewis, stars of the 1974 Universal feature, "Earthquake."

In slightly more than two minutes, 200 times a day, seven days a week,

Universal literally collapses the earth under tram-loads of people, trapping them in a murky netherworld of felled telephone poles, sparking power cables, deafening train wrecks, noxious gases and a runaway big-rig crashed within inches of the tram shooting its "highly flammable" contents at the passengers.

According to "Earthquake's" producers, no detail has been overlooked in Universal Studios Hollywood's cataclysmic creation. Housed in a gargantuan 25,000-foot sound stage, the set even includes the omnipresent sounds of big city evening traffic. When the quake actually strikes, travelers view flickering lights resulting from power outages and experience the bone-rattling jolts from a twisting, shaking tram. All the while, they're dodging concrete columns tumbling between the tram cars.

In reality, "Earthquake" is a care-

fully staged "natural" phenomenon utilizing state-of-the-art, newly created techniques to baffle and delight visitors caught in this tram temblor. It's been made possible by massive steel pilings sunk 25-feet into the ground and locked together by beams weighing 8,000 pounds each which enable the set to withstand the quake's 600,000-pounds of force.

Exhaustive tests by top engineers have been conducted on all aspects of the attraction. Each minute detail has been considered by the engineers and then tested and retested utilizing everything from miniaturized scale models to simulators to determine all conceivable forces experienced.

Naturally, the entire structure is constructed so Universal Studios Hollywood's visitors can survive a quake — of the genuine variety that occur periodically in Southern California.

■ If your outdoors, stay in the open, away from trees, building, utility poles or signs.

■ Crouch under a heavy table or desk and hold onto it

■ If there is no protective furniture, crouch and balance yourself against an inside doorway or corner

After an Earthquake

■ Treat the injured with first aid

■ Use phones only to report emergencies

■ Put out small fires. In case there is a gas leak, do not use matches; rely on flashlights

■ Turn on a battery-powered radio or vehicle radio for information and instructions

■ Clean up dangerous spills

■ Turn off main utility outlets only if the lines are ruptured and trained technicians are not available

■ Put on heavy shoes and gloves for walking over and removing glass and debris

For more information about Earthquake preparedness, call the American Red Cross at 291-2620.

Local Cafe really rocks

By **DEBBY DUFFY**
PIONEER STAFF WRITER

If you're looking for what's really shaking in entertainment and food, The Earthquake Cafe, in San Marcos, is the "Big One" you've been awaiting.

People entering the Earthquake are immediately greeted with friendly enthusiasm.

The decor is 50s-style with bright pink and lime green as the primary colors. Stools, surrounding an old-fashioned soda shop counter, stand on a black and white checkered floor created just for dancing. Tables and booths fill the main dining area and, if one chooses to sit outside, there is a covered, heated patio.

When I looked at the menu, I was shaken by the many items listed. The waitress suggested I try some of the Cafe's popular favorites.

I started with the Crispy Fried Onion Strings. Sweet, thin Onions are delicately fried to a light crispness that makes the taste buds tremble with excitement.

My companions and I decided to try the Tangshan Spring Rolls as another tempting appetizer. The treats were so unusual, we needed coaching by the waitress on how to eat them. We took a spring roll, added ground peppers, celantro and Szechwan sauce and wrapped the works in a lettuce leaf. Few treats are as scrumptious as this.

For a main course, my partners ordered a French Trench, which contains a wonderfully large amount of roast beef and Jack cheese on a French roll. The dish is served with a side of Au Jus and horseradish sauce.

I split a Chilean Blackened-Chicken Sandwich with one of my companions. The course contains a

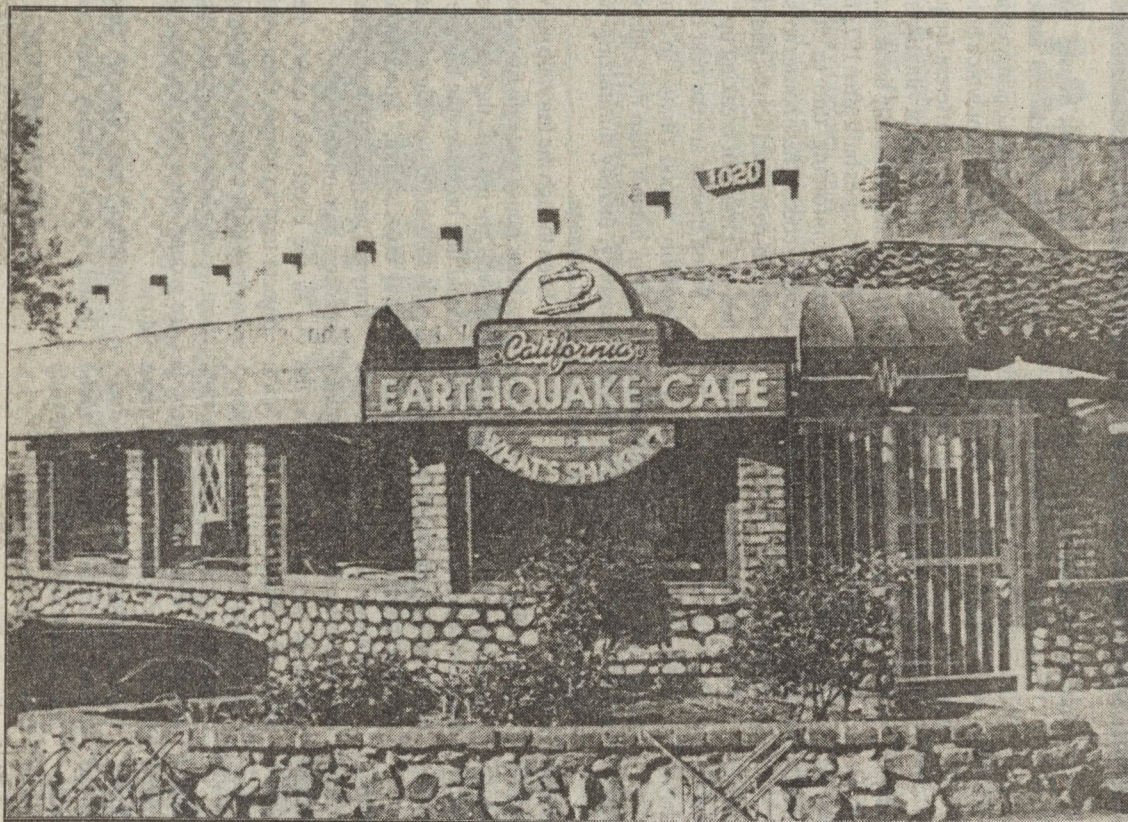
tender breast of chicken sprinkled with Cajun sauce. Lettuce, tomatoes, jack cheese and green chiles are added to the chicken and served on sourdough bread.

The meals come with curly fries, sprinkled with a seasoned salt that added spice to the traditional fry we were expecting.

The milk shakes are dispensed the old-fashioned way, with extra portions served on the side. They are delicious and caused me to rattle with excitement.

Everything on the Earthquake's menu is creative and different. Even the names of the selections have an earth-shaking jolt to them.

Food at the Earthquake Cafe is exceptionally delicious, although the prices can cause even the sturdiest of pocketbooks to quiver a bit. The service is enthusiastic and friendly, and the atmosphere is resplendent.



Jonathan Young/Pioneer

The Earthquake Cafe is located in Old California Restaurant Row in San Marcos.

QUAKE

CONTINUED FROM PAGE 8/9

for a large one there is low.

Near the San Onofre nuclear power plant lies the Christianitos fault. Although the fault hasn't moved in 400,000 years, evidence of earth movement is clearly visible.

"There are hundreds of faults in North County," Spear said. "However, it is built between major fault zones on solid ground."

In the event of an earthquake, Spear said there is little to be done.

"The time to act is within the first few seconds of the quake. getting under a doorway is great in theory, but once the earthquake is underway, it is very difficult to move. It is best to stay where you are."

Spear advises that afterwards it is best to stay "indoors if you are indoors when the quake strikes and outdoors if you are outdoors." Aftershocks are likely to hit, so moving may be hazardous.

Being prepared when an earthquake strikes is the most important element in avoiding injuries. Spear advised that all people think ahead and prepare in advance for a quake.

"There are things you can do to

minimize quake damage," Spear said.

"First, live away from fault zones." Shock waves come from the focus of a quake which is located somewhere along the fault line. As the distance from the focus increases, the intensity of the shock waves decreases.

North County is not close to any major faults so, according to Spear, residents are relatively safe from major earthquakes.

Next, Spear suggests that houses not be built on flat land.

"Flat land is flat because it is composed of loose sediment, sand or gravel. These components vibrate much more and increase quake intensity."

June's Big Bear quake may have been larger in magnitude than was the Landers quake, but the flat land of the desert propagated more damage than the mountainous terrain.

Downtown San Diego is also built on loose ground and stands a greater chance of sustaining damage in the event of a major quake than North County, which is built on granite.

Another danger, although rare, associated with loose sediment is ground liquefaction. During a major quake, vibrations can cause loose ground to actually liquify. Ground liquefaction was noted in the intensely fatal Mexico City quake.

"Live in a decent house," Spear urged. "Adobe, brick and masonry homes can fall apart during a quake. The brick and cement which holds it together vibrate at different frequencies. The difference in vibrations can cause a home to literally break apart."

Brick houses built after 1971 have metal reinforcing due to stricter building codes. These houses are safer than non-reinforced houses and stand less of a chance of breaking up.

Wood houses are the best due to flexibility. Wood vibrates in a more uniform manner than does adobe or masonry, thereby minimizing structural damage.

Even though the fairytale pig with the brick house was safe from the big bad wolf, the pig with the wood house would fare best from the big one.

"Avoid high shelving or placing heavy objects high," Spear advised. "I myself am guilty of having stereo speakers high on my wall."

In the event of a quake, heavy objects tend to topple from shelves due to a high center of gravity. It is best to keep heavier objects closer to the ground where less damage can be done.

"Finally," said Spear, "have a flashlight and a family plan ready.

SEE **QUAKE**/PAGE 11

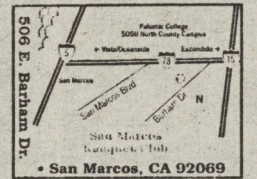
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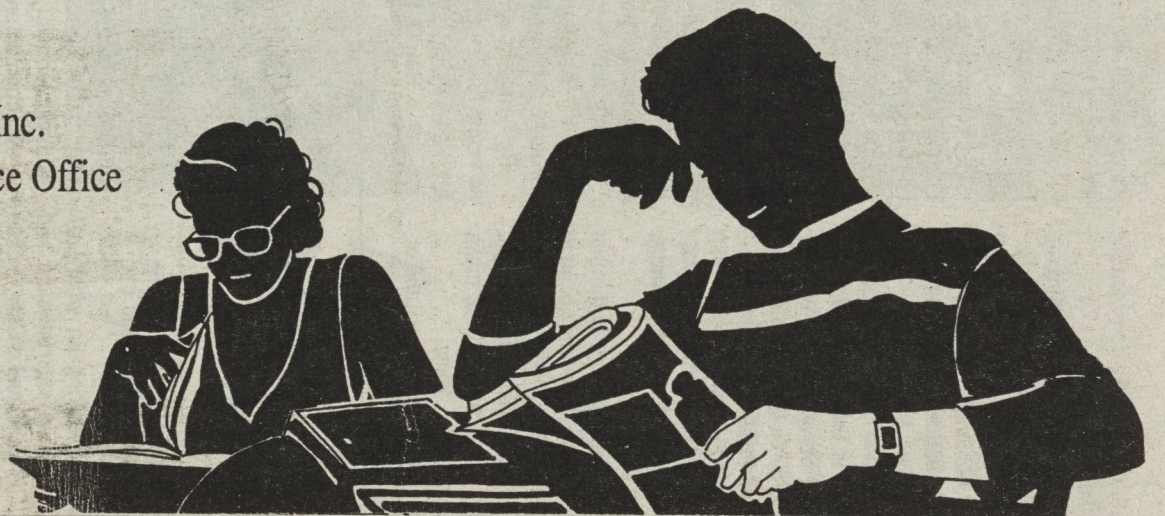
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QUAKE

CONTINUED FROM PAGE 10

Arrange a meeting place if a quake strikes. Have an escape route pre-planned."

A battery-operated radio is recommended for keeping in touch with breaking news. Oftentimes a quake will cut off electrical supplies. A transistor radio may be the only way to find emergency centers and help.

It is also important to keep a few days supply of food and water handy.

"More than a few days really isn't necessary," said Spear.

What you do after a quake is just as important as what you do before a quake.

Post-quake fires generally cause more damage than the quake itself. The great San Francisco temblor was followed by an even greater fire. The World Series quake spurred blazes that lasted for days and caused far more damage to homes than did the shaker itself.

"Turn off the gas inside your house. Also fill the bathtub with water immediately. Quakes may rupture the

pipes and cause mud to seep into the lines," Spear advised.

In explaining earthquake causes, Spear relates the Earth to an egg. "The crust is like the shell of an egg, the mantle is like the white and the core is like the yolk.

"The mantle (white) moves slowly, constantly and builds stresses which cause the crust (shell) to break. The crust is composed of plates that connect at fault lines."

When an earthquake occurs, the entire plate doesn't move; rather, it pivots on a point. The point of pivoting is known as the focus.

"Quake intensity is measured by the depth of the focus and the distance to the epicenter. Rock type and ground water also contribute to intensity," Spear said.

The goal of seismologists is to predict earthquakes with the same accuracy with which meteorologists predict weather. As of yet, that goal has not been realized.

"Most common earthquake signs have been noticed only after the fact. Radon emissions from ground water are usually higher. Tidal pulls are also a contributing factor," cited Spear.

Earthquakes also occur with a fairly consistent frequency. Many predict the San Andreas is ready to erupt based on this factor.

Due to these elements, some quakes have been predicted within a month of activity. As of yet, however, regular accuracy in prediction has not been reached.

"It may be dangerous to accurately predict earthquakes," Spear said. "I can envision panic arising out of the news of a large upcoming quake."

Nevertheless, Spear believes a "big one" is due.

At nearby Palomar College, a seismograph is used to measure Richter scale readings of larger tremors throughout the world.

"The Richter scale is a reading of energy released at the focus," Spear said. "Each step on the scale is ten times higher than the previous step. A 6.5 quake releases more energy than all the nuclear energy in the world."

The Palomar seismograph is capable of picking up any earthquake in the world over 5.0. A complete record is kept of all the larger quakes.

"The seismograph here is the best in the county," Spear said. "It is located further away from freeway noises and vibrations than others."

Spear also is a member of the California Earthquake society. The private club takes a semi-humorous approach to quake study and offers, among other things, the right to attend the earthquake of your choice.

If the "big one" is the quake you least want to attend, you are likely to be safe. It most likely won't happen in North County.



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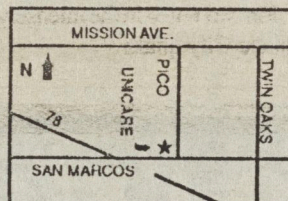
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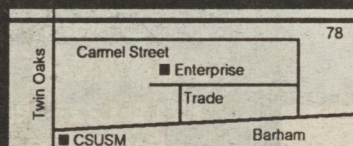
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Holiday events abound

It's beginning to look a lot like Christmas, everywhere you go—even on stage.

Local theaters are preparing for another year of Christmas classic tales, from "A Christmas Carol" to the "Nutcracker." To give you an idea of what's coming, here's a list of North County events.

Christmas Carol

Charles Dickens' classic tale is almost as old as Christmas itself. Theater-goers will have the opportunity this year to see a traditional version and some adaptations:

■ The San Diego Repertory Theatre enters its 17th year presenting Dickens classic, and again the theater company has revised its unique adaptation. This year's show includes a 10-voice gospel choir and a live band.

The Rep's show starts Dec. 3 and will run through Dec. 26 with 8 p.m. performances Tuesday through Saturday and performances at 2 and 7 p.m. on Sunday; there will be no show on Christmas. Tickets are \$16-\$25. For more information, call 235-8025.

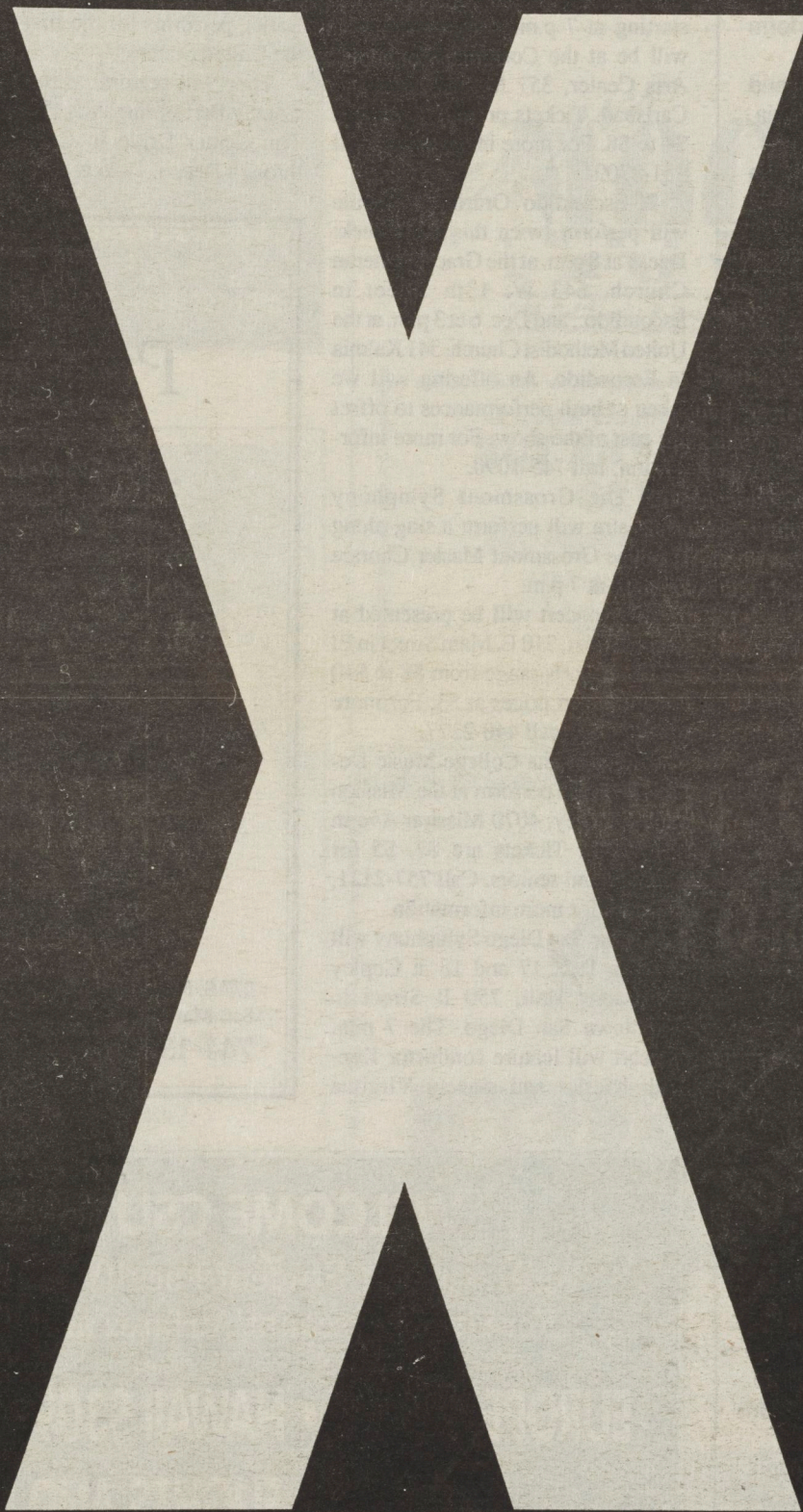
■ The only traditional version of "A Christmas Carol" is being presented by the South Coast Repertory, based in Costa Mesa. Hal Landon Jr. plays Scrooge in the 13th annual show. Previews are Dec. 1-6.

The show's regular run is from Dec. 7 through Dec. 27. Ticket prices range from \$12 to \$27 depending on the seats and week. Call 714-957-4033 for more information.

■ The renowned mimic is back with "Rich Little's Christmas Carol." Chris Little, his brother, plays Scrooge as Rich plays the remaining cast members. It's a big-name show with a big price, but a short run.

The show plays Dec. 2 and 3 at the McCallum Theater in Palm Desert. Tickets are \$65-\$95. For more information, call 346-6505.

MALCOLM



Spike Lee reaches perfection with epic

JONATHAN YOUNG/PIONEER

I didn't know much about Malcolm X last week. Some critics even say that people who dress in attire promoting the black leader don't know the true man. But after seeing Spike Lee's "Malcolm X" epic movie, I know everything there is to know — plus a little more.

Lee's no-compromise film starts with Malcolm Little — follows him from childhood, to being a ruthless villain and eventually a prisoner, through his conversion to Muslim where he changed his last name to X and to the final confrontations with the world and his own beliefs. The director does this in a three-hour, 21-minute movie that leaves no stone unturned, no detail omitted.

But the time frame doesn't hinder the megamovie. In fact, the film's length is needed to adequately portray who Malcolm X really was and is today.

Lee compares his movie to "JFK," an Oliver Stone flick that received acclaim as a remarkable film. Lee's comparison could be correct, in that both movies tell a story in a documentary-style dramatization. But "Malcolm X" goes beyond the story of the late president — it goes beyond the realm of any movie into a dimension that elevates Lee's epic into an instant classic.

That's a lot of praise for one movie. But this tale does more than the awarded "Silence of the Lamb," the popular "Batman" series and even the beloved "Beauty and the Beast."

"Malcolm X" is a film that contains no flaws and more importantly, what sets this movie apart from the rest of the pack, this movie teaches a lesson that everyone can learn from.

Malcolm X goes through several dramatic changes in his lifetime — all of which are documented in this film. The most stirring segment is when Mr. X rises in a power struggle within the Nation of Islam — and then defies his colleagues in a fierce rebellion.

At first, it seems that Lee spends too much film time on the Islamic religion than on the title character. But after a while, it becomes apparent that all the information is of vital importance and becomes clear and more relevant as the story unfolds.

Because of the large dedication to the NOI, audiences will not only see what Malcolm X said and did, but also see why. In turn, you learn who he is and what he believes, and not just what he was and did.

Denzel Washington portrays Malcolm X with conviction. There is no one in show business that could have pulled off the part of well as Washington. At times, it becomes difficult to determine if Lee's directing or Washington's acting is what makes this production so exceptional.

If you have the time, see "Malcolm X" while it's in the theater. It will be well worth it.

But if you are uncomfortable in those theater seats, you might want to wait until it comes out on video. Don't worry, you may lose the big-screen advantage, but you won't lose the focus of "Malcolm X" on the smaller television.

Music Calendar

Bluegrass, Etc.: Performs at Buffalo Bill's, San Diego, Dec. 15 at 8 p.m. 236-1616

CSUSM Student Andean Ensemble: Performs Dec. 1 at noon in Room 14-102 on campus. Under the direction of CSUSM professor Don Funes, the ensemble will perform music from Bolivia, Ecuador and Peru on original instruments from the region.

CSUSM Student African Drum and Dance Ensemble: Performs Dec. 8 at noon in the Dome Cafe. Under the direction of CSUSM professor Komla Amoaku, the ensemble will perform traditional West African music and dance.

Cedar & Rosewood: Classical guitarists Brian Kilman and Gary Tuttle perform Dec. 2 at 8 p.m. at the Better Worlde Galeria, San Diego. There is a donation to attend. 260-8007

Daddy Freddy: Performs at the Belly Up Tavern, Solana Beach, Dec. 1 at 9 p.m. 481-9022

Dave Alvin & the Skeletons: Performs at the Rythm Cafe, San Diego, Dec. 9 at 8:30 p.m. 576-CAFE/278-TIXS

David Benolt: Performs at the Rythm Cafe, San Diego, Dec. 12 at 9:30 p.m. 576-CAFE/278-TIXS

David Houser: Performs at Hennessey's Tavern, Escondido, Dec. 1, 8 and 15. 729-6951

Duke Robillard: Performs at the Belly Up Tavern Dec. 3 at 8:30 p.m. 481-9022

Gil Scott-Heron: Performs at the Rhythm Cafe, San Diego, Dec. 3 at 8:30 p.m. 576-CAFE/278-TIXS

Helmet: Performs with Ministry and Sepultra at the O'Brien Pavillion, Del Mar Fairgrounds, Dec. 29 at 7 p.m. 278-TIXS

Joe Byrnes: Performs at Hennessey's Tavern, Escondido, Dec. 2, 9 and 16. 729-6951

Megadeth: Performs with Suicidal Tendencies at the O'Brien Pavillion, Del Mar Fairgrounds, Dec. 30 at 7 p.m. 278-TIXS

Ministry: Performs with Helmet and Sepultra at the O'Brien Pavillion, Del Mar Fairgrounds, Dec. 29 at 7 p.m. 278-TIXS

Natchez Fire: Performs Dec. 5 at 9 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Palomar College Concert Hour: A brass Ensemble with organist Steven Gray will perform at the Dec. 3 concert hour. The performance will be in the Performance Lab D-10 at the main campus. Admission is free. 744-1150, Ext. 2317.

Paul Kanter's Wooden Ships: Featuring Jack Cassidy on Dec. 2 at the Belly Up Tavern, Solana Beach. 481-9022

Poco: Performs at the Rythm Cafe, San Diego, Dec. 10 at 8:30 p.m. 576-CAFE/278-TIXS

Prairie Fire: Performs Dec. 2 and 3 at 8 p.m., Dec. 4 at 8:30 p.m. and Dec. 5 and 6 at 7:30 p.m. at Buffalo Joe's, downtown San Diego. 944-0831

San Diego Symphony: Performs at Copley Symphony Hall, San Diego, Dec. 3 and 4 at 8 p.m. Yoav Talmi will be conducting. Tickets are \$15 to \$40. 699-4205

Sepultra: Performs with Helmet and Ministry at the O'Brien Pavillion, Del Mar Fairgrounds, Dec. 29 at 7 p.m. 278-TIXS

Steven Wright: Performs at the Spreckels Theatre, downtown San Diego, on Dec. 4 at 8 p.m. 278-TIXS

10,000 Maniacs: Performs with the Wallflowers at the Civic Theater, San Diego, Dec. 10 at 8 p.m. 278-TIXS

Tower of Power: Performs at the Rythm Cafe, San Diego, on Dec. 4 at 7 and 10:30 p.m. 576-CAFE/278-TIXS

Travellers: Performs Dec. 5 at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332 The Travellers also perform at the Naked Bean Cafe, Encinitas, on Dec. 4 and 18 at 8 p.m. 634-1347

Trlad: Performs at Fireside, Escondido, on Wednesdays at 8:30 p.m. 745-1931

Theater

Bent: Homosexuals are on the run from Gestapo in this Diversionary Theatre Productions running through Dec. 12 in

CONTINUED NEXT PAGE

EVENTS

CONTINUED FROM PAGE 13

Messiah

Handel's 1742 composition, originally written for King George II of England, will be presented by the following groups:

■ The Allegro Quartet will feature Ellen Lawson at a Dec. 22 concert starting at 7 p.m. The performance will be at the Community Cultural Arts Center, 357 Monroe Street in Carlsbad. Tickets prices range from \$4 to \$8. For more information, call 931-8709.

■ Escondido Oratorio Choral will perform twice this next week: Dec. 5 at 8 p.m. at the Grace Lutheran Church, 643 W. 13th Street in Escondido.; and Dec. 6 at 3 p.m. at the United Methodist Church, 341 Kalmia in Escondido. An offering will be taken at both performances to offset the cost of the show. For more information, call 745-1090.

■ The Grossmont Symphony Orchestra will perform a sing-along with the Grossmont Master Chorale Dec. 13 at 7 p.m.

The concert will be presented at Theater East, 210 E. Main Street in El Cajon. Tickets range from \$8 to \$10 with children prices at \$3. For more information, call 440-2277.

■ MiraCosta College Music Department will perform at the Mission San Luis Rey, 4070 Mission Ave in Oceanside. Tickets are \$7, \$5 for students and seniors. Call 757-2121, Ext. 435 for more information.

■ The San Diego Symphony will perform Dec. 17 and 18 at Copley Symphony Hall, 750 B Street in downtown San Diego. The 7 p.m. concert will feature conductor Kenneth Kiesler and singers Virginia

Sublett, Mary Ann McCormick, David Hamilton and Jubilant Sykes as well as the San Diego Master Chorale. Tickets are \$15. Call 699-4205.

Nutcracker

Celebrating its 100th anniversary, this ballet dances into San Diego:

■ The Kirov Ballet boasts being the first company to perform the original "Nutcracker." The ensemble, evolved from the Russian Imperial Ballet, performs for the first time in the United States.

They will perform at the Orange County Performing Arts Center, 600 Ton Center Drive in Costa Mesa, through Dec. 6. Tickets are \$14-\$55.

To order tickets, call 714-856-2787.

■ With returning lead players, the California Ballet Company again presents the longest-running production of the "Nutcracker" in San Diego.

The performance is Dec. 4-6 at the Center for the Performing Arts in Poway and Dec. 18-24 at the San Diego Civic Theater. Tickets are \$17-\$36, depending on seats and theater location. Call 619-5606741 for information on either performance.

■ Duke Ellington gets his shot at the ballet classic with Carlsbad's "Nutcracker Swings," playing Dec. 18-20 in the Community Cultural Arts Center, 3557 Monroe Street. Tickets are \$6-\$8. Call 931-8709.

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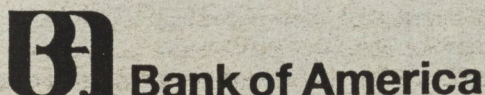
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CALENDAR CONTINUED

San Diego. Tickets are \$10. 574-1060

Boardwalk Melody Hour Murders: The Mystery Cafe continues this audience participation dinner theater indefinitely at the Lake San Marcos Resort, San Marcos. Shows run on Fridays and Saturdays. Tickets are \$33 and \$35. 544-1600

Doll's House: A story of a woman and her freedom is told by the Poway Performing Arts Company as this show runs through Dec. 17 in Poway. Tickets are \$6-\$8. 679-8085

Forever Plaid: Paul Binotto, Gregory Jbar, Neil Nash and Michael Winther recreate the Old Globe's longest-running show. The show is staged Thursday through Sunday indefinitely. Tickets are \$21.50-\$32. 239-2255

Heartbreak House: Octad-One Productions produce this George Bernard Shaw production through Dec. 13 at the Grove Playhouse, San Diego. Tickets are \$10, \$9 for students, seniors and military. 466-3987

The Importance of Being Earnest: Oscar Wilde's comedy is performed by the Blackfrairs Theatre through Dec. 20 at the Bristol Court Playhouse, San Diego. Tickets are \$14-\$18. 232-4088

Largo Desolato: The UCSD Department of Theatre stages this show at the Mandell Weiss Forum, UCSD campus, through Dec. 6. Tickets are \$12, \$6 for students and \$10 for seniors. 534-4574

Last Meeting of the Knights of the White Magnolia: OnStage Productions presents this comedy/drama through Dec. 12 in Chula Vista. Tickets are \$10, \$8 for students, seniors and military. 427-3672.

Lips Together, Teeth Apart: The Gaslamp Quarter Theater Company presents this story of AIDS through Dec. 6 at the Hahn Cosmopolitan Theater, Gaslamp Quarter. 234-9583

Out of Order: The Pine Hills Players present this Ray Conney science fiction romance at the Pine Hills Lodge Dinner theater, Julian. through Dec. 19. Tickets are \$27.50 and include dinner. 765-1100

Ruse Cabaret: The Naked Theatre Club presents this revue indefinitely in San Diego. 295-5654

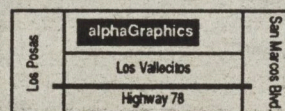
Taming of the Shrew: The USD/Old Globe graduate students presents this Shakespeare production at the Sacred Heart Hall, USD campus, through Dec. 6. Tickets are \$7, \$5 for students. 231-1941, Ext. 2131

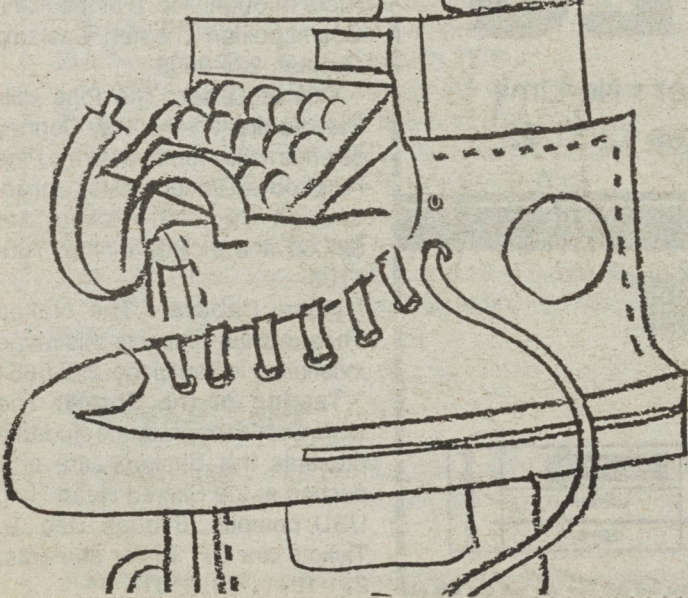
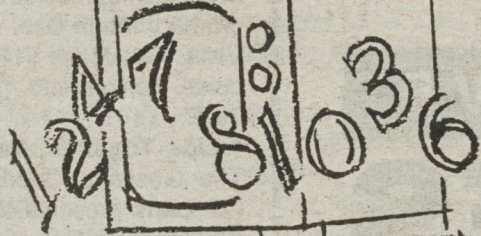
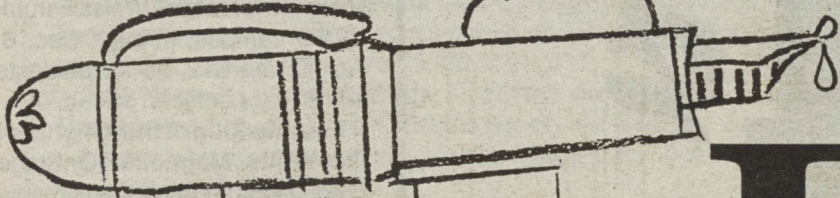
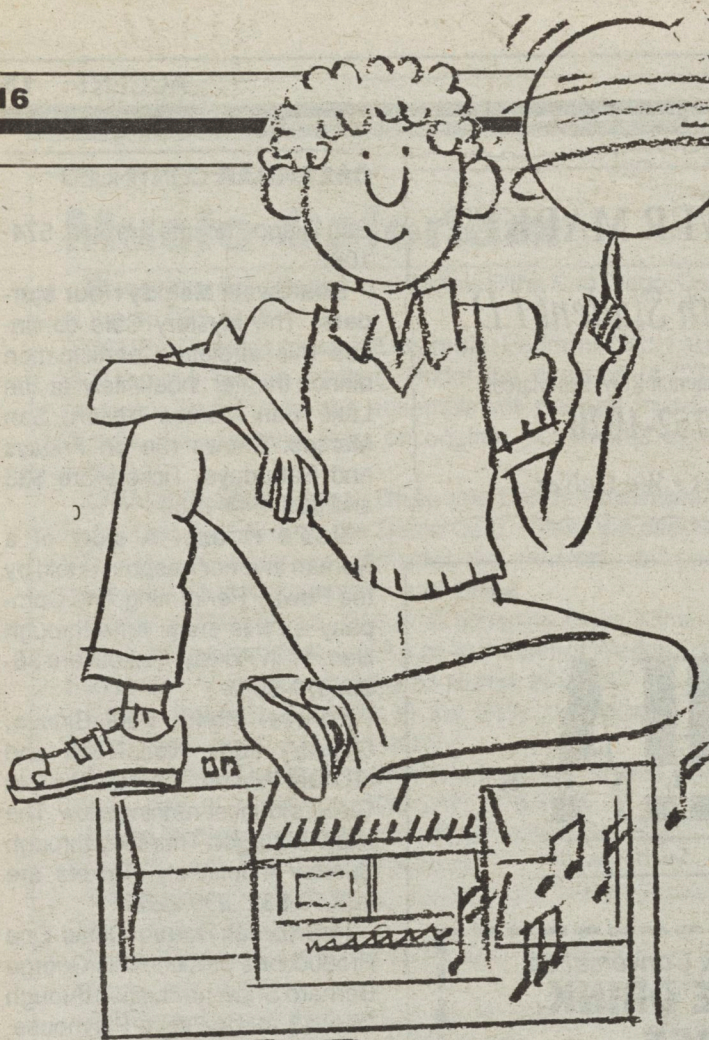
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