



Down the Tiers of Parking

Leiana Naholowaa
PRIDE EDITOR

A self-audit of Parking Services conducted last spring along with a crowded upper faculty lot (Lot E) reveal much needed changes for CSUSM parking this year. The first group to feel these adjustments has been the "Special Medical" students of Lot E. Parking Services has changed their policy and will only issue two-week permits for students with minor injuries, for example. For anything more than two weeks, the student must have their doctor's approval to obtain a special or permanent permit from the Department of Motor Vehicles (DMV). "We used to receive over 100 applications. But since we changed our policy, we've only had about 8-10 requests," notes Robert Williams, Parking Services Office Manager. Both Williams and Parking Coordinator Dora Knoblock acknowledge that this response indicates that there may have been some abuses of the system in the past.

Vendors for the university like copy repair services do not pay for the parking in the upper faculty/staff lot. The one exception, Aztec Shops, will retain their parking privileges in Lot E because they are the only vendors who do pay for parking permits.

Of the 16 teaching associates on campus, 7 have faculty/staff permits, 6 have student permits, and 4 have none, as of Oct. 28. In response to the recent GEW faculty parking grievances, Knoblock noted, "If we extend parking privileges in Lot E towards the GEW faculty, we would have to do the same for all 16 teaching associates, and not just those seven." (Other research by Parking Services points directly to the State Controller in the Chancellor's Office where teaching associates are not considered nor recognized as "faculty.")

Williams and Knoblock also spoke of the future of Parking Services in terms of more lots. Parking Services hopes to relieve some of the strain by opening a new lot behind Lot E by Fall 2000. The area behind FCB will hopefully be leveled, quarried down by the aggregates company to the level of the current upper faculty lot.

"Building a parking structure on campus is very, very expensive," stated Williams. "Because we are a new university, we just don't have the revenue flow in reserve."

Roger Hedgecock Visits 'Pleasantville'

Cynthia C. Woodward
PRIDE STAFF WRITER

The Roger Hedgecock radio program aired live from the CSUSM Dome patio on Wednesday, October 27, from 3 to 6 pm. Approximately 50 students, faculty, and staff members gathered on the patio to listen to and to take part in the 3-hour broadcast. Roger Hedgecock, KOGO AM 600 radio show host, and former mayor of San Diego, interviewed several notable people from the San Marcos campus and community.

The show's highlight came when "Pleasantville," Hedgecock's term for the campus, was unexpectedly enlivened. The film *Pleasantville* shows a black-and-white town of innocence transformed into full color. Pleasantville ceased being so pleasant as soon as the editorial board of the student newspaper, *The Pride*, began their interview with Hedgecock.

A crowd quickly gathered around the stage as soon as the 5:00pm newsbreak concluded and Hedgecock was back on the air. The *Pride* editorial team, comprised of student editors Samantha Cahill and Leiana Naholowaa, faculty advisor

Professor Madeleine Marshall and graduate intern Cynthia Woodward, was barraged with questions and comments throughout the last segment of the show. What started as a half-hour time slot between 5:00pm - 5:30pm was extended to the show's end at 6pm as Dean of Education, Steve Lilly relinquished his scheduled interview in favor of the students. Hedgecock closed the show by taking comments from members of the audience who now hovered around the microphones.

Audience commentary came

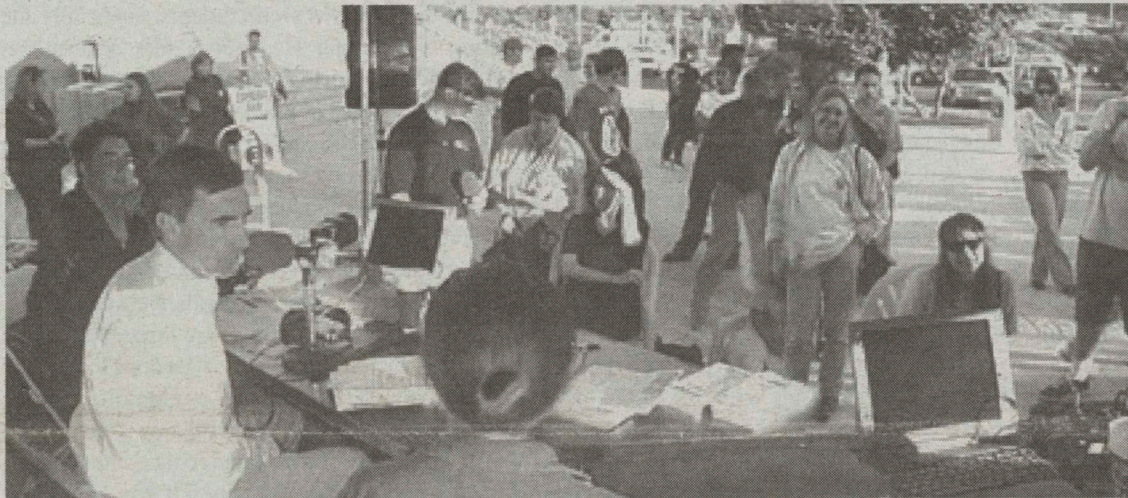
mostly from YAF (Young Americans for Freedom) chairman, Darren Marks, and College Republicans president, Michael Sannella. Marks called the student newspaper a "tabloid," and stated that *The Pride* reports campus events unfairly. He claimed that he had "a petition against the *Pride*," filled with 200 signatures. Naholowaa and Cahill responded by encouraging Marks to write letters to the Editors or articles for the paper. Marks refused, stating that he "wouldn't write for a tabloid" and would rather submit to a better paper like the *North County*

Times.

A member of the audience, Juniata Greenlee, took the microphone and said that YAF was encouraging students to sign a petition without properly explaining what the petition was for. She also said, "You can call the *Star* a tabloid, but I've looked through the paper, and it isn't a tabloid."

College Republican Michael Sannella had also wanted to know why student clubs must pay high ad rates for space in the

See Hedgecock pg. 4



Rape Aggression Defense (RAD)

Andrea Cavanaugh
PRIDE STAFF WRITER

The young woman stood pensively while two men taunted and harassed her. "Hey, blondie," one of the men said, provocatively, touching her hair. "We're going to take you home with us," the other one said, moving closer. "Get away from me," she yelled, before one of the men grabbed her from behind, and she began to defend herself.

This scenario could have ended tragically in sexual assault or murder, except that the two men were CSUSM police officer Mario Sainz and SDSU Police Captain Steve Williams, and the woman was a student in the Rape Aggression Defense, or R.A.D., class. At the R.A.D. graduation on October 22, the students demonstrated their skills against their instructors in three progressively more intense scenarios designed to simulate possible real-life situations.

Although the students receive instruction in self-defense, physical resistance is considered a last resort to avoiding sexual assault, stressed R.A.D. instructor Barb Acevedo. The primary emphasis of the course is avoiding danger-

ous situations, she said. "It's more preventative than confrontational."

The class, which will be offered again in December, is open to all women. The \$20 registration fee entitles the student to repeat the class any time during her lifetime at no charge. The class meets twice a week for two weeks, for a total of twelve hours.

Acevedo, who served as the "control monitor" or referee during the simulations, explained that women can deter most potential attackers by being aware of their surroundings and by maintaining a defensive attitude. "Eye contact is very important," Acevedo said. "Avoid vulnerable locations. Develop a plan of action" when caught in a potentially compromising situation, she said. If it becomes necessary to raise your voice, she said, "yell, don't scream. Screaming shows you've lost control."

Sexual assault has become a very real threat for women on college campuses. According to

Ms. Magazine, 1 in 4 women polled were sexually assaulted during four years in college. "Chances are you will be assaulted," said Lynn, who took the course with her daughter. "Instead of hoping it won't happen, it's better to be prepared."

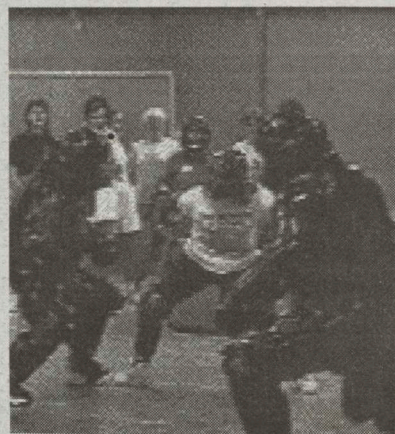
The graduating students cited a number of reasons for taking the course, ranging from learning self-defense to increasing self-confidence to meeting new people. Jennifer, a student at CSUSM, realized when she started college that she wouldn't always have someone to watch over her. "I'm on my own a lot more now," she said.

Although some may not feel the need to take this class, one student said it was a necessity for all women. "Women don't learn to defend themselves when they are growing up," said Deidre, who was taking the class for the second time. "In this class, I've learned strategies for getting out of compromising positions."

Sainz and Acevedo, who volunteered their time to teach the courses, congratulated the

women on completing a course that "empowers women," Sainz said. He complimented the students for successfully fighting off their "attackers" during the simulation. "It took you out of a controlled environment and tested your skills," he said, and their skills were equal to the task.

Watching the women demonstrate their new skills, it was clear that they had become formidable opponents for any potential attacker. One person watching the simulations commented as she watched the mother-daughter duo successfully defend themselves, "I feel sorry for the guy who breaks into their house."



Parking and the CSUSM Mission Statement.

I have no doubt that the group of grad students who TEACH GEW classes are in fact TEACHERs. The two letters to the editors from GEW teachers provide more than sufficient evidence that they in fact teach. However, I do not agree with the logic used for stating that they should have the ability to park in the staff lot.

The logic given is that they have a great deal of material to carry, and should be able to park closer to their classes, so they do not have to carry their heavy load very far. If this is the reason for having special parking privileges; permits to the upper parking lot should be given out by backpack weight, not status as a teacher or student. Furthermore, as teachers, they have access to offices, where they may leave their belongings and class materials, significantly reducing the amount that they

must carry; students do not have that luxury, which suggests that students should have the upper lot, and teachers should be relegated to the furthest parking spaces. Certainly as college teachers they are smart enough to figure how to manage the loads they must carry through; multiple trips to their car, using a luggage cart like many students have already figured out to do, or using their office as storage units, and the staging grounds for preparing for class that they are intended to be.

Clearly the reason for separate parking for staff and students is not due to the distance from parking lot to classroom or the weight of class materials, but to provide faculty and staff with special privilege and status not afforded to students. This is in direct violation of CSUSM's mission statement (<http://www.csusm.edu>

[/mission_statement.html](#)).

The mission statement states, "CSU, San Marcos promotes a collegial relationship between students and faculty. . ." The word collegial means to be "characterized by equal sharing of authority" and the separation of students and staff into the privileged and unprivileged in terms of something as simple as parking contributes to inequality and therefore an unequal relationship.

Either the parking lots at CSUSM should be open to everyone regardless of their status as student, staff, faculty, visitor; or the mission statement should be revised to reflect the administration's preferential treatment of staff, rather than the students for which the campus exists to serve.

djl

Gonzalez for President

Alexander Gonzalez has what it takes to be President of the United States.

As reported by Samantha Cahill in *The Pride's* October 18th issue; Gonzalez, on October 11th, indicated that it could not be determined if the vandalism of Science Hall was aimed at the poster of Che Guevara. Then when questioned further, he stated that he did not know if the paint and egg would have been on the building had the poster not been there. Gonzalez is right, there is no way for him to know if the vandalism of Science Hall was related to the poster being there, or if it simply was a coincidence that the poster was there when the vandalism took place, in the location the vandalism took place. Furthermore the fact that a poster of a man who represents an unpopular and hated ideology was vandalized at the same time as

Science Hall does not necessarily mean that the poster was the cause of the vandalism. It simply may have been in the way of the intended vandalism, and it is a coincidence that the vandalism took place on a part of the building where there was a poster hanging.

Gonzalez clearly has demonstrated the ability to be technically accurate when questioned about controversial current events, just as Bill Clinton did when questioned by Kenneth Starr in regards to his relationship with Monica Lewinsky. Bill Clinton's popularity has increased since that event, and I'm sure that Gonzalez would be at least as successful and popular given his similarities to President Clinton. Gonzalez in 2004 !!

--Campaign to elect Alexander Gonzalez (name withheld at author's request)

DEAR EDITORS:

I would like to make a few comments following the Hedgecock radio show that aired Wednesday October 27, 1999 from our fine campus. First of all, I was disappointed that most of the "talk" was hollow and superficial, that includes the voices of our ASI president Wally and our college president Dr. Gonzalez. Of course there wasn't much to 'bite' given the lack luster questions Mr. Hedgecock elicited — that was until the last half-hour of airtime. Finally the good stuff, "*The Pride* Controversy." Is there one? Apparently the College Republicans and the YAF think so, something about *The Pride* being a "tabloid?" Please, give me a break. I surely haven't read of any monsters with two-heads, only those with two-hands (and paint) that defaced a cultural hero — you get my drift? What I did take notice of was the defensive tone immediately set forth by the accusers of such unmitigated nonsense (YAF). I wondered, "Why does the YAF sound so hostile? Why do they feel threatened? Could it be that they are clamoring in desperation for Followers? Is that why they constantly interjected that they have "200 signatures on a petition?" I guess I missed what they are petitioning in all that ranting. Perhaps the YAF spokesperson should take a course in civil debate, that way he can present his ideas or complaints in a clear and concise

DEAR EDITORS:

I am writing this to inform the CSUSM staff/students, especially the "Young Republicans," along with Roger Hedgecock that accusations made by the "Young Republicans" during an interview with Roger Hedgecock on Wednesday Oct. 27, here at CSUSM appear to be false. The "Young Republicans" accused the staff of not only printing a "Tabloid" type newspaper, but also failing to print information that concerns the "Young Republicans." I just finished reading the October 11 issue of *The Pride*, and came across two publications concerning the "Young Republicans" right on the front page (with one of my favorite people) — a print up about Mason Weaver's attendance at CSUSM. The staff of the *Pride* completed the write up on page three, and ended with information about the then upcoming event of Roger Hedgecock with his KOGO radio news show. These two personalities were expressed as true concerns to the "Young Republicans" during the October 27 interview on Hedgecock's show. I understand the "Young Republicans" concern for equality and fairness when it comes to their issues or events being printed in *The Pride*. I believe in the idea of equality and fairness myself. I do not, however, believe that these two values were not given to the "Young Republicans." I would like to close with a positive message to the staff at the *Pride*—I enjoy reading your paper, and am thankful it is not a "Tabloid." Juniata Greenlee

NOTHING TO SAY

By: Victor D Mireles

I went to the "Roger Hedgecock Show" broadcast in ghoulish curiosity for the arguments that would surely come from the various factions of CSUSM. As I watched the groups stand around trying to look important, I began to listen to some of the debate. I listened to what their arguments were and why they felt the need to express to the public their problems. However one thing was evident. No one had anything to say. Oh I did hear arguments about how the newspaper is or is not fair to conservatives, but the same things were said over and over until I noticed that only the true believers remained. Everyone was talking but nobody was listening. I'll put it bluntly to all those groups with agendas. I don't care. I don't care if *The Pride* hates YAF. I don't care that California was taken in war from Mexico and that eggs were tossed at pictures of Che. I don't care because none of your views will change how I live or make a difference in the world. People and groups that get caught up in the myopia of their importance always lose sight of reality. They lose the ability to see that it is important for people to be true to themselves rather than to an idea. They lose their freedom of thought and most importantly they miss the importance of life itself. The answer to all the problems we face is to take a look at the world at large and ask, "Is my cause worth dying for?" If any group can say yes then you do have something to say.

DEAR EDITORS:

My name is Rita Reynolds and I am a member of AISES. Although we have never met, I wanted to express my opinion about Tukwut and let you know what I am planning. I am outraged about what the school administration has done about the name of our mascot. I have started handing out black armbands with the picture of Tukwut on it, along with flyers saying the following: "Tukwut, our true mascot, a gift from the Luiseño. Where have you gone? For the answer, go to ASI or the administration."

We also plan on holding a mourning every at Thursday at 11:45 in Founders' Plaza until the administration either changes the name back to Tukwut or gives the students the right to have a fair election, including the name Tukwut on the ballot. Dr. Schwartz has told me that AISES has been trying to find a way to let the student body know what the administration has done, in not giving us a fair choice in the first election, and I would like to know if any students would be interested in participating and/or helping.

I hope to join the fight for the true name of our mascot, Tukwut. Rita Reynolds

Dear Readers:

The editors of your paper, *The Pride*, are your fellow students, committed to sharing many ideas from the many perspectives of our richly diverse student body. Of course you will read opinions and hear about ideas that disturb you or even offend you. A free student press must publish such a variety of ideas across a broad spectrum of values. The only student voices that will not be heard in these pages are the voices of those who silence themselves through hostility or indifference.

As the editors reserve the right not to print letters—for reasons of space—we shall strive to represent as many points of view as possible.

LN, SC

SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author's name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

The Pride

Editor Samantha M. Cahill
Editor Leiana S. A. Naholowaa
Graduate Intern Cynthia C. Woodward
Faculty Advisor Madeleine F. Marshall
Staff Columnist Psyche Fairy

<http://www.csusm.edu/pride/>

The Pride is published weekly on Mondays during the academic year.

All opinions and letters in *The Pride* represent the opinions of the author and do not necessarily represent the views of *The Pride* or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

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Ask The Psyche Fairy

Dear Psyche Fairy,

GAH! I want to scream! Midterms are driving me nuts, I'm running out of spending money, Christmas is right around the corner, and my family expects me to drop everything and do what they want me to do for the winter. All I need now is for some punk guy to tell me to lose some weight and maybe I'll get a boyfriend. What should I do? I don't want to blow up in front of everyone and embarrass my parents or myself but I'm going crazy!

Frazzled

Oh Frazzled, your situation is NOT uncommon. I don't know how this "punk guy" is related to you, but just tell him that a boyfriend is not going to solve your problems so you are not concerned with looking for one. Also, "blowing up" isn't always so bad. Sometimes, people don't "get it" when you say calmly that you have a lot of demands at the moment and you

are feeling incredibly stressed. They think, "oh sure, who isn't." Just burst out in emotion to your family saying that you just "can't stand it." This might be what it takes to get their attention and to make them think twice before they ask you for another favor. Remind them that school is not a hobby you can just set aside for the moment. Your family should be able to handle your emotional instability for the time and they should give you some space and respect your limits. If they don't, then you will have to firmly point out that you are not accepting any more demands at the time and it's just too bad if they can't deal with it. Do me a favor and remind yourself that your personal limits for stress need to be respected. Don't think less of yourself if you need to remove some of the responsibility. Find what levels of stress are most healthy for you and live by those. Otherwise, you will not only breakdown, but you'll also be less capable of performing any

of your duties. You sound like a very conscientious person who tries to watch out for everyone and keep things going, but you must watch out for your own well being too. Obviously, your family is not doing this for you, so it's up to you to be responsible for your own health and life. Remember also that this crazy time is very temporary and in a couple of months these stresses will be only memories (unless you allow them to drive you to total instability.) Take care of yourself, and don't be afraid to express your feelings and thoughts. You don't have to be rude in your expression; just earnest about how intensely you are feeling burdened. Go out there and get a big hug from someone—affection always helps.

If you have any question or comments for the Psyche Fairy, please email them to psychefairy@hotmail.com

Mononoke Hime

By Trevor Knudsen
PRIDE STAFF WRITER

Mononoke Hime (Princess Mononoke), the No. 1 box office grossing Japanese film of all time, is now opening in the U.S. There is a popular belief held here in the U.S. that animation is only entertainment for kids, but *Princess Mononoke*, like much of Japanese animation, demonstrates the intellectual, emotional, and aesthetic power that the medium of animation can have.

In addition to its amazing story, *Princess Mononoke* is one of the most beautiful films I have ever seen. Both the forests and the industrial town are visually stunning. The animation is used amazingly throughout the film producing everything from fast action sequences to powerful emotional scenes.

Ashitaka, the main character of the film, steps into the middle of a conflict between townspeople and the animal gods of the forest. Unlike most films dealing with the relationship between man and nature, *Mononoke Hime* does not oversimplify nature-destroying humans as one-dimensionally evil. On the contrary, the humans of the town are people rejected from normal society (including prostitutes and lepers) who work hard to create a better life for their community. To survive, the people destroy the forest.

The representation of nature in the film is also multidimensional. The animal gods of the forest are threatened by the humans and have no desire to live in peace. Their only wish is human death and destruction.

The film does not judge either side as right or wrong and does not present a solution. In an interview with Japan's most famous animation director, who is the creator and director of *Princess Mononoke*, Hayao Miyazaki said, "We are not trying to solve global problems. There cannot be a happy ending to the fight between raging gods and humans."

Sneak preview showings have been held at the San Diego Comic Convention, UCLA, and the Los Angeles International Film Festival. The film opened on Friday, October 29 in major U.S. cities.



BEING JOHN MALKOVICH

By Cynthia C. Woodward
PRIDE STAFF WRITER

Being John Malkovich places average folk into fantastic situations. Though the film has its flaws, it also reveals the lengths we will go to experience, even for a few minutes, the fulfillment of our secret longings. *Being John Malkovich* addresses our uncon-

scious desire to control and structure our destinies.

The film begins with Craig Schwartz (John Cusack) whose pent up emotions and feelings surge through his fingers to give brief, achingly beautiful life to his

puppets. Bumbling and nearly invisible, he cannot express the passions that flood his soul. Unfortunately, Craig cannot control the events of his life, nor the people in it, with even a jot of the finesse he brings to his puppetry. Unable to make a living as a

street puppeteer, he must find a "day job." Craig's own wife, Lotte (Cameron Diaz), views him as little more than a pet sitter, while in the meantime Maxine (Catherine Keener), his obsession-at-first-sight, turns "using" a man into a fine art.

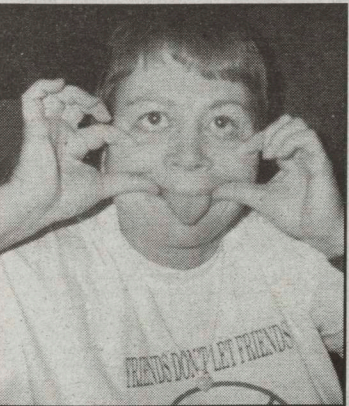
Then one day, as it must, Craig's luck begins to change. He discovers a mysterious door that leads directly to a portal into the mind and body of John Malkovich. With a little practice, Craig learns to manipulate Malkovich as he would a puppet. For the first time in his life, Craig nibbles on the edges of success, only to find that its sweetness lingers for a moment, then is gone.

Though flawed with gaps, the film is both funny and grotesque, and it is filled with surprising performances, especially John Malkovich's brilliant portrayal of himself. Not quite Science Fiction nor Fantasy, the film works best when it doesn't try to explain itself. Of course the viewer must suspend reality to accept that a portal into another human being's body and mind can exist, and I had no problem with that. I did have a problem with the distracting, second-rate-science-fiction explanation for the portal given towards the end of the movie. The final quarter almost ruins the film, but not quite. I recommend *Being John Malkovich*, but with a wince. Rated R. Now showing at Landmark's Hillcrest Theatres.

The Campus Beat

by Cindy Tagliapietra
PRIDE STAFF WRITER

The reason I chose to attend college at CSUSM is because...



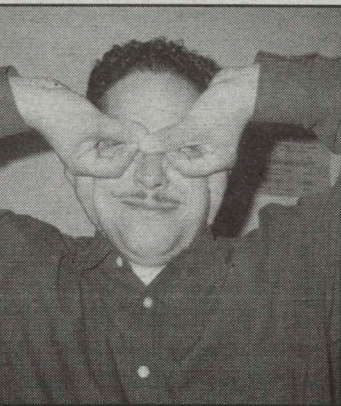
Joni Miller, Political Science, Sociology, and Women Studies major.

They promote tolerance and diversity.



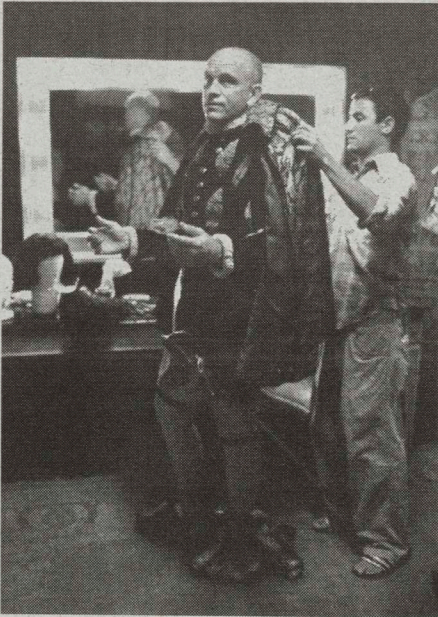
Jessica George, Literature/Writing major

It's close to friends and family. It's a small friendly campus.



Giovanni Ferrer, Literature/Writing major

Close to home, close to work, and it's a great school to get a degree in literature and writing.



CSU SAN MARCOS CALENDAR OF EVENTS

Monday, November 1, 1999

Financial Aid Workshop for Study Abroad Students

For further information contact Pam Bell.
12:00pm - 1:00pm
Commons 206

Tuesday, November 2, 1999

Dia de los Muertos

Poetry Readings, calavera readings, sugar skulls, papel picado designs, and the presentation of altar offerings.
9:00am – 3:00pm
Palm Court (between UH and ACD)

Wednesday, November 3, 1999

Using Transitions

Description: Linking your paragraphs together purposefully will strengthen your arguments. Guaranteed. This workshop introduces you to a range of transitional words and phrases and also discusses how transitional sentences and paragraphs may benefit your writing.

Presenter: Erin Martin, GEW Instructor
3:30pm - 4:30pm ACD 410

Master Class, Sergei Tcherkasski, Modern Stanislavski Workshop

This workshop is designed to give students experience in creating a role according to

Stanislavski. The classes present the development of the Stanislavski System training from initial exercises through the application of the Method of Physical Action to the text analysis.

\$25.00 per person for four day workshop

To reserve your space call 1 -800-988-4253

November 3-6

Wed, Thurs, Fri — 6:00pm - 9:00pm

Sat — 3:00pm - 6:00pm

Class held in Studio IV
California Center for the Arts, Escondido

Thursday, November 4, 1999

Running an Effective Meeting

Description: Meetings have several functions. They give members a chance to discuss goals and objectives and to keep updated on current events. Most of all, meetings allow groups to pull resources together for decision making. Come and learn some tips to make your next meeting successful and productive.

Presenter: Gezai Berhane, Assistant Director, Student and Residential Life
10:00 am - 11:00 am Craven 4201

Spirit of the Rainforest

When Worlds Collide: A Yanomamo shaman tells his

story through a translator, video and author, Mark Andrew Ritchie.

7:00pm
ACD102

Study Abroad Informational Meeting

For further information contact Pam Bell.

12:00pm - 1:00pm
Commons 206

Tuesday, November 9, 1999

History Club and Phi Alpha Theta (History Honor Society) Meeting

Open to all students interested in history regardless of major
11:45am - 1:00pm
ACD 111

Cross-Country

Imani Rupert
PRIDE STAFF WRITER

CSUSM's runners, both the men and women's cross-country teams, are doing wonderfully this year. There are about fifty members between the cross-country teams and track combined, and their ages range from 17 to 26. The team is guided by Head coach Steve Scott, Cross-Country coach Joe Keating, and Track coach Wess Williams.

Only in its first year of existence, CSUSM has the best college track and cross-country teams in San Diego County, according to Scott. At the recent Stanford Invite, the women's team finished 15 out of 31 schools, and the men finished 8 out of 25. Scott commented: "there was a lot of competition there, and it was a difficult course. There were a lot of top teams competing." Right now, CSUSM is ranked 13 in NAIA competition.

Scott says that in the future the school Simon Frasier is "our competition" because they will compete in Regionals against CSUSM. Scott says that the men have a really good chance of making Nationals this year. The

top male runners are Ross Dammonn, Okwaro Raura, David Kloz, Marcus Chandler, Eric Estrada, Jason McKlevey, and Ken Nwadike. The top female runners are Claris Fernandez, Rene MacDonald, Frida Skarin, Lorena Reyes, Camille Wilborn, and Nina Tornguist.

The team is like a big family and Coach Scott believes that this unity is imperative to a successful team. It's not all fun and games though. This family runs an extensive 40 and 50 miles a week, and works out six days a week. In an actual meet, the men will run an 8K and the women will run a 5K.

As to his coaching philosophy, Scott said: "Hopefully in time I can grow to be a great coach. That's my aspiration. Caring is a large part of coaching- and I care about each one of my athletes. The rest I can learn." Scott's parting words commended the athletes. He said, "I'd like to stress the effort of the athletes. They have to go out and perform and accept the results. They are what it is all about."

Sporting Men's Soccer

Imani Rupert
PRIDE STAFF WRITER

CSUSM men's soccer team is finally here. Khled Al-shafie coaches the team and captains Tony Zepeda and Fernando Diaz. Al-shafie also coaches for the Vista Storm (a youth soccer league) and the San Pasqual High School team. Team member Randy Erman, is also the ASI Arts and Sciences representative, and had helped start the soccer team. When asked about the soccer team, Erman said, "They're a great group of guys. It's a lot of

fun, and I enjoy doing it."

The soccer team practices Fridays from 11:00am – 1:00pm and has games on Sunday. (The schedule is posted on the ASI bulletin board.) The men's team has 18 players, ranging in ages from 19-25, who play in an Oceanside men's adult soccer league. Although the women don't yet have enough players to form a team, the team encourages both guys and girls to come out and practice with them.

HEDGECOCK Cont. from pg. 1

Pride. When Naholowaa said that the *Pride* needs to support itself in part through ads, Sannella responded that he was glad the *Pride* was "capitalist," but he hoped for amended rates in the future.

In between questions from the audience, Hedgecock asked Cahill and Naholowaa about the history and production of the *Pride*. Cahill said that publishing the paper took place off campus. She also said that she and Naholowaa spent each Thursday night prior to Monday's publication up all night putting the paper together and editing it.

Prior to the event, College Republicans' president Michael Sannella--as well as YAF chairman Marks-- took credit for their groups having brought the radio program to the campus. During the live broadcast, Sannella had stated that the College Republicans "are the only group that brings positive change to campus."

Earlier in the show, Hedgecock spoke briefly with Steve Scott, the track coach, Fred Hanover, the golf coach, Mason

Weaver, State Assembly candidate, and the mayor of San Marcos, Corky Smith. He spent additional time interviewing Waleed Delawari, ASI president. When asked why he ran for ASI president, Delawari said he wanted to "increase the student voice."

Hedgecock had also interviewed CSUSM's University president, Alexander Gonzalez. Referring to the construction of new buildings on campus, Hedgecock inquired when the university would rival San Diego State in numbers. Gonzalez responded, "We don't plan on being a San Diego State for many years yet." Gonzalez also said that the university has "no trouble attracting faculty and staff to the campus." He feels the most pressing priorities for the campus right now involve housing and transportation.

In an interview with Gary Means, Dean of Continuing Education, Hedgecock asked for information about distance learning. Means said that 20 percent of students prefer schooling off-site, but he did not foresee education becoming solely computer based, saying, "Technology is expensive."

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This all-nighter thing is really a big conspiracy to make my calculus grades have a *reason* to drop.

Words to Live by

June Hodges

One of the secrets of a long and fruitful life is to forgive everybody everything every night before you go to bed. Ann Landers

What do the dangers or sacrifices of a man matter when the destiny of humanity is at stake. Che Guevara

The smallest desire to do good is, though unseen by man, certainly known to heaven. Chinese proverb

Keep thy eyes wide open before marriage, and half shut afterwards. Benjamin Franklin

The price of hating other human beings is loving oneself less. Eldridge Cleaver