

PIONEER

TUESDAY, OCTOBER 1, 1991
VOLUME 2, NUMBER 3

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



THE SOVIET DISUNION

CSUSM RUSSIAN EXPERT ANALYZES CONFLICT ■ PAGE A6

cover illustration by JONATHAN YOUNG/PIONEER

**A.S. elections slated
next week** Page A2

**Business Partners:
program held** Page A3

**Diners decide on
whodunit** Page B5

NEWS

INSIDE

Tuesday, October 1, 1991
Volume 2, Number 3

THE SOVIET DISUNION

With events changing in the Soviet Union on a daily basis, Americans are unsure of what is to come in the Eastern Block countries. Last Wednesday, Dr. Peter Zwick, CSUSM's Soviet expert addressed a crowded class on developments in the Soviet Union and their effects on the world. Find out what Zwick has to say.

NEWS/PAGE A6

NEW CAMPUS UNDER WAY

Former Pioneer Opinion Editor David Hammond gives a contributory article on the importance of U.S. foreign policies. Find out his views.

OPINION/PAGE A10

WHERE ARE THE POSTERS?

With Associated Student Government elections scheduled next week, there is a surprising lack of campaigning around campus. CSUSM's A.S. government needs to get on the campaign trail before it loses all opportunity to lobby for funds.

OPINION/PAGE A10

COMIC SCENE

In today's economy, everyone needs a tip in the investment market. Some go to the stock market and some turn to the pages of comic books. Don't laugh, the first Superman comic sold for \$40,000.

EXPLORE/PAGE B1

MURDER MYSTERY THEATRE

Whodunit? Amateur sleuths can take in dinner, watch a play and solve a murder all in one sitting. Join Debbie Duffy and Elaine Whaley as they look for clues at a local mystery theatre.

ACCENT/PAGE B6

NEWS	PAGE A2
CAMPUS CALENDAR	PAGE A4
HEALTH NOTES	PAGE A7
CAMPUS BEAT	PAGE A9
CARTOONS	PAGE A7, B9
OPINION	PAGE A10
YOUR VIEWS	PAGE A11
EXPLORE	PAGE B1
ACCENT	PAGE B5
CALENDAR	PAGE B7
CLASSIFIED	PAGE B11

Two vie for one of three Council positions

VOTE

With positions open to fill vacant Associated Student Council seats, only two candidates have surfaced to contend for one of the three spots on the Oct. 7 and 8 ballot.

The A.S. was faced with vacancies after some of its members had to leave for "personal" reasons. Open are the Post-Baccalaureate Representative-at-Large, the Undergraduate Representative-at-Large and the College of Education Representative seats.

Two candidates, William R. "Rob" Christensen II and Richard David Molloy Jr., have thrown their hats into the election ring for the Undergraduate Rep. position, but no other candidates have stepped forward by the Sept. 23 deadline to fill the remaining two slots.

Even though all vacant positions could have been appointed by A.S. President Jose Chapman for approval by the A.S. Council, the organization opted to place them on the ballot.

The election was originally called to reintroduce fee measures to establish a financial foundation for the fledgling government. Last

semester a \$15 dollar fee measure was narrowly passed by the student population, but a measure enabling collection of the fee was rejected. The passed fee had to be discarded.

"The A.S. needs a true basis of support," said Vice President of Student Affairs Ernest Zomalt. "It needs a steady revenue from the student body."

Also on the ballot is a measure allowing the A.S., in principle, to establish and award scholarship stipends, grants-in-aid and other remunerations for A.S. officers and Council members.

Candidate Christensen wrote, in his application statement, that he hopes to fight high student fees as a member of the A.S.

"I pledge, as a member of the Associated

Students Government, to protect my fellow students against astronomical student fee increases," wrote Christensen.

"Also, I pledge to voice my concerns about the curriculum, student services, and other services provided to students to appropriate university authorities," he cited.

In his statement, Molloy also expressed the need for communication.

"If I am elected to this position, I will do my best to uncover and express the views of all CSUSM students," wrote Molloy.

He said he considers himself to be environmentally and socially concerned and would like to bring that point of view to the A.S.

"I would also like to share my plans for making our school both environmentally and socially active," Molloy wrote. "We are all here today making what CSUSM will be tomorrow."

Elections will be held next Monday and Tuesday in the Student Lounge. Voters must have student Identification cards in order to participate.

New phone system to open up CSUSM

LARRY BOISJOLIE/PIONEER

Students at Cal State San Marcos will have more ways to "reach out and touch someone," thanks to a business agreement signed with Northern Telecom and Pacific Bell last Monday.

Under the agreement, the two companies will donate \$1 million worth of state-of-the-art equipment and expertise over the next three years to link the CSUSM permanent campus site with educational and research institutions around the world.

Potential innovations made possible by the fiber-optic system include distance learning using two-way interactive video; electronic study groups with students from around the world; simultaneous computer access to images, sound and text; and voice-to-text and text-to-voice translations.

The system will allow students to simultaneously interact via television monitors with classrooms as far away as China, Russia and Japan, and as close as the area's community colleges.

"I'm excited," said CSUSM President Bill Stacy. "It makes access to the university as far away as the nearest phone."

Bob Lee, executive vice president for Pacific Bell, called the project "an electronic super-highway that will link the university to the state and the world."

Through the system's 24-hour link-up with the U.S. Library of Congress and overseas libraries, students and professors will find access to research information at their fingertips.

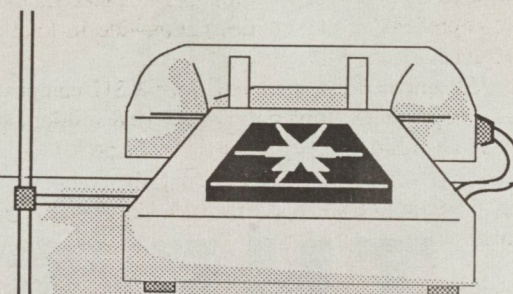
Stacy said the university's faculty now faces the task of maximizing

SEE **PHONES**/PAGE A8

Knowledge Network is a vision of how to link the entire state education system in California through the public switched network.

Edlink

- K-12 District Offices
- High Schools
- Junior High Schools
- Elementary Schools
- City Libraries
- Homes



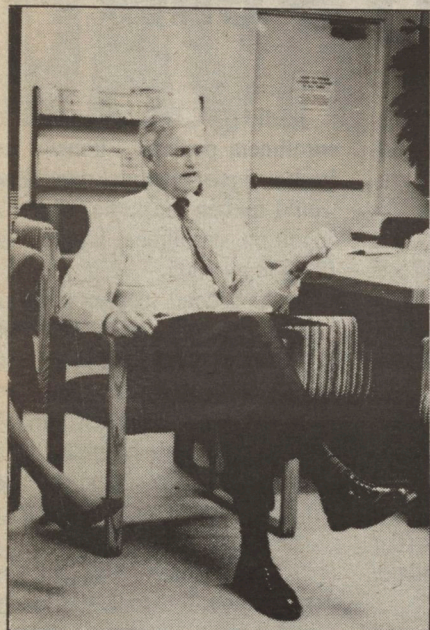
**Pacific Bell
Central Office**

CSU San Marcos

- Worldwide Libraries
- Private Sector
- Other universities
- Satellite Link
- International Data Base
- Research Networks

News Briefs

Stacy addresses problems



KATHY SULLIVAN/PIONEER

CSUSM President Bill Stacy addressed student concerns at the Sept. 20 Solution Series.

lemma — how to realistically recycle the cans, bottles and paper which are now being thrown away with the trash.

This was first of series which will help Stacy become aware of what is on student minds. The next Solution Series will be held with Stacy on Oct. 10 at noon in the Student Lounge.

Teachers association forming

A chapter of the Student California Teacher's Association (SCTA) is forming on campus.

The first meeting will be held at 1 p.m. on Oct. 9 in Room 129. Call 945-9139 or 484-0439 for more information.

Top fund-raisers' revised

Due to an incomplete list of campus figures, a recent press release on CSU fund-raising activities was incorrect. The following two paragraphs contain the correct figures and rankings.

Six California State University campuses are ranked among the 10 of public comprehensive universities nationwide in total amount of private gifts received in 1990.

Among 151 universities surveyed, four CSU campuses led the nation: San Diego State University with \$10.8 million; CSU Long Beach with \$10.6 million; Cal Poly San Luis Obispo with \$10.4 million; and CSU Fresno with \$7.9 million. Cal Poly Pomona was ranked seventh with \$5.6 million and San Jose State University was ninth with \$5.2 million.

Last withdrawal date set

The last day to withdraw with a "W" grade is Oct. 14. Students can pick up withdrawal forms in the Office of Admissions and Records in Bldg. 800.

Pioneer to publish special section

In the next issue of Pioneer, scheduled for Oct. 15, a third, special supplement highlighting the Oct. 27 International Festival will be included.

The section will highlight performing artist's cultural history, previews of some of the food vendors and features of the craftsmen. The section will also be circulated at the Festival.

To place advertisement in this section, call 752-4998.

Cal State San Marcos President Bill Stacy, with coat removed, discussed questions posed by interested students in the Student Lounge on Sept. 20.

Students and staff circled their chairs for what turned out to be an informal chat with the president. The questions asked showed concern over class sizes becoming like SDSU; the foreign language requirement; trash containers in the parking lot and more ramps for the handicapped.

Stacy turned the major question of the day over to the Associated Students. They are to present a proposal on how to take care of the recycling dilemma.

Business Partners program postponed one semester

JONATHAN YOUNG/PIONEER

Dean of the College of Business Bernard Hinton has postponed the implementation of Cal State San Marcos' exclusive Business Partners program until next spring in which time the university will rewrite a portion of the planned curriculum.

In a letter dated Sept. 13, Hinton wrote the business partners to inform them of a "construction delay we have experienced." He cited three reasons for the delayed implementation in his letter: to integrate the alternative of internships into the mentor structure; the curriculum design was not completed; and manuals and guidelines were not completed.

"The obvious major improvement or change from a student point of view is the added intern feature," Hinton said. "I think that will be a very popular alternative - one that will enhance student placement."

In the original plan, students would be matched with a mentor drawn from the business community. In this student/mentor relationship, the student is given the opportunity to become involved in resolving real-world problems.

'...we need to finish the design of our new curriculum before implementing the mentoring feature.'



BERNARD HINTON/BUSINESS DEAN

The mentors, part of the four-level Business Partners program, responded with additional needs.

"We discovered that far more companies than we anticipated wanted students to serve as interns," Hinton said.

Adding the intern option sent the College of Business back to the drawing board to write an updated curriculum.

"Because we intend the business mentoring program to be an integral part of our curriculum, and to serve as a significant source of feedback on the success of the curriculum, we need to finish the design of our new curriculum before implementing the mentoring feature" Hinton wrote in his letter to the businesses.

"We designed this program to integrate with the final curriculum of the university," Hinton said.

The program has to go through "somewhat extensive review process." After the curriculum is authored by the dean, approval must be obtained by campus faculty members, university officials and the Chancellor's Office, respectively.

"Right now, it's in the hands of the faculty," Hinton said.

In writing the program, Hinton had to write something that would meet accreditation and be innovative for the 21st century. "It's very exciting," he said, "from a student point of view."

"If you like what we have, you're

SEE PARTNERS/PAGE A7

Donors could buy building names with a cool million contribution

What's in a name?

This common question was amended at the Sept. 19 University Council meeting when Cal State San Marcos President Bill Stacy asked, "How much is a name worth?"

If the you're a building at the permanent CSUSM campus site under construction off Twin Oaks Valley Road, the answer could be \$1 million.

University officials are seeking benefactors willing to exchange the sum for the opportunity to name future and existing academic halls, laboratory buildings, baseball fields, the central campus bell tower and a future university president's house.

Stacy said the contribution would "make a nice memorial" and would forever link the benefactor's name with the university.

The only named building on the permanent campus, the William Craven Administration Hall, is named

for the California state senator who signed the bill which brought CSUSM into existence.

The academic building and laboratory complex slated to open in fall 1992 still remain nameless.

For the most part, donor funds will be used to support academic or student services housed in the named building. Since the state has already allocated funding for the construction of the permanent campus, monies received won't be used to actually build the facilities. Funds could also be used to purchase needed equipment and pay for professors.

Stacy said all these needs could be fulfilled without spending even a dollar of the donated funds. Money received will be placed in an interest-bearing account which will supply needed dollars for services.

"In perpetuity, the \$1 million would be spitting out interest every year,"

Stacy said. "It's a steady stream of dependable money."

The university is also seeking smaller donations which would give benefactors the opportunity to name classrooms, a student quad or start a scholarship fund.

"The most compelling need for this university right now is scholarship money," Stacy cited. He said student loan programs develop slowly.

"A lot of kids fall through the cracks because we don't have a financial-aid program like we should."

Larger donations to CSUSM might be used to actually construct campus buildings that the state refuses to fund. An auditorium planned to accompany the university's performing arts center, for instance, won't be funded by the state.

Donations could help to financially kick such projects off, while prompting state legislators to fund them.

Campus Calendar

Workshops Planned

The Career Placement and Counseling office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **SIGI Orientation:** The System of Interactive Guidance and Information is a program that helps users explore work values, interests and skills, matching these with suggested occupations. Learn how to use this program and appropriately analyze the information. Workshops on Oct. 3 at noon.

■ **Job Search Strategies:** Know yourself and your options, then identify and research employers. Traditional and non-traditional techniques will be explored to find the employer best suited for your needs. Workshop on Oct. 3 at 3 p.m.

■ **Resume Critiques:** Bring your resume to Career Planning and Placement to be evaluated. Formal sessions run on Oct. 4 and Oct. 9 from 1 to 3 p.m.

■ **Study Skills:** View a film on effective study strategies and find out about other study skills materials available on campus. Workshop on Oct. 7 at 1 p.m.

■ **Stress Management:** Everyone needs to learn techniques to control the level of stress so it won't interfere with academic performance. Workshops on Oct. 10 at 12:30 p.m.

■ **Effective Interviewing:** Practical tips on how to successfully interview. Topic covered include employer research, three phases of an interview, appropriate dress and discussion of qualifications and goals. This seminar is on Oct. 11 at 1 p.m..

■ **Resume Writing:** Learn the most current formats, content and reproduction guidelines. This event is scheduled on Oct. 14 at 3 p.m. The Career Planning and Placement Office also offers Resume Critiques as a regular service.

■ **San Diego State Graduate Fair:** Will be held on Oct. 15 from 9 a.m. to 1:30 p.m. at the SDSU campus.

Each event in one hour in length, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Lounge.

A.S. Council

The AS Council meets Oct 2 and 9 at 4 p.m. in the Associated Students Office, Building 135, Room H.

Solution Series

Join President Bill Stacy in the Student Lounge on any or all of the "Solution Series" to discuss issues of importance to the university and to offer creative solutions to the challenges of building CSUSM. The dates include:

■ Oct. 10 at noon.

■ Nov. 15 at 7 p.m.

■ Nov. 18 at 10 a.m.

Coffee will be provided. For more information, call 752-4040.

Noon-time concerts

Three noontime concerts in will be held in the Student Lounge the week prior to the all day International Festival:

■ **Electrocarpathians** will play Bulgarian, Greek and Gypsy music on Oct. 21.

■ **South Indian classical music** with Rose and Murali Muralikrishnan will be presented Oct. 22.

■ The internationally known **Charles McPherson Quintet** will play alto saxophone and jazz in the bebop tradition Oct. 23.

Elections set

The Cal State San Marcos Associated Students are holding an election Oct. 7 and 8 in the Student Lounge. Three fee measures will be on the ballot. The election will also fill several vacant positions on the AS Council.

The Council positions include:

■ **College of Education Representative** (Liberal Studies Majors are eligible for this position).

■ **Post Baccalaureate Representative-at-Large**

■ **Undergraduate Representative-at-Large**

Interested students should pick up applications for candidacy in the Vice President for Student Affairs Office in Building 125. New students are encouraged to apply. Deadline for applications is Sept. 23 at 5:00 p.m.

Students must have their student I.D. to vote.

State anticipates half million students by century's end

Growth projections for the California State University indicate that the CSU could surpass half a million by the year 2000.

The CSU is the country's largest system of senior higher education. In the last 10 years, enrollment has grown from 313,850 in fall 1980 to 369,053 in fall 1990. The numbers are expected to grow even more drastically with the increase in population at Cal State San Marcos.

Fifteen years from now, classroom hallways could be bulging with at least 477,900 students, and perhaps as many as 550,000 students, depending on different scenarios.

What could drastically affect those numbers is financing. The state's budget woes - caused by a slumping economy, dwindling tax revenues and increased demand for services - is the single most telling ingredient in how the CSU will grow into the future.

Historically, the CSU has been able to meet student demand, basically through adequate state funding. At this point in time, however, student demand is exceeding resources, thus causing unmet demands. California's promise to all qualified students that it will find a place for them in higher education could be broken in the near future if sufficient funds are not available.

"We have to question seriously whether CSU can continue to enroll all eligible students with this decreased level of funding," said Chancellor Barry Munitz.

"At some point, and we may reach

it this year, we could find it impossible to fulfill our mission of providing a quality education to every student who enters our doors. For this reason, we are taking a close look at the budget process and how it affects our entire operation," Munitz said.

If the system were forced to deny entrance to students because of lack of money, not enough faculty and fewer services and classes, growth projections for the coming decade will be revamped, Munitz said.

According to a report prepared by the Division of Analytic Studies, four major factors have driven CSU growth this past decade:

■ **Asian, Filipino, Mexican and other Latino immigrant and refugee children** entered the state's public schools in record numbers.

■ **These students** in turn entered higher education as first-time freshmen in unanticipated numbers.

■ **The annual flow of undergraduate transfers** to the CSU held steady at 60,000 despite downturns of community college enrollments.

■ **The CSU improved its persistence rate;** that is, more students are successfully progressing toward a degree.

Five scenarios of enrollment demand have been made using different sets of assumptions about how these four factors could influence future enrollment levels. All the scenarios begin with the premise that population growth, as projected by the Department of Finance, will yield larger numbers of incoming students.

In the first, it is assumed that all enrollment patterns - transfer rates, freshman participation, persistence - would remain the same. Under that condition, enrollment would rise to 477,900 by 2005.

In the second scenario, improvement in persistence rates is assumed to continue, with enrollment hitting 497,500.

In the third, it is assumed that nonwhite high school graduates will enter the CSU as freshmen at the same rate as white graduates, leading to an enrollment of 516,700.

In the next scenario, improved transfer rates for nonwhite students would increase estimates to 527,300.

The final scenario presumes full ethnic parity in high school graduation rates for a top estimate of 550,200.

Recent forecasts by the Department of Finance indicate that public school enrollment will reach 5 million this fall, or a 4 percent increase. Through the rest of the decade, the department estimates that figure will reach 7.2 million.

"These students," Munitz said, "are the future of the CSU and the state. To be able to grow and find a place for them, we need a better, more stable financial base. We cannot continue to layoff faculty and staff, cut class sections, increase class size and fail to buy books and equipment.

"If we want our economy to recover, and if we expect California to continue as a leading force in the world, higher education has to once again become a priority in this state."

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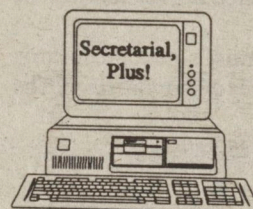
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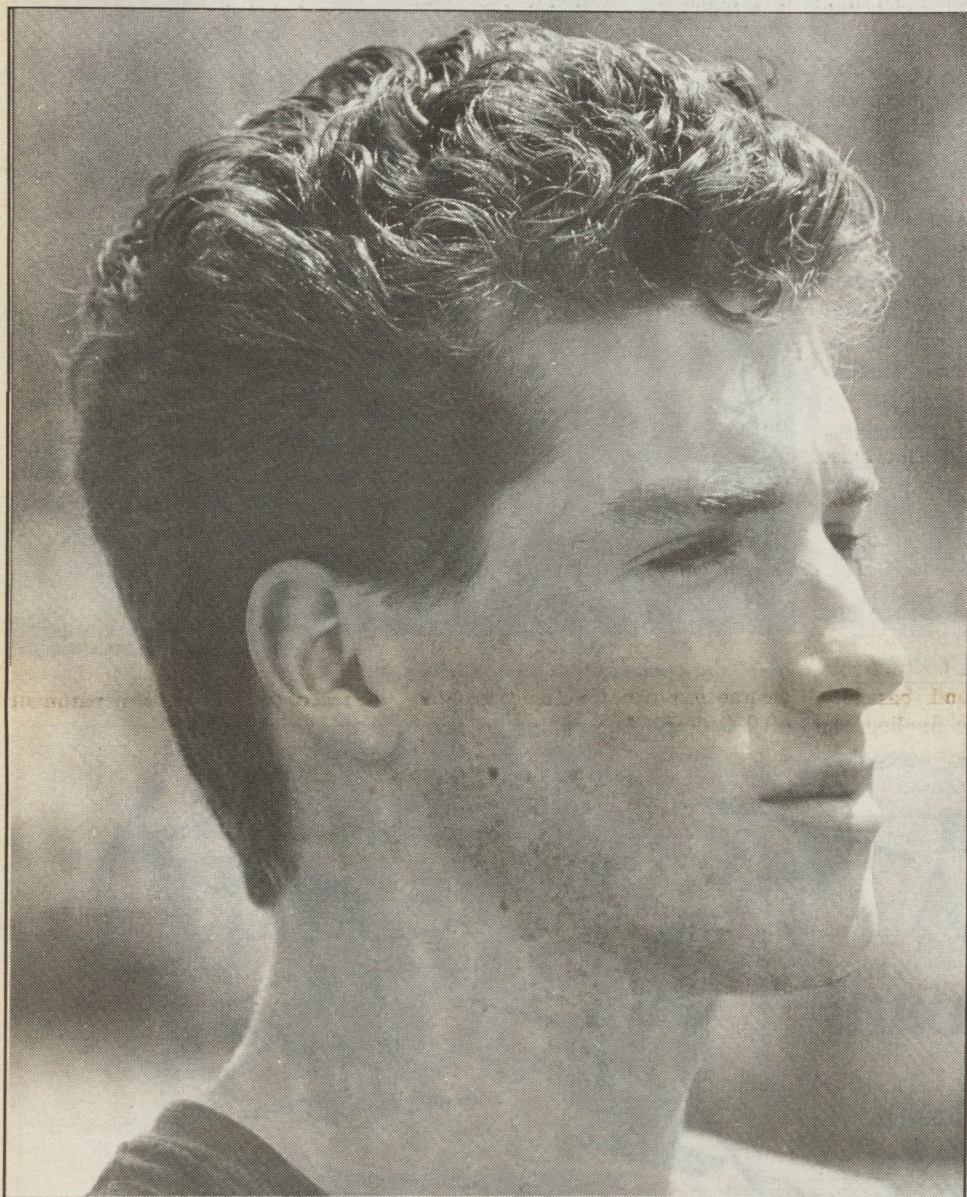
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CSUSM political science professor discusses changes in Soviet Union

LARRY BOISJOLIE/PIONEER

With the constantly changing political environment of the Soviet Union, Americans are concerned over the effects of such dramatic changes.

In an effort to help students and staff at Cal State San Marcos sort out the complex climate of the Soviet Union, Dr. Peter Zwick, professor of Political Science, addressed a crowded room of spectators eager for enlightenment on Russia's problems.

Zwick, who has authored two books, several book chapters and a handful of journal articles on the Soviet Union, is the leading expert on Soviet affairs at CSUSM.

"... (this address) captures what I consider to be the most important process at work in the world today: the simultaneous collapse of Soviet Communism and the Soviet Empire," Zwick says.

Zwick speculates that recent events in the Eastern Block are "merely a prologue" to future revolutionary



change. He says the developments now occurring in the Soviet Union were not as totally unexpected as critics have suggested.

"Like geologists waiting for the 'big one' that will hit California some day, we knew it was coming, but we didn't know when," states Zwick.

According to Zwick, the continued need for political repression in the Soviet Union after 70 years in power was one indicator of a regime in serious trouble.

He indicates that Soviet communists tried to legitimize coercion to

hold together the old Russian empire by appealing to an economically and politically inappropriate ideology for the Russian people.

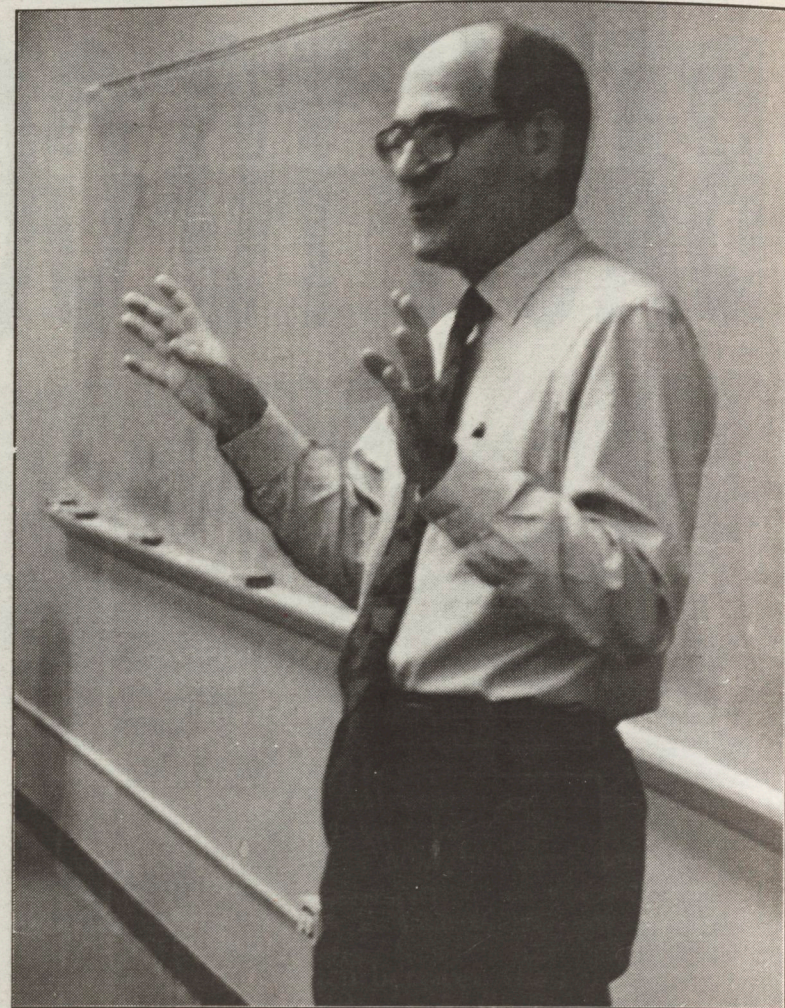
"For nearly 70 years, Soviet communism substituted the myths of people's democracy, socioeconomic equality, and proletarian internationalism for the reality of political freedom, economic liberty, and national independence.

"As long as the party leadership was able to retain monolithic control over the instruments of coercion and communication, these myths concealed the elitism, economic inequality, and nationalism that were its true character," Zwick says.

He says that Soviet communism was an economic disaster. The nation was unable to keep up with the standards of living in market-oriented Western nations and some Third-World nations.

"In an effort to conceal the full

SEE **SOVIET**/PAGE A9



KATHY SULLIVAN/PIONEER

Peter Zwick gives his "The Party's Over" speech.

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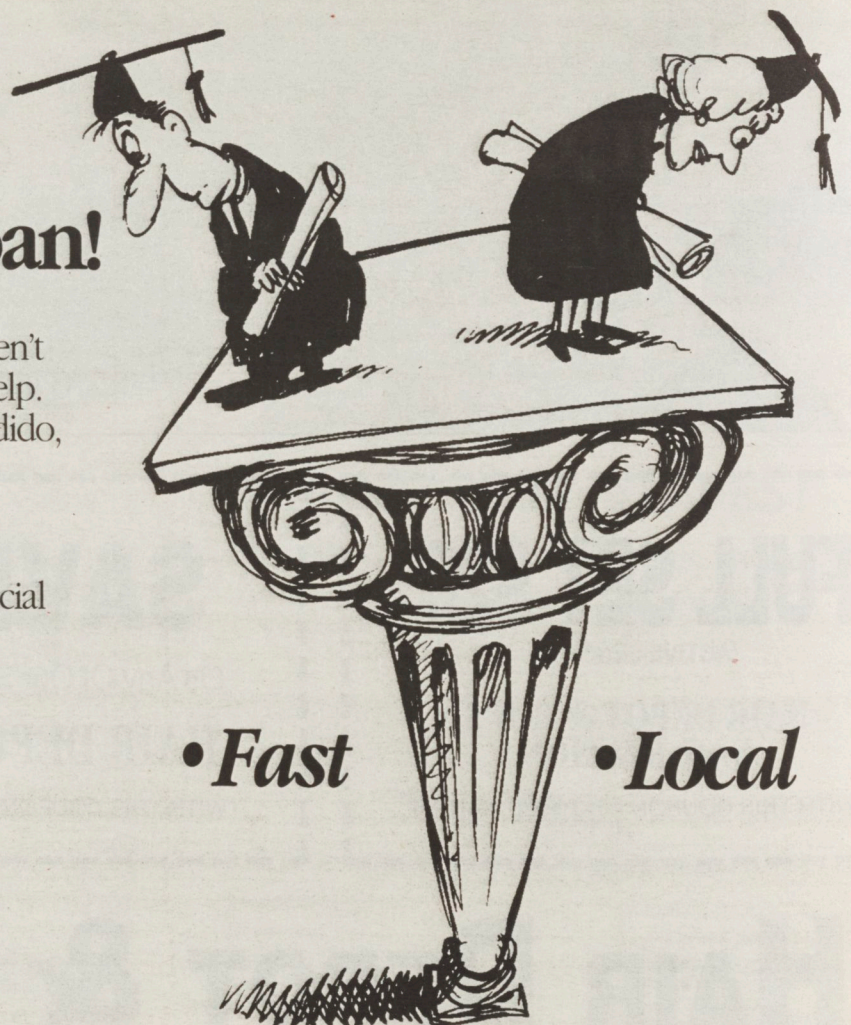
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CONTINUED FROM PAGE A3

The third reason for the implementation delay has to do with the supportive manuals and guidelines for the students and mentors. "Unfortunately, that task is not yet completed to our satisfaction," Hinton wrote.

The dean feels that the delay is necessary for the success of the program.

"I believe that it primarily means that we will have a better and stronger program - and one with fewer glitches - when we do implement it," Hinton

"We will actively address the redesign and logistical problems during the fall and will look forward to a very meaningful and successful program launch late in January."

Hinton said the new launch date would be in sync with the 1992 spring semester.

Currently, the College of Business has 25 to 30 business mentors. "Add to those some who are waiting for material," Hinton said. Hewlett Packard was the first partner announced last March.

Hinton has received no comments from the mentors as of press time. He said, however, that they are "very supportive. "I don't anticipate any problems."

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DANIEL HERNANDEZ/PIONEER

cred·i·bil·i·ty \,kred-ə-'bil-ət-ē\ *n* (1594) **1** : the quality or power of inspiring belief (an account *looking in ~*) **2** : capacity for belief (strains her reader's ~ — *Tin*)

cred·i·bil·i·ty \kred-ə-'bil-ət-ē
inspiring belief (an account ~)
(strains her reader's ~ — *Time*)

1 : the quality or power of
2 : capacity for belief

cred·i·bil·i·ty \kred-ə-'bil-ət-
inspiring belief (an account
(strains her reader's ~ —*Tin*

cred·i·bil·i·ty \kred-ə-'bil-ət-ē/ : the quality or power of inspiring belief (an account of a crime) **2** : capacity for belief (strains her credulity)

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cred. insp. (strains) ... wer of ... or belief

credibility gap — likely to open between the generations — Kenneth Keniston
of believability (a credibility) — ted by contradictory official
ments — Samuel Ellenport
between the professed — DEPENDENCY (the credibilit
ual practices

7-14-68

A.S. Special Election

OCTOBER 7 & 8

BALLOT MEASURES

Measure A: Enabling Membership Fee Measure. Shall a membership fee in the student body organization of California State University, San Marcos be fixed which shall be required of each regular, special, and limited session students at the campus?

Measure B: Membership Fee Amount. An Associated Student fee of \$15.00 shall be assessed and collected from each student enrolled at California State University, San Marcos, during each regular, special, and limited sessions of the University.

Measure C: Principle of Remuneration. The principle of establishing and awarding student government scholarship stipends, grants-in-aid, and other remunerations for the Associated Student officers and council members for services rendered to the Associated Students government is approved.

ASSOCIATED STUDENTS COUNCIL POSITIONS

Undergraduate Representative-At-Large: (vote for one)

- ☐ William R. "Rob" Christensen II ☐ Richard David Molloy Jr.
☐ Write in _____

Post Baccalaureate Representative-At-Large:

- ☐ Write in _____

College of Education Representative: (Liberal Studies majors are eligible for this position)

- ☐
- Write in _____



MUST HAVE STUDENT I.D. TO VOTE



KATHY SULLIVAN/PIONEER

Senator William Craven puts the final signature on an agreement as officials from Pacific Bell and Northern Telecom and CSUSM President Bill Stacy look on at the future campus.

PHONES

CONTINUED FROM PAGE A2

the system's usage, calling its potential "limitless."

"We have the challenge to figure out what to do with it," Stacy said. CSUSM and the two firms will initiate a 10-year plan to decide exactly how the technology will be applied.

Gordon Townsend, technical manager for Pacific Bell, said the project will afford a "unique opportunity" to gauge the effectiveness of the cutting-edge technology.

As part of the agreement, both Pacific Bell and Northern Telecom will be able to use the campus as a showcase for their applications and services. The university will become a testing-ground to investigate practical usage for the equipment.

"We knew from the beginning that constructing a campus represented a rare occasion for industry and higher education to cooperate in creating a learning environment using the most advanced technology available today

while allowing for integration of future technologies," said Stacy.

Townsend said CSUSM affords a unique opportunity to start an advanced telecommunications system before the concrete is poured.

Officials from both phone companies said their firms will provide staff support to help in the development of a telecommunications curriculum at CSUSM.

Internship programs from the companies will be developed to establish technology transfer and information exchange between industry

and the academic environment.

California Senator William Craven, who addressed dignitaries and CSUSM officials at the signing ceremony, said the agreement marks another milestone in the creation of a university for the 21st century.

The system will "tear down the university's walls," Lee said.

"This system will open up the university to community colleges, to (elementary schools), to the community at large so the physical walls of the university won't be a barrier to CSU San Marcos," he said.

SOVIET

CONTINUED FROM PAGE A6

extent of Soviet economic retardation, the Soviet leadership doggedly kept its citizens isolated from the rest of the world and carefully edited the picture that they received about conditions elsewhere," cites Zwick.

Adding to the high costs of maintaining the Russian system, the Soviet Union took responsibility for other countries which Zwick refers to as "the worst economic basket cases in the world." Combined with the arms race, the Soviet Union became eventually bankrupted.

Zwick says that Mikhail Gorbachev was the catalyst which sent revolutionary events in motion. Gorbachev and other reformers openly admitted that the old system didn't work because of communism.

"For perestroika to succeed, centralized party-controlled power had to end, and Gorbachev, Yeltsin, and most of the others in charge today are products of that Party-based system," Zwick says. "This revolution, like so many others, will eventually consume its own creators."

Zwick says that it is important for the West "not to confuse the faces of change with the forces of change." He cautions the American government not to become referees in the bout

between Soviet leaders, rather it should concern itself with the direction that country is going.

According to Zwick, the end of the Soviet Union marks the beginning of a "New World Order." He says that, apart from Bush's interpretation of that term, the new order will be an economic gauge of international power.

"Henceforth, there will be a truly multipolar world of economic actors in which the United States will play a significant, but not dominant role," Zwick says, adding that this system will make it far more complicated to "identify adversaries and partners."

Zwick warns that the collapse of the Soviet Union might pose dangers to the world that were not present during the Cold War. Russia will continue to be a nuclear power, but so might its republics. Local conflicts, therefore, have the potential to become global ones.

"The Cold war was dangerous, but it was stable and relatively peaceful from the Atlantic to the Urals," he says. "The post-Cold War era promises to be both dangerous and unstable."

"... while the short-term results of the revolution we are witnessing may be to our liking, the long-term process will be difficult, painful, and prolonged, and the results of the collapse of Soviet communism and the Soviet empire is unlikely to be domestic and international harmony."

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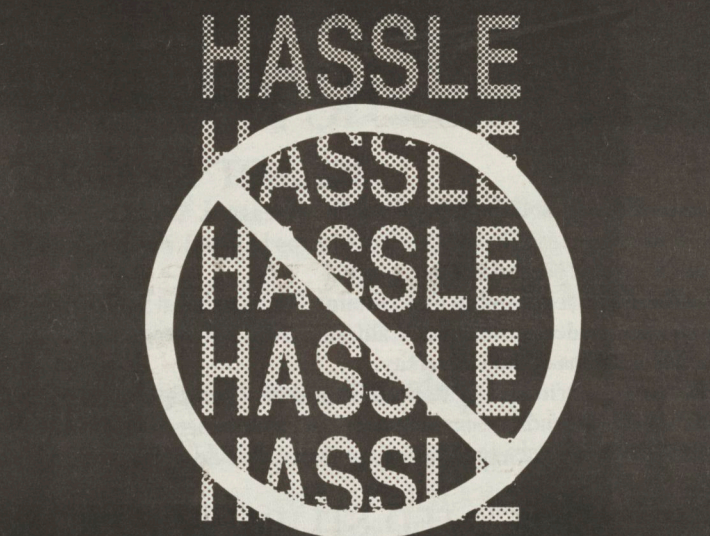
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Sun could cause skin carcinomas

Campus events serve as good advertising tool

Since I don't have the opportunity to write a column during the summer when the effects of sun exposure are greatest and since people keep talking about the lack of sun, I would like to inform readers about some sobering facts.

Exposure to the sun's ultraviolet radiation is known to promote three types of skin cancer.

Basal cell carcinoma is the most common and causes 500,000 cases annually. It is usually localized and curable.

Squamous cell carcinomas cause 100,000 cases annually and, if diagnosed early, can be curable.

Melanoma, although causing only 35,000 cases annually, is dangerous and if not caught early can be fatal.

The incidence of both squamous cell and melanoma is increasing faster than all other cancers. Many scientists attribute some of this increase to the thinning of the ozone layer, allowing greater penetration of ultraviolet radiation.

Also, some scientists think that people in general are spending more time in the sun in recent years thus increasing the cumulative effect.

Another group thinks sunscreens may actually be contributing to the



HEALTHNOTES

BY DR. JOEL GRINOLDS

increase. They feel that sunscreens allow over all more sun exposure because they prevent burning but don't block out ultraviolet A radiation (UVA) which contributes to the promotion of skin cancer.

UVA radiation is touted as "safe" by tanning salons. It does promote tanning but not burning. Unfortunately, UVA penetrates more deeply into the skin and is responsible for the skin changes associated with aging. In combination with UVB (the burning type of ultraviolet radiation) it promotes skin cancer.

People at high risk for skin cancer, especially melanoma, are fair-skinned with red or blonde hair who freckle and burn easily. If, in addition, you have a family history of melanoma or have had three or more blistering sun-

burns as a child or teenager, that increases your risk.

Another interesting fact is that by age 18, most people (especially if you live in the sunbelt-Southern California) have received 50 percent to 80 percent of their lifetime sun exposure.

Be sun smart. Tanning is actually good protection against sun damage, if the tan is deep. Just don't burn.

The bad news is that, as you get older, the skin cells that cause tanning decrease in function and you will not tan as well.

Solar damage to the skin is cumulative and it is never too late to use sunscreens. Sunscreens are ranked for sun protection factor (SPF). The truth is there is little increased benefit to using sunscreens beyond SPF 15.

Choose a product that protects against both UVA and UVB. Look for one labeled "broad spectrum" or one with two or more ultraviolet-blocking ingredients. If you burn easily, you need to wear protective clothing and minimize sun exposure between 10 a.m. and 3 p.m.

Lastly, although only a small percentage of melanomas arise from moles, be concerned about a mole that changes shape, color, size, or bleeds. Likewise, any sore that doesn't heal or any persistent patch of irritated skin, especially on the face, the V area below the neck or the back of the hands, needs professional evaluation.

Grinolds is chief physician for CSUSM

When Pioneer was born in the summer of 1990, we had an idealistic concept of how a newspaper should develop at a 21st campus. That concept was to advertise the university.

Besides serving the students here, Pioneer circulates to five other North County campuses and holds a large readership at Palomar and MiraCosta Colleges. The university advertising campaign also includes Pioneer's involvement in the California Inter-Collegiate Press Association; through CIPA's recognition of this new publication as an award-winner, Cal State San Marcos is well known throughout the state.

In this installment of Campus Beat, however, there's some happening on campus that needs to be advertised. These event's don't necessarily fit into Pioneer's Campus Calendar format:

Pioneer joins the International Festival Committee in publicizing an event to stir future students' interest in the festival with a Coloring Contest.

Entries are available at the Associated Students office, Student Affairs Office, and Pioneer. The picture depicts six children enjoying the companionship of a kitten. Although not all cultures can be represented in six people, the children are wearing traditional ceremonial costumes of various cultures.



CAMPUS BEAT

BY JONATHAN YOUNG

Kids can drop off their finished work at the information booth at the Oct. 27 Festival. Each child is a winner with their art work being displayed at the gala event and receiving a participants ribbon.

Four judges will decide the best masterpiece of all those submitted to receive a special prize. Judges include: Venus Van Handel of the A.S.; Barbara Pender, editor of Tukut; Debbie Duffy, Entertainment Editor of Pioneer; and myself.

For more information, contact Venus Van Handel in the A.S. office, Vice President Ernest Zomalt in Student Affairs or Pioneer.

Cal State San Marcos wants your blood.

The San Diego Blood Bank will be on campus Oct. 15 in a campus-wide blood bank. This gives the opportunity for students to donate to the CSUSM blood account; this special account is available for students and their family.

There will be T-shirts, donuts and orange juice for every donor. The Blood Mobile will be in the parking lot in front of Building 800 from 11 a.m. to 4 p.m.

For more information and to make an appointment, contact Wendy Peterson in the A.S. office at 752-4990.

The First Cal State San Marcos International Festival is approaching faster than you might imagine. When this paper hits the newsstands, there will only be 26 days left for the Oct. 27 event. But the Festival committee still needs your help.

Fifty volunteers are needed to help set up and take down equipment. Currently there are only 36 students signed up. Volunteers can work the Oct. 26, the day of the festival or both days.

The university is expecting close to 4,000 people to attend this first installment of the Festival and they can use all the help they can get. Interested? Contact Maria DeSanchez through the Office of Student Affairs.

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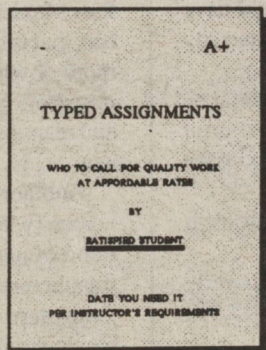
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OPINION

VOTE IN THE A.S. ELECTIONS

OCTOBER 7 & 8

Measure A: Gives the A.S. the power to assess fees.
Measure B: Charges you \$15 to support the A.S.
Measure C: Approves council stipends

"CUT OUT" PROMOTION FLYER
USE AT WILL.

Where are campaign posters?

Next week voters are asked to give their approval on key issues during Cal State San Marcos' third student election. We've learned, mostly through *Pioneer*, about the importance of raising student fees and the sad financial status of the Associated Students.

But, with elections less than a week away, an interesting question comes to mind:

Where are the posters, buttons and banners?

Granted, in a university housed in a shopping center environment, overindulgent campaigning is scarcely possible. Yet, with the importance of ballot measures A and B, one would expect at least a cursory flier or two.

Obviously the A.S. Council is not seriously considering the importance of Monday and Tuesday's vote. They must be taking it for granted that students see issues regarding fee measures as they do.

At the Election Committee meeting formed to set guidelines for the upcoming elections, not one A.S. Council member was present.

Student Affairs Vice President Ernest Zomalt said the A.S. wished to remain removed from the guideline-setting procedure so it could concentrate its efforts on campaigning.

So where are those efforts manifested?

Last semester there was no A.S. at election time to communicate the importance and meaning of fee measures to students. As a result, students voted down a crucial measure which would enable the A.S. to collect fees, but approved, albeit narrowly, a \$15 fee measure.

The cause for such mixed messages could be that students simply didn't understand what the enabling ballot measure was saying. If the case is such, then the A.S.'s task is easy ... promote understanding.

The A.S. has written paragraphs explaining each ballot measure, but students probably won't even see those clarifying statements until they vote. By that juncture the effort might be too late.



OUR VIEWS

STAFF EDITORIAL

available in the Council, then perhaps more students would have applied for candidacy for the open positions. As it stands now, only two candidates are vying for one of the three seats.

The alarmingly low voter turnout at other universities could be attributed, in part, to the difficulty of information dissemination at large campuses. No doubt CSUSM will someday be faced with the same difficulties.

However, since CSUSM remains relatively small, this problem should not exist.

One would expect the A.S. to be, at the very least, overly aggressive on the campaign trail. After all, the A.S. has a \$12,900 debt to repay to the University Foundation.

Money needed to pay that loan back won't come from nowhere. Bake sales and refreshment booths wouldn't even pay the interest if the loan came from a bank. Judging from the effort the A.S. is putting into this campaign, it is doubtful they would even be able to pull a bake sale off.

If either Measure A or B does not pass, then the A.S. has only itself to blame. Hopefully in the next week they can put out at least a minimal effort of promoting ballot understanding.

Would it be too much trouble to place flier explaining ballot measures in the Student Lounge or Library?

If more information was spread by the A.S. on the seats

U.S. foreign policy: a two-lane freeway

America has always been schizophrenic about foreign policy: don't do anything during peacetime, and then leap out with military might to right the world when it misbehaves.

This may be described as a two-lane freeway: isolationism merged with reactionism. Unfortunately, the tolls on this road keep proving too expensive.

George Bush, the United States' most visible and effective foreign policy president since Richard Nixon, has asked for approval to "fast-track" an economic unification of North America. Predictably, isolationists complain that American jobs will be lost, and they oppose these free-trade talks.



DAVID HAMMOND

GUEST COLUMNIST

There are some reasons to be concerned, granted. The term "fast-track" is borrowed from the legal community, wherein it describes a procedure replete with strict deadlines to insure speedy trial. In this instance, far less is prescribed. Bush seeks carte blanche to negotiate a comprehensive pact that Congress will later say, yes or no, to. At worst, a bad agreement could be approved without the full democratic process (i.e. consensus building) checking its errors.

Most specifically, short-term benefits will go south. The initial benefits will mushroom in Mexico's climate of cheap labor, relaxed real estate regulations, vast natural resources, and ecological indifference. At first, America's healthful economy will be nursing the emerging Mexican infrastructure.

In the long run, roughly one or two American jobs of a middle-class prospect or better will develop for every four Mexicans in a blue-collar position. In the very long run, that is the best news for the United States, promising more of what America's new economy should be composed of: service industries - like lawyering, teaching, and management - leading the information-management age.

Another long-term benefit ignored by the isolationist voices (who would also have us "do more" about the flood of undocumented aliens straining California's infrastructure) is enabling us to handily influence - and jump-start - the economic emergence of the Hispanic block of nations. Nations that are capable of supporting their people's income and political aspirations do not have exodus problems.

If a remote goal of United States' foreign policy remains a world of democratic free-markets, Bush's proactive intentions are on the right track indeed. Let's hope that Congress permits it to be fast enough.

Hammond is a former student at CSUSM and served as Pioneer's Opinion Editor.



PIONEER

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PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

PIONEER is a member of the San Marcos Chamber of Commerce and members of PIONEER's staff serve as the Executive Board for the California Inter-Collegiate Press Association (CIPA).

A THOUGHT:

"Where lies the final harbor, whence we unmoor no more?"

HERMAN MELVILLE

Returning woes may be unfounded

Student Services willing to assist

In a recent letter 'Angry Student Recounts Registration Woes' (anonymous) the writer expressed concerns that he/she was mistreated and misinformed regarding the registration process for students returning to CSU, San Marcos after "stopping out" one semester.

We all sympathize with the frustration experienced by the student(s). We are here to work with any or all of them so that they can understand and be supported by our system. Perhaps some brief definitions and explanations might help others who plan to "stop out" in the future.

1. Students who maintain their enrollment from term to term are defined as continuing students.

2. Students who break their enrollment are defined as returning students (anonymous was a returning student).

3. Of the 70 students eligible to return this fall without reapplying for admission, only eight chose to do so.

4. Students who plan to "stop out" should file a Leave of Absence form. If they do, they will receive registration materials at the same time continuing students receive theirs and will be eligible for early registration.

5. Students who don't file Leave of Absence forms will not be eligible for early registration. These students will receive registration materials only if they make a specific request to Admissions and Records. They will be eligible for registration during the schedule adjustment period only.

I hope this information provides some clarity with regard to the "stop out" process. We believe this system provides a fair and equitable process for differentiating between students who break their enrollment with every intention of returning the following semester from those who simply walk away.

ERNEST ZOMALT/VICE PRESIDENT
STUDENT AFFAIRS

A.S. membership: fee excessive tax

In the last issue of Pioneer, there was an article about the upcoming Associated Student Government elections (Enabling measure reintroduced).

The A.S. is calling upon us to approve three ballot measures and to elect three representatives to fill the three unoccupied seats. We should carefully analyze the three ballot measures along with the debt the A.S. has incurred.

The first ballot measure we should examine is Measure B. This ballot measure would allow the A.S. to assess a \$15 membership fee per semester. If you, the students, believe that \$15



YOUR VIEWS

PUBLIC FORUM

per semester is not an excessive tax, then you should vote "yes" on Measure B.

It appears to me that the A.S. is unaware of the financial burden that this fee would place on students, a burden that most can ill afford. Furthermore, if you believe as I do that \$15 per semester is an excessive tax especially when the university fees were recently increased by 20 percent and when the economy is lagging, then vote "no" on Measure B.

Now, we should examine Measure A. Measure A is the measure that will enable the A.S. to collect a fee if approved. If you believe a fee should be collected but disagree with Measure B's amount, then vote "yes" on A and "no" on B. If you're a person who feels that a collection of a fee is not necessary, then vote "no" on Measure B.

Finally, in examining Measure C, it becomes abundantly clear that the A.S. would appropriate funds that will not benefit the student body. Measure C would allow the A.S. to establish scholarship stipends, grants-in-aid, and other gratuities.

We all as students should vote "no" on Measure C. The A.S. is quickly imitating the politicians in Washington and Sacramento who give themselves pay raises, bonuses and fringe benefits.

The fees that we are going to pay in, pending approval of Measures A and B, should not be used to pay members of the A.S. government. Instead, this money should be used to develop student programs or it should be put aside for construction costs of the future Student Union Building.

The members of the A.S. government should be involved because they want to be, rather than

being involved for pay and/or fringe benefits.

The other major concern I have is about the \$12,920 debt that the A.S. is facing. The A.S. government, in its infancy, has already placed the government in the red. It makes me wonder if this will be a continuous pattern throughout the A.S. government operations or if this is just a one-time occurrence.

In conclusion, I believe that the students should do three things. One is to vote "no" on Measure C on Oct. 7 and 8. The second thing that students should do is examine the other two measures and let their conscience decide how they should vote. Finally, students must call on the A.S. government to introduce a constitutional amendment which would require the A.S. government to have a balanced budget.

Only the students, through a popular vote, should be allowed to incur debt.

WILLIAM R. "ROB" CHRISTENSEN II/
CSUSM STUDENT

Telephone numbers not terrorist tactic

Last week I received a letter from a student who thought requiring a phone number on submitted letters to the Editor was a form of journalistic terrorism.

The person (who refused to sign the statement) believed that threatening calls would be made to those with opinions other than Pioneer's.

Phone numbers on signed opinions is a practiced policy of virtually all credible newspapers. If a submitted work contains possibly libelous information or needs clarification, how else is the newspaper supposed to get in touch with the author to clarify the matter?

In the past year this newspaper has received a great number of opinions contradictory to ours. History shows that those persons were not terrorized, but treated with respect.

What more can I say?

LARRY BOISJOLIE/
EDITOR-IN-CHIEF, PIONEER

'Your Views' Policy

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written, or world-related affairs. Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertisement and not information. Letters are restricted to 250 words or less and must be signed by the author with his/her phone number listed for Pioneer confirmational purposes.

Articles and other correspondence should be sent to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096 or drop it off in the Student Affairs Office, Building 125.

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EXPLORE

COMIC SCENE

LARRY BOISJOLIE/PIONEER

Different people have different investment theories. Some toss their money into stocks or mutual funds. Others store their cash in a bank and collect the interest. Then there are the comic book collectors—people who drop big bucks for a few pages of technicolor storyline.

SEE **COMICS**/PAGE B3

DEBBIE DUFFY AND JONATHAN YOUNG CONTRIBUTED TO THIS ARTICLE.

**San Marcos cartoonist draws
nationwide comic strip** Page B3

**Mystery Cafe serves up murder
for amateur sleuths** Page B5

'Superman' flies higher than other movie heroes

SHEILA COSGROVE/PIONEER

There's something about superhero movies that I can't get enough of. It might have something to do with the fact that the handsome protagonist wears tights and has bulging muscles.

Or maybe they're just plain unbelievable (whammo!) fun.

Ever since Hollywood came into existence, comic book heroes have been a staple of cinematic diet. The past twelve years have brought us such strong men as 'Superman' (I, II, III and IV), 'Tarzan' (Bo Derek yuk-yuk version or dignified 'Greystoke'), 'The Rocketeer', 'Swamp Thing' (sequel thing too), 'Dick Tracy', 'Conan the (beefy) Barbarian' and 'Conan (the beefy) Destroyer', 'Popeye', 'Teenage Mutant Ninja Turtles' (regular or with ooze), 'Flash Gordon' and, of course, the over-rated 'Batman.'

Each summer we can bet to see at least one new hero and maybe a return engagement of an old one in the theaters and video stores. And why not? The storylines are already there in the comic stores so nobody need worry about (gasp!) a good script.

Besides, most movie-goers need a steady diet of special effects and comic books supply a great framework for them.

In my uncanny, superhuman opinion (bof!), the best of the comic-turned-movie crop lies in the first two 'Superman' movies.

My first experience with 'Superman' was in the back of my mom's stationwagon (clunk!) when I was a teenager at the drive-in. There I was, with my squirrely little brother eating popcorn, half-believing a man could fly and save the world.

Christopher Reeves as Superman fit the comic book character to a tee (all the way down to the floppy lock on his forehead) and Margot Kidder played the part of the precocious and tough Lois Lane, a reporter that has inspired me since my youth.

'Superman' was the first video I ever purchased, and remains enshrined in my collection. The character exemplifies truth, justice and the American way (hooray!), which is about all you can ask for in a hero.

All of us want to be heroes, and for two hours in movies we have at least a glimpse of a world where good triumphs over evil and honesty kicks the pants off deception. If only the real world could be that way.

Timothy Burton's 'Batman' shows us that each person can become a hero. Batman (played by Michael Keaton) has no superhuman traits (sigh!) but lots of neat gadgets. His mortality and vulnerability are paraded about almost too obviously in the film.

Fortunately the film doesn't have that (wimp!) venerable sidekick, Robin.

Wherever there are superheroes, there are supervillains. As the antithesis of heroic figures, these evil planners put the vital conflict into comic book plots.

Superman's nemesis (boo!) Lex Luthor was played cunningly by Gene Hackman in the Superman movies. His intricate, devious plans were always one step ahead of Superman.

I liked Luthor more than Batman's rival the Joker (hiss!) because his superior intelligence was not bogged down by outrageous insanity. He was stable enough to keep Superman on his feet. Hackman's portrayal was regrettably overlooked at Academy Awards time, which just goes to show, it doesn't pay to be a bad guy.



FAVORITE VILLAIN:

Who do you love to hate the most?

■ 1. The Joker - 58%

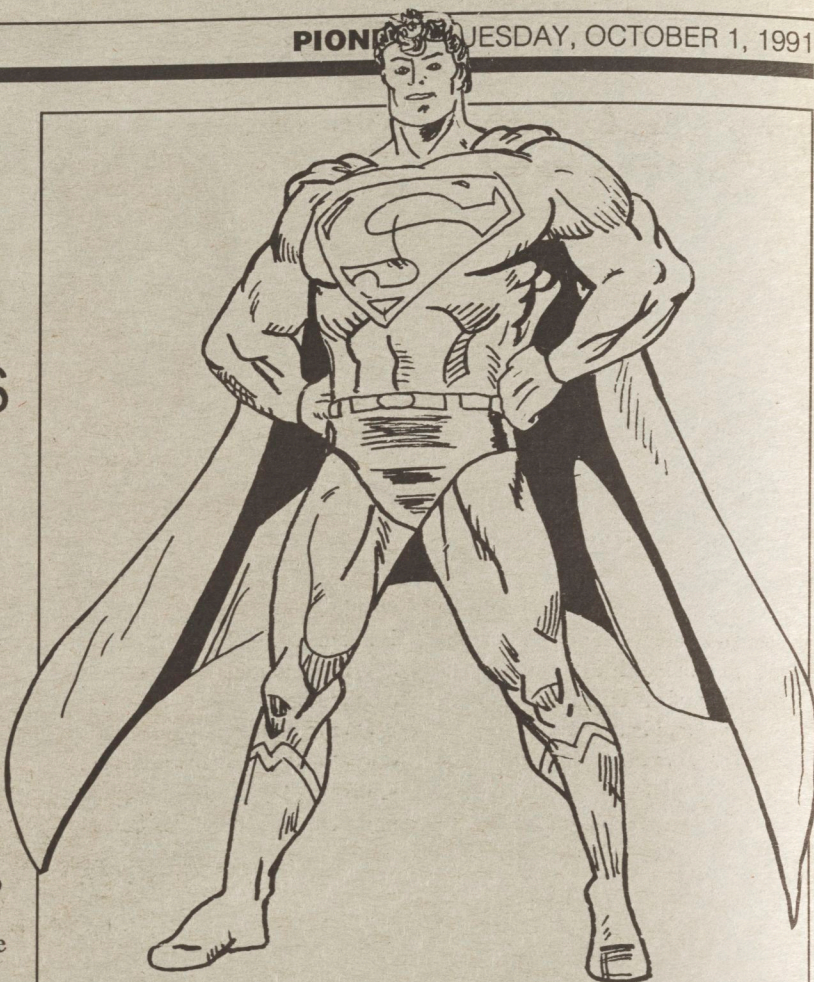
Although the Joker was killed by Batman in Tim Burton's movie version of the Black Knight, the joker still lives in the comic books.

Other favorites:

■ 2. Lex Luthor - 13%

■ 3. Catwoman - 12%

■ 3. The Penguin - 12%



FAVORITE SUPERHERO:

Which Comic Book Superhero do you envy?

■ 1. Superman - 24%

Superman has been the all-American hero with his red and blue tights. First seen in 'Action Comics' Superman has four titles with different story lines: Action Comics, Superman, Man of Steel, and Adventures of Superman.

Other favorites:

■ 2. Wonder Woman - 16%

■ 3. Spiderman - 15%

FAVORITE MOVIE:

What is the best comic turned film?

■ 1. Batman - 45% (1989)

■ 2. Superman - 40% (1978)

■ 3. Dick Tracy - 13% (1990)



ROBIN:

Boy Wonder's legacy

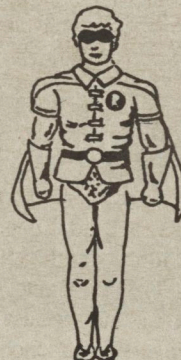
■ Dick Gracen:

The first Robin is most recognized from the TV version of Batman. In the comic books, Gracen grew out of Batman's shadow and is now with the Teen Titans as Nightwing.



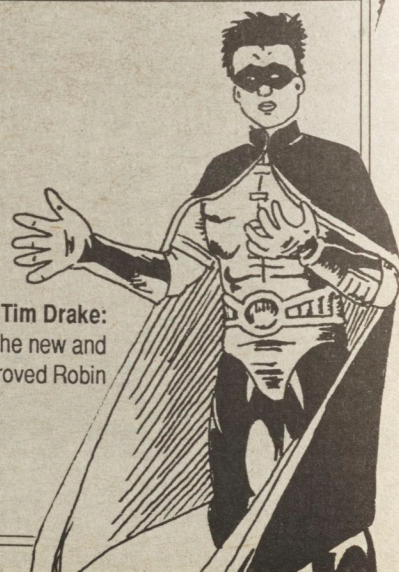
■ Jason Todd:

DC Comics surveyed their readers and they said Robin must go. So, in a four part series titled "All in the Family," Batman's second sidekick is killed by the Joker.



■ Tim Drake:

The new and improved Robin



COMICS

CONTINUED FROM PAGE B1

Let there be no mistake about it, comic book collecting is big business. Last year Action Comics #1, which featured the first appearance of Superman, sold for \$40,000. The 'Batman' comic which featured the death of Robin skyrocketed from one dollar to fifteen dollars in three years.

Donald Trump would have been proud.

Ron Graf, owner of Oceanside's House of Armand, the largest comic book store in North County, said a big portion of his clientele comes from the Camp Pendleton Military Base. The store holds 500,000 titles between its walls.

Marines buy comic books that

have low value in the west but are worth more in the eastern United States. They then bring the treasures back home and sell them for a handsome profit.

"The Marines buy comics at a cheap price and sell them for higher when they leave the area," said Daniel Garcia, an assistant at House of Armand.

'G.I. Joe' comics, for instance, are worth nothing in California but move like crazy in eastern states.

Garcia said that the volume and number of each comic serves as a kind of bar code that tells collectors what happened in a storyline. The 'Batman' comic book where Robin dies, for example, is known as #429 to collectors.

Comic book companies such as Marvel and DC, the two largest publishing firms, also use clever gimmicks to boost investment

values of their products.

The current issue of Marvel's 'X-men' uses five alternating covers on the same story to get collectors scrambling for all issues. Each cover will be worth a different amount depending on artistic and esthetic value. The 'E' issue has all five covers and sells for \$3.95.

DC Comics now runs a saga entitled, 'War of the Gods' which crosses over 23 different book titles concurrently. The story features heroes like Superman, Batman and Wonder Woman who battle the gods.

Rumor has it that Wonder Woman will meet her demise at the close of the saga. If serious collectors hold the entire series, it could be worth major money in the future.

Graf said his most valuable comic for sale is a volume of 'The Incredible Hulk' worth \$300.

He also holds a significant personal collection. Graf claimed he was once offered \$80,000 for the first issue of Superman. Along with the Superman comic, Graf also holds the first issue of 'Batman.'

Even though the old standby superheroes such as the Man of Steel and the Black Knight yield the biggest profit for collectors, their popularity has waned as of late.

The new rage of superheroes is mutants — usually with an "X" in their titles. 'X-Men', 'X-Force' and 'X-Factor' now lead the market in sales, said David Descoteau manager of Escondido's Comic Gallery.

"The 'X' in the title originated from the superheroes having an extra gene," said Descoteau. "Basically it's an excuse for Marvel to explain their supernatural powers."

Comic Gallery scored a big sale a few years ago when it unloaded a 'Spiderman #1' for \$900. The store's most valuable comic now is 'Avengers #4', worth \$400.

Whereas once comics were geared for children, they now strive to reach adult audiences as well. The characters have gotten sexier and the plots more sophisticated as readers grew with them.

Descoteau said "children have a lot of other things to spend their allowance on," like video games and television. Comic books have trouble keeping up with the fast pace of electronic mediums.

Comic books rarely have a complete story between their pages. Each book is like a portable installment of a soap opera.

Batman is now on his third Robin, Superman is engaged to Lois Lane, characters die and come back and sex is no longer a taboo.

Local cartoonist developed 'Luann' for feminine appeal

JONATHAN YOUNG/PIONEER

Over five years ago, San Marcos resident Greg Evans dreamed of becoming a cartoonist.

He sent several preliminary comic strips to a few syndications, but each got lost in the 7,000 or so received by the syndicates each year. But after several attempts to get the editor's attention, one of Evans' strips was noticed.

"It was the right thing at the right time," Evans said.

It was 'Luann.'

"I've always wanted to do a female comic strip," Evans said. "To me, they're a lot more interesting than males. They're much more expressive."

'Luann' is relatively young in comparison to the old classic toons. Like the 43-year-old Charlie Brown and the 30-year-old Dennis the Menace, Evans' Luann DeGroot will also stay the same age, 13.

"I choose that age because being a teen is the most turbulent time in a person's life," Evans said. "Essentially, she's a 13 year old bumbling through life."

'Luann' has evolved over the years. Evans says his drawing style has progressed and his cast now has personality and character.

There's Brad, Luann's brother. Nancy and Frank round out the DeGroot family. Bernice, Delta, Tiffany, Knute, Gunther and Aaron Hill round out the cast with Miss Phelps and Mr. Fogarty (the school counselor and teacher respectively).

But where does Evans and all the other great cartoonists get ideas for a printed story

that is shown every day of the year? Evans is a resident of San Marcos, so it can't be the air.

"I don't know," he said. "If I knew where all the humor came from, I'd go there and get some more."

Some cartoonists carry a pad everywhere they go. If something exciting happens and can be turned into a comedy on paper, then the resources are handy. Evans finds that technique cumbersome.

Coming up with funny antics is "really kind of hard work," Evans said.

But Luann's creator has an extra advantage over her fellow characters. "I have two children the exact same age as my characters in the comic," Evans said. "I get a lot of ideas from that environment."

Brad's 17-years-old and has fallen for the girl next door. Luann, too, is in eternal search for the affection of Aaron Hill.

Evans says his love-searching makes a good story line. "There's a lot of unrequited love going on in the strip," he said.

So will Luann ever get to meet Aaron? The same question can be asked about Charlie Brown and the red haired girl. Will Opus ever find his mom? Will the rabbit ever get his Trix?

Evans couldn't really tell what was in the plans for Luann, only that she will soon have another encounter with Aaron Hill.

Also in Luann's future is another issue that has a serious side.

"I knew about when doing a strip of a teen-ager, I'd have to deal with some big issues," Evans is now anxious to get some of those underway.



FAVORITE CARTOON:

Which strip do you read first?

■ 1. Calvin & Hobbes - 31%

The 6-year-old trouble-maker has enjoyed a great success with the help of his talking stuffed tiger. While Bill Watterson is on vacation, however, his competition is closing in fast.

Other favorites:

■ 2. The Far Side - 30%

■ 3. Luann - 8%

■ 3. Cathy - 8%

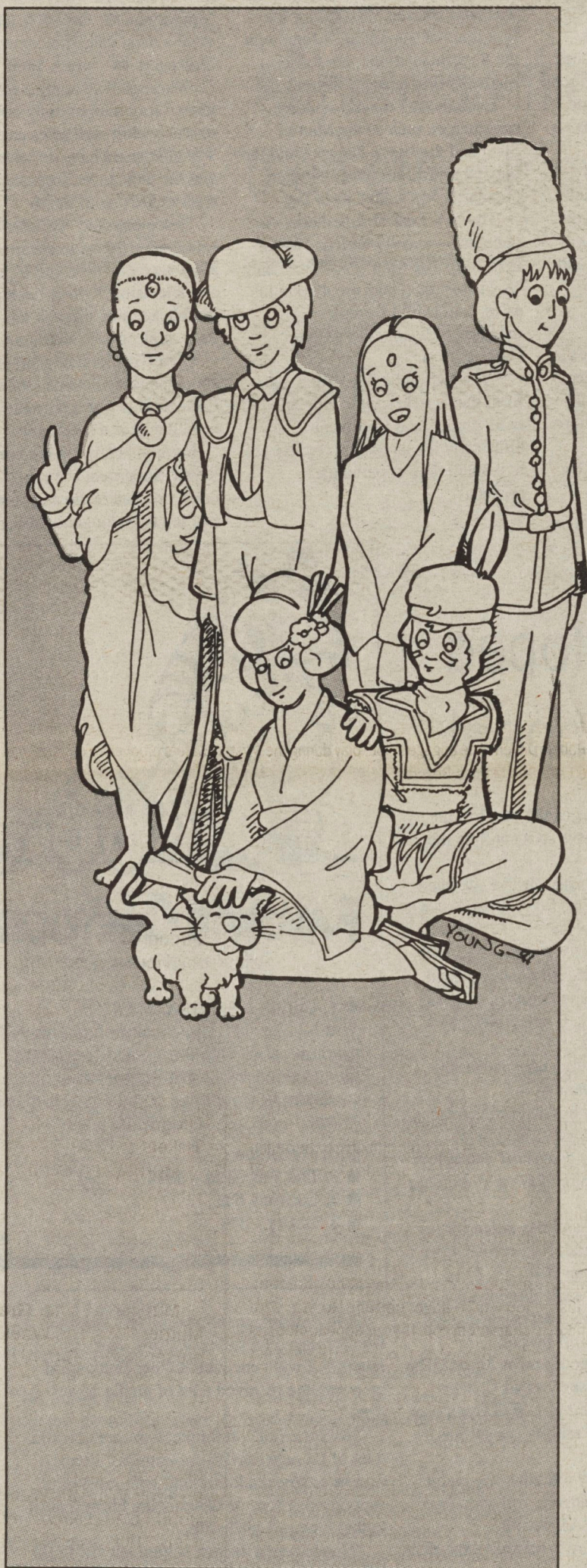
A few years ago, Evans sent out a drug-free message in a series of strips. Just recently, Luann encountered her first period - an event that received a lot of media coverage.

"All forms of communications are allowed a lot of latitude excepts for comics," Evans said he received a lot of mail with most of it supportive, yet some denouncing his approach to that time in a girl's life.

"Comics are a decade behind television (in reference to what stories can be told). I'd like to change that."

Luann will soon be taking a CPR class in the strip. After, of course, Evans completes his own lessons.





CAL STATE SAN MARCOS INTERNATIONAL FESTIVAL'S COLORING CONTEST

The International Festival Committee and Pioneer present a coloring contest to give kids the opportunity to enjoy the ethnic diversity of North County.

Contact the Associated Student's Office, the Student Affairs Office or Pioneer for a copy of the Coloring Contest's drawing which reflects six cultures.

Bring the final coloring to the information booth at the Festival on Oct. 27. Everyone is a winner. One drawing will be chosen from a panel of judges to receive a special prize.

Murder, mystery is afoot at local dinner theatre

DEBBIE DUFFY/PIONEER

Whodunit?

Well, if you're really a sleuth and have a hankering to find a murderer, then the Murder Mystery Theatre at Lake San Marcos can put you on the case.

A delightful, fun and entertaining time can be had if you dare to enter. You will be seated by one of the theatre's mannerless shifty-eyed derelict characters that may be a murderer.

When the show begins with a murder, you are part of it, like it or not. Audience participation is a must.

No one seems guilty at first, but soon enough you will find yourself suspecting someone—the Madame, or maybe the piano player—of foul play. Be careful, clues are all over, and if you don't find them all, you won't get the real culprit.

In between the acts, the derelict cast allows you to eat, but don't put your guard down. One of them may sit choose to sit beside you and eat your dinner, or maybe kidnap your partner. Watch your back and keep your eyes out for the murder weapon—it may be pointed at you.

Everything at the Mystery Theatre is afoot with fun. The audience participates because the actors include every person in the audience. Instead of performing on a stage, the actors flow by the tables of onlookers, including them in the plot and murders.

Before the show begins, the audience receives a passport with everyone in the cast's name and profession imprinted upon it. Clue sheets are everywhere.

The dinner presents itself between the acts, with four courses, soup, salad, main dish and dessert. Every time a course is served, the audience must prepare for the next act, writing down clues and discussing motives.

Everything in the theatre is shrouded in black and white, including the tables, the actors and the walls. However, don't be deceived; clues to solve the murder are not so simple. The difficulty lies in guessing the correct murderer, and answering why.

At the end of the play, the winning name is chosen (the one who guesses the murder correctly), and that person receives a black and white tee shirt with "Get a clue" and "I solved the Mystery at the Mystery Cafe," imprinted on them.

Now showing at Lake San Marcos Resort is 'Murder at the Cafe Noir,' written by David Landau and directed by Kimberli A. Davis-Baker. Shows run every Friday and Saturday night at 8 p.m., and the dinner and show cost between \$30 and \$34.

WHODUNIT?



Robin Bailey (left), Julia Fordtner and Robert DiClemente engage in foul play during the Mystery Cafe's production of 'Murder at the Cafe Noir.' The production is located at the Lake San Marcos Resort.

'Murder at the Cafe Noir,' home of incorrigible Mann

ELAINE WHALEY/PIONEER

When you decide to take in an evening at the Mystery Theatre at the Lake San Marcos Resort, one of the actors who will escort you to your table is the incorrigible Kevin Mann.

Before you even reach the table you will have several strong first impressions:

■ This guy is BIG! His sweeping black Count Dracula cape emphasizes his stature.

■ This guy is EVIL! Mann assumes a hoarse, croaking voice with just enough of a tinge of lecher to make your skin crawl.

■ This guy is FUNNY! Just when you are starting to think, "Who the hell is this weirdo?" it starts to get good for you. You realize that the things this draconian figure is saying are really outrageous.

He's impossibly rude and impossible to resist.

Mann uses his role as the melodramatic evil Anthony Cairo as a vehicle for a natural comic flair. His obvious enjoyment of this role is con-

tagious.

Although Mann has studied acting in Los Angeles, he comes to the Mystery Theatre as a local talent. He graduated from Vista High and studied Drama at Palomar under instructor Pat Larmer.

Mann has other theatre experience in the local arena also, working at Lawrence Welk in its production of 'Don't Drink the Water.' He has also landed some bit parts in commercials.

On the down side, Mann said that all too frequently actors end up getting jobs that have nothing to do with character type. If your appearance fits the bill they are looking for, you get the job.

Mann is currently in the organizational stages of opening a non-profit theatre in the Carlsbad Cultural Arts Center.

When Cal State San Marcos develops a more comprehensive drama department, Mann is interested in studying in the program. His humor, talent and experience would make him a welcome addition to our learning community.

Theater

Killing Mr. Withers: The Mystery Cafe presents this through Oct. 31 at the Imperial House Restaurant, San Diego. Tickets are \$32 and \$34. 544-1600

Knock 'em Dead: The Reuben E. Lee dinner Theatre presents this at the Showboat Restaurant, San Diego, through Nov. 30. Tickets are \$30. 291-1870

Murder at the Cafe Noir: The Mystery Cafe presents this through Oct. 31 at the Lake San Marcos Resort, San Marcos. Tickets are \$30 and \$32. 544-1600

Murder at the Grand: Murder Mystery Weekend presents this at the Horton Grand Hotel, San Diego, indefinitely. Tickets are \$59. 294-2583

The Westgate Murders: Murder Mystery Weekend presents this at the Westgate Hotel, San Diego, indefinitely. Tickets are \$59. 294-2583

'Company Business' goes bankrupt with storyline

It was just a matter of time before Hollywood realized the potential of the changing political climate in Europe for the subject of a film.

New and improved East/West relations and its consequence for the spy trade is the subject of 'Company Business,' the first such film to address this issue.

It stars Gene Hackman as Sam Boyd, a retired spy master who can only find work in industrial espionage, ferreting out trade secrets for a cosmetics company.

He comes from the old school which taught their agents to do this the good old-fashioned way which completely ignores the computer age.

Boyd is surprised when the CIA calls him in to do one more job for them - namely to oversee a prisoner swap.

His charge is Soviet Pyotr Grushenko (Mikhail Baryshnikov) who worked as a double agent until he was captured and incarcerated by the Americans. Grushenko is to be swapped for a captured American agent who is supposed to be a close friend of the president.

Because the Berlin Wall has come



WENDY WILLIAMS

PIONEER FILM CRITIC

down, the Soviets and the Americans have lost their usual prisoner swap spot at check point Charlie. Now they must go underground to a station for a subway that travels between East and West Berlin.

But Boyd figures out there's more going on than just a simple swap and he botches the deal, taking Grushenko and \$2 million with him. Things get complicated as the two former spies are chased through Berlin and Paris by both the CIA and the KGB.

Written and directed by Nicholas Meyer ('Star Trek II: Wrath of Khan'), this film is right on top of current political situations, such as the Berlin Wall coming down, and was reworked daily to include changing events.



Geraldine Danon (left), Gene Hackman and Mikhail Baryshnikov star in 'Company Business.'

But this kind of pressure can make or break a film and this one shatters. Working from a sketchy plot to begin with and suffering from deadly dull pacing, 'Company Business' lacks any spark it could have had in the right hands.

Part of the problem is the chemistry, between Hackman and Baryshnikov, which is to say there isn't any. God knows, between the two of them, they have some talent. But they can't collectively gather any steam to propel this film forward.

Since 'Company Business' fails to make a mark, the field is still wide open for a definitive film on the subject. It's pretty certain that this movie will fade from theaters and memories faster than events changing in the Soviet Union.

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AZTEC SHOPS

Music Calendar

Acoustic Alchemy: Performs as part of Humphrey's Concerts by the Bay at 2241 Shelter Island Drive on Oct. 3 at 7 and 9 p.m. 278-8497

Allman Brothers: Performs with special guest Little Feat at the Starlight Bowl, Balboa Park, Oct. 13 at 3 p.m. For tickets, call 278-8497; for information, call 570-1222.

Bonnie Raitt: Performs with special guest John Prine at the Starlight Bowl, Balboa Park, Oct. 9. For tickets, call 278-8497; for information, call 570-1222.

Front 242: Performs at 8 p.m., Oct. 1 at Montezuma Hall, SDSU campus. 278-8497

Grover Washington, Jr.: Performs as part of Humphrey's Concerts by the Bay at 2241 Shelter Island Drive on Oct. 7. 278-8497

Huey Lewis & the News: Budweiser and KGM FM present the Hard to Play Tour stop at the Starlight Bowl, Balboa Park, Oct. 27. This is a Sunday afternoon show at 3 p.m. For tickets, call 278-8497; for information, call 570-1222.

Kenny Loggins: Performs Oct. 18 at the Spreckels Theatre, San Diego, on Oct. 18. For tickets, call 278-8497; for information, call 570-1222.

Lou Rawls: Performs as part of Humphrey's Concerts by the Bay at 2241 Shelter Island Drive on Oct. 4 at 7 and 9 p.m. 278-8497

Paul Anka: Performs as part of Humphrey's Concerts by the Bay at 2241 Shelter Island Drive on Oct. 2 at 7 and 9 p.m. 278-8497

Pointer Sisters: Performs as part of Humphrey's Concerts by the Bay at 2241 Shelter Island Drive on Oct. 9 and Oct. 10. 278-8497

Screaming Jets: This Australian band performs Oct. 3 at the Bacchanal, San Diego. For tickets, call 278-8497 or 560-8022; for information, call 560-8000.

Squeeze: Performs Oct. 2 at the Belly Up, Solana Beach. 481-9022/278-8497

Thunder: Performs Oct. 5 at the Bacchanal, San Diego. For tickets, call 278-8497 or 560-8022; for information, call 560-8000

Warrant: With special guests Trixter and Firehouse on Oct. 17 at the Starlight Bowl, Balboa Park. For tickets, call 278-8497; for information, call 570-1222.

Wayne Youps & Zydecajun: Performs Oct. 3 at the Belly Up, Solana Beach. 481-9022/278-8497

Wild Child: Performs Oct. 15 at the Bacchanal, San Diego. For tickets, call 278-8497 or 560-8022; for information, call 560-8000.

Weekly Concerts

The following is a list of musical performances that are scheduled each week throughout this month:

All-acoustic Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

California Connection Jazz: Performs on Tuesdays at San Luis Rey Downs and again on Thursdays at the Lawrence Welk Restaurant, Escondido. 758-3762/749-3253

Folk Music Hoot Night: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Jazz and Blues Open Jam: Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

John Moore's Bluegrass Etc.: That Pizza Place in Carlsbad hosts this group at 7 p.m. the fourth Thursday of each month; they perform at the Harbor Light Restaurant, Oceanside, Wednesdays and Sundays each week.

Open Mike Sessions: Thursday nights at Maxine's Del Dios Country Store, Escondido. 743-3190/743-8471

Ruby and the Red Hots: Sunday Nights at the Full Moon, Encinitas. 436-7397

San Diego's Big Band Concert and Dance: Starting at 4 p.m. in the Vineyard Shopping Center, Escondido, every Sunday. 275-

SEE CALENDAR/PAGE B8

Metallica's latest album reminiscent of the good old days of Ozzy's Black Sabbath era

Remember the classic metal days of Black Sabbath with Ozzy Osbourne? Do you remember when, if played very loudly, their music would frighten small children and send parents into a panic?

Well, the thunder is rolling again.

Metallica has revitalized that sound on their self-titled fifth recording, 'Metallica.'

The band's new producer, Bob Rock, has once again captured the essence of a band and brought them to the doorstep of eminent success. Rock was able to make Bon Jovi's 'Slippery when Wet' into a household name.

But, unlike his work with Bon Jovi, Rock has squeezed out the best from



DAVID HATCH

PIONEER MUSIC CRITIC

Metallica without compromising their "Heavy Metal" foundation.

James Hetfield and Lars Ulrich, the writing duo of Metallica, have produced not only some of the hardest metal bone-crunchers available but also the most passionate ballads on

any rock recording I have ever heard. Check out, 'Nothing Else Matters.'

If Metal is the voice of frustrated youth and a rejection of social community, then Metallica has captured that energy and funneled it into this recording.

But do not get the idea that they are blind anarchists. On the aptly titled 'Don't Tread on Me,' they express the pride and patriotism many Americans felt as their nation was provoked into war (No matter what you thought of the decision).

There is not one cut that best represents the entire album. The single, 'Enter Sandman,' comes close but the quality of songwriting and the tight sound of the band go well beyond that song's performance.

Metallica and its new producer have proven that diversity may be the skeleton key that unlocks a dungeon of talent and mass appeal, not to mention some thought-provoking music.

For you classic metal buffs, buy the recording, listen to it and decide for yourself if 'Enter Sandman,' 'Sad But True' and the ending solo of 'My Friend of Misery' aren't an inadvertent homage to the Ozzy-era Black Sabbath.

The Letter Arranger

Brenda Brubaker

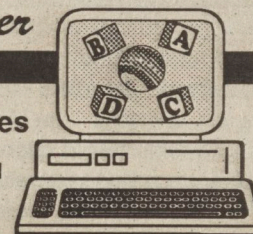
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10. Combination Cheese
11. Corned Beef, Cheese
12. "Vegi" - Avocado, Alfalfa Sprouts, Provolone, Swiss
13. Roast Beef, Cheese
14. Turkey, Cheese
15. Avocado, Roast Beef, Cheese
16. "ATC" - Avocado, Turkey, Cheese
17. "Triple Play" - Ham, Turkey, Roast Beef, Cheese
18. Ham, Turkey, Cheese
19. Ham, Roast Beef, Cheese
20. Roast Beef, Turkey, Cheese
21. "Hot" Meat Ball, Cheese
22. "Hot" Bar-B-Q-Beef, Cheese
23. Tuna or Chicken Salad, Cheese
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25. Ham, Pastrami, Cheese
26. Ham, Corned Beef, Cheese
27. Pepperoni, Salami, Cheese
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29. Ham, Canadian Bacon, Cheese
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32. "Club Sub" - Ham, Turkey, Bacon, Cheese
33. Ham, Mortadella, Cheese
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Sub-Marina



CALENDAR/CONTINUED

3355

Savory Brothers: 9 p.m. Fridays and Saturdays at the Pomerado Club, Poway. 748-1135

Tami Thomas' Big Band Swing and Dixie/Jazz Band: Performs Wednesdays at Mission Inn, San Marcos. 471-2939

Theater

Abundance: Oklahoma is the set for this Blackfriars Theater production running at the Kingston Playhouse, San Diego, through Nov. 17. Tickets are \$14-\$18. 232-4088

Anything Goes: The Lawrence Welk Theater presents this play through Nov. 10. Tickets range from \$26 to \$36. 749-3448

Artist Descending a Staircase: Octad-One productions presents this mystery-comedy at the Grove, San Diego. The show runs through Oct. 6 with tickets at \$10 and \$9 for students. 466-3987

Cliffhangers: The Lamplighters Community Theater presents this comedy thriller in La Mesa. Shows run through Oct. 6. Tickets are \$7, and \$6 for students, seniors and military. 464-4598

Desert Song: The San Diego Comic Opera sets this performance in Morocco. Performed at the Casa del Prado Theatre Stage, Balboa Park, the performance runs through Oct. 6. Tickets are \$10-\$16 with discounts for students, seniors and military. 239-8836

Foreigner: The North Coast Repertory Theater presents this comedy through Oct. 6 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14

Sub-Marina afloat with flavor

Sick of the same old stuff for sustenance?

Submerge your appetite into the Sub-Marina's selection of belly-busting sandwiches. Located on San Marcos Blvd., Sub-Marina has the quaint atmosphere of a country deli.

There, you can choose from 34 sandwiches on the menu or design you own sub. All are guaranteed to drown even the heartiest of appetites.

The ATC (avocado, turkey and cheese) sandwich is a true taste sensation that is served on a wide choice of breads. I found the meats and toppings to be fresh and the bread soft and spongy.

Sandwiches come with lettuce, tomato, onion, Italian dressing, mustard and mayo to form a well-balanced meal between two slices of bread.

The place is immaculate and the service is fast. It took less than five minutes to construct my sandwich.

Prices are reasonable, ranging from \$2.80 for a six-inch salami and cheese to \$3.70 for a "Club Sub." For a little extra, you can add avocado, sprouts, pickles,

COLLEGIATE GOURMET

BY ELAINE WHALEY

jalapeños or pepperoncini (those tasty pickled peppers). With coupons, the deli's deals reach new fathoms.

If you are having a party, three-foot subs are available. If your family is single-handedly trying to control the gene pool, go for the six-footer.

Sub-Marina also caters. If you happen to have a family reunion and want to save the women the chore of cooking, then Sub-Marina can painlessly fulfill your needs.

Business persons might be interested to know that Sub-Marina has a fax menu. Copies can be obtained at the restaurant. Sub-Marina also takes phone orders.

Even though the atmosphere has a slight country appeal, it is not terribly exciting. But, who goes to a sandwich shop for atmosphere anyway?

running through Oct. 5 at the SDSU Experimental Theater. Tickets are \$9; \$6 for students. 594-6884

Winnie the Pooh: Imagine That Production's Children's Theater presents this show through Oct. 6 in Imperial Beach. Tickets are \$3 and \$5. 575-5380

Films

Festival of Animation: The Sixth Annual Festival of Animation, featuring 16 animated short films, has been held over. Shows now run through October at the San Diego Museum of Contemporary Art, La Jolla. Midnight shows feature "sick and twisted titles" and are recommended for mature audiences only; people younger than 17 will not be admitted. For tickets call, 278-TIXS; for more information, call 551-9274.

Reuben H. Fleet Space Theater: The Space Museum is showing several films throughout this month:

■ 'Ring of Fire' - powerful portrayal of people and volcanoes of the Pacific Rim.

■ 'Through the Eye of Hubble' - new multi-media planetarium show.

■ 'Blue Planet' - OMNIMAX space film about Earth and its

SEE CALENDAR/PAGE B10

with discounts for students, seniors and military. 481-1055

Killing Mr. Withers: The Mystery Cafe presents this audience participation dinner theater through Oct. 31 at the Imperial House Restaurant, San Diego. Tickets are \$32 and \$34. 544-1600

La Fiaca: The Old Globe Theater premieres this English version by Argentinian Ricardo Talesnik. Shows are at the Cassium Carter Centre Stage, Balboa Park, and concludes on Nov. 3. Tickets are \$22-\$29. 239-2255

Murder at the Cafe Noir: Dinner is included in this murder-mystery production. It runs indefinitely on Friday and Saturdays in the Lake San Marcos Resort, San Marcos. Prices are \$30 and \$32.

544-1600

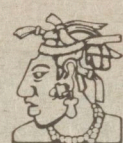
Run for your Wife: The Pine Hills Players presents this British farce through Oct. 6. It is performed at the Pine Hills Lodge, Julian. Tickets are \$25. 765-1100

The Show Off: The Old Globe Theater presents this comedy through Oct. 6. The Theater is located in Balboa Park, San Diego.

Tickets are \$21-\$28.50. 239-2255

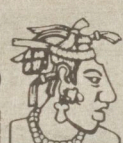
The Tempest: The Old Globe Theater presents their new show through Oct. 6 at the Lowell Davies Festival Theater, Balboa Park. Tickets are \$21-\$28.50. 239-2255

Uncommon Women & Others: San Diego State University's Drama Dept. portrays college roommates in this production



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Oceanside pier invites summer's last visitors

KATHY SULLIVAN and
REGINA JOHN/PIONEER

Fog shrouds the barnacle encrusted pilings. Persevering fishermen try their luck, hoping for better than perch. Last of the summer visitors clutch sweaters tightly to their shoulders, as they stroll up the Oceanside Pier, shivering in the damp evening breeze.

Halfway up the pier, Leonard, the baitman, holds solitary watch over a cash register that rarely rings. Pickled eggs, to bloodworms, to snicker bars wait patiently to be consumed by living beings with either feet or fins. Leonard, informs us that the summer has not been lucrative due to the unusually cold weather.

"The summer that never was," not only kept the visitors away it also kept the water temperature lower than normal which kept the fish away as well.

Leonard was not particularly upset because as he explained, "I don't own the shop."

However, Leo the business man-

ager of the restaurant at the end of the pier, feels differently. "I'll do anything to encourage business. Large parties, small parties, weddings, catering, I'll do it. Aren't you hungry?"

His food looks and smells wonderful. But while not by any means outrageous, these starving students can't afford it. We can afford, however, the delicious "happy hour" goodies upstairs.

John, the bartender, serves us stir-fried veggies, sweet and sour meatballs and rice pilaf — all for a mere dollar. Beer and wine at a dollar and well drinks for \$1.50 plus a gorgeous view of the sunset over the Pacific (if the fog wasn't in the way) make for a mellow evening.

After a brief flirt with the cute locals, facing the elements on the propane heated balcony, we leisurely strolled back. Leaving the surfers to their never-ending quest for the perfect wave, we photograph the last of the summer lovers hugging on the sand and head for the warmth of our car.

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CALENDAR/CONTINUED

imperiled environment.

■ 'Pink Floyd: The Wall' - latest show featuring music from two Pink Floyd Albums.

■ 'The Doors' - All-new laser show featuring some of the Doors greatest hits.

The Space Center is located in Balboa Park, San Diego. 238-1233

Ascent of Man: Jacob Bronowski's film series is present at the Salk Institutes, San Diego, through November. 543-5757.

Art

Boehm Gallery: Palomar College's art gallery hosts Ann Mudge's "Indefinite Quantities and Other Suns" and David Engbritson's "New York" through Oct. 2. The Boehm Gallery is on the campus at 1140 W. Mission Road. 744-1150/ext. 2304

Gallery Vista: "Heritage" features local scenes and shows through Nov. 2. The gallery is located in downtown Vista. 746-5226

Vista Initiative for the Visual Arts: VIVA hosts "Art of the West" starting Sept. 18 and running through Oct. 27. The display is at the Adobe Gallery, Vista. 726-3499

Comedy

Garry Shandling: Performing with Kevin Lettau, Peter Sprague and BrazilJazz on Oct. 13 at 8 p.m. at the Mandeville Center, UCSD campus. Tickets are \$23 with student prices at \$20. Because this performance benefits the Cystic Fibrosis Camp of San Diego, the ticket costs are tax deductible. 278-8497

Comedy Nite: North Country's own comedy hot spot features these upcoming comedians:

■ Kelly Monteith, Craig Higgins,

Karen Rontowski - Oct. 1-6

■ John Bizarre, Rhodes Bates, Kevin McDonald - Oct. 8-13

Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

The Improv: Upcoming comedians include:

■ Mark Schiff, Lamont Ferguson - Oct. 1-6

■ Bob Nickman - Oct. 7

■ Ritch Shydner, Robert Rothstein - Oct. 8-13

■ Dave Dugan - Oct. 14

The Improv is located at 832

Garnet Ave., Pacific Beach. 483-4520

Extra

15th Annual Tractor Race: Carnival booths, food and entertainment are just the amenities that come with this annual event in Temecula. Tractors of all sizes will race through mud and more. This special event is Oct. 5 and Oct. 6 at Cherry and Diaz Roads in Temecula. 714/676-4718

Ice Capades: Romanian solo-

ist Simone Grigorescu and Englands duo Tracey Solomons and Ian Jenkins headline the 52nd edition "On Top of the World" of Ice Capades. The show comes to town Oct. 9-13 at the San Diego Sports Arena. Tickets are \$8.50-\$11. 278-8497

Tour de North County: The 7th annual French cycling adventure hits North County Oct. 13. 275-5440

KidzArtz Festival: San Diego school children can find paths to their creative imagination by par-

ticipating in over 35 free art workshops and live performances guided by professional png and visual artists. This special event happens in Balboa Park, San Diego, on Oct. 12 and 13. 685-3685

Palomar Goes Hollywood: Palomar College President's Association presents this black tie gala Oct. 5 at the Rancho Bernardo Inn, Rancho Bernardo. This is a major fund-raiser for the junior college with tickets set at \$125 per person. 744-1150, Ext. 2732.



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FREE DOG: Rhodesian Ridgeback mix, 9 mo.-old, male. Needs loving home. Good family dog. Call Kathy 749-0616.

Female cat ... Female part-Himalayan, needs to be an only pet. Inside, outside. See board. Free! Call Karen 741-3018.

Panasonic Video Writer... easy to understand word processor, excellent for the college student!!

Gold Pocket Watches: Antique. Elgin brand, high quality!!! Call with offers, 765-2578.

'89 VW Fox GL. 4dr, 5spd., AM/FM stereo cass., red, low miles, Mint cond. B/O 759-0253

'80 3/4-ton Toyota with overhead camper. New engine, clutch, rebuilt tranny, differential with camper jacks. \$3,700 or best offer. 757-1693. L.M.

71 MERCEDES - Runs great! 4dr, beautiful mint green, possible 'surf-mobile' \$1,250 obo. Call 630-7416.

12' Burmese Python. Female. Breeding size. All reasonable offers considered. 759-0253.

■ Housing

FOR SALE: 1 Bedroom Condo. Nice kitchen dining room, fireplace in living room. All rooms large. Balcony, \$74,000. Bob, agent, ERA-PMI Realty. 591-7502.

AVAILABLE: Excellent Community association. Koi Ponds, Pool, Spa. Three Bedroom, 2-1/2 Bath. Family room. 1636 sq. ft. Easy Commute. \$149,900. Bob, agent, ERA-PMI Realty. 591-7502.

Hwy. 78/ Rancho Santa Fe: 1 Bdrm. apt., many amenities, \$510 per mo., \$200 off move in. Call for more info. **Meadow Creek Apts., 727-8144**

Room for rent: \$325/month. Share utilities. In Temecula - carpool to school. Call Jan (714) 699-7028

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■ Housing

Roommate needed—Master bedroom w/private bath in San Marcos 2 Bd./2Bth. Apt. Pool, jacuzzi, weight room. Male or Female. Call Charlie 752-1626.

Looking for a roommate? Advertise in Pioneer for free.

3 Serious Students (all male or all female) to share a beautiful Buena Creek area, furnished, new, modern, spacious guest house. All utilities paid except telephone. No alcohol or smokers - Please. \$275.00 per month each. Applications and references. 727-7615- ask for Hazel.

■ Travel

MEXICO!! Airline Tickets. Baja reservations. Packages to Puerto Vallarta, Mazatlan, Cancun, Cabo, more! Call the experts - Twin Oaks Travel. 744-6580.

■ Employment

ALERT order takers, tele marketers. FT/PT. No exper. necc. Will train. Apply at: 225 N. Rancho Santa Fe, Ste 105, San Marcos

Get it in writing. Resume Writing Workshop. Tues, Sept. 10, 12:30-1:30. Contact Career Planning and Placement for location.

WANTED: Students to sell year-book advertisements. COMMISSION basis. For applications, see Linda in Student Affairs office.

■ Services

Word Processing: Any typed assignment, fast turn around, competitive rates, pick-up & delivery. Ashton's Business Management Services. 727-9688

Improve your grades! by having your term papers, theses and assignments professionally word processed! Secretarial, Plus! Jacque Tenge, 727-4141.

Graphic Services: Have the award-winning art staff of Pioneer design your next graphic project. Talented and experienced artists. 752-4998.

Letter Arranger: Word Processing Service - academic/business/professional. Brenda Brubaker/738-2634.

■ Personals & Announcements

Ocean Awareness Club now forming. If you have an interest in the ocean or environmental concerns, call Roy at 931-0311 or Mike at 744-4845.

Ski Club now forming. Lets rent a condo or cabin and go for the steep and deep. The only rule is: NO RULES!!! call 749-6544.

Lifeline in Vista is looking for donations of canned goods, blankets, etc. for homeless shelter. Call 726-4900

Jessie- Are you ready for Georgia?? We'll get out of this town real soon!! Don't forget your silver bullet—Kaboom

I ♥ YOU EVELYN - Secret Admirer

■ Personals & Announcements

ANNOUNCEMENT— Come to School in your Halloween Costume **Prizes and Surprises!!**

Since there is a History and a Coffee Club at CSUSM Fred founded the Club "Anarchists of CSUSM Unite" If you want to join call 720-0372.

To the wife ♥ I missed you while you were in hospital. Glad the baby's kicking, just wish he'd miss your kidney. LB

Mikey: We know you lied! Are you trying to put words in my mouth?!?!? Red S.

Attn. CSUSM Students—Mary-Ann and Bink the lab God are not dating! B&M

Yo-Yoers unite! De-stress, have fun, socialize, talk about anything but school. NO ANAL RETENTIVES! 591-0280

WANNA BUNGEE? We're looking for a group of thrill-seekers who are interested in taking the leap of faith. Call 752-4998

Lisa Foster—You're the raddest ever. I'm so stoked That I met you. **Happy Birthday** you old lady! Love you lots! Annie Caf

To Mom and Fred • Did you know that Raul is now the Phantom? Your son.

Entries. Entries. Entries. Prose, poetry or art for CSUSM Literary Journal. Submit to Carol Bonomo in President's Office. Call 752-4000 ask for Carol or 941-4233 ask for Regina for more info.

The sublime reveals all... AWAKEN: Legina, Daris, Chebbie, Riz, Karry, Lathy!!!!!!

GETSHOT! Pioneer is looking for interested people who would like to explore paint-pellet-pursuit. If enough students respond, it could be a possible thrill seekers in the newspaper. Call Pioneer at 752-4998.

RE-ENTRY WOMEN! If you are interested in beginning an evening support group for re-entry women, please contact Sandy Kuchler, Director of Student Development Services, 752-4935

TO PEGGY: Want a pizzagum? Give me a call at the last minute and let's do something.

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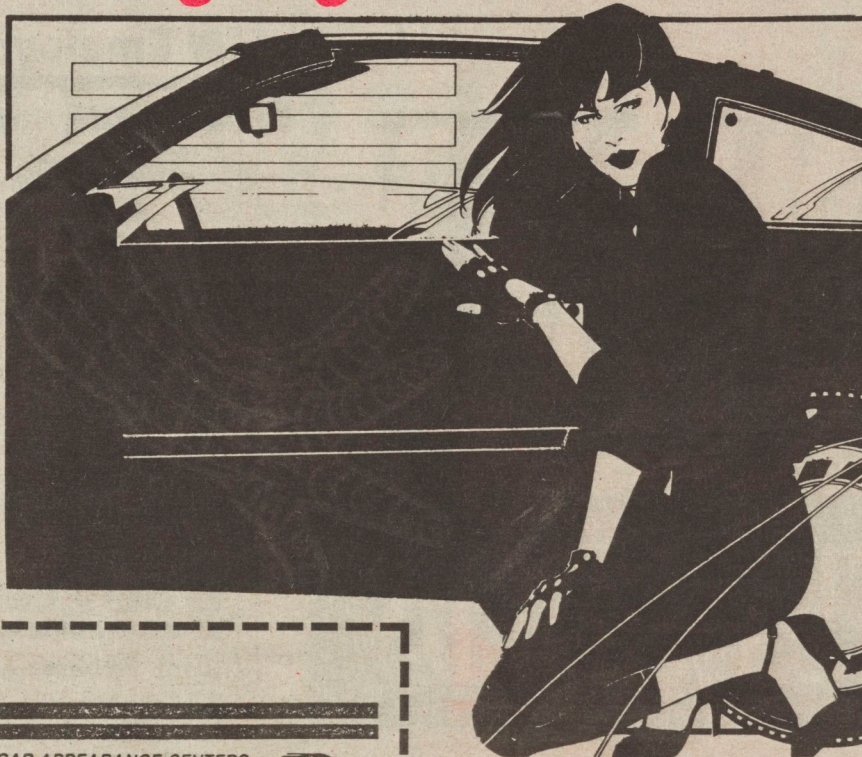
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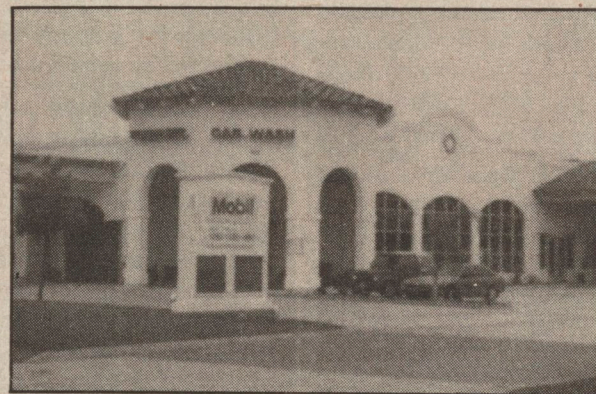
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