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THE PRIDE

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VOL. XIX NO. 2

Transfer students kick off spring semester

Student life and leadership hosts warm welcome

BY JACKIE CARBAJAL
Pride Staff Writer

On Thursday, Jan 24, approximately seventy-five of Cal State San Marcos' newest transfer students attended the 2nd Annual Transfer Student Spring Kick-Off in the Clark Field House Grand Salon. The welcome reception, hosted by Student Life and Leadership, offered additional information not covered during the mandatory transfer orientation.

Coordinator of New Student Programs, Jennie Goldman, opened the program followed by speeches from Associated Student Incorporated President and CEO Caitlin Gelrud and CSUSM President Karen Haynes.

Following a complementary dinner buffet, students listened to presentations from ASI, University Student Union Advisory Board, Career Center, Student Life and Leadership and University Police.

Campus involvement was highly stressed by each organization's speakers and served as a reoccurring theme throughout the night in a variety of forms. Tabletop questions and a CSUSM quiz helped assuage conversation among guests at each table. Students also received prizes during a raffle and for scoring highly on the campus quiz.



Photo by Ben Roffee

The event ended with dessert and optional campus flashlight tours. Guests also had the opportunity to visit student organization and campus resource tables for additional information.

"We do this every spring for incoming students to get them connected to our campus," said Goldman. "New students in the fall get 'Welcome Week' and other events to help introduce them to all the programs and facilities we have here and this way, we can reach out and help get everyone involved and on the right track."

For only being its second year, the Transfer Student Kick-Off exceeded the expectations of its coordinators, who look forward to continuing the tradition for San

Marcos transfer students for years to come.

"I went because I was curious and this is not the kind of thing I would normally go to. I am 53 years old and 'college student' to me is someone who is eighteen to twenty-five. Once I got to the event, it was like a door opened. I got introduced to new people, Orientation Team leaders, and staff. I feel older students should get involved and mentor the 'up and coming' students," said transfer student, Fred Scott. "It's not about me getting involved in clubs but it's the effect students will have on my life and the effect I will have on theirs"

News Brief New exhibit to open in Kellogg Library

In "See Related Story: The Murder of JR Warren," Brooklyn-based artist Rory Golden uses automobile rearview mirrors and two-sided, mixed media drawings to remember the death of JR Warren, victim of a hate crime in West Virginia.

Opening reception at noon on Tuesday, February 19. On display in Kellogg Library, California State University San Marcos, through May 16. Free and open to the public during all library hours. More info: (760) 750-4378.

Important Dates

January 27 to April 5

RecycleMania!

Feb. 1 – Last day to add
Spring 2008 classes.

Feb. 1 – Last day to return
books at Student bookstore.

Feb. 2 - \$25 Late Registration
and \$15 Late Add Fee

in effect for full semester and
both half semester

Feb. 5 - California Primaries

Panama: Good things come in small packages



Photo by Ben Roffee

Sunset at the coast of Isla Grande in Panama.

For full
travel story,
see pages
6 & 7

CSU Board of Trustees holds first 2008 meeting

BY JACKIE CARBAJAL
Pride Staff Writer

Chancellor Reed tackles budget crisis with committee

On Jan. 22-23, the CSU Board of Trustees held their first meeting of the year to review Governor Arnold Schwarzenegger's proposed budget cut and vote on the hiring practices of executives in the CSU system.

The Governor's proposal, announced Jan. 10, came as a result of California's massive budget deficit and will inevitably cut \$312 million from the CSU system, which equates to an \$875 cut from each full-time student. In addition to the loss of funding, student fees are slated to increase

ten percent for the upcoming school year.

California Faculty Association President Lillian Taiz released a statement prior to the meeting decrying the proposal.

"While the threat to the CSU is real, we must remember the Governor's January budget is just the opening salvo. Final decisions have not been made. We know that higher education is part of the solution to a struggling economy," said Taiz.

On Jan. 22, Chancellor Charles B. Reed and the Ad Hoc Committee discussed hiring

practices among the CSU system. The state auditor recommended the university create a centralized information structure to categorize university compensation by individual, payment type, and funding source. The Ad Hoc Committee suggested a comprehensive training program for coding of salary payments to employees.

In response to last years' state audit reports and the specially appointed Ad Hoc Committee on the Bureau of State Audit Reports, Chancellor Reed stated that he

will report to State Auditor Elaine Howle every six months on the system's progress.

Taiz spoke to the Trustees about the importance of arguing the budget plan and its effects on the future of the CSU.

"CFA is already preparing for the fight ahead." Said Taiz. "This weekend over 100 faculty activists were briefed on the work that is before us."

CSU Board of Trustees Chair Roberta Achtenberg also stressed the

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From TRUSTEES, page 1

importance of the budget fight. "I believe that when we bring our unified message to the various communities—legislature, editorial boards and businesses—that we will have many allies in our struggle. It is absolutely key that we speak with one voice to anyone who is willing to listen to us," said Achtenberg.

Chancellor Reed stated that the CSU administration is committed to working with the

faculty, students, staff, alumni and other CSU supporters to fight for more funding.

"I want everyone to know that we need to take the (proposed budget) numbers to the politicians, businesses and editorial boards and let them know what kind of California we want. We are on our way to building world class prisons and second class universities." Said Reed.

California State Student

Association President Dina Cervantes and many other students were also in attendance. Cervantes invited all those in attendance to participate in CSSA's march on the Capitol against the budget crisis on April 21.

The overall tone of the meeting managed to remain cordial despite the fact that so much is now at stake on the future of post secondary education in California.

"We look forward to

productive discussions with the CSU administration." Said Taiz. "We must work together to prevent these cuts – cuts that would have a devastating impact on the state's economy today and for future generations."

The next Trustees meeting will take place March 11-12 in Long Beach.

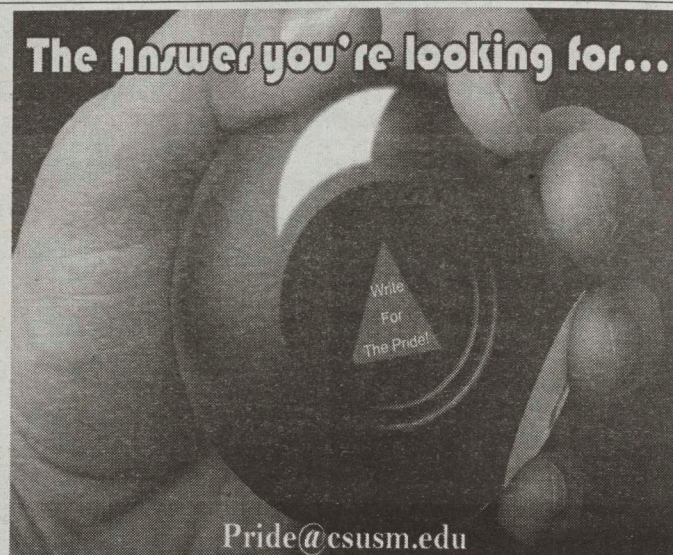
Students to rally behind Obama

BY BEN ROFFEE

Pride Staff Writer As citizens across the country participate in grassroots campaigns for the upcoming primary election on Feb. 5, some Cal State San Marcos students will be rallying behind their candidate today, Jan. 29. In one of the first showings of support for a candidate on campus, students will be holding a mini-rally in support

of Senator Barack Obama's bid for the Democratic nomination. The event will take place in the grassy area near the library between 11 a.m. to 2 p.m. Participating Obama supporters will seek to inform students on campus why they plan to vote for Obama in hopes of gaining more support for their candidate.

The Answer you're looking for...



Pride@csusm.edu

Police Beat

1/14/08 11:00AM-5:45PM
Vehicle reported vandalized in Lot O. The side mirror was broke off, and antenna bent. No leads. Any info contact UPD

1/14/08 8:30PM
200 Block of south Twin Oaks, an officer conducted a traffic stop for a vehicle code violation and found the driver to be unlicensed. UPD impounded the car, and driver was cited and released.

1/15/08 2:30AM
Officers conducted a traffic stop of a vehicle driving in the bike lane on Barham and Campus Way, and discovered a useable amount of marijuana. The driver was cited and released.

1/15/08 9:15PM
100 Block of Barham Drive, officers investigated a vehicle that stopped in the bike lane to flirt with female pedestrians.

Upon further investigation, officers discovered a half ounce of marijuana.

1/17/08 9:50PM
On officer spotted a large plume of white smoke in Lot O, and discovered a driver revving his motorcycle and burning his back tires. The officer cited the non student for exhibition of speed.

1/21/08 12:10AM
Officer conducting a security check in Lot K observed a vehicle going 60mph east on the 300 block of Barham. After traffic stop, officer discovered 1.8grams of marijuana, and the driver was under 21 in possession of alcohol. Cited and released for all 3 violations.

1/21/08 1:10AM
On south Twin Oaks, officers stopped a female student for an unsafe turn and expired tags. They determined the driver was

under 21 and consuming alcohol. After a field coordination test, officers did not find her to be impaired, but still in violation of zero tolerance laws.

1/22/08 9:30-11AM
Petty theft of student parking permit from an unlocked vehicle parked in Lot B.

1/22/08 9-11:45AM
In Lot F, a student discovered her car alarm had been activated, then found a black scuff on right rear bumper of her 2002 Grey Mitsubishi Eclipse. Any info about the incident, contact UPD or the anonymous tip line.

1/23/08 10PM
Officers received a call that a former UVA resident was trespassing. Officers re-advised the individual that they were not allowed on the premises.



Hookah Lounge
Pool Tables
Games

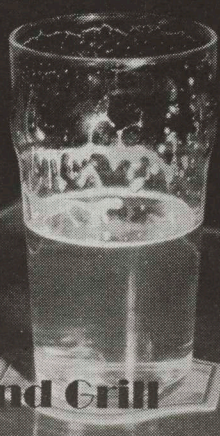
760-233-2334

Great Food

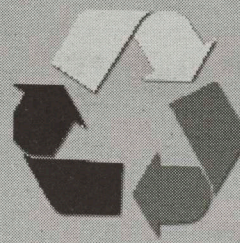
Over 50 Hookah Flavor's
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Calendar of Events

Tuesday 29th

12:00pm
Greek Forum
Mark 105

German Club
Mark 106

Wednesday 30th

10:30am
CLIMB
In the Executive's
Chair
Mark 421

Thursday 31st

12:00pm
Frontiers in Science
Seminar
SCI2 243

6:00pm
CSUSM Soccer
Banquet
Clarke 113

Friday 1st

5:30pm
Soccer Game
Mngrm Field

8:00pm
BSU Presents:
Movie Night
Com 206

Sunday 3rd

SUPERBOWL
SUNDAY!!!
Patriots vs. Giants!

Monday 4th

1:00pm
Nursing Guest
Lecture
Mark 104

5:00pm
Handbags Pre-
Performance &
Refreshments
Arts Lobby

(Email event submissions to pride@csusm.edu ATTN: Calendar of Events)



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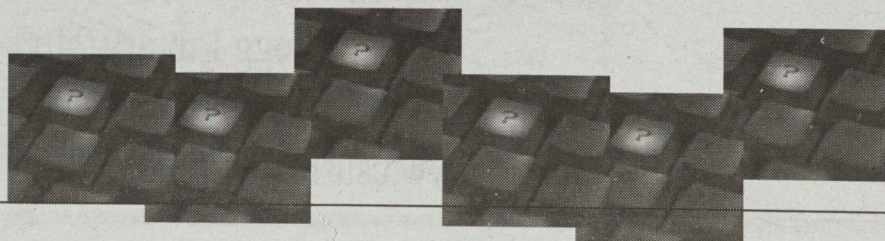
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BY TIM MOORE
Pride Staff Writer

Netvibes.com

Revolutionizing your start page

The future of the Internet is leaning more and more towards getting the most out of an entity in the least amount of time. Customizable start pages provide users just that; getting all of the basic information that one might use the Internet for, all in one place.

Founded in 2005, San Francisco company, Netvibes.com, is at the forefront of customizable start pages. The average user's browser probably starts at Google, Yahoo, Myspace, Facebook, or any other popular website. Netvibes however, aggregates all of those sites into one easy-to-use customizable page.

The design of the page relies on three columns with individual modules containing information from different sources. The default set-up contains a weather module,

where users receive a four-day forecast with the option of expanding to a 10-day; a web search module that features Google, Yahoo!, Ask, and Snap searches; and among others, a video search that features YouTube, Google, Metacafe, and Myspace.

Netvibes brings the user's e-mail to the page, with the "E-mail wizard." The wizard allows users to connect to GMail, Hotmail, Yahoo! Mail, AOL, .Mac, and any other POP mail service. One of the most comprehensive modules brings Facebook to the start page. The Facebook module allows users to view their profile, messages, networks, friend requests, and invites. The module also displays the last five friend status updates. There are endless other modules available that fea-

ture anything from news and sports, to music videos and artist updates. Craigslist, Digg, EBay, and Myspace are a few of the most popular modules not featured as defaults.

Netvibes offers users the ability to add tabs to their start page in order to better manage content. Tabs also allow users to categorize modules based on importance.

Netvibes integrates some low-level social networking into the platform, allowing users to share their favorite modules with friends and colleagues.

Netvibes.com is a prime example of the next generation of online ease-of-use, personalization, and fluidity.

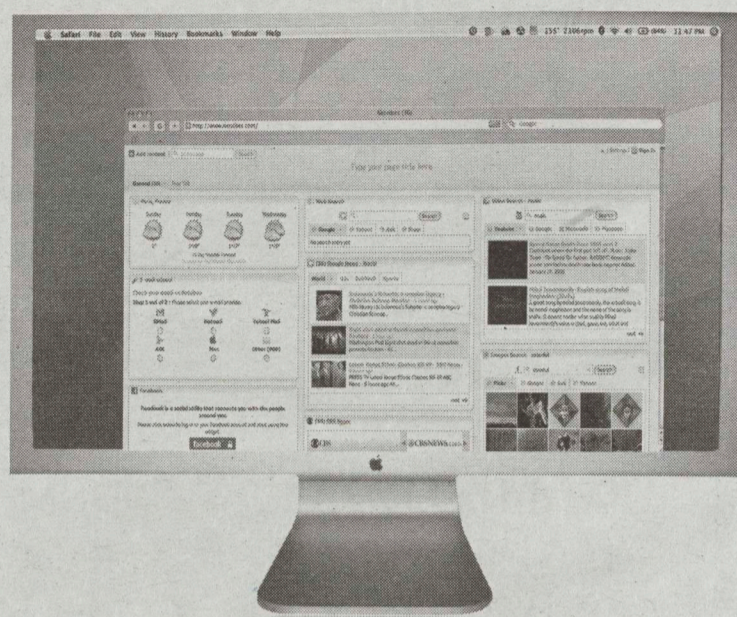


Image courtesy of Netvibes.com

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For information and applications:
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<http://www.csusm.edu/fc/loans.htm>

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UNIVERSITY VOICE

"What was your biggest challenge during the first week of school?"

Meghan Simon ~ Junior



"Trying to not talk in the reading room...I love the reading room."

Karina Martinez ~ Senior



"None. I didn't even have to come to school the first week."

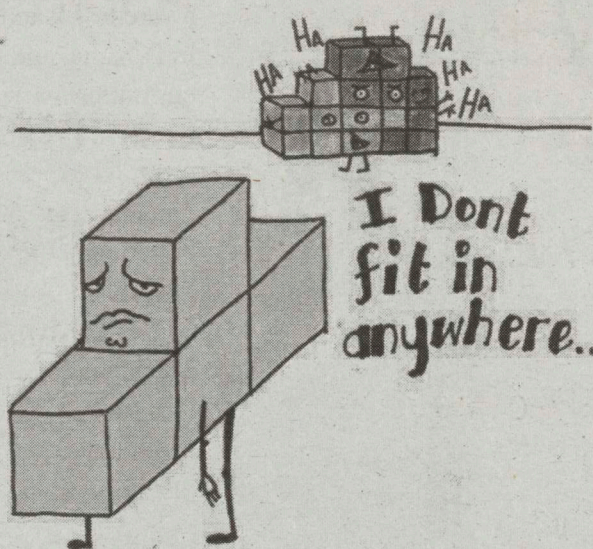
Denise Voelker ~ Senior



"Trying to make it to the Markstein Parking lot."

PrideComics

By Josh Brown



Finding your way through Panama

Stories, Photo, and Layout by Ben Roffee



Above: The Panama City skyline. Below: The Church of San Francisco de Asis.



From a map, Panama looks like a thread of a country strained by the weight of two colossal landmasses, ready to snap at any given time. A few moments on the ground quickly abolishes these notions as this tiny Central American gem proves that big things truly can come in the smallest of packages.

Although the eyes of the world fixate on the Panama Canal, the rest of the country is often overlooked. Panama City, serving both as the Capital and engine of this exciting country, is quickly becoming a focal point for culture and travel in Latin America. Resting (if you could call it that) on the southern coast of Panama, Panama City is a bustling metropolis teeming with seemingly endless activity. In a city with an unrivaled work ethic and a Latin sensibility, everybody is on the move, and the best way to see the city is to just flow along the human currents.

The American influence here is undeniable, where Dunkin' Donuts and the big American television networks are no foreigners. Here and there, conversations in English can be overheard at restaurants and sports bars, but the locals are also patient, making it a great place to practice your Spanish. Political awareness is a huge part of life in Panama, and much like the current primaries taking place in the U.S., Panama is undergoing a similar process. The people in Panama also take an interest in American politics, which makes for great discussion.

Unlike the U.S., everything in Panama is wonderfully inexpensive. Even better, save a trip to the currency exchange and just bring along your American

dollars. For those unable to detach from the Internet, you will find Panama to be a country well connected. While Panama carries a much milder culture shock than most Latin American countries, don't pack an American attitude if you plan on absorbing what Panama has to offer.

Observed from the fringes, Panama City's impressive and constantly expanding skyline erupts against the landscape in dramatic fashion. From within the city, a medley of old and tired structures rest comfortably under the marvel of these modern skyscrapers. Like the lush greenery surrounding the city, plant life is present throughout the entire city; to see a tree growing out of a house came as little surprise.

Rush Hour is not just an American affliction, and like any booming metropolis, anticipate running into some traffic. The public transportation system can be quite confusing so your best bet is to stick to the taxis. They don't run a meter and the dollar can take you surprisingly far.

Even with the powerful effect of modernization on the city, it has not lost sight of its heritage. Casco Viejo, or as many locals call it, San Felipe, is the main historic district of the city. An intriguing blend of French and Spanish architecture draped in greenery, the area harbors many of the city's finest restaurants and cafes amidst its narrow streets and historical plazas. Like the rest of the city, Casco Viejo is best experienced aimlessly on foot. Reach the outskirts and you'll find shady walkways that offer some of the best views of the city to the east and of the Pacific entrance to the Panama



Left: Panama's countryside as seen from la autopista Colón. Above: Plaza de Francia looking towards the Pacific entrance of the Panama Canal.



Above: Bananas Village Resort on Isla Grande along the Caribbean coast. Below: A large shipping vessel passes through the Miraflores Lock, the last stop for ships going to Panama



Left: Near the Presidential Palace at Casco Viejo. Right: Greenery covers many structures in Panama.



Canal and the massive Bridge of the Americas to the west. At the Plaza de Francia, a tall monument and a spacious plaza honor the French laborers that aided in the construction of the Panama Canal. This area of the city is so highly regarded that it serves as the home of the Presidential Palace, although the armed guards near the palace can be cause for alarm at first glance.

Stepping back further into the history of Panama City, Panama Viejo (Old Panama) is the original location of Panama City. Destroyed in the seventeenth century, Panama Viejo is the oldest Spanish settlement in the Pacific. With the majority of the city having burned to the ground, all that remains today are a few stone ruins, the most prominent and best preserved of which is the Cathedral tower. A stairwell inside allows visitors to ascend four stories, providing a panoramic view of the site and

much of modern Panama City.

Don't pretend that you can go to Panama without paying a visit to the Panama Canal. You can't. Even as Panama's largest tourist trap, it is also one of the greatest engineering feats in the history of mankind. The fact that it is arguably the most important component in global commerce should also convince you to make the short trip out of the city. At Miraflores Lock, the last stop along the canal for ships heading into the Pacific Ocean, hundreds of spectators look on as massive shipping vessels are spared thousands of miles of travel along the treacherous Drake Passage. Such an efficient and convenient passage does come with a high cost, however. Large shipping vessels may pay as much as \$200,000 to pass through the canal, making it one of the heftiest tolls on the planet. With growing competition and demand, plans are underway to

expand the canal to allow for larger vessels and improved efficiency.

With the incessant bustle of the city, tourists and residents alike often turn to the outlying countryside for a peaceful escape, and it is here where the benefits of such a small country truly shine. Straying from the beaten path in Panama quickly becomes one of the most spectacular and rewarding travel experiences in the world. A stark contrast from urban Panama, the majority of the country contains lush, rolling hills and valleys. Traveling from the Pacific to the Caribbean coast takes you through an untamed Panama not seen in most photographs. Although small villages exist near the main roadways, they mark the edge of a wilderness of pure, virgin land. Just a few hours drive from Panama City, the Caribbean Ocean peeks out from the lush greenery.

From coast to coast,

a markedly different Panama emerges. The people here, friendly and helpful, seem to derive their entire ancestry from the land. The coastal Caribbean region in all of its beauty is also very poor, having not felt the effects of the economic boom in Panama City. Despite these ails, the Caribbean

coast offers many picturesque destinations for visitors. Small islands like Isla Grande are accessible by boat and sit just off the coast, housing small resorts and relaxing getaways. Not deprived of the historical richness that characterizes Panama, the former outpost of Portobelo exhibits

the ruins of a major Spanish fortification during. With canons still pointed towards the ocean, this fort bears the marks of defeat at the hands of the Buccaneers and later the British.

For a country with such a strong Western influence, Panama provides visitors with a gentle introduction

to Latin American culture while retaining the ability to give its guests a unique and memorable experience. Packed with a lifetime's worth of amusement, I can't help but wonder what Panama would be if it had some more territory to play with.

Letters to the Editor

Over winter break I, like everyone else at Cal State San Marcos, received a few emails warning that a mountain lion had been spotted near campus on several occasions and that traps had been set and the police alerted to deal with the supposed threat. Coincidentally I also received a small magazine from Cal State San Marcos in December (via snail mail) noting some of the upcoming events on campus, among them the erecting of a bronze statue of a tukwut (or mountain lion in the tongue of the local Luiseno Native American tribe). The timing of the emails in regard to the mountain lion sighting, and the news about the soon to be unveiled statue struck me as more than a little ironic.

The emails from CSUSM make it seem as if the mountain lion spotted near campus is some sort of villain simply waiting and lurking to attack and maul

someone – something flagrantly misleading. Mountain lion attacks are exceedingly rare. In fact a mountain lion has a better chance of being attacked and shot by a hostile human, than a person has of being attacked by one of these big cats. In all likelihood the mountain lion, probably a victim of the recent wildfires, has been forced to unwilling locate nearer to the campus.

The language that CSUSM took in immediately addressing the sighting of the mountain lion follows the recent trend in San Diego County of striking preemptively against the local wildlife. In fact several months ago officials in one San Diego suburb had four coyotes hunted and shot for apparently catching a few pets in the nearby neighborhood.

As a twenty-five year resident of Southern California, I have had mountain lions in my backyard before, yet

also understand that such occurrences are simply part of life when you choose to erect your house on another creature's home. The emails received from CSUSM make it clear though that the college has chosen to reinforce misleading stereotypes about mountain lions. Such incidents it seems simply remind me that intolerance, fear, and violence are still key faucets of human society, even at a supposed institution of higher learning. So it is more than a little ironic that Cal State San Marcos will welcome a bronze statue of a mountain lion to campus, yet if a real one does rear its head it will probably be shot. The message resonates loud and clear, and so does the hypocrisy.

Matthew Schramm

Dear Pride,

On the front page of the January 22, 2008, edition, in "By the Numbers," you left out a very important figure which represents the faculty who are doing most of the teaching on our campus (as in the CSU as a whole): the lecturers, who are off the tenure track. Also known as temporary faculty or "adjuncts," in fall 07, the campus hired 71 new lecturers, raising the total to around 335. With only 6 full-time lecturers, our students are taught increasingly by contingent part-time faculty, a great number of which teach at two or more institutions in order to make a living. The 187 tenure-line faculty mentioned on your front page are responsible for advising the 9,159 students, since lecturers are rarely hired to carry out this aspect of faculty work.

Mayra Besosa
World Languages
CFA Lecturer & Faculty Rights Rep
AAUP Committee on Contingent Appointments

Have an opinion you'd like to share?

Write a Letter to the Editor and email it to pride@csusm.edu

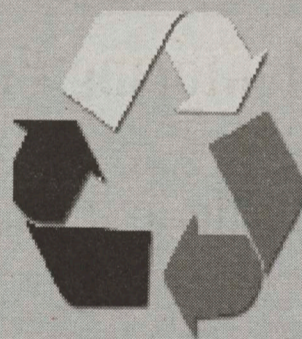
Thoughts on the 2008 presidential election, social and economical problems, unfair conditions for students, stair related injuries on campus, problems with articles or previous letters to the Editor, compliments of how flawless the Pride is every week; all are encouraged.

Want your voice to be heard?

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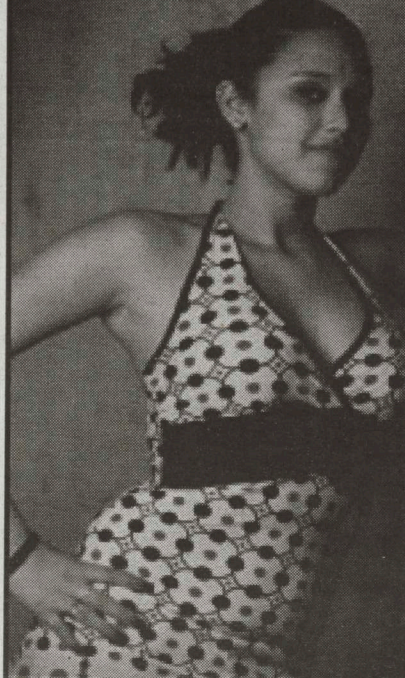
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Church's Influence on Sports

8 Reasons Why the Patriots Will Win

BY DAVID CHURCH
Pride Staff Writer

With the sports world taunting me over my final winter break, I still found joy by playing some golf and attending as many sporting events as possible. But break is over and it is time to get back to business. What better way to kick off the new semester than talking about why the New England Patriots will go 19-0?

Here are my eight reasons for the Patriots to win the Super Bowl this Sunday:

8. The Patriots have cheated the system and were called out by the New York Jets and the NFL. Their response was a 38-14 beat down on the Chargers in week two.

7. They trailed by 10 points in the fourth quarter to the Indianapolis Colts in

what was being called the biggest regular season game ever. It was Tom Brady who took over the game throwing two touchdown passes in four minutes to win the game 24-20.

6. In the final game of the regular season, the Patriots' went into Giants Stadium and saw Eli Manning gain the confidence he was lacking when he threw four touchdown passes in the game. The Patriots defense will be throwing different coverage's and blitzes at Eli trying to force turnovers.

5. The mind games. Bill Belichick is a genius when it comes to finding a way to win. Then, with Tom Brady appearing in a walking boot last week in New York. Then, later that same afternoon he is seen without the boot. Sprain or no sprain, Brady will be playing for his third Super

Bowl MVP.

4. Experience! Eli has no championship experience. His college play at Ole Miss led to no major bowl games and his professional career is no better. He is in his first Super Bowl and for the first time in a long time he is looking like a steady quarterback. Brady had to battle for a starting spot at Michigan and then had to battle for a backup spot in New England.

3. First to 37 will win. Considering the Patriots scored more than 37 points in eight games, while the Giants reached that plateau only once this season. It would be safe to say that Brady has more options to throw to than Eli.

2. The record speaks for itself. The Patriots are 18-0 and going for perfection. Brady threw for a record 50 touchdowns.

While Randy Moss broke Jerry Rice's record of 22 touchdown receptions with the same record breaking pass.

1. The number one reason why I believe the Patriots will go undefeated: despite loving their commercials, I am not a big fan of the Mannings.

But when it all said and done, there will be a new Super Bowl Champion and a new champion of football. The Patriots are going to win, but once again won't cover the spread.

The final score of the game is going to be the Patriots 38, Giants 31 with Tom Brady walking away with his third Super Bowl MVP.

Any comments or questions can be sent to churc009@csusm.edu or pride@csusm.edu.

Blood, Sweat, Tears, Rain

By Toria Savey / Pride Staff Writer

Maybe you noticed that it's raining. This is a strange phenomena for those of us San Diego natives, so we're going to take a look at it in depth here today at the Science Corner of BST.

"Rain" is actually from the Greek word *rainus*, meaning "to be pissed on by the sky". Some historians believe that it descends from the Latin term *ranius* et *blanketus* which literally translates to, "Screw this noise. I'm staying home

under the blankets."

Rain has no natural predators, which has allowed it to breed without disruption to the point that we are now seeing it in environs which have not normally been part of its natural habitats, such as San Diego.

I could talk now about all the positives of rain, but any "positives" are really just a product of clever marketing. It makes plants grow and it's important,

and blah blah blah. Now, let's talk about the dark side. Rain will make you melt. You thought they were fuffing about in The Wizard of Oz. They're not joking. An estimated 15% of people will actually melt if hit by more than three teaspoons of rain.

Rain also survives mainly on a diet of kittens and killer hairstyles. If your hair looks good, there's probably some rain on the way to eat it. Also, rain shot JFK. In

fact, in Seattle, convicted criminals aren't sent to prison. They're simply left out to be tortured and eventually devoured by the rain.

So before you start thinking that your spring wildflowers are about to bloom and rain is really the tear drops of angels or some crap, look at the cold, hard, scientific facts. Rain is a wet, yucky apocalypse from the sky. Watch your back.

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Cougar	TOP	Jan/Feb	BOTTOM	Scoreboard
0129				2008
BALL ●●	INNING			OUT ●●
	STRIKE ●			

1/26 – Baseball Doubleheader @ The Master's College Game 1 – Masters 4 CSUSM 2 Game 2 – Masters 3 CSUSM 2	Baseball @ Concordia 2:00 p.m. Men's Golf @ SDSU	Softball Doubleheader vs. Biola Noon/2:00 p.m. Mission Hills H.S.
Upcoming Events Jan. 29 – Feb. 4	SATURDAY Baseball Doubleheader vs. Vanguard 11:00 a.m./2:00 p.m. - Escondido H.S.	SUNDAY Softball Doubleheader vs. La Sierra 10:30 a.m./12:30 p.m. Mission Hills H.S. Club Cycling – Red Trolley Classic Criterium – Sorrento Valley
TUESDAY Baseball @ Point Loma 2:00 p.m. THURSDAY		

CSUSM Baseball goes 0-2 in season opening Doubleheader

BY TIM MOORE
Pride Staff Writer

CSUSM Baseball faced Master's College on Saturday in a pair of games that resulted in two close losses for the Cougars. In game one, Master's attacked early, scoring two runs in the first inning on a Joe Zeller two-run home run.

CSUSM got on the board in the third, as senior, Tristan Gale singled to center field, scoring senior, Jason Hinton. Master's answered in the bottom of the third with a pair of runs, bringing the score to 4-2. The CSUSM relief would go on to hold Master's scoreless for the remainder of the game, however, the Cougars were unable to produce offensively, leaving the final score at 4-2.

In game two, the Cougars struck first, scoring two runs in

the second inning as senior, Terry Moritz scored on a Master's error. Senior, Juan Perez scored on a Ricardo Moran double.

The Cougars would take the 2-0 lead into the bottom of the fifth inning, where Master's would score one run on a Pete Goeman RBI single. The Master's barrage continued through the sixth and seventh inning, as they scored one run in each, to bring the final score to 3-2.

CSUSM's record fell to 0-2; the wins brought Master's record to 3-0.

The Cougars travel to Point Loma Nazarene University today to face the 3-0 Sea Lions at 2:00 p.m.

The Cougars' home opener is on Saturday against Vanguard at Escondido High School. Game one of the doubleheader is at 11:00 a.m. and game two is at 2:00 p.m.

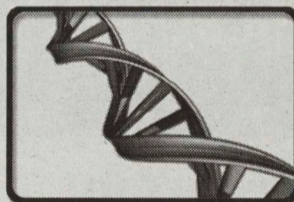
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January 29, 2008

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Presented by John C. Bilello
Professor Emeritus of
Material Science and Engineering
from University of Michigan

Both the scientific and Bible communities offer a variety of explanations for life. Dr. Bilello, as a physical scientist, explores these explanations in simple language and with helpful visuals. He'll cover questions like:

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2007: The Year in Film

By Bill Rhein / Pride Staff Writer

2008 is in full swing and it's time to call out to the world of cinema for the past year. There were certainly some absolutely wonderful films that came out last year, but 2007 is marred by a lackluster summer and several overrated movies. Several well known American directors put out their best works, yet it is the works of those outside this country that stole the show.

Before descending into a brutal attack on the past year, I do have some very good films to commend. The year got off to a great start with David Fincher's "Zodiac", which is a contender with "Fight Club" as his best work. The tension and acting make this one a must buy. Also worth buying is "The Bourne Ultimatum", which brought a nice end to the trilogy, and "Ratatouille", which was another masterpiece by Disney/Pixar. Some of the delightful films worth watching came out late 2007. These include "Juno", "Across The Universe", "3:10 To Yuma", and "American Gangster". For those who enjoy serious cinema, "The Assassination of Jesse James by the Coward Robert Ford" is an absolute treat. Finally worth a mention is one of the few films to survive the dismal summer, "Harry Potter and the Order of the Phoenix".

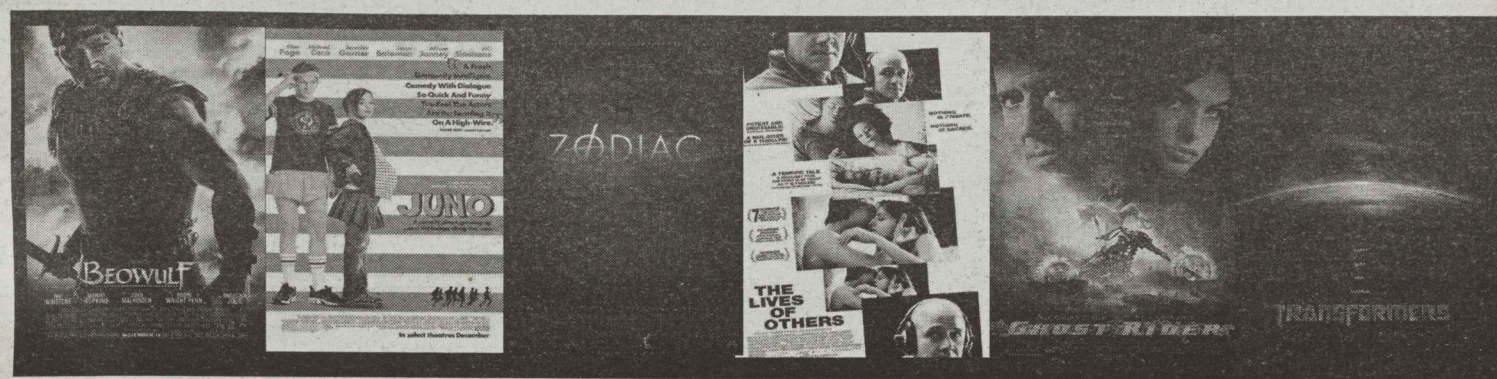
Upon reflecting on the movies of the year 2007, the first thing I think of is this dismal array of summer movies. The

pursuit of profits led to an incredible amount of sequels, which included "Spiderman 3", "Fantastic 4: The Rise of the Silver Surfer", "Shrek 3", and "Pirates of the Caribbean: At World's End", which were all unnecessary movies meant to sucker the consumer. Earlier in the year, as well, film goers were 'graced' with such works as "Norbit", "The Invisible", "Ghost Rider", "TMNT", and "Next". The year rounded out with more lackluster pieces such as "Balls of Fury", "Beowulf", "Alvin and the Chipmunks",

with problems. Michael Bay should go back to music videos as this movie was shameful. The only reason it was popular is because of Optimus Prime, and his crew. Everything was low quality from the acting to the story and especially the dialogue. The CGI was not even that good. A similar movie would be "Dragon Wars", which was the same premise as "Transformers", only it was not popular because it did not have a popular toy line and TV show behind it. Quickly I would like to include "The

directors, this year would have belonged entirely elsewhere in the world of cinema. Previously mentioned was "Zodiac" which would have been the best US film of the year if it were not for the Coen Brothers. "No Country For Old Men", which is a brilliant film that everyone should see. It is easily the Coens' best, which is saying a lot. The acting, storyline, and tension are incredible. It is without a doubt going to be in the top ten of the 2000's with "Eternal Sunshine of the Spotless Mind", "Lord of the Rings", and "The Departed".

But the world of cinema is not limited to what is put out by the US. Also from 2007 came the brilliant German film "The Lives of Others" and the Danish film by Susanne Bier, "After the Wedding". Just



Images courtesy of IMDb.com

"War", "Awake", and "Good Luck Chuck". The latter two films and the sequel to "Fantastic 4" have proven that Jessica Alba's talents are limited to winking, and thus won her 'Worst Female Actor of the Year'. As for her male counter part it would be Nicholas Cage for "Next", "National Treasure: Book of Secrets", and "Ghost Rider".

Next to consider, there are a few more bad movies to name, however these are a special few. These are the movies that became really popular, but were truly not that good. One of these films is "Transformers". It is not a popular thing to say, but this movie is riddled

"Simpsons Movie", which was like three bad episodes of "The Simpsons" in a row. The final pair I will call out are "Knocked Up" and "Superbad". The makers of these movies are desperate for attention using every crude trick possible. Both of these use vulgarity in place of actual substance and are not that funny the second time through, not that they were funny in the first place. The continuing string of unrealistic movies poking fun at stereotypical losers does not impress me.

With that off my chest, it is time to consider the cream of the crop. Without the work of some great American

because one has to read subtitles does not mean these are not awesome films. Finally, I commend the filmmakers of the United Kingdom for their work this year. Danny Boyle is on top form with "Sunshine", and dramas such as "Control" and "This Is England" should not be missed. "Atonement" is also well worth watching. And my final film to honor this year was my favorite, "Hot Fuzz", a brilliant tale of police and murder in a quiet English town. I hope you will take the time to watch and re-watch the films I suggested. Hopefully 2008 will bring much more to enjoy in cinemas near you.

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HANNAH MONTANA

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Images courtesy of amazon.com

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BY JONATHAN THOMPSON
Pride Staff Writer

Raspberry Trail Ale

Marin Brewing Company brews Raspberry Trail Ale in Larkspur, California. The brewery opened in April of 1989. Brendan Moylan acts as the general partner for the brewery. The brewery only uses natural ingredients in their products. Furthermore, the brewery focuses on making unique and diverse tasting beers than those of the more common domestic breweries.

Raspberry Trail Ale won two awards. The ale won gold in the California State Fair in 2005 and gold in the Best of the West in 2002.

The dark brown glass

bottle holds 22 fluid ounces with an alcohol by volume of 5%. Six ingredients comprise the award winning ale. The six ingredients are barley, malt, yeast, water, and natural raspberry flavoring. The bottle has a large label containing the company's logo of a swan on a lake. An array of purple and magenta hues comprises the label. A black bottle cap stamped with the yellow words California Brewed seals the ale.

The ale pours soft with a half-inch thick head that disappears relatively quickly. The amber colored ale has an almost foggy tinting. The

ale enters the mouth with a rapid surge of flavor that lingers on the tongue for several seconds. After the ale has disappeared a sugary film develops in the mouth causing the lips to smack in demand for more. The brewery recommends serving the ale in a glass as to release some of the flavoring.

Raspberries alone are great tasting, but they are even better when used to flavor ale. Take a stroll to BevMo this week and check out this week's ale for a delicious fruit inspired delicacy.



Photo by Jonathan Thompson

Interview with:

The Smart Brothers

Getting Smart with the San Diego Scene

BY AMANDA ANDREEN
Pride Staff Writer

Street performers at heart and gentlemen by nature, Jay, Lou, and Mickey Smart (a.k.a. The Smart Brothers) are unraveling the heartstrings of local music critics and enthusiasts alike with their old Hollywood jazz and Americana folk style. With dozens of instruments, such as ukuleles, soprano guitars, a jaw harp, slide whistle, castanets and an accordion—just to name a few—The Smart Brothers are well versed in love and harmony. Painting a picture under the stars with nothing but their beautiful melodies and flawless instrumental synchronization, the sound of The Smart Brothers is lush, rich, and soulful.

How did The Smart Brothers come to collect so many instruments? Jay Smart, the proud player of the suitcase, which doubles as a bass drum, said, “the funny thing is that they each have very strange stories behind them. For instance, we were in a pawnshop one time in the South and there was this octave mandolin there. Well, Lou walked in and said, ‘I have to have that octave mandolin.’ Of course we couldn’t afford it, but we went back home, dug up these old sheepskin drums and other weird things, traded it all in, and got the octave mandolin.”

At a young age, Jay and Lou Smart garnered an appreciation for music not only as a result of their fascination for instruments, but also through the headphones of their walkmans blasting the inspirational tunes of Handel’s “Messiah,” The Beach Boys, and The Beatles. Whereas Mickey—the adopted Smart Brother—avidly listened to his father’s record collection as a child, with over 60 years of vinyl classics, and grew up around his mother’s own career as a folk singer/songwriter.

Having been childhood and close friends most of their lives, it was only

a matter of time before the three stumbled upon a happy accident at an open mic night at a local café. It was then, only a few short months ago, when they discovered their gift for harmony. “We were all sort of out doing our own thing at the time, and eventually we said ‘you know, screw that, we’re good enough to make our

own music,’” said Lou, and that’s what they did.

With a five track demo currently out, The Smart Brothers are gearing up to create and distribute a full-length artistic compilation of their music which not only captures their unique sound and soul, but is also as visually stimulating for their audience as their



Photo courtesy of The Smart Brothers

live show is. “To recreate what we do on stage is hard because it’s very visual, so we’re even thinking when it does come out in spring, it may be a DVD, we may really push the envelope as far as the presentation goes,” said Jay.

“We actually have this rule that we go by, that we don’t keep any good songs, we only keep the great songs,” said Mickey, when describing their ever-evolving songwriting process. Constructing songs that embody powerful emotions and amorous imagery, it seems only natural that the inspiration for their songs comes from women. Just back in town from a cross-country winter tour, The Smart Brothers, along with their banjos, kazoos and xylophones, (along with the other dozens of instruments) strive to please their audience and spend their lives doing what they love the most: making music. “Our whole thing is we just want to make people happy. When they come to our show, people feel like they are falling in love, and that’s a good thing to feel,” said Lou. “It’s a great feeling,” said Jay, “when you’re actually falling in love in a relationship, that part doesn’t last long, so we’re trying to drag it out a little bit.”

Geared with an orange VW van backed to the brim with musical gadgets, and dressed to the nines in slacks, bowties and Gatsby-like attire, one can easily find The Smart Brothers playing a show almost any night of the week. Regulars at several venues around town and performing on the streets upwards of four or five times a week, The Smart Brothers are thinking smart in terms of getting their name and their music out and into the hearts of San Diegans.

For more info and upcoming show dates, please visit: www.thesmartbrothers.com