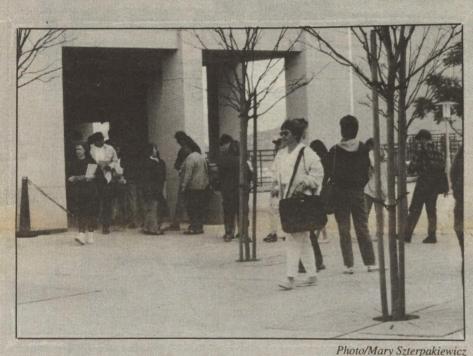


A student publication serving California State University, San Marcos

Friday, January 28, 1994

COVER STORY



CALIFORNIA STUDENT ENROLLMENT DOWN EIGHT PERCENT

Budget, cuts, steep fee increases, reduced class offerings, institutional downsizing and a weak economy have all played a role in reducing California public higher education enrollments by a dramatic 8 percent this year—by far the largest decline in the nation.

Not only have enrollments dropped by more than 160,000 in the last year, but the college-going rate among the state's growing number of high school graduates also has declined for the first time in recent history.

These are among the findings presented in a series of reports from the California Higher Education Policy Center, a non-profit public interest organization based in San Jose. The analysis is the first to take a comprehensive look at enrollment trends of all segments of public higher education in the state.

"The cumulative effect of the policies of the past three years has dampened aspirations and discouraged enrollment," said Patrick M. Callan, executive director of the Policy Center, pointing to a "high level of public anxiety about the accessibility and affordability of higher education, a sense that as college has become more important, it is moving beyond reach."

California's 8 percent drop was much sharper than enrollment losses in other states. An American Council on Education survey of 19 states found that public higher education enrollments are down generally this year, but mostly by 2 percent or less. Pennsylvania's 2.7 percent loss from a year ago was the largest reported, and that was one-third the size of California's decline.

Some of the factors cited as indicators of a faltering system:

• Loss of 22,000 students in the CSU system in the past year (50,000 in the last 3 years), is attributed to economic factors and CSU's deliberate adjustment of enrollments to match reduced state fundings.

• Loss of 137,000 in the California Community College system in one year, due to higher per unit costs and a new "differential fee" imposed on students with bachelor's degrees.

• Decline in the proportion of high school students taking college eligiblity courses, even as the total number of high school students is increasing. The decline was greatest among African-American and Latino students.

About half of CSU's 22,000-student decline was attributed to deliberate downsizing. The balance, CSU officials said, was largely the result of a 10 percent fee increase, the inability of some campuses to offer classes, the continuing recession, and negative publicity about both costs and class availability. CSU's fall 1993 enrollment was 325,608, 6.4 percent lower than in 1992.

California's independent colleges and universities, which enroll about 3.5 percent of the state's high school graduates, increased their enrollments only slightly last fall.

These trends are particularly disturbing because they come at a time when state government is withdrawing its support for higher education in the face of a significant surge in the number of prospective college students in the next decade.

The California Higher Education Policy Center, funded by the James Irvine Foundation, was launched in November 1992 to examine higher education issues in the state. An independent body, the center is designed to serve as a catalyst for public discussion of issues affecting the future of the state's colleges and universities.

In 1990, the state envisioned an estimated 700,000 to 750,000 new students at the three systems of higher education by the year 2005. But new projections have moved the target figure to slightly more than 500,000.

The Policy Center will be proposing a set of draft policy recommendations in February, which will be designed to assist higher education's future planning efforts.

Bookstore Blahs

Amy Glaspey Staff Writer

"Books cost too much," drones the founder of Crown Books, promoting his discounted bestsellers. It is not until we write checks for \$300 twice a year that his words hit home.

At the end of each semester, students get back a portion of their textbook investment during book buy back days. This fall, the University bookstore advertised "up to 50% cash back for your used books."

Experienced textbook consumers know it is often smarter to keep their texts than take their chances during book buy back. Some students are shocked to find that their \$50 textbook is worthless after four months of infrequent use.

This is how book buy back works. The University Store sorts through requisition forms from the faculty to determine which books will be used next term. If the text has been requested, the University Store will give students close to 50% of the text's selling price.

"The main reason students can't sell their books back is because the professors turn in their requisition forms too late," said Amanda Zoren, University Store Textbook Coordinator. If the text will not be used next semester, the bookstore will automatically reject the book during book buy back. But, you still have a chance to get some money back. The University Store invites a book buyer (outside textbook wholesaler) to buy back the remainder of student books. The book buyer gives students the wholesale price for current editions of textbooks (usually a fraction of the original price).

If an instructor turns in a requisition form late, the bookstore will reject the text during book buy back, only to order it later from a distributor.



This week...

- Nutritional counseling at CSUSM Page 6
- Volunteer Day Coming Up Page 8
- Top Ten Films of '93 Page 13
- Honors List Page 9

CSUSM DESIGNATES FEBRARY BLACK HISTORY MONTH

Karin Foster Staff Writer

February is Black History Month and the CSUSM Arts and Lectures Department has planned a series of activities throughout the month to recognize Black history. Events will begin Friday, Feb. 4, with the showing of the foreign film *Black Orpheus*. This film is a Brazilian adaptation of the ancient Greek legend. *Black Orpheus* will begin at 7 PM in ACD 102.

On Sunday, Feb. 6, the gospel choir, Voices of Fulfillment will be performing in the Dome Cafe. The performance will begin at 3 PM and tickets will be available for purchase.

The Brazilian drum ensemble, Sol e Mar will perform on Wednesday, Feb. 9, at 12:15 PM in ACD 104. This group features different styles of music including samba and reggae.

On Tuesday, February 15, The Friends of the Library Lecture Series will offer a talk given by Bridget Bailey-Meier, the Director of Student Activities and Alumni Services at CSUSM. The subject of the talk will be on

medicine in the African American Community. The lecture will begin at 12:!5 PM in ACD 104.

Sunday, Feb. 20, will offer another musical event as the Bank of America Piano Series offers a performance by Cecil Lytle who is Provost at USD. Lytle will perform improvisations of Gershwin, Duke Ellington, Fats Waller, and Herbie Hancock. Tickets are available for the 3 PM performance in ACD 102.

On Thursday, Feb. 24, The Afro Jazz group, SANKOFA, accompanied by CSUSM's Dr. Komla Amoaku, will be performing on Commons Stage at 12:15 PM. SANKOFA, which has performed before at CSUSM, creates music that incorporates elements of jazz, reggae, blues, gospel and contemporary African music.

Brochures and listing descriptions and times of these events can be obtained by calling the Arts and Lectures Department at 752-4945.

ERRATUM

THE PRIDE wishes to apologize for misspelling the name of the Foundation Director, Marti Gray, whose name appeared in the December 3, 1993 edition of THE PRIDE.

Dome Has New Spring Hours



Beginning the week of January 24th, the Dome Cafe will have revised operating hours for the Spring semester. The Cafe will retain the same Monday through Thursday operating hours— 7 AM to 2 PM. The Monday through Thursday menu offerings will consist of pizza, salad and sandwich bar, soups, and a new pasta bar. In an effort to maintain Friday food service, theDome Cafe has revised its hours of operation to 10 AM to 1 PM on Fridays. Photo/Mary Szterpakiewicz

The Friday menu will consist of a soup and sandwich bar. The University Store will continue to offer a variety of breakfast, lunch, and dinner items. In addition, Pepsi will now be available in the University Store.

CIRCLE K

WOULD LIKE TO THANK PUBLIC SAFETY, SAN MARCOS KIWANIS CLUB AND ALL THOSE WHO DONATED GIFTS FOR THE CHRISTMAS ANGEL TREE

Northridge Earthquake —We Were There

Dave Ross

Contributing Writer

Monday morning about 8:30 AM, I was awakened by the ringing phone. The caller was Arnold Trujillo, Director of Public Safety at CSUSM. Chief Trujillo informed me that an earthquake occurred earlier that morning near the CSU Northridge campus, and that there was severe damage.

The next thing I know Lt. Bob Wheeler and I were heading up I-15 north en route to the Northridge campus. Chief Trujillo and maintenance mechanic Tom Weir loaded our police Bronco with rescue equipment. The equipment included everything from a gaspowered generator with high-powered lights to sledge hammers and breaking bars. We were prepared as we raced to the scene. Driving up to CSUN we talked about everything we could think of to prepare ourselves for the disaster we were going to face. We didn't know what to expect—we only knew what we heard on the radio.

We came to the Hwy. 118 exit off I-210 expecting to see a crowded L.A. freeway only to see two California Highway patrol vehicles blocking the way. After a brief exchange of information, we were being escorted over a once smooth freeway towards our Havenhurst exit. The 118 was wavy and there were very large cracks running through the thick concrete superslab. As we followed the CHP officer, I was filming the eerie sight with my camcorder.

As we drove down the surface streets, we could see signs of damage at almost every residence. All the retaining walls were lying flat on top of cracked side walks; windows were broken and dwellings were collapsed. People were out on the streets trying to scuffle through this madness before it got dark. There was no electricity or running water.

We drove past a Ralph's supermarket and saw a line of people wrapped around the building trying to get supplies. I thought to myself, "What if this happened to me. Am I prepared?" My answer was no! The people on the street were realizing that this disaster wasn't on the TV, it was now their reality.

We checked in with the command post. Lt. Wheeler was given command and started his evaluation of the Emergency Operations Command Center (EOC). I was teamed up with officer Tom Blumberg and sent to a post at the northwestern corner of the campus. We were supposed to remind people about the dusk-to-dawn curfew and make sure no one went onto the campus.

At 3:34 PM, standing at the intersection of Hallstead and Etiwanda Avenue a 5.3 magnitude quake hit. All traffic stopped and people just stared glassy-eyed out of their vehicle windshields. I was surfing the street as the quake rumbled below my surprised feet. The street looked like swells in the ocean. There was nothing one could do except ride it out. Over my head, hung power lines that could have been hazardous if they fell, but fortunately they didn't, and there was no power running through them. The thought was there. After the loud rumble and movement from once-solid footing, the shaken motorists drove past me and smiled with awe.

That night I returned to the command post to be reassigned. I was teamed up with SDSU Agent Elton Brown. We were roving patrol driving around the crumbling campus and surrounding streets. People were camping everywhere and no one wanted to go inside. No one trusted the engineers or construction workers who had built the homes they lived in.

Hundreds of small tremors were also felt. As we drove around our area offering assistance, we saw that people were scared.

It was 6 AM, Jan. 18. We had been working close to 19 hours. We met with Lt. Wheeler at the command post where more help arrived and we were relieved for the next 12-hour shift.

Before we left the EOC area another large tremor swept under our feet. This one felt different, because it dropped like a roller coaster going down the steep side of a peak. I didn't like it, and I had a bad feeling about having a roof over my head.

We got to the hotel and were taken to our rooms. The rooms were pretty nice, except for the large cracks running through the walls and the lamps and furniture scattered around the room. This was not a reassuring sight, but I was tired and did not care. I stripped down and jumped into the large king-size bed ready for some well deserved sleep.

I woke up at about 1 PM and jumped into an ice-cold Jacuzzi to take my bath. Very invigorating! We finally ate lunch ... in L.A. We drove back to the EOC and got ready for the next shift. Brown and I were roving patrol again. Some of the stores had reopened during the morning hours to serve the devastated society. People were still camping out on the streets. This time they were setting up tents and cooking food on their barbecues. As I spoke with people I could tell they were very worried and concerned about their unknown future.

If you'd like to help the citizens of Northridge, they need your financial contributions. Check with your local news and radio stations for a drop-off location near you.





Photos/Lt. Bob Wheeler

Overturned vehicle (top photo) on Hwy.118. Luckily, the driver lived. Northridge Meadows Apartments (bottom photo) which collapsed during the earthquake killing several people.

ARE YOU PREPARED?

CSUSM RECYCLES!

During fall semester 1993, CSUSM began an aggressive recycling program. Due to the excellent participation of the campus community, the recycling program has been extremely successful. However, this is not a one time effort, and it is necessary that we all continue to work together to help save our natural resources and reduce the amount of material going to the land fill.

The Solid Waste Reduction Planning Committee implemented a recycling program that is easy and convenient. Special color-coded recycling bins are located throughout the university, including the classrooms. These bins help you separate your recyclable materials.

Please keep in mind that gum and candy wrappers and food containers of any kind CANNOT be recycled. Contamination of the containers occurs when inappropriate trash becomes commingled with recyclables.

For a limited time, in a joint effort, the Solid Waste Reduction Planning Committee and the University Store and the Dome Cafe are offering the CSUSM refillable hot and cold drink cups for half-price. Receive a free fillup at purchase and drinks at reduced prices thereafter.

Please join us in our commitment to improving the environment and preserving our natural resources. With your support and cooperation, we will all realize what a difference recycling makes.

Questions or comments regarding the recycling program should be directed to Support Services, Ext. 4520.



Bookstore

continued from page 1



"Students get irate when they see a textbook on the shelves after their text had been rejected during book buy back," Zoren said, "And I don't blame them."

"The bookstore is being unprofessional by blaming the teachers," said one CSUSM senior. "The store is not as responsive to students needs as they could be." He cites the problem with the University Store is insufficient textbook inventory. Failure to have an adequate number of books on hand at the beginning of each semester "compromises the university."

"My first semester at CSUSM, I had to wait over one month for a sociolPhoto/Mary Szterpakiewicz

ogy text. My teacher came from CSU Long Beach and got his order in late," remarks one student.

One cause of late requisition forms, according to a University Store staff person, is the existence of part-time faculty. Parttime professors who get hired two weeks before the semester begins simply do not have a chance to get in their orders on time

The CSUSM senior refuses to accept the University Store's explanations. "If there is something wrong with the system, they should change the system. If the orders come in late, the book store should place a rush order with the publisher."

Former Saint Joseph resident graduates from **CSUSM**

It is never too late to pursue your dreams. This past December, Hazel Scott "Scotti" Aretakis, 54, fulfills her lifetime dream of getting a college degree. She graduates from California State University San Marcos with a bachelor's degree in sociology

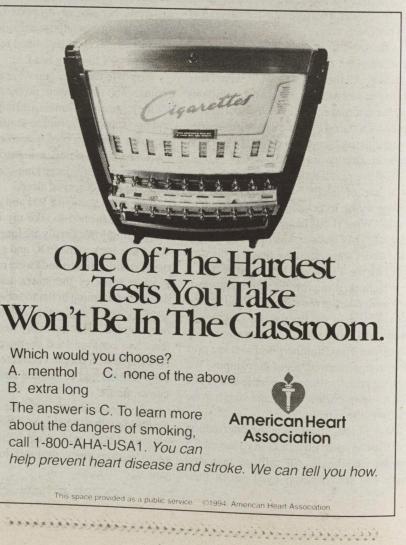
Aretakis attributes this accomplishment to her mother. "My mother taught me and my brother, Bill Scott, to have a sense of our own self-worth and to ersevere even in the face of adversity. It is these and the other values that she instilled in me as a child that gave me the strength to pursue a college education," said Aretakis.

Aretakis is the daughter of lifetime. Saint Joseph residents Margaret Stewart Blakely and Cleveland R. Scott, both deceased. Born and raised in Saint Joseph, Missouri, Aretakis dropped out of Central High School at the age of 16 and later joined



Photo/Mary Szterpakiewicz the Marine Corps where she met her husband, Peter J. Aretakis, a retired Marine. Her husband of 33 years, they have three

children and now reside in Vista, California. Congratulations "Scotti."



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CSUSM's EOP program helps disadvantaged students

The Educational Opportunity Program (EOP) has been in existence for over 25 years in the state of California. Students who have been educationally disadvantaged with a history of low income and who come from the most underrepresented groups in higher education are eligible for admission assistance and support services. Students must have academic potential and motivation to succeed and also be California residents. In addition, students must meet EOP state income criteria. The following services are offered for EOP participants:

1. Counseling - academic, personal and career guidance

2. Priority registration for the first two semesters.

3. Tutorial services in general education and some major disciplines.

4. Skill enrichment workshops in the areas of study skills and issues of transition.

5. Financial aid is available to those students who can qualify .

6. "The Summer Bridge" program for the most needy new students is available in early August.

The EOP serves as a vehicle for empowering students with the necessary motivational drive and guidance to achieve their educational goals. For more information please stop by Craven Hall 4109 or call us at 752-4861.

Sign up now for In-Course Honors Work

ACT NOW FOR IN-COURSE HON-ORS WORK AT CSUSM.

Students who are interested in pursuing In-course Honors work in one of their courses this semester should complete the procedure before the end of the second week of classes. Students may pursue In-Course Honors in any upper-division class taught by a full time faculty member. All that is required is approval by the University Honors Committee of a proposal/contract with the faculty member that describes the Honors portion of the course. Blank forms are available in Craven Hall, outside of Room 6227 and in Office 5210 (Curriculum Services). For more information see pages 16-17 of the 1994 Spring Class Schedule, or contact Professor K.B. Reid in 6227 Craven Hall (752-4088) or C. Yumiko Harper in 5210 Craven Hall (752-4326).



What's New

CSUSM NAMES COMPUTING DIRECTOR

Dr. Norman Nicolson was selected as CSUSM's Director of Computing and Telecommunications. Nicolson holds a B.S. degree in operations research and statistics from CSU Long Beach; an M.S. in administration from UC Irvine; and an Ed.D. in instructional technology from the University of Southern California. Dr. Nicolson's experience in technological support, his vision for administrative operations, as well as his background in distance learning and managing innovation will be utilized. Welcome to Dr. Nicolson!

AFFIRMATIVE ACTION OFFICER SELECTED

CSUSM named Joseph A. Cordero as its affirmative action officer. Cordero will begin work at CSUSM on Feb. 1. Cordero previously worked for two years at UCSD as director of outreach programs and seven years at UC Irvine as personnel analyst/management services officer. Since 1990, Cordero has been the personnel services manager/affirmative action manager for the County of San Diego since 1990. Cordero, originally from Chino, California, has a bachelor's degree from CSU Fullerton and a master's degree from Pepperdine University.

HISTORY HONOR SOCIETY AT CSUSM

CSUSM established a chapter of Phi Alpha Theta, the international history honor society on Dec. 13. This is the second honor society at CSUSM. Phi Alpha Theta will provide student members with opportunities to present papers at regional and national meetings. It also offers graduate scholarships, awards to faculty advisors, and awards for publications. New members also receive the scholarly journal published by the society. CSUSM expects to initiate about 20 new members.

SCHOLARSHIP OPPORTUNITIES

Soroptimist International of Los Angeles—The Soroptimist International of Los Angeles is offering an award of \$3,000 to an outstanding woman graduate student. Applicants must meet the following criteria:

- A. Have received a Bachelor's degree (or will receive it prior to Fall, 1994);
- B. Be enrolled in a graduate degree program in Southern California;
- C. Have demonstrated outstanding academic achievement;
- D. Demonstrate financial need; and
- E. Have performed services for her community.

Deadline for submitting the completed application to the Soroptimist Fellowship Committee is March 1, 1994.

The National Pathfinders—The National Pathfinders Scholarship Fund is offering two annual scholarships of \$2,000 for women presently studying in various fields relating to substance abuse. The programs of study include: Chemistry, Sociology, Psychology, and Pharmacology as they relate to substance abuse. Intended careers can include chemical, biological or medical research on substance abuse, and/or its causes; effect of substance abuse on family, society; counseling of substance abusers and/or affected others. Deadline for submitting the completed application to the Fund is February 28, 1994.

Japanese American Citizens League—JACL members, their dependents, or any American of Japanese ancestry may apply. The award is designed to provide financial assistance to a student who because of lack of adequate financing might otherwise be pressed to terminate or delay his or her educational goals. Applicants unable to prove severe financial need should not apply for this scholarship. Dealine for submitting the completed application is March 1, 1994.

Applications for each of the above scholarships are available in the Scholarship Room of the CSUSM Financial Aid Office.

COMPUTER LABS CONVERT DOS TO MAC

According to Mary Atkins of Computing and Telecommunications, CSUSM's computer labs are now equipped with a program that will convert DOS files to MAC format. The computer lab monitors are familiar with the software and procedures and will be happy to assist you with your disk/file format conversions.

HEALTHWATCH



Photo/Carlos Mariscal Susan Mendes, LVN, Health Education Assistant, assists in Nutritional Counseling

Nutritional counseling now available at SHS

Student Health Services now has appointments available for private, individual nutrition counseling with students. At the session, students are asked to bring in a three-day food diary that records everything they have eaten during that time. This information is then entered into the computer. Using a new, specialized health program called Nutritionist III, the nurse is able to give the student a complete six-page dietary analysis. This indicates the total nutrients and calories consumed, percentage of proteins, fats, and carbohydrates, as well as recommendations for excesses and deficiencies. The nurse then reviews the report with the student and makes recommendations for healthy dietary changes.

Computerized body fat testing is also available by appointment. For this test, a small, sticky electrode is attached to the patient's wrist and ankle. The analyzer measures the body's resistance and reactance. The results of this test are then entered into a computer program which gives a body profile analysis, which includes such information as percentage of body fat and percentage of lean muscle tissue, as well as BMR, or basal metabolic rate. This is very important, as it indicates the exact number of calories that person burns every day. Activity level and specific exercises can be factored in to indicate the number of calories burned with increased activity. This information can be especially helpful for students who want to lose or gain weight, reduce body fat, or build up muscle.

To make an appointment for either of these services, call Susan Mendes at Student Health Services, 752-4915. The Student Health Services Center is located on the first floor of Craven Hall, and is open Monday-Friday, 8AM to 5 PM.

Immunization Holds

Susan Mendes Health Education Assistant

This semester, CSUSM welcomes over 600 new students to the campus. All of those students who plan to return here next semester and were born in 1957 or later, will need to provide proof of a Measles and Rubella immunization prior to registering next semester. Those who do not comply will receive an I-Hold notice, which states that they will not be allowed to register until they submit the required form.

The staff of Student Health Services is available Monday through Friday, 8 AM to 5 PM to help students meet this re-

quirement. Students who have immunization records should bring them to the Student Health Services Clinic to receive a clearance. The staff can assist students who need to send away for their medical records. Students who need to receive the vaccine can do so at no charge at any time during the semester. It is highly advisable to do this early in the semester to avoid long lines later. To make an appointment for an immunization, call 752-4915, or stop by the clinic. The Student Health Services Center is located on the first floor of Craven Hall. It is the first door on the right as you are facing the building.

STUDENT HEALTH SERVICES

Student Health Services is now open to students who need medical care. We are a full service clinic, and students may schedule an office visit with the doctor or nurse practitioner at no charge. For routine exams, or questions it is advisable to call 752-4915 for an appointment. For injuries or urgent medical problems, students can be seen on a walk-in basis.

Located on the first floor of Craven Hall, we are open Monday through Friday from 8 AM to 5 PM. Although student health insurance is available for a fee, it is not necessary to have student health insurance to receive services at the clinic.

Student Health Insurance brochures are available in the Health Center.

We offer family planning, pelvic exams and annual Pap tests for a

small fee as well as treatment for all types of sexually transmitted diseases. Birth control pills cost \$5 per month and we sell condoms for \$2 a dozen. Other prescriptions can be ordered at low cost. measles and rubella immunizations are given at no charge. Many lab tests, such as pregnancy testing, strep throat cultures and tuberculosis testing (as required for student teaching) are free. All medical services are strictly confidential.

Our health education services include nutritional counseling, cholesterol and body fat testing, diabetes screening, pregnancy tests and counseling, and smoking cessation programs.

We have a number of student volunteer positions available.

Call Susan Mendes at 752-4915 for information on events and opportunities.

TAI CHI CLASSES TO BEGIN

On Tuesday, February 1, weekly Tai Chi-Chuan classes will begin in Commons Rm. 206 from 12 noon to 1 PM. The class is open to students, faculty and staff. The fee is \$40 for the 8-week session, which may be paid in two \$20 increments. While no special cloth-

ing is required, comfortable attire and flat shoes are recommended.

Tai Chi Chuan is an ancient, non-combative form of martial art that gently conditions the body as it calms the mind. It has been described as "moving meditation," and has enjoyed a resurgence of popularity as the mind-body connection has gained attention in the western world. It builds strength and flexibility while relaxing the mind. Tai Chi Chuan benefits men and women of many different ages and physical conditions.

Teaching the class will be Regina Gill, who has studied the art for 12 years, has taught for 7 years, and currently teaches through Mira Costa College, Vista Unified School District, and the Scripps Well-Being Center. She also offers national and international workshops. Sign-ups will be at the door of Commons 206 at 11:45 on Tuesday. For \$5 a class, this may be one of the best exercise bargains anywhere!

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Counseling & Psychological Services California State University, San Marcos

1994 Spring Semester Seminars Location: Student Resource Center, Craven Hall, Room 5205 (619) 752-4943 or (619) 752-4910

Improving Communication Skills		
Wed., Feb., 23rd	3:00-4:00	
Tues., March 15th	1:30-2:30	
Tues., April 12th	4:30-6:00	
Tues., April 26th	4:30-6:00	

Intro to Computer Assisted Study Skills Instruction "CASSI" Thurs., Feb., 10th 12:00-1:00 Mon., Feb., 28th 12:00-1:00 Mon., March 7th 3:00-4:00

Relationships and Codependency Tues., April, 19th 1:30-2:30

Wed., May,4th 1:30-2:30

Parenting

Tues., Feb., 22nd Mon., April 11th

Beating the Blues

Mon., March 7th

Wed., April 13th

Personal Safety Awareness Thurs., Feb., 24th

4:00-5:00

12:30-1:30

1:30-2:30

11:00-12:00 1:30-2:30

Stress Management	
Mon., Feb., 14th	12:00-1:00
Tues., March 1st	1:30-2:30
Wed., April 20th	3:00-4:00
Thurs., May 5th	12:00-1:00

Goal Setting & Time Management Mon., Feb., 21st 1:30-2:30 Thurs., March 3rd 12:00-1:00

Men's Series Tues., Feb., 15th 4:30-6:00 Tues., March 15th 4:30-6:00 Tues., April 19th 4:30-6:00

Referral to Community Services Mon., April 25th 12:00-1:00 Thurs., May 12th 3:00-4:00

Techniques for Relaxation Tues., Feb., 22nd 4:30-6:00 Tues., April 5th 4:30-6:00

Saying "Goodbye" to CSUSM Tues., May 10th 4:30-6:00 **Assertion Training**

Tues., Feb., 8th 4:30-6:00 Tues., March 22nd 4:30-6:00 Wed., April 20th 3:00-4:30

Reducing Test Anxiety

Thurs., Feb., 24th 11:00-12:00 Tues:, March 8th 4:30-6:00 Wed., April 27th 3:00-4:00 Tues., May 3rd 4:30-6:00

How to Reduce Procrastination

Tues., Feb., 1st 4:30-6:00 Tues., March 1st 4:30-6:00

Notetaking and Study Skills Mon., Feb., 7th 12:00-1:00 Tues., Feb., 8th 1:30-2:30

Suicide Intervention Thurs., Feb., 3rd 4:30-6:30

Attitude equals success

Irving F. Davis, Ph.D. **Contributing Writer**

This is addressed to students who face a new semester of new courses, new teachers and new texts. How will you cope with so many unknowns? You have a choice-fear and trembling or confidence and assurance.

Now is the time to decide. As you give personal thought and time to the way you plan to approach what's ahead, consider the statement made by the famous psychologist, Carl Menninger: Attitudes are more important than facts. How does this bear on the problem of facing unknowns?

In the first place, all these unknowns are facts. You just aren't aware of them. You can't control them. But you do have a choice; the way in which you perceive the facts. This is where your attitude comes in.

In the second place, your attitude is a choice you can make. You decide the mental position by which you want to perceive the undeniable facts.

In an attempt to reach your goals, remember, your attitude is a key. It can be a roadblock or a doorway to success. If you have the slightest tinge of apprehension, let me tell you how I put it to my students in statistics. We repeated the familiar refrain from a children's story, "The Little Train That Could"-

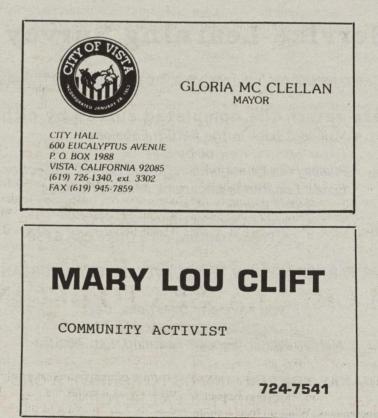
I think I can, I think I can,

I think I have a plan

- And I can do most anything
- if I only think I can

Simply stated, you can succeed if you give yourself a chance. With a positive attitude, you can achieve your goals this spring semester.

Dr. Davis is Professor Emeritus of Finance and Industry, retired from Cal State Fresno, serving as a volunteer pro tem advisor of students in the SALT Society, a Club affiliated with InterVarsity Christian Fellowship, CSUSM.





VOLUNTEER DAY PREPARATIONS UNDER WAY



Photo/Mary Szterpakiewicz Yvonne McCarty divides her time between studies and volunteer activities

Claire Langham

Service-Learning Coordinator

CSUSM Volunteer Day on Saturday, February 26, 1994 represents another first for our campus. Beginning with a morning kick-off on campus, students from CSUSM clubs and organizations will participate in activities they have planned involving services for those in our surrounding community.

Student leaders are actively involved in planning community services and they welcome participation from students, faculty, and staff. Yvonne McCarty is coordinating various clubs in youth-oriented service with workshops on campus for invited members of the Boys and Girls Clubs as well as selected San Marcos elementary, junior and senior high school students. Ann Garman, along with members of Circle K, will host high school Key Club students on campus.

These youth-oriented activities serve to improve self-esteem, encourage continuing education, promote a desire to learn, and familiarize students with our campus. Rolando Nooris and computer club members will provide hands-on computer learning experiences.

Bertha Walker and members of the Pan-African Student Alliance are participating and also providing logistical support for Volunteer Day. Tanis Brown of CSUSM Alumni Club continues to contribute her leadership for this event, especially the rally. Katherine Johnson-LaVesque has designed the logo (seen above, from a photograph by Alexa Welch). Environmentally oriented services

will be the focus at nearby Discovery

Lake Park. When the roads are completed, it will be a pleasant hike from our campus. Cleaning up the park and creating a nature display board are the focus of services of the Earth Club. Many hands make light work (bring gloves) therefore Michelle Sedova, President of Earth Club, and Richard Molloy, President of Associated Students, welcome volunteers. Jennifer Elbert and the 3-D club members will be there too, culminating a week of activities shared with a local girl scout troop.

Other volunteer services vary. Scott Sherrillo and the Accounting Society, in conjunction with the IRS, will be available on Volunteer Day and throughout the tax season to assist local income and elderly in tax preparation. Any students and Spanish speakers may also request assistance through this Volunteer Income Tax Assistance (VITA) program. The Argonaut Society has a special service project for the San Marcos Historical Society and Mugeum. T#: Association for Business Students and other clubs are also planning activities for volunteer day.

In the spirit of partnership, Mayor Thibadeau and the City Council of San Marcos have issued a Proclamation recognizing February 26, 1994 as Volunteer Day.

Volunteer Day can fulfill several university goals: outreach and cooperation with our broader community; promotion of civic pride and responsibility; as well as initiation of contacts for service-learning opportunities. A number of our faculty are encouraging service-learning in their classes to link real-life experience through service with the theory and concepts taught in their courses.

During Club Days in the Plaza on January 31, February 1, 2, and 3, interested students, faculty and staff may sign up to join in Volunteer Day activities. Sign ups continue at the Associated Students Office Ext. 4990, the Student Activities Office, Ext. 4970, or the Service-Learning Office, Ext. 4057.

Service-Learning Survey

Returning students will receive a 2 page survey in the mail

Please return the completed survey by either

• Mailing it back in the Return Envelope

or by • Placing the Questionnaire in the Survey Collection Boxes Located in Locations Around Campus:

- The Dome
- Service-Learning Office CRA 2212
- Dr. Peggy Hashemipour's Office CRA 6136

YOUR PARTICIPATION IN THIS SURVEY IS VERY IMPORTANT TO US

> If you have any questions, call Dr. JohnCopeland, Ext. 4157 or Marilyn Ribble, Service-Learning, Ext. 4055

THANKS FOR HELPING US TO ACHIEVE A ONE-HUNDRED PERCENT RETURN!



Saturday, February 26, 1994 8 AM . . . Rally on Campus 9 AM to Noon . . . Volunteer Services

Join in the Volunteer Activities organized by CSUSM clubs & organizations Sign up for volunteer activities with a club during club Days in the Plaza

January 31, February 1,2,3 - 10 AM - 2 PM

or in the Associated Sudents Office, Ext. 4990 Student Activities Office, Ext. 4970 Service-Learning Office, Ext. 4057 Volunteer for activities Youth, the Environment, & other involvement!

Dean's Recognition List 1992-93

Victor Rocha, Dean of the College of Arts and Sciences, and George Diehr, Acting Dean of the College of Business Administration, are pleased to announce that the following undergraduate students received Deans' Recognition in the 1992-93 Academic Year. Dean's Recognition is awarded annually to those students who achieved a 3.50 grade point average or better while enrolling in fewer than 12 units each term. Our special congratulations are extended to each student for his/her achievement.

College of Arts and Sciences

Ambrose, Helen M. Andersen, Sharon C Baurmeister, Ken M. Bernhard, Vicky Bowen, Monique J Brown, Judith E. Browne, Frances I Brunjes, Michael E. Butler, Brook D. Cachat, Marylin T Calarco, Jeanette M. Campbell, Karen Cantrell, Gail D. Carter, Anita I. Cass. Denise L. Cavender, Mark L. Chambliss, Barbara L Chapman Jose A Cirillo, Joan D. Clements, Rebecca L Coates, Cheryl C Cohen-Bender, Renee B Collins, Martha E. Cooper, Rosemarie Cruse, Christine M Cutler Brian I Dale, Deborah M. Donovan, Maryann C. Downie, Judith A. Drummond, Linda C. Duffy, Charles W. Dunbar, Linda S. Dye, Elaine L. Eisele, Betsy J.

Economics Farrel, Pamela G. Psychology Farrell, Colleen L English Fierro, Michelle D. Psychology Foster, Karin R. Liberal Studies Gillis, Yvonne C. Liberal Studies Gruning, Jeffrey C. Liberal Studies Hanbeck, Raymond G. Psychology Herlevic, Kathleen M Liberal Studies Holstun, Kellie L Social Science Jimeno, Alice Liberal Studies Johnson, Katherine L History Johnson, Sandra M. Liberal Studies Kalvin, Jeri E. Psychology Kanawi, Beverly K Liberal Studies Kennedy, Jamie S. History Liberal Studies Kimpton, Sandra L Kish, Dale C. History Koenig, Roman S. Social Science Latas, Roy S. Sociology Lavett, Jill S. Psychology Leppien, Barbara J. Sociology Lizarraga, Janine L. History Lutz, Jaqueline R. History Maher, Patricia S. **Mathematics** Matsi, Gina H.E. Maurer, Allyson R Social Science Miller, Karen Y. Social Science Morris, Gerald H. Liberal Studies Neff-Sinclair, Jan A English Newton, Patricia M. **Political Science** Nimeshein, Christine M. Biology Olson, James V Liberal Studies Padilla, Doris J. Psychology Palmer, Patrick L

English Psychology Liberal Studies History English English Liberal Studies History Liberal Studies Sociology Psychology English Global Arts Program English Liberal Studies History Political Science Political Science Liberal Studies English English Liberal Studies Psychology Psychology English Undeclared Psychology History Mathematics **Political Science** English Liberal Studies English History

Peters, Donna M. Pollack, Aaron Poloni, Margo A. Powell, Susan M Pratola, Don W. Putnam, Bonnie J Ramsey, Amparo N. Rathbun, Randall L. Reece, Lisa C. Reif. Aundria L Ryzewski, Lee E. Sando Edith C Sauve, Janis A. Schlatter, Judith A Schofield, Steffanie M. Searcy, Yvonne M. Sheffler, Caren L. Simonds, Marie L. Singh, Leena Smith-Neff, Linda J Spedale, Alice M. Stetina Deborah B Sveda, Polly A. Sykes, Shannon Tammone, Mollie E Tanko, Colleen R. Thompson, Susan R. Vanhouten, Tiffini L Wahl, Sharen Wilson, Julie A Wood, Janice H.

Psychology History Liberal Studies Liberal Studies History Psychology Liberal Studies Math-Comp Science Liberal Studies Liberal Studies Liberal Studies Sociology Psychology Liberal Studies Liberal Studies Psychology Liberal Studies Psychology Mathematics Political Science Psychology Liberal Studies History Liberal Studies Social Science

College of Business Administration

Acevedo, Barbara J. Amor, Linda P. Ansell, John Burns, Sharon A. Canfield, Joy A. Cozzi, Mario G. Danielski, Michael A. Dierken, Susan C. Follett, Mary Jo Gale, Connie L. Grealy, Stephen J. Hartwig, Joann M. Hayes, Adriana G Hill, Darlene J. Hill, Debra S Hoffman, Joni L. Lewis, Jeri A. Lund, Michele C McLane, Catherine P Miller, Christopher F. Moore, Maureen L. Murphy, James T. Netherland, Allen Y Roberts, Michael R. Short, Mark A. Starnes, Suzanne L Tipton, Catherine A. Voss, Kathleen Yates, Catherine A.

Pre-Business Pre-Business Pre-Business **Pre-Business Bus-Accounting Bus-Management** Pre-Business Pre-Business Pre-Business **Bus-Accounting Pre-Business Bus-Management Bus-Accounting Bus-Accounting Bus-Accounting Pre-Business** Pre-Business **Bus-Management Bus-Accounting Pre-Business Pre-Business Bus-Management Bus-Management Bus-Accounting** Pre-Business Pre-Business **Bus-Accounting** Pre-Business **Bus-Management**

Dean's Honors List-Spring 1993

Victor Rocha, Dean of the College of Arts and Sciences, and George Diehr, Acting Dean of the College of Business Administration, are pleased to announce that the following undergraduate students received Dean's Recognition for outstanding performance in Spring 1993. The award of Dean's Honors will be noted on each recipient's transcript and each student will receive a certificate of achievement. In order to be eligible for the Dean's Honors list, each student must complete 12 or more graded units with a term grade point average of 3.50 or better. Our special congratulations are extended to each recipient of this award.

College of Arts and Sciences

History

Adams, Rachael K. Liberal Studies Aguilar, Mercedes M. English Ahia, Cathy Y Psychology Alessi, Anna M. English Liberal Studies Allen, Jennifer I. Allen, Kristen M. Liberal Studies Alvarez, Arcela Social Science Amador, Christine B Liberal Studies Amstutz, Lisa L Liberal Studies Anderson, Joseph M. Psychology Anderson, Patricia M Sociology Liberal Studies Anthony, Dan M. Aretakis, Hazel E Sociology Ashe, Kelly J. Psychology Baldwin, Robin D. Sociology History Barry, Ralph J. Liberal Studies Bast, Jennifer J. Bauccio, Michael C. Social Science Benefield, William F Liberal Studies Benovitz, Julianne I. Liberal Studies Boone, Kerri R. Liberal Studies Boren, Dana C. Liberal Studies Borer, Thomas D Liberal Studies Bowman, Cindy A. History Brandmeyer, Jeffrey D. English Liberal Studies Bransford, Wendy A Bray, Debra L Liberal Studies Bridges, Jeannie S. History Broach, Stephen J. Biology Brown, Darold A. Psychology Bruce, Dana J. Social Science Butts, Dawn M. Economics Liberal Studies Cahill, Mary C Castilla, Leticia M **Political Science**

Chinn, Andrea B. Chisholm, Thomas E. Christensen, James K. Clauder, Jamie M. Clay, Teresa L. Condrey, Gary S. Conlee, Tracy M. Cooper, Jan Corcoran, Carol H. Costello, Craig R. Cronkhite, Pamela Z Crosby, Michelle K. Cucinella, Catherine A. Custer, Timothy J. D'Eliso, Nancie C. Dahlen, Darcy L Dayberry, Jodi-Marie Deluca, Susan R. Demers, Selva C. Denning, Christeen Deroche, Jane L. Dhillon, Patricia J. Diiorio, Jillian Dunlop, Sherry A. Dunning, Diane M. Ervin, David B. Eskew, Lisa M. Farmer, Leanne C: Farmer, Maureen E. Farney, Daniel G. Fenn, Heather R. Fernandez de Castro, Tiffany Fiorello, Janet L.

Psychology Liberal Studies Psychology English Sociology Chemistry Liberal Studies Sociology Psychology Psychology History English English Social Science Social Science Sociology Liberal Studies **Political Science** History Liberal Studies English Liberal Studies Liberal Studies English Liberal Studies Sociology Sociology Psychology Sociology Social Science Liberal Studies English

Psychology

Fisher, Heidi M. Fitting, Sean J. Franson, Linda L Frazee, Leslie A. Gadomski, Susanne Gallagher, Sean P. Garcia, Andrea E. Gautreaux, Cindy D. Genduso, John D. Gill, Sartaj K. Glass, Brian C. Gold, Michelle A Goodman, Mari Gordon, Carol J Gorwin, Peter S. Goyer, Donna Grant, Christopher B. Grassi, Jr., Ronald E Graybeal, Sarah H. Green, Robin M. Hamilton, Brent L. Hand, Cheryl S. Hanlon, Jr., David A Hartnett, Rhonda M. Hazelton, Jennifer Hetzner, Maria B. Hodge, Charles A. Homer, Mardi B. Hubbard, Michele K Hudson, Dawn M. Husband, Carolyn A Hushman, Shawn A. Ibarra, Juan O. Ingram, Christopher T

English **Economics** English Liberal Studies Liberal Studies Economics English Psychology Liberal Studies Social Science English Liberal Studies Liberal Studies English English Psychology Social Science English Liberal Studies English Liberal Studies Liberal Studies Social Science Liberal Studies Liberal Studies Liberal Studies Economics Liberal Studies Undeclared English Social Science Economics Liberal Studies Sociology

James, Yasmin Johnson, Dina G. Jones, Coree R. Kallas, Linda M. Kazmarek, Susan M. Kilcoyne, Lisa A. King, Kelly J. Kinslow, Trisha D. Knauer, Michaela S. Kubiak, Debra J. Kyle, Diana Labadie, Denise M. Lamont, Jeremy T. Lane, Mary Lemoine, Annette M Leppien, Sheryl C. Liefke, Tammi R. Long, Linda G. Manier, Steven P. Martinez, Martha Marvin, Cynthia L Matthews, Cynthia C. Mayes, Helene M. McBride, Michael P. McCarty, Yvonne M McCormick, Kathleen A McIntosh, Diana D. Mead, Judy E. Miles, Christina M Miller, Michael D. Miller, Shawnee L.

Political Science Social Science English Liberal Studies Social Science Liberal Studies English Liberal Studies Liberal Studies Undeclared Psychology Liberal Studies Psychology Sociology Liberal Studies Sociology Psychology Liberal Studies Liberal Studies Mathematics History Liberal Studies Liberal Studies **Political Science** Liberal Studies Liberal Studies Special Major Liberal Studies Liberal Studies English History

THE PRIDE/FRIDAY, JANUARY 28, 1994



The only man who can change his mind is a man that's got one.

- Edward Noyes Wescott

1993—A Year of Tabloid Journalism Media tout trivia over real issues

By Thomas Lee Huntington Staff Writer

10

In just one year as President, Bill Clinton has been plagued with scandal after scandal, each one more sensationally and breathlessly hailed by the media as a serious and damaging blow that the presidency will be lucky to survive. Consider, for a moment, the constant cloud that has surrounded the administration beginning with the policy regarding homosexuals in the military and encompassing the firings of the entire White House travel staff, flip-flopping on Bosnia, the failure of the ambitious stimulus package, the thwarted nominations of Zoe Baird, Kimba Wood, Stephen Breyer and Lani Guinier, the hour-long haircut that held up air traffic at LAX, allegations made by members of the Arkansas National Guard about gubernatorial infidelities, the suicide of White House lawyer and long-time Clinton pal Vince Foster, the forced resignation of Defense Secretary Les Aspin, the Waco fiasco, allegations of financial impropriety involving Whitewater Investments, and, most recently (at press time, anyway), the decision by former Defense Secretary nominee Bob Inman to withdraw his name from consideration despite the guarantee of overwhelming confirmation in the Senate.

How has this cursed administration managed to achieve anything substantial in the midst of such chaos? Well, if you believe the headlines, they haven't. This year has seen the passage of Clinton-sponsored legislation such as the most comprehensive and radical fiscal package since the early Reagan years, the Family Leave Act, the Motor Voter Bill, as well as the introduction of a massive, ambitious overhaul of the health care system, congressional approval of the North American Free Trade Agreement and a successful resolution to GATT negotiations with Eustyle political gossip.

This is not to say that there is some kind of national media conspiracy to discredit the leader of the free world or even that Clinton is somehow the first president to be slighted in such a manner. The current media culture has evolved gradually through time, and certainly significant events in the Reagan and Bush administrations were often ignored in

Solid, objective reporting . . . has taken a backseat in the American media to trivial, tabloid-style political gossip.

rope that will have a huge effect on the future of world trade. Yet the only stories garnering significant news space have been the scandals. Even Clinton's recent trip to Eastern Europe and Russia in which he met with Boris Yeltsin and announced a new plan to gradually include Eastern European nations in NATO was overshadowed by the buzz of allegations and innuendoes about Whitewater. The solid, objective reporting of substantial, significant, historical events has taken a back seat in the American media to trivial, tabloidfavor of more sexy stories about Nancy's wardrobe or George's distaste for broccoli. But the climate has intensified significantly in the past few years, and the blame (or credit, depending on how you look at it) must at least partially be given to Clinton himself. The 1992 Clinton campaign was the first in political history to focus communications efforts more on fluffy, pop culture talk shows such as Donahue and Larry King Live than the reputable news sources that had been the backbone of the media establishment. In many ways this was a good thing; more citizens (especially young ones) were exposed to American politics than in the past, and more of them became involved in the process.

But by breaking new ground, Clinton managed to alienate the more respectable media establishment. *The New York Times* and CNN are now forced to compete with MTV News and Hard Copy, and in the process the distinction between these different forums has blurred considerably. Most of the press no longer has faith that the American people will be interested in tales of legislative battles or trade negotiations. So instead we get lurid tales of Governor Clinton rushing out for a quickie in his limousine while the National Guard looks out for Hillary.

There are many substantial areas in which the current administration deserves intelligent criticism, including the lack of a cohesive foreign policy and the President's willingness to sacrifice important issues for the sake of political expediency. But it looks as if we will continue to be inundated with gossip and scandal. Clinton has proven his fortitude again and again in the face of such controversy and has managed to accomplish a great deal in one year and is on the road to accomplishing a great deal more. With a little help from inquisitive, intelligent citizens, he will survive. Thank god for C-SPAN.



Volunteer.



THE PRIDE is a free publication, published every two weeks, distributed on Fridays throughout the campus and surrounding community.

EDITOR-IN-CHIEF: Mary Szterpakiewicz BUSINESS MGR/ADVERTISING: Sheryl Greenblatt COPYEDITORS: Donald Beran, Roy Latas, Anita Williams LAYOUT EDITOR: Krista Thornton PHOTOGRAPHY: Carlos Mariscal, Mary Szterpakiewicz, Lt. Bob Wheeler STAFF WRITERS: Karin Foster, Amy Glaspey, Peter Gorwin, Thomas Lee Huntington, CONTRIBUTORS: Claire Langham, Dave Ross, Irving F. Davis, Ph.D.

THE PRIDE, CSUSM Student Newspaper, San Marcos, California 92096-0001

Letters to the Editor

LETTERS TO THE EDITOR

Should be 250 words or less

Editor reserves the right to

edit for length and clarity.

mailbox located in Student

at ACD 208 or place in

Services.

and signed by the writer. The

Send by mail, e-mail, drop off

Bathroom "Art" a matter of vandalism

Dear Editor:

The mentality of the "student" at times, does not reflect the intellectual maturity to which they ALLEGEDLY subscribe. Case in point—the "art work" in the restrooms. This is not a "freedom of speech" issue but rather who has the "right" to vandalize our campus! This "art work" rests not with the issue of "posting space" but rather reeks of blatant sexism, racism, and vulgarity.

Explaining this "art form" to a 6-year old does not make my day—maybe the "artists" can share with us all the hidden meanings of their work!

> Tom Weir CSUSM Alumni/Post-Bac Student

LIBRARY WORKSHOPS

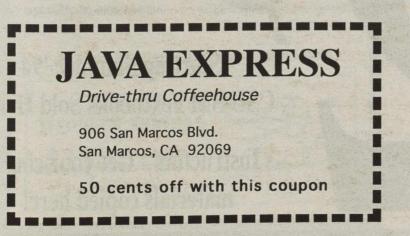
LEARN TO USE THE LIBRARY TO DO RESEARCH

Find information in education, psychology, literature, science, sociology, govt. publications—find books on your research topic—use Lexis/Nexis online for current affairs, tax research, legal materials and more

Schedule of Spring 1994 Workshops:

SATURDAY	Feb 5	2 - 3 PM
MONDAY	Feb 7	9 - 10 AM
TUESDAY	Feb. 8	12 - 1 PM
WEDNESDAY	Feb. 9	2 - 3 PM
THURSDAY	Feb. 10	12 - 1 PM
TUESDAY	Feb 15	1 - 2 PM
WEDNESDAY	Feb. 9	2 - 3 PM
THURSDAY	Feb. 10	12 - 1 PM

Sign-up is required. Stop by the library or call 752-4356



Parking at CSUSM things you should know

Dave Ross

Public Safety Officer

Hello again and welcome back. We hope you enjoyed your holidays. Now it's time to hit the books again! Public Safety wants to help make your semester as smooth as possible.

Public Safety is located at 441 La Moree Road. From CSUSM, go north on Twin Oaks Valley Road then turn Right on Barham. Go about 1 mile and make a right on La Moree Road. We're located on the corner in the University Services Building. Our phone number is 752-4560 for **emergencies 752-3111.** You can use the house phones (the silver phones on the walls around the Campus) to make on-campus calls.

Tina Mentzer, our Parking Enforcement Officer, has put together parking information and campus rules. This information will save you some heart aches and possibly some of your hard earned denero. Public safety has printed up some bright yellow book markers with parking "Do's & Don'ts." These book markers are available throughout campus, including the library.

Parking permits are \$54 this semester. The 1-day permit machines (ticket spitters)

located in the parking lots only take quarters, 6 of them.

For those of you that have convertibles like Jeeps, sticker permits are available. Contact Public Safety if interested.

P.M. permits are available for those who are taking evening classes. These permits are valid in the student lots at all times and in the faculty/staff lot after 5P.M. Your regular permit must be turned in when getting a P.M. permit. These permits are available through Public Safety.

The Handicap parking spaces are only for vehicles with a valid state placard. The striped area is for the handicap vans or special vehicles with handicap loading ramps. The fine is \$275 for parking illegally or blocking these spots.

All unpaid parking tickets are given a \$10 late fee after 20 days. The tickets are then given to the DMV, who will hold your new registration until the ticket has been paid. There is a possibility that grades and/or final paychecks as well as diplomas will also be withheld pending the payment of the cite. If you have any questions please call Public Safety.

Defensive Tactics Classes to Begin February 10

Campus safety awareness workshop-Defensive Tactics Workshop #2.

Officer Mario Sainz will be conducting the second in a series of three Defensive Tactics Workshops.

When: February 10, 1994 Where: Commons 207 Time: 7:30 - 9:30 PM

For those of you who attended the first workshop and found the information and self- defense tactics to be useful, you will be equally pleased with Officer Sainz's second session.

The workshop is **free** and open to CSUSM students, faculty, and staff. Please wear loose fitting clothes, ie., sweat pants sweat shirt etc. The workshop will be part lecture and part participation. Officer Sainz will be demonstrating and providing very practical information as well as modern Defensive techniques. Special guest, Steven Segal, will be assisting Officer Sainz ... Just kidding!

If you are interested please call Public Safety Administration at 752-4562 and ask to be placed on the signup sheet for the February 10th Defensive Tactics Workshop. Class size is limited to 30 people.

If you would like any information about Public Safety Services or our role within the CSU system and California State University San Marcos, or if you have a special issue or problem, please feel free to contact Public Safety for assistance. We welcome all comments, suggestions, and questions any readers may have concerning Public Safety. Please call 752-4562 and/or leave a note at our front desk or at *THE PRIDE* newspaper office located in ACD 208. Address all correspondence to: **ASK DAVE & DORA.**



Schindler's List, Spielberg's Flawed Triumph

By Peter Gorwin *Critic-at-Large*

Movie Review

In Schindler's List, Director Steven Spielberg canonizes Oskar Schindler, a hard drinking, womanizing, German industrialist who saved over 1100 Jews during the Second World War by exploiting them in his factory. Spielberg expects his audience to swallow the idea that this opportunist went through some kind of amazing moral metamorphosis, evolving in a few short years from a pragmatic but immoral white slave trader into an angelic figure, bent on delivering his Jews unto the promised land.

He even has Schindler getting downright

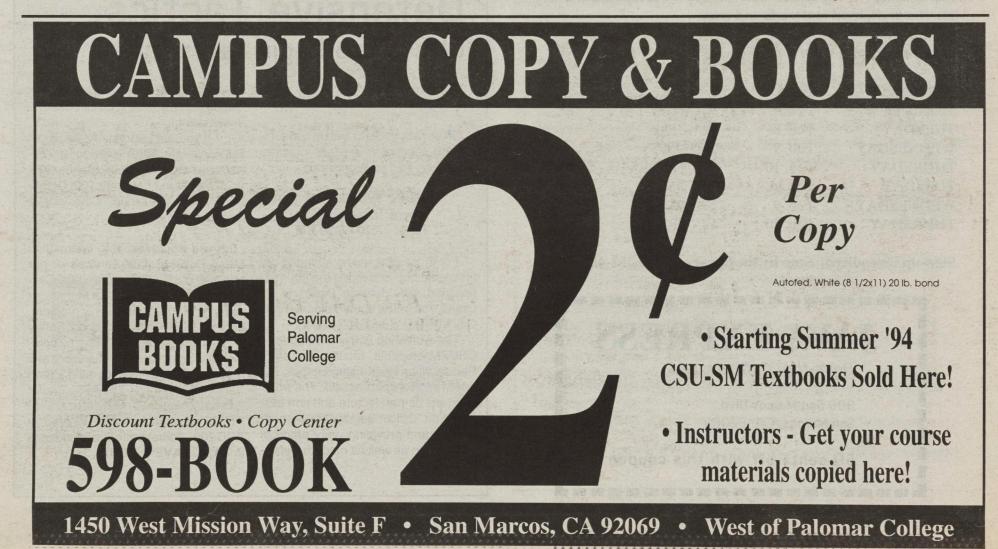
buddy-buddy with the people whom he previously disdained, blubbering like Jimmy Swaggart when they present him with a ring, molded out of a gold tooth taken from an agreeable old Jew—a truly tacky display of Hollywood dramatic license.

An honest choice would have been to portray Schindler as a cynical anti-hero, a Machiavellian realist who simply decides to do the right thing. In fact, even if Liam Neeson had been directed into a detached, worldweary characterization similar to Bogart's interpretation of Nick in *Casablanca*, the director would have preserved the dark, stylized luster of the film. As it is, Schindler come off as a big, amiable, pussycat of a man. This doesn't work, and it makes one wonder whether Spielberg looked at his rushes.

Yet when Spielberg focuses on Jews in this story, it's different—he brings us into their lives to the point that we feel like we really know them, gracefully moving the film's action through each of their successive humiliations. He often accomplishes this with potent, realistic images which he blends into stylized, surrealistic sequences. For example, when the Nazis begin their methodical annihilation of the Krakow ghetto, Spielberg launches into a brilliant, well-paced ballet of graphic violence, reminiscent of Kubrick's *A Clockwork Orange*. Throughout the film, he maintains an atmosphere of high anxiety, punctuated with sudden, random murders, showing us that these individuals could have been killed at any moment depending on the mood of their captors.

Spielberg must have been railroaded into certain choices by the executives at Universal Studios who thought that this film wouldn't sell if the director made it truthfully. Universal also purportedly begged Spielberg to shoot the movie in color instead of black and white; did they think the man was making a musical? Today, when shooting a movie about the Holocaust, a subject which has unfortunately been pounded into a cliché, a director must look for a vital new perspective, one which will freshly illuminate this bleak chapter in history. Spielberg had a new vision with this story, but he seems to have given in to another commercial exploitation of the Holocaust. This is both sad and perplexing, because he could have easily preserved his creative integrity simply by not taking us down the yellow brick road of insipid Hollywood optimism, all but negating many of the film's most serious aspects.

Spielberg also succeeds at using short, sometimes seemingly obvious scenes to make profound statements related to universal themes. He uses topics like how we have no control over what fate has in store for us, how humans have an amazing disregard for the lives of their fellow humans, and how we often tend to exploit others. In fact, the entire film is a mosaic of just such vignettes, parables which the director has organized into what could have been an immensely powerful, multi-layered movie if Spielberg hadn't insisted on falling back on what hasn't worked for him in the past.



THE PRIDE / JANUARY 28, 1994

The Year's Top Ten Films

Thomas Lee Huntington Staff Writer

1993 was a surprisingly fertile cinematic year. For the first time in quite a while, it is not an arduous task to amass ten noteworthy films from a morass of mindless bloodfests and big-budget sequels. If anything, the plethora of excellent and fascinating films far exceeds the artificial demands of any kind of ten-best list. But here goes:

1. Short Cuts. Robert Altman, arguably the most consistently courageous and aesthetically interesting active American director, masterfully interprets and interweaves a series of Raymond Carver short stories. With the help of a remarkable cast, Altman manages to create a powerful and moving cinematic examination of American life, using his characteristically light and daring stylistic touch to highlight and complement Carver's dark vision of humanity. Though not without its flaws, this is easily the most ambitious, compelling cinematic achievement of the year. A masterful piece of work.

2. Fearless. Largely ignored by critics and audiences, this powerful, compelling Peter Weir film offers Jeff Bridges the role of a lifetime as a man who survives a deadly plane crash and is unable to return to the banality of his former life. Visually, *Fearless* is flawless; the richness of the colors and the unforced power of the images act not merely as a complement to the plot but serve as an artistic statement of their own. Bridges is brilliant, as are solid supporting players Rosie Perez, Isabella Rosselini, Tom Hulce and John Turturro. Weir is not afraid to ask difficult questions that mainstream films usually shy away from; perhaps more importantly, he's not afraid to admit that there are no easy answers.

3. The Piano. An international critical smash, and deservedly so. Director Jane Campion has a marvelously creative cinematic sense: the strange love triangle involving Harvey Keitel, Holly Hunter and Sam Neill plays out against an exotic island backdrop, amidst issues of sexual repression and individual artistic freedom. But the film is not powerful because it makes an important statement: its power comes from intense dramatic and sexual tension that dances on the edge of melodrama. Hunter, as a mute pianist, should be a shoo-in for an Academy Award.

4. Shadowlands. Though the subject matter may at first seem a bit sentimental, director Richard Attenborough, actors Anthony Hopkins and Debra Winger bring a clarity and power to this story of the love affair between aging English writer C.S. Lewis and a brash young American poet. There is not a false note, as the film progresses slowly and movingly to an honest, genuinely touching conclusion. Hopkins is brilliant. Every moment he is on screen, the movie is alive with his energy and talent. 5. Schindler's List. Higher on most lists, undeniably an extremely important and moving film. Despite some flaws, Steven Spielberg's depiction of the efforts of seemingly amoral entreprenuer Oscar Schindler to free thousands of Jews during the Holocaust is essential viewing, though certainly not always easy to watch. Liam Neeson is effective as Schindler, but it is Ralph Fiennes and Ben Kingsley, as a sadistic Nazi and a brilliant Jewish accountant, respectively, that steal the film.

6. Menace II Society. A bold, brash and relentless look at life in South Central Los Angeles by the Hughes brothers, first-time filmmakers with a keen eye for drama. The violence is plentiful but very realistic and effective. The filmmakers manage to address fragile issues without glorifying criminal behavior or stooping to easy moralizing in the manner of *Boyz in the Hood*. A remarkable debut: this is also essential viewing for anyone interested in the state of American youth.

7. Much Ado About Nothing. Kenneth Branagh manages to capture all the magic and romance of Shakespeare's classic tale while still making an accessible and marvelously entertaining film. Emma Thompson, Denzel Washington and Branagh himself stand out in a stellar cast: this is literary, intelligent escapism.

8. Age of Innocence. Martin Scorcese turns his directorial eye towards uncharted

territory—aristocratic New York society in the early 1900s, but loses none of the edge and intelligence that made him one of the most important filmmakers of his generation. Daniel Day Lewis, Michelle Pfeiffer, and Winona Ryder are impressive in this visually dazzling tale of repressed passion and lost opportunities.

9. *Philadelphia*. The first mainstream film about AIDS for the most part resists political grandstanding and schmaltzy sentiment, to present a haunting, emotionally wrenching portrait of one man's battle with the disease, and the ignorance and prejudice that surrounds it. Tom Hanks is superb in the main role, but Denzel Washington, as the attorney who reluctantly defends him in a discrimination suit, nearly steals the film with his graceful presence.

10. *The War Room*. A mesmerizing documentary about the inner workings of the Clinton campaign machine that follows political "gurus" James Carville and George Stephanopolous from the first primary in New Hampshire to the viceroy speech in Little Rock. A must-see for political junkies, a rare glimpse behind otherwise closed doors for anyone else.

Honorable Mention: Remains of the Day, The Fugitive, The Joy Luck Club, True Romance, Mac, Map of the Human Heart, Bodies, Rest and Motion, Carlito's Way, and American Heart.



Dean's Honors List Spring '93

continued from page 9

College of Arts and Sciences

Mita, Mary E. Mixon, Deborah L. Murphy, Janys L. Murphy, Maureen Naylor, Stacy A. Nelson, Kathleen M. Nemour, Heather A. Nguyen, Son T. Nguyen, Thu A. Nicolai, Alexandra P. Norman, Kimberly J. Ohre, Crystal L. Olsen, John E. Olsen, Margie K. Paxton, Jennifer L. Perkins, Douglas M. Perna, Sharon J. Petrucelli, Joseph Phillips, Kimberly R. Pool, Rebecca D. Primising, Kathleen T. Rauch, Peter Rihan, Husam S. Roberts, Diane J. Roberts, Paul F. Rutherford, Laura M. Schmidt, Jill K. Schwab, Yvonne C. Scott, Claudine T. Seeds, Barbara J. Semple, Cheryl U. Sencenich, Nichole J. Sikes, Stephanie L. Sokol. Retha A.

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Bus-Management

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and turned to a trusted friend to confide her

anxiety. "First, you must get a pregnancy



Public Safety News

Emergency Evacuation Procedures

In light of L.A.'s recent earthquake disaster, it is important to be prepared. During an emergency, evacuation of buildings at CSUSM becomes necessary. The following items may assist in making an evacuation as safely and quiclyk as possible. Please review the following hints :

1. Always have at least *two* routes of exit visualized in your mind.

2. If you wear high heel or low, cut-out dress shoes to work, keep a pair of sneakers or other shoes that will provide foot protection during an evacuation.

3. Keep some non-perishable food and drink items at your desk for use during an emergency.

4. NEVER USE ELEVATORS IN AN EMERGENCY

5. Call 3111 in case of an emergency and report it to the Public Safety Dispatcher

6. Activate the emergency pull station near the emergency site to alert occupants in the building of the emergency. 7. Call out the emergency as you evacuate to alert others of the emergency.

8. Always exit through the safest route away from the emergency focal point.

9. Remember to check doors for heat and smoke prior to opening the door. You can check the door by placing your hand on the door to feel for heat.

10. Escape by using a crouched position to minimize your exposure to smoke and heat.

11. Provide assistance to people who need help in evacuating the building.

12. In case of an earthquake, be prepared to stay on site for at least 72 hours after the incident. Have a centra communication point outside the immediate area for family members to telephone for instructions and location of family members in the affected area.

13. Contact lens wearers should have a pair of eyeglasses at work.

14. Have a 72-hour supply of required medication near at hand if possible.

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VOLUNTEERS needed to help build affordable housing. Habitat for Humanity. Call Debra Miles 630-6228.

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'94 CALENDAR

On-Campus Events:

FEBRUARY IS BLACK HISTORY MONTH

Tuesday, Feb. 1 Lecture. Dr. Edward Thompson. 12-1 PM, ACD 102.

Friday, Feb. 4 Foreign Film Series. "Black Orpheus." The Brazilian adaption of the ancient Greek legend. Brazil. 7 PM, ACD 102. TICKETED EVENT.

Sunday, Feb. 6 Gospel Choir. "Voices of Fulfillment." 3 PM Dome Cafe, Reception to follow. TICKETED EVENT.

Wednesday, Feb. 9 Brazilian Jazz Group. "Sol e Mar" appearing at 12:15 PM, ACD 104.

Thursday, Feb. 10 - Friday, Apr. 8 Art Installation. "Temporary Alternative" by Patsy Babcock. CSUSM Library, 3rd Floor.

Friday, Feb. 11 Black History Month Film Series. "Body and Soul." 7 PM, ACD 102. Dr. Jill Watts will lead a discussion following the film.

Tuesday, Feb. 15 Friends of the Library Speakers Series. Bridget-Bailey Meyer: "A Bitter Pill: medicine in the African American Community." 12:15 PM, ACD 104.

Friday, Feb. 18 Black History Month Film Series. "Daughters of the Dust." 7 PM, ACD 102. Dr. Renee Curry will lead a discussion following the film.

Sunday, Feb. 20 Bank of America Piano Series. Cecil Lytle performing improvisations on Gershwin, Ellington, Fats Waller, and Herbie Hancock. 3 PM, ACD 102. TICKETED EVENT.

Tuesday, Feb. 22 Lecture. Greg Akili. 12-1:30 PM, ACD 102.

Thursday, Feb. 24 SANKOFA. Afro Jazz. 12 Noon - 1 PM. Stage area near Dome.

Friday, Feb. 25 Black History Month Film Series. A Spike Lee film. 7 PM, ACD 102.

TICKETS FOR TICKETED EVENTS MAY BE PURCHASED AT THE UNIVER-SITY STORE OR AT THE DOOR. Concerts: \$3 for CSUSM students, \$5.00 General Admission. Film Festival: \$1 for CSUSM students, \$2.00 General Admission. For more information, call the University Store at 752-4730.

Off-Campus Events:

January 29 - April 10 Lecture Series and Exhibit. "Antarctica" is presented by the San Diego Natural History Museum in Balboa Park. For tickets and information, call 232-3821.

February 12 - March 5 A Jazz Opera, "Life's a Dream." San Diego Repertory Theater. Call 235-8025 for times and ticket information.

March 18 - 20

48th Annual Orchid Show. Scottish Rite Memorial Center in Mission Valley. Tickets are \$3 in advance, \$4 at the door. Free parking. For more information, call 232-5762.

ANNOUNCEMENTS

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